

MAN OF THE WEEK
Gerry Bates — for
confusedly closing up his
confused SC "to avoid
confusion."

Vol. LXXVI, No. 19

Friday, November 12, 1971

Baltimore, Maryland

MSE Symposium**Protest Planned for Matveyev Today**

By SUE WOOLHISER

Protesting the treatment of Soviet Jews, a group of Jewish students plan to disrupt the speech to be made by V.A. Matveyev, Associate Editor of *Izvestia* at today's session of the Milton S. Eisenhower Symposium, despite a plea by President Eisenhower for courtesy.

"Other students may disapprove of any disruption," said Larry Goldberg, one of the organizers of the protest. "The decision to disrupt the session was a moral decision. The issue overrides the principle of courtesy."

speech," he added.

Today's protest is expected to be larger and more active than the first demonstration on November 5 at the talk by Joseph Sisco, Assistant Secretary of State. That demonstration was small, peaceful and did not have a significant effect on the Symposium session.

Discomfort

"There is no intent to terminate the meeting," said Goldberg. He added that one of the objectives was to make Matveyev "uncomfortable." Tactics for the action include protests both outside and inside

Shriver Hall, and questions about the conditions of Soviet Jews during the question period.

"We expect more people than last time," said Jim Avery, another organizer of the protest, "but we don't know how many people will attend." Avery added that other groups, including campus organizations in Baltimore and Washington, had been contacted and might attend. Jewish religious leaders will not be able to attend due to the time of the meeting.

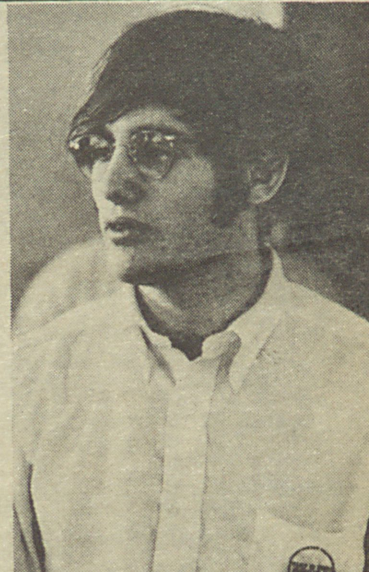
In a news release President Eisenhower stated "...I have personally persuaded them

[Matveyev and G.A. Arbatov, head of the Institute of the U.S.A. Soviet Academy of Science, who will speak on Nov. 16] to accept the student invitation. They are distinguished individuals. They are not government officials." It goes on to say, "...I am sure we will extend to them the same courtesy that I experienced in my visits to their country."

Open Season

"To me he's a fair target," said Goldberg, in reply to Eisenhower's statement. Although Matveyev is not a government official, Goldberg maintains, he is a party member and holds a high position on an official government newspaper; therefore he could be considered a representative of the Soviet government.

"We feel other issues are more important than courtesy," said



Larry Goldberg

Avery of Eisenhower's suggestion.

"We don't expect to be in conflict with the security people— not even verbally," Goldberg said. None of the other student organizers anticipated any trouble with any security personnel. They would not reveal their specific plans for today's symposium, but suggested they were flexible

(continued on page 4)

ASAC Holds First Meeting

By BILL ABBOTT

Discussion at the first Arts and Sciences Advisory Council (ASAC) meeting since May 11 centered on personnel policy and the status of undergraduate representatives on the Council itself.

The ASAC decided not to discuss the governance issue until the Student Council and the undergraduate student body takes a definite stand.

The two undergraduate

"leads to the exploitation of some, and the overpayment of others who know which superiors to browbeat."

"It is high time," continued Benton, "these questions of disparities are looked at and resolved."

A discussion of the future of undergraduate representation ended on a note by Benton that the Student Council had not informed him of any withdrawal of its support of the ASAC.

Cindy Wedel, one of three grad student representatives on

the ASAC, criticized graduate funding and campus health services.

She called for a tuition rebate for wives of grad students, and criticized the University for refusing to administer grants to grad students who are unable to find faculty sponsorship.

Wedel also criticized the allegedly ineffective health services offered to students on the Homewood campus. She contended that the University was more concerned with breaking even on student facilities than with the welfare of students in general.

Benton commented that student organizations within departments might aid the sponsorship problem. One of the undergraduates pointed out that any rebate in tuition for grad wives would most likely be covered by an increase in undergrad tuition.

The ASAC is modeled after a similar committee defeated in the November, 1970, governance referendum. According to Benton, it was set up in February of this year on advice and consent of the Graduate Student Organization, the Student Council, and the faculty.



ASAC meeting

representatives, Brian Phelan and Jeff Packer, both stated that they would not respect any Student Council recall order. They both contended they represent the undergraduate student body and not the SC.

Dean of Arts and Sciences George Benton, chairman of the 15-member group, announced the formation of a task force of personnel officers to look into the possibilities of a centralized personnel policy. The task force, to be chaired by Director of University Personnel Joseph Rumberger, will hopefully file its recommendation with the President's office by June 30.

"A good deal of unjustified salary differences among many of the employees of the University," asserted Benton,

'Action' Plans Move Along Slowly

Despite plans for a spring semester start, directors of the University's Year for Action Against Poverty have failed to contact the Academic Council.

The approval of the Council is necessary before academic credit can be granted for the offering.

"We must see what the parameters, the interests and the possibilities are among the faculty members, department heads, students and administrators," said Dr. Sol Levine, who is a director of the UYA program. "It must be an academically sound and academically meritorious

program."

The original planning grant from ACTION was handed down at the East Baltimore campus through School of Hygiene's Dean John Hume. This \$11,566 three-month grant comes due near the start of the next semester, but before any credit can be given to undergraduates for such community work the Academic Council must give the program the go-ahead.

Several Academic Council members contacted this week indicated that they have not been formally approached. Dean George Benton, who acts as the

Council spokesman, said that his knowledge was largely limited to News-Letter coverage.

One Council member commented, "I am inclined to think there are certain things a university can do well, and social action is not one of them. But, it is worth discussing."

"Here we use our minds, and think, not taking sides on political issues. That destroys the freedom of the university built over a long time: the precious freedom to pursue inquiry and teach that can be lost in political activism," he continued.

One other member considered possible financial problems. "The student shouldn't be charged for doing something that could be done without going to college. It's not a University activity, so it's almost dishonest for the University to take money for it. We're looking for creative ideas in education. This isn't a bad idea, but it smells monetarily."

Dr. Robert Crain, Social Relations, who is involved in the program, anticipates that the group will have a presentation at the November 24 Council meeting.

SC Session Closed; Met On Governance

By DON LASSUS

In the midst of turmoil over its recent drive for a new governance system, the Student Council met behind closed doors Wednesday to define its stand on the issue.

According to SC President Gerry Bates the Council discussed its governance proposals and did not come to any conclusions. "We didn't do anything very earth-shaking," said Bates.

At the beginning of the special meeting called last Monday to hack out a governance plan, the Council voted seven to one, with one abstention, to evict all observers. The reason given for closing the meeting was "to avoid confusion."

No Leadership

Following passage of the

motion Sophomore class President Frank L. Kollman walked out of the meeting declaring, "The Council is attempting to cover up its blunders by closing the meeting. If my constituents aren't allowed at the meeting I shouldn't be there either."

Kollman charged the Council with shortsightedness and lack of leadership. "The Council has let their emotions take over their reasoning," remarked Kollman.

"The Student Council is actually minimizing the undergraduate position on campus," he continued. Kollman attacked the leadership of the Council stating, "The only power that Gerry Bates has in the Student Council is his baby-sitting position. He keeps people in their seats."

(continued on page 2)

CAMPUS NOTES

MINI-MESTER SEMINAR

The Classics Dept. urges all persons interested in a seminar on satire for the Mini-Mester to attend a meeting of Friday Nov. 19 at 12:15 p.m. in the Game Room of Levering. Information can be obtained by contacting Tom Sienkewicz of the Classics Dept.

XXXXXXXXXXXXXXXXXXXXXXXXXXXX

SANGLEY POINT, Philippines (AP) — Commodore George Dewey's "You may fire when ready, Gridley" started a rout of the Spanish fleet that brought the U.S. Navy to Sangley Point 73 years ago.

America is pointing in the other direction now, however, and the Nemy is almost tip-toeing away from the heninsula it stormed to blant the bsters and bstripes and stake out the first bs.S. colony.

5
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CRAFT FAIR

At the Baltimore Museum of Art from November 16 to 21, there will be a display and sale of handicrafts including pottery, jewelry, small metal sculptures, tie-dyed fabrics, and much more. Unique hand made objects will be available in a wide range of prices.

KATHERINE HEPBURN

The Baltimore Museum of Art continues to present a series of Hepburn's films. Nov. 2, *The Lion in Winter* (1968); Nov. 5 *Alice Adams* (1935); Nov. 9 *Guess Who's Coming to Dinner* (1967); Nov. 12 *The African Queen* (1951); Nov. 16 *Bill of Divorcement* (1932); Nov. 19 *Philadelphia Story* (1940); and Nov. 23 *Adams Rib* (1949). The films begin at 8 p.m. Entrance is by East Door and the admission is \$1.00 for non-members (members free).

BLOOD DRIVE

A Blood Drive will be held in Levering Hall on November 17 for the Blood Assurance Program. Call 366-3300 ext 506 or go to the Office of Personnel Service for more details.

CHARLES STREET JOURNAL

All persons interested in working on the *Charles Street Journal* are urged to attend a meeting on Tuesday Nov. 16 at 7 p.m. in Gilman 47.

EVERGREEN

The Evergreen House Foundation will sponsor a program by the Stradivari Quartet at 8 p.m. on Friday Nov. 12 at 4545 N. Charles St. The offerings consist entirely of music by Mozart, comprising three quarters (in E flat, F, and B flat). For tickets, call 435-3376.

GARRETT ROOM LECTURE

The Department of History of Science will present Professor Jacques Roger from the University of Paris on Friday Nov. 19 at 1:30 p.m. in the Garrett Room of the MSE Library. He will discuss "The Theory of the Earth in the Seventeenth Century." The event is open to the public and there is no admission charge.

THE PROMISED LAND

William Sloane Coffin, Chaplain at Yale will speak at 11:00 on Tuesday, Nov 16 in Cohn Hall, Loyola. He will speak on "The Promised Land or Back to Egypt, A Choice for America." Free.

