

HE IS THE TYPE

CHARLES DILLINGHAM  
PRESENTS

# THE CITY CHAP

A MUSICAL COMEDY

BOOK BY  
JAMES MONTGOMERY

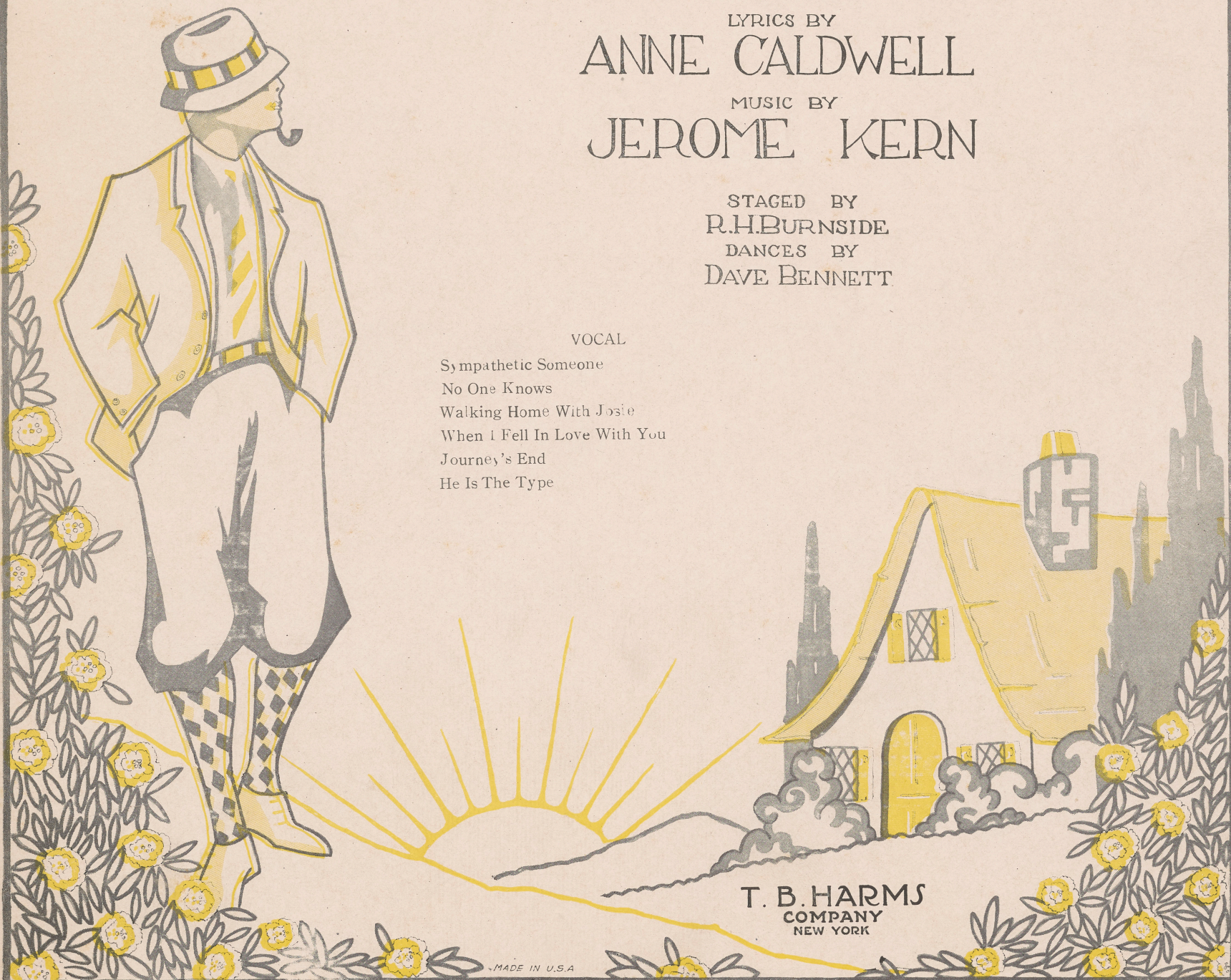
LYRICS BY  
ANNE CALDWELL

MUSIC BY  
JEROME KERN

STAGED BY  
R.H. BURNSIDE  
DANCES BY  
DAVE BENNETT

VOCAL

Sympathetic Someone  
No One Knows  
Walking Home With Josie  
When I Fell In Love With You  
Journey's End  
He Is The Type









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# He Is The Type

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Words by  
ANNE CALDWELL

Music by  
JEROME KERN

Moderato

Piano

*f*

*p*

In the Sun-day pa-pers I see— Pic-tures of smart— young

*sfp*

men, None of them as hand-some as he,—

It would be rap - ture when His strong arms a -

*sfp*

T. B. H. Co. 290-5

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- round me en-twined,— Like stripes on a bar - ber pole,

On his lips I know I shall find— Kiss-es to sere— my soul.

Burthen  
Slowly

He is the type,— Oh sis-ters, he is the type— to drive a

wo - man in - sane.



If he but talks—one half as well as he walks,—He'd rat - tle

an - y girls brain.

He's a big sen-sa-tion Sure-ly a "wiz"— In im-ag-in-a-tion

I can be his— Hair is so sleek— just like a sheik—



Should he go a neck-ing homes he will be wreck-ing.

This system contains the first two measures of the song. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line.

Snap - py and smart—Each lit - tle flut - ter - ing heart — Is beat - ing

This system contains the next two measures. The piano accompaniment features a more active melody in the right hand, with chords in the left hand.

for him a - lone. — Oh what a job— to ans - wer

This system contains the next two measures. The piano accompaniment includes a melodic flourish in the right hand during the second measure.

wo - men who mob—his tel - e - phone. —

This system contains the final two measures of the page. The piano accompaniment continues with a rhythmic pattern in the left hand and a melodic line in the right hand.



Life with-out him would be just thrown a - way,—

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line contains the lyrics "Life with-out him would be just thrown a - way,—". The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Sat - is - fied he should be, for ev - 'ry day—

The second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are "Sat - is - fied he should be, for ev - 'ry day—".

I love him more— and more, He is the type— I a -

The third system of the musical score. The vocal line continues with the lyrics "I love him more— and more, He is the type— I a -". The piano accompaniment features more complex chordal textures.

-dore. -dore.—

The fourth system of the musical score. It includes a repeat sign and first and second endings. The vocal line has the lyrics "-dore. -dore.—". The piano accompaniment features a prominent bass line with eighth notes and chords in the right hand.



# SUNNY

(Tom and Boys)

Words by  
OTTO HARBACH and  
OSCAR HAMMERSTEIN II<sup>nd</sup>

Music by  
JEROME KERN

Burthen *a tempo.*  
*p-f*

Nev - er comb — your hair Sun - ny!

Leave the breez - es there Sun - ny! Let your stock-

- ing fall down, For shock - ing the town is all —