

# ALL THE THINGS YOU ARE

MAX GORDON  
*presents*

## VEEAY WAAAN FEAR MAY

A MUSICAL COMEDY

music by  
**JEROME KERN**  
book and lyrics by  
**OSCAR HAMMERSTEIN, 2<sup>ND</sup>**

*production by*  
**VINCENT MINNELLI**

ALL IN FUN  
HEAVEN IN MY ARMS  
IN OTHER WORDS, SEVENTEEN  
THAT LUCKY FELLOW  
ALL THE THINGS YOU ARE  
IN THE HEART OF THE DARK

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# I Heard A Forest Praying

Words by  
SAM M. LEWIS

Music by  
PETER DE ROSE

Con moto

Piano

The piano introduction is in 6/8 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Dynamics include *f espr.* (forte, expressive), *mf* (mezzo-forte), and *p rall.* (piano, rallentando).

Sostenuto  
(The Dream)

*pp*

I heard a for - est pray - ing — The trees were cold and bare,

*pp a tempo*

The vocal line is in a sostenuto style. The piano accompaniment consists of dense chords in both hands, with the left hand playing a steady eighth-note pattern. The dynamic is *pp* (pianissimo).

What was the for - est say - ing, — Let me re - peat their

*p*

The vocal line continues with the lyrics. The piano accompaniment features chords and a steady eighth-note pattern in the left hand. The dynamic is *p* (piano).

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# All The Things You Are

Words by  
OSCAR HAMMERSTEIN II

Music by  
JEROME KERN

Piano

Moderato

*mf*

*p*

Hester: Nev-er can be at ease when I meet him, Nev-er say what I please when I meet him,

*p* *legato*

On-ly be-come un-bear-a-bly dumb and coy! Adam: Nev-er can press my

*dolce*

*p* *sempre legato*

suit when I'm with her, Tim-or-ous, shy and mute when I'm with her, I am an in-ar-

C-981-5

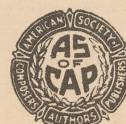
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*poco rit.*

tic - u - late, bash - ful boy! *Hester:* Ah, — if my heart could on - ly find a voice!

*poco rit.*

*a tempo* *poco rit.*

*Adam:* Ah, me! — if my heart could on - ly find a voice!

*poco rit.*

*Poco appassionato cresc. ed accel.*

*mp*

*She:* He'd hear — some - thing new and thrill - ing,  
*He:* She'd

*mp poco a poco cresc. ed accel.*

*rall.*

Would { he — but be - stow a will - ing  
 she —

*rall.*



## Cantabile

Hester's heart voice: Ah!

ear?

*f*

*f dim. poco a poco*

Ah!

*rall.*

*rall.*

Burthen

*p cantabile*

You are the prom - ised kiss of spring-time That

*p cantabile*

Db

G

C

makes the lone - ly win - ter seem long.



*Cmi* *Ab6* *Bb7* *Eb*

You are the breath-less hush of eve-ning That

*Ab* *D7*

trem-bles on the brink of a love-ly song. You are the

an - gel glow that lights a star, The dear - est

things I know are what you are. *rall.*

*rall.*



*p a tempo*

Some day my hap - py arms will hold you, And

*p a tempo*

*mf ten.*

some day I'll know that mo - ment di - vine, When

*mf*

*Lento*

all the things you are, are mine!

1.

2. *a tempo*

mine! —

*a tempo R.H.*

*p*

*pp*



Fragments of Melody from  
JEROME KERN'S LATEST SCORE  
"VERY WARM FOR MAY"

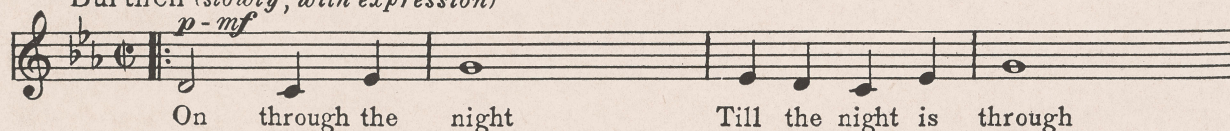
WORDS BY  
OSCAR HAMMERSTEIN 2<sup>nd</sup>

MUSIC BY  
JEROME KERN

Heaven In My Arms

(Music In My Heart)

Burthen (slowly, with expression)



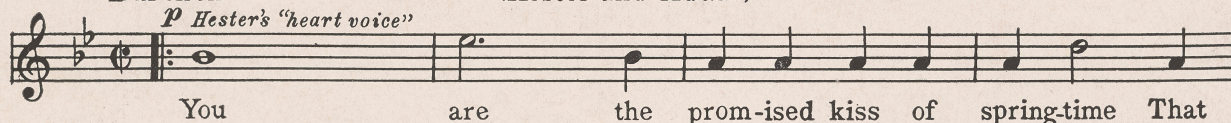
All The Things You Are

Duet

(Hester and Adam)

Burthen

*p* Hester's "heart voice"

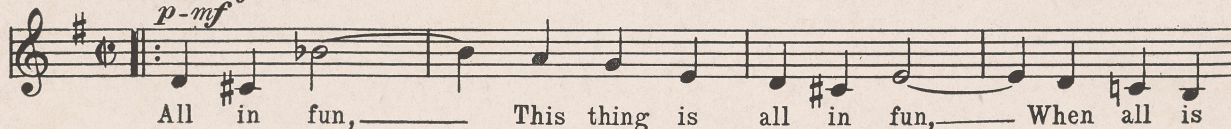


All In Fun

(Johnny and Liz)

Burthen (slowly)

*p-mf*



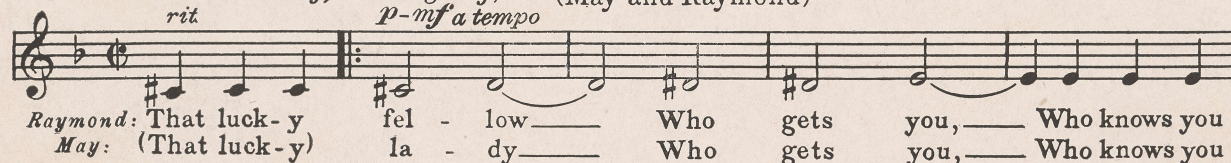
That Lucky Fellow

Burthen (slowly, but brightly)

(May and Raymond)

*rit*

*p-mf a tempo*



In Other Words, Seventeen

Burthen (not fast)

(May and Jarman)

*p-mf a tempo*



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