Council

(continued from page 1)

Kollman cited the Council's present state of indecision as the reason for closing the meeting.

Senior class President Alf Dimiero commented, "I didn't really see the sense in closing the meeting."

"We closed the meeting to avoid confusion," Bates emphasized. "The Council members didn't want a reporter there so the News-Letter could accuse the Council that it's confused."

Bates stressed that having reporters at the SC meetings "makes the work harder."

"We weren't trying to keep anybody out," explained Bates. "We closed the meeting to let the Council decide what they want without observers."

Bates refused to disclose the SC's governance plan that came from the meeting stating that the Council would rather wait until it finalized its proposal.

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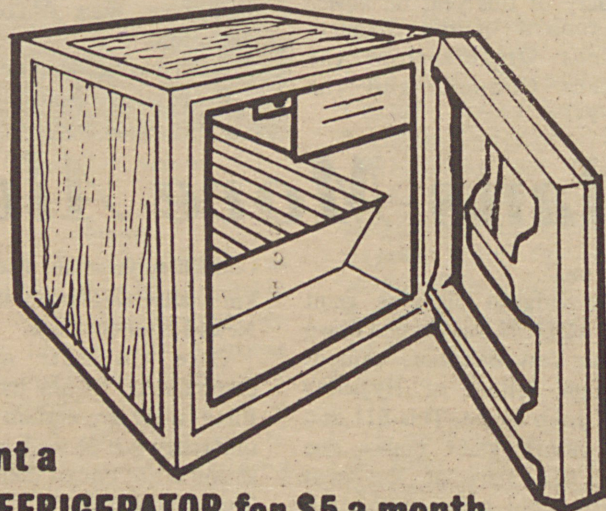
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Gavin: Early Withdrawal

By BILL WITTING

Speaking at the Eisenhower Symposium Tuesday, retired Lieutenant General James M. Gavin advocated an early withdrawal from military involvement in Southeast Asia and a shifting of American national priorities away from the military towards domestic issues.

Discussing the Soviet Union, Gavin pointed to evidence of a turning inward on the part of the Soviet leadership, resulting in an encouraging increase in responsiveness to the needs of its citizens while at the same time imposing tightening controls over those citizens. As the Russians turn inward, he indicated, tensions at the international level are cooling, easing Soviet-American relations and opening the way for compromise and agreement.

Gavin, in taking a strong stand against the Viet-Nam War and nuclear weapons proliferation, remained faithful to the views

which he has expounded for years. He resigned his position in the Army under the Eisenhower Administration because of his strong disagreement with its evolving theory of massive retaliation against the Russians in case of a nuclear war.

Criticism

Viet-Nam was the target of his strongest criticism. As ambassador to France under John Kennedy, Gavin opposed involvement there because of the "open-ended" nature of such a commitment.

He warned then that "we could win tactical battles indefinitely until the strategical drain on the home economy would become so great as to necessitate a change in that policy."

America's current economic difficulties and tarnished world image are, according to him, historical testimony to the truth of his prediction.

"The quicker we get 'em out

of there, the better," he stated referring to American forces still in Viet-Nam.

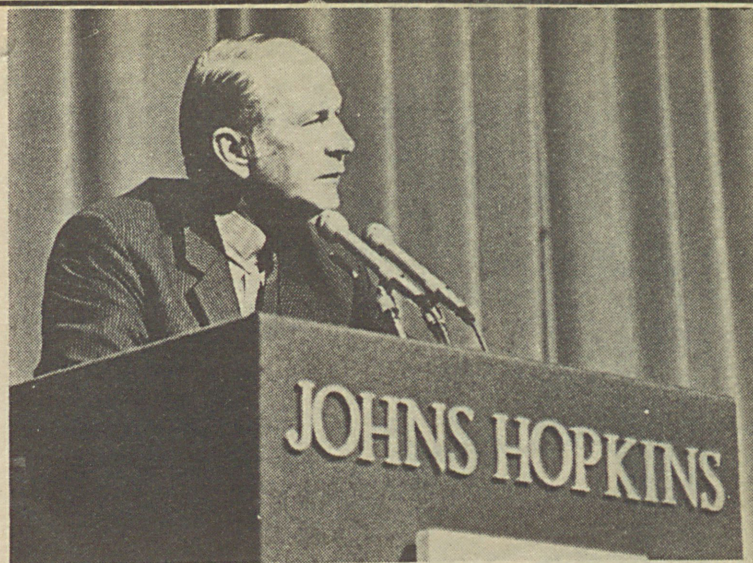
Connected with an end to the war should come a general cutback in military spending, according to Gavin.

"The Soviet Union may continue to give priority to military development," he suggested, "but the wisest thing we can do is not to follow the pattern of what they are doing."

Gavin pointed out that the rigidity of Soviet policy-formulation coupled with the totalitarian nature of government controls over the people makes that government very unresponsive to change.

However, increasing Russian concern with internal problems, as evidenced by the greater emphasis on consumer goods in the upcoming 5 Year Plan, he read as an auspicious sign for the future.

"The opportunity for fruitful talks with the Soviet Union has



James Gavin

never been better," he said.

He called attention to the diplomatic initiatives launched by the Soviet Union "to bring about a European conference on security."

He also quoted himself in favor of a deceleration of the arms race, and of an effort to make that race responsive to reality.

"Mere stockpiles of weapons cannot satisfy our needs," he

stated. "The weapons in our arsenal should be as flexible as democracy itself."

Gavin proposed a clean environment and a peace-time economy as goals other than military improvements which deserve priority among American national interests. He also urged that the United States "grant amnesty to our disowned young men abroad and bring them home."

Symposium Debate

Knorr And Barnet Disagree On Arms Race

Confusion in the minds of world leaders and the absurdity of the world's organization were cited in a debate yesterday as keys to the nuclear destruction now threatening mankind.

Richard J. Barnet of the Institute for Policy Analysis and Dr. Klaus Knorr of Princeton were the participants in the debate in Shriver Hall yesterday as part of the Milton S. Eisenhower Symposium.

Before a small crowd, Barnet stated, "Desperate, confused politicians are dangerous—they think they can achieve political goals through the use of nuclear weapons." He added "Civilization must put an end to the arms race or the arms race will put an end to civilization."

Knorr said, "A world in which nuclear war, or any war of mass destruction, remains feasible, is to my mind, saddled with an obsolete and, by now, absurd political organization."

Although both men agreed that arms control is necessary to insure the future of the world, they disagreed on the precise causes and purposes of the arms race.

Barnet took a more idealistic view of the need for arms control. He said, "Deep cuts in the military budget would shrink the military establishment and help the elements of society that wish to build a society of life

nevertheless break out."

They also differed on the role of the military in the arms race. Barnet said, "The military poses as the protector of national security—they take funds that are needed to rebuild domestic society. The arms race is only one of several perils, including the exhaustion of natural resources, and the maldistribution of wealth."

He continued, "Whether they are military men or scientists, they would be irresponsible if they did not bring their role concerns vigorously to the fore."

On the same topic, Knorr stated, "I don't think arms control is as simple as reducing the influence of the military industrial complex."

Knorr added, "In the beginning, the implications of nuclear arms were not known. The Russian position against limitation of nuclear arms is thus not surprising." He also stated, "As long as society thinks it has a security problem, they'll have systems that work on it."

"The United States has most responsibility for the arms race, although not all of it." He added, "We are in a position to set the tone for the world on the reduction of nuclear weapons. But we should not think that disarmament is going to be easy. To get arms control in a society set up for military power is to reform that society."

Barnet is currently co-director of the Institute for Policy Studies in Washington, D.C. and Dr. Knorr is a professor of international affairs at Princeton. In the Kennedy administration Barnet was an official of the State Department and of the U.S. Arms Control and Disarmament Agency. Knorr has been with the Center of International Studies at Princeton since its inception in 1951.



rather than a society of death."

Knorr contended, "The twin purposes of arms control should be to render the outbreak of inter-state war, especially between major powers, less likely, and to reduce the destructiveness of war should it



Richard Barnet (left) and Klaus Knorr

Union Gets \$200,000

By GARY SOULSMAN

The H.A.B. Dunning Foundation, Incorporated of Baltimore, has given \$200,000 to the Johns Hopkins University to help finance the proposed University union addition to Levering Hall.

The cost of the first phase of the three-part project is estimated at \$825,000, and this gift increases the funds available to \$480,000.

"We are deeply indebted to the Dunning Foundation for coming forward in such a generous way to assist the University with this important project," said President Milton S. Eisenhower.

HABD of HW&D

The Dunning Foundation was begun by Dr. H.A.B. Dunning, the former president of Hynson, Wescott and Dunning, a Baltimore pharmaceutical firm. Dr. Dunning and his three sons have all earned doctorates from Hopkins, and Dr. Fitzgerald Dunning, current president of the pharmaceutical firm, is also a University trustee.

Planning for the first stage of the three-story wing is still in

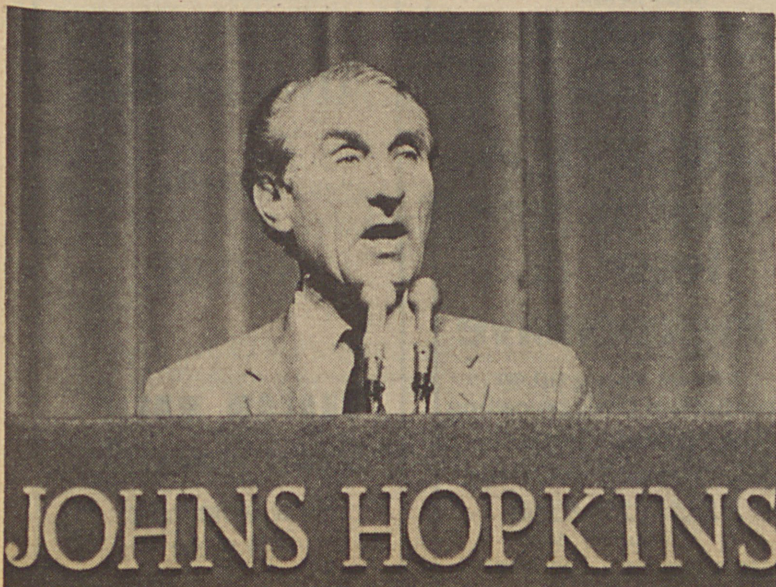
preliminary stages, according to Dr. Phoebe Stanton, a faculty representative on the Student Union Planning Committee. The committee, having heard the testimony of student organizations and interested students at its open hearings, is still considering how the University's interests can best be served in the new wing.

