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Sept. 24 - Oct. 3

September, 1948

GARDENS, HOUSES and PEOPLE



POMONA: Harvest Time (pages 40, 78)

VOL. XXIII, No. 9

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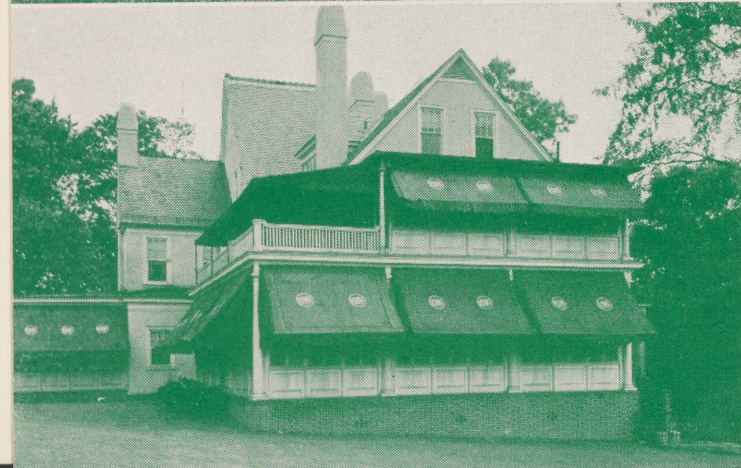


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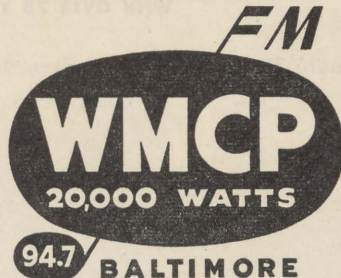
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GARDENS, HOUSES and PEOPLE

A Mid-Monthly News-Magazine

Published on the 15th of each month by
GARDENS, HOUSES AND PEOPLE, INC.
20 E. Lexington Street, Baltimore 2, Md.
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Don Riley, Wilson H. Murray, Kay Johnson.

Vol. XXIII

SEPTEMBER, 1948

No. 9

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Items of news and personal interest should be sent not later than the fifteenth of each current month for use in the next month's issue.

No responsibility is assumed for unsolicited contributions; all manuscripts should be accompanied by a stamped, self-addressed envelope.

G. H. & P. ON THE NEWSSTANDS

★ GARDENS, HOUSES AND PEOPLE is on sale in the Book and Magazine departments of Hutzler's, Hochschild-Kohn's, Remington Book Store (Charles and Mulberry streets); at the Read Drug Stores located at Howard and Lexington, Charles and Lexington, Thirty-second and Greenmount, 5433 York road, 1500 Havenwood road; at the Peabody Pharmacy, Calvert and Thirtieth; Schills Book Shop, 208 W. Franklin street; Sherman's, Fayette and Calvert; the Sheraton-Belvedere Hotel; and in the lobby of the main Post Office building.

Produced at Monumental Printing Co., 3110 Elm avenue, Baltimore 11, Md.

SUBSCRIBERS' COMMENTS

Enclosed is my renewal for GARDENS, HOUSES AND PEOPLE. I have come to regard G.H.&P. as one of Baltimore's good institutions.—
Marshall Winchester, Eutaw Place.

ES

h Willis,

No. 9

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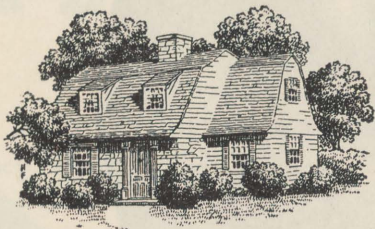
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Calendar of Events



NICHOLAS G. PENNIMAN—Sept. 16

Art Galleries

Baltimore Museum of Art, Charles and 31st streets, open daily 11 a.m. to 5 p.m., Sundays 2 to 6 p.m. Closed on Mondays.

Featured exhibition, continuous through September 26: Sculpture and drawing by Lajos d'Ebneth, of Holland.

Current to Oct. 3—Maryland Painters in Review. Current to Oct. 6—19th and 20th century paintings. Current to Oct. 3—Ascher Squares—artist-designed silk scarves. Sept 25 to Oct. 24—Three one-man Shows: Marguerite Burgess, Charlotte Kimball, Haywood Rivers, Sept. 25 to Oct. 24—American painting and Baltimore Collectors.

Walters Art Gallery, Charles and Center streets, open daily 11 a.m. to 4 p.m., Sundays 2 to 5 p.m.

Peale Museum, 225 N. Holliday street. Opening September 23, exhibition of Baltimore photographs.

Maryland Institute, 1300 W. Mt. Royal avenue. Open 10 a.m. to 3 p.m. (Closed Saturday and Sunday.)

Maryland Historical Society, 201 W. Monument street. A mine of historical material relating to this region; also fine antiques, historical maps, prints, photographs, books, original and photostatic documents. Open 9 a.m. to 4 p.m., Saturday closing 2 p.m. (Closed Sunday.)

Vagabond Theatre—Oils and watercolors, Mrs. Vernon Meghan, Oct. 11.

Music

October 12—Fritz Kreisler, with National Symphony Orchestra, Lyric.

October 13—First mid-week concert of the Baltimore Symphony, with Szigeti, violinist.

October 20—Philadelphia Orchestra, Lyric.

October 24—Baltimore Symphony Orchestra, first concert in Sunday night series. Reginald Stewart, piano soloist.

October 26—Rudolf Firkusny, pianist, with the National, Lyric.

October 27—Baltimore Symphony Orchestra.

October 29—"Rigoletto," La Scala; Lyric.

Flat Racing

September 15-25—Bel Air.

September 30-Oct. 28—Laurel.

October 29-Nov. 12—Pimlico.

Horse Shows

September 25-26—Maryland Pony Show, Timonium.

October 2—Howard County Hunt, Glenelg.

October 16—Green Spring Hunter Show, Worthington Valley.

Shooting

October 7, closing date on sora and other rail and gallinules (daily limit, 20 sora, 15 rails). October 15, closing date on doves (daily limit 10). November 15-Dec. 14, woodcock (daily limit 4). November 15-December 31, quail (6), pheasant (male only, 2, 6 per season), ruffed grouse (2, 6 per season), rabbit (4). November 15-Nov. 30, wild turkey (1 per season).

Lectures

September 28, October 5, 12 and 19—Discussion of loans and amendments on November ballot, sponsored by League of Women Voters; Mrs. Carl W. Wheelock, chairman.

October 20—Donald Kirkley, "American Ballads," Pratt Library, 4 p.m.

General

September 17—Mercy Hospital party, Alcazar, 8 p.m.

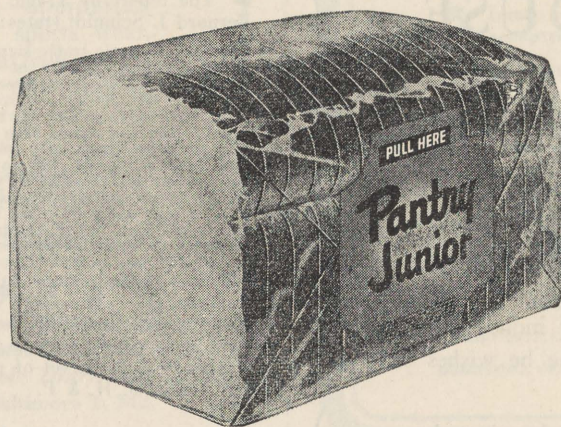
September 24 - Oct. 3—Better Homes Exposition, 5th Regiment Armory.

October 8-9—International Doll Show, Y.W.C.A.

October 10 (tentative)—Chrysanthemum Show, Stebbins-Anderson, Towson.

October 22—Junior Dept., Roland Park Woman's Club, fashion show, 1:30 p.m.

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LETTERS TO THE EDITOR

St. Paul Street Traffic Hazards

To the Editor of GARDENS, HOUSES AND PEOPLE:

Your article in the August issue of your magazine suggesting that the traffic signal at St. Paul and 27th streets be moved to St. Paul and 26th streets, was immediately referred to our Traffic Engineering Bureau for investigation. A copy of the report submitted is enclosed for your information.

HAMILTON R. ATKINSON,
Police Commissioner.

■ The report by Traffic Engineer Charles J. Murphy and Inspector Bernard J. Schmidt states:

"The automatic traffic signals on St. Paul street were placed in a manner which, in the opinion of this Department, would afford the greatest protection for St. Paul street in its entirety. By placing the signal at St. Paul and 27th streets, it was possible to control traffic volume in such a way that traffic moves in rather compact groups at a moderate rate of speed. Had the signal been placed at 26th street, the lack of any control between 29th street and 26th street would have permitted traffic to not only pick up speed, but to string out along the route and provide less opportunity for crossing at unsignalized intersections. The present system results in an appreciable gap in traffic once every minute at each of the intersections along St. Paul street. ...

"At all times when children are crossing to and from School No. 53, an officer is stationed at this location for their protection. New "SCHOOL" signs have been posted at appropriate locations in this vicinity."

Police Commissioner Atkinson's prompt attention to this matter is commendable. However, we are not wholly convinced that Messrs. Murphy and Schmidt are correct. Their reference to traffic on St. Paul street proceeding in "rather compact groups at a moderate rate of speed" is a marvel of understatement. St. Paul street is a speed-way.—Ed., G. H. & P.

Books on Wild Flowers

To the Editor of GARDENS, HOUSES AND PEOPLE:

Quotation from BOOKS, in the July GARDENS, HOUSES AND PEOPLE: "... Her book is notable for its arrangement, which is according to color, as was suggested many years ago by John Burroughs. ... Nobody, apparently, got around to doing that until Mrs. Hausman set to work. ..."

NOTE: "How to Know the Wild Flowers" by Mrs. William Starr Dana, first published by Scribner's in 1893—and still one of the best Handbooks of Wild Flowers—uses the color arrangement and begins by quoting the above-mentioned suggestion by John Burroughs!

ADA C. BALDWIN

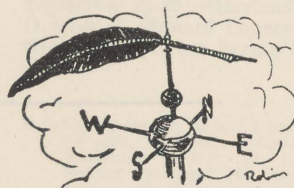
Roland Avenue.

■ The above letter refers to a review of "Beginner's Guide to Wild Flowers," by Ethel Hinkley Hausman. Our thanks to Mrs. Baldwin for calling attention to the fact that Mrs. Dana's book, published much earlier, used the logical arrangement suggested by Burroughs.—Ed., G. H. & P.

"The Four Winds" Weathervane

To the Editor of
GARDENS, HOUSES AND PEOPLE:

Reading the "Four Winds" department this month, I noted that the original drawing of the quill-pen weathervane had been replaced by a new one. The new one is beautifully executed, but I think the old one had more character. Why the



change?

Harford road.

ELIZABETH SMITH

To the Editor of GARDENS, HOUSES AND PEOPLE:

What is the significance of the weathervane which you run in the "Four Winds?"

E. J. B.

Pikesville

■ The old cut had become rather badly worn (as may be noted above) and so we decided to have the original design redrawn. The editorial weathervane is a sensitive instrument, receiving ideas and suggestions from all the airs of Heaven and, in turn, disseminating them toward our readers, in all directions.—Ed., G. H. & P.

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LETTERS TO THE EDITOR

The Ranidae Concerts

To the Editor of GARDENS, HOUSES AND PEOPLE:

I have just finished reading about the Ranidae Concerts in the Music section of the July issue and found it most amusing.

Plymouth road.

MRS. DONALD B. LOESCHKE

To the Editor of GARDENS, HOUSES AND PEOPLE:

Frog music, indeed! "Listener" writes: "... as music makers they are at least as capable as most of the songbirds." What bosh! Guilford

BIRD LOVER

To the Editor of GARDENS, HOUSES AND PEOPLE:

I was outraged by your music critic's odious comparisons, in the July issue. Does he really think that the nocturnal sounds he heard at Frog Marsh, Md., were the equal of Hindemith and "better than Bartok"?!

College Park

JOE FUGUE

Bishop Loring and Young People

To the Editor of G.H.&P.—Sir: The late Bishop Richard T. Loring had an uncommon power of drawing children and young people to him. His religion had in it a much more positive element than mere belief in God; there was an adoration, an intensity about his worship, that reached the young. They felt his sincerity and he made them feel that they could come to him and talk to him freely. During the ten years that he was rector of St. David's, in Roland Park, our children grew up. To each of them his recent death came as a distinct personal blow.

When our son was thirteen, he had an acute appendix attack late one Saturday night. The doctor decided against delay. When our boy knew that he was to have an operation that night, he asked for

(Continued on page 19)



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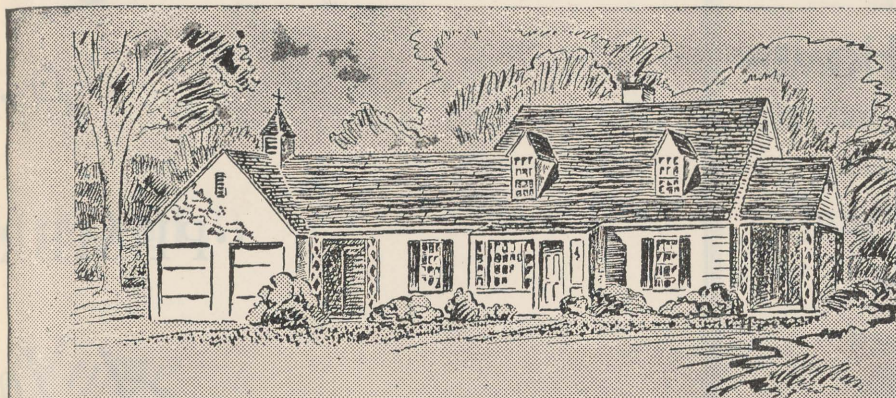
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Telephone, Wolfe 7008

Methods and technique employed in the cleaning and restoration of rug fabrics, furniture upholstery, and draperies were originated by The Philadelphia Museum of Art.

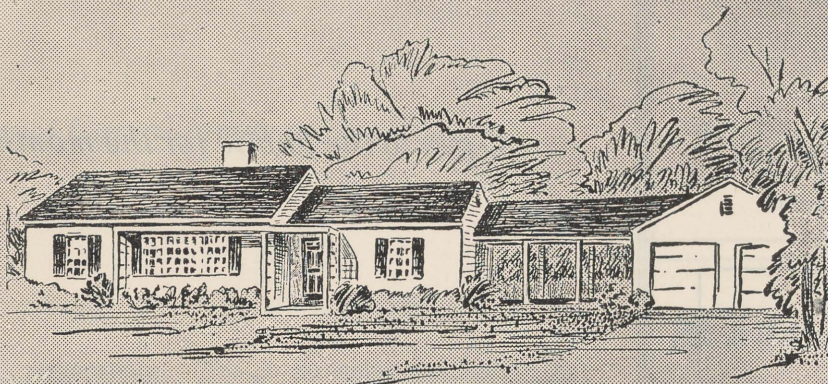
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At Boyce and Carroll Avenues

Eastern Contracting Co. Invites Your Inspection

The Eastern Contracting Co., located at 1430 Eastern avenue built the Pembroke Model of the Johnson Home, in Ruxton. This is a progressive company engaged in the erection of custom-built homes, and its aim is to create well-designed and well-constructed homes at a moderate price. The City and County Realty Co. Inc. have sought an outstanding building firm to introduce this home to the Baltimore public, and the Eastern Contracting Co. invites your inspection of this lovely well-designed house. Its desirable residential location also adds to its own lovely charm.

Heating and Cooling Equipment— Taze Installations

The Edwin Taze Co., 11 East 21st street, specializes in heating, ventilating, and air conditioning equipment. This firm has installed the very newest type of heating equipment in the Johnson Home—the Dunham Heating System. It cannot be surpassed in appearance, economy and durability. Be sure you see the Propellair Home Attic Fan and the Kitchenaire Kitchen Fan and the Awn-O-Vent Fan, also installed by the Edwin H. Taze Co. Consult your electrical dealer for any information on the Taze Company's installations.

A Special Feature of the House: The Overhead Door

The Overhead Door Co., of Baltimore, furnished the door with the "miracle wedge" that blends with every type of construction. The door is designed to operate smoothly, easily and quickly, either manually or electrically. It is especially desirable for a garage as it conserves heat and leaves no cracks for rain or wind to enter. Up it goes—out of the way. Since garage doors are in use every day of the year it is very necessary that they are carefully designed, properly built and installed for smooth operation and lasting service. The Overhead Door today is not only used in home garages but in service stations, factories, warehouses, depots, fire stations, loading platforms and many other commercial buildings. This is the best recommendation of their ability to meet your requirements. Don't fail to see it in the Johnson house.

Eckenrode Furnished Zonolite

Zonolite, the all purpose plaster, was furnished by the Baltimore representative, Guy E. Eckenrode, 4712 Springdale avenue. Zonolite gives you these six advantages: insulation, fireproofing, soundproof-

Advt.

rooms Had An Important Part

ing and Equipping The

MODERN JOHNSON HOME

Carrollton Avenues in Ruxton

ing, sound absorption, lightness and crack resistance. It is really something big which has happened to the plaster business. It means finer walls for the home owner, easier work for the plasterer and better satisfied clients for the architect. Zonolite used in insulation can save you as much as 40% on your heating bills; you can do it yourself and seal your home for year round comfort. You can now have sound absorbing ceilings with new Zonolite acoustical plastic. In a recent laboratory test, one inch of Zonolite plaster successfully passed a four-hour fire test.

~ ~ ~

Mica Product Was Used in Pentagon Building

Other important feature is that it eliminates the problem of the frozen sand pile in cold weather and can be mixed indoors, thus reducing handling time. It can be stacked anywhere and, because of its lightness, there is no danger of overloading floors.

Zonolite is a product of mica ore and its many uses have made it very helpful to the building industry. It was used in the construction of the Pentagon Building in Washington and more recently in the Capitol Building at Annapolis.

~ ~ ~

Especially Attractive Colors in Liesbes-Weave Wallpaper

Upon entering the Johnson Quality Home, at Boyce and Carrollton avenues, Ruxton, the first wallpaper to attract the visitor's eye is a Dorothy Liebes weave. The fascinating combination of chartreuse and green stripes and the cloth-like texture of this paper produce a handsome foyer. It is interesting to note these weaves are actual reproductions of famous Liebes fabrics and are adaptable to either traditional or modern furnishings.

Plain-color walls are becoming increasingly popular; consequently a Jonquil Yellow was selected for this living-room. This gay, sunny shade is not only a reflector of light, but acts as a neutral background for any type of furniture.

For the dining-room a new and interesting Thomas Strahan paper was chosen. The pattern is a series of chartreuse flowers in loop form and is inserted in a deep, rich Brunswick Green ground. This new Brunswick Green paper is one of the many patterns to be seen in the Strahan line.

~ ~ ~

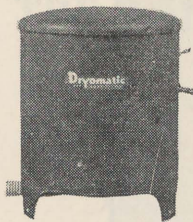
A Bit of New England

A bit of New England must have inspired the guest room, for it is papered in a charming chintz design. The small, colorful flowers are superimposed on a Wedgewood Blue ground; tiny accents of cherry red and yellow are visible. Brass lamps and mellow old pine would be quite at home in this pleasant room.

Please turn →

NEW Dryomatic

DRY CONDITIONER



Maintains a Dry, Comfortable Basement In
The Johnson House

Visit the Johnson House on display at Boyce and Carrollton Avenues, Ruxton, see for yourself how the amazing Dryomatic Dry Conditioner keeps the club basement dry and comfortable . . . free from dampness, misty odors . . . thus protecting furnishings and stored articles from mold, mildew, rust.

The Dryomatic is a compact, new, electrically operated machine that removes excessive moisture from the air by a specially designed moisture filter. Dryomatic needs no drip pans or buckets . . . nothing to empty, nothing to change. Permanent moisture filter never needs replacement. Self-reactivating. Filters, purifies air.

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IN THE

JOHNSON HOME

Supplied by

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KITCHEN LINOLEUM

IN THE

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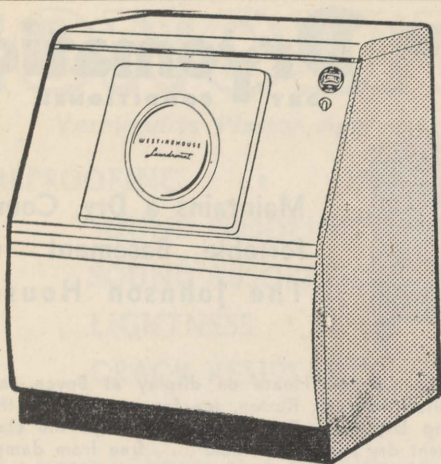
ARCADE LINOLEUM CO., Inc.

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The Son's Room

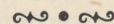
"Tailor-made" explains the son's room. One wall of this room is papered in an effective gray-and-blue plaid; and the remaining three are in a soft plain gray paper. The finishing touch is a blue ceiling. Heavenly blue tulips and dubonet roses on a yellow ground adorn one wall of the master room. The rest of the room is carried out in the background yellow of the print paper, and the ceiling is finished in a pale gray shade.



National Wallpaper and Paint Co.'s Colors

All of the interior wood trim and wall area was painted with the New Murphy Color-Scheme Paint. The outstanding characteristics of this paint is that any one of the 77 colors, plus endless variations, can be achieved by simply squeezing a prepared tube of Murphy color in a can of Murphy basic white paint. No intermixing of color is necessary.

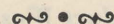
The exterior of this lovely home in Ruxton was painted with Dutch Boy Outside Exterior White Paint. This paint has won wide renown for its dazzling bright exterior finish that stays white because the surface continually renews itself by permitting the rain to wash away the dirt.



Strong Exterior Colors

The sash and trim colors available in the Dutch Boy Paints are remarkably durable, easy to apply and rapid-drying—ideal for exterior use on parts of the home calling for strong color.

All paint and wallpaper used in the Johnson Quality Home was furnished exclusively by the National Wallpaper and Paint Company.



Wilson Electric Co. Installations

The Laundromat in the kitchen of the Johnson Home was installed by the Wilson Electric Co., 409 York road, Towson. It is a Westinghouse Laundromat Automatic Washer with the exclusive water-saver feature. You can see it in operation in the Pembroke Model House Kitchen. The Wilson Electric Co. is equipped with fully-trained electricians, assistants, repairman, and sales force. Their work includes, for the electrical contracting part, wiring of all types—residential and commercial, and service for all electrical equipment installed. The store, located in the heart of Towson, has been completely redecorated, enlarged, and modernized in the past two years. There is a large display room for appliances (many of the nationally-known leading brands) such as refrigerators, washers, dishwashers, hot-water heaters, ironers, ranges, disposals, clothes dryers, kitchen units, lamps, etc. For these appliances the company does all the electrical work necessary—delivery, installation and service.

The aim of the Wilson Electric Co. is not only to sell and install but to service satisfactorily any equipment purchased from them. All the wiring for the Johnson Quality Home was done by the Wilson Electric Co.



Higinbothom Furnished the Gleaming Kitchen Cabinets

Don't fail to see the sturdy, snowy-white kitchen cabinets furnished by Frank Higinbothom, Inc., 2438 N. Charles street. They are of superior design and are built for lasting service. When you are on Charles street drop in to see their beautifully equipped show room.



Dryomatic Air Conditioner

The new Dryomatic Air Conditioner automatically dehumidifies and inexpensively maintains dry, clean air in almost any room. Club cellars, utility rooms, attics, outbuildings and the like are made dry

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and comfortable living areas, or, being made free of rust, mold and mildew, these rooms may be utilized as storage space for clothes, furnishings and tools. The unit—slightly smaller than a bushel basket—will effectively remove moisture from the air to maintain any desired humidity level in a room as large as 25x20x10 feet. Operation is completely automatic, and the device may be easily installed any place where house current is available. Power consumption is as negligible as an electric fan. It uses no drainage connections or drip pans. The Dryomatic Dry Conditioner, complete with humidistat, is manufactured by the Dryomatic Corporation of America, 17 East Twenty-second street, Baltimore 18.



Burch Co. Fuel-Saving Equipment In "Pembroke Model"

The Burch Co., which since the turn of the century has been noted in the Baltimore area for its fuel-saving treatment of windows, had the contract for the Pembroke Model on display in Ruxton. Thousands of other houses have been equipped with the various products which the Burch firm has manufactured and installed for Maryland home-owners. It began with metal weather-stripping years ago, then the manufacture of wooden screens and porch enclosures, Fiberglas insulation, and combination storm windows. All these items lend themselves to the conservation of fuel, and it is estimated that the aggregate value of fuel saving to householders as a result of the use of these products runs into many thousands of dollars every year.



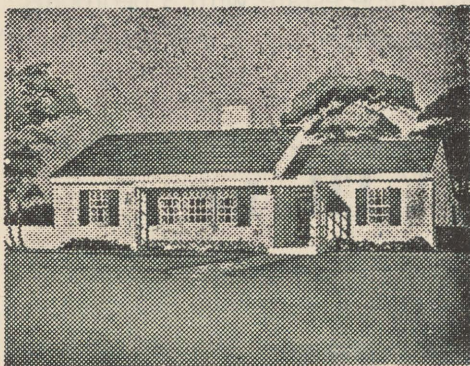
Allied Engineering Co. Installed the Armstrong Linoleum

Allied Engineering Sales, Inc., 411 E. Twenty-fifth street, a firm that has been known for quality floor covering and acoustical work for 25 years, handled the Armstrong linoleum installations in the club cellar of the Pembroke Model. This company's motto is "from the smallest to the largest," among the largest being the Johns Hopkins Hospital and University, and the State House at Annapolis. Armstrong Linoleum is used exclusively by the Allied Engineering Sales, Inc.



