

The Roland Park Company's MAGAZINE

DEVOTED TO NEWS OF
ROLAND PARK :: GUILFORD :: HOMELAND



Photo Mettee

Palmer, Willis and Lamdin, Architects

A HOUSE OF BRICK PAINTED WHITE

Residence of Mr. and Mrs. Henry E. Treide, Stratford Road and St. Paul Street, Guilford.

Live in The Roland Park-Guilford District.

*Fifteen hundred acres of restricted land—
Roland Park, Guilford, Homeland.*

Vol. 1

APRIL, 1926

No. 4

Published Monthly by THE ROLAND PARK COMPANY
18 EAST LEXINGTON STREET :: BALTIMORE, MARYLAND

NEW HOMES IN ROLAND PARK- GUILFORD DISTRICT

CONSIDERABLE building is in progress in both Homeland and Guilford and the indications are that these activities will increase during the spring and summer months.

The Roland Park Company is having constructed for sale three houses in Homeland, the locations being in Witherspoon Road near Charles Street Avenue, Upnor Road near St. Alban's Way and the corner of Springlake Way and Tunbridge Road.

Besides these, residences are being built in Homeland for Theodore C. Waters, Tunbridge Road near St. Alban's Way; J. S. Downing, St. Dunstan's Road near Charles Street Avenue; Harry L. Black, St. Alban's Way near St. Dunstan's Road; F. J. Ellison, St. Alban's Way and Witherspoon Road; Alice B. Pollard, St. Dunstan's Road near St. Alban's Way; Edgar H. Cromwell, St. Dunstan's Road near Putney Way; C. L. Pelton, Tilbury Way near Tunbridge Road; Miller G. Belding, Tunbridge Road near St. Alban's Way and Charles F. Schnepfe, St. Dunstan's Road near Charles Street Avenue.

Homeland houses for which plans have recently been approved include those for J. W. Allison, St. Dunstan's Road near Charles Street Avenue; D. H. Fulton, St. Alban's Way and Tunbridge Road; M. C. K. Jones, Witherspoon Road between St. Alban's Way and Purlington Way; H. L. Denton, Witherspoon Road, between St. Alban's Way and Purlington Way; Frank R. Wessel, Tunbridge Road between St. Alban's Way and Springlake Way; Margot Nevares, Springlake Way, between Tunbridge Road and St. Dunstan's Road; Bertram Constable, Tunbridge Road near Putney Way; J. A. MacDonald, St. Dunstan's Road; Milton W. Lusk, Thornhill Road, between Tilbury and Putney Way; Morris F. Rodgers, Tunbridge Road near Putney Way; Joseph V. Hogan, St. Alban's Way near Paddington Road.

Homes are being built in Guilford for Dr. Joseph Earle Moore, west side of Underwood Road between Northway and Cold Spring Lane; Clyde N. Friz, Linkwood Road near Overhill Road; T. Owen Dorsey, Rugby Road between Warrenton and Overhill Road; Maurice E. Green, 39th Street between Greenway and Juniper Road; W. B. Calloway, Fenchurch Street between 39th Street and St. Martin's Road; Albert Hancock, Charlcoate Place; A. William Field, corner Northway and Underwood Road; E. D. Edmonston, Warrenton Road and Charles Street Avenue; Clarence W. Hurlock and G. Pitts Raleigh, both in Charles Street Avenue near Warrenton Road; Howard M. Lattier, Millbrook Road between Charles Street Avenue and St. Paul Street; Mrs. E. M. Klingel,