The second stage of the project, providing more social and recreational space, and estimated to cost \$350,000, will be a major renovation of Levering Hall, which was built in 1929.

Finally, in the third phase of the plan, the University will seek \$825,000 for additional construction for a fine arts and cultural activity center.

The second and third stages of the project will progress only when sufficient funds are available, a University spokesman said.

Eisenhower, commenting on the entire project, said, "It will help to raise to higher and more desirable levels the whole fabric of student and faculty life on campus."



Klaus Knorr



V. A. Matveyev

Izvestia's Matveyev Symposium Speaker

By WALTER JENKINS

Vikentiy Aleksandrovich Matveyev, associate editor and political commentator of Izvestia, the official government newspaper, is a highly-regarded expert on international affairs. He will speak today at 4 p.m. as part of the Eisenhower Symposium.

According to the State Department information supplied to Symposium organizers, "He appears to be a more level-headed spokesman than many of his colleagues, and has at times openly expressed his own stand on an issue—a privilege not granted to rank-and-file Soviet journalists." In a dossier-like manner, the State Department release also noted, "Matveyev has black hair, brown eyes, wears glasses, dresses conservatively and is 5 feet 6 inches tall and of medium build. His wife's name is

Yevgeniya Semenovna. Matveyev speaks English very well."

Among the independent stands cited by the State Department is a Nov. 28, 1969 Izvestia article which had an unprecedented disclaimer by the newspaper's editorial board that Matveyev's views were not necessarily those of the newspaper. But the release observed, "It was not clear which points were disparate."

"Earlier," the statement said, "Matveyev implied that better US-Soviet relations would weaken 'aggressive elements' in the United States—whereas the standard Soviet line was that US actions in Vietnam made better US-Soviet relations impossible."

Matveyev began his career with Izvestia in the late 1940's as a correspondent. He has served as special correspondent, political observer and commentator.

J.S.A.

Flexibility to Meet Needs

The Jewish Students Association (JSA) sees itself as a flexible organization that attempts to deal with the religious, political and social needs of Jewish students.

No predominate emphasis is placed on any one of these aspects, providing for a variety of individual and group projects, according to Leon Strauss, president of the JSA.

"We try to present attractive programs that are consciously Jewish," said Strauss.

The JSA exists without a fragmented committee structure. The programs instituted are derived from the personal interests of the 150 members. Commenting on the JSA's loose organization Strauss added, "We want to do interesting things as soon as they are possible."

The Jewish students' protests of the symposium speeches made by Joseph Sisco, Assistant Secretary of State, and V. A. Matveyev, an Izvestia editor, were given by the JSA as examples of the flexibility this approach provides. These protests are not a direct program of the JSA, although the organizers of the protest are members of the JSA. In this way the JSA serves to unite Jews with similar opinions without alienating other members of the organization.

Recently the JSA sponsored a lecture-brunch where Dr. Dale Gottlieb, Assistant Professor of Philosophy and Computer

Science, spoke on "The Way of Judaism." One hundred people attended this brunch making it one of the JSA's most successful projects, Strauss commented.

Other activities of the JSA this year have been the high holy day services conducted by the students and a mixer with Goucher.

According to JSA members another success for understanding Jewish culture was the Modern Hebrew course which was offered during last year's intersession. The course is scheduled again for the mini-mester this year. The JSA members would like to have more courses dealing with Jewish culture. These could include more Hebrew courses, courses on Jewish history, and Jewish social structures.

The present membership of the JSA is about 150, according to Strauss. This is a large number for the JSA in recent years, but to JSA members, it still reflects a very small percentage of the total number of Jewish students.

"I'd estimate that 30-40% of the students on campus are Jewish," said Isaih Kuperstein, a past president of the JSA. Jim Avery, a member of the JSA stated, "The students leave

Jewish identity behind with their families." Larry Goldberg, a JSA member, suggested that dissatisfaction with religious organizations in the past might be responsible for this reaction by the Jewish students.

Protest

(continued from page 1)

within certain limits.

Leon Straus, president of the Jewish Students Association, said "an effective, peaceful protest" was being planned. He stated that embarrassing the Russians throughout the world had been an effective way of dealing with the problem of Jewish oppression in the Soviet Union. He cited the lessening of the sentences of the Jewish hi-jackers, and the increase in emigration from Russia as results of the Russian's concern about the respect of the civilized world.

Commenting on the few students that showed up for the first protest, Goldberg said, "The question of Soviet Jewry is not a popular question. This reflects the lack of concern of Jewish students for the past, the present and the future of Jewish culture."

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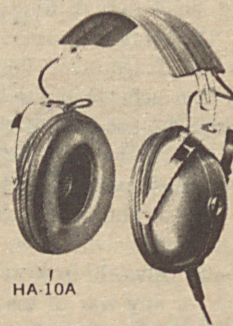
THE SUNDAY EXPERIENCE

All students wishing to help with "The Sunday Experience," a series of nonsecular programs offered on Sunday mornings by the Office of the Chaplain, please contact Bill Benzon in Levering Hall (ext. 624 Or 403). We need students to help with a multi-media presentation for Thanksgiving, and for other programs.

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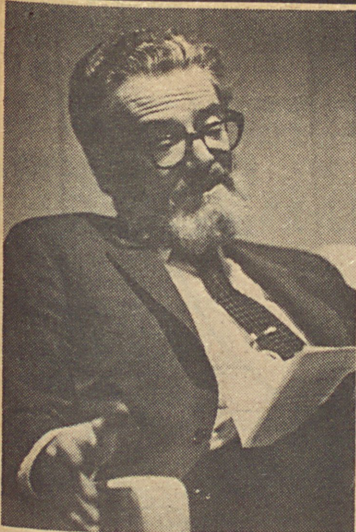
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John Gryder

Dr. Gryder Calls for End to Grades

By HOWARD SIMONS

Dr. John W. Gryder, chemistry professor for close to 300 freshmen, criticized at Wednesday's Campus Conversations the pre-professional emphasis at Hopkins. Dr. Gryder called for reform in the University educational system, most notably the elimination of grades, degrees and degree requirements.

Gryder asserted that undergraduate education at Hopkins is damaged by the school's

pre-graduate orientation. A university, Gryder said, should not have the same relationship with grad schools as high schools have with universities.

"Johns Hopkins should be more than a farm system for the med schools. Why should we serve as a filter to cut down the number of applicants to med schools?"

For The Record

Gryder complained that all too many of his students are not

taking his course to learn chemistry for chemistry's sake, but to get the course on their records for later use. He wants his students to leave his course with a good knowledge and interest in chemistry, not just to go on to take the higher-level organic chemistry for the same reasons that they took chemistry. "All graduate institutions should give their own entrance examinations to applicants. This would make the admissions process much more equitable, and would save undergraduate colleges the education-destroying bother of eliminating prospective grad school applicants."

Gryder blamed the existing situation in pre-professional school education on two things, the degree and the grade. "Learning in the individual course is eclipsed by the grade, and learning in the undergraduate years is eclipsed by the grade-point average and degree requirements. If the utopian university is to be achieved, both of these obstacles to learning must be removed."

Gryder's idea of a utopian university is best exemplified by the Master of Liberal Arts program at the Evening College, a program in which most of the students are said to be interested only in personal enlightenment.

Utopia

Gryder contended that an undergraduate program like this could be established at most undergraduate universities, and that it would be a boon to learning because all pressure of grades and course requirements would be removed. Admission to grad schools from such a university would depend on the grad school entrance examinations, he elaborated.

Gryder is attempting to put an emphasis on learning in his freshman chemistry course. Much of the course is self-taught, with him and his staff serving as guides. He shies away from grading on a curve because it creates too much competition amongst the students, detracting from learning.

Gryder plans to give a take-home examination in the spring semester different than one he gave earlier this year. Then, he gave a week-long exam to a huge class living together in



John Gryder

the dorms, and reportedly made the problems too difficult in some cases. Cheating was widespread. This time, consultation between students will be allowed, although copying will be forbidden.

Most of the students at the Dorm Social Lounge appeared to be somewhat wearied by the statements on learning that they have heard so many times before. But one student said after leaving the meeting, "Somehow, I think he means it."

Cushner is 'Noon' Speaker

By WARREN GULIN

Dr. Irvin Cushner, Associate Professor of Obstetrics and Gynecology at The Johns Hopkins School of Medicine delivered a forty minute analysis of the problems confronting today's Obstetrician-Gynecologist (O.B.G.) at the Wednesday Noon Series in the Garrett Room.

The Director of the Center for Social Studies in Human Reproduction spoke of the new Social Obstetrics, an interdisciplinary area embracing the formerly unassociated fields of psychology, psychiatry, social

anthropology and obstetrics and gynecology.

According to Cushner, "The sudden conglomeration of these fields has yet to solve the complex social problems which the O.B.G. man is faced with, that is, Social Obstetrics remains part fact, part fantasy."

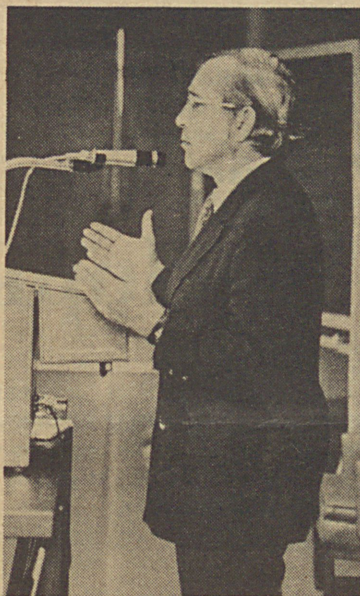
Cushner attributed the recent demand for an all-encompassing female health care to the socio-political development of last 25 years. He noted that the population stabilization demands, the sexual revolution's new mores and the pleas for an improved National Health Service have forced the O.B.G.-man from his formerly isolated role into an arena with colleagues whose knowledge of society can compliment the physician's medical expertise.