Other Furnishings and Fixtures

Also included in the group who have helped to make the Johnson Home a success are: The Arcade Linoleum Co., 2128 Harford road, who furnished the kitchen linoleum. The Northeastern Supply Co., on Harford avenue, furnished the cinder block. Oliver L. Myers, 6305 Elinore avenue, did the excellent plastering job on the house. George D. Grimm, 6607 Birchwood avenue, Hamilton, supplied and installed the tile. The excavation was capably handled by the Cypull Contracting Co., 402 Benninghaus road. P. L. LaCoste, 1023 Rose-dale avenue, did the painting; and the hanging of the lovely wall paper was the work of J. Frank Hoffman & Sons, 2479 McElderry street. This company established in 1861, specializes in the hanging of the finer wallpapers, and much of the attractiveness of the Johnson House walls is the result of the experience and ability of this fine organization.



Precision-cut homes of this or other types can be erected on the buyer's own choice of lots.

Again

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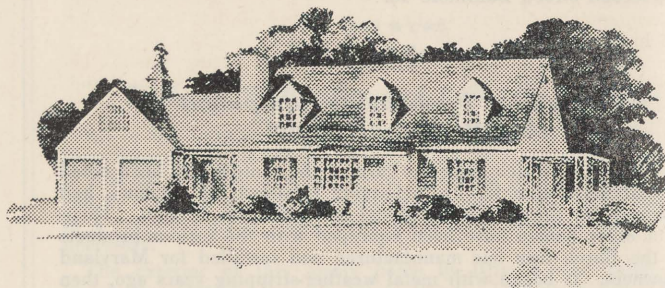
Pikesville 625

Johnson builds the Blandings Dream House

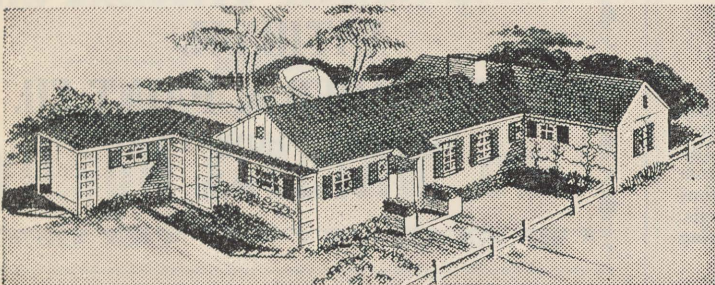
plus other types of JOHNSON QUALITY HOMES

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SEE THE PLANS
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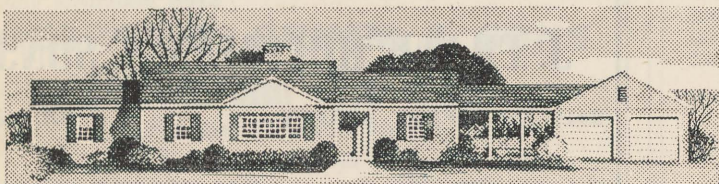
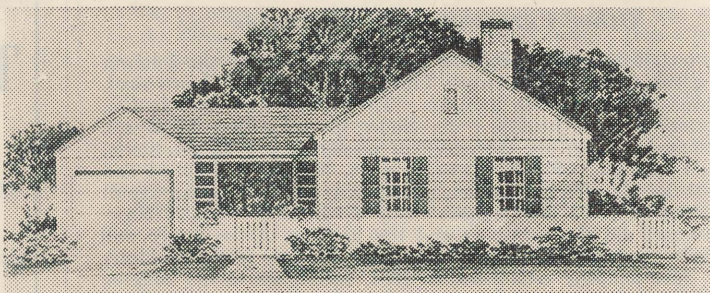


THE YORKTOWN is the basic "Blandings Dream House"—the interior planning of all the Johnson Homes can be arranged to satisfy your individual taste. You can start with the basic models and let them grow with you.



THE FLEETWOOD is a large rambling ranch-style home. You can include as many necessary bedrooms as are needed for your family. Any of the Johnson Homes can be built on a lot of your own choosing.

THE HOMESTEAD — A lovely two bedroom bungalow which can be built with a breezeway and garage. Inexpensive to build and ideal for the small family.



THE PEMBROOK— Typical model of ranch-type estate with 3 bedrooms. See this model at Boyce and Carrollton Avenues, Ruxton, Md.

CITY & COUNTY REALTY CO., Inc.

DISTRIBUTORS OF

Johnson Quality Homes

217 E. NORTH AVE., BALTIMORE, MD.

VERNON 4993

LETTERS TO THE EDITOR

(Continued from page 10)

Father Loring. I discouraged calling at that hour because of the heavy Sunday schedule, but our son insisted. When I called, I told Father Loring that we really did not expect him to come out that late. He quickly replied that if that boy wanted him, he would certainly be there. He got to the hospital before we did and stayed until long after the ether had had its effect. It was not remarkable to us that Father Loring came; that was completely in character, but it did seem remarkable that he had made a boy of that age feel the need of him.

When our eldest daughter heard that Father Loring was to be made Bishop, she expressed dismay that he would not be on hand to perform the ceremony, when the time arrived for her to be married. The Sunday after his death, she happened to be home from college and heard his successor, here, the Rev. George Taylor, preach a moving and eloquent sermon on how fully Bishop Loring had lived and accomplished in spite of his brief life span. Our daughter, with no attempt to hide her tears, said she was so glad she had not missed that service. . . .

Father Loring drew no blue prints of what life would be like in the world beyond. In fact, he said that it was given to us to know very little about it. But, from the teachings of Christ, he believed that we would find fulfillment of those innermost, continued longings, not realized here.

Our youngest daughter went to the home of a schoolmate, whose little brother had died. She said she felt so sorry for the stricken parents, she hardly knew what to say, but she remembered what Father Loring had said about death. When she looked at the boy she could not feel sorrow for him, because on his face there was an expression so completely peaceful, she knew that he must have found something very happy where he had gone. In this, her first glimpse of death, there was apparently no feeling of horror, no involuntary recoil, only loving interest. To be able to impart a spiritual concept, so that it applies effectively in an experience like this, seems to me a tremendous monument to a man.

It was a natural thing to consult Father Loring about changing schools, whether to enlist or go on to college, who was right in a religious discussion. To each of our children he was also able to give something to live by, something worth handing on. In this effectual sense we know that he still lives. We believe that in dying, he was born into an incomparably fuller life.—DOROTHY CROKER LEA, Edgevale road.

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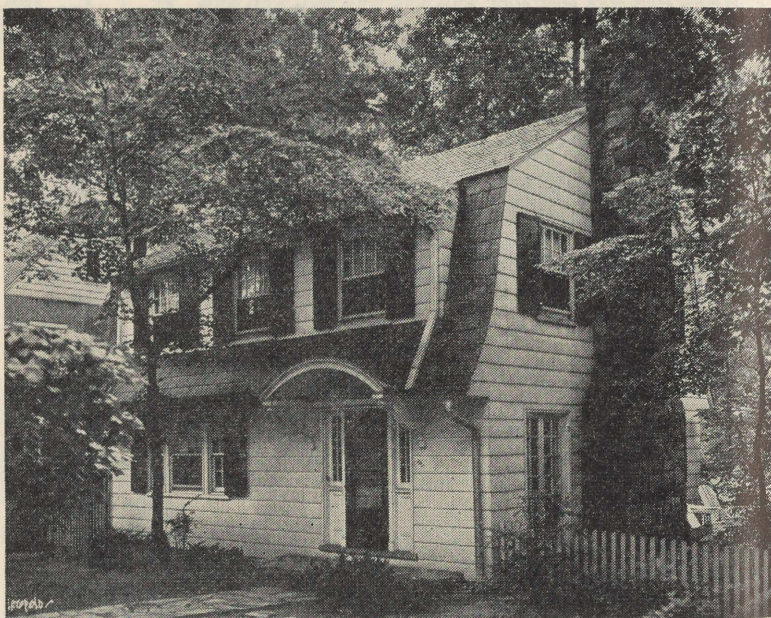
HOMELAND

311 THORNHILL ROAD—Located in this quiet (ideal for children) residential section we offer for sale a lovely Dutch Colonial home in a picturesque setting with the appointments demanded by a family of taste.

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GARDENS, HOUSES and PEOPLE

Vol. XXIII

A Mid-Monthly News-Magazine

No. 9

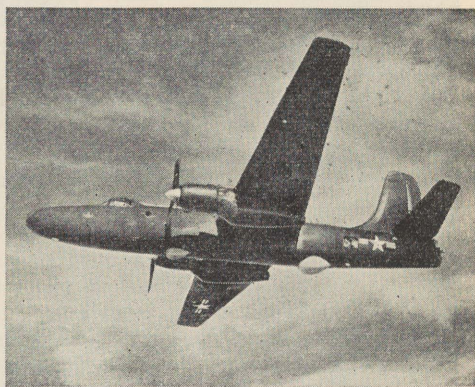
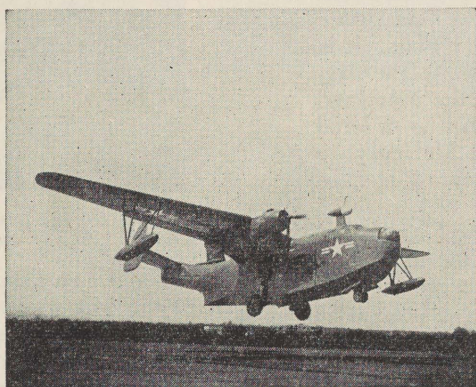
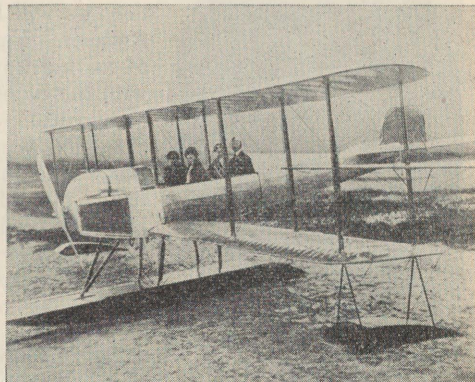
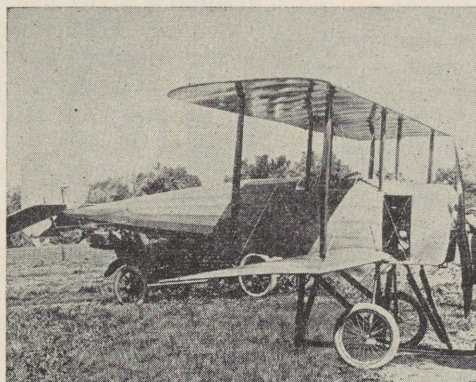
Aviation

FORTIETH YEAR

■ Dating its start from August 1, 1909 — the day that Glenn L. Martin flew his first home-made airplane,* the Glenn L. Martin Co., of Baltimore, is now in its fortieth year. Like all the very early flying machines, that plane was essentially a box-kite equipped with a small motor capable of about 55 miles an hour. Somewhat later planes, such as the "Beachy Special," for county-fair barnstorming exhibitions, and the "Great Lakes Tourer" (see upper photographs) retained that box-kite appearance. These early models are in striking contrast to the PBM-5A, world's largest amphibian, and the XP4M-1, with its reciprocal and jet engines (lower photos).

During its existence the Glenn L. Martin Co. has designed hundreds of planes, (many of which never reached production) and has built more than 10,000 aircraft. The first Baltimore-built Martin plane was the PM-1, a flying boat. With the advent of the China Clipper, passenger giant of the thirties, design began to take on something of the appearance of planes as they look today. Outstanding among the successful designs: the Mars, in its day the world's largest flying boat, followed by the JRM, a 72½-ton modification of the Mars; the B-10 and the B-26 bomber which made Air Force history; the PBM-5, that was so effective in sinking submarines during World War

*Near Santa Ana, Calif.



II, the XB-48, first six-jet bomber; the Navy's newest flying boat, XP5M-1; and twin-engine 2-0-2 commercial airliner, which the designers claim is capable of carrying more than twice the "payload" of the twin-engine cargo planes now being used in the Berlin air lift. It is put forward as an ideal military trainer, troop or litter transport, and combination cargo, utility and personnel aircraft for jet pursuit units at military bases.

Civic Affairs

TREES FOR ANNIVERSARIES

■ The Roland Park Civic League has launched a campaign, with Edgar L. Heaver as chairman, to get all home owners in its area to plant at least one flowering tree or shrub on each of their properties. "We are appealing directly to those in our own area, but we would be very glad to see this planting become widespread in other residential sections," Mr. Heaver said. He suggested that wedding anniversaries, birthdays and other dates might well be the occasion for planting white or pink dogwood, cherry, flowering quince or other trees. "The cost is no more, and probably less, than that of the usual anniversary gifts," according to the chairman, "and the trees will be a beautiful reminder every season for many years." The League hopes to see many plantings during the Fall dormant season.



FIRE PREVENTION WEEK

■ One of the oldest and most publicized of the multitudinous special "weeks" observed annually in the United States is National Fire Prevention Week, which comes along again October 3-9. Approximately 150,000 Baltimore school students will have an active share in the work. The youngsters carry home check-lists of the fire hazards most common in the home. According to John W. Stinson, chairman of the Safety Council's Fire Prevention Committee, Americans average 1,000 fires in dwellings every day and 14 persons die in those fires. Baltimore City has a fire rate of nearly 1,000 fires a month and we burn about half a hundred persons to death each year.

BETTER HOMES EXPOSITION

■ From September 24 through October 3, the 1948 Better Homes Exposition, sponsored by the Real Estate Board of Baltimore and the Home Builders' Association of Maryland, will be held in the 5th Regiment Armory. B. Franklin Hearn, chairman of the Exposition, states that "this year's show will far surpass last year's, as to the type of exhibits and for both educational and entertainment value." ➡

Places



He saw and sang.

O, SAY CAN YOU SEE?

■ Every hour, every day, somewhere, someone says, "And now we will have our National Anthem." Familiar words to all of us, but how familiar are we with the events surrounding the composition of "The Star-Spangled Banner"? This song was set to music to the tavern tune of "To Anacreon in Heaven," and was only officially declared our National Anthem in 1931. (All this should, of course, be old stuff to every Baltimorean. But is it?)

In the hubbub of the city's industrial works on the corner of Pratt and Albemarle streets, a small, pitched-roof, brick building has been standing since 1793. It is the Flag House where Mary Pickersgill made the Fort McHenry Flag. It is a historic shrine, opened to the public in 1928, to the flag-maker and her mother, to Francis Scott Key, the Maryland lawyer-poet who wrote our Anthem, to the men who ordered the flag, and to the heroic defenders of Fort McHenry—a memorial full of art objects, replicas, momentos, etc., of these famous patriots.

Mrs. Arthur Sewell, the present curator at the Flag House, welcomes you on a sunny September morning. Yes, that was Francis Scott Key's bookcase and this was his bank book, she explains as you ponder the historic relics. Here is a picture of Key's ancestral home, Terra Rubra, in old Frederick county, and there is Mt. Olivet cemetery where Mr. and Mrs. F. S. Key, parents of eleven children, are buried. Upstairs is the room, in its original condition, where Mrs. Pickersgill and her workers wove the 30 x 40-foot flag. It seems that Mrs. Pickersgill, her mother, and her only daughter moved here from Philadelphia in 1807 after the death of her husband—probably because this city was a great shipping center and making flags and banners for vessels was their trade. Six years later she was commissioned to weave 400 yards of bunting into a flag for the Star Fort. The old floor boards and the magnificent craftsmanship of the butterfly cupboard in this room echo the bygone era. Mrs. Pickersgill's lowestoft platter, her wedgewood pitcher, and the French Empire clock (still running) have not suffered from the pillages of time. However, the old family Bible and the receipt of \$409.90 for making the flag are yellow with age. In the adjoining room, Mrs. Sewell points out the drawing of the proposed Flag House Square—an idea initiated by her late husband. It is an intriguing plan which features thirteen trees to represent the 13 colonies, 48 brick posts to stand for the States, and a map of the United States to be done in stone with a different color stone to be sent by each Governor in the shape of his state.

CIVIC AFFAIRS

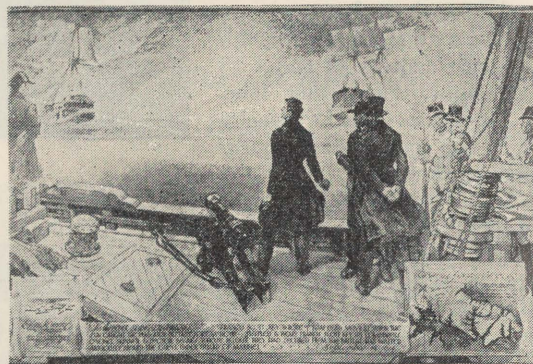
(Continued from preceding page)

WOMEN AND THE B. S. O.

■ Mrs. John L. Whitehurst, well-known civic leader and clubwoman, has accepted the post as president of the Women's Association affiliated with the Baltimore Symphony Orchestra. She hopes to increase the membership to 1,000. Mrs. Whitehurst is a former national president of the Federation of Women's Clubs. She is a director of the B. S. O. Association and is the only woman member of the board of regents of the University of Maryland.

Before you sign the register, which incidentally reads like an international roll, you have one last look at the encased flag. This flag was made and presented by the Teachers Literary Society at the Centennial Celebration in 1914, and is not the flag that Key saw through the dawn's early light. The original flag, carefully restored, is in the Smithsonian Institution. The flag has fifteen stars and fifteen stripes (Kentucky and Vermont had joined the union) and was the official American flag from 1795 to 1818.

And so you take leave of the Pickersgill domicile and head for the Star Fort, at the end of Fort avenue. An immense statue of Orpheus, god of music, a memorial to Key, greets you as you enter the 47-acre national memorial peninsula. The original fortifications were built on this spot in 1778; during the Civil war it was used as a prison camp, during



Oval: Key portrait. Above: Mural by George Grey at Fort McHenry.

World War I as a hospital; and even during World War II, part of the fort was used for training purposes. However, in 1925 the Army restored it as nearly as possible to its original state and later opened it as an historical memorial.

You part the curtains of time and step back into the early 19th century as you wander around the five bastions (shaped like a star), investigate the damp dark dungeons with only small holes for ventilation, scrutinize the 13-foot-thick masonry walls of the powder magazines, probe the massive mounted cannons, inspect the enlisted men's and officers' barracks which now house exhibits devoted to the Fort's early history—firearms, furniture, significant paintings and maps, swords, uniforms, Gen. Smith's report on casualties (4 killed, 24 wounded), etc.

You stand on a rampart on this bright September morning and compare the City's teeming 1948 activities with the calm and poised Fort jutting out into the Patapsco. A tug-boat coughs up the harbor behind a Danish transport; a garbage barge disappears for one minute behind the majestic statue of George Armistead which stands at the head of the Fort. Small wonder that people from all over cannot resist from writing in the Fort McHenry Register their enthusiasms, such as: "very impressive," "truly an experience," "a must for every American," "wonderful WONDERFUL, want to come back again," and "better than Niagara!"

But as you stand under the high flagstaff and watch Old Glory flicker with each puff of wind, you think about that September night in 1814 when 1,000 American soldiers were desperately warding off the British attack under the command of Armistead. A 35-year old lawyer had left Baltimore on a truce ship with the Government agent who handled the exchange of prisoners, to intercede for the release of a friend. The British stopped him. For 26 hours he watched the rockets' red glare and the bombs bursting in air, behind the British naval forces. When, in the dawn's early light, he saw Mary Pickersgill's stars and stripes still waving, his elation and relief inspired him to scribble on an old envelope the song, beginning with the words *O, say can you see* . . .

—NANCY MERRICK.

People

RUBY AND REGINALD

■ Last Summer we printed an anonymous artist's drawing of what he fancied to be a likeness of Reginald Stewart, director of the Peabody Conservatory and conductor of the Baltimore Symphony Orchestra, as Mr. Stewart conducted the wind and waves at Falmouth Heights, Mass., where he and Mrs. Stewart were vacationing. (See below.) We now are happy to present an authentic picture of the noted conductor, and Mrs. Stewart, as they engaged in clam digging during their vacation this Summer on Cape Cod. (The "R" on Mrs. Stewart's bathing suit stands for Ruby.) It will be seen that the artist's conception of Mr. Stewart's garb was correct only as to the stripes on the jersey.

In a bulletin to John S. Edwards, manager of the B.S.O., Mrs. Stewart writes:

"The number of clams has greatly deteriorated. The State of Massachusetts alone imports \$10,000,000 worth of clams from Maine and Canada each year. The Oceanographic Institute at Woods Hole operates an experimental clam farm at Barnstable, on Cape Cod. There, experiments are carried out to show how clams can be grown as a cultivated crop."

From an authentic source it is learned that Mrs. Stewart is a lover and collector of turtles. In their house the Stewarts have fifty or sixty of them in the form of lamp-shades, ash-trays, bird-baths, ring-holders and boxes of a wide variety. Even in their car seven turtles (glass) crawl up the visors above the windshield. The family of quadrupeds varies considerably in size during the year. In the spring new progeny appear but by Fall the number is reduced again. Mr. and Mrs. Stewart suspect that there is a strong affinity between this phenomenon and the

number of garage men who handle their car during the summer tours. Some time ago Mr. Stewart took his wife to the famous Oceanographic Institute in Wood's Hole, Mass. There, in an aquarium, were several enormous turtles, one being a snapper weighing 55 pounds. When she saw it Mrs. Stewart stood rooted to the spot and was dragged away only with the greatest difficulty by an amused but determined husband and upon an agreement, solemnly witnessed by the attendant, that she should have one just like it for her new home on Poplar Hill road.

The above photograph, besides demonstrating that the Stewarts are "good sports," provides a view of what the conductor and his gracious lady look like when out of uniform. The public has been so accustomed to seeing them in formal attire, some Lyric patrons half expect to see them wearing long dress and white-tie-and-tails while clamming. Even the unknown amateur's drawing depicts Mr. Stewart wearing a towel tied in such a way as to give the illusion of a tailcoat flapping in the breeze.

FROM SANTA ANA TO MIDDLE RIVER

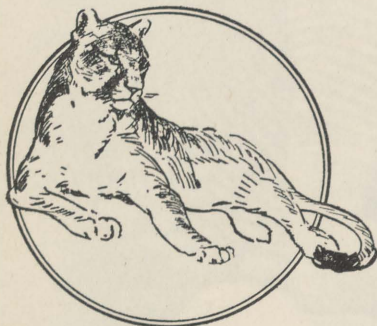
■ Bespectacled, professorial looking Glenn L. Martin, whose aircraft-making enterprise is now in its fortieth year (see AVIATION) was born at Macksburg, Iowa, on January 17, 1886. He attended Kansas Wesleyan University, and has honorary degrees from the University of Maryland, Brown, and Omaha. After building gliders, in 1908 he designed and built an airplane and began learning to fly. He dates the founding of his company from 1909; it was incorporated as the Glenn L. Martin Co., of Santa Ana, Calif., in 1911. The factory was moved to Los Angeles,

(Continued on page 74)



■ It all started on account of Mom letting that garden club lady talk her into paying a dollar and eighty-five cents for that personal stationery with her name and where we live printed on it. The paper was blue, and at the top of the page it had:

Mrs. Will C. Walker
"Willow Branch" R. F. D.
Bel Air, Md.



"Come on, Bucktooth, let's go see if we got any mail," says Buzz—that's my eight-and-a-half-year-old brother, who is one smart little farmer.

"You expecting a letter?" I says. "From the President, maybe?"

About all we ever get is the weekly *Aegis*, and

now and again a seed catalogue, or a bulletin from the agriculture department at College Park, or an advertisement circular. But for the last eight or ten days, Buzz had been acting like he thought we were due to get all kinds of mail. He would look and if the letter carrier had been there, Buzz would holler "Flag's down!" and go tearing along the path to the letter box.

This time, that I'm going to tell you about, Buzz saw the flag was down, so he tore off and came running back, sure 'nough with a letter. It was for Mom. For some reason, Buzz just couldn't wait for her to open it.

"Some scheme or other to get money out of country people, no doubt," says Mom, hunting her specs. She sat down, elbowed Buzz off the side of her chair, and opened the letter. She frowned at it for a second, sucked in her breath, and then said in a loud whisper:

"Merciful Lord, strike me deaf, dumb and blind if I ever ordered any lion."

"Golly!" I says. "Read it again. Maybe they got somebody else's name mixed up with ours."

"No," says Mom, "they got the name and address like it belongs to be. Like what I had printed on my personal stationery. Why, I wonder! Say, do either one of you boys know anything about this?"

I shook my head and that was the truth, and Buzz shook his, too, but he was shaking a falsehood, as I soon found out.

