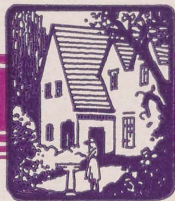


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August, 1948

# ***GARDENS, HOUSES and PEOPLE***



FRESH AS THE MORNING (Page 54)

VOL. XXIII, No. 8

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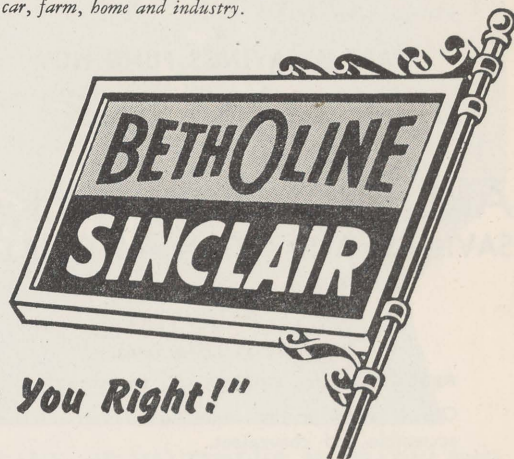
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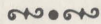
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Vol. XXIII

AUGUST, 1948

No. 8

### IN THIS ISSUE:

The Bombing of Rome (story), page 17

Animals . . . . .	38	"The Four Winds" . . . . .	21
Antiques . . . . .	27	Gardens . . . . .	24
Books . . . . .	16	Housecraft . . . . .	42, 45
Calendar of Events . . . . .	6	Letters to the Editor . . . . .	8
Casual Contributors . . . . .	18	Music . . . . .	28
Churches . . . . .	34	Nature . . . . .	14
Cinema . . . . .	15	Schools . . . . .	52
Civic Affairs . . . . .	13	Shopping Guide . . . . .	40
Editorials . . . . .	20	People . . . . .	19
Entre Nous . . . . .	22	State Affairs . . . . .	13
Fashions . . . . .	30	Young People . . . . .	36
Food and Drink . . . . .	46		

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**Items of news and personal interest should be sent not later than the fifteenth of each current month for use in the next month's issue.**

No responsibility is assumed for unsolicited contributions; all manuscripts should be accompanied by a stamped, self-addressed envelope.

### G. H. & P. ON THE NEWSSTANDS

★ GARDENS, HOUSES AND PEOPLE is on sale in the Book and Magazine departments of Hutzler's, Hochschild-Kohn's, Remington Book Store (Charles and Mulberry streets); at the Read Drug Stores located at Howard and Lexington, Charles and Lexington, Thirty-second and Greenmount, 5438 York road, 1500 Havenwood road; at the Peabody Pharmacy, Calvert and Thirtieth; Schills Book Shop, 208 W. Franklin street; Sherman's, Fayette and Calvert; the Sheraton-Belvedere Hotel; and in the lobby of the main Post Office building.

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## Calendar of Events



OGDEN NASH, Aug. 19

### Art Galleries

Baltimore Museum of Art, Charles and 31st streets, open daily 11 a.m. to 5 p.m., Sundays 2 to 6 p.m. Closed on Mondays.

Featured exhibition, continuous through September 26: Sculpture and drawing by Lajos d'Ebneth, of Holland.

Walters Art Gallery, Charles and Center streets, open daily 11 a.m. to 4 p.m., Sundays 2 to 5 p.m.

Featured exhibition, continuous through August 31: European pottery and porcelain of the 18th century, from Baltimore private collections; ancient Greek and Roman metalware.

Peale Museum, 225 N. Holliday street. Closed for repairs. Reopening September 23 with exhibition of Baltimore photographs.

Maryland Institute, 1300 W. Mt. Royal avenue. Open 10 a.m. to 3 p.m. (Closed Saturday and Sunday.)

Maryland Historical Society, 201 W. Monument street. A mine of historical material relating to this region; also fine antiques, historical maps, prints, photographs, books, original and photo-static documents. Open 9 a.m. to 4 p.m., Saturday closing 2 p.m. (Closed Sunday.)

### Summer Theatres

Hilltop Theatre, Emerson Farm, on Falls road in Green Spring Valley. Change of bill every Tuesday.

Olney Theatre, midway between Baltimore and Washington. Weekly change of bill.

### Music

Aug. 24—Stanley Weiner, violinist, at Art Museum, Rose Garden, 8:45 p.m. Vivaldi-Respighi, Sonata in D major; Grieg, Sonata No. 3 in C minor; Mendelssohn, Concerto in E minor; Ysaye, Sonata (Ballade) for violin alone; Tartini-Kreisler, Variation on a theme by Corelli; Suk, Burleska; Chopin-Milstein, Nocturne in C minor; Wieniawsky, Polonaise No. 2.

### On the Bay

August 20-22—Cambridge regatta.

August 29—Naval Academy regatta.

### Flat Racing

August 18-28—Marlboro.

September 1-11—Timonium.

September 15-25—Bel Air.

### Horse Shows

August 28—Long Green Valley show and carnival, Glen Arm, Md.

September 1—Harford County Fair.

September 2—Maryland Breeders' Show, Timonium.

September 3—Equitation Show, Timonium.

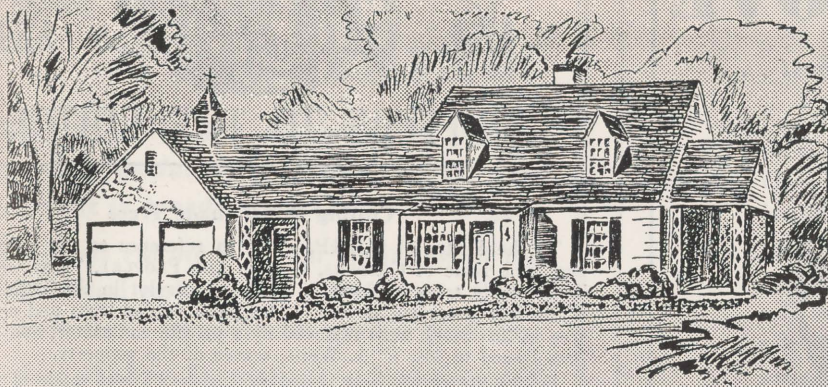
September 18—Pikesville Kiwanis.

September 25-26—Maryland Pony Show, Timonium.

### Shooting

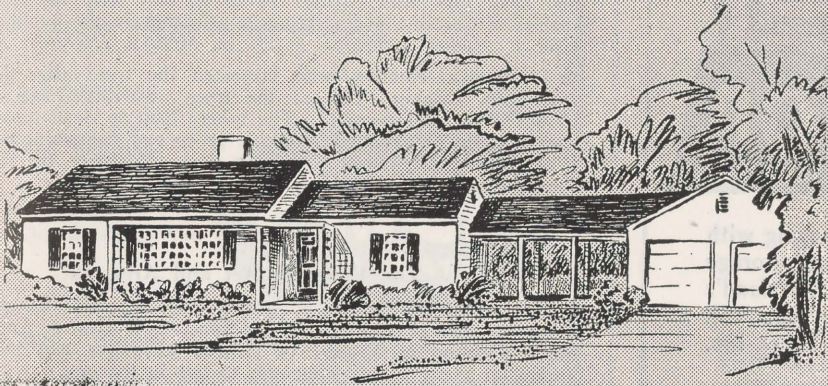
September 1—Dove season opens.

Here are the homes you have been looking for



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1 1/2 story, large bay windowed living room, 2 bedrooms, large kitchen with dining alcove, entrance hall and bath. 4 1/2 rooms plus space for 2 large bedrooms and bath on unfinished second floor. 32' x 27'-8 1/2" (with bay). Larger variation illustrated. Basic design shown in sketch below.



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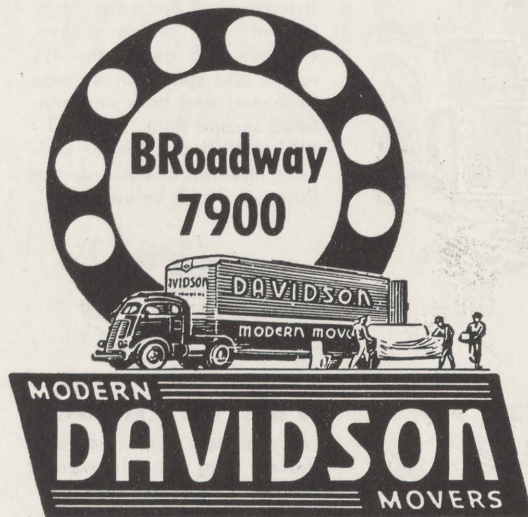
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Watch *The Sunday Sun* for opening date of this Exhibition Home in Ruxton at Boyce and Carrollton Avenues.

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## LETTERS TO THE EDITOR

### Cutting Down Shade Trees

To the Editor of G.H.&P.—*Sir*: In reference to the question (in the June issue of GARDENS, HOUSES AND PEOPLE), "Why were those large shade trees in front of that used-car lot in the 1200 block of Cathedral street cut down?" The three poplar trees and one maple tree in this block were removed by a private contractor, and a permit was issued to Mr. C. A. Weiss, owner of the property.

Before the permit was issued an inspection was made of all these trees. They were found to be hollow and rotten. The poplars all had dead tops with cavities 10 to 12 feet from the base. This species of Carolina poplar is not a safe tree on the public highway after it reaches maturity.—JAMES H. MCKAY, *Highways Engineer*.

■ Our representative, who inspected the trees after they were cut down, reports: "One of the trees was rotten and obviously should have been removed. The others had no dead tops; on the contrary, they appeared in a richly green and flourishing condition. If there was any disease, it did not show. Moreover, the sections of the trunks appeared solid and sound."—Ed. G.H.&P.

### The Enabling Act and Area 12

To the Editor of G. H. & P.—*Sir*: Your magazine has performed a very real civic service in giving space to a plea, re Area 12, for the restoration of houses, to provide attractive and inexpensive homes for many people who want to live in the city.

A similar project exists in New York—Turtle Bay, between 48th and 49th streets east of Second avenue. A lovely garden takes the place of the back yards and provides space where little children can play and avoid traffic hazards. Dorothy Thompson has one of these houses.

Our Baltimore idea seems to be in accord with those of Mr. Frederick Allen, housing consultant of New York City, when he warned our Mortgage Bankers Association on June 3 that in the so-called "mammoth" projects much housing would be going begging, and bankers have become skeptical about financing purchases of it. He was dubious of the idea that because a project is large it must necessarily be an efficient operation, and protested against large-scale "cheese-box developments."

As we found that Area 12 was zoned first and second commercial, with only a small space residential, we have had an ordinance introduced in the City Council (Number 746) to have it rezoned entirely residential. This of course, would have no retroactive effect on existing buildings.

It seems to us that under the Enabling Act the City of Baltimore has sufficient power in Area 12 to restore and develop a part where well built houses are now. In 1942 there was enough power to destroy 275 houses that were proved to be in good condition and put in their place a housing project that cost the tax-payers at least a million and a half more dollars than rehabilitation would have cost.

#### The Enabling Act states:

... The proceeds of such certificates of indebtedness . . . shall be used for the acquisition by purchase . . . condemnation or any other legal means, of . . . property . . . for redevelopment . . . including . . . the comprehensive renovation thereof and for the payment of any and all costs and expenses incurred in connection with the acquisition of said property, and for . . . renovation or alteration of . . . buildings, streets, highways, alleys, utilities or services . . . in the comprehensive renovation or rehabilitation thereof.

—MRS. RUFUS M. GIBBS, *Member of Area 12 Residential Planning Committee*.

### In the Church Chronicle Series

To the Editor of G.H.&P.—*Sir*: We were very much pleased to see the historical sketch and picture of our church in the July issue of GARDENS, HOUSES AND PEOPLE. Many of our members have expressed their pleasure upon finding it in the magazine and we all appreciate the opportunity you gave us to acquaint your readers with the facts concerning the introduction of Christian Science in Baltimore and of the building of First Church.—BOARD OF TRUSTEES: Irene Warren, Clerk.

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## LETTERS TO THE EDITOR

(Continued from page 8)

### The Wallace Convention

To the Editor of G.H.&P.—*Sir*: Because the Wallace convention at Philadelphia was both daft and sinister, I think the press and radio did a better job of covering it than in the case of the other conventions. Behind its shabby bravado and bobby-sox puerilities lurked the traitors who will, if they can, destroy our nation. Most of the reporters fully understood this, and most of them reported what they saw with deep sincerity.

The so-called Progressives certainly had a bizarre sideshow in Wallace's press conference on the day before he took his final vows. But the most disquieting manifestation was the horde of actual or potential juvenile delinquents who thronged Philadelphia and were maneuvered at will by the utterly cynical, criminally ruthless Communists. Here were the very dregs of democracy—ignorant, maladjusted young men and women of low mentality, full of malicious animal magnetism, ready to commit mischief. They are the American shock troops of Moscow's jehus, shouting for Wallace now but ready to shout as loudly for some other party-line stooge when the time comes.—KYRIE ELEISON, *Philadelphia*.

### The November Election

To the Editor of G.H.&P.—*Sir*: Which side of the fence is your magazine going to be on, come the November election?—*Bertie, Wyman Park*.

■ It is our idea that a lot of people read G.H.&P. to forget politics.—*Ed., G.H.&P.*

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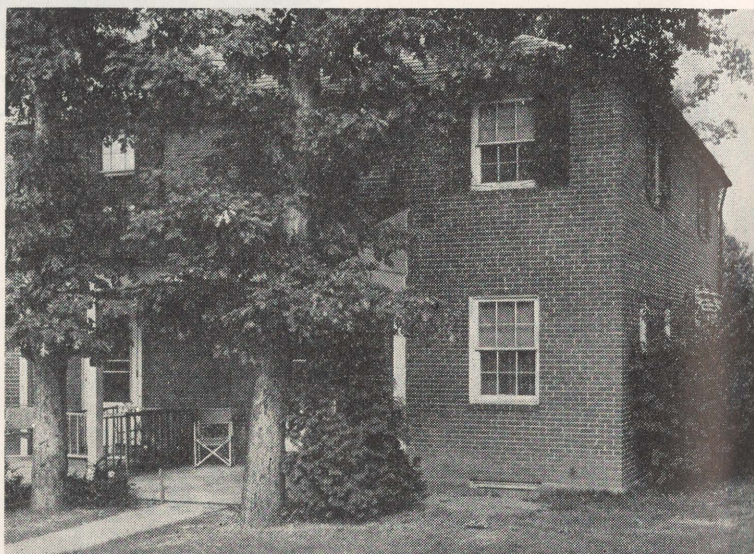
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# GARDENS, HOUSES and PEOPLE

## A Mid-Monthly News Magazine

VOL. XXIII

AUGUST 1948

No. 8

### Civic Affairs

#### CITY TREES

■ Led by the University Heights Improvement Association, a movement has been started to bring about a general program of improvement of the city's long neglected shade trees. Various civic groups have been asked to coöperate. Letters have been sent to the Board of Estimates and to the President of the City Council. (An editorial on this subject will be found on page 20.)

#### LAKE D'ALESSANDRO

■ Last October, Mayor D'Alessandro promised to take appropriate steps with regard to the yawning, rain-filled excavation near Charles and Twenty-eighth streets, which has become known in North Baltimore as Lake D'Alessandro. Adventurous boys on make-shift rafts voyaged upon its putrid surface, amid debris, dead cats and a drowned dog. A high board fence now hides it from the public gaze, but no further progress can be reported at this writing.

#### THE PORT

■ Exports through the port of Baltimore last year totaled more than 30 billion pounds; for the previous year, slightly less than 19 billion. Available monthly figures for this year indicate a drop. Less than 50 per cent of the shipments are being carried in American vessels. In 1946, the percentage of freight leaving Baltimore in ships of American registry was 70.7; last year, 56.4. This year it has averaged around 40.



### State Affairs

#### SEWERS TO 2000 A. D.

■ Maryland's second largest city, which has no name, is the metropolitan area of Baltimore county, which nearly encircles the municipality of Baltimore. This nameless, sprawling city lying outside of Baltimore's corporate limits has never had adequate sewerage. Work has at last been begun on a \$15,000,000 project which, it is estimated, will be adequate until the year 2,000. By that time the population of the area, now close to a quarter-million, is expected to be more than 650,000.

#### SLICK HIGHWAY, IRATE HIND

■ One evening last month on Route 111 (the narrow, inadequate York road) a shiny new car containing returning vacationers—a Baltimorean, his wife, and child—was proceeding southward in Pennsylvania, nearing Maryland. There had been rain, but the Keystone State's cement pavement was not slippery. Seconds before they crossed the Maryland line, the wife remarked, "Well, it's good to be getting back home safe and sound." Seconds afterward, they were lying beneath their smashed car.

A huge inter-state bus had been following close behind. As their car slowed slightly to allow the bus to pass, it skidded on the oily Maryland macadam, smashed head-on into a telephone pole, which snapped off like a matchstick, and overturned. Pulled by rescuers from their demolished car, battered, dazed, but apparently without major injuries, they were immediately berated by an irate farmer who shouted that he was sick and tired of people having accidents in front of his place. While the farmer remonstrated loudly, another car smashed within plain sight, but did not



TO SING WITH THE SYMPHONY. These three Baltimore concert stars will be heard (and seen) with the Baltimore Symphony Orchestra during the coming season at the Lyric. Left to right: Dorothy Dittmar, Leslie Frick, Helen Alford. See also MUSIC, page 28.

overturn. Its driver appeared to be unhurt.

The rear wheels of the first car rested on the farmer's land, and he refused to allow the crew of a wrecking truck to tow it away. The shocked occupants waited for the Baltimore county police to arrive and as they waited, word was brought of a tragic crash a little farther along the road, in which a Towson boy was killed and several children were injured, one critically. As if to try to explain the farmer's churlish attitude, residents of the area stated that four deaths in 31 other accidents had occurred along this stretch of Route 111 within less than a year. Waiting two hours for the police to arrive, the family kept a vigil in the rain and gathering darkness, using flashlights to wave down and warn other southbound motorists to steer clear of the wreck. There were several close calls.

Finally a very welcome Maryland State Police car arrived (the county police were too busy moving badly injured persons by ambulance to get there at all). An order was immediately given to permit the wrecked car to be removed from the highway.

Presented with an urgent petition by the citizens of the town of Maryland Line, the State Roads Commission tardily began to take steps to resurface and rebank curving sections of the road.

#### UNIVERSITY OF MARYLAND

■ During the 1949-50 biennium, building projects totaling more than \$20,000,000 are proposed for the University of Maryland by President Byrd. This is half the total amount used to found Duke University, which was regarded with awe, back in the twenties. It is a rather staggering amount for a two-year period, for the small State of Maryland. Of the 1947 bond issue, the University received approximately one-half of the total of \$11,695,000. The amount which President Byrd now wants for building purposes during a two-year period is more than one-third of the total estimated cost (to date) of all capital improvement programs involving all Maryland State institutions.

#### BILLBOARDS

■ Continuing its fight to save the rest of Maryland's roadsides from becoming as unsightly as the Washington boulevard, the Citizens Roadside Council of Maryland is urging the public to write to manufacturers using billboards "a brief, friendly note" urging discontinuance of such advertising. The Council claims that many firms which once used billboards extensively have ceased to do so, and "have suffered no loss in sales." The Sherwood Company is cited as one of the firms which have been helpful and cooperative. The Council's chairmen are Douglas H. Gordon and Mrs. Edward H. McKeon.

#### SALES TAX

■ During the first eleven months of the fiscal year which ended June 30, the State of Maryland collected \$23,635,242 from its sales tax, according to Walter E. Kennedy, sales tax director, and Comptroller James J. Lacy. It is predicted that the total will exceed 25 million.

Department store sales accounted for \$3,217,376 in sales-tax revenue, or 2 per cent of the total. Revenue from liquor stores, taverns, and night clubs totaled \$2,009,671, more than half of which was collected in Baltimore. Restaurants, lumber and building supply firms, and utilities were 3rd, 4th and 5th, respectively, the tax collection exceeding \$1,000,000 in each case. Taxable items purchased at grocery stores accounted for \$850,023. The per capita average is \$11.57, but it is estimated that most of the \$330,924 collected from hotels was paid by non-residents of the State.

#### SUBSCRIBERS' COMMENTS

It is a pleasure to renew my subscription of GARDENS, HOUSES AND PEOPLE. Each month it gets more and more entertaining. I particularly like the articles on Civic Affairs—there is just lots of information we would not find elsewhere.—E. P. Wells, Twenty-fifth street.

## Nature

A plant must accumulate a certain amount of food in order to grow properly to its normal size, carry on its activities, reach maturity, produce good seeds, and ripen its fruits. The most important external factors controlling the quantity of food manufactured are light and heat. When a plant has reached a particular stage of growth we can say that it has received a certain total amount of energy. Each kind must receive at least a minimum amount in order to accomplish each phase in vegetation. Many plants offset great differences in temperature by storing up food in various organs during the growing season. When they have accumulated enough they are able to flower and fruit. Annuals manufacture enough food during one season to be able to bloom and seed before being killed by the first frost in the fall. Biennials need an entire season just to manufacture and store adequate quantities. They must wait until the following year to send up a flowering stalk.

—John Asch: "The Story of Plants"

#### MARYLAND'S FUR-BEARERS

Maryland's raccoon population is the highest in a quarter of a century. Hundreds of animals have been live-trapped in Dorchester County and used to restock other sections of the State. Two acts passed by the 1947 General Assembly serve to protect the present population and to insure good coon hunting in the future. The first of these acts declares raccoon and opossum to be game animals rather than fur bearing animals; and the second forbids the destruction of dens or den trees or the killing of any animal which seeks refuge in any den.

Mink and otter appear to be increasing on the Eastern Shore. The muskrat continues to be the most important fur-bearing animal in Maryland. In recent years the catch has ranged from 750,000 to 1,750,000 pelts which in some years have exceeded the value of the oyster catch.

Maryland is second only to Louisiana in the value of its fur catch. Most states having appreciable fur resources require trappers and fur buyers, and the agents of fur buyers, to purchase special licenses. Maryland does not require a trapping license.

#### DANCING TURKEYS

Has any of our readers ever seen wild turkeys dance? In his book of first-hand observation, "Wild Life in the South," Archibald Rutledge describes a kind of dance performed in the presence of a snake:

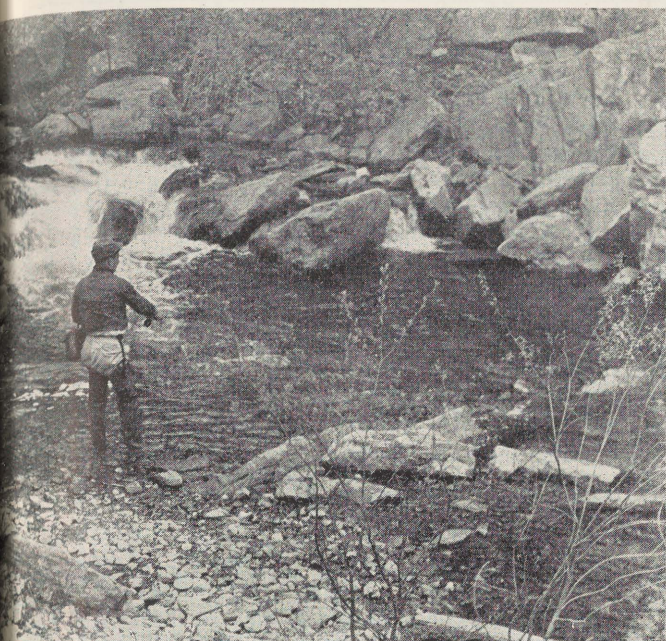
It was in late March, and a flock of thirteen wild turkeys that I had located in a swamp [on his South Carolina plantation] had not yet separated for the mating season. I managed after a two hours' search to locate the turkeys and get myself in a position to be in their line of approach. The day was sunny and warm; the time near noon. Up a bright glade trooped the great birds, their plumage glinting in the woodland sunlight. Their shiny necks and backs shed a beautiful radiance. The wattles of the gobblers were getting red.

A hundred yards from me, in a small amphitheatre in the glade, they came upon a small snake that the warmth of the day had lured from its den. At once the turkeys began to circle about the snake. They called curiously, querulously. Some hopped on logs, hopped down, lowered their wings, lifted their tails. They seemed to be chasing each other. Yet their game was not disorderly. But they seemed to be performing some dim rite, some dance which the sight of the snake had provoked, but which he had not inspired.

This fantastic dance continued for a space of ten minutes, during which they assumed almost every posture known to man. At the end of that time, as if at a signal, they desisted; and in another minute they were trooping on demurely up the glade . . . They did not attempt to molest the snake. This surprised me; for at other times I have seen both wild and tame turkeys eat small reptiles.

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A trout stream in Maryland's Garrett County.

**Sportsmen's News-Notes:** The 1948 game regulations permit a dove shooting season from Sept. 1 to Oct. 15, inclusive; for squirrel, September 15-30; rail or sora, September 1-30; and a 15-day wild turkey season, November 15-30, inclusive. . . Yellow perch 14 inches long have been caught in Loch Raven and Prettyboy Lake, the Maryland Game and Inland Fish Commission reports. In Garrett county a 4-year-old girl caught a 10-inch trout in Bear Creek. . . The Commission also reports that a colored man in Frederick County caught three carp weighing 60 pounds; not so much sport, but a lot of fish in the skillet. . . The U. S. fishing-tackle industry does an annual business of \$40,000,000. . . Washington Monument State Park, Boonsboro, Md., has had an attendance of more than 7,000 in one month. . . The annual casting tournament of the Pangborn Casting Club will be held on September 12. . . The open season on pike in inland waters continues until November 30. . . J. Hammond Brown, Joe Brooks and William Graham were among the Baltimoreans who attended the annual convention of the Outdoor Writers of America, in Rochester. Mr. Brown was reelected president and executive director of the O.W.A.A., and was also made a chief of the Seneca Indians. Meet Chief Fearless Leader Brown . . . Quail are reported to be exceptionally plentiful in St. Mary's County.

### Dinner Engagement

■ A friend of mine, a student in the Graduate School of the Johns Hopkins University, had enrolled for a new course under a professor noted for punctiliousness and crust. Failure to keep an engagement with his professor was tantamount to flunking his course. It was this don's habit to invite each new student of his to dinner, and in due time my friend received an invitation to dine the following Sunday at 8. About 10 p.m. that Sunday evening, in the midst of a bridge game, he suddenly realized he had forgotten the professor's dinner! "You're sunk," his friends, who knew the professor's ways, assured him. However, my friend attended class on Monday and made no apology to the professor, who in turn was frigidly polite. So it went throughout the week. Then, the following Sunday evening at 8 my friend presented himself at the professor's door. With a look of mingled surprise and doubt, the professor ushered him in, and presently dinner was announced. All through the meal the host wore a puzzled look. My friend managed to steer the conversation round to the matter of social engagements, remarking that he never trusted such things to memory but always jotted them down in his little pocket agenda, having been trained at home never to slight a social obligation. Apparently the professor decided to give him the benefit of the doubt. At any rate, he passed the course.

—ERIC POST.

### An Independent Artist

Drat *that* bird!

I refer to the catbird.

The way he deliberately taunts you,  
And only sings when he wants to.

Yet when he really *tries*—

He can sing the angels out of the skies!

See him sulking along the fence,  
Full of music and impudence.

—TOM BARCLAY.

## Cinema

### GARDENS, HOUSES AND REALTORS

■ This magazine has no regular cinema department, because of our tendency to stay away from the movies unless handcuffed and dragged there bodily. Once in a coon's age a photoplay does come along that deserves our plaudits, but those films usually have such a short run here that by the time we start to open our mouth about them they've been replaced by the standard Hollywood product, and so we lapse into sullen silence. This once, we're making an exception. Although it isn't superlatively good, "Mr. Blandings Builds His Dream House" merits a mention here, if for no other reason than that a good many thousand Baltimoreans have trekked out to Bellona avenue, near Charles street, to see a house built more or less according to the specifications of the house described in the novel by Eric Hodgins on which the movie was based.

The film version of "Mr. Blandings Builds His Dream House" (shown at the Century Theatre) is very fair entertainment; better, in some respects, than the book. For the benefit of those who have been away—in England for presentation to the King and Queen, or salmon fishing in Canada, or summering in Brittany, or in Ocean City, Md., where the cinematic fare runs to Roy Rogers—we give the following brief synopsis: A New York advertising man, Mr. Blandings (played by Cary Grant) and his wife (played by Myrna Loy) yearn to escape with their two children from their Manhattan apartment. In bucolic Connecticut they discover (with the aid of an artful rustic realtor) a tumbledown farmstead and learn that a piece of American history is for sale along with the place—for, according to legend, General Gates, in the Revolutionary War, watered his horse there. And so, for a stiff price, they are sold the house and its history. Then their troubles begin. The house is beyond restoration; it must be pulled down. After it has been razed, they learn of a \$6,000 mortgage on the house, which must be made good. Because of Mr. Blandings' passion for closet space, and Mrs. B.'s for bathrooms, not to mention the architect's aim to do well by himself, the new house costs enough to drive the ad man to his wit's end—which, to tell the truth, isn't very far. Finally, after all sorts of madden-mishaps, which heartless audiences find highly amusing, the Blandings family gets moved into a still unfinished house, just as Mr. Blandings is about to get fired for neglecting his work at the office. The situation is saved when the Blandings' cook suggests a whammy ad slogan that wows the boss, and the story ends with the family sitting pretty in their new home.

The acting is only so-so, but the story, being far superior to the average Hollywood comedy material, pulls it up. H. C. Potter's direction is excellent, and so is the adaptation by Melvin Frank and Norman Panama.

—CARTER SINK, JR.

## Books

### PRESIDENTIAL PROFILES

■ "Presidents on Parade," by Hirst D. Milhollen and Milton Kaplan (Macmillan, \$7.50), is a handsome photographic record of the Presidents of the United States—from George Washington to Harry Truman—with notes relating to each picture. There are, for obvious reasons, more pages devoted to important men than to lesser figures. For example, 27 pages to Lincoln's career and only 11 to Fillmore's. The authors, who are in the Print Department of the Library of Congress, have collected some excellent pictures, many from the Congressional Library, and from various museums and private collections, and arranged them in chronological book form. Luther Evans, Librarian of Congress, has written the foreword—a scant page—in which he points out that our predecessors pored over the pictorial representations of their political life as we today study journalistic comment. Graphic Americana still is as important an historical source as any other. (In this connection it is interesting to make a comparison of the lithograph of Andrew Jackson on his charger with the photograph of Herbert Hoover at the Washington Airport.)

In their preface, the authors explain that they have tried to choose pictures of individual Presidents, their birthplaces, their homes, their ladies, their inaugurations, their cabinets—426 pictures in all—that are interesting both in subject matter and design. In the early days of our Republic illustrative material was limited and interesting subjects were hard to find; since the development of photography, the material is so rich that careful selection is necessary.

Messrs. Milhollen and Kaplan have succeeded in carrying out their aims. While the book treats directly with the circumstances surrounding the lives of the individual Presidents, it also reflects the changing modes of American life and American political attitudes. This is a worthwhile addition to any library; it is a book that is understandable to young people and the politically naïve, but one which will be doubly interesting to well-informed observers of the American scene. It hits the high spots of our chief executives' careers, with woodcuts, lithographs, etchings, paintings, prints, letters,—many reproduced for the first time. It is worth noting the way the various artists treat their subjects—sometimes more of a subjective study than a factual observation.

The "unbiased text" (as the authors call it) accompanying each picture is not notably arresting. The volume's merit lies in its historical and artistic pictorial interpretation.

—NANCY MERRICK.

*Among the literati:* Paul S. Clarkson, of the Gas & Electric Company's legal department, has a play, "Tom Jones," which is getting serious consideration by Broadway producers. The dramatization of Fielding's great novel is having a tryout in Seattle. Mr. Clarkson is the author (with Clyde Warren) of "Law and the Elizabethan Drama," and has compiled and published the definitive bibliography of O. Henry. . . . The poet Karl Shapiro has been teaching during the Summer at Cumington School, in Vermont. Elliott Coleman, head of the Johns Hopkins University's department of writing, speech and drama, is director of the school. . . . Josephine Jacobsen, another Baltimore poet, is summering at Mizzentop, Whitefield, N.H. . . . The Richard Harts vacationed in New York and on the Chesapeake, where they cruised in their sailboat Danae, with headquarters at Maple Hall, Claiborne, on the Eastern Shore. They also attended the American Library Association conference at Atlantic City.

### August Afternoon

The sun bursting in copper light  
Flecks on a dry and burning street.  
The shrimp-man's wares sound, pink and white,  
An alley cat lifts careful feet  
And follows down the sweating man  
Who sells his wares for what he can.

Cicadas chirp both sharp and shrill,  
The dry leaves clatter on their branch  
Faintly, and white and very still  
An old man sits upon his bench.  
Waiting for evening's breeze he sighs,  
And with his fan flicks at the flies.

—BARBARA AVIRETT.

### GARDENS, HOUSES AND UPKEEP

■ We now present our guest reviewer of the month:—

GROUNDS FOR LIVING. Edited by Richard B. Garnham and Van Wie Ingham (Rutgers University Press, \$2.50).

Reviewed by

EDWARD K. BENDER  
*Horticulture Specialist  
University of Maryland*

Everybody should be interested in improving his home, and this book includes the area around the house. The authors have set forth suggestions, with many vivid illustrations, on how the home can be made more livable. They have produced a book that does not use a lot of technical terms.

In the first part, the authors present ways of treating the home grounds to give the proper setting. Examples are given of different types of construction, with suggestions as to how they may be adopted skillfully. The uses of shrubs, hedges, trees and evergreens are defined, with an eye to judicious selection for individual needs; but, more important, the authors give in detail the care and treatment the plantings need. A number of ready reference tables reveal size of plants, season, color of bloom, fruits, foliage texture, acidity requirements, general shape and adaptation.

If you are having trouble with your lawn, a chapter tells how to keep a lawn healthy and growing, supplying also the latest information on the control of weeds and insects—including the Japanese beetle. Such matters as suitable grass varieties, growing grass in shade, moles, temporary lawns, and a variety of other problems common to many readers of GARDENS, HOUSES AND PEOPLE, are expertly dealt with.

Everybody likes trees but few know how to care for them. A tree is more than a thing of beauty—it is an investment. By the proper kind and amount of fertilizer, proper pruning and treatment of wounds and disease, and insect control, your investment is protected and you have the best for your enjoyment. It is very important that a tree be planted correctly, and here again the book is useful.

No home would be complete without flowers, plants, bulbs, both indoors and out. The simple instructions in this book will help even the best gardener to have better flowering and foliage plants to cheer up the household during the winter, and outdoors in spring, summer and fall. Flowers work well into the landscape if they are properly placed and the suggestions and illustrations given will be of real value to any flower lover.

Many gardeners receive great satisfaction from growing roses, chrysanthemums or gladiolus specimens. All phases of culture are given, with information as to variety, colors and characteristics so condensed as to make it easy to grasp the essentials readily. There are illuminating chapters on vegetables and fruits.

A study of soil will help most gardeners to profit in the lines of their activities. Proper application of lime and fertilizer means a great deal to the success of the crop they are growing. A handy feature of the volume is a series of questions and answers which cover most of what you will need to know.

The authors tell how to construct terraces, outdoor fireplaces, ponds, gates, tool houses, and retaining walls. Your outdoor living will be made more enjoyable after you have read and studied the many excellent suggestions in this book.

## The Bombing of Rome

■ The door of Second Lieutenant Duncan Maret's makeshift studio in the old brick carriage-house stood halfway open, but the messenger boy from Mr. Brentwillie's office did not venture to poke his head in. He had heard that when this army man was sculpting in there, somebody might be standing up buck naked. The boy rapped loudly and waited. "Come in!" yelled a man's voice. "O.K. Come in."

Even after he got the word, the boy teetered for a long second on the stoop, just to be sure. Finally he peeped in. A husky soldier, stripped to the waist, was standing beside a large screen, and someone in a loose, dirty slack suit was stacking up clay on a stand. There were several white plaster-cast figures, and a much larger object covered with soiled wet cloths. The man who had been messing with the clay wiped his hands on his shirttail and came to the door.

"You Lieutenant Maret?" asked the messenger.

"Yes."

"Mr. Brentwillie sent me to tell you he'll be here to see you, about the committee, at quarter to noon."

The man nodded and the boy backed out the door. The lieutenant cursed under his breath, then said to his model: "That'll be all for today, soldier. You have your transportation back to Meade."

"Yes, sir," said the soldier, putting on his shirt.

Lieutenant Maret muttered. "Old Brentwillie! If he keeps on interrupting me, I'll never get this thing done." Some civilians, he reflected, were worse than the high brass. At least the high brass had made it possible for him to have a temporary studio, and work in it for a limited time.

"Sir," said the soldier, about to leave, "excuse me—is he the little old guy who was in here yesterday?"

"Yes, that's the one. Mr. Brentwillie, a pillar of society."

The lieutenant gave a short laugh. He was thinking what a lot of those little numerals appeared after Mr. Brentwillie's name in the Blue-Book, each numeral representing some important organization or club to which Mr. Brentwillie belonged. "Yes, he's—terrific."

"Sir, I sure hope he don't louse up our statue. I mean, I hope he don't vote against it."

"He's chairman of the art committee—oh, it wouldn't do to offend him! That's why I treat him so gently, whenever he comes kibitzing around. . . . Before you go, give a hand at cleaning up this dump."

While the soldier made motions with a broom, the sculptor

took a rag and wiped off two chairs. There had been a small party in the place the night before and signs of it were still around. Lieutenant Maret collected drinking glasses and a few empty bottles, and hid them. Then, seeing that the broom had stirred up clouds of dust, he reached for the skylight cords and gave a yank. The skylight swung wide open, frightening away a pigeon on the roof.

"That'll have to do," he said, dismissing the soldier and locking the door.

Lieutenant Maret went into the small bathroom, took a shower, dressed, and started to shave. He had not made the third stroke with the razor when he heard a rapping on the door. That would be old Brentwillie now, banging with his cane, having arrived half an hour early. Might even have Major Spit'n'-Polish with him. Well, you couldn't be a sculptor and a spit-and-polish shavetail at one and the same time, by Heaven, if they expected you to get that job done in time for the big exhibition. Sometimes he wished he had never started it; that he had just forgotten he had ever won a Prix de Rome. This trying to be both a soldier and a sculptor. . .

He wiped the lather off his face, pulled on a clean T-shirt, and hurried to the door.

"Ah, come in, Mr. Brentwillie. So nice to see you! I got your message, but you've caught me with the place looking pretty messy. Lot of rough work connected with sculpture, you know."

The visitor advanced and stood blinking under the skylight. He was a spidery little man dressed in skimpy black, with a white linen waistcoat, and a flowing black silk bow tie flapping loosely at his collar. He had a wispy white mustache; his hairless head was the color of ancient polished ivory.

"Just a little call, m' boy," he cackled. "Eh, go right ahead with the work. You're a creator and I—I'm a mere critic."

Mr. Brentwillie took a chair directly under the skylight, adjusted his pince-nez, sat forward on the chair's very edge, and folded his hands over the gold head of his cane.

"Y'know, Maret, eh, y'know—when I was in Rome, making the grand tour abroad. . . ."

That must have been thirty years ago, at the least, Lieutenant Maret knew. Practically everybody was familiar with old Mr. Brentwillie's grand tour; some less fortunate citizens had heard the story so often they had unwillingly committed it to memory.

"I'd like to make one more scrutiny of the, eh, the composition," said the visitor, waving a thin hand toward a shrouded object. Lieutenant Maret began slowly to remove the damp cloth strips wound about the clay figures.

Mr. Brentwillie sat stiffly erect; he twisted his head about, now looking down his nose, now resting his chin on his chest and looking over his glasses.

"Eh, when I was in—Rome," said Mr. Brentwillie. He ran his tongue over his upper bridge-work and smacked his lips. "When I was in Rome, Mr. Maret—much before *your* time, of course,—I grew to understand the artistic temperament. Rome, Rome! how I love the Eternal City. I can't begin to tell you the deep perturbation I suffered during the second World War, when it appeared likely that Rome might be bombed. Well, thank God, Rome was saved. Eh, did I tell you about—"

"Yes, I believe you told me about that, the last time," put in Lieutenant Maret, hoping to forestall the account. He was undecided whether Mr. Brentwillie had come on official business for the committee or whether he merely wanted to talk about Rome to someone who couldn't get away from him. But at any rate there was no sense in taking a chance on offending the old man. Maret removed the last strip of cloth from the clay figures and stood back, a bit dramatically.

"Eh, capital, capital, my dear boy! Hm . . . hmm . . .

### Monsieur Frit

#### LACHRYMOGENIC BOMBS STOP PRISON RIOT

■ The estimable M. Pum Frit, who sometimes translates for us, renders the following from *Le Soleil*, the large French-language daily newspaper of Quebec, Canada:

"In Southbury, Ontario, the guardians had recourse to lachrymogenic gas for to repress a mutiny which expressed itself on Monday evening last at the industrial farm of Burwash Prison. The mutiny unrolled at Camp No. 2, amid 225 inmates. One thinks to know that the mutiny was declenched by some criticisms on the quality of the nourishment and of conditions of life in general. It is reported that the mutiny commenced when that a guardian tossed, with force, a morsel of butter to the point of a tart. The butter missed of its aim and stalled itself upon the arm of a prisoner. After having blamed the guardian of this act, the buttered prisoner cast the tart upon the planks. The guardians then animated themselves outside the room, the sentinels were reinforced and the prisoners invited to return to their cells; but when the police, armed of guns and tearful-gas bombs, beleaguered the dormitories, the occupants busted the windows and gapped the iron grills with tables twelve feet of length. The manifestation endured nearly three hours and lachrymose bombs were launched in dormitories B, C, and D."

However, it seems to me, not that I want to be critical . . . but when I was in Rome . . ."

Mr. Brentwillie paused, half closing his eyes; he fiddle-faddled with his spectacles, swinging them gently on their black ribbon, as he peered critically at the figures of wet clay.

"Really, y'know, I've got a lot of Rome in my old noodle. Yessir,"—he tapped the front of his polished bald dome. "The art, the architecture, historic treasures, they're all right in here." Again he tapped his head. "Rome."

Lieutenant Marett noticed a fluffy white feather spiraling down. He looked up. Pigeons from the flock which inhabited the square had flown in at the open skylight. A slate-colored one was perched directly above old Brentwillie's bald head. The lieutenant shook the skylight window cords, but the pigeon stayed.

"Perhaps you'd find the light a bit better if you sat over here, sir."

"Eh? No, no. This seat will do very well. Let's see . . . where was I? My train of thought . . ."

The old man put his fingers to his chin in a prodigious effort to recapture the lost gem of his experience.

The pigeons made fluttery movements. Several more feathers drifted down. The pigeons began softly to coo and make moan.

Lieutenant Marett shook the skylight cords again.

Startled out of his reverie, Mr. Brentwillie blinked and leaned forward stiffly. From aloft came pigeon droppings, just missing the bald head as it tilted. Lieutenant Marett held his breath. If something happened to Mr. Brentwillie, the old man might go away in a huff and give an adverse

report to the committee. But Mr. Brentwillie was enjoying himself. He leaned back, he leaned forward, and again Rome was saved.

"Eh, Marett, you and I understand artistic things. Yes. Not all the members of the committee, mind you, appreciate the finer points of art. To illustrate, when I was in Rome—"

The bald dome tilted forward. The pigeon directly above him scored another near miss. Second Lieutenant Marett, sculptor, ground his teeth.

A rap on the door. Mr. Brentwillie's old-maid daughter was there. She poked her sharp face into the studio hesitantly, as if it had been the men's lavatory.

"I've got the car, papa, if you're ready for me to drive you home."

"Eh, yes, daughter. We—I—two kindred spirits, Mr. Marett and myself." He stood up, tottered toward the door. Another pigeon flapped in through the skylight. "A very pleasant little visit it was, indeed."

"Good-bye," said Marett, "and you'll present my viewpoint to the committee, won't you, sir?"

"Eh? Yes, yes—count on me, m'boy. My vote. Good-day."

"Papa," said Miss Brentwillie, as the old man and his daughter shuffled away, "what is this all over the back of your coat?"

Lieutenant Marett reached for the cords and gave a series of violent yanks which threatened to bring the skylight crashing down. The reluctant pigeons flapped out.

"Back to your bases," muttered the sculptor, softly. "The war's over."

—HENRY JAMES TAGLIA.

## OUR CASUAL CONTRIBUTORS

### Footloose and Fancy Free

■ "Just a touch of gout," says your orthopedist, jerking your sore toe until you all but howl with pain. And, through association of ideas, your immediate reaction is the phrase, "High living and low thinking." But, since you are certainly not guilty of the former, and, you suspect, your thinking is no lower than anyone else's, you build up a defense against the order which is coming. Here it comes, and in no uncertain terms. "Of course," he goes on, eyeing the Louis Something heels on your new footwear, "those shoes are all wrong. What you need is a lift here." (He punches the ball of your foot, which throbs like a toothache.) "Low heels, and plenty of width in front. Take this note to the Sensible-Shoe Department."

As you limp out of his office, and wing your way (by taxi, as your foot refuses to touch ground) to the shoe-store, you fear the worst. And it *couldn't* be worse. The earnest "orthopedic" shoe salesman (so different from the smart young lady who usually attends to your needs) brings you a choice selection of tug-boats, and ocean liners, in the way of footwear. "Now, this one" he points out, "has the extra long vamp which will allow inner corrections"—and indeed it has. The vamp seems to stretch into infinity, with all the chic of a snowshoe. You instantly reject it. The next one, shorter of vamp, but immensely broad and blunt as to toe, only needs cleats to make you the hero of the football-field, and you instinctively listen for the whistle and look for the goal posts. What a combination, with your new summer chiffon print—the one trimmed with lace. You shudder and pass on to the next. "Well, take this," he says, already sure there will be no sale, and with an eye in the direction of the next customer. "This" proves to be the least offensive of the lot—which doesn't say much. It is low of heel, broad of toe, and long of vamp, but, somehow, combines these three hideous attributes in some harmony of design. So, after arranging for additional "corrections" in what seems to you the most disciplinary piece of leather than ever left a cow, you depart to prepare for a complete change in the manner of your appearance and (you hope) your comfort.

Home again, you sadly review your shoe wardrobe. Though you are what used to be known hopefully as the "stylish stout" type, but which lately you have ruefully conceded to be just "stout," you always prided yourself that you looked neat about the feet. You kept a good many pairs of shoes going, changed them frequently, and rationalized your liking for shoes by assuring yourself it was "better

for the feet" to wear a different pair every day. Now, however, it won't make any difference. They will *all* have that square, long-vamped sensible look, firmly laced and invincible, with nary a rosette or a buckle to break their stern and rockbound appearance. Imagine wearing them with your new new-look cocktail dress, with its droopy shoulders, and voluminous skirt, which makes you look as though you're moving along inside a tent, with only your top sticking out. You *can't*—you simply *can't*. So, keep these high-heeled sueded, which balance you at a precarious 45-degree angle, but which are really stunning. Now, what to wear with your one long dress—the number that drags on the ground a little, and from its boned middle to its bustle back, must be classified as a "formal"—surely your orthopedist did not expect you to discard these open-heel affairs, with only one strap to hold them on? Let your heel sag out in back, let yourself wobble precariously from side to side as you try to walk, but by all means, use these evening slippers. Then *what* can you wear with that new suit—the black gabardine, the only thing distinguishing it from the black gabardines of former years being a longer skirt and more buttons. Not wear those good-looking Cuban-heel "calf" pumps, which make your feet look half their size, and your ankles positively slender? *Nonsense*, of course you'll have to wear them, you couldn't possibly let that new suit down. Then there's that pair of what you always mentally designated, even when you bought them, as "sitting-down" shoes. They're the ones you can't walk more than a few steps in without clutching on to support, and suddenly sitting down. But they're splendid for meetings, lectures, or concerts, provided your seat is not too far from the entrance—and they *are* pretty and they "do so much" for you.

Well, that's your repertoire—there they stand. How strange and priggish these sensible new-comers look among them—positively disapproving, like grim battleships in a harbor full of pleasure-craft. But, at least, in the long days to come, as you continue to hobble along in your spike heels, emitting low moans of anguish with each step, you will have the satisfaction of knowing that safe in your closet at home there *is* actual foot-comfort for you. And—who knows?—perhaps some stormy evening, when no one but the family is home, when you're not going anywhere, and no one is coming in, you may actually wear them.

—AMY GREIF.

## People

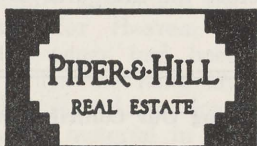


Mrs. Joseph P. Martin, of Paddington road, from a recent portrait by M. Gibson Porter.



—Cardell (G.H.&P. photo)

Spectators at the Municipal Tennis Tournament in Clifton Park. The girl wearing shorts is Barbara Scarlett, who defeated Adrienne Goldberg Ayares to win the women's singles.



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Edited by R. P. Harriss

VOL. XXII

AUGUST, 1948

NO. 8

### What Is Pleasure?

In life there is nothing more unexpected and surprising than the arrivals and departures of pleasure. If we find it in one place today, it is vain to seek it there tomorrow. You can not lay a trap for it.

—Alexander Smith, 1830-1867.

### CONVENTION COVERAGE

■ At the Republican National Convention, we had a staff member sitting right there in the periodical-press section of the hall, big as life and loaded down with credentials. Naturally, we figured that we could afford to do no less for the Democratic National Convention, when its turn came. However, things worked out a bit differently. Our representative started off in the direction of Philadelphia, all right, but kept right on going and didn't stop this side of the Canadian border. By the time the sweating Democrats had gagged at, and swallowed, the Truman nomination—a foregone conclusion, if ever there was one—we received a postcard from Chester, Nova Scotia: "Very charming and cool here. Covering the Convention by radio."

Come to think of it, that was the only sensible way to cover the Democratic convention.

### ONE SIMPLE REMEDY

■ Mayor D'Alesandro and the Department of Sanitation are to be commended for their attempts to make Baltimore a cleaner city. One phase of their campaign is to keep people from littering the streets with paper. This is hardly a new idea—every City Hall administration has made a half-hearted effort in that direction. But to date none has ever thought of the simple remedy that would do more than anything else to keep the streets, parks and other public places free of trash. That remedy is more trash receptacles, in places where they're needed.

### THE VISITING PUBLIC

■ To aid the wounded war veterans, we had a booth or table out at Mr. Blandings' you-know-what, on Bellona avenue, and here are some of the observations reported by the people who took turns sitting in. One young lady states that in the course of one afternoon she was addressed by visitors as sister, lady, girlie, miss, honey, cutie, sweetie-pie, and dearie. Among the questions asked, "How much for this dump?" led by 43 lengths. "Can we go down in the basement?" was next, and "Where is the coke machine?" third. A good many asked to have Mr. Blandings pointed out to them. A few cadged cigarettes. Many wished to be directed to the powder room. "Those drapes are the same color as

your bathtub, Pearl," one lady told another. "I wouldn't give thirty cents to see the inside of a house," said one scandalized husband. "The nerve!"—and he turned around and stomped off, followed by his wife, who look disappointed but resigned.

### OUR URBAN FOREST

■ One does not ordinarily look for woodlands in a city; the position of a City Forester may seem anomalous. And yet Baltimore's thousands of shade trees total a sizable forest. If we include the 675 acres of Druid Hill Park and all the other parks and parked areas, it makes a great forest. With the help of these trees, Baltimore's fierce Summer is bearable. Their greenery and shade make the difference between a city that has agreeable aspects and a city which (lacking them) would be too hideous to contemplate.

And yet, although their importance is incalculable, Baltimore's trees are suffering badly from neglect. Forestry appropriations are always among the first items in the budget to be cut or eliminated when economies are called for at the City Hall. Admittedly, there are more important, more pressing matters than trees, and taxes are fearfully high. Nevertheless it can easily be proved that by too long neglect of its trees the city is acting in a penny-wise-dollar-foolish fashion. Because of uncontrolled blights and diseases, old-age infirmities, and storms, a great many of Baltimore's trees are weak and rotten—menaces to life and property. The city needs a general program of inspection, surgery, stopping, pruning, and spraying, with removal of obviously dead or dying old trees and replacement this Fall by young trees of hardy varieties suitable for city streets.

We are pleased to see that certain civic organizations are beginning to urge such a program. It should begin not later than the coming Autumn, otherwise we shall certainly see in the Winter a repetition (under the worse conditions of snow and ice) of the wind and rain storms which this Summer littered the streets with large tree limbs and even whole trees which crushed automobiles, tore down wires and tied up street traffic on some of the busiest one-way streets for hours at a time. We will add this warning, however: let all tree-loving citizens be alert to the fact that the Bureau of Highways, which now has the city's trees in its charge, is reputed to be quick to chop down but slow to replace. Possibly, in the mind of highways engineers, a tree is just an added nuisance and whenever one can be got rid of, so much the better. If that is their attitude, it must be changed. Let every tree-loving citizen insist on an adequate forestry program for Baltimore, without delay.

★ Question for Police Commissioner Atkinson: Why not have your traffic experts move the stop light at St. Paul and Twenty-seventh streets to St. Paul and Twenty-sixth, and get it done before the Margaret Brent School No. 53 reopens in September?

### Among Our Contributors

Henry James Taglia is a writer whose father named him for the late novelist. He has spent some time in Baltimore.

Barbara Avirett, a Marylander, is at work on a novel. In private life she is Mrs. John W. Avirett 2nd.

Amy Greif is well known here for her light verse. She is Mrs. Leonard L. Greif.

George Schaun was formerly music critic on the Baltimore Sun.

It has been suggested that Frederick Stieff's articles on wine and food should be published in book form.

# THE FOUR WINDS: a miscellany

In Palliation if not Praise of the Month of August

August I will forbear to curse. After all, July was worse.  
August averages 2.2 degrees cooler than July,  
And thank Heaven for small favors, say I.  
You may think that 2.2 is such a teeny leetle,  
But don't forget that July, besides being that much hotter, also had the Japanese beetle.  
Moreover, I was born in August (on the 19th, at 4 o'clock in the mornin')  
And you don't go around calumniating the month you were born in.  
Actually, August isn't so awful if you play it as nature intended:  
Sit in the shade, admit the garden's a goner, and what's the good of having the broken lawn-mower mended?  
Nature obviously meant this to be a month of iced-tea and crab-cake lunches,  
Beer, mint juleps and/or planter's punches.  
And with the humidity heavy enough to row a boat on.  
Nobody but old Mrs. — expects you to keep your coat on.  
August is the month you can buy tomatoes that are fit to eat.  
And cantaloupes that instead of being tasteless frauds are usually well-flavored and sweet.  
It is one month you can be reasonably sure of getting tender corn in . . .  
All things considered, not such a bad month to be born in.

—From the private papers of WILL WEATHERVANE.

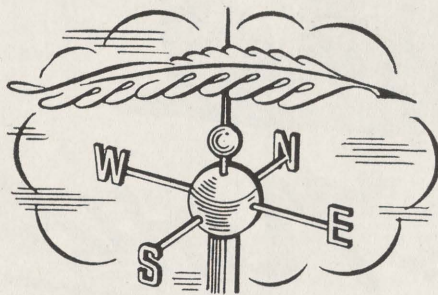
## Hic Jacet

■ The day General Pershing died, a former colleague of mine in the editorial sanctum of the *Baltimore Evening Sun* telephoned to ask cryptically if I saw anything familiar on the editorial page that day. Upon reading it, I noted that the column-long editorial on Pershing did indeed seem strangely familiar. Suddenly I remembered that I had written it some years ago, when the General of the Armies was ill and not expected to last more than a matter of hours. But he had rallied, and the *Evening Sun* had stored away my editorial, which had been set up in type, for future use.

Although it may seem a bit odd, not to say ghoulish, to sensitive readers, the fact is that such a thing isn't at all uncommon in daily journalism, where speed is an essential. Whenever any nationally-known figure is reported to be ill, editorial writers get to work on him, and news editors make ready with photographic halftones. If the person is extremely important, they may even go so far as to print editions announcing his demise—keeping the editions locked up until the moment when they can be rushed out on the streets, where the newsboys will wildly start crying "Uxtry!"

Ten years prior to the death of King George V, I had in my possession a copy of the then very *British Times of India* which, with heavy black borders, solemnly and reverently announced the monarch's departure for Heaven. A special issue of the paper had been printed at a time when the King lay very ill, but he had recovered; and long before he did die, the material in the paper had become outdated.

This sort of thing used to be done much more frequently than it is today, for radio news flashes have tended to take the edge off the newspaper extra. But radio has not affected the editorial writer, in this respect. They sometimes write obits of presumably healthy persons, just to have them ready in case of sudden death. Not a few Maryland



worthies who are alive and full of beans at this moment are described in the past tense, in carefully written and carefully guarded obits in the files of Baltimore newspapers.

Speaking of Pershing, I once did a bit of ghost writing for him. On May 6, 1932, M. Doumer, President of France (and, incidentally, the handsomest old man I have ever seen) was assassinated by a wild Russian, at an afternoon reception in the Elysée Palace. Pershing was then living in Paris, and as his position, though unofficial, actually was one of much greater importance than that of the American ambassador, I went to the Hotel de Crillon, where he lived, and asked him if he cared to make a statement expressing his own, and his country's, sympathy to Mme. Doumer and France over the tragic happening. Blackjack was not robust, and news of the death of Doumer (who had been his friend for many years) so upset him that he could not collect his thoughts and get them down on paper. Finally I told him, "General, before long a lot of other newspaper reporters will be coming here wanting to get some sort of statement from you. They will worry you all night. Let me write a statement for you and have the hotel clerk make carbon copies of it to hand out." I scribbled a paragraph, about what I thought he should say, and read it to him. "That's it, exactly," he said. "Read it again." And sitting at a desk he slowly wrote it down as I dictated, and signed it. I have the brief document before me as I write these notes. The men who served under

Pershing in World War I regarded him as hard and cold, though just. I found him quite human, though rather in awe of the pen.

## Hey, You! Relax! Relax!

In the cabs of one of the larger taxicab companies there are neatly framed signs admonishing the customers as follows:

SIT BACK, RELAX  
and  
ENJOY YOUR RIDE

I use these cabs frequently, but I am hard put to obey the directions to relax. The radio dispatcher's voice won't let me. In the course of a ride from the printing plant in Hampden to our downtown office, I jotted down a little of the rapid-fire orders coming in by radio. Here is my transcription for about two blocks of that trip:

"Come in six-three-six, come in six-three-six!"

"Come in fifteen!—where are you?"

"Okay, Mac—but speak so I can hear you."

"Stand by eight-five-three. Call me on the phone the very first chance you get."

"Seven-fifty-eight go to Notre Dame College."

"Whatsamatter with all the cabs in Walbrook? Shake 'em up there!"

"Eastern avenue, Eastern avenue, come in cabs Eastern avenue!"

"Okay eleven—that's another hospital job."

"Four-eight-four? University Hospital . . . Aw, they're not gonna hurt you, four-eight-four. Take 'em and get it over with."

"Okay six-five-four, stand by. Okay three-nine, okay three-nine."

"Monroe and Edmundson avenue. Come in . . ."  
Relax, eh?

R. P. H.



—Cardell (G.H.&amp;P. photo.)

## HERE AND THERE

*"Where tides of grass break into foam of flowers,  
Or where the wind's feet shine along the sea."*

The mountains, the seashore, foreign travel and summery stay-at-home places, have called irresistibly. Among the Baltimoreans who have spent or are now spending their vacations in New England are Mrs. Walter W. Abell, Mrs. Theodore Marburg and her son, Mr. F. Grainger Marburg, and Mrs. Louis Behr, at Bar Harbor; Mrs. C. Holmes Boyd and Mrs. Oliver Carroll Zell, at Nantucket; Mrs. William F. Cochran, Jr., Mr. and Mrs. Edward W. Brown, Mr. and Mrs. J. Crossan Cooper, Jr., at Northeast Harbor; Mrs. L. Underwood Carey and Miss Lorna Carey, of Owings Mills, at Chatham, Mass.; Mr. and Mrs. William J. Hill, Jr., in New Hampshire; Miss Louisa Fowler, in Maine.



Maryland's Ocean City always plays host to loyal vacationers who tend to go back season after season. Mr. and Mrs. Guy E. Hecklinger and their daughter Jane vacationed at the Admiral. Mr. and Mrs. Louis Huppman spent their vacation on their farm near Ocean City. Mr. and Mrs. Charles W. Slagle, Jr. took a cottage, having with them relatives and guests, including Mrs. Haskin Deeley. Others at Ocean City: Mr. and Mrs. Ruxton Ridgley, Mr. and Mrs. Albert D. Graham, Mr. and Mrs. Triplett Haxall, Jr., Mr. Peter R. McGill, Mr. and Mrs. F. E. W. Boone, Miss Sabra Joynes Toulson, Dr. and Mrs. Arthur M. Shipley, Mr. and Mrs. John M. Brooks, Mrs. F. Nelson Bolton, Mr. and Mrs. Henry W. Chittenden, Miss Diana Chittenden, Mr. and Mrs. James B. Downing, Miss Joan McHenry and Miss Beulah Downing.

## SWIMMING PARTY

← A happy bunch of youngsters in the pool at Willow Brook, home of Mr. and Mrs. H. Dorsey Shipley, in Riderwood. Front, left to right: Johnny Hoy, Douglas Dollenbergh, Mary Stuart Gadd, Barbara Shipley, Billy Hoy. Behind them: Sidney Gadd and Mary Lou Hoy.

## TRAVELING ABROAD

Among those traveling abroad: Mrs. John B. Heffernan and daughter, Miss Patricia Heffernan, who are visiting in England and Ireland. Miss Heffernan will be presented to the King and Queen at a royal garden party at Buckingham Palace. Later they will attend the Dublin Horse Show. . . . Mr. and Mrs. Philip Acosta Carroll, of Doughoregan Manor, Ellicott City, and their daughter, Miss Carter Carroll, visited in Canada. Also vacationers in Canada: Mr. and Mrs. Robert Lee Geis, of N. Charles street, and daughter Betty, who had as her guest Nancy Buchholz, at Lake Ahmic, in northern Ontario, and Mr. Eric Pendleton Post, summering at Mr. Colin MacDonald's camp in Quebec.

Mr. and Mrs. Herbert Brune, Jr., are in England.

## OTHER TRAVELERS



Miss Annabelle Dorothea Cook, daughter of Mr. and Mrs. Harry E. Cook, of Churchwarden's road, Homeland, will return home late this Summer after extensive travel in company with her parents. Having sailed from New York for San Francisco via Havana and the Panama Canal, they will visit California, Wisconsin, and Ohio. Miss Cook is shown in the photograph at the left as she appeared on the day of her graduation in June from Wellesley College.

Miss Helen Sloan, daughter of Mr. and Mrs. James S. Sloan, of Deepdene road, is in Europe, visiting friends, having made the trip by plane. She will return in September to begin her final year at Bryn Mawr School.

Miss Charlton Gillet, daughter of Mr. and Mrs. Martin Gillet, of Ruxton, who has been touring Europe, will return the latter part of August.

Miss Maria Cromwell, daughter of Mr. and Mrs. M. Jenkins Cromwell, of Lutherville, visited in New England, where she was the guest of Miss Linelle Nash, daughter of Mr. and Mrs. Ogden Nash, of Guilford, at the Nashes' Summer home.

Miss Anne Stinson has been spending the Summer with her parents, Mr. and Mrs. Robert Stinson, of Lake avenue, at their Summer home on Martha's Vineyard.