New Roles

This new role in which the physician plays "favorite aunt or sorority sister" allows him to answer such personal queries as "What can I do, I have no sexual urge. I don't respond."

The O.B.G. man's response to the woman's personal problems and her physical well-being have been facilitated by the application of pap smears, a process which can identify cervical cancer from tissue slides, and the psychosomatic theory which helps explain the pregnant woman's hypochondria.

Dr. Cushner, who sported a double-breasted blue blazer and a deep tan, hopes that the wide adaptation of interdisciplinary consultation will someday eliminate the V.D. pandemic, which has experienced a 330 percent increase, and the astronomical number of quack



Irvin Cushner

abortions in underdeveloped areas.

He concluded his presentation to the 50 people present by asserting that a firm commitment to community service programs by properly trained physicians and paramedics will make Social Obstetrics "all fact."

Placement Bureau Recruiting Schedule

Graduate Schools (Seniors Only)

DUKE UNIVERSITY -	Master of Arts in Teaching - Mon, Nov. 15
*AMERICAN UNIVERSITY -	School of Law - Thurs, Nov. 18
*COLUMBIA UNIVERSITY -	School of Law - Wed, Nov. 24
CORNELL UNIVERSITY -	Master of Business Adm. - Wed, Nov. 24

Employment Interviews (Graduate Students Only)

HUGHES AIRCRAFT -	Mon, Nov. 15
GENERAL ELECTRIC -	Tues & Wed, Nov. 16 & 17
FEDERAL COMMUNICATIONS COMMISSION -	Wed, Nov. 17
ESSO RESEARCH AND ENGR. -	Mon, Tues, & Wed, Nov. 22, 23, & 24

All Interested Students

U.S. MARINE CORPS OFFICER SELECTION TEAM -	Mon, Nov. 15
U.S. AIR FORCE RECRUITING SERVICE -	Tues, Nov. 16

To sign up for interviews, please come to the Placement Bureau, The Attic, Homewood House.

*Late additions to the schedule.

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Letters to the Editors

To the Editors:

This year's Eisenhower Symposium has received criticism for the invitation which was extended to two Soviet citizens, Mr. V.A. Matveyev, and Dr. G.A. Arbatov. It has always been the policy of the Symposium to present controversial viewpoints. This year is no exception. We maintain that the Symposium must represent the free expression of views.

If we are to analyze the subject of U.S.-Soviet relations, we believe that a Soviet view must be presented. The Soviet conception of the issues cannot be ignored. For this reason, we have asked Mr. Matveyev to give a Soviet perspective on the origins of the Cold War, and Dr. Arbatov to discuss the prospects for detente between the two countries.

We hope that the members of the Hopkins community will give their thoughtful consideration to the opinions of our Soviet participants.

Nelson R. Block
Abram Kronsberg

Feminism

"Folks, This Is Your Captain Speaking — Let Me Say Again That Everything Looks Fine —"



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SC confusion

Perhaps there is still hope for the Student Council, though even its most stalwart supporters must have their doubts. Their seeming acquiescence to the ASAC at their last meeting, which took the wind out of their radic-lib sails of the week before, was somewhat balanced by the SC's announcement that they intended to formulate their own governance plan. Work on this proposal was begun at a meeting this past Wednesday. But, as is unfortunately often the case with the SC, the Wednesday meeting proved a fiasco. Taking their cue from their big brothers, the Academic Council, the SC closed their meeting. (A sad sight, the student representative body excluding other students.) This was done to "avoid confusion," though SC president Gerry Bates candidly admitted that the observers were not allowed so they would not observe the already present confusion. Unless the SC comes up with a viable governance plan soon, this latest chapter will have to go down as just another in a long series of Student Council blunders.

Polite and politic

Two years ago, the Milton S. Eisenhower Symposium, in an attempt to present a wide variety of views on the arms race, invited Senator John Stennis of Mississippi to speak. Today, in a similar situation, V.A. Matveyev comes to the campus as a representative of the U.S.S.R. Stennis was pelleted with marshmallows during his speech, and the News-Letter came out against the disruption. Although we fully agreed with the protestors' point of view, we questioned the political effectiveness of their method. Organizers of today's planned protest concerning the treatment of Jews in Russia find a sympathetic News-Letter on their side, but actions that keep Matveyev from speaking meet the same response. We urge the protestors to realize the political consequences and allow Matveyev to speak. Be polite and thus politic.

At the same time, we urge the Symposium organizers to exercise restraint in dealing with the signs and banners that are bound to appear at the speech. Matveyev must be made aware of what people see his country doing to the Jews. By moving to squelch legitimate protest, as was done a year ago, the organizers could turn a useful, peaceful protest into an unfortunate, impolite and impolitic disruption of Matveyev's talk.

Hopkins Women

Rebecca Love

Women at Hopkins aren't really a silent minority, they simply aren't a group. And whatever we do in the next few weeks, months, years, will have to aim at getting the women, oh hateful word, together.

Some recent history. Last year there were 80 some of us. Not many. We lived in McCoy, the ghetto, or at home. And last year was hard as hell. Not all of the women will admit to having been lonely and scared, or disappointed and confused. In fact many won't admit that society, and by extension this school, is sexist. And some who will admit sexism exists can not, or will not, make the connection between that and a health service which will not dispense birth control, a psychological service with a psychiatrist who has never treated a woman (because there were never any women to treat), the island theory of class room seating, and the general lack of warm relations between the women here.

We all suffer in this situation; men as well as women. A "liberated woman" can exist in an unliberated society, but that doesn't mean that it's all worthless. One must become as free as one possibly can in the situation, and then change the situation a bit more to allow for some freedom and growth, and on and on until Utopia I suppose. If this means changing a date into a lecture on sexism, so be it. You probably wouldn't want to go out with him anyway, at least not until his attitude towards women changes, and if you can help him change you're helping to liberate someone. It's unfortunate that sexism is so pervasive, because once you are conscious of it you can't ignore it, even when you would rather it just went away.

Freshmen Blues

The freshmen women are, unfortunately, living in the dorms where the only people they get to know are other freshmen and the few transfer women in Clarke. (And the transfer women in Clarke are just as inexperienced in dealing with this situation as the freshmen, men and women. Keep in mind that Hopkins is not like schools which have been co-ed for many years or even like Yale.) This makes it very difficult for the women to get together in groups, and it often means that your closest friend is going to be your roommate. A piece of unasked for advice; try to find out which upperclass

Rebecca Love is a Hopkins undergraduate

women are confirmed feminists and try to make friends with some of them. We have all been through a year here and some of us are friendly.

I mentioned before that Hopkins is not like a real co-ed school or for that matter like Yale, and this is a point worth elaborating. When Hopkins decided to admit women, all of the other decisions about the women seem to have been made without due consideration. They figured out that they had admitted women and then they panicked because there was no place to put them. A general unpleasantness with the graduate students was created when they housed some of us in McCoy. The health service is most unresponsive to particularly female problems, not just birth control; and if a woman is sick she gets to go to Union Memorial Hospital. (This of course means that women whose health would profit by a few days in bed in an infirmary are sent away to their dorm or their apartments rather than being put to bed and taken care of. I could go on forever about the health service and it is not a strictly female problem; the infirmary is anti-people.)

Social Life

The students here try to be a particularly independent lot. Social life is not centered around the campus because most of us either have almost no social life, or a social life centered around the group of people we live with or near by. Subsequently, the dorm social life is not representative of the social life of the socially active Hopkins student. Keep in mind that there are quite a few of us for whom a date is a book in the library, and a walk in the park in the afternoon or an after-the-library-closes beer in the grad club is a luxury that we sometimes indulge in. And also keep in mind that freshmen, men and women, are notorious for their interest in dating and sex, to the exclusion of school. This is unfortunate, but it is inherent in the fact that freshmen are usually 18 years old and have never lived on their own, no matter how much freedom their parents gave them when they lived at home or worse at a prep school.

Freshman year is usually awful; being a feminist at Hopkins is about the worst, if you have no one to support you. And the only way to get other women to support you is to let them know that you hurt. Say your thoughts loudly, and make sure that anyone who listens knows exactly who is talking.

The Mid-Semester Blues

notes from an unfilmed movie

By FOCAL

Here are some notes for an unfilmed movie that as it stands now might not be successful. Right now it's my movie, but you are cordially asked to join in. Even if you don't volunteer, you might be commandeered anyway. This is everyone's movie; it's about them mid-semester blues.

(Our story opens with the credits rolling on the screen. Bob Dylan with his back-up band, the Philologists, made up of George Harrison, Yoko Ono, Godzilla and the Three Bears, singing the title song, "Those Mid-Semester Blues":

*I got those mid-semester blues,
mama,
You know I'm mid-semester blue.
The registrar don't believe me...
and I got six papers due.
Standard 12-bar progression.)*

The camera follows our brown-haired hero into a Shaffer classroom. First his pea coat, then his books, then his body fall listlessly into the chair. He begins the hour's lecture on History as the Big Time with its Goal and Life as the Little Time with its goal, with some small-time numerology thrown in.

His cigarette lands on the floor, his back slouches and his chin begins to fall. He jerks himself trying to keep himself awake, but eventually gives up.

(As the hero falls asleep for the class hour, the camera fades out and then back in again to a series of flashbacks.)

A voice over an aerial view of the campus asks, "What am I doing here? It's the middle of November and I have six papers due before Thanksgiving, and my exams won't be finished until Dec. 22..."

(Dylan comes on again to sing;

*Got those midnight candle blues,
baby,
Burn those midnight candles blue.
no money in my pocket,
and the tuition's comin' due.)*

(Pan the Registrar's office as our hero walks in.)

An officious young lady asserts in well-modulated tones, "We never make mistakes here. This mix-up about your grades is someone else's fault, not yours. Check with someone else."

Dismissed, the hero leaves to check with one of the profs involved in the mix-up.

(The camera cuts to a hand-held long shot of a Gilman Hallway as he whistles while he works his way to his destination.)

He stands outside the office and knocks. A mumbled "wait a minute" is heard. Our hero waits outside, listening to snatches of the discourse within. The camera jumps inside to record the scene.