"Go fetch your father," says Mom. "Go out in the pasture. Tell him to come right along. We got to stop this thing while there's still time. Sending us a lion!"

By that time I was beginning to like the idea of us owning a lion, and besides I was afraid that, somehow or other, Pa might lay the blame on me, so I says: "Can't we wait a minute and talk this thing over?"

"Do like I say," says Mom, sharp as fishhooks. "Get your Pa! We got to stop this."

"What does it say?" I asked. "Who says a lion?"

"Will you do like I tell you," says Mom, "or will I have to burn the seat of your britches, big as you are?"

I set off towards the pasture.

"And tell him I said come right along," she called out after me.

Mom was standing on the porch, waving the letter at us, when me and Pa came in sight. Buzz ran to meet us.

"I got a lion, I got a lion!" yelps Buzz.

"You got a lion?" snorts Pa. "Huh! There's a mistake, somewhere, that's for sure."

Mom was reading over the letter again, when we hit the yard; I could see her lips moving.

THE MAIL ORDER LION

"What's all this about?" Pa asked.

"That's precisely what I'd like to know," Mom told him. "This letter, here . . . I declare to goodness! As if a body didn't have enough to worry about, without a—lion!"

"Read it," says Pa. "Read it out loud."

"It says," says Mom, "it says:

Dear Mrs. Walker:

The lion you ordered has been sent. By express collect. Food and water—

The 'lion I ordered'! I haven't ordered any lion, the good Lord knows!"

"Read it, read it on to the end," said Pa.

Well, Mom read the whole letter. It stated that the price of \$40 for this 'lion was very reasonable and only made so low on account of the owner was going into mink farming and had to close out his lion business.

The letter was from Mr. Fred P. Ware, Mountain Lion Farm, DeBeque, Colorado. He said in his letter that he supposed Mom had seen his advertisement in *Range and Grange*—that was the farm paper Pa had taken a four months' trial subscription to; printed somewhere out in the West. When Mom got to the part where the letter told about that advertisement in *Range and Grange*, I hollered:

"I remember now!"

"What?" asks Mom and Pa, both together.

"The advertisement," I says. "Me and Buzz, we were reading through the advertisements and we saw that one about the mountain lion for sale."

Mom looked like she was going to light into me, so I didn't lose any time telling her I didn't know any more about it. Then Pa, who had taken the letter out of Mom's hand, said:

"Look, there's something clipped on to this letter. Looks like a sheet of that fancy letter-paper you paid a dollar eighty-five for, with your name and address on it."

Mom grabbed the letter and found the sheet of blue paper underneath. It was her stationery, all right. On it was lettered, in pencil—block letters that I recognized as Buzz's:

SEND ME THE LIAN.

Mom whirled 'round to grab Buzz, but he wasn't there. Buzz had departed. We finally located him up on top of the barn. He hollered: "Promise not to whip me, I'll come down."

"Stay up there all day and all night, too," calls out Mom. "Who cares if you never do come down!" But after a while, she cooled off a little and Buzz came back.

Now, Pa, he didn't take on as much as Mom did about that letter. From the first, we could see he sort of liked the idea of owning a lion. Oh, he never came right out and said so, and he scolded us same as Mom; only he did it in such a way that we could tell he wasn't as mad as she was.

"Well," he says, "it won't do any good to write to the man now. The animal has already been sent by express. It's on the way and he can't even stop it himself."

"We'll just send it right back," says Mom, patting her foot. Then she added, sort of hopeful: "Maybe the thing'll be dead, time it gets here."

"Aw, Mom!" says Buzz, looking awful worried, "I don't want my lion to be dead."

"Your lion," says Mom.

"Well, if it is dead," says Pa, "we'll not pay a cent."

"And if it's alive?" Mom asks.

"Oh, forty dollars ain't so big a price to pay for a live

A Short Story

lion," says Pa. "I paid more'n that for a coonhound."

"You *did*?" asks Mom, surprised. "When was this, Will?"

"That happened long time ago, 'fore we were married," says Pa.

"Oh," says Mom, giving a sniff. Her feathers smoothed down some. "A single man will do a lot of things that he'd better not do after he gets married. If you ever pay forty dollars for a coondog, better not let me know about it. As for this lion. . . ."

"Maybe," I said, "maybe we could keep him in a cage, and charge folks to see him."

"That would be fine," says Buzz. "We could make a lot of money!"

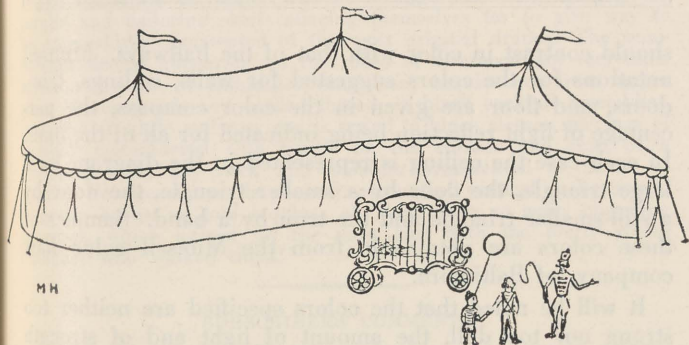
"That would be fine, just fine," says Mom, mocking Buzz. "How many folks that live out our way would pay money to see a mangy old lion? Besides, even if they did, it wouldn't amount to enough even to pay for feeding the beast for a week. You know what beef costs?"

"Lions eat horse meat," says Pa.

"I suppose you got a few horses you could spare," says Mom. "That hunter colt, maybe, that you were aiming to sell to the fellow in Baltimore."

"We-ell," says Pa, "I reckon we might be able to buy up an old worn-out horse for a few dollars."

"And another thing," says Mom. "Lordy, I never even thought of this! Where'll we *keep* the beast? Just answer



me that, where'll we put him where he'll be safe? Where *we'll* be safe?"

"Why," says Pa, "I've heard that a mountain lion never attacks folks. They just kill deer and cattle."

"You can believe what you like to believe," answers Mom, "but as for me, I don't trust any lion—mountain, valley, nor any other kind and description of lion. . . . But supposing he don't attack folks, he'll bust out and kill one of our heifers the very first night."

This kind of talk went on a long time, but after a while Mom just ran down. That lion had been shipped and we had to get ready. So we decided to fix up the corn crib for him. The corn crib was built out of good, stout timbers and had a floor, so we figured that it would do.

The day that lion arrived was quite a time. A lot of people had heard it was coming and when we were driving into town with the wagon—our truck was broke down—the neighbors would say to Pa: "Hey, Will! Hear you going to start raising lions," or "Don't let none of them lions loose in our neighborhood."

When we actually saw our lion at the express office, it was sort of a let-down for Buzz. "W-where's his mane?" asks Buzz. "We been jipped! A lion ought to have a mane."

Pa and me explained that this was a mountain lion, he

don't belong to have a mane.

"He don't look very big," said Buzz. "I thought—"

Just then Buzz sprang back and let out a yell, and from then on I reckon his lion looked a lot bigger to him, because when he had been standing up close to the cage the beast had suddenly focused its eyes on Buzz and bounced at him, snarling and spitting.

"He's all right," says Buzz, feeling perked up. "He don't need a mane."

The express charges were \$18.60.

When we was getting ready to load the crate onto the wagon, we had a problem. Our team of mules—Truman and Eisenhower—went crazy, from the smell of that big cat. It was a strong, stale stink, not like anything they had ever smelled before. A mule's not much to look at, but a mule's nobody's fool, and these two mules were smart enough to know that they didn't want to be hitched up to a wagon-load of lion. We finally had to go around to the horse and mule auction stables and get a couple of fellows to come help us get those mules started. One of 'em held onto Eisenhower's ears, and the other, he got a twitch on Truman's nose and that way they held those mules until we were ready to start.

"Let 'em loose!" yells Pa, and away we went out of Bel Air, the mules trying to buck and run, and Pa swinging onto the lines, and me and Buzz trying to keep as far off from the sides of that cage as we could.

"For the first night," says Pa when we got back to the farm, "I think we had best leave him in his crate, and bolt the crib door, just to be extra sure he don't break out."

Mom spent a restless night—she told us next morning she had hardly slept a wink. Little old Buzz couldn't eat his breakfast for talking about his lion, and he made Pa promise to go and buy some horse meat to feed the animal on. It was while he was talking to the man that sold him the meat that Pa got the idea we could get our money out of our lion by putting on a big lion hunt and charging admission.

"There are fellows who have got coonhounds that would give a dollar apiece to take part in that hunt," Pa tells us.

"Coondogs wouldn't dare go near the thing," Mom replied. "It would get clean away. Then you'd have the law on you, and all the neighbors mad with us for letting loose on them a ravening beast. He would lurk in the woods by day and ravage the countryside by night. It wouldn't be safe."

"They say that's the way they hunt 'em out in the West," Pa persisted. "The hounds bay 'em, and they climb a tree. Seems they're scared of dogs."

"I suppose, once they got him treed, you'd climb the tree after him and shake him down?"

"Oh, no. They'd shoot him."

Mom thought a while and then she took off on another track. She inquired, like she was only wanting to be helpful, how we planned to collect the admission money. Pa said he hadn't worked that out yet.

"No, you haven't worked that out yet and you never would. Of all foolishness, the idea that you could collect money that way. Could you build a high fence all around the whole woods? With a gate and a sign reading, 'Main entrance, admission one dollar'? Why, with that lion running loose, the hunt would range all over the entire county and you would lose more money than it would be worth, what with people coming from far and near and joining freely in the hunt without so much as paying you a penny. . . . Besides," she added, "the S.P.C.A. probably would stop the whole thing before it got started."

That shut us up. We didn't have any answer to her.

Then the next thing was, she read about the circus coming

(Continued on page 66)

Color In The Home

■ That use and beauty are the best of friends may be the reason why the rooms in new houses are often structurally beautiful even before they have been either "decorated" or furnished. With their carefully finished floors and walls the rooms seem to symbolize the purpose for which they were intended. Their usefulness will be enhanced, however, by the exercise of equally good taste in their decorating and furnishing.

One element of design that is present in all ungarnished objects of utility is color, for color all objects must have if they are to be visible to the human eye. No wood is so lovely in color, however, that its natural beauty may not be improved by dressings that bring out the charm of its grain, deepen its luster, enrich the glow of its hue, and dull or brighten its tints and shades. Color is also a most important consideration in the formation of products in the textile arts. It will be seen, therefore, that color in the materials of construction can scarcely be considered apart from the things themselves, except where it is added to increase their attractiveness. Thus color becomes decoration, sometimes the chief element in the decoration of the modern home.

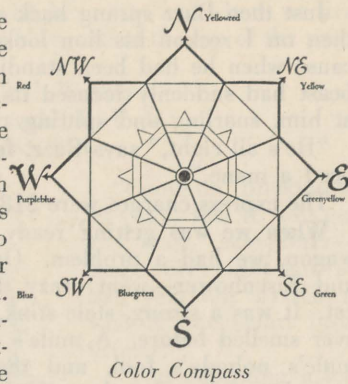
Two systems of color study are today taught in the special art schools and classes. One of these is based on light, while the other is based on pigments or paints. Since color itself is reflected-and-absorbed light, it will at once be apparent that any system of color classification that is based on light, as is the Munsell System of color notation, must be superior to any other system based on unreliable pigments. In daylight such a system will be more accurate to the extent that nature is more nearly constant than man-made paints.

Some artists have been reluctant to accept and use the color theory based on light. They have maintained that a system that deals largely with pigments must be more practical than any other, since it employs the artist's own materials.

Instruction in the mixing of paints is indeed essential in art education, and yet the recognition, harmonizing and contrasting of colors are of more importance to the decorator than the mere production of colors, important as this may be. Most people will find the system based on light more practical than the pigment theory in solving the aesthetic color problems of daily living, since all colors are seen in light, the rays of which materials absorb and reflect. Colors will harmonize or clash with one another in and of themselves.

A pigment "system" of color may be of some use as a measuring and harmonizing device, although it must be admitted that it is inaccurate as such; it is of unquestioned value, however, in the mixing of paints, a few elementary rules for which can be learned at the outset. These should not be regarded as constituting a system of color naming since the pigments of which they treat are, in themselves, variable.

It is a well-known fact that colors have a great influence over our lives in creating within us certain mental states, and stimulating or depressing physical and mental activity. Red is suggestive of heat and passion; yellow of sunlight and liveliness; green of cool and quietude; blue of cold and absolute rest; purple of uneasiness, conflict.



Color Compass

Colors used in painting the interior of the home should be satisfactory from the standpoint of illumination, thus safeguarding vision, as well as aesthetically and psychologically pleasing. The accompanying "color compass" specifies the Munsell notations for hues, values and chromas of color that may be considered appropriate in their power to reflect and diffuse light from walls, ceiling, trim and other areas. For rooms with a north, northeast or northwest exposure a warm yellow-red, yellow or red. For rooms with a south, southeast or southwest exposure, a placid blue. For rooms with an eastern or western exposure, a neutral green-yellow or purple-blue. (The color compass is presented here in simplified form.)

It is not necessary to have all four walls of a room done in the same color.

Due to their irritating and exciting propensities, purple and red-purple are not recommended for extensive use in the decoration of home interiors and were therefore omitted from the color compass. The hues specified in the diagram may be readily mixed or their equivalents found on the standard color cards furnished on request by the various manufacturers of paints.

Hallways and rooms with no outside exposure may be painted a very light neutral gray or a hue selected from those specified for the rooms. Vestibules and stairways

Dr. Winslow, the author of this article, is Director of Art Education in the Baltimore public schools. The color system which he here describes is being put into use for the first time in many Baltimore classrooms.

should contrast in color with that of the hallways. Munsell notations for the colors suggested for walls, ceilings, trim, doors, and floor are given in the color compass, the percentage of light reflection being indicated for all of the hues. In each case the ceiling is represented in the diagram by a large triangle, the floor by a smaller triangle, the door by a still-smaller triangle and the trim by a band. Samples of these colors are obtainable from the Munsell color-chart company, of Baltimore.

It will be noted that the colors specified are neither too strong nor too dull, the amount of light and of strength being determined by the need for natural light in the room. Ceilings should be nearly white to reflect as much light as possible and yet harmonize with the dominant scheme of the room. Where a greater contrast is desired for dado, woodwork, or doors, a darker and stronger color or its complement or the hue adjacent to it in the color compass may be used to give variety. Semi-gloss paint is to be preferred where light reflection is desired; flat paint, where light diffusion is essential. Floors, if covered with linoleum or rugs, should be dark, about 3 value of the dominant color of the room, not stronger than 1 step of chroma. The color compass will be found equally useful in the selection of colors, both of harmony and of contrast, for the hangings, and furnishings for the rooms.

The major advantage of these arrangements for color is that they afford a maximum range of selection, and it makes possible a pleasing contrast between the rooms and the hallways. The plan also makes possible an appropriate selection of colors for all exposures, according to the amount of natural light available. Adoption of the plan will, therefore, make it possible for all rooms to open into hallways or rooms of a different though agreeable color.

Obviously, no system of this kind or of any other should

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be followed slavishly, as there are other factors than exposure to be taken into consideration, such as over-hanging roofs, neighboring buildings, trees and other external objects that may tend to shut off or to reflect or absorb much of the natural light received in the room. When artificial lighting is introduced the points of the compass are of course entirely irrelevant. There remains the one great advantage of variety of color which, of course, is of major importance in all decoration. It is suggested that samples of the colors, at least a foot square, be painted first on paper or cardboard and tried on the walls before a color is finally decided on for any room.

—LEON L. WINSLOW.

Monsieur Frit Translates

The estimable M. Pum Frit, who occasionally translates for us, renders the following from *Le Soleil*, the large French-language newspaper of Quebec:

Near-about of 70 ravishing model dresses were presented to journalists by Montreal and Quebec dummies at the Chateau Frontenac fashion show of autumn. Spectators were able to admire the impeccable and extremely elegant cut of robes and costumes designed by Mrs. Segal and ornamented of a ravishing manner by her husband, an expert in embroidery and lace. Let us to say all at once that Mr. and Mrs. Segal are two Canadians of Quebec who encountered themselves at New York, where they were studying. The connoisseurs were unanimous to praise the distinction, the measure, the originality and the grand chic of their creations, which reveal the lines of the mode of autumn 1948.

The silhouette of winter will be straight and very meager, the corolla and ballerina skirts effacing themselves for to give way to hip-snug skirts ornamented of the most original drapes. The semi-dolman sleeves appearing on the robes of afternoon are very chic, reviving the use of embroidery and lace; sequins cut from amber tissue, black pearls and corded thread on black cocktail assemblies, bracelets of white and rosy pearls sewed to black sleeves, piecings of eggshell embroidered with pearls on the corsage and skirt of a mandarin robe, day neck and shoulder ornamented of bands of sequins, lozenges in pearls of steel, rectangles, vertical or horizontal in green, brown or gold sequins; ah, there were so many charming surprises, which agreed for the most part with the pretty young dummies who walked them!

SUBSCRIBERS' COMMENTS

Friends old and new: "I am very familiar with GARDENS, HOUSES AND PEOPLE. Have read it since my high school days. However, my husband, a Northerner, had never heard of it before and is just delighted with it. We are enthusiastic subscribers."—Mrs. Frederick M. Stiner, Ruxton, Md.

Just couldn't miss an issue of GARDENS, HOUSES AND PEOPLE! I look forward to its arrival each month as one does an old friend.—L. N. McGeech, New York City . . . G.H.&P. surely keeps us in touch with dear old Baltimore.—Mrs. John S. Mandigo, Rouses Point, N.Y.

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GARDENS, HOUSES and PEOPLE



Edited by R. P. Harriss

VOL. XXIII

SEPTEMBER, 1948

No. 9

What Is a Communist?

One who has nothing and is eager to share it with others.

—Attributed to H. L. Mencken.

The Communist is a socialist in a violent hurry.

—G. W. Gough: "The Economic Consequences of Socialism," 1926.

What is a Communist? One who hath yearnings
For equal division of unequal earnings.

—Ebenezer Elliott: Epigram, 1831.

MISCELLANEOUS NOTES

■ A praiseworthy effort is being made by the Roland Park Civic League to get every home owner in that area to plant some variety of flowering tree on his premises. This Fall, as soon as the trees are dormant and before the ground freezes, is the time to start. But we see no reason why other sections, including *all* the newer outlying and suburban sections, should not put on similar campaigns. It would make Springtime in Baltimore something no visitor would soon forget.

■ Aldous Huxley, residing in California, has just published a novel which has for its setting California after the gamma rays of an atomic bomb have laid the country waste. Appalled at what his imagination has conjured up of deforming human gene mutations and resultant animalism, he concludes that men—lacking something he calls Essence—are essentially monkeys. In London, Julian Huxley has just come out for yoga, the mystic lore of the East. With the boys carrying on like that, Grandpa T. H. Huxley must be turning in the grave.

■ Baltimore has resurfaced some 1,250,000 square yards of arterial streets (71 m. x 30 ft.) since the current program of repairing began. Needled by the Automobile Club and other organizations, the Public Works director has transformed promises into paving. Some urgent jobs, however, await the fate of the \$6,000,000 bond issue to be voted on in November.

SHEEP START LEADING

■ Far be it from us to descant at any great length upon the subject of women's clothes, an unsafe topic. However, we have observed a phenomenon which may have significance, to wit: When the fashion designers decreed that skirts be arbitrarily lengthened, a great many women, caught short, cleverly added white ruffles to the hems of their old skirts,

thus obtaining the required length without which no gal could endure the gaze of another. Now, you may say, this simply proves that women follow sheeplike the dictates of fashion. But wait. So widespread was this ruffle-wearing, and so pleasing, the dress manufacturers soon began turning out similar skirts. As a result, the Summer was full of white ruffles. For once, women have created a style of their own and forced the designers to accept it. A sociological milestone if we ever saw one.

A MARYLAND GENTLEMAN

■ William Wallace Lanahan, who died recently while vacationing in Rhode Island, was compact of those qualities which are implicit in the phrase, "a Maryland gentleman." The term is customarily used with discretion, its implication being that the subject is substantial, well-bred and kindly, with a quiet pride in his native State.

Mr. Lanahan was all that, and much more. Philanthropist, civic leader, nationally-known banker, sportsman, he came about as close to being the *grand seigneur* as a man can come, in these times. He could also qualify as "a Baltimore gentleman," since—unlike many eminent citizens who come here from afar and by long residence and the practice of civic virtue acquire a certain local petina—he actually was born here. Moreover, he conformed to a pattern, the unattained dream of so many Baltimoreans:—having amassed a goodly share of this world's riches, he elected to spend at least a part of his time living the life of a country squire on a beautiful Valley state. But it was as an investment banker, rather than as the master of Long Crandon, that he was most noted.

For a man of his serious tastes and solid character, Mr. Lanahan had a rather surprising fund of humor, and a few mild crotchets. Punctual to the split second, he never quite forgave tardiness in others. If he was presiding over a board meeting set for 11 a.m. and a member showed up, say, at 11:03, his greeting was likely to be a calm, "Good evening." Like any other man of large affairs and lively personal interests, he was pressed for time. His sphere of activity ranged from the presidency of the Johns Hopkins Hospital board, the organization of a convalescent home for children and the chairmanship of the State Department of Public Welfare, to membership in the hunts committee of the National Steeplechase and Hunts Association and participation in the Bachelors Cotillon. A former M.F.H. of the Elkridge, a former Air Corps officer, he saw nothing incongruous in a life of financial, humanitarian, social and sporting activity. It was a full life, and beyond any doubt, a richly rewarding one, both for himself and for others.

Notes On Contributors

The brash author of "The Mail Order Lion," is a Marylander by naturalization. Although a non-native, he is familiar with the Harford county locale of his story.

NANCY MERRICK is a staff member.

MARGERY HARRISS, who did this month's cover and is responsible for most of the small drawings which we call "ding-bats," studied at the Maryland Institute and the Art Students League in New York. She is a teacher and in her spare time, God help her, the wife of the editor of this magazine.

ALEX ARMSTRONG is well-known to our readers, being a frequent contributor to our Music department.

GREGORY GREEN's thumb is.

THE FOUR WINDS: a miscellany

Band Concert In the Dell

All afternoon the air smelled like wet rope.
Now evening brings a breeze, and thunder rumbles;
Boys turn cartwheels, arm-in-arm girls giggle.
Brisk trade in roasted peanuts and Good Humors.

On the scuffed grass about the band-stand sit
Couples hugging their knees or hugging each other.
A policeman tells somebody, "Hey, no dogs here."
A lost child finds its wildly searching mother.

Strings of electric bulbs above the band-stand
Light up at seven forty-five.
Word flies the Mayor's coming (maybe);
Promptly at eight the bandsmen all arrive.

A minimal tune-up, tuba going umpah
And clarinet twee-weedle. "Poet and Peasant"
Opens the program. Here the tested rule is:
Nothing surprising, modern or unpleasant.

In the loud dark, paterfamilias
Relaxes from day's tension, chewing gum.
Almost relaxes, that is, as he wonders
If that was thunder or the big bass drum.

Half-way through "The Flight of the Bumble-Bee"
(Conductor frantic, trying to keep the beat)
The heavens open and the floods descend,
And Culture is flattened under scurrying feet.

Marvel

You may have heard stories of the amazing ability of wine connoisseurs to identify vintages, such as Ambrose Bierce's account of the railway accident from which an elderly man was removed unconscious. Some wine being poured on his lips to revive him, he murmured, "Pauillac, 1873", and died. This is nothing compared to the story about Tom Marvel, a former resident of Baltimore, whose recent book on the Belgian Congo is reviewed in this issue. Although I get brief foreign bulletins from him, from time to time, I know him not as a follower in Stanley's footsteps but rather as a gourmet who rates Baltimore hard crabs above lobster, and as the author (with Frank Schoonmaker) of some excellent books on wine. The tale about Marvel's wine-bibbing has several versions, but the one I prefer (my own) is as follows:

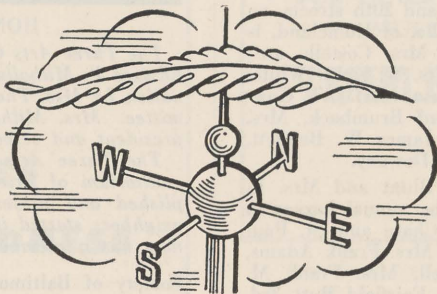
In pre-war Paris we were having a wine-tasting. Knowing Marvel's phenomenal nose, palate, and memory, we decided to put him to a test. We would send him out of the room and pour three glasses of burgundy, then call him back and ask him to identify them. Into the first glass we poured a Côte de Beaune (Pommard). For the second glass, we cheated by pouring not one but three great vintages: Chambertin, Romanée, and Clos de Vougeot, all 1923. Into the third glass we poured Macon grande-ordinaire, and as this glass had been previously used, we first rinsed it out at the tap, but did not take time to dry it. Then we called Marvel in.

At the first glass, no hesitation at all. "That's a Côte de Beaune" he said. "Pommard, to be specific."