Kemble Street between Greenway and Juniper Road; Charles C. W. Judd, Wendover Road near Juniper Road; George H. Whittingham, Underwood Road near Highfield Road; John L. Robertson, Eastway between Northway and Cold Spring Lane; W. A. Edgar, Underwood Road near Cold Spring Lane; Mrs. C. D. Kenny, Lambeth Road near Greenway; George H. Emerson, Lambeth Road near Underwood Road; David W. Baker, St. Martin's Road near St. Paul Street; F. W. Florenz, Kemble Street between Juniper Road and Greenway; Samuel R. Boyd, Greenway between Stratford and Millbrook Roads; Francis D. Cristhif, Juniper Road near Wendover Road; John R. Sherwood, Highfield Road near Greenway; Rudolph Werkmeister, St. Martin's Road near St. Paul Street; Theodore K. Miller, St. Paul Street and Stratford Road; Wilfred Terry, Charles Street at the corner of Highfield Road; John P. Lauber, Charles Street near Wendover Road; Dr. Edwin N. Broyles, Bedford Place; Herman Muinch, Chancery Street; W. Guy Crowther, Northway near Underwood Road; A. P. Bond, Underwood Road; Alfred Behm, Northway near Norwood Road; J. J. Zeugner, Northway near Eastway; Jerome G. Daneker, Charlcoate Place; F. A. Lazenby, Suffolk Street near Bretton Place; Laurence M. Miller, Wendover Road near Juniper Road; Dr. H. A. Peterman, St. Paul Street near Highfield Road; Thomas E. Biddison, Bedford Place; Charles H. Baetjer, Greenway and Millbrook Road; J. L. Robertson, Eastway near Northway; Wm. P. Pearson, Wendover Road between Marlow Street and Northway and Wilbur M. Pearce, Norwood Road near Stratford Road.

Guilford houses for which plans have been approved are those of Nicholas S. Hall in Charlcoate Place; William G. Schmeisser, Northway near Greenway; Dr. Waitman F. Zinn, St. Paul Street and Highfield Road; Charles McPhail, Charlcoate Place; Henry Rapp, Norwood Road and Marlow Street; C. G. Kriel, Charles Street and Stratford Road and William Garthe, Kemble Street between Greenway and Juniper Road.

TO TAKE PART IN CONVENTION

The Woman's Club of Roland Park will be represented at the annual convention of the Maryland Federation of Women's Clubs at Annapolis, April 27, 28, 29 and 30. Mrs. W. W. Edmondson, Jr., 704 Gladstone Avenue, is in charge of reservations for the daily luncheons.

An interesting feature of the entertainment program will be a costume recital by Mrs. John W. Garrett, of Evergreen, Charles Street Avenue the night of April 28.

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SUN AND SHADOW PATTERNS

Sunshiny days trace lovely patterns on the stucco facade of this house. It is the residence of Dr. Harvey Beck, Northway near Greenway, Guilford, and was designed by Palmer, Willis and Lamdin.

TRY THESE IN YOUR GARDEN

WHILE it is better usually to stick to the old garden stand-bys than to fool with things you know nothing about, some plants that are beautiful but all unknown to fame will flourish for the amateur.

Justicia Brazilianis and *Ismene* are two of them. The *Justicia*, as its name indicates, is a native of Brazil, but you do not "have to speak Spanish" to make it understand. Treat it with ordinary care and it will do as well in the living room as the *aspidistra*—though we hate even to mention that loathed thing's name.

It is excellent for planting out in masses after the weather has got into its Summer stride.

This flower is a real blessing for shady corners and produces luxuriant heads of its plume-like blossoms—there are both red and pink kinds—where never a ray of sun strikes. It likes a light rich soil and enough moisture to keep it from wilting.

As a house plant in winter, it is attractive because of its rich jade foliage. It roots from cuttings as easily as a geranium.

The *Ismene* is sometimes called the Peruvian Daffodil but don't let that mislead you. It resents any such treatment as the ordinary daffodil would stand in the most effective manner possible—by curling up and dying. It is a bulbous plant of the amaryllis tribe and will give you a superb array of white, lily-like flowers, intensely fragrant, born in umbels.

Treat it like dahlias but do not plant it in the open until mid-June at the earliest. Full sun or semi-shade suits it equally well. The bulbs multiply rapidly and come to blooming size in two or three years. From a half dozen bulbs purchased 6 years ago we had enough last summer to give away a bushel basket full.

CIVIC LEAGUE HOLDS DINNER

THE annual dinner of the Roland Park Civic League was held in the ball room of the Baltimore Country Club on April 8. The affair was largely attended and the guests expressed much pleasure in the entertainment and other features of the program. William B. Fallon, president of the League presided. The Committee of arrangements consisted of Charles R. Gantz, Robert Lacy, G. Page West and William D. Lilly.

"With the rapid changes that are taking place in Roland Park and its environs," the committee said in its official announcement, "it behooves all of us to take an interest in what is going on, and the League is the only vehicle through which we can act in unison."

The *Roland Park Company's Magazine* will gladly co-operate in every way possible with the League's work and plans.