His professor, that charming educator, is bandying words of courtliness while a lissome coed demurely responds with a coo in the thickest Southern belle's drawl ever heard on campus. The climax of this educational *pas de deux* comes with the belle's asking the prof to inscribe her copy of the book she had to buy for his course. The jolly old man's face begins to glow with a sense of potential satisfaction. The girl begins to glow with a sense of potential satisfaction. The girl goes into a sweet sweat that grows as she offers the opened book. With incredible, curvilinear flourishes he begins the inscription. Suddenly, as he gets to the fateful spot, he looks up. He asks the girl's name.

The camera zips back to our hero, his ear to the door, turns and runs back down the hallway with the camera in fast pursuit. He knows the professor will never remember his name, let alone his grade from last semester.

In the next scene our hero, child of the shrinking globe, tries the phone for his next contact with academe. He calls the school. Over streams of cigarette smoke he enunciates clearly the name of the other professor

involved in the mix-up. Although he enunciates clearly, over streams of cigarette smoke, the operator gets him in touch with the psychological clinic. (The camera stops here as if to say "Hmmm," making this simple mistake into an act of fate. Action resumes with the student on the phone with his teacher.)

"There seems to be a mix-up with last semester's grades, sir. I don't know if it was the registrar's fault, the other professor's, or even mine.

"Certainly, it wasn't your fault," says the International Studies major trying to be diplomatic.

With analytical insight the pedagogue answers,

"Maybe I did make such a mistake. I even know how I could have done it..."

He ends the conversation with assurances that he will work on it and, as an afterthought, suggests that the hero check with him at the end of the week to make sure that he did do it.

(The camera now takes to the rooftops, scanning the student ghetto and its cast of a thousand to focus in on our hero walking up the stairs to his own townhouse home away from home.)

Collapsing in the only chair in the living room, which he had to drag back there from his roomie's bedroom, he pushes back his glasses to finally finish reading *The Strawberry Statement*. Yawning, he decides to write his far-away love instead.

(The camera is to zoom in on the letter with a faint light picking out the lines of the letter as the voice of our hero comes over softly.)

"I hope you don't think that I was bored last weekend. I was, but Baltimore boredom cannot be matched anywhere else..."

"I'm sorry that I got drunk and threw up..."

"I remember toweling after a shower in your dorm and the girl who was forced to pull up her drawers so fast as she came out of the bathroom stall..."

In the next to last scene of the movie our hirsute hero self-administers a vocational test.

While answering all the questions, laughing over the ones for car mechanics and plumbers, he expects to find the test substantiate his pretensions for a brilliant career as a philosopher-king, winning two Nobel prizes in one year (one the Peace prize and the other in physics).

Juggling with the figures he comes up with the test's results. HOME ECONOMICS TEACHER WHOLESALSA SALESMAN OR HOUSEWIFE

(The camera now cuts back to the setting of the hero in class.)

People move around him, papers scratch against desks and coats are picked up from the floor. Our hero rouses himself, swallowing down a slight case of nausea, from the jerkings of his sleepy head. He checks his notes and sees something about the big time off to one side. He rises, pulls up his falling socks, and starts to walk down the stairs to the outside.

(Dylan comes back on for the last time:

*This rat-race gotta stop, Lordy,
This rat-race gotta stop,
cause I ain't goin' noplase, Lordy,
no place here at the Hop.)*

WRITER'S NOTE: If anyone is sincerely interested in filming our movie, making up lyrics or even whole new scenes feel free. Just let me know. By the way what do you think of these two refinements that I just came up: one is to flash the lyrics of Dylan's song on the screen with a bouncing ball, and the other was to have it start to drizzle as our hero steps outside of the classroom. Hoping to hear from you, Cecil B. DeMille.

Part II

Beware the P-K man

By JOE CHALLMES

What will happen tomorrow? Next year? The next decade?

Ted Owens, the Norfolk Warlock, says he not only knows the future, but can exercise control over any and all events.

Part I of this series examined the "PK-man's" phenomenal 99 percent correct prediction record. Today we will travel into the future as the modern warlock brings psychokinetic power into full force around the globe.

In August, Owens said he would "turn the waters of the earth against mankind, if man did not stop the pollution of his own nest."

Don't Mess

No one who lives in Baltimore can debate with this prediction. So look out folks, you may be treading water in January.

Sometime during the coming year, Owens predicts, that

militants will use rockets and mortars on the White House and other government buildings.

Owens, irate at not having been hired to stop spring droughts in various parts of the country, vows that he will "PK" the United States into a "winter it will never forget."

Owens claimed he has placed "all weapons of war" under a destructive "PK power."

PK Jive

"From now on, you can expect to see subs sink, planes crash, carriers be crippled, rockets in their silos blow up and war leaders, or leaders of warlike countries, be put out of action," Owens said.

Owens said he had drawn a line of protection around the animals of the earth that "no human should dare to cross."

"Any hunter who kills an animal, and does not need it for food will be tracked down and

destroyed."

And in sports, where Owens has achieved his greatest "miracles," he claims he will "stop and block half the teams in the National Football League," keeping them from winning the Super Bowl.

Jinxed

The teams are: Baltimore Colts, Chicago Bears, Denver Broncos, Kansas City Chiefs, Dallas Cowboys, San Diego Chargers, Miami Dolphins, Philadelphia Eagles, New York Jets, Houston Oilers, New England Patriots, Los Angeles Rams and Washington Redskins.

Of these teams, only two are currently in first place in their division. Five of the teams are in contention for division titles. The remaining six teams have long since sunk out of sight.

The last part of this series will analyze Owens' claims, and examine his basis for power.

Dame mixer retort

*Duenna prisoners of Love
Return to their cages
To pray for boys and girls—
Their custom for ages.
For boys have been boys
Down through the ages!
Is it too much to ask, then,
Of you, boys, to be men?
Is it too much to ask
For at least decent satire
Instead of appalling
Alliterative stag mire?
If you're looking for meat
One dime on the phone
Will put you in touch
With rare filet mignon.
If you're looking for fillie
Try the stables nearby
(Notre Dame's for jeune fillies
If your French is awry)
In the archives of HopkinRemember to keep
The slaughter house verse
Of Anonymous Creep!*

Anonymous Reader

Romantic rhythms, percussion and poetry

By DANIEL EPSTEIN

The third concert of the season by the Baltimore Symphony orchestra featured the Rhenish Symphony by Schumann, (1850) a piano concerto by Barber, (1962) and the prelude to Tristan and Isolde by Wagner, (1858) in reverse order.

Tristan and Isolde is a sensuous and fervent piece, generally regarded as "the greatest love music in music." The plot is an old and well-known one, and Wagner's version strips the story of everything but its basic passions. Richard Wagner was fascinated by the fulfillment of love in death, and he described this idea's expression in Tristan and Isolde as: "one long succession of linked phrases of the vain struggle against the inner ardor until this, sinking back powerless upon itself,

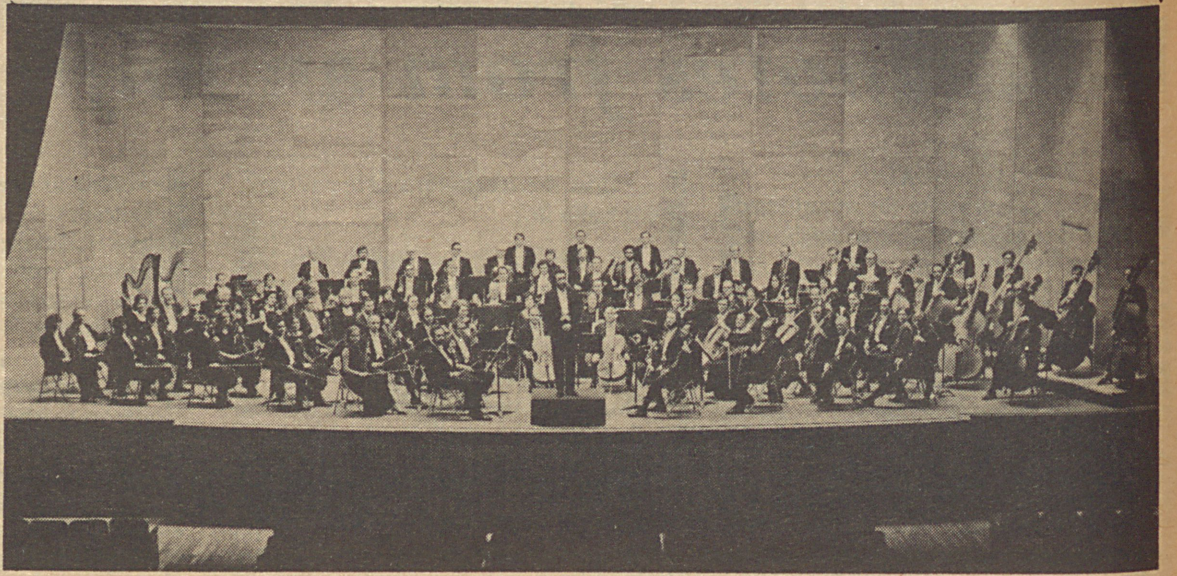
seems to be extinguished in death."

Comissiona's direction of the Wagner piece was very carefully shaded as to volume, built deliberately and effectively to the catastrophic and impressive climax.

Wagner's continuously changing chromatic harmony in this prelude was a precursor of atonality in modern music, and thus led naturally to the Barber concerto, next on the program.

The pianist for Barber's piano concerto was John Browning, a fitting choice, as Mr. Browning gave the world premiere of this piece with the Boston Symphony, and has performed it over two hundred times since then.

Barber's piece was written in 1962; technically, the concerto demands an extremely accurate rhythmic exchange between the soloist and the orchestra, in order to unite the piece's



percussive and lyrical aspects. In this, Browning was superb, giving a vivid and emotional performance, which displayed his command of the instrument and his knowledge of its capabilities. The orchestra offered the solid support needed

to unite the complex solo with the corpus of the concerto. The only criticism to be made pertains to Browning's sometimes harsh and brutal keyboard work.

Mirrors Life

After a smoky and crowded intermission, the audience filed back to their seats for Schumann's Symphony no. 3. This piece, in five movements, was inspired by the Rhineland, and Schumann wrote that his work "perhaps mirrors here and there something of Rhenish life."