At the second glass he seemed baffled, flaring his nostrils, sipping, rolling it around on his tongue. Finally he shook his head, saying: "This has got me completely puzzled! It has the velvet of Chambertin, something of the character of Clos de Vougeot, and quite a trace

of the violet bouquet of Romanée. Frankly, I can't say definitely just what it is, although it must be a burgundy of 1923."

While we were still gaping in amazement, he lifted the third glass. At the



merest taste he set the glass down and thundered: "That Macon dealer ought to be arrested!—he's watering his wine. Tap water—I can taste the chlorine."

From the Amusia (Md.) Colloquist,
we reprint the following advertisement:

BUSINESS OPPORTUNITY

Partner wanted. For development of amazing idea in manufacture of masculine attire. Revolutionary! Practical! Simple! "SNAP-ON TAILS"—converts Tuxedo into Tail-coat in 30 seconds time. No longer will it be necessary for a gentleman to own both "tux and tails." Simply snap on "SNAP-ON TAILS," and presto! he has a dress suit. Other formal accessories unnecessary, as outfit includes reversible waistcoat and tie, white on one side, black on other.

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Snap-On Tails Co.
Amusia, Md.

What-Big-Ears-We-Have Dept.

Overheard in the Peabody Library:
"I don't see why they can't perfect a luminous ball for night golf. Or maybe invent one with some sort of light in it. It would be perfectly practical if they outlined

the fairway with a string of lights, and had neon tubing around the greens."

"Sounds feasible . . . What they really need, though, is a whistling golf ball, one that would be audible when lost. Think of all the balls that are lost every day, from slicing into the rough."

As cartoonists, the *Star* has young Bill Mauldin and, for the editorial page, Veteran Edmund Duffy, who recently left the Baltimore *Sun*.—Time, the Lucepaper.

You mean V. E. Duffy, known in Baltimore as "Vetsy"?

The following story comes from Mr. Roy Barker, of the signal department of the Baltimore & Ohio Railroad:

On a dark and stormy night, the trainman was signaling to the engineer when he dropped his lantern to the ground.

Another man, passing, tossed it back to him on top of a box car.

In a few minutes the engineer came rushing up to the scene. "Let's see you do that again," he said.

"Do what?"

"Jump from the ground to the top of that box car."

Logic

If the plural
Of mouse is mice,
Why isn't the plural
Of house "hice"?

A gentleman of my acquaintance, in the sunny forties, dropped into the office the other day, and I was surprised to find him looking very droopy. He blamed his low spirits on a book he had just started to read. On the very first page he had encountered this sentence: "The visitor was greeted by a friendly old man of fifty." My friend didn't read any farther. "What does that young pipsqueak of an author mean, *old*?" he demanded. What, indeed.

R. P. H.

Entre Nous

"September's the mellow time of year,
The early Autumn of sweet content."

HERE AND THERE

Mr. and Mrs. F. W. Campbell Clarendon, of Taplow road, recently gave a luncheon in honor of Miss Frances W. McLean, one of the season's debutantes.

Dr. and Mrs. William F. Rienhoff, of W. Belvedere avenue, recently went to England for a visit . . . Mr. and Mrs. William C. Trimble are now in London, after having visited with Mrs. Trimble's mother, Mrs. Douglas Gordon Carroll, at Brooklandville, Md . . . Dr. and Mrs. Clyde A. Clapp, of Cold Spring lane, have been on an extended cruise in the South Atlantic.

FASHION SHOWS AND CHURCH PARTIES

Invitations are being issued to an elaborate Fall party and fashion show, sponsored by the Woman's Guild of the Protestant Episcopal Church of St. Michael and All Angels, St. Paul and 20th streets, on the afternoon of October 6. Mrs. Frank J. Costello, of Homeland, is president of the Guild. Among those assisting Mrs. Costello are: Mrs. Frank M. Fuchs, Mrs. William C. Fraser, Mrs. W. Kelso White, Mrs. J. Emory Burbage, Mrs. Albert D. Rittenhouse, Mrs. J. T. Gowland, Mrs. Thomas B. Marshall, Mrs. J. Edward Brumback, Mrs. Colin F. Burch, Mrs. Robert H. Walker, Mrs. James W. Bennett, Mrs. George B. Chamberlain, and Mrs. Jesse W. Downey.

Mrs. T. Rowland Thomas, Mrs. Royaden A. Blunt and Mrs. E. Hambleton Welbourn are general chairman of the annual bazaar to be held in the parish house of Christ Church, Chase and St. Paul streets, on October 27. Other chairmen will be: Mrs. Frank Adams, Mrs. Edward F. Blake, Mrs. John S. L. Rozell, Mrs. Frank M. Baker, Jr., Mrs. William S. Formwalt, Mrs. H. Fairfield Butt 3rd, Miss Ethel Hough, Mrs. Stanley Woodward, Mrs. Donald B. Carey, Miss Emilie Chew, Miss Hazel A. Merritt, Miss Lena Van Bibber, Mrs. Robert Kaestner, Mrs. William H. Fisher, Mrs. Charles Blake, Mrs. George Ross Veazev, Mrs. Herbert L. Weiskittle, Miss Mary B. Pitts, Mrs. L. Wardlaw Miles, Mrs. J. Hall Pleasants, Mrs. M. Elliott Randolph, Mrs. John M. Bergland, Jr., Mrs. Gatewood Segar, Mrs. Henry B. Thomas, Jr., and Mrs. Bernard P. Hoge.

Patrons and Patronesses for the Mercy Hospital benefit card party and fashion show at the Alcazar on September 17: Bishops Shehan and Toolan, Governor and Mrs. Lane, Mayor and Mrs. D'Alesandro, Sen. and Mrs. Tydings, and Sen. and Mrs. O'Connor. Hostesses: Mrs. Charles R. Goldsborough, Mrs. Vincent DePaul Fitzpatrick, Mrs. William J. Callis, Mrs. George W. Mitchell, Mrs. Francis W. Gillis, Mrs. H. Raymond Peters, Mrs. Henry F. Bongardt, Mrs. Daniel J. Pessagno and Mrs. T. Nelson. General chairman: Miss Lillian Burns.

Mr. and Mrs. Theodore H. Erbe, of Rogers Forge, have announced the birth of their second child, Ann Richardson. Mrs. Erbe was the former Miss Eleanor C. Hatch of Mt. Washington.

Mr. and Mrs. Vernon H. Meghan, 3rd spent their vacation in the Adirondacks and at Mrs. Meghan's studio in Gloucester, Mass.

That useful reference work, the Blue Book—or, to give it its full and ringing title, "Baltimore Society Visiting List: A Register of the



HONORED BY THREE ARTS CLUB

The Three Arts Club of Homeland at its last meeting elected Mrs. Edward V. Milholland as honorary life president, following her nomination by Mrs. Theodore J. Halin, chairman of the nominating committee. Mrs. Milholland is the founder of the club, was its first president and served as its president for seven years.

The Three Arts Club was organized on March 22, 1929, in the auditorium of Friends School. Mrs. Milholland, herself an accomplished and professionally trained musician, with a group of 40 neighbors started it on its course of civic culture. The organization now has a membership of 300.

Society of Baltimore; its Environs within a Radius of Twenty-five Miles, and Members Residing Out-of-Town; with Debutante List, Debutantes' Calendar, Officers of Leading Clubs, and Special Features"—is now in the closing stages of preparation and will come off the press as the Sixtieth Anniversary Edition. We are informed by Mrs. Bartholomew, at Downs, that it still is not too late to get last-minute changes in. But hurry!

RECENT WEDDINGS

Among the September weddings was that of Miss Nancy Louise Fitzsimmons, daughter of Mr. and Mrs. William J. Fitzsimmons, of Thornbury road, who became the bride of Mr. Chase Ridgely, Jr., son of Mr. and Mrs. Chase Ridgely, of W. Thirty-ninth street, in a ceremony performed by the Rev. Melville Taylor in the Shrine of the Sacred Heart, Mt. Washington . . . Another September wedding was that of Miss Mary Gwen Thomas, of Greenwich, Conn., and Mr. Thomas Martin Green 3rd, of Cloverhill road. The ceremony took place in St. Bede's Chapel, Rosemary Hall, Greenwich . . . Miss Barbara Brady, daughter of Dr. and Mrs. Leo Brady, of Greenspring avenue, was married to Mr. David G. Bettison, of Port Deposit, South Africa. The couple will make their home near Rhodes University, in South Africa . . . The wedding of Miss Jane Ward, daughter of Mr. Thomas Ward, of Windsor Hills, and Mr. Herbert Frazier Murray, of Waterbury, Mass., took place in the Second Presbyterian Church, with the Rev. Paul Warren officiating.

Miss Sally A. Kinsolving, daughter of the Rev. Dr. and Mrs. Arthur B. Kinsolving, was married to Mr. M. E. Gundersheimer, of Slade Avenue, Pikesville.

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Miss Elizabeth Hall Machen, daughter of Mr. and Mrs. Arthur Webster Machen, of Helvellyn, Ruxton, was married to Mr. Charles Harvey Palmer, Jr., son of Mr. and Mrs. Charles H. Palmer, of Deep Run, Falls road and Seminary avenue, in the Church of the Good Shepherd, in Ruxton.

The marriage of Miss Mary Ellen Schneider, of New Orleans, to Mr. Francis Crouch Brooks, son of Mr. and Mrs. Rodney J. Brooks, of Melrose avenue took place recently in New Orleans. The nuptial high mass was celebrated in St. Patrick's Roman Catholic Cathedral of that city.

ENGAGEMENTS

Among the recent engagements: Capt. Louisa Carrell Randol, W.A.C., daughter of Mr. and Mrs. William M. Randol, of Warrenton road, to Lieut.-Col. John Farnsworth Smoller, U.S.A., of Atlantic, Ohio, and now assistant military attaché in the Netherlands, the wedding to take place in October . . . Miss Ruth Josephine Weaver, of Eastland, Texas to Mr. John Latrobe, son of Mr. and Mrs. Ferdinand C. Latrobe, of E. University parkway . . . Miss Patricia Norris, daugh-

(Continued on page 64)



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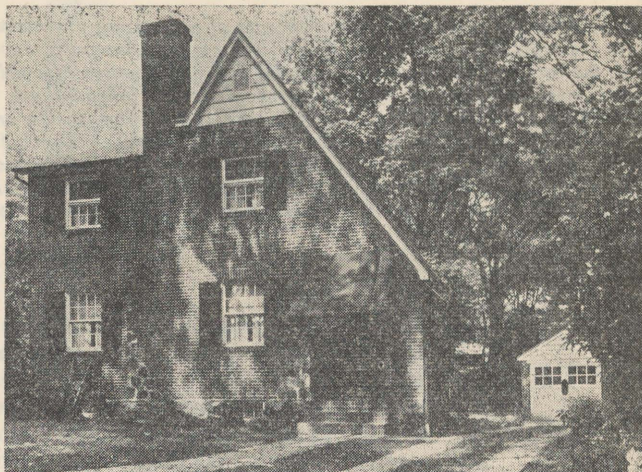


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Gardens

The great charm and magnificent beauty of flowers are due mainly to the wonderful colors, extraordinary textures, and fantastic shapes that the corollas assume. The corolla differs from the calyx in usually being more delicate and highly colored. Its main functions are to protect the inner reproductive organs, attract pollinating insects, and act as a landing strip on which the insects alight in their search for nectar and pollen. The corollas of many insect-pollinated flowers have lines of contrasting color that radiate from the center to the edges of the petals. These lines direct the insects toward the nectar sacs and vital organs.

—John Asch: "The Story of Plants."

The Green Thumb Almanac

 For the latter part of September: It is advisable to pot up begonias, marigolds, calendulas, dwarf asters and geraniums for house plants, but they should be left outdoors until cooler weather. Begin planting most hardy bulbs, except tulips. . . . Full moon, Sept. 18th. . . . Dig gladiolus bulbs and dry them. They may be stored in paper bags, with an ounce of naphthalene for each hundred corms, as preventive against thrips. . . . Giant hybrid amaryllis bulbs which have summered outdoors in sunken pots should get attention now. It may be necessary to remove offsets and pot them separately. The bulbs need not be dried off and stored until there is danger of frost. . . . ★ First day of Autumn, Sept. 23rd. . . . Do not pick grapes until they're ripe; green grapes do not ripen off the vine. . . . Remake sparse lawns.

 Work to be done in October: Continue planting bulbs, but do not be in a rush to get tulips into the ground early, as they may be planted as long as the ground is workable. . . . Full moon, Oct. 17th. . . . It still is not too late to renovate patchy lawns. . . . ★ October's jewel is the opal; flower, calendula. . . . Ornamental gourds may be picked when they have hardened on the vine. A wax coating preserves their colors. . . . Are you planning to plant shrubbery, ornamental trees or fruit trees? For the small garden there are available dwarf pear and apple trees (less than seven feet high) that bear full-sized fruit.

QUERIES.—A number of questions have been raised as to bulb planting. *Why do fine large daffodil bulbs often bloom well only in the first year, and thereafter fail to bloom?* The largest daffodil bulbs usually are "double-nosed." After blooming, they split into smaller bulbs. *Can daffodil bulbs that have ceased to bloom be made to bloom again?* Yes. Dig up the bulbs, separate the larger ones and plant them separately in good ground and they probably will bloom next spring. Plant the small bulbs in rich soil and they will grow to blooming-size bulbs. The best time to dig up such bulbs is right after the leaves have turned brown but before the leaves have disappeared. If you dig them up now, you will undoubtedly lose a few by slicing them with trowel or spade, since you cannot be sure just where the bulbs are located. *When should I plant narcissus, daffodils, lilies and tulips?* Plant daffodil, narcissus, and lily bulbs in September, or early October. The more growth they make this year, the better will be their flowering next spring. Plant tulips late in October or in the early part of November. *Should lime be used on lilies?* Most lilies do poorly when lime is added; some, such as *L.candidum*, *L.tigrinum*, and *L.elegans* tolerate lime. The best rule is not to use it.

How should my roses be protected during the Winter? Wait until freezing weather is near, then hill the soil about the base of the rose bushes to a height of 6 to 10 inches. Mulch the hilled-up plants with four or five inches of old straw, or about three inches of peat moss and small twigs. Next February or March, it may be necessary to cover the branches with burlap or evergreen boughs. Unless so protected, the bushes may start new growth as a result of a few days of warm sunshine, and then be killed back one night later when there comes a hard freeze.

—GREGORY GREEN.

FALL FLOWER SHOW



■ The fall flower show of the Federated Garden Clubs of Maryland will be held at the Baltimore Museum of Art on October 5 (4 to 6 p.m.) and 6 (10 a.m. to 4 p.m.). Classes will include dahlias, chrysanthemums, and roses. Exhibits must be in place by noon on October 5. No plant material on the protected list of the Conservation Committee will be permitted. In addition to the awards offered by Federated Garden Clubs, special awards will be made by Mrs. Henry Hohman, John Sherwood, the E. Miller Richardson Co., Jerry Geary, the Marco Polo Shop, and Malcolm's. The Guilford Garden Club, Garden Club of Twenty, Roslyn Garden Club and Little Garden Club are acting as hostesses. The president is Mrs. William Hamilton. Mrs. Merville Carter is secretary; Mrs. Charles Francis Peace, chairman.

The judges' aides will be Mrs. George R. Vickers, chairman, and Mrs. Allan Pierce, Mrs. Roszel Thomsen, Mrs. Samuel McLanahan, Mrs. L. Baldwin Passano, Mrs. Jack B. Dunn, and Mrs. Murray R. Perkins. Other committee chairmen and members are:

Mrs. Sloan Doak, Mrs. Casper Marston, Mrs. Mavin Shipley, Mrs. Hall Hammond, Mrs. J. Seegar Kerns, Mrs. S. H. Wellschlager, Mrs. William Bridges, Mrs. Walter Bahn, Mrs. Vivian Douglas, Mrs. Burch Athey, Mrs. Leora Seiber, Mrs. Ephraim Andrews, Miss Allen Haggerty, Mrs. John Edelen, Jr., Mrs. Dushane Penniman, Mrs. S. E. Brillhart, Mrs. Percy Blogg, Mrs. Marshall Carlton, Mrs. William Bridges, Mrs. Lawrence Wharton, Mrs. Frederick Singley, Mrs. Luther Benton, Mrs. Arthur Hawkes, Mrs. William Russell, Mrs. Fred Waidner, Mrs. William Harper, Mrs. Frank Dorsey, Mrs. Arthur Shipley, Mrs. Forest Griffith, Mrs. James Pyle, Mrs. John Brewer, Mrs. G. Edgar Kohlepp, Mrs. Thomas K. Cox, Mrs. M. A. Long, Mrs. Karl Levy, Mrs. Jesse Hakes, Mrs. Gerald Muth, Mrs. Stuart Haller, Mrs. Clifford Hendrix, Mrs. J. Brooks Smith, Mrs. John Robertson and Mrs. William Conklin.

LAWNS IN THE FALL

Lawns which are seeded in the fall are usually more successful than those on which spring seeding is done. The primary advantages of fall seeding lie in the important factors of temperature and moisture. In the spring, young and tender grass is likely to be burned up by very hot and dry weather before it has had a chance to become

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toughened. Fall-seeded grass, however, is subjected to an exact reversal of these conditions—increasingly cooler weather and adequate moisture—and is usually well established before hard freezing weather sets in. Next spring, it will continue its growth.

Where good soil conditions are present, Kentucky blue grass is the basic grass for this section of the country. For the average lawn, however, Mark M. Shoemaker, landscape specialist of the University of Maryland, recommends a mixture of Kentucky blue grass, red fescue, and—as a nurse crop—either red top, rye grass, or both.

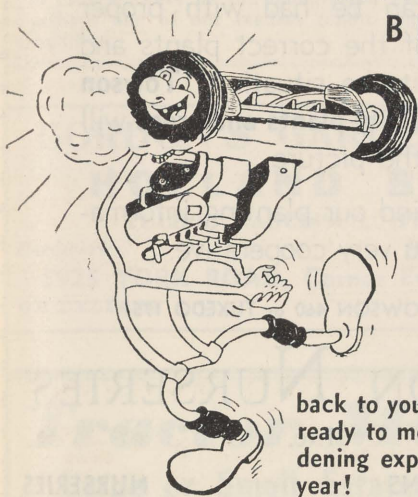
The most important and helpful factor is a good, deep soil. It is a waste of time and money to spread just a one-half inch layer of good soil over poor soil and expect to grow good blue grass. Blue grass, in order to be at its best, needs at least four to six inches of rich soil.

SUBSCRIBERS' COMMENTS

Please accept my subscription to GARDENS, HOUSES AND PEOPLE. I enjoy it all, but especially "Cap" Martin's department.—Mrs. Henry Judik, Charles street avenue, Towson.

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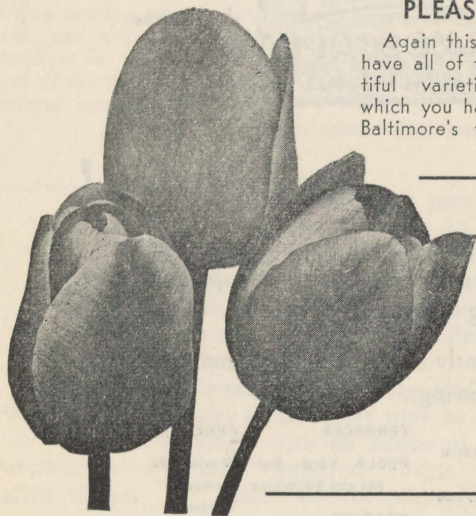
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TREES FOR SHADE

■ The University Heights Improvement Association is continuing its efforts to obtain a general improvement in the city's forestry program, and has obtained assurances of co-operation from a number of other civic groups.

SUBSCRIBERS' COMMENTS

GARDENS, HOUSES AND PEOPLE, Baltimore's mid-monthly news magazine, has been a part of our reading for many years, and now with its many added attractive features each member of our family eagerly awaits delivery of the next issue.—Mrs. George C. Wiedersum, Chatham road.

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How's Your Chinese?

人面桃花相映紅
去年今日此門中
人面不知何處去
桃花依舊笑春風

These characters are a Chinese garden poem which a Mr. Wang Wen Tao, attached to the Vatican Press Relations Office of the Rome Allied Area Government, presented to Major Philip Haxall Harrison, of Baltimore, when the latter was stationed there during the war. The poem reads downward and backward. A literal translation by columns, from right to left, follows:

Last year today inside this door There were peach flowers and a beautiful young lady face speaking together. Now I don't know where the beautiful lady face has gone.

But the peach flowers are still laughing of the Spring wind. Mr. Harrison, who is an indifferent scholar with regards to Chinese, gave us the manuscript, with the suggestion that perhaps one of our readers might improve on the English rendition.

On His Dignity

■ A colored handyman we once had, named Stanford, sometimes was called upon to assist our maid at garden parties. He was, unfortunately, given to taking surreptitious nips, but he did it so cleverly that nobody could catch him doing it. Stanford, when sober, was jolly and easy-going, but he became very stiff and dignified when under the influence. The more he drank, the more he was on his dignity. At one party, we noticed him becoming very reserved. He moved about slowly, carrying a tray of cocktails. As he was passing a group of guests, a certain middle-aged lady of discreet age and sedate manner, who seldom drank anything alcoholic, decided she would just this once have a Manhattan. But as her hand approached the drinks, Stanford abruptly moved the tray out of her reach and whispered loudly enough for all to hear, "Deed, Madame, you done had too many already!"

—SYLVIA PAGE.

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Music

BERKSHIRE WEEKEND



■ The dimming of auditorium lights has so often ended in darkness, that my friend and I were unprepared for the merging into twilight that reminded us this was no ordinary concert. After a moment or so, we could look out the high open sides of the Tanglewood "Shed" and see the thick edge of the forest a few yards beyond.

On stage the members of the Boston Symphony Orchestra sat attentive and ready in their white summer coats. The conversational buzz of over six thousand people died away expectantly. Except for the faint night-murmur of the woods, all was silent.

A door at the far end of the stage opened, and a youthful figure walked toward the podium amid a crash of applause. Slim, dark, almost jaunty in appearance, Leonard Bernstein is a Tanglewood alumnus who at twenty-nine is already a successful composer and full symphonic conductor. He turned, and in a moment the first selection of the evening, Moussorgsky's "Night on Bald Mountain," was in progress.

For us this concert climaxed a drive from Baltimore to Stockbridge, Mass., home of the Berkshire Music Festival and Center. At the moment, we had some doubts that any weekend, even in this spot of international musical fame, was worth the delicate torment of broken windshield wipers in a three-hour rainstorm, or the hour we spent a day getting through New York. We needn't have worried.

The countryside in and around Tanglewood is of great charm and beauty; lovelier even, be it reluctantly admitted, than the hills and valleys of western Maryland. The wide Tanglewood lawns and patriarchal trees have been annual host to thousands of music lovers who come to hear all or part of the six-week concert season. License plates revealed most of them to be from New York, Massachusetts, and Connecticut, though it was pleasing to note a fair number from Maryland and Virginia. There were some from Indiana and Illinois, and one was seen from as far west as California.

Whoever thinks of a shed as a small shelter for garden tools is in for a shock when he sees the one at Tanglewood. From the

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air it looks like a huge piece of pie, with room enough at the pointed end for a symphony orchestra and full chorus. Inside, the high roof is supported by steel girders that fan out and away from the top of the stage until they dwindle into spider-strands in the distance.

The advantages of Tanglewood for the musical vacationer are numerous. Informality and variety are the rule in clothing—tropicals, seersuckers, slacks, sport coats and shirts for the men, and for the ladies, gayly colored light summer dresses. The climate is cool, even chilly in the evenings, so that sweaters and topcoats are numerous, and the open sides of the Shed permit a constant flow of fresh air during performances. As for insects, in the course of three days we saw one moth make a few desultory passes at an overhead light, but it grew discouraged for lack of company and disappeared. Finally, there is no long standing in a crush of people, for there are no exits to bottleneck the crowd; the vast audience simply disintegrates in all directions. In a surprisingly short space of time you find yourself striding along in the open.

It is the music, of course, that is over all and permeating all. With one exception, there was a musical event every morning, afternoon, and evening of our three-day visit—mostly events that elsewhere would have been widely billed and attended with greater expense and difficulty. As we displayed our membership cards and strolled casually into the Theatre-Concert Hall to hear Gregor

Piatigorsky, I couldn't help recalling the rigors I had undergone for the same reward in Baltimore and other cities.

No less interesting and often as rewarding are the student concerts. The word "student" is misleading, for the four hundred or so young folk are selected competitively on a nationwide basis. Many of them have already begun professional careers. The student symphony orchestra, the evening we heard it, presented a full symphonic program that would compare favorably with the best. As we entered the Shed a few minutes ahead of time, we noticed particularly a tiny girl harpist, clad in a white frock, who was seated almost alone on the stage diligently practising right up to the last moment. She seemed more to be hanging from the towering instrument than holding it. Following two orchestral selections, a jut-jawed, solemn looking youth named Kenneth Gordon played the Glazounov violin concerto with fire and vigor. In the first movement of this work the little lady came into her own, as the rest of the orchestra was subdued by the cloudlike serenity of the harp.