GOLF CLUB HAS SUCCESSFUL DANCE

THE opening spring dance at the Rodgers Forge Golf Club, held late in March, was declared a fine success. The attendance was large and many enthusiastic expressions regarding the accommodations of the new club house were heard. A five-piece orchestra played for dancing and a buffet supper was served.

The plan is to hold these dances from time to time and judging from the results so far it is obvious that the Rodgers Forge Golf Club is already on the way to popularity.

The membership, E. T. Backus, acting president said, now numbers nearly 200 and is rapidly growing.

The golfers are taking advantage of every opportunity offered by the Spring weather; fair Sundays in particular bring large numbers to the links. The greens and fairways have been rolled and are in splendid condition.

THE CHILDREN CAN HELP

AS a means of increasing the scope and effectiveness of its work, the Wild Flower Preservation Society is urging the organization of Junior Wildflower Chapters by teachers and others interested in educating children to appreciate the beauties of nature and to assist in protecting wild life from vandalism.

Those sending 25 or more signed junior pledges, with ten cents each, will receive a membership button and five outlines of wild flowers for coloring for each member.

Chapter leaders will receive a free membership and a year's subscription to "Wild Flower," the Society's quarterly journal, all of the official literature and a set of colored post cards of flowers.

The Roland Park Company's MAGAZINE

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THE ROLAND PARK COMPANY
18 East Lexington St., Baltimore, Md.

WARREN WILMER BROWN, *Editor*

Upon request The Roland Park Company's Magazine will be mailed to any address.

The editor will be happy to receive for publication items of news and personal interest about things and people generally of **Roland Park, Guilford, Homeland.**

Copy must be received by the first of each month.

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Floral Hippopotami and Elephants

THEY tell a story of a nouveau riche who, late in life went in for collecting paintings. He bought nothing smaller than four by six canvasses and, in showing them to visitors (naturally agape), he would remark: "Over on that wall are my \$500 pictures; them on the other are my \$1000 ones and these here cost \$5000 and up, as they are the biggest." So, at any rate, the tale goes.

Had he taken up gardening, instead of painting, doubtless he would never have thought of buying anything less than a \$50 peony, a \$25 iris, a \$100 rhodendron, or a \$1000 orchid. More likely still, he would have become a connoisseur of dahlias, scorning any specimen that produced a flower smaller than a wash-boiler.

And he would have had plenty of aiding and abetting on the part of numerous horticulturists, dear knows, for nothing is more obvious than the current craze for size that is afflicting all too many of them.

The tendency is to rip into the whole of this lot and call them a passel of vulgarians who have no thought in the world but to create in terms of magnitude; who are willing to sacrifice everything—fragrance, charm, elegance—for the mere sake of proclaiming that they produced a flower bigger than man dared hitherto to imagine.

One might go still further and say: "Let them alone and they will come home dragging whale-like violets behind them." Continuing the zoological figure, one might declare that the sole aim of these dimensional specialists is to create a race of floral hippopotami and elephants.

It takes more than verbal protest, however, to change a situation. It is far more to the point to strive, as best may be, to increase that reserve force of restraint, that unobtrusive element of good taste that shies away from ostentation, which always exists among cultivated people and which counteracts, in greater or less degree, wild and exaggerated movements, no matter what their nature.

It is thus good to see the development of a reaction against the foolish desire of the hybridizers to astonish through size. This reaction is noticed in the offerings of some of the more trustworthy of the seedsman and nurseries this season.

One finds, here and there, attention being called to results recently achieved in intensifying perfume, in

Pointed Comment

"It is surely true in growing a garden that there is far greater reward to the worker who personally strives for a result, eyes open to nature's wonderful way of doing things, than is possible to be had by one who has merely waved the fairy wand of wealth, with a presto! but not worked-for result."

J. Horace McFarland

discovering new and subtler color combinations, in improving plant strength and form. Very little is said the while, about size and indeed several cases have been observed where dwarf and medium types were recommended as altogether more desirable than the monsters.

What beauty is there, we should like to know, in a gladiolus that looks like a spray of dinner plates; chrysanthemums that resemble botanical Pekingese pups badly in need of a boy-bob; dahlias that suggest obese and hysterical cauliflowers, or zinnias that, so to speak, have taken to seven-league boots? As for some of the titanic new roses—by any other name they would smell as empty.

Perhaps in the dim future some neo-Burbank will come to the rescue by devoting his entire life and science to breeding plant giants back to pygmies.