The first and last movements were both "lebhaft" (lively). They are in conventional sonata allegro form, and contain several interesting thematic developments. This contrasted sharply with the unconventionally added fourth movement, thought to have been inspired by a ceremony which Schumann witnessed in the Cologne Cathedral. This movement is, in fact, often referred to as the cathedral scene, and is called by musicologist Tovey "one of the finest pieces of ecclesiastical counterpoint since Bach." It is a very solemn and majestic movement which leads without pause into the lively fifth movement.

The second movement is a scherze, and its theme is based upon an old German drinking song; the cellos, violas and bassoons have the principal theme at the outset, and it is

then taken up by higher strings and woodwinds. It is a sentimental and simple melody, again in contrast to the folk-like, humorous first movement.

Lone Cello

The third movement is a slow one, constructed on three themes, played respectively by the clarinets, the violins, and the violas and bassoons, the latter over the broken chord figure of a lone cello.

This symphony reflects Schumann's rather weak orchestration technique and his rhythmically irregular themes, briefly developed. His attempt at tone-painting succeeded in describing the "joyous simplicity and fresh naturalness" of the Rhine valley; the fourth movement seemed somewhat out of place, contrasting greatly in mood to the others and providing an unwelcome interruption between the 'drinking song' and the beautiful melodies of the last movement.

However, Comissiona directed well and energetically, as usual. He also chose well in the scheduling of these three pieces together; the Barber concerto, performed for the first time by the Baltimore symphony, was acclaimed by the wildly cheering audience, drawing 5 curtain calls and a host of "Bravos." The Wagner piece seemed a bit too heavy and stiff, and the Schumann symphony was just right, eloquent and poetic, capping an enjoyable evening.

Big Apple The Big

PLAYS

The Barnstormers open their 53rd season with a production of Peter Luke's "Hadrian VII." The performance begins at 8:30 p.m. in Shriver Hall. Tickets are available at The Barn from 12-6 p.m. \$1.00 for students and \$1.75 for non-students, or at the door, \$1.25 (students). The play will run Friday, Saturday, and Sunday nights.

The Spotlighter's Theatre, 817 St. Paul St. is presenting "Love Me Long," a comedy in three acts written by Doris Frankel and directed by Eugene Moore. Curtain time is 8:30 p.m.

The Corner Theatre, at Howard & Read Sts. is presenting "Escorial," a terror play by Michelde Gheldrode, on Thursday, Friday and Saturday nights at 9 p.m. through Nov. 27. The play is directed by Cary Gilliam and features some imaginative sets by Charles Vanderpool.

The Mechanic Theatre, in Charles Center, is holding over Charles Gordone's "No Place To Be Somebody" through Nov. 21. Performances are Tuesday through Friday nights at 8:30, and Saturdays at 6 and 10 p.m.

MUSIC

Pete Seeger will be in Washington, for those who missed him here, Friday and Saturday, at 8 p.m. in the Lisner Auditorium, George Washington University.

The Baltimore Choral Arts Society will present Haydn's "The Creation" on Saturday, Nov. 13 in the Kraushaar Auditorium, Goucher College, at 8:30 p.m. For tickets, call 36604711.

On Sunday, Nov. 14, Jethro Tull will be at the Civic Center. The only show starts at 8 p.m.

The Chamber Music Society will present Easley Blackwood as soloist in a program of Twentieth-Century works. The program is on Sun. Nov. 14, at the Baltimore Museum of Art, at 3 p.m.

On Sunday, Nov. 14, at 5:30 p.m., pianist Virginia Reinecke will present an all-Chopin recital at the Cathedral of Mary Our Queen, 5300 N. Charles St.

On Sunday, Nov. 14, at 8:30 p.m., the Stars of Jazz will appear at Goucher College. This seven-man combo features some of the most renowned personalities in the history of Jazz, such as Eddie Condon, Wild Bill Davidson, Art Hodes, and many more. Their improvised program will present varied styles of jazz, from early New Orleans to Late Chicago.

Nov. 11, 12, 13, 18, 19, and 20—Emerson's Old Timey Custard Sucking Band at the Upstairs, 810 N. Charles. Showtimes are at 9:30, 11:00 and 11:30.

EXHIBITS

Baltimore Museum of Art
"Cubism, Constructivism, and Op," tracing the development of these movements; through Jan. 23. "The Television Environment" historic and current television material; through Nov. 28. Quilts, coverlets, candlewicking and needlework of the 18th and 19th centuries; through Dec. 5. Photo lithograph montages and color abstracts by Tom Jimison 3rd; through November.

Palace Art Gallery, 8627 Liberty Rd., Randallstown

Watercolors and graphics by Ann Shamash; through Nov. 30.

Pratt Library, 400 Cathedral St.
Color photos by Gordon Parks from his book "In Love;" main floor lobby; through Nov. 15.

Morgan State College Art Gallery
African Art from the collection of the Pettys; through Nov. 13.

Mount Royal Station Gallery
Tenth Anniversary exhibition of the Hoffberger School of Painting; Through Nov. 14.

FLICKS

Boulevard: 3302 Greenmount Ave.

Play Misty for Me (R)

Charles: 1711 N. Charles

Cry Uncle (X)

Cinema 1: York & Ridgely Rds.

Sunday Bloody Sunday (R)

Cinema 11: York & Ridgely Rds.

The Organization (GP)

5-West: North & Charles St.

Sacco & Vanzetti (GP)

Little: 523 N. Howard St.

Love-In '72 (X)

Mayfair: 524 N. Howard St.

The Stewardesses (X) in 3-d

Perring Plaza Cinema: Perring Pkwy. & 695

Gone With The Wind

Playhouse: 25th & Charles

Sunday Bloody Sunday

Rex: York Rd. & Cold Spring La.

All The Way Down (X)

Senator: 5904 York Rd.

T.R. Baskin (GP)

7-East: North & Charles Sts.

Glenn & Rand (X)

Towson: York & Joppa Rds.

Love Story (GP)

Timonium Drive-In: I-83 & Timonium Rd.

Taking Off (R)

Hieronymous Merkin (R)

Baltimore Art Museum: Art Museum Dr.

Katharine Hepburn films

Bill of Divorcement

Nov. 16, 8 p.m.

Philadelphia Story

Nov. 19, 8 p.m.

Adam's Rib

Nov. 23, 8 p.m.

Enoch Pratt Free Library: Maryland & Mulberry Sts.

Civilization Series

The Light of Experience

Nov. 16, 2 p.m., Wheeler Aud.

The Pursuit of Happiness

Nov. 23, 2 p.m., Wheeler Aud.



The Youngbloods are scheduled to appear on campus next weekend on November 19 in the gym. The show is sponsored by the Student Council. Tickets are for sale at \$3.50 for most people and \$2.75 for Hoppies and Hoppettes. The concert is bound to be a big success, so here up and get your ticket for the big show.

Mini-mester Offerings

French Students May Study in Montreal

By BRAUN KNOESE

A three-week trip to Montreal and the production of a French language play will be the mini-mester offerings from the French language section in January. Both are reports of popular intersession courses offered in the past.

About 12 students will be able to take the trip to Montreal, where they will audit classes at a French speaking university and live in the French section of the city for three weeks. In addition they will attend a two-hour class three times per week and receive three credits from

Hopkins' Romance Language Department.

The mini-mester trip was originated last year by Susan Arons and Beatrice Birnbaum, French instructors at Hopkins. Both feel that the trip provides a realistic setting for students to study French. "You can find as much French atmosphere in Montreal as you can in Paris," Arons said. "This time of year you aren't even bothered by tourists."

Youth Hostel

Students in the program last year stayed in a youth hostel in Montreal, but coordinators for

this year's session are trying to arrange for some participants to live with French-speaking families during the stay. Students may eat at the university cafeteria, but many take advantage of the inexpensive restaurants in the area.

Those involved in the program must meet their own expenses, which last year totaled an average of \$210. That figure may be somewhat higher this year, Arons said, because some funding for the tuition costs in Montreal has been lost. Transportation is arranged

among those who make the trip.

In addition to class work, participants in the mini-mester offering may take side-trips from Montreal to Quebec, surrounding villages and ski areas in Canada. Details for the trip have not been finalized.

Students will leave in early January, returning three weeks later. Persons interested in mini-mester French study who do not take the Montreal trip may work on the production of a French language play. Selections in the past have included Ionesco's *The Bald Soprano* and a work by Moliere.

The play, not yet selected this year, will be done entirely in French, and is to be presented at Homewood after the mini-mester. "The plays in the past have all been a great success," Arons said.

Success

Participants are needed for both acting and production in the play.

Students who wish to take either course in the mini-mester should contact Arons or Birnbaum in Gilman 224. Due to the limited size of the Montreal trip, early application is advised.

Aeronautics: elaborate playground

By STEPHEN TULLOSS

In earlier days of space-boom prosperity, Hopkins had not only Civil and Mechanical Engineering Departments, but also a Department of Aeronautics. In one of the University's periodic belt-tightenings, this one in the early sixties, the three departments were consolidated into the Department of Mechanics, but the Aeronautics Building, located behind Levering Hall, remains, serving as an elaborate playground for physicist-poets and a research center for grad students and two of Hopkins' Mechanics professors.

Wherever

Dr. Leslie Kovasnay, who is in charge of the Aeronautics Building, said that funding for the center comes from "wherever we can get it." There has been no secret research in the building for many years; Kovasnay feels that classified work, whether for government or for industry, has no place on campuses.

"We are completely open here; anyone can come in and

look around," added Kovasnay. Such a visit could easily be as captivating as a session with the Snack Bar's pinball machines; to the non-scientist, the building seems to be just filled with complex toys. The stuffy atmosphere of academia is lightened here; a recent visitor entered the main lab and found a cluster of twelve students seated around a lab table constructing a better paper airplane.

Chinese

Activities in the building fall into three categories. Undergraduates are mainly involved in the Measurement and Experimentation classes, which comprise lectures and twelve experiments. The first of these for the year requires students to determine the shape and dimensions of an object enclosed in a box, in which the students may make fifteen holes for measurements. Discussion of the problems is reminiscent of the days of Chinese wood-block puzzle mania that struck the East Coast around 1966.

Grad students work on fluid mechanics, especially turbulence

studies, acoustics, and other mechanical/ethereal fields. "We haven't exactly jumped on the environmental bandwagon," said Kovasnay, "but many of our projects do have current applications."

Professorial research done in the building includes projects with dynamic X-Ray diffraction, X-Ray crystallography, and acoustic waves in solids. Some of the work seems to be as aesthetically pleasing as that new laser toy for the Stoned Age, the one that produces beautiful laser-light patterns from molecular-level deformities in glass and plastic.

The Aeronautics Building is a haven for those of us who feel that technology just *has* to be worth something, because it's so much fun—in small doses. The rotary-pump heart that still gets a thrill from romantic superscience (all right, priorities, but a man on the fucking moon—dig it!) can push a little nostalgia even now through those commitment-clogged veins at the sight of a red-, black- and green-wired patch panel (remember those movies?) or a triple-waved oscilloscope pattern. And there are two wind tunnels (for the paper airplanes?) in the building.



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Blue Jays After 'Must' Win Against Savages

By MARK LEIFER

Johns Hopkins University will try to nail down its fifth consecutive winning football season tomorrow afternoon at 2:00 p.m. when the Blue Jays take on Dickinson College at Carlisle, Pennsylvania. Hopkins, 4-3 on the year after dropping its first two games, will be out to extend its mastery over the Savages, losers of four straight to the Blue Jays.

Tomorrow's contest also represents another "must" game for the Jays' chances in the MAC Southern Division title race. In order for Hopkins to earn a share of its fourth title in five years, the team must beat Dickinson and Western Maryland while hoping for some outside help. An F&M victory over Muhlenberg or a Green Terror win over Susquehanna tomorrow would automatically eliminate

the Jays from contention.

Hopkins head coach Dennis Cox termed himself happy with his team's performance in last Saturday's 41-21 triumph over Swarthmore despite the Jays' acknowledged inconsistency. Cox did not appear worried about the sudden demise of the offense after Hopkins had stormed to a 41-7 lead in the early moments of the third period. "I told Jack [Thomas] not to throw unless we needed a first down. We put a strain on our offense, but we wouldn't let Jack throw."

Swarthmore apparently sensed their hosts' good-natured gesture and obliged by using eight and nine man front lines. This, plus the widespread use of substitutes on the offensive line, helped the Garnets contain the Hopkins running game.

Cox also had high praise for

speedster Bill Nolan, named the outstanding defensive back for the second week in a row. Nolan again showed his talent for broken field running by brilliantly dashing 75 yards with a Thomas pass to complete an 82 yard scoring play.

Scatback Type

"Nolan is a true scatback type," his coach beamed. "Anytime he has the ball in an open field, he's a threat to go all the way."

Two big Blue Jay defensive plays helped take the pressure off the team. Harry Stringer turned the momentum of the contest around by returning an intercepted Wayne Gregg pass 20 yards for a score. Stringer's theft broke up a 7-7 tie when the Garnets had moments earlier knotted the score and seemed headed for the go-ahead touchdown.

The Blue Jays' final tally came on a return of a blocked punt. Eric Bergofsky smothered Mark Meyers' kick early in the second half, and Bruce Jackson didn't hesitate and just ran. It was a smart move."

Cox also pointed with pride to the Hopkins kicking game, which has recently gelled after an inauspicious start. Punter Jack Thomas averaged 40.5 yards on seven kicks, while the suicide squad held the Garnets to minus five yards on the returns.

Center Sam Palmisano won the nod as the best offensive lineman, with Fritz linebacker Craig Stevens earning the spot on the defensive line.

Cox gave the offensive back of the week award to receiver Grant Shevchik, but conceded that running back Pat Neary just barely missed out with his finest effort of the season.

Dickinson, 3-4 in 1971, will be closing out its season tomorrow against a team it hasn't beaten since 1966 (the teams tied in 1967). The Red Devils won their first three games before star quarterback Jeff Trusky missed a pair of

contests with a shoulder injury.

Big Threat

Although the Savages lost their last two games with Trusky at the helm, he feels that by tomorrow the signal-caller will be sufficiently recovered to pose a big threat to the Jays.

Dickinson is mainly a passing team, with Mark Lipstein being Trusky's favorite receiver, but the threat of the passing game has aided the Red Devil running attack. Cox rates tomorrow's opposition as "bigger than Swarthmore, having more talent, a better quarterback, and a better passing game."

Live WJHU (830 am) air coverage of tomorrow's game begins at 1:45 from Carlisle.

NEWS-LETTER

SPORTS

Blind Since 13

Stoffel Swims for Hopkins

By BRUCE BORTZ

Two new and very different faces are evident these days at Coach Frank Comfort's swimming team practice sessions.

One belongs to freshman David Stoffel, a lean, blond haired swimmer who also happens to be blind. Dave began to lose most of his sight when he turned thirteen. Previously bothered by vision problems, Dave was unable to read regular book type until his first semester of ninth grade. Five or six hemorrhages rapidly sent his vision to his present 5/250, despite doctors' assurances that his condition would clear up. As Dave explains it, 5/250 means that at five feet he can see the big E on the eye chart.

Out of school for three months because of the hemorrhages, Dave left the New York private school which he had attended for a place in the Maryland School for the Blind (MSB), where he completed grades 9-12. In the 11th and 12th grades, he spent half his schoolday at Parkville Senior High School in Baltimore County. There he enrolled in advanced and honors courses.

Like all college bound students, Dave suffered through the customary SAT's. A certified proctor read him the questions and Dave typed out the answers, which were transferred to the usual answer sheets at Princeton, N.J., and then computer graded.

At Hopkins, Stoffel encounters several formidable academic difficulties. An international relations major, he does nearly all of his studying by

means of tapes available to him or made specifically for him. The Library of Congress provides him some, largely of a fictional nature. Tapes of college level texts are exclusively of the elementary or introductory sort.

Recordings

Those books that the ordinary Hoppie would casually pull off reserve shelves Dave must purchase and then send to a company known as Recordings for the Blind. This government-subsidized group records the books sent it. Though its service is gratis, the company takes nearly three weeks to produce the tapes.

If Dave cannot wait that long, he employs two readers, whose campus wages are provided by the Maryland State Department of Vocational Rehabilitation.

As far as exams go, Dave's professors have, in his words, "been cool." They have allowed him to take exam questions home, where they can be dictated to him. He types out his answers on a regular typewriter, at the fast and furious rate of seventy-five words per minute.

Dave also makes use of a braille typewriter. With it, he has gathered, on file cards, his own French-English dictionary.

Dave had athletic experiences both before and after the loss of his sight. Up to age thirteen, he swam competitively for various community and Y.M.C.A. teams out of Annapolis, Md. As a junior and senior at MSB, he wrestled at the varsity level.

At the start of this school year, Dave went to Coach Comfort and expressed his desire to swim on the team. Comfort

said okay, but encouraged him to do a lot of swimming before team practice began October 18.

Stoffel took the advice to heart. Even today, he continues to practice three hours a week on his own in addition to eight hours with the team.

Stoffel has run into problems as a swimmer as well as student. Unable to visualize the flip turn, he sought and received personal instruction from Comfort. He now practices this turn on his own and, like other swimmers, occasionally goes into it a bit too soon.

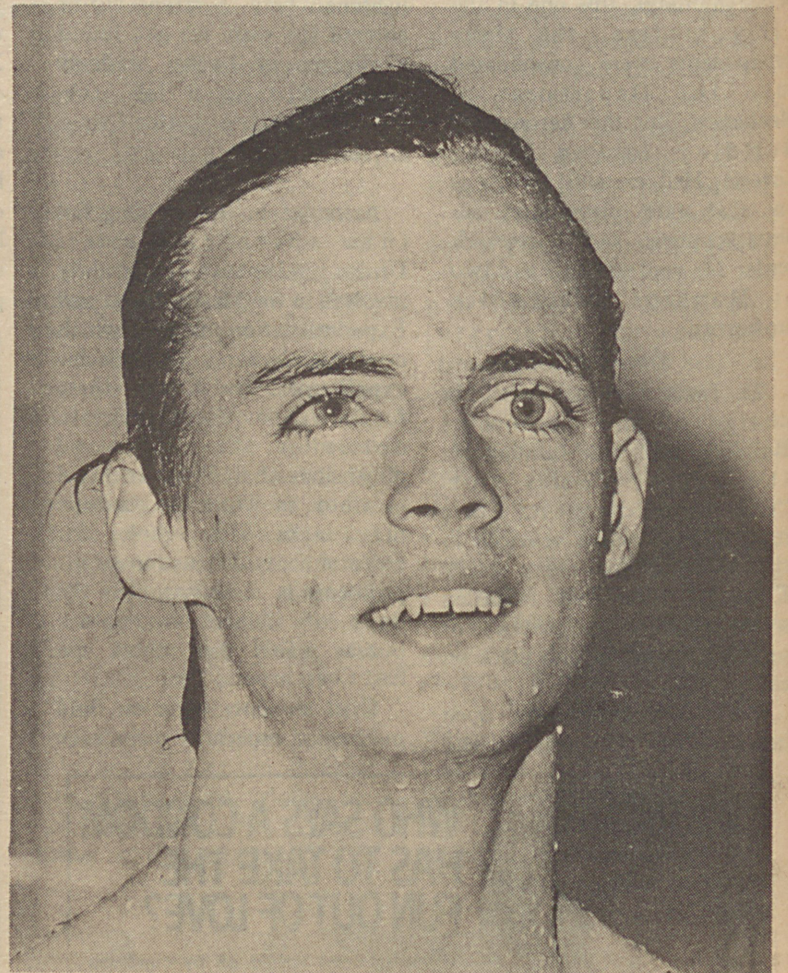
Circle Patterns

In its practices, the team works in circle patterns. In these, Dave occasionally bumps into his fellow swimmers, though once in a lane, he remains there, following the lines on the pool floor as a guide.

The six-foot, 140 pound freshman is not yet turning in times commensurate with those of All-American Bill Milne. Despite this, he feels himself improved from the start of the year, an assessment with which Comfort agrees.

He plans to use Stoffel in several dual-meets this year, including one against Swarthmore. "He's going to get good" offered Comfort, who perhaps best expressed what Stoffel's presence at Hopkins and on the team means: "He's super-proving the fact that a blind person can function in our society."

Comfort's team is unique in still another way. One of its managers is a girl, Laraine Lorati, a freshman from East



David Stoffel

Greenwich, Rhode Island. She's J.H.U.'s first girl athletic team manager.

A tentative math major, Laraine managed a boy's prep school swimming team in Providence. There she enjoyed watching good swimming, a factor that led her to continue her managerial career at Hopkins. Besides taking individual times from swimmers, and writing up reports of daily workouts, Laraine also swims a mile and a half each day.

As a girl, she has run into some problems, as might be expected. She must wait for the boys to vacate the team's pool locker room to put notices on the bulletin board located there. She has been barred from eating dinner with the team in the Naval Academy's dining room, although she will be permitted

to watch the meet that will occur Wednesday, December 1.

Nonetheless, she says that "the boys have gone out of their way to be nice to me and to make me feel comfortable." As a reward, perhaps, she has promised to bring along with her plenty of her girlfriends to home swimming meets.

Fencing

Finally, Marshall Turner, athletic director, will announce shortly an eight match mini-session schedule for J.H.U.'s fencing team.

The team, under the direction of Coach Dick Oles, has been practicing diligently for the past few weeks, eagerly anticipating the upcoming matches.



Booters Beat Terrors, 2-0

By LAWRENCE WEINSTEIN

It was Scott Tyner's last game in a Johns Hopkins' uniform and, fittingly, he scored the winning goal as the Blue Jays beat Western Maryland 2-0, last Tuesday afternoon at Homewood.

Before Tyner scored his game winner, though, it appeared that Hopkins might drop its third consecutive decision.

For the first thirty minutes, the offense was limited to two shots (only one on goal) and the defense looked sloppy and disorganized. Except for a crucial save by fullback Harry Furukawa, the visitors would have scored first.

Midway through the second quarter, however, Tyner turned

the game around with a spectacular goal. He accepted Mark Heller's pass with his back to the net, and, from twenty yards out, pivoted and looped a right footed cross over Bowers' outstretched hands into the far corner. It was Scott's tenth goal of the season.

Blessed with its first lead in three games, the Hopkins' defense began checking the visitors closely. The frustrated Terrors were forced to play their midfielders well up to increase the pressure and this left a great gap in the Western Maryland

defensive end.

Late in the third period, Johns Hopkins exploited the visitors' tactical change when John Pulford intercepted an errant pass and kicked long to the vacant area. Tyner recovered and fed to Marc Manzione whose tip-in barely eluded the diving Bowers.

The Terrors then took the offensive but quickly realized the futility of scoring as all ten Jays retreated to protect Keith Naunheim's shutout.

The booters' record is now 6-5 with one game remaining.

B-Ballers To Enter Local Tournament

Johns Hopkins University will take part in the first annual Schaefer Metro Basketball Classic, Athletic Director Marshall Turner announced last Tuesday afternoon. The tournament, slated for the evenings of December 2, 3, and 4, at Towson State will feature teams from seven colleges from the Baltimore area.

Joining the Blue Jays will be Coppin State, Loyola, Morgan State, University of Baltimore, University of Maryland Baltimore County (UMBC), and host Towson State.

The costs of the tournament have been underwritten by the Schaefer Brewing Company, with all proceeds to be equally divided among the scholarship funds of the participating schools. The Classic will be

similar to the tournament started last year by Schaefer on Long Island and to the one slated for the Lehigh Valley at Muhlenberg College for next season.

Turner disclosed that it is hoped the Classic will become an annual event, with perhaps the site changing from year to year. The Athletic Director termed the idea "a new venture in college basketball that has a chance to help basketball in the city."

Blue Jay basketball coach Gary Rupert was also equally optimistic, suggesting that the tournament "can be used to create a better interest in basketball in Baltimore. It goes hand-in-hand with the Neighborhood Basketball League founded last summer."

Best Performance

Harriers Whip West. Md.

By ED BRETHAUER

The Blue Jay Harriers, rebounding from a disappointing showing against Swarthmore, realized their "best performance of the season" by downing Western Maryland, 19-40.

This victory established Hopkins' final record at five wins and six losses, a substantial improvement over last year's winless season. Moreover, further improvement is expected next year, as all of the team will be returning except for co-captains, Ed Cummings and Phil Gallagher.

All but five Hopkins' runners ran at their best times of the season, with Russ Dubiel again leading the way with a time of 24:56. Ira Luke, showing fine improvement over the season, took second place with a time of 25:45, a decrease of close to

four minutes in Ira's running time since the beginning of the season.

Craig Stotke, another sophomore took third place, marking the first time in a number of meets that Hopkins has taken the first three places. Craig's time was 25:48, an improvement of 4:05 over his initial running time.

Other placers for Hopkins included Austin Doyle, who took sixth place with a time of 26:07, an improvement of 42 seconds, which is substantial considering the fact that Austin was hampered by a serious ankle injury for most of the season.

Freshman Dave Piccoli, another steadily improving runner, took seventh place with a time of 26:20 (an improvement of 1:19), followed by sophomore speedster, Bob

Gray, who also ran his best time by finishing in twenty-six minutes and thirty eight seconds, an improvement of two minutes for him.

Bill Schickler and Jeff Greve both had relatively bad days, while Ken Perrone, encouraged by his mention in the last issue of the News-Letter, continued to burn up the course by beating Lee Roghoff by over 13 minutes.

This Saturday, the team will be engaging in the Gallaudet Invitational Cross-Country Meet, facing such big teams as Washington College, Loyola, UMBC, and Towson State College.

Runners for Hopkins will include Russ Dubiel, Jeff Greve, Ira Luke, Dave Piccoli, Craig Slotke, Austin Doyle and Bob Gray.

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Med School Dean Rogers Cites Medical Flaws

By WARREN GULIN

Dr. David E. Rogers, Dean of the Medical Faculty at The Johns Hopkins School of Medicine presented plans for the gradual improvement of medical care in an October 31st speech given before the Association of American Medical Colleges in Washington.

The Medical School Dean cited the problems in the delivery of health care under the present system comprised of individual doctors and proposed a prepaid National Health System as an alternative.

He found that Medicine's current problems lie in Medical education's relative isolation from the real world, and the ponderous, bureaucratic administration of existing health programs. The conflict and overlap of the health bureaucracy was illustrated when the Hopkins Medical School tried for two years to institute a comprehensive prepaid health program in East Baltimore, he asserted.

Dr. Rogers criticized "monopolistic faculties and organized medicine" for the slow production of physicians, largely deficient in their knowledge of social problems. Dr. Rogers summed up the medical dilemma when he stated, "The present fractionated Alice in Wonderland kinds of support of health services seem almost willfully designed to block any new or innovative system. This, despite the much heralded wish of the Executive branch of government to establish what are euphemistically titled comprehensive health maintenance organizations. Incredible!"

Dr. Sidney Lee of Harvard, whose evaluation of Medicine's "disunity" was quoted in Rogers' speech found that

"Weaving one's way through today's typical patterns of medical care requires ... the flexibility of a worm, the dexterity of a locksmith and the hair-splitting propensities of a Philadelphia lawyer."

Continue Research

The Dean believes that Medical Schools should both confront society's problems and continue their biomedical research. "It is time that we own up to the fact that our compelling interests in science do not necessarily educate physicians properly for their roles in society and the delivery of medical care."

Labeling the differences between medical education and medical practice as "the conflict between town and gown," Dr. Rogers proposed that practicing physicians return periodically to academia to contribute their experience gained in treating society's ills.

For the unwieldy medical bureaucracy, Dr. Rogers suggested a "monolithic" national agency, with a "proviso for checks and balances," which would administer a comprehensive, prepaid health care program. He stressed the importance of the prepaid aspect because it would "put financial rewards on the maintenance of health rather than just the management of illness." It would also "promptly and profoundly change the attitudes of physicians, the management of hospitals, clinics, educational programs in medical schools, the training of other health professionals and many other ways of doing business in medicine," he asserted.

Dean Rogers referred favorably to the recommendations of Dr. Ludwig Eichna, who would like to eliminate medical offices and substitute medical office buildings closely linked to

community hospitals. If implemented, the plan's savings in rent, maintenance, office nurses, secretaries malpractice and time would allow physicians the opportunity to keep abreast of recent medical developments.

Rogers' final proposal for the improvement of medical care requires the overhauling of teaching programs. He would permit the undergraduate to pursue those basic science courses now taught in the first two years of medical school, thereby increasing the production of doctors without sacrificing the necessary exposure to the Humanities.



David Rogers

'How to Survive on the Left' Is Topic of Forum Speech

CHRIS HELMERS

The first in a series of forums on "How to Survive on the Left" proposed that the "counter-culture contains within it the embryos of a new Fascism."

The discussion, sponsored by the National Caucus of Labor Committee, was intitled "The Alienation of Counter-Culture." It was led by Vin Berg, a member of the Philadelphia Labor Committee, and was conducted in the MSE Library's Garrett Room

Berg also charged that Nixon's economic policies were part of the processes that lead to Fascism.

Berg discussed the "hippie" movement as indicative of a serious gap or "cleavage" between present world situations and the practicability of existing social "truths." He claimed that the counter-culture movement, as exemplified by Bob Dylan, was not a cleavage between

generations but the result of frustrations caused by outmoded social structures.

Berg went on to say that this cleavage could lay the groundwork for a new Fascist surge. "I'm not claiming that all hippies are fascists, obviously. But anarchy is the logical extreme of bourgeois individualism."

He added that anarchy and rampant individualism are part of the processes that lead to an acceptance of fascist principles.

Changing Pressures

As a basis for his theory, Berg summed up the present economic crisis as the inability of the capitalistic system to adjust to changing economic pressures, claiming that there no longer exist any economic techniques by which to halt a world depression.

He said that Nixon was faced with the fact that the only way to both save capitalism and stave

off an international depression was to do things at the expense of the working classes. The result was the wage-price freeze, which Berg likened to "eating one's own entrails."

He said the killings at Attica State Prison were the typical response of the ruling class to the legitimate demands of the working class.

Success

"The entire success of this type of policy depends on first, a police state; and second, a grass-roots political movement. We today see in that movement the embryo of Fascism. Thus the question facing our nation in the future is: socialism or Fascism?"

Marxism, he asserted, is not the economic determinism that it is thought to be, but rather the study or philosophy of individuals reacting to economic exigencies. This philosophy serves as a type of substitute for obsolete religion.

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