If so far no mention has been made of Serge Koussevitzky, it is only because the visible products of his energy and vision make more immediate demands for attention. The aspiring young student who at Tanglewood feels, in Rossetti's words, "the breath of kindred plumes against his feet," can thank the musician whose long-cherished dream was to bring the best young musical talent into close working contact with the greatest artists of the day.

The high personal esteem in which Koussevitzky is held was

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never more apparent than at the final Sunday afternoon concert of the season. The enormous crowd that filled the Shed and flooded over the lawn for twenty-five yards in every direction accorded him an ovation following the performance of the Beethoven third and Sibelius second symphonies. A large group then collected outside of the Maestro's room in the rear of the Shed. Auto-graph hunters fought their way in while camera addicts jockeyed for best positions. Musical greats moved informally in the crowd—Piatigorsky, Darius Milhaud, and the young conductors Lukas Foss and Seymour Lipkin. When Koussevitzky had appeared, a bit tired and drawn but with a smile and wave for the crowd, a feminine voice behind me asked, "Doesn't he ever rest?" Her companion's reply was unexpectedly apt. "Probably not. It might kill him."

—ALEX ARMSTRONG.

Music Club Contest

Continuing a custom of several years, the Baltimore Music Club, Mrs. George Bolek, president, will hold a contest, during November, to select a soloist for appearance this season with the Baltimore Symphony Orchestra. This year, the competition will be for vocalists, and contestants must be less than 31 years old. Mrs. William A. Smith is the Club's contest chairman. Mrs. George Bolek is president of the club.

The winner of last year's contest was Frederick A. Griesinger, young pianist.

G. H. & P. ON THE NEWSSTANDS

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FUTURE HOME MAKERS

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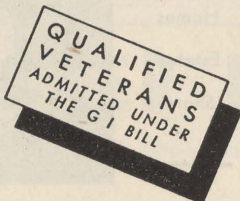
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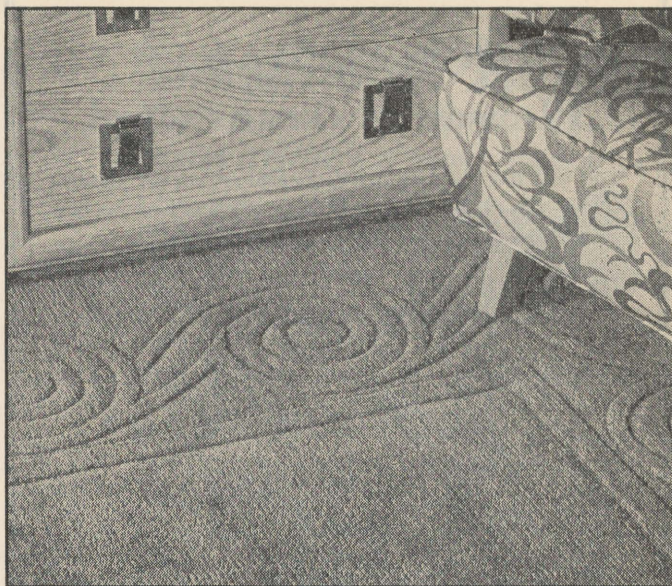
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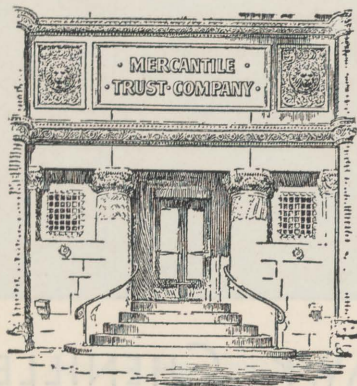
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Books

DARK CONTINENT, DARK ISLANDS



■ Tom Marvel, a sometime Baltimorean whose peregrinations have resulted in a number of useful books, has produced in "The New Congo" (Duell, Sloan & Pearce, \$5) the only book, so far as I am aware, dealing with the Congo's history and development from the time of the early explorations on down to the present. Anyone at all familiar with the problems inherent in the juxtaposition of black and white races will find this book well worth reading. For it is not a spooky travelogue about this vast, rich and rapidly developing part of the world; nor is it merely a review of the enlightened colonial policy of the Belgian Government, though as such it is admirably objective. It is a serious yet highly readable and

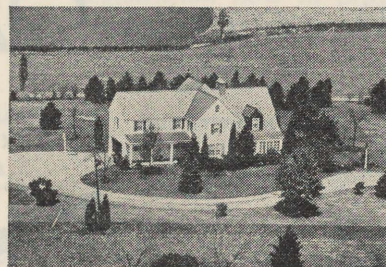
Looking Backward

Age appears to be best in four things: old wood best to burn, old wine to drink, old friends to trust, and old books to read.

—Francis Bacon, 1561-1626.

Most of the people who review contemporary books are so pressed for time, they tear through an advance copy of a forthcoming work at a speed which precludes full reading enjoyment—assuming, of course, the book at hand is enjoyable. (So many aren't!) Too few of us have the time to browse around in our libraries and pull out a treasured old book. Well, let's take the time. If we reread an important work that has in some measure foreshadowed these parlous days, it will give us something to talk about besides what we find in the current newspaper headlines. It may even help us to a better understanding of those headlines. On the other hand, if the old book you sit down to is not, in this sense, "important," nevertheless it may well justify the time for the sheer pleasure it gives. One such book which your Editor picked out of his shelves recently is "A Dish of Apples," by Eden Phillpotts, with illustrations by Arthur Rackham. What author would have the heart, nowadays, to write a whole book of verse about apples?—and who but an Arthur Rackham would be fit to illustrate it? It is a *tour de force* of a very special kind. The verse is as tangy and as honest as the New England bucolics of Robert Frost, with a richness Frost lacks, and the black-and-white drawings and delicate watercolors perfectly complement the text. It isn't really an old book; the undated London limited edition probably was issued about twenty-five years ago. Yet it is a pleasant trifle which the bibliophile would do well to snap up, if a copy of it comes to his hand. Another time, we'll consider here some older, "significant" volume.

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often entertaining account of the agrarian, ecological, industrial and, especially, social aspects of this teeming black segment of Africa. Mr. Marvel suggests, without direct criticism, that the Union of South Africa (with a color problem infinitely worse than our own) might well have profited by the benevolent example of the Belgians in the Congo. Nor is it straining a point to suggest "The New Congo" could be read with profit by the dominant political leadership in our own Southern States.

Mr. Marvel's book is crammed with eye-witness accounts of tribal dances, of elephant round-ups, of the astonishing management of labor in the diamond mines, of the life on the great river (recalling Mark Twain's "Life on the Mississippi"); but the pictures he presents are made to fit usefully into his main endeavor, which is to give a first-rate, significant, overall coverage of the subject.

For a look at dark peoples and tropical scenery closer at hand, "Highways Across the West Indies," by Herbert C. Lanks (Appleton-Century-Crofts, \$5), serves very well—if what you want is an informative and generally light-hearted travelogue. There are some lively descriptions of the Gombo-French-speaking black peasants of Republic of Haiti; of the dictator Trujillo's light-skinned Spanish-speaking citizens of the Dominican Republic, which occupies the better part of the romantic and blood-soaked island of Hispaniola; and of English-speaking black Jamaica. There are also some good photographs. Mr. Lanks does not by any means suggest that what the American traveller in the Caribbean area sees is a sort of preview of what some parts of the South may eventually come to resemble, as a result of political developments in this country. However, as one who has covered the same beautiful and run-down area as he, I am moved to wonder, not without grave misgivings.

THE SOUL OF SCOBIE

■ Graham Greene's highly controversial novel, "The Heart of the Matter" has many of the critics hanging on the edge of indecision as to its merits. However, the book undeniably does succeed in telling a first-rate story and the composition and style are excellent. There is logic, clarity and balance throughout, as well as action, intrigue, conflict, even humor. The author has an admirable capacity of ordering words and phrases in a casual manner. He also, allows his reader to interpret and speculate.

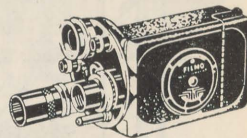
Mr. Greene sets his story in a British-governed town on the west coast of Africa, amid cruel heat, monotonous rains and general boredom. To the central character, Deputy Commissioner of Police Scobie, is assigned the difficult task of maintaining some sort of decency among the corrupt natives. Is Scobie a saint who was created with too much pity for this world?—a pity which drives him to betray his duties, secretly borrow money from the ruthless Syrian, cheat his wife, "protect" his mistress, and, finally to blasphemy? Is Scobie so overcome with his responsibilities that he can only find a dubious peace in an ignominious end, or is he a weak fool, a pathetic villain who can't face the stacked cards, who even thinks himself duped by Fate when his promotion comes? The reader is left in doubt as to whether the author is a sympathetic creator extolling the mercies of God and leaving us a memorable fiction character. There is no doubt, however, as to the other characters he has depicted. Their lonely, ineffectual, frustrated counterparts are to be met with every day.

—N. M.

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HELLO AND GOODBYE !



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Hello to 12-inches-from-the-ground skirts; neat well-groomed, shorter hair; natural looking make-up; harmonizing colors in costumes with just a touch of accent colour; delicate, shaped-heel shoes; good manners; soft, gentle voices (a fine thing in a woman); rounded, natural shoulder lines; small, becoming hats; neat, rounded figures; tasteful jewelry such as pearls or small pins that look as though they'd been in the family for generations (and sometimes have!).

Hello to slim pumps; to beautifully sheer stockings in the black, dark grey, brown, or dark green or navy of the costume; hello to tiny drop earrings, to subtle colors, to flattering veils and feathers; to fragrances that court senses, not bludgeon them; to slender waistlines, controlled hielines; to the stole and shawl, gracefully used; to little fur muffs—pure coquetry but they keep your hands warm, too; to little fur ascots, capes and jackets . . . and a special big hello to the new, long, all enveloping mink coats with big shawl collars, regal and definitely queen's ransom!

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by BETTY SHERWIN
Stylist for GARDENS, HOUSES AND PEOPLE



... Peggy Shriver doing a super-polka, wearing black lace over flesh color, designed along princess lines ... Mrs. Harry Wehr in a grey and white print, red shoes, her pretty blonde daughter wearing a turquoise sunback dress, very becoming to her tan ... Mrs. Frank Taylor in a long full skirt of pastel plaid cotton, her blouse in lime color to repeat the lime shade in the plaid ... Mrs. Kingdon Hurlock in a white sunback dress ... Kitty Ulman in black with a cut-out back and pearls ... Mrs. Ed Randall in a smart black and white print and orchids ... Mrs. Dexter Beane in a good-looking print with sequins outlining the motif of the print. At Five Farms: Kayo Frye in yellow linen ...

At Cape May: Kitty Belt in a cute strapless print swim suit ... About town: Joan Strauff in a lavender linen with white embroidery, gold shoes ... Mrs. Herbert O'Connor, Sr., in a black-and-white print, red hat and shoes ... Mrs. George Tait, wife of the Counselor of the American Embassy in London, visiting her niece, Mrs. George Formwalt, and wearing a smart alpaca suit in toast color, her hat of rough toast colored straw with black trimming, the entire costume very becoming to her reddish hair ...

"Fashions in M'Lady's Manner," a series of fashion show and luncheon parties sponsored by well known specialty shops, have had an auspicious beginning in the Charles Room of the Sheraton Belvedere and will be continued each Tuesday. The showing of new fashions, plus special entertainment, music and souvenirs, should make those occasions outstanding in the fashion world. Elizabeth White Schueler, well known fashion model and radio commentator, and Jeanne Claybrook Collier are in charge of the luncheon shows. Door prizes, table favors and contests will be featured. Among the sponsors are Wolf Cohn, Jeannette Beck, Elaine Lord, Estelle and Fanchon, Flo Borchard, House of Lee, Maison Annette, Schlesinger's, Auman & Werkmeister, and N. Hess & Sons. Prior to the first luncheon, a tea was given for the models taking part by Mrs. Schueler and Mrs. Collier.

Lunching in the John Eager Howard room at the Sheraton Belvedere: Mrs. Dulany Lowndes, smart in a simple black dress with square neckline ... Mrs. William M. Nelson in a green-and-white print, white straw hat with green, and interesting green-and-white necklace in a leaf design; her daughter, Mrs. William Church Longstreth, of Philadelphia, in a yellow cotton with a yellow off-the-face hat ... Mrs. Norman Green in a good-looking turquoise chambray with matching hat ... Mrs. James Ownings in blue cotton with a cut-out design at the neckline ... Mrs. George H. Warren in a black-and-white printed crêpe with a V neckline, black hat with large black satin bow.

Seen at some of the summer parties: Mrs. John W. Averitt in navy blue with a wide red belt ... Mrs. Martin Gillet in deep blue with a large hat ... Mrs. Nathan Smith in a lovely powder-blue ribbon knit dress ... Mary Spotswood Warren in a yellow sharkskin suit, basque jacket, wide skirt with a stunning white rough straw hat with green ribbon and poppy trim, green shoes and bag (even green sunglasses!).

Best dressed of the month: Mrs. Kinloch Nelson, of Rux-

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ton, in a lime-colored crêpe sports dress with high round neckline, two-tone sash, and green rough straw hat.

VACATIONERS RETURN

Among the returning vacationers: Mr. and Mrs. A. H. Chandler, of Edgevale road, spent some time in New Hampshire. Other Baltimore visitors to that State included Mr. and Mrs. R. E. Lee Marshall, of Roland avenue, and their daughter, Miss Rebecca Marshall; and Miss Edith McHenry, of Tuscany road . . . Mrs. F. Van Wyck Mason, of Ruxton, and Messrs. Van Wyck Mason 2nd and Robert Ashton Mason, were in Edgartown, Mass. Mr. and Mrs. Edwin Levering were at Cape Cod. Mr. and Mrs. John W. Avirett, of W. Bellona avenue, visited on Long Island and at Nantucket. Mrs. Bartow Van Ness, of Bolton street, and Mrs. Edward Shoemaker, of N. Calvert street, vacationed at Bass Rocks. Mr. James Eager Howard, Jr., visited his grandmother, Mrs. Francis N. Iglehart, at Northeast Harbor, Me. . . . Mr. and Mrs. James R. Edmunds, Jr., of Blythewood road, visited Bermuda, as did also Mrs. C. Lowndes Hoblitzell, of N. Charles street, and her daughter, Miss Mary Elsie Hoblitzell.

Other vacationers: Mr. and Mrs. Stanislaw Rembski spent the Summer at Deer Isle, Me.; Mr. and Mrs. L. M. Lewis, of Popular Hill road, stayed at the Francis Scott Key, in Frederick. Mr. and Mrs. Joseph H. Franz, Sr., of Southview road, were at the George Washington, in Ocean City, Md. Also at Ocean City: Mrs. L. C. Shreve, Mrs. Robert Lee Hall, and Mrs. Robert Lee Hall, Jr., Mr. Henry M. White, Jr., Mr. and Mrs. John D. Potts, Mrs. Elizabeth Brown, Miss Peggy Lee Nicholson, Mr. and Mrs. E. Lawrence Dinning, and Miss Helen Gambrell. At Cape May, N. J.: Mr. C. Prevost Boyce, Jr., Mr. and Mrs. C. Webster Abbott, Jr., Mr. and Mrs. E. Tileston Mudge, Jr., Miss Barbara Tschudi, Miss Frances McLean, Mr. Edwin N. Chapman, Mrs. Louise Woodward White, Mr. and Mrs. William Watmough, and the Misses Watmough, Mr. and Mrs. Lindsay Dryden, Jr., Mr. and Mrs. Townsend Scott 4th, Mr. William P. Carey, Mrs. William Hayward, Miss Louise Speer, Mr. David W. Barton, Jr. . . . Dr. and Mrs. Emile Malakis spent the Summer in Quebec. Mr. and Mrs. Francis Goldthwaite were in Beverly Hills, Calif.

Mr. and Mrs. Leo Gardiner, of the Tuscany Apartments, recently entertained at dinner for Capt. Lillian A. Gardiner, U.S.A., Mr. Gardiner's sister, who has been teaching nurses courses at Duke University. She has since been assigned to the University of Colorado.

What Is Love?

True love is like ghosts, which everybody talks about and few have seen.—*Francis, Duc de la Rochefoucauld, 1613-1680.*

Love . . . is light from heaven. *Lord Byron, 1788-1824.*

Love is like a landscape which doth stand
Smooth at a distance, rough at hand.

—*Robert Hegge, 1641-1682.*

Love is the star man looks up to, and marriage is the coal hole he falls into.—*Attributed to H. L. Mencken, 1880.*

Love is like a rose.—*Christina Georgina Rossetti, 1830-1894.*

The love of man and woman is as fire
To warm, to light, but surely to consume
And self-consuming die. . . .

—*James Jeffrey Roche, 1874-1908.*

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Information About Furs

AMERICAN BROADTAIL

By ALFRED GREENHOOD

I. Greenhood & Co.

American Broadtail is a fur of many paradoxes and popular misconceptions. To begin with, American Broadtail is neither American (that is, United States), nor Broadtail. It is purely a trade name, used for many years by fur merchants everywhere. The name approved of by the Federal Trade Commission is, "Sheared, Dyed South American Lamb."

It is not to be confused with Russian Broadtail, the real blueblood of the Karakul family. True, they are both lambs, but only in the ratio that weasels and minks are part of the same family group. Russian Broadtail is extremely flat and satiny to the touch. Its markings have a moiré, or watered, pattern sometimes so uniform and perfect as to look artificial. The American Broadtail is flat, too, but to a lesser degree, likewise the silkiness of its texture. The markings of the American Broadtail vary as to type, ranging from a fairly small, flat ridge to a wide, ribbed pattern.

American Broadtail is actually sheared Argentine Lincoln lamb. The strain originally came from Lincolnshire, England, but the breed has been much improved for fur purposes since being cross-bred in Argentina.

A deep-rooted misconception is that the marking, or patterns, are artificially pressed on the skin. This is not the case. After these lambs are sheared, a natural broadtail-like character is uncovered at the base of their wool covering. The dyer, in his ingenious handling and application of the dye, develops and enhances these natural patterns. The dyer cannot create these patterns in the dressed lamb-skin. The finest grades come from very young lambs.

American Broadtail is used for jackets, capes, fur-lined coats, strollers and coats, and trimming for cloth coats. Its comparative light weight and svelte, urban appearance, has made it a favorite for casual, between-season wear. It is not particularly warm in itself, but a layer of pure lambswool interlining helps immeasurably. It is a semi-perishable fur. Liberties should not be taken with it, such as carrying packages next to it or wearing an underarm bag. It is not recommended for the woman who drives her own car often, nor should it be used for everyday wear. It should be treated with the same loving care accorded its cousin, the Russian Broadtail, one of the most perishable of furs.

The women's Society of Christian Service of the First Methodist Church will present John Evans, baritone, and Cecilia Brace, violinist, in a recital in the main auditorium of the church, at St. Paul and 22nd streets, on October 25 at 8:30 p.m.

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10 and 11:30 A.M.—Morning Prayer and Sermon
(Holy Communion at 10 and 11:30 first Sunday of each month)
5:00 P.M.—Junior Y.P.F. (beginning Sept. 19th)
6:00 P.M.—Senior Y.P.F. (beginning Sept. 19th)

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SUNDAY SERVICES

7:30 and 9:30 A. M.—Holy Eucharist
11:00 A. M.—Morning Service and Sermon
11:00 A. M.—Church School

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11:00 A.M.—Morning Worship
11:00 A.M.—Pre-Nursery, Nursery, Beginners, Primary, and Junior
Classes
6:00 P.M.—Young People's Groups
7:00 P.M.—Sunday Evening Forum

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SUNDAY

9:30 A.M.—Sunday School 6:15 P.M.—Young People's Hr
11:00 A.M.—Morning Worship 8:00 P.M.—Evening Worship
Nursery—9:30 to Noon: Cradle to 4 yrs.
Children's Church, 4 to 9 yrs.

WEDNESDAY

8:00 P. M.—Prayer Service

A Cordial Welcome
REV. VERNON BRITT RICHARDSON, *Pastor*

Churches

Blood of the martyrs is the seed of the Church.

—Tertullian, 160-240 A.D.

An instinctive taste teaches men in flat countries to build their churches with spire steeples, which, as they cannot be referred to any other object, point as with silent finger to the sky and the star.

—Coleridge, 1772-1834.

I say the real and permanent grandeur of these States must be their religion.

—Whitman, 1819-1892.

News Notes

A series of four addresses on the subject, "The Family Today," will be given in the undercroft of the Cathedral of the Incarnation (the Pro-Cathedral), University parkway and St. Paul streets, during October, on Thursday evenings at 8 p. m. The schedule is: October 5, "How the Monogamous Form of the Family Came to Be, and the Impact of Christian Religion Upon It"; October 12, "The Present Stresses and Strains on Family Life"; October 19, "What People Are Doing About It Today"; and October 26, "What Plans We Can Make for Our Parish." The first three lectures will be given by the Rev. Dr. Albert T. Mollegen, professor of Christian ethics, Virginia Seminary; the concluding one by the Rev. Robert D. Morris, chaplain of the Episcopal Hospital in Philadelphia. Discussion will follow each lecture. The series is being given under the auspices of the Cathedral Chapter of the Woman's Auxiliary, of which Mrs. Joseph C. Bloodgood is president. . . . Fall parties and fashion shows have been scheduled in the parishes of St. Michael and All Angels, St. Paul and Twentieth streets, on October 6, and Christ Episcopal Church, Chase and St. Paul, on October 27. At the latter, luncheon will be served at noon and at 1:30, and buffet supper at 6 p. m.

About 150 Baltimore students and 25 members of the Roman Catholic clergy, led by Monsignor Vaeth, attended the convention of the Catholic Students Mission Crusade, at the University of Notre Dame, in Indiana. Father T. Austin Murphy and Father Francis E. Montgomery accompanied Monsignor Vaeth. . . . The Rev. William K. Dunn, of St. Charles Church, Pikesville, recently was heard in an address over Station WSID. Incidental music was by the choir of St. Mary's Seminary, Roland Park. . . . Members of the Manresa Club of St. Bernard's Parish made their annual retreat at Manresa-on-the-Severn, with the Rev. John J. Brady, S.J., as the retreat master. Officers elected to serve the club during the coming year are: Charles E. Dukehart, Jr., president; Dr. Edmund Donohoe, vice president; Walter B. Moore, secretary; John J. Arthur, treasurer.

The Rev. Milton Rogers, district superintendent of the Baltimore East District of the Methodist Church, preached recently at Mt. Vernon Place Church. . . . The Rev. Dr. Robert D. Clare, pastor emeritus of St. Mark's Lutheran Church, was the guest preacher at that church recently.

Christian Science

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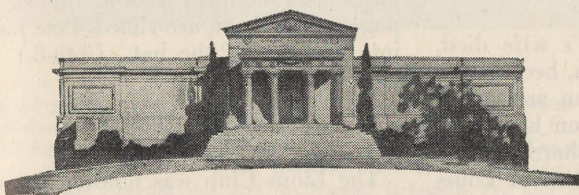
World Federalists

Carl Bassett, Jr., vice-chairman of the Baltimore chapter of United World Federalists, who attended the recent world congress of the Movement for Federal Government, held in Luxembourg, will address the local chapter on October 4 at 8:30 p.m. in the Enoch Pratt Library. The Rev. Dr. Don Frank Fenn is chairman of the board of directors; the executive committee includes David F. Woods, Mrs. E. Cowles Andrus, Dr. Howard A. Howe, Mrs. Eugene Meyer 3rd, and Mrs. John W. Parsons. The annual election meeting will be held on October 25.

Mrs. E. Cowles Andrus, of Highfield road, and Miss Cornelia Williams, of Poplar Hill road, were delegates to the World Federalists Congress in Luxembourg.

SUBSCRIBERS' COMMENTS

GARDENS, HOUSES AND PEOPLE is a welcome visitor at the parsonage.
—Rev. Dr. James Oosterling, Arabia avenue.



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Gardens, Houses & Young People

Junior Music

Baltimore Symphony Concerts

The Baltimore Symphony Orchestra will again give a series of 12 Saturday-morning educational concerts for young people, beginning Saturday, October 16, in the auditorium of Western High School. The presentation of these concerts is made possible because of an annual appropriation to the Orchestra for this purpose, by the City of Baltimore.

The second in this series will be given at Eastern High on October 23. All three concerts begin at 11 A.M.

Part of the concerts will be conducted by the Orchestra's regular conductor, Reginald Stewart, and part will be conducted by the assistant conductor and concertmaster, Ilya Schkolnik. The commentator, as in previous seasons, will be Mrs. Frances Jackman Cavis, supervisor of music in Baltimore's public schools.

This season, the educational concerts will be devoted to explanations and demonstrations of "Form in Music." (Last season, the instruments of the Orchestra were demonstrated and explained). Program No. 1, of each series, will feature contrapuntal forms such as the Round (of which a familiar example is the "Three Blind Mice"); the canon; and the fugue. Program No. 2 will feature simple two-part and three-part song forms, and the theme with variations. Program No. 3 will feature the classic and modern suite. Then, in the season's final educational concert—a city-wide affair to be held at the Lyric Theatre with admission limited to prize-winners in the Orchestra's annual Quiz Contest—Mr. Stewart and his players will acquaint the young listeners with the concerto, the symphony, and the symphonic poem.