APRIL

I'll take my fill of April
While spring comes up the year,
And watch her young leaves tremble
In air that's April clear.

I'll go afar for wind-flowers
That climb a rocky steep—
For bloodroot and hepaticas
And violets in a heap.

I'll watch the buds of judas-trees
Lie like a wounded thing
In bleeding purple ecstasies
Across the heart of spring.

—SALLY BRUCE KINSOLVING
From The Lyric (Norfolk, Va.)

A Book for Rose Growers

Few books we know offer a more practical or concise guide to the amateur rose grower than "Roses and How to Grow Them," by J. Horace McFarland, editor of the American Rose Society's Annual.

Mr. McFarland's book originally appeared in 1905, but a couple of years ago a revised edition was issued by Doubleday Page and Company. It is a work that should be in the library of every gardener, for if it be followed it will save no end of disappointment, labor and expense. It tells when, where and how to plant, proper methods of pruning and fighting insect pests and diseases and many other things of primary importance.

(Other Book reviews on page 7)



GUILFORD HOME

This example of English architecture, the inspiration of which was the type of house found in Cotswold, is on Greenway near St. Paul Street, Guilford. It was designed by Parker, Thomas and Rice and is owned by Edward Ward.

THE APARTMENT DWELLERS

ANOTHER of the dances that are a pleasant feature of social life at the Chadford Apartments, was held Easter Monday. The regular series of dances has been discontinued until early fall.

Dr. and Mrs. Hans Froelicher of The Chadford, spent some time recently with their son, Francis Froelicher at his home in Philadelphia. Dr. Froelicher is one of the best known men of the Goucher College faculty and Mr. Froelicher is headmaster of the Oak Lane Country Day School.

Mrs. John W. Lyons has returned to her home in The Chadford from an extended trip to Florida.

Mr. and Mrs. Stuart G. Rosson are occupying their residence in The Roland Park Apartments after spending the winter in Florida and other parts of the South.

Mr. and Mrs. Frederick H. Gottlieb entertain delightfully from time to time in their Roland Park Apartments home, at informal musicales. Mr. Gottlieb is an accomplished performer on the flute.

Mr. and Mrs. Philip Stearns who have recently come to Baltimore from Albany, are established in the Roland Park Apartments.

Mr. and Mrs. John Blake Lowe, who were married on December 19, are living at the Chadford Apartment, Roland Avenue and University Parkway. Mrs. Lowe was formerly Miss Helen

Lampton, her parents being Mr. and Mrs. Thaddeus B. Lampton, of Jackson, Miss.

Mr. and Mrs. Guy T. O. Hollyday have returned from their honeymoon at Lake Placid and are at home to their friends at the Roland Park Apartments. Before her marriage, Mrs. Hollyday was Miss Louise Este Fisher.

AMONG OURSELVES

MR. and Mrs. William H. Greenfield have returned to their home, 8 Beechdale Road, after an extended West Indies cruise. They visited points in South America, having made the trip through the Panama Canal.

Mrs. Donald R. Hooker, St. George's and Upland Roads, was toastmistress at a luncheon in honor of Mrs. Dudley Field Malone of New York. Mrs. Malone was formerly Doris Stevens and is widely known as feminist and as the author of several books.

Miss Mary Macnahten of London, England, spent some time as the guest of Miss Mary Lee Poe at her home in Stony Run Lane.

Mrs. H. Findlay French, 4108 Charles Street Avenue, and Mrs. Harold Wrenn, directed the tableaux for the Junior League dance, held at the Alcazar Easter Monday.

BYWAY SKETCHES

Rye Path

IT should be said in the very beginning that Rye Path was named before Volstead provided fresh fuel for the fires of American conversation—and editorials. Our latest encounter with it (as the miniature "portrait" shows) was just after a belated snow. It was one of those neutral, betwix-and-between days that have a hard time making up their minds whether to play a few more rascally winter tricks or to put on kittenish, spring-like airs.

But it was all the same to Rye Path. Not being able to show a bright and sunny face, it had wrapped itself in a fascinating grey mood and seemed to be quietly glorying in it.

Rye is another of the "landscape staircases" in the newer section of Roland Park. It is a close neighbor of Hepburn Path and, despite the prevailing harmony, apparently a close relative too, since the characteristics of the two are very much alike.

Rye Path is a link between University Parkway and Somerset Road, from which it trots down stairs to Overhill Road. Crossing over, it takes a brief Merton-like fling in the noted open spaces, goes down some more steps and proceeds sedately to its destination in the Parkway.