"Mom, can I have a nickel for the old man who's out in front of the house crying?"

"Why, what on earth, Joey! What's he crying about?"

"He's crying, 'Ice cream cones, five cents.'"

Q. What is it that occurs twice in a moment, once in a minute and not once in a thousand years?

A. The letter M.

RELIGION TEACHER—"Who was sorry when the prodigal son returned?"

STUDENT—"The fatted calf."

—Loyola High School paper.



A drawing from "Saddles Up! Ride 'Em High"

Junior Books

Martha Jefferson

JEFFERSON'S DAUGHTER. By Mildred Criss, (Dodd Mead, \$3).

When Thomas Jefferson's wife died, his eldest daughter, Martha, became the great statesman's companion and confidant. She went with him on his diplomatic mission to France, where she had intimate glimpses of the court of Louis XVI and experienced some of the excitement and danger of the early part of the Revolution. Here is her story, down to and including her return to Virginia, where she made a happy marriage. It is lively with good historical background.

For Boys 8 to 12

SADDLES UP! RIDE 'EM HIGH. By Billy Warren, (David McKay, \$2.50).

This is the story of a boy's adventures on a cattle ranch, including the excitement of a stampede, with highly animated and often amusing drawings by the author.

For Older Boys

THE FORK IN THE TRAIL. By Merlin Ames (McKay, \$2.50.)



Virile, outdoorsy readers will be apt to find "The Fork in the Trail" exciting stuff. Against a background of the Wisconsin big woods in the days of vast lumbering operations, the author tells a story of two pioneering boys, Sandy Baxter and Camp Atwater—how they hunted, fished, trapped and worked in other ways to make enough money to see them through high school. They also solved a mystery which had plagued

the community of Otter Slide for years. There are authentic descriptions of lumberjacks, Indians and backwoodsmen, and a hair-raising account of a forest fire which has a direct bearing on the plot. The book is well illustrated by Henry Pritz, one of whose drawings is reproduced here.

For Very Young Readers

PETER THE GREAT. By Dwight Logan (Scribner's, \$2).

Drawings, by the author, of Pete, a magician's comical rabbit. When the pages of the book are riffled, Pete jumps into and out of the hat. (5-to-8.)

Junior Authors

MY PONY

The Lions Club was holding a horse show at Timonium fair grounds. They held it on a Saturday and Sunday. We went there on Sunday afternoon. They were selling chances on a pony. My mother bought a book. Since this was the last day, they were trying to get rid of the chances, so they would give a dollar to anyone who would sell a book. I had just gotten through selling a book when Mr. and Mrs. Williams were taking their son back to school; and I had never been there, so they asked me to go along. I asked my mother if I could and she said "yes." It was a long ride, as we got home they all shouted at once that I had won the pony. I couldn't believe it at first, but finally I was convinced that it was true. I named him "Chancey," because I won him on a chance.

—Carl Weber, Form V,
Boys' Latin School

AFTER A SHOWER

The rainbow shone over the river
While the butterflies fluttered around.
The breezes made still water quiver,
As they wafted loose leaves to the ground.

The willows were glad that the shower
Was over; they disliked the rain.
And likewise agreed ev'ry flower—
Good! The sunshine had come back again.
—BETSY HUNT, age 9.

Arithmetic Lesson

TEACHER: How much is one and two?

SUSIE: Four.

TEACHER: No, children. I will explain. Suppose I lay one egg on the table and two on the chair—how many will that be?

LITTLE ELMO: I don't believe you can do it.



CAROLYN

An oil painting by Cleo Mansfield Carlson, Baltimore artist who is well-known for her portraits of children. The subject is Carolyn Howell Egerton, five-year-old daughter of Mr. and Mrs. McKenny W. Egerton of Montrose and Pratt avenues. She is the granddaughter of Mrs. Stuart Egerton and Mrs. B. Howell Griswold, Jr., and great-granddaughter of Alexander Brown. Carolyn is entering Calvert School this fall.

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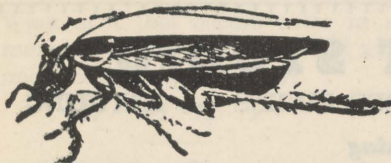
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'PEST CONTROL SINCE 1860'

'THERE'S NO SUBSTITUTE FOR EXPERIENCE'

**animal Chats**

By C. E. (CAP) MARTIN

THE ANGORA CAT

The cat family, *Felidae*, follows a pattern of life which has changed but little over the ages. Cats in general are much abused; they do not enjoy the humane consideration and understanding that they ought to have. Yet many breeds make superior pets. Notable among these are the Angora and Persian, which are closely related. The Angora comes from the Province of Angora, in Asia Minor. The head should be small, with a rather short, well-defined nose. Eyes should be large and full, and should harmonize in color with the coat. Ears are large, with a tuft of hair at the tip. The body should be long and graceful, covered with long silky hair hanging in tufts and clusters, with a slight tendency to woolliness at the hair bases. Legs are usually short, while the tail is long, curving toward the end. The hair on the tail tapers from full at the base to short toward the end. Colors are varied, being black, dark slate, blue, white, fawn, red and mottled gray. Black and dark slate Angoras should have orange eyes. They, along with the blues and whites, are the most valued.

By nature cats are extremely clean, and when their welfare receives proper attention there is nothing more comforting than the purring contentment that comes forth. At ease, they tend to spread a friendly feeling in human minds and hearts.

ASSOCIATIONS

An up-and-coming, unusual organization is the Maryland Mink Breeders Association, of which the current officers are: President, O. L. Hiron, Essex, Md.; vice president, S. E. Brannock, Jr., Cambridge, Md.; treasurer, John J. Foley, Baltimore; secretary, Mrs. Gladys Hiron, 342 Poplar road, Essex, Baltimore 21, whose phone is Essex 2284-R. (Mrs. Hiron invites inquiries.) The board of directors comprises John Trammell, Granite, Md.; E. A. Baker, Essex, Md.; J. F. Bennett, Lusby, Md.; C. K. Hughes, Braddock Heights, Md., and Mr. Cicero, Baltimore, Md.

The Animal Cemetery Association, Inc., of Baltimore, which owns and operates the Forest and Stream Pet Cemetery at Delmont, near Severn, Md., has elected the following officers: C. E. Martin, president; Mrs. Elizabeth C. Leupold, vice-president; A. K. Baskette, secretary-treasurer, P. O. Box 1433, Baltimore 3, Md. Among the board members are Mrs. Goldie Shiloh and Mrs. Helen V. LaMotte. The aim is correct interment at reasonable fees. The phone is Peabody 0665.

CATONSVILLE KENNEL SHOW

The Third Animal Dog Show of the Catonsville Kennel Club was recently held on the estate of Dr. and Mrs. Lewis Whiting, route 40, Catonsville. The officers are to be congratulated on a nice show, well handled, but "muddied out" on account of rain.

OBEDIENCE IN YANKEE STADIUM

An exhibition of dog obedience tests was staged before 70,000 ball fans in Yankee Stadium, New York. Twenty-two dogs including sixteen breeds from seven States, were represented. C. E. Harbison reports, "the display brought a hurricane of applause from the delighted spectators." It was the largest audience ever to witness such tests.

Cap Says:—

The aim of Wolverhampton Kennels, on Glenn Falls road, Reisterstown, is consistently to breed and rear good Shepherd dogs of correct type, temperament and blood lines, and not knowingly to sell an inferior puppy. Mr. and Mrs. Albert Welvaert own and operate this kennel and now have top quality puppies. Al is also a professional dog handler. Phone is Reisterstown 773 J-3 . . . All reports from those who have taken advantage of the boarding services at Pleasant View Boarding Kennels, on Cub Hill road, indicate that the best of attention has been given to all types of pets. Mr. and Mrs. Walter Bankert have gained a reputation for the maintenance of clean, comfortable quarters and good feeding for all the boarders. They deserve commendation . . . A local pet-food product that has proved satisfactory is Lumont. This canned product has met with feeding success, as a dog and cat ration. It is manufactured under sanitary conditions, is available in most representative stores, and is distributed by the Lumont Co., of Lutherville, Md. . . . When any concern has been in business 73 years, the question of reliability and fair dealing need hardly be raised. Bishop's, under the management of Robert Gill, enjoys the success that has followed throughout the life of the company. Bishop's is located at 5615-21 York road, in the Homeland shopping area, and specializes in various types of pets, toys, garden and home accessories, as well as sporting goods. Stop in and look around. You will like the atmosphere and the living pets you see . . . No community should neglect animals, large or small. The Maryland Society for the Prevention of Cruelty to Animals has been dedicated to a good cause for more than three-score years and invites your contributing support. At 3300 Falls road they conduct the excellent private Evergreen Boarding Kennels, while a small animal receiving station for downtown is maintained at 612 N. Calvert street. The general secretary of the Maryland S.P.C.A. is Oliver Auodoun; the president is Miss Mary Butler Shearer, a true believer in humane efforts. . . . When one puts his pet to board, care should be exercised in the selection of both location and supervision of the boarding services offered. Under the personal supervision of Dr. Fletcher L. Vinson, your pet can be accommodated at the country boarding kennels, where good care is assured. The phone is Belmont 5374. . . . A dog food has to be built to do a job. More than 2,000 dogs have had a part in the testing of Purina Dog Chow, in one of the world's largest animal-feeding experiments. Purina is the familiar checker-board brand. It is so balanced as to assure good nourishment and contented tail-wagging. Purina Dog Chow is suitable for all breeds. . . . Agreeable, sympathetic surroundings can make a boarder feel at home when he moves into new quarters. Falls Road Animal Boarding, for dogs, cats, or any other pets, by the day, week-end, or longer, makes its boarders feel at ease. The address is 4533 Falls road; phone Belmont 6314. . . . Do you know Reilly's Leather Store, 224 Fayette street? You can get almost everything for your dog there. The stock is good. It includes dog harnesses, collars, leads, puppy toys, insecticides, tie-out chains, dog exercisers, combs, brushes, silent dog whistles, blankets, and a host of other accessories. . . . At the Farmington Valley Kennel Club Show, New Britain, Conn., Scipio of Dornwald, owned by Mr. and Mrs. D. Erwin, High Brook Farms, Jefferson, Md., and handled by A. L. Welvaert, was adjudged best of winners. At the Amsterdam, N.Y., show, Ch. Dorn of Dornwald, a Maryland dog, owned by Wolverhampton Kennels, won best of breed.

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of Animals

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SEPTEMBER 19-25



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Owners and breeders who work with dogs get a big kick out of picking the top dogs in the field or at bench shows. They like to rate them according to the qualities that spell "class." These same experts are equally critical of the food their dogs eat—to see that it measures up

in the quality test. In feeding tests Purina Dog Chow is at its best. Try it yourself! Rate it in nutrition, palatability and economy. You'll find it's the "class" of the dog food field! Buy Dog Chow at your local Purina Dealer's store . . . the Store with the Checkerboard Sign.

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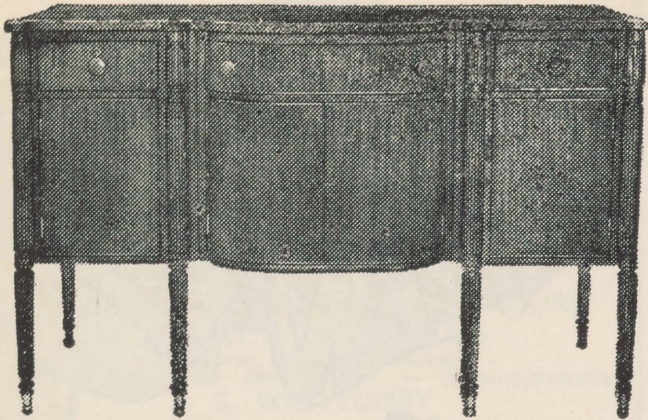
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Sheraton Sideboard

A very fine example of the craftsmanship of Biggs is this authentic Sheraton sideboard. Copied exactly from the original, even to the hand turned and hand reeded legs, in choice Honduras mahogany, it is finished to a satin-like patina. Available immediately.

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SALLY'S TIMELY SHOPPING GUIDE

■ Dear Readers:—Another summer has passed us by. Vacation chatter has relinquished its place to talk of school and college, fall renovations around the house, and, of course, fall clothes. Sal, anticipating the September rush of things-to-be-done, has looked the situation over and brings you the following news.

TO BEGIN WITH

We think the men are entitled to an Autumn treat. A stunning suit made from the better types of woollens and worsteds. M. M. Scher & Sons, a nationally known 51-year-old firm located at 421 W. Baltimore street, specializes in imported British tweeds for the custom trade. Ask your tailor about having their goods made up into a distinguished-looking suit or topcoat; or call Plaza 1286 and ask Mr. Emil or Jacob Scher for more information. They have long been in the business of developing special materials for the discriminating and cater to such tastes in 48 States.

LOFTY WHISPERS

It's not going to be shouted but in a sedate whisper you will hear "Like my hat?—had it especially designed for me at Elaine Lord's." She does turn out beauties that set off the faces of the misses and the missuses. As one miss told us, you want to eat the colors with a spoon!—pinkie apricot, canard, azure, almondine, blacks and browns. Velvet, wool jersey, felt and silky velours in silhouette—oblique, lines, empire, beret, forward tilts and pill boxes.

CHOICE ANTIQUES

There are antiques and antiques, and if you're not careful you might lose your way. But you can't go wrong at John Schwartz, 2015 N. Charles street. Early American pieces to enhance that bare spot in the living room; or maybe a choice table you want for the hallway. Here is also an Eden for selecting a handsome present for the bride and groom. Stop in and see for yourself their choice antique ware.

IS THERE AN AILING CAMERA IN THE HOUSE?

Does Bill leave the 28th for college? If so, take in his camera tomorrow to be overhauled by the Zepp Photo Supply Co., at 3040

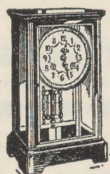
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GAS RANGE**

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Saves you 4 ways! Saves time . . . over 2
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heat cooks meats and vegetables in their
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watching, gives you more freedom! Saves
money . . . enough in less than 2 years
to pay for itself!

HOCHSCHILD, KOHN & COMPANY
Home Service Center,
Second Mezzanine, Main Store

Greenmount avenue. All photographic ills healed—and naturally a complete line of film equipment. Incidentally, take along those rolls of film you took this Summer and have them developed.

DO SURPRISE HER

So you've finally given Cha a room of her own as an 18th birthday present? You know she's excited! I suggest you surprise your little darlin' by calling Ruth Rodgers at Liberty 5855 and have her make up some exquisite lampshades for the bureau and a larger matching one for the desk. Tell Mrs. Rodgers about the room scheme and consult her as to the choice of lampshade fabric.

FRESH OUT OF THE GARDENS

Stopped in at the Wayside Florist Shop, 6311 York road. Under the management of Mrs. Janie Moss Fargo, they carry all kinds of lovely flower arrangements—for the sick friend, the young deb, the bride-to-be. We also admired an intriguing assortment of imported colonial pottery, and some arresting pieces of copper and brass. Buzz Hopkins 4689 for your order.

HAVE YOUR PROPERTY APPRAISED

If you are considering the sale of real estate and are looking for a reliable and gracious firm to advise you, here's the place. Contact the John M. Carey Co. at 2100 N. Charles street and they—at no extra obligation or cost to you—will appraise your property, residential or commercial. Then if you want to buy or sell they will make every effort to accommodate your aim. Tuxedo 0676 is the number.

HAVE YOU DISCOVERED IT?

People have a way of finding out the good dining places with a pleasant atmosphere, courteous service and delicious food. Such a place is the St. Charles Restaurant, newly opened at 328 N. Charles street. If you haven't had a meal there, be sure and stop in at your next chance. Of course, if you've been there, we'll bet it wasn't your last visit.

HOW SATISFIED CAN YOU BE?

We heard a novice tire buyer lamenting t'other day about the difficulty of acquiring good tires for the auto. Be a *satisfied* tire buyer—at C. E. Kimmel, 27th and Remington (also in Towson). They are a direct factory distributor and will give you an excellent quality tire for your money. Hopkins 3600.

"DECK THE HALL" . . . SO SOON

This year, why not make an effort to get your Christmas greetings early? And if you want to choose from a beautiful collection of Henri Fayette cards, call Mrs. Charles Wiegand at Belmont 1608. She will show you all types of handsome Christmas messages and colorful Christmas cheer. Better not delay, though; the best ones go fast.

(Continued on page 57)

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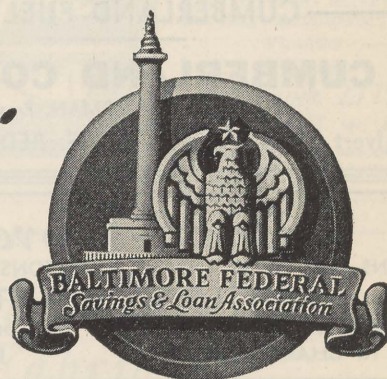
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Do you have funds on which you are receiving little or no return. Baltimore Federal pays 2½% dividends on the full balance in your insured savings account if it is \$5.00 or over. Funds received on or before the 10th of each month earn dividends for the entire month.



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that only the well trained
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See Miss Carter's collection of fabrics which include — crisp colorful lawns, starched cotton taffetas, sophisticated linens, slinky satins, and sturdy cottons — which act as a complement for her lovely imported and domestic wallpapers.

Decorating for each member of your family.

If you need a decorator

CALL

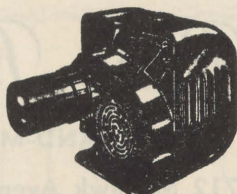
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BY MARY VAUGHAN KING

IN THIS CASE, HAMPTON

■ Within the next year, the public will be invited to go all through this particular house—namely Hampton, one of the landmarks of the Baltimore area. For many generations the home of the Ridgely family, it is now a public trust.

Two hundred and two years after the first owner acquired the Hampton estate, the mansion still "sits nobly in the center of its spreading grounds and the cupola rises proudly above the thickening trees"—to quote Mr. John H. Scarff, secretary of the Society for the Preservation of Maryland Antiquities. "The centuries have left their mark, however," he adds, "for some of the trees are bent and broken. Others have fallen and their substance already merges with the garden soil. The paths need attention and the box is partly missing and uncared for. The family graves are at the end of a path hard to follow. Their monuments are overgrown with honeysuckle and ivy.

"The house, like so many similar ones unable to adjust to changing times, now lacks the luster of the days of its prime. Fabrics and paints are faded and worn. The great hall no longer resounds to half a hundred lusty guests as it did when the General entertained his farmer neighbors.

"It will, fortunately for posterity . . . remain as an unique evidence of the taste of one family, that continuously since the nation was founded, maintained occupancy and there centered its hopes and affections."

The Society for the Preservation of Maryland Antiquities has been quietly making a very significant contribution to the citizens of the State by protecting an equity in the vast store of objects of historical interest to be found in Maryland. The Society has listed among its many projects which should be of real interest to all of us—natives and outlanders alike—consideration of the protection of historical properties in the Annapolis area; the restoration to Maryland of the Frigate Constellation; and the preservation of a small house dating from 1747, located in the southernmost county of Maryland.

The Hampton project is the best known to metropolitan Baltimore. Following acquisition of the mansion and a substantial acreage by the National Park Service, the Society for the Preservation of Maryland Antiquities has been made official custodian, and will take possession in the spring of 1949—after extensive repairs and improvements have been completed. Among those serving on the Hampton committee are, in addition to Mr. Scarff, Robert Garrett, Robert G. Merrick, J. G. D. Paul, Mrs. Hall Hammond, Mrs. Edward E. Yaggy, Jr., H. Alexander Smith, Mrs. Miles White, Mrs. Garnet Hulings, Mrs. Edwin H. McKeon, Jacob France, Mrs. Norman H. Angell, Dr. Eleanor Spencer, Dr. David A. Robertson, and Mr. and Mrs. John Ridgely.

Mary Johnston, Inc.—Art in Flowers

Did you know that—

The Chrysanthemum has been admired for two thousand years, 500 years B.C. Confucius mentioned the flower. It is a cousin of the common daisy . . . in 1426 B.C. used as a decoration for pottery . . . today the popular flower of all types of floral art.

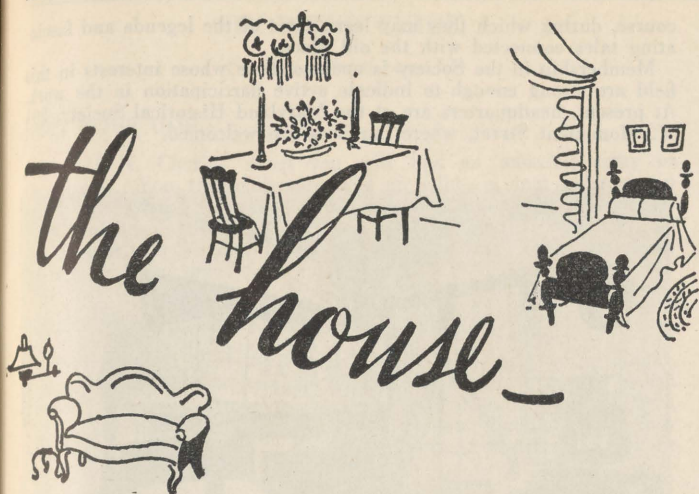
If you are planning a Fall wedding or Fall decorations visit our bridal consultant and decorator who will gladly give suggestions as well as plan every detail.

SAY IT WITH FLOWERS

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SAY IT WITH OURS

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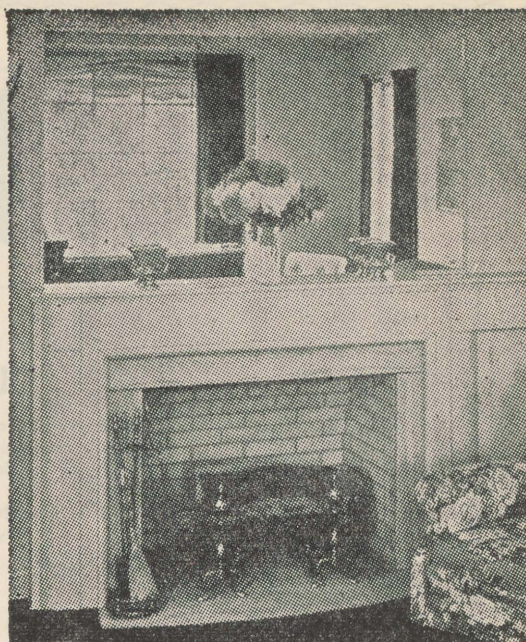


MUSIC ROOM

The oyster-white walls ("crazed" paint) provide a soft and pleasing background for the magnificent mahogany breakfront. The graceful Victorian chairs, a later note, are covered in soft blue satin damask. The center ceiling light fixture is Persian ceramic and crystal.

Members of the committee are hoping that groups and organizations throughout this area will take full advantage of the facilities to be offered at Hampton for meetings and conferences, after the house is opened to the public next Spring. For school children, students and other interested individuals, there will be tours of inspection, of

A Big
Mantel
Mirror
Adds
Life
To the
Living
Room!



Large 30 by 40 Inch Mirrors \$23.60

Appropriate for over mantel, sofa, chest of drawers, etc. Genuine Plate Glass, with beveled and polished edges. Finished with 3/4-inch wood back, metal hangers and wire, all ready for hanging.

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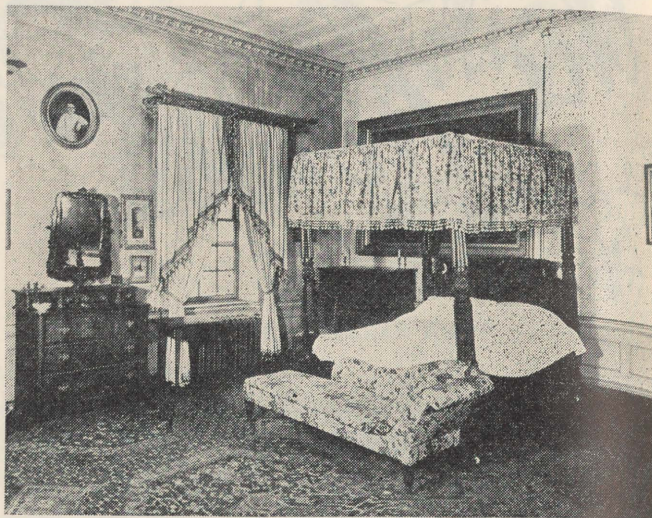
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course, during which they may learn some of the legends and fascinating tales connected with the old place.

Membership in the Society is open to those whose interests in this field are strong enough to indicate active participation in the work. At present, headquarters are at the Maryland Historical Society, 201 W. Monument Street, where inquiries are welcomed.



A BEDROOM

The furnishings are Federal American. The large poster bed is covered in glazed chintz, as is also the sofa. The window draperies, of a Challis-like fabric edged with Roman striped fringe, hang from carved wooden cornices. Age has softened the original staring white plaster of the walls.

All Sorts of Liars

I hate a liar.—*Plautus, c.200 B.C.* We give no credit to a liar, even when he speaks the truth.—*Cicero, c.78 B.C.* A liar must have a good memory.—*Quintillian, c.90.* A forgetful liar soon gets in a jam.—*Author unidentified.* He never lies except when the holly is green.—*Scottish proverb (N.B. Holly is an evergreen).* The greatest fools are the greatest liars.—*Lord Chesterfield, letter to his son, 1754.* The most mischievous liars are those who keep sliding on the verge of truth.—*J. C. and A. W. Hare: "Guesses At Truth," 1827.* Merely corroborative detail, intended to give artistic verisimilitude to a bald and unconvincing narrative.—*W. S. Gilbert: "The Mikado."* There are 869 different forms of lying, but only one of them has been squarely forbidden. Thou shalt not bear false witness against thy neighbor.—*Mark Twain.*

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ALL MODERATELY PRICED

BELMONT 1753

SHOPPING GUIDE

(Continued from page 53)

BIDIN' YOUR TIME

At 321 N. Charles street you will find an amazing array of timepieces. You time-collectors will go wild—in fact nobody can fail to appreciate the beauty of Kaiser's unusual clocks and clocks. They also have wristwatches, pocket watches, etc. By the way, do you realize that a good clock is a present that won't run down for a long, long, time?

DINING HERE OR THERE

If you want to treat the family to a lush Thursday night dinner, I suggest the New China Inn at 2426 N. Charles street. Delish Chinese dishes, or American meals if you're nationalistic! And, here's something worth knowing: if you phone Belmont 8744, they will deliver at no extra charge a completely prepared meal to your house.

SCHOOL NOTES

Eaton and Burnett have started their 71st year at 518 N. Charles street. They have maintained an outstanding record in intensive training in secretarial, shorthand, typing, bookkeeping, accounting courses. Graduates now hold positions in leading industries. Saratoga 5511, for more particulars.

The Eastern College of Commerce and Law opens its fall term the first week in October. Night and day sessions are held at 9 W. Fayette street. If you're interested in advancement in accounting, business administration, pre law, law, public speaking, advertising, selling, English, etc., call Plaza 6172.

The Farley Studio of Art, 607 Park avenue, is offering, besides its regular art courses, special classes for children in the afternoons and special sketching classes for adults on Saturday mornings.

—Cheerio, SALLY.

To a Heavenly-Blue Morning Glory

When first I looked into your chalice blue
That held the wine of night's cool sparkling dew,
And saw the lovely sky's reflected hue,
'Twas then and only then I really knew
That Mary's azure robe was given you.
I cannot fathom why this honor due
Nor deem it wise to try and question you,
Oh, Glory of the Morning, Heavenly Blue!

—LOLA P. LOOPER.

SUBSCRIBERS' COMMENTS

Happy to subscribe to your delightful magazine, GARDENS, HOUSES AND PEOPLE.—Juliette F. Stevenson, Maryland avenue. . . . Enclosed is my check for renewal of your most interesting magazine.—Etta Graham, Woodlawn road. . . . Check enclosed for renewal. G. H. & P. is the best value I could possibly find for \$1.—Arthur B. Traver, North avenue.

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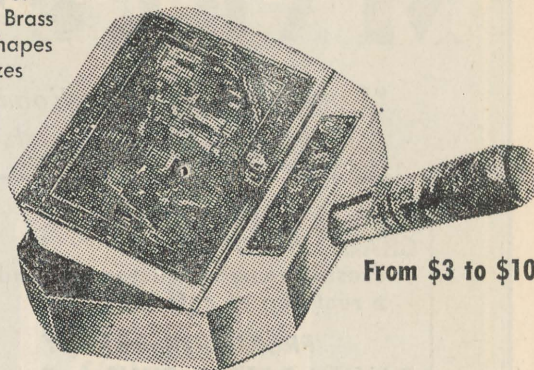
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Come Into the

BY MARY VAUGHAN KING

FALL MAN-EUVERS

■ Outdoor cookery is rightly a man's prerogative. He harks back to the big-game hunts of his cave-dwelling ancestors who roasted wild steers over glowing coal pits. The point is (for the benefit of any kitchen wives who may be slow on the uptake) that with a little tactful prompting they can get the male members of the family to take over—out of the kitchen. Arouse a husband's pride, and you find you have an expert chef for quite a round of entertaining. And it doesn't depend on the availability of thick juicy steaks or chops, either.

It might be the better part of wisdom to start the procedure with a little family supper—with possibly a few intimate non-critical friends. Later can come the more elaborate dinners. But to list a few of the possibilities for the uninitiated, these recipes are worth consideration:

STUFFED BREAST OF LAMB BARBECUE

- 2 breasts of lamb
- 3 cups soft bread crumbs
- 1/2 teaspoon salt
- 1/8 teaspoon black pepper
- 1/2 teaspoon thyme or marjoram
- 1/2 medium-sized onion, minced
- 8 stuffed olives, sliced
- 8 broiled mushrooms, sliced
- Capers
- 1/3 cup butter, melted
- Barbecue sauce

Combine ingredients, except the lamb, and sauce, and toss lightly. Stuff and tie breasts together securely and roast on spit over heavy coals, allowing 30 minutes a pound. Baste. Yield: 6 to 8 portions.

CHUCK WAGON POTATOES

- 4 large potatoes, sliced lengthwise
- 2 medium-sized onions, sliced
- 1/2 cup bacon or meat drippings
- Salt and pepper
- 4 eggs

Cook potatoes until barely tender in boiling salted water. Cook onions until brown and tender in hot fat, adding potatoes after 5 minutes. Season to taste, using plenty of pepper. Turn occasionally and when vegetables are done break eggs over top of potatoes, stirring so as to break yolks. Cook over very low heat without mixing until eggs are set. Serve immediately. Yield: 6 portions.

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Into the Kitchen

CHARLIBURGERS

- 2 pounds boneless rump or round steak
Freshly ground pepper
Salt
1 Bermuda onion, finely chopped
1 green pepper chopped
Green pepper rings
2 tomatoes, cut in 1/4 inch slices
4 slices American cheese (optional)
Minced chives
1/2 cup tart relish

Have meat freshly ground. Pat lightly into cakes 2x4x1 inches. Place on grill and quickly sear one side. Sprinkle with salt and pepper; turn and sear other side. Slice lengthwise and cover with remaining ingredients. Lay second half of hamburger on top.

Serve with relish and toasted buns.
Yields: 4 portions.

CHARLIE SWISHER'S GRILLED CORN

Select fresh ears of corn and leave in husks. Sprinkle lightly with water and lay on grill 5 or 6 inches above heavy coals. Cook until corn is tender, 5 to 10 minutes, turning frequently.

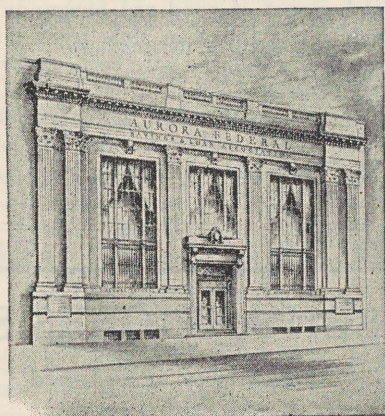
BARBECUED SPARERIBS

Have lamb or pork spareribs cut in 1-rib serving pieces. Place in roasting rack and cook about 5 inches above heavy bed of coals 25 minutes, turning every 5 minutes. Brush with barbecue sauce and cook 10 to 15 minutes longer.

That Maryland Cook Book

N. B.—In our recent note on the kitchen volume, "Maryland Cooking," published by the Maryland Home Economics Association, we neglected to mention that copies may be obtained by sending \$2.25 (this includes tax) to: Mrs. Elizabeth Reitze, 106 Forest Drive, Catonsville-28, Md. This book is being sold to raise money for the Association's building fund.

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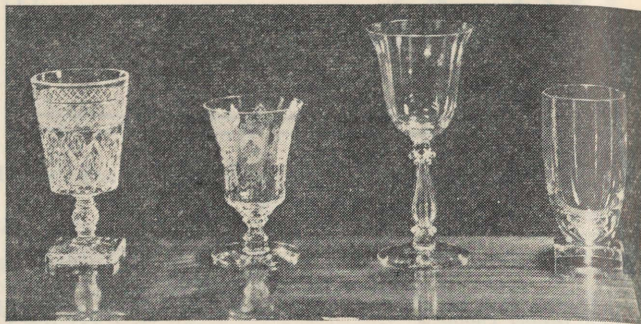
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AMERICAN GLASS

Home furnishings of various periods and styles can be tastefully combined to give a gracious and pleasing effect. Nevertheless, it usually is desirable to select glassware that fits into the overall scheme by conforming to the dominant note, whether formal or informal, period or modern.

Above are pictured types of hand-made American glass. Left to right, they are: *Provincial*, suitable with *Early American* furnishings, including Pennsylvania Dutch; *18th Century*, which goes well with the formal furniture of Chipendale, Hepplewhite and Sheraton; *19th Century*, the classic lines of which are in keeping with the furniture of Duncan Phyfe and the Regency period; and *Modern*, the perfect complement to a solar house with modern decoration and furniture.

OLD WINE CUPS

Collectors of all sorts of minor antique oddments often put old objects to new and sometimes lamentable uses. During the late twenties and early thirties, American tourists in Paris discovered, among countless other antiques offered for sale by shops in rue de Saints-Pères, on the Left Bank, numerous curious little flat silver cups known as *tête-vins*. These wine-tasting vessels are very shallow and rather wide, with curious flutings and convolutions designed to reveal the color and bouquet of good red burgundy to the fullest possible extent. They range in style from fairly simple to elaborate examples containing rare coins embedded in them, and bearing mottoes and other inscriptions. All, however, follow the same general pattern, which includes a ring or grip for the forefinger, and a thumb rest, for holding the cup. The use of these old wine-tasting cups (and reproduc-

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tions of them) as ash trays, with the thumb-rest as a convenient place for parking a cigarette, is now fairly common. I find it detestable. What a dreadful come-down for a cup that once knew the ruby glow of a Côte-de-Beaune, perhaps of a Clos de Vougeot, to become a receptacle for ashes and the lipstick-reddened butts of ladies' cigarettes!

—JOHN QUIDNUNC.

IN A MODERN SETTING

Pioneer Cottage, in the development of small modern houses on the Governor Ritchie Highway, at Glen Burnie, has been furnished entirely with "livable" antiques and opened to public inspection. The combination living-dining room has been furnished in pine. The nursery is equipped with cradle, iron toys and an old fashioned rocking horse. The color scheme includes calico red, lettuce green and woodland brown, with touches of black and yellow and an array of shining copper accessories. A tailor's iron and a coffee grinder have been converted into lamps; there also is a pair of angle lamps with the original swirl shades in amber and ruby glass. Among the notable items of furniture is an authentic old cobbler's bench of small size, evidently made by some shoe-maker for a child apprentice. An old Clark's O.N.T. spool cabinet has been mounted on legs and converted into a combination desk and boudoir table. There is a three-legged mending table—with some half-done needle work and unmended socks on it; also an open book with the place marked by a pair of spees.

The cottage and its furnishings were intended to conform to the modest budget of newlyweds, with the decorations being interchangeable throughout. The house was designed and furnished by Myrtle D. Helfrich, whose establishment occupies an 18th century farm house just over the line in Anne Arundel county.

Antiques Shows and Sales

- Sept. 21-23—Pikesville, Md., St. Mark's-on-the-Hill.
 Sept. 22-24—Mt. Washington, Md., Mt. Saint Agnes gymnasium.
 Sept. 22-25—Ephrata, Pa., 120 Cherry street.
 Sept. 23-25—Elmira, N. Y., Armory.
 Sept. 28-30—Baltimore, Church of the Ascension and Prince of Peace, Walbrook ave. and Ellamont st.
 Oct. 4-7—Lancaster, Pa., Moose Temple.
 Oct. 4-7—Hanover, Pa., American Legion Auditorium.
 Oct. 5-8—Alexandria, Va., Armory.
 Oct. 11-15—Philadelphia, Hotel Bellevue-Stratford.
 Oct. 19-22—Bethlehem, Pa., Masonic Temple.
 Oct. 26-28—Annapolis, Md., Betty A. Clark, manager.
 Oct. 26-29—Kensington, Md., Armory (Conn. ave. and Washington st., N.W.)

[Listings are published without charge or obligation.]

SUBSCRIBERS' COMMENTS

Enclosed is my check for renewal. I look forward eagerly each month for GARDENS, HOUSES AND PEOPLE and have noted the many improvements in the past year. I also subscribe for my son, who is in Dallas, Texas. The magazine keeps him in touch with activities here at home and he thoroughly enjoys receiving it.—Mrs. Robert A. Rouse, Park avenue.

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A FEW WORDS ON WINE

V-a. The Great Wines of Germany



■ Speak to one who knows little of wines, about white wines, and he will probably speak of Sauternes. Speak to one who knows a little of wines, about white wines, and he will speak of German wines—of the Rhine, the Moselle, the Saar, the Ruwer, the Nahe, of the Rheingau, the Rheinhessen, the Rheinpfalz.

This is not difficult to understand. Pre-prohibition we were deluged with sauternes. We found them in profusion on mediocre wine lists. But the great white wines of Germany were to be found, to any extent of selection, only on the wine lists of restaurants of German affiliation and those wine lists of superior restaurants and hostelries.

Germany is not a great producer of wine in volume. Germany has always been a producer of great wines in small quantities.

Let's get out our globe of the world. If we look at the region that produces German wines we will find it on the same latitude as Newfoundland. In spite of the gulf stream it is still very far north to produce wines. To the German vintners accrue no end of credit. Only due to their ambition to achieve an exalted accomplishment of a superlative ideal do we have such wines as come from the districts of the Rhine and Moselle. The meticulousness of the German vintner is all that stands between the super-excellence of German wines and what might otherwise be confusion of mediocrity.

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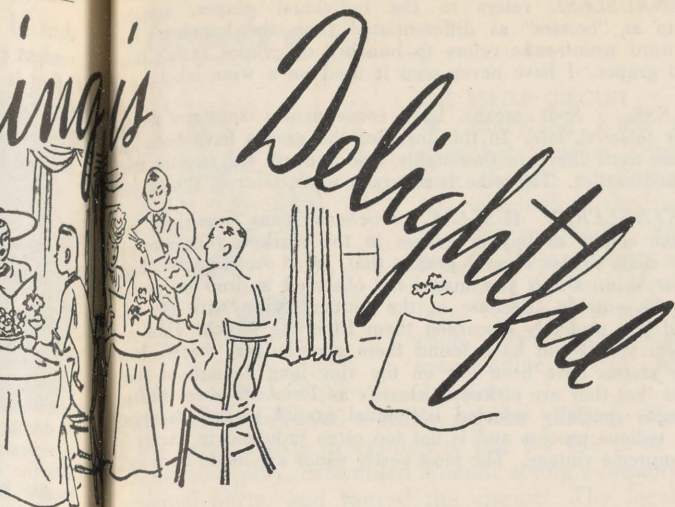
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BY FREDERICK PHILIP STIEFF
(Author of "Eat, Drink and Be Merry in Maryland,"
President, Wine and Food Society of Baltimore.)

STEEP TERRACED SLOPES

For the most part the wines of Germany are grown on the steep slopes of the river valleys. The slopes are so steep that they are terraced that the vines may have level ground on which to take hold. These grapes do not have the warmth of a summer sun of a more southern climate. Each year the toilers of the vineyard find it necessary to gather the soil and slate that the winter elements have washed to the base of the hills and carry them back up those hills to be deposited again beneath the vines. The slate is carefully spread upon the surface that the rays of the sun are refracted from it, adding warmth from below as the direct rays of the sun caress the vineyards from above.

The wines of the Moselle, the Rheingau and the Rheinhessen are all grown under these difficulties. There is always the hazard of early frosts because of the northern climate, and the prayers of the vintners for sunny weather are no less fervid for sun than are those of the American Indian for rain. The grapes for the Trockenbeeren Auslese wines, about which more later, are picked as late as the latter part of November.

Only in the Rheinpfalz, the Palatinate, does the German vineyard grow on level ground. They grow quite a distance from the Rhine valley which bends directly east of the Rheinpfalz, south of Worms, to a direct western course at Mainz.

THE WINE DISTRICTS

To establish in our minds the location of these famous districts and vineyards a bit of geometrical geography might help a little.

Draw an isosceles triangle with the base slightly longer than the legs. At the top of the triangle, where the two legs meet, write Coblenz. Now your left leg (I refer to the drawing in case you're in doubt), is the Moselle River, and your right leg (again referring to your drawing), is the Rhine.

It's really quite simple. I shall only ask you to place dots for four cities, or towns. Starting at the base of the left leg, the Moselle, make a dot one quarter way towards Coblenz. That is Trier. Divide the right leg into thirds. The first third from the base of your triangle make a dot for Worms. The second dot, one third farther



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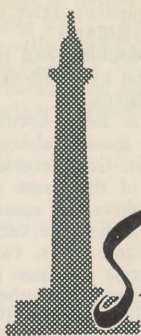
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north, for Bingen. Half way between Bingen and Worms make a dot for Mainz. There are only four towns of consequence; Trier on the Moselle, and Worms, Mainz and Bingen on the Rhine.

Just a word about the Rhine. It makes quite a double bend between Worms and Coblenz. At Mainz it turns due west by south-west and at Bingen it turns again north-west to reach Coblenz.

It's a bit interesting that just about where this bend occurs, somewhat northwest of Bingen, is probably the most elaborate castle on the Rhine, that of Rheinfels, just above St. Goar, erected in the middle of the 13th century by the family of the name of Katzenelnbogen. No, it doesn't mean the cat's whiskers. It means the cat's elbows. And that's just where the Rhine makes the turn.

There are only three more dots, and these are for rivers, two, one on either side of Trier. The southernmost, nearest the base of our triangle, is where the Saar joins the Moselle, and the other, slightly north-west of Trier is where the Ruwer joins the Moselle. The only other "river dot" is on the Rhine at Bingen where the Nahe joins the Rhine. All these rivers flow from the inside of our triangle.

Now you have it. Within this triangle and the outer banks of the Moselle and the Rhine are grown the great wines of Germany. I trust I have made myself sufficiently confusing to cause you to get your own geographies out to see what on earth (or else) I'm writing about. I can see both Euclid and Aristotle making faces at me now. But I trust it may be some time yet before they catch up with me.

There are four districts where these great wines are made. Quite naturally we can expect the Moselle wines to come from the valley of the Moselle River. They do. It is the largest of the four districts. The Rheingau, the most famous of the three Rhine wine districts, lies to the north of the river from Mainz on the east to Rüdesheim on the west. The Rheinhessen is directly south of the Rheingau, reaching from Bingen on the Rhine, where the Nahe joins it, east to Mainz and as far south as Worms. The Rheinpfalz, or Palatinate, lies directly south of Rheinhessen, west of the Rhine from the latitude of Worms on the North to Neustadt on the south.

The Riesling grape is the great grape of the Moselle and the Rhine. It is not prolific and not hardy and must frequently be blended with the Östrich or Oestricher, also called the Sylvaner. When you see a California Riesling, or Sylvaner, wine it is made either from the Riesling or the Sylvaner grape grown in California. In the Moselle it's Riesling exclusively with the highest grade wines, but much fine wines are blended with the Oestricher. The Rheingau is almost exclusively Riesling; the Rheinhessen mostly Oestricher with from 10% to 35% Riesling, (according to H. Warner Allen).

EXPLAINING THE LABELING

To the uninitiated, the seemingly formidable labeling of German wines is hopelessly confusing to the neophyte and discouraging to the purchaser. You may be sure that the German meticulousness would see to it that nothing would be done to retard the patronage of the public. Beyond this they have evolved a descriptive nomenclature that definitely protects the purchaser from deceit and chicanery on the part of the bottler and the seller. It is only necessary for the purchaser to learn about a dozen German words to assure himself the protection that has been devised in his behalf. Let's look them over.

AUSLESE means preferred selection and cannot be used if the grapes are just run-of-the-mill picking. Lese means selected. It refers to grapes in bunches.

BEERENAUSLESE refers to the individual grapes, actually referred to as "berries" as differentiated from the bunches. The German word *weintraube* refers to bunches of grapes rather than individual grapes. I have never seen it used on a wine label.

SPÄTLESE, *Spät* means late, consequently *spätlese* means picked, or selected, late. In this instance the grapes have been left on the vine until they are thoroughly ripe and are far sweeter than those picked earlier. The wine is naturally made later in the season.

TROCKENBEEREN AUSLESE. *Trocken* means over-ripe. I'm sure in the course of buying grapes in the market, you have occasionally come across several grapes that, from over-ripeness, have burst their skin. Often you may have observed a drop or two of juice on the outside. Because of the contamination with the outside world you probably discarded them from the bunch. Had you tasted them you would have found them superlatively sweet. It is when the grapes have been left on the vine long enough to burst their skins that they are picked to classify as *Trockenbeeren Auslese*, which means specially selected individual grapes picked over-ripe. This is a tedious process and is not too often indulged in except in years of supreme vintage. The most costly wines are made from such pickings.

WACHSTUM on a label means "owned by" and is accompanied by the name of the owner of the vineyard.

GEWÄCHS, or CRESZENZ, also designates the owner of the vineyard.

ORIGINAL ABFÜLLUNG denotes that the wine has been bottled "originally" at the source by the proprietor of the vineyard.

KELLERABZUG characterizes the wine as having been bottled "in the cellar of," not necessarily the owner of the vineyard.

There are other terms less frequently met with, but with the foregoing even a neophyte can dissect a German wine label and get a pretty fair conception of what he is buying.

The vineyards are many and varied. Certainly no one can hope to discuss them adequately in so short an article as this, and I shall not attempt it.

MORE ANON, AS TO RHINELAND LORE

Next month we'll go into it in slight detail. And, next month I shall hope to interest you in what interests me no end. I refer to the lore and the legends, and hence the lure, of the Rhineland. This is a segment of the subject of wines that has always captivated me. It exemplifies what I mean when I say that the lore of food and wines are indispensable to a proper appreciation of them. Nowhere is there a greater wealth of legend than in the Rhineland. Next month we'll draw a few corks and spill a few yarns.

ENTRE NOUS

(Continued from page 31)

ter of Dr. and Mrs. C. Edward Norris, of St. Paul street, to Mr. E. Bruce King, son of Mrs. W. Royston King, of Sunnybrook, Md. . . Miss Ellen Pauline Pardee, daughter of Mr. and Mrs. Charles L. Pardee, of Ridge road, Catonsville, to Mr. William Bigelow Wright, of Rutland, Vt. Miss Pardee is a senior at Wellesley, Mr. Wright a senior at Princeton where he is a member of the Ivy Club . . . Miss Nancy Van Ellen, of Swarthmore, Pa., a senior at Wellesley, to Mr. John W. Taylor, Jr., of Roland Park.

Mr. and Mrs. Cooper R. Drewry, of Frederick avenue, were visitors to Hot Spring, Va. Mr. and Mrs. William R. Semans and Mr. Truman T. Semans, their son, were guests at the camp of Dr. and Mrs. Lawrence R. Wharton at Lake Sebago, Me. Mrs. J. L. Dulany, of Washington Apartments, spent some time in Atlantic City. Mr. and Mrs. Hans Froelicher 3rd recently visited Mrs. Froelicher's parents in Somerset, Bermuda.

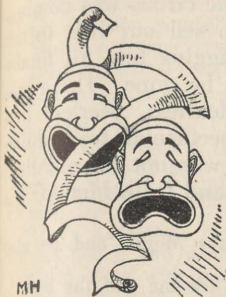
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THE BEETLE CIRCUIT

■ Maryland had a lively straw-hat season, contributing four thespic cowbarns to the 107 which flourished along the Atlantic seaboard. New York had 28, Massachusetts 17, Pennsylvania 10, and New Jersey, New Hampshire and Maine 9 each. Seven other states also were active at the Labor Day deadline.

Operations followed a fairly regular pattern. There were a few name artists in residence, but for the most part the star chose a play, assembled a small acting company for the principal parts, and toured the circuit. The local groups filled in the smaller roles from their student amateurs and a production unfolded. There were the usual tragic flops, but rumor has it that the takings were good.

Here in Maryland we had Olney competing with the traffic noises on Route 29, and the Hilltop ditto with the mooing of the cows on the Emerson farm. They both had successful seasons and a nice variety of plays and talent, but on the nights I attended it was just too hot to like them. Also, there was the Mountain, at Braddock Heights, and the Cedarcroft, near town, but I didn't get to either of these ventures.

The "Common Glory" and "Lost Colony" spectacles at Williamsburg, Va., and Manteo, N. C., were popular again, and there were other summer highlights. The really courageous undertaking, though, was a late August staging of "Hamlet" by Abingdon's Barter Theatre. You're supposed to have only light entertainment.

FINGERS CROSSED

As this is written, the Baltimore Winter season is wrapped in mystery, with some hopeful chirpings and a good deal of wishful thinking. The only firm booking at Ford's is "Born Yesterday" for September 27, although there may be earlier tryouts. The Theatre Guild has had an excellent subscription for its local showings, with (because of the closing of the National there in the color line squabble) a comfortable addition of several hundred checks from Washington.

There are more plays trying to get into New York this fall than there are theatres to accommodate them. This is a good omen for the drama-starved outlanders, and we may get unexpected advance openings and road shows. In fact the whole theatre picture is looking up, with or without the help of television, and this apostle's arguments with the drama-movie critics may yet prevail.

"VORTIGERN"

A hot-weather Shakespeare discussion, which started with debate on our error in this column last December when it was stated that John Barrymore did Hamlet in 1934 (instead of 1924), led to talk about the famous (and successful) Shakespearean hoax of 1796. On April 2 of that year there was presented at the Theatre Royal, Drury Lane, with an all-star cast headed by Kemble, an historical drama called "Vortigern," purporting to be the work of the Bard but

actually written by a 17-year-old youth named W. H. Ireland. It's quite a story, and the ghastly details are set forth by Ireland himself in a little pamphlet printed in London in 1832. Ireland had originally confessed in 1805, after nine years of dreadful bickering among the scholars, and the later pamphlet reprinted the play and contained his further comments. The play is pretty good, too.

—G. H. POWDER.

Of Villainy

Villain of the deepest dye! thy hellish machinations I defy!
me life you may gain in this wild endeavor, but me spotless
honor, hardly ev— never! never! And the villain still
pursued her.

—Milton Nobles: "The Phoenix."

VAGABONDS' COMING SEASON

On October 11th, with "I Remember Mama," the Vagabond Theatre will open its thirty-third consecutive season as a repertory playhouse. The customary program of six subscription plays will be presented—in October, November, January, February, March and May. There will be a special bill next April.

The Vagabond Theatre was the first to present in Baltimore the plays of many world famous playwrights, including Eugene O'Neill, Maxwell Anderson and Noel Coward, and the only one to present plays by other distinguished writers, including Mencken, Chesterton, Conrad, Wied, Benelli, Dunsany, Maeterlinck, Bataille, Sudermann and Masefield. The management holds that civic repertory is "by all odds the salvation of the American theatre today" and that the semi-professional work of this venerable but spirited organization is keeping fine drama alive in Baltimore, as well as offering a place where workers in the theatre can gain experience and develop.

GOUCHER CLUBS SPONSOR PLAYS

During the coming winter season the Goucher Clubs of Baltimore will sponsor the Barter Theatre of Virginia in a series of plays at the Maryland Casualty Auditorium. This theatre is famous as the "vittles-for-tickets" project of Bob Porterfield. He organized this theatrical group in his home town of Abingdon, during the depression of the early thirties. It has since aroused nationwide interest.

The shows to be presented in Baltimore will include: "The Pursuit of Happiness," October 9; and "Papa Is All," November 27. The Goucher Clubs sponsorship is for the benefit of the Building Fund. Mrs. Herbert L. Langrall is chairman. Her committee includes Mrs. James I. O'Keefe, Mrs. Louis I. Wilcox, Miss Mary T. McCurley, Mrs. J. C. Atkinson, and Mrs. H. B. Clark. Mrs. Harry C. Hess is president of the Goucher Club and Miss Beverly Fertig is president of the junior group.

Genealogical Prize

The annual contest for the prize for genealogical research, known as the Dudrea and Sumner Parker Award, offered by the Maryland Historical Society, will close on December 31. Established by Mrs. Sumner A. Parker, in memory of her late husband, the competition is for the best compilation of family pedigrees submitted during the year.

C. PRESTON SCHEFFENACKER

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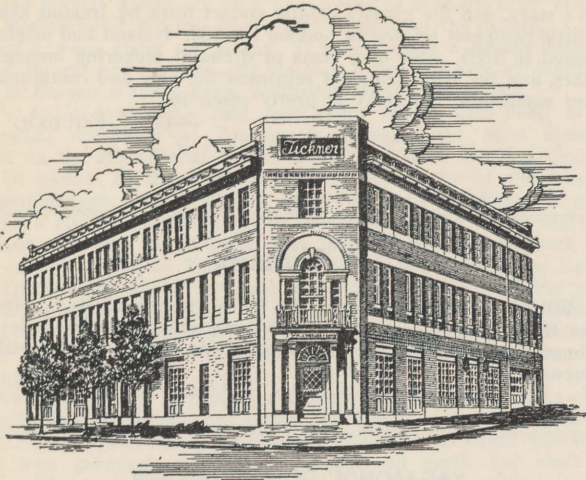
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THE MAIL ORDER LION

(Continued from page 25)

to Bel Air. Soon as Mom read that the circus was coming, she was bound that Pa should try to sell our lion to the lion tamer in the circus. She kept nagging him 'til finally he told her he would see what could be done. There was a Captain Jeppi, advertised as the fearless, peerless lion tamer, who put on a thrilling and spectacular trained-lion act. We figured that since our lion was not an old lion, maybe Captain Jeppi would buy him and train him for his circus act.

"You take whatever the man offers," says Mom, "and be glad to get it."

"I think the way to do it," Pa said, "is for me and the boys to go to town and buy tickets to the show, and then, after the man sees we're paying customers, he will feel more like talking business."

"Hmm," says Mom. "Money for horsemeat. Money for the circus. How much is that wretched catamount going to cost us before we're through? All right, go to the circus, then. But if you come back here with that lion, I'll get shot of the creature if I have to give him a lion-sized dose of rat poison! You take whatever you can get. I don't want to see any more of that lion."

We got the crate loaded onto the truck, the day the circus was to give its performance in Bel Air, and drove to town, and found a place to park. When people saw our lion they kept coming over to take a look at it. Finally a policeman came and asked Pa what he was going to do with this lion. When Pa explained we were all going to the circus, the policeman said that we couldn't go off and leave that lion there—it might escape, or somebody might come and stick their hand inside the cage and get their hand took off, and that Pa would have to stay right there with it.

"The boys can go to the circus," said the cop, "but you've got to stay here."

Pa hated to miss the circus but he saw there was no use arguing, so he told me to take Buzz and go to the circus, and tell the lion tamer about our lion.

"Talk it up," says Pa, "go right up to Captain Jeppi and talk it up big. Tell him he can't afford to miss the opportunity to buy a fine lion, cheap as dirt. You tell him that."

"Yes, sir," I said, and we headed over toward the circus lot.

On our way, we passed a bunch of town kids and some of them jostled us. Buzz lost his circus money—it bounced on the sidewalk and rolled into a storm drain by the curb.

It was gone. The money was gone. Buzz was having a hard time to keep from crying, so I said, loud enough for all those smart-aleck town kids to hear it, I said, "Don't mind, Buzz boy. With a lion of your own to sell, you can probably get a free ticket to the circus." But I don't know what we would have done if a man from the *Harford Gazette*—that's the other paper in Bel Air—hadn't come by right then.

"Hiya, fellows!" this man was saying, "hiya, kids? All a-heading for the big top, eh?"

"Yes sir," said one of the boys. "All except that little country-

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■ During the reign of Charles II, a distinguished divine in Whitehall brought his sermon to a close with the following:

"In short, if you don't live up to the precepts of the Gospel, but abandon yourselves to your irregular appetites, you must expect to receive your reward in a certain place which 'tis not good manners to mention here."

man there. He's lost his four bits."

"Claims he owns a lion," says another boy.

"What's this?" asks the *Gazette* man.

"That's right," I said, "he owns a lion. We want to sell it to Captain Jeppi."

"That's a feature, right there," says the *Gazette* fellow, getting out his pencil and paper. "Tell me more about this lion of yours. You two come with me, maybe I can get you into the circus free, on my press pass. Then I'll take you back behind the scenes to talk to this lion tamer. Okay?"

It sure was all right with us.

My, it was a wonderful circus. The *Gazette* man got us good seats and we didn't have to spend our money on tickets, and we bought lots of peanuts and popcorn and cotton candy. There was a clown fellow with a mule, and the mule would hump the fellow off and then pick him up by the seat of his pants. And a lot of elephants that did the hoochie-koochie, with skirts tied around their behind end. And acrobat ladies on the high trapeze—Buzz was certain they would fall on somebody, he couldn't half look at them. There were about fifty head of the finest horses I ever set eyes on, and a bear that did handstands and slid down a board. There was so much I couldn't start to tell it all. Right at the end came Captain Jeppi's lion-taming act. He got into the cage with nothing but a whip and put his lions through their tricks. One big lion made faces at him 'til I sure thought he was going to get clawed, but right at the end he stepped out and smiled and bowed and twisted his mustache and everybody clapped.

"Come on," said the *Gazette* man, "now we'll go meet the Captain behind the scenes."

We found the Captain talking with Mr. Luciano, of the big family of bareback riders. "Ah, ze press!" says Captain Jeppi, cracking his heels and bowing. "Please to be seated. You wish an interview, no?"

(Continued on page 74)

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—Fifth Regiment Armory—Sept. 24 - Oct. 3—

The Gas & Electric Co. Exhibit

Home-makers who keep house and want more spare time would do well to visit the Gas and Electric Company's interesting exhibit at the Better Homes Exposition, booths 110 through 115. There they will find the newest time-saving gas and electric appliances to be had in this day of marvelous ingenuity. The new Oriole gas range is entirely automatic—a real beauty that cooks while the housewife plays hooky from the kitchen, thanks to the clock control that turns the oven on and off. There are also completely automatic washing machines and dryers to take all the bugbear from washday, and

ironers that speed and simplify that tiresome task. There are gleaming home freezers that enable the meal-planner to add zest to year-round menus and reduce food bills. Improved dishwashers and garbage disposers banish dishwashing and garbage problems.

Also in this exhibit are the latest in television sets and handsome radios with the much-talked-of FM reception.

The Latest in Oil Burners

Oil Heating & Service, Inc., at booth 150 in the Better Homes Exposition, has a very attractive exhibit of Williams Oil-o-Matic Low-Pressure oil burners. These oil burners accomplish economies in combustion because they employ the low-pressure principle of burning oil, which enables the burner to use the harder-to-burn catalytic oil. These burners are also equipped with "Thrifty" meters which regulate the fuel to meet the needs of the heating plant; a "Lo-pressurizer" which prepares the pre-metered fuel for economical low pressure combustion; a "Lo-pressure" nozzle that insures an even flow of even the heaviest fuel oils; a "Flame-stabilizer" which prevents "flame-pulsation." Thousands of Baltimore homes are now equipped with Williams Oil-O-Matic Heating.

Newest Venetian Blinds

The brand new May-Sloan Venetian Blinds are to be seen at booths 135 and 136. These excellent shades are made in all standard colors and come fully equipped with sturdy matching-color tapes. Some of their remarkable features are: an all-metal fully enclosed head, finest Lorentzen hardware, Oilite bearing tilt gear for permanently quiet operation, and patented removable tapes which do not require the use of tools. They are completely enclosed against dust and dirt.

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Rusco Storm Sash and Screens

The Rusco Products Co., Inc., 2417-25 W. Baltimore street is celebrating its 10th anniversary as a prosperous Baltimore firm. This company manufactures all-metal, self-storing combination storm sash and screens. With such installations, there is nothing to change, nothing to store. The homeowner gets year-round advantages of

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Colorful Folding Wall Doors

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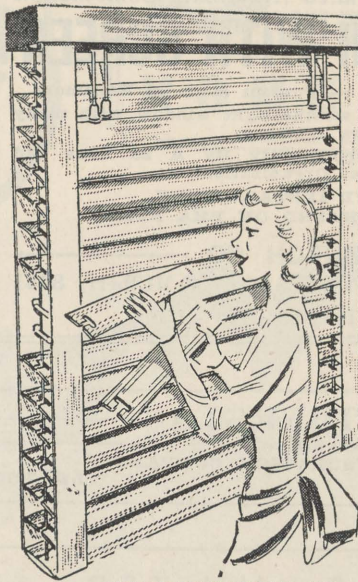
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THE MAIL ORDER LION

(Continued from page 67)

We sat down on some folding chairs, beside the horse tent, while Captain Jeppi walked back and forth, telling all about how great a lion tamer he was.

Buzz kept nudging me and saying, "Go on and tell him." So the first chance I got, after Captain Jeppi had got tired of talking, I told him about our lion. Well!—the man clicked his heels and saluted and patted Buzz on the head.

"Wonderful!" he said. "He wants to sell me a lion, za brave young man. Where is zis lion?" The *Gazette* reporter explained, adding: "It's only a mountain lion, but I noticed that you had several panthers in your act and I thought maybe you could use another one."

"Poss-eeble," says the Captain. "Poss-eeble. But I must to see za kitten first. Eef she's okay, I might geev, pairhaps, tan dollars for her."

Well sir, when we got back to the wagon, there was a man talking to Pa, and Pa called out to us:

"Looks like I've sold our lion, boys."

Buzz answered: "We have sold him. To Captain Jeppi."

It turned out that the man who had offered to buy the lion from Pa was the owner of a filling station, out near the edge of town on Route 1. He said he already had quite a menagerie—a black bear chained up to a post, a cage full of hawks and owls, and a wire pen with a deer in it.

"I guess I could use that cat," says this man, who was a big, red-faced fellow. "Here's twenty dollars, and the deal's closed."

"Ah, not so queek as zat!" says Captain Jeppi. "Zees beast, she is not so moch. But I, Capitaine Henri-Marcel-Josef-Marie Jeppi, have tak' a liking for thees young man, thees Buzz. I weel pay heem twenty-five dollars, yes."

"Thirty," says the filling station man.

"Thirty-five," says Captain Jeppi.

"Forty," says the filling station fellow, "and after that, the hell with it."

"Forty-five," says the captain. "That ees too moch, but when the heart of an artist is touch, nozzing matters. 'Forty-five Jeppi will geev, and it is all over.'"

"Why that half-starved cat ain't worth it," says the fellow with the filling station.

"Pairhaps not to you, my fran'," says Jeppi. "Nevertheless I bid forty-five, and that's the feenish."

"Fifty!" says the man, his neck swelling. "Fifty, and not so much big talk."

PEOPLE

(Continued from page 23)

where it received its first order from the War Department in 1913 (for a Model TT). In 1917 his company merged with the Wright Co., resulting in the Wright-Martin Aircraft Corp. of New York, but he withdrew the same year and organized the Glenn L. Martin Co. of Cleveland. The first Martin bombers were built there. The plant was moved to its Middle River site in 1929. Some statistics in brief:

In addition to being president of the Glenn L. Martin Co. and chairman of the board of the Glenn L. Martin-Nebraska Co., he is a fellow of the Royal Aeronautics Society of London and member of the National Aeronautic Association, the Institute of Aeronautical Sciences, Aircraft War Production Council, Board of Regents of the University of Maryland, and the Commission on Post War Planning and Development. He is president of the League of Maryland Sportsmen, and a director and trustee of Ducks Unlimited (U.S. and Canada). His clubs include: Baltimore Country, Merchants, Baltimore Yacht (honorary commodore), Maryland Yacht, Annapolis Yacht, Maryland Sportsmen's Luncheon, the State Game and Fish Protective Association, and the Izaak Walton League.

Among the awards he has received: Collier Trophy for aeronautical achievements; civic award from the Baltimore Advertising Club, 1937; Guggenheim medal for contributions to aeronautical development and production of new types of successful aircraft; the Sports Afield trophy, 1943, for work as "America's outstanding conservationist."

At College Park Mr. Martin is revered for having founded (in 1945) the Glenn L. Martin College of Engineering and Aeronautical Science. A bachelor, he lives in the 3700-block of Greenway.

LIKE TERRY AND THE PIRATES

■ Lloyd Owens, young son of Hamilton Owens, noted editor, of Ruxton, while on a cruise as a junior crew member of a Swedish freighter, had the lively experience of a brush with pirates in the China Sea. Fired on, the vessel suffered slight shell damage, but outdistanced the pirate ship.

Captain Jeppi twirled his black mustache and stamped up and down, straight at a ramrod. Suddenly he stopped, cracked his boot-heels together real loud, saluted, and hollered: "Whan Jeppi see a lion, he cannot pass heem by. Thees time, I bid seexty, and absolutely not wan leetle penny more."

"It's your cat," says the man, walking away. "I would of paid forty, though she ain't worth half that."

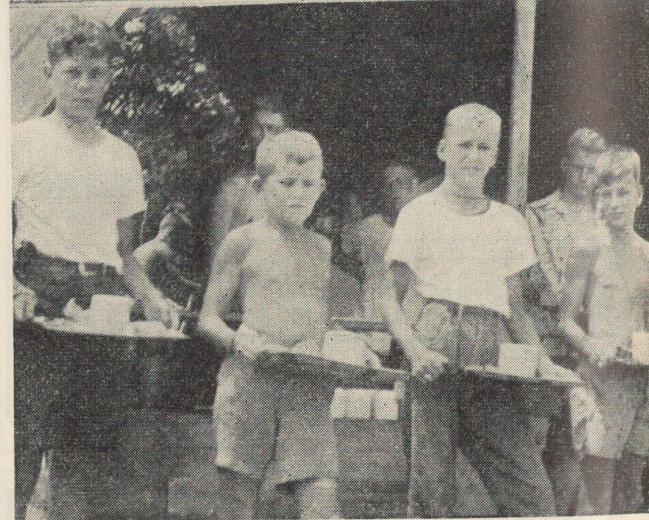
Well, Captain Jeppi had a fellow from the circus come and haul the lion away and the reporter made us all go to the *Gazette* office and have our picture took, with Captain Jeppi standing right in the middle of it, and they told us it was going to be put in the paper. Captain Jeppi shook hands and kicked his feet together and saluted and doggone if Buzz didn't do the same kind of fool monkey trick right back at him. Me and Pa felt sheepish, but we didn't like to call him down in front of people.

On the way back to the wagon, Buzz said, "Well, my lion's gone." "Yep," said Pa, sort of regretful. "Our lion's gone, Buzz boy. But we got a profit of one dollar and forty cents."

We climbed in the truck and started home. Finally, Buzz said, "Maybe we could order us a boa constrictor. I saw in the paper about a snake farm in California . . ."

—R. P. HARRISS.

[The End.]



SCOUTS AT BROAD CREEK

Troop 30, Boy Scouts of America, sponsored by the Redeemer Lutheran Church of Irvington, were outstanding among the scout troops which helped defray their camping expenses by taking subscriptions for GARDEN HOUSES AND PEOPLE from the residents of their neighborhoods. These photographs of members of Troop 30 were taken at the new Broad Creek Memorial Scout Reservation, at Prospect, Md., in a beautiful forest area near Conowingo.

More than 300 boys attended the farewell campfire, and James Davis and Fred Job, of Troop 30, were elected to the Order of the Arrow. The boys were loud in their praise of George Bix, a member of the Irvington committee, who acted as camp cook. Troop 30 was in charge of Scoutmaster Henry E. Resch. The lower photograph shows a short section of the popular chow line. The upper picture shows members of the troop on march. The troop's roster included Howard Heiland, Jr., James Davis, Fred Job, Milton Toelle, Carroll Wheat, James White, Carroll Davis, Frank Suess, John Phillips, Rex Spicer, Ronald Ellis, George Job, Harry Spence, Joseph Doering, Michael Middleton, R. Soper, Wayne Bix, Al Hoffman, Donald Cascio, and Thomas Pless. Many of the boys passed achievement tests and there were a few star scouts.

Schools

SCHOLARSHIP COMPETITION

High School seniors of Maryland are invited this month to enter the fifth annual scholarship competition sponsored by the manufacturer of the well-known soft drink called—not to be mysterious about it—Pepsi-Cola. Awards are of two kinds: 4-year college scholarships offering full tuition, plus \$25 a month and traveling expenses; and college entrance prizes worth \$50 when the winners enter college in the autumn of 1949. Among last year's 4-year-scholarship winners are:

Joseph M. Dukert, of Mt. St. Joseph; Elinor M. Hoffman, of Western High; Martha Ford, of St. Timothy's School, Catonsville; John C. Osborne, of Glen Burnie High School; and Wildberger A. Martin, of Loyola High School, Towson. College entrance prizes were awarded to Richard W. Hartung, Baltimore City College; Caroline M. Morrell and Jeanne L. Taylor, Friends; Jeanne D. Richmond, Bryn Mawr; Waldo Newcomer, Gilman; James D. Coyne, Edward F. Hornick, James A. Penn, Jr., and William N. Schneider, of Mt. St. Joseph; Mary R. Brown, Mary Jane Froelich, and Anne E. Hennevey, Notre Dame; William A. Plisner, Park School; Mary C. Renshaw, Roland Park Country School; Gerald D. Sylvester, St. Paul's; Daniel F. Johnson, Sparrows Point High; Susan L. Pardee, Catonsville High; Field Cooper, St. Timothy's; F. Charles Gunderloy, Jr., Glen Burnie High; Joan Dudley, Towson High.

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president. One of the main aims of the Association, it is announced, is "to secure recognition of journalism as a subject on equal footing with other academic subjects within the school curriculum."

McDONOGH'S 75TH YEAR

■ This is the seventy-fifth anniversary year of McDonogh School, the famous boys' institution situated twelve miles northeast of Baltimore, on a beautiful 835-acre estate at the head of the Green Spring Valley. The founder, John McDonogh, was born in Baltimore in 1779 and died in New Orleans in 1850. At an early age he entered the mercantile house of William Taylor, 8 Bank street, Baltimore, a firm which had an extensive trade with Europe, the West Indies and Latin America. In 1800 he was placed at the head of the Taylor interests in New Orleans. A thrifty bachelor, Mr. McDonogh left an estate valued at \$1,500,000 to be equally divided between the two cities in which he had lived and prospered, for education.

McDonogh School was originally intended to be "a farm school for poor and worthy boys." Since 1922 it has accepted students well able to pay for a private education. The students are in uniform and under military discipline. Farm training is emphasized, especially animal husbandry; many McDonogh cadets are expert in judging cattle, and excel in horsemanship. The school offers a choice of five curricula under these headings: college preparatory, business, automobile mechanics, animal and dairy husbandry, and general. Academically, McDonogh is well accredited. The institution's aim is "to help each boy develop into a socially conscious, cultured, self-supporting, decent citizen, able and willing to be either an intelligent leader or a discriminating follower." Cultural activities include art, music, dancing, dramatics, and student literary publications. Among the recognized sports are polo and steeplechasing, in addition to football and other usual games. Nature lore is encouraged.

When McDonogh School opened on November 21, 1873, there were twenty-one pupils, with Col. William Allan as headmaster. The present headmaster is Major Louis E. Lamborn. The Rev. Philip J. Jensen, D.D., rector of St. Thomas' Episcopal Church, Garrison Forest, is the school chaplain; however, the school is undenominational, religious instruction being given without sectarian bias. Clarence E. Elderkin is president of the board of trustees, succeeding A. H. S. Post, who announced his retirement as of the beginning of the present academic year. The other board members are: Howard E. Rein, S. Page Nelson, Dr. J. M. T. Finney, Judge William C. Coleman and Gideon N. Stieff, with Mr. Post president emeritus.

In addition to the original trust fund, other trust funds have been established by Zenus Barnum, G. H. Hunt, and Samuel H. Taggart. Benefactors of the school include Miss Jane Bay, John J. and Helena S. Raskob, and J. Edward Bird. A few years ago Mr. Bird bequeathed to the school approximately a quarter of a million dollars. During the last decade the school's assets have increased by more than \$1,000,000.

GILMAN AND CALVERT HISTORIES

Gilman Country School begins its fifty-first season with everyone pleased because its popular headmaster, Henry Hadden Callard, is still directing the institution. Some months ago, when the announcement was made that Mr. Callard was accepting a post at another school, students and alumni of Gilman were gloomy at the prospect of losing him. However, he decided to remain at the institution with which he has become inseparably associated.

The story of the school is told in the anniversary volume, "Gilman Walls Will Echo," by Bradford McE. Jacobs, who took his title



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Mr. Elderkin

from a stanza in the Gilman Songbook:

With cheers and songs we'll rally 'round
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And Gilman walls will echo
With a mighty battle cry.

Mr. Jacobs tells how Gilman Country School evolved from the idea of Mrs. Francis King Carey, noted philanthropist and a leader in civic affairs in Baltimore. There is a wealth of material of interest to Gilman alumni and to educators generally, in the book, which is nicely illustrated.

The Calvert School, like Gilman, was founded in 1897, and it too has an anniversary volume, "Calvert and Hillyer," by Archibald Hart. The Hillyer of the title was Virgil Hillyer, headmaster at Calvert, 1899-1931. An interesting chapter in the book deals with Hillyer's educational philosophy and the Calvert system. Taken together, the Gilman and Calvert volumes provide a valuable commentary on private secondary education during the last half-century, in this area, for in setting their institutions in context the authors necessarily discuss other schools as well.

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THIS MONTH'S COVER

The apple-gathering scene—Pomona, goddess of the fruit trees, assisted by elves, against a harvest background—is more than just a seasonal fancy. It is intended as a sincere tribute to the work of the English illustrator, Arthur Rackham, being a fairly free adaptation of a picture by him, which the Editor persuaded Margery Harriss to make for GARDENS, HOUSES AND PEOPLE. This she has done in her own manner, yet not without proper deference to the beauty of Arthur Rackham's original conception. For a comment on his work as an illustrator, see BOOKS, this issue.

The flowers on last month's cover, which readers sought variously to identify as Cherokee roses (and other varieties of open roses), camellias, Speciosum rubrum lilies, and oriental peonies, were—cherry blossoms! They were taken last Spring beside the Tidal Basin in Washington.

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