The day we have in mind it was trailing hazy veils all the way, veils through which gleamed lovely bits of color, mauve, amethyst and brilliant crimson where the berry-bearing bushes still held their fruit.

There were greens, too, of varied intensity—the greens of yuccas, of pines, of spruces and junipers. Beneath the closely trimmed hedges, shadows rested black against the piled-up snow.

Look, a cardinal flies out! Foraging is written all over him and he is whistling blithely, as if to keep up his courage. A flash and he is gone. Why did he so quickly change his mind and direction? Perhaps the answer is in that flock of starlings which, scornful of the tastes and desires of those who like their birds refined and melodious, have settled down to make an afternoon of it in the choicest lawns of the neighborhood.

GARDEN HINTS FOR APRIL

REMOVE heavy litter from perennial borders, leaving a light coating that may be dug in for humus. Mulch in shrubbery plantings should remain.

Give entire garden the final cleaning up, and complete odd jobs of painting. The shade known as fern green tones in better with shrubbery

greens as it weathers than the darker shades, which are apt to blacken.

Be careful in working the perennial beds not to cut into roots and crowns of late starting things—platycodons, Japanese lilies, anachars, etc.

Roll lawns and trim edges.

Cut dead wood from rambler roses, but do not trim them until after blooming.

Start fancy leaf caladiums and tuberous begonias in the house. They require light porous soil and plenty of moisture but hate soggy conditions.

Sow seed of such hardy annuals as larkspur, sweet alyssum, cosmos, in the open.

If you have not already done so, start a garden commonplace book to record planting dates, purchases, planting ideas or changes, weather conditions, late frosts and so on. Such a book becomes, as the years pass, a priceless guide.

PLANNING DAFFODIL SHOW

ALL of the garden clubs of the vicinity will unite in a Daffodil Show to be held in Arundel Hall the latter part of this month. The daffodil, as it were, is being allowed to fix the exact date and its decision, of course, will rest entirely upon how the weather behaves or, as is more likely, misbehaves itself. The daffodil is brave and defiant, but even it does not relish a late blizzard for its coming-out party.

The Guilford Garden Club will take a prominent part in the Show and it is also making plans for its booth at the Flower Mart on May 12. Mrs. Howard Adams, president of the Club and Mrs. Anna Geare will be in charge.

A party representing this organization attended the recent New York Flower Show. It consisted of Mrs. Adams, Mrs. George C. Thomas, Mrs. Parker Dix and Mrs. Richard Meade.

The April meeting of the Club will take place in Mrs. Meade's residence, 517 Roland Avenue.

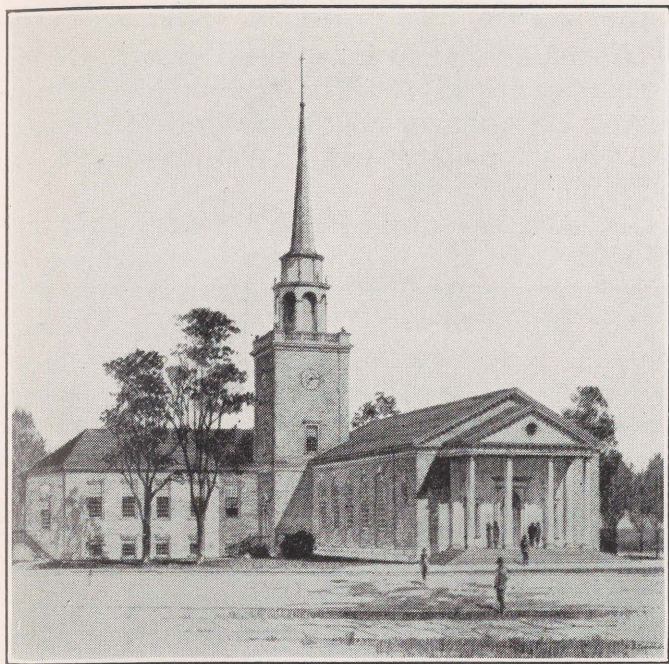
RECITAL BY MISS GLANVILLE'S PUPILS

One of a monthly series of informal recitals by vocal pupils of Miss Roberta Glanville, 404 Hawthorne Road, was held in the residence of Mrs. Herbert W. Dove in the Garden Apartment on March 20. About 30 girls took part.

Miss Carol Taylor, daughter of Mr. and Mrs. Frank Taylor 305 Goodwood Road, who is studying with Miss Glanville, was a soloist at the meeting of the Northfield League held at the residence of Dr. and Mrs. J. H. Mason Knox, 211 Wendover Road, early in March.

"Is life worth living? That is a question for an embryo not a man."

From Samuel Butler's Note Book.



SECOND PRESBYTERIAN CHURCH

Second Presbyterian Church, Charles Street Avenue and Stratford Road, as it will appear when entirely completed. The first unit, consisting of the Sunday-school room and the tower was dedicated last December. The building which was designed by Palmer, Willis and Lamdin, follows the colonial style.

ROLAND PARK SCULPTOR WINS FURTHER HONOR

SO far as the crop of prizes is concerned, this has been a fruitful season for Benjamin T. Kurtz, sculptor, son of Mrs. W. S. Hall, 215 Woodlawn Road.

Shortly after carrying off the Henry O. Avery Prize for the best work by a sculptor under 30 at the Architectural League show in New York, Mr. Kurtz was notified that he had won the Fellowship Prize at the 121st annual exhibition of the Pennsylvania Academy.

This prize is given every year for the best work or works in painting or sculpture executed by a Fellowship member who has studied at the Academy during the last decade.

The award was in recognition of the excellence of the group of twelve pieces Mr. Kurtz was invited to send to the exhibition. "The Desert Bride," one of the particularly beautiful small bronzes of the group, has already become popular. It was first reproduced in the February number of our Magazine.

Mr. and Mrs. Frederick P. Stieff, Jr., 6 Boulder Lane, gave a novel entertainment in Stieff Hall late in March, when they showed lantern slides of photographs taken by them on their trip last year through England, France, Italy, Switzerland and Egypt. Many of the views were exceptionally beautiful in color and Mr. Stieff's explanatory remarks were much enjoyed.

FROM MARCO POLO TO DREISER

THE books recently put out by Boni and Liveright cover a range of something like seven centuries—from Marco Polo to Theodore Dreiser. The new edition of the thirteenth century Venetian explorer's work is handsome and its publication is second only in importance to that of Doughty's *Arabia Deserta*, put out by the same house several years ago. Marco Polo's book is too well known to need more than note that it is now available in entirely worthy format at a reasonable price.

"An American Tragedy" by Theodore Dreiser. Here is a masterpiece of its kind—stern, sardonic, uncompromisingly realistic without a gleam of grace or humor—but a work that it is difficult to put down once it is started, despite its great length, and one you cannot forget. It is less gauche Dreiser than usual and all of the old power, so difficult to analyze, is there. The best thing decidedly he has done.

The first of the Boni and Liveright translations of Stendhal are welcome library additions "La Chartreuse de Parme" and "L'Abesse de Castro." The translator, C. K. Scott Moncrieff, has done his work, sympathetically and skillfully. This edition should do much to make familiar in this country the work of one of the great French literary geniuses.

Other books bearing the imprint of this house are Ronald Fraser's "Landscape with Figures" and Samuel Hopkins Adams' "The Piper's Fee." The former is a fantaisie in an Oriental set, pronounced in esthetic flavor and flushed with beauty. A reaction from pragmatic and propaganda fiction. Fraser is an English writer whom the Liverpool Courier called "a new star of unusual quality."

Mr. Adams continues, in "The Piper's Fee," the story of the Ruyland family started in "Strife." Coming after that excellent work it is a sharp disappointment. Augusta Ruyland, that domineering old tyrant, is a real creation. She still rules in "The Piper's Fee" but interest in her wanes as the story proceeds. Few of the characters are convincing.

TALKS AT MUSEUM OF ART

Dr. David Moore Robinson, 300 Club Road, addressed a crowd that filled two galleries of the Baltimore Museum of Art the afternoon of March 28. Dr. Robinson, who is head of the archeological department of the Johns Hopkins University, spoke on the Cypriote Antiquities acquired this season by the Museum from the De Cesnola Collection of the Metropolitan Museum, New York. He was introduced by Miss Florence N. Levy director of the Museum.

PLANS SUMMER PLAYGROUND PROGRAM

EXCEPTIONAL summer playground facilities are being planned by the Friends School at the Athletic Field of its new property in Homeland. Not only its own students, but boys and girls from other schools will be admitted as far as opportunity offers, E. C. Wilson the president, said.

"Admission from other schools," Mr. Wilson added, "will depend upon satisfactory personal reports and upon the approval of the playground director. The enrollment will have to be definitely limited.

"The program will include features for both the younger and the older children and it will provide, in addition to the outdoor activities, scholastic instruction for students who wish to enrich their school work or make up deficiencies.

"The grounds are exceptionally well equipped for organized play, with swings, flying rings, trapezes and so on and for tennis, volley ball and other games. Eight tennis courts have been completed and lacrosse and baseball fields, as well as a quarter-mile cinder track, are being built."

Warren B. Dunham who received his Master's degree at Princeton and who is principal of the Friends School Intermediate Department, will supervise the summer work in all of its details. Marian B. Millard, a graduate of the Boston School of Physical Education and formerly instructor in physical training at the School, will be in charge of all playground activities and swimming. The entire Field faculty, which will consist of trained experts, will be announced soon.

Buses will be operated between the Athletic Field and the Friends School, and the Roland Park Company will also furnish transportation between the Field and the terminus of the No. 11 street car in Bedford Square.

The entire twenty-six acres of the athletic and nature study field will be used and some attention will also be given to gardening. The swimming pool will be open to all who enroll for the summer schedule.

Details of the project, which will get under way about June 15, may be obtained from Mr. Dunham either by mail or interview. He may be seen Saturday mornings at the School, Park Avenue and Laurens Street, from nine to eleven o'clock until June 8.

METHODIST CHURCH PLANS EXPANSION

Future expansion of the work of the Roland Park Methodist Episcopal Church was considered at a congregational dinner held March 11.

Rev. Dr. Benjamin W. Meeks, the pastor, said that his congregation was thinking in terms of a forward movement and that once the plans got well under way, a large development would result.

Science and Religion Discussed

"Christianity and Evolution" was the subject of the meeting of the Young People's Society of Christian Endeavor held at Second Presbyterian Church, March 21. Milton W. Powell, Jr., was the principal speaker.

Rev. Dr. Robert G. Leetch, pastor, said in his bulletin that the young people's meetings are open to all whether members of the church or not.

Miss Hilda Bull of the Baltimore Graduate School of Religious Education will have charge of the new Intermediate Society of Christian Endeavor for boys and girls between 12 and 15.

Motor Coach Service for Homeland

For the convenience of residents of Homeland, prospective owners of property in this section and of its visitors generally the Roland Park-Homeland Company is maintaining regular motor coach service.

The Company's luxurious six-wheel coach travels back and forth between the terminus of the No. 11 car line, at Bedford Square in Guilford, and Homeland.

GIRLS GIVE CARROLL PLAY

A PERFORMANCE of "Alice in Wonderland" was given by the Fifth Main Girls of the Roland Park Country School on March 27. The acting throughout reflected creditably on both performers and their coach, Miss Harriett Brazier.

Miss Hannah Taylor was Alice, others in the cast having been Misses Louise Belnap, Margaret Nelson, Ethel Maltman, Marian Handy, Elizabeth Redman, Mary L. Lockard, Pattie Symington, Hildegard Denmead, Elizabeth Hester, Ann Halliday, Frances McCormick, Frances Beck, Dorothy Williams, Mary B. Gibbs, Jean Miller, Sarah Hilken, Margaret Flannery, Eleanor Dorsey, Mary Edwards and Katherine Hyatt.

"LILIES OF THE FIELD"

SEVERAL young ladies who reside in the Roland Park-Guilford District took part in the successful performance of John H. Turner's amusing English comedy "Lilies of the Field," by the Dramatic Club of Bryn Mawr School on March 19 and 20.

Principals who did especially good work were, Miss Elinor Latane, daughter of Dr. John H. Latane, dean of the Johns Hopkins University, 210 Chancery Road; Miss Betty Klinefelter daughter of Harry Klinefelter, 5 Harvest Road, Miss Mary S. Hamman, daughter of Dr. Louis Hamman, 10 Norwood Place, Miss Louise Howland, daughter of Dr. John Howland, Oak Place and Charles Street Avenue, Miss Frances Gore, daughter of Dr. C. S. Gore, 502 Edgevale Road and Miss Frances Benson, daughter of Mr. and Mrs. C. J. Benson, 108 Woodlawn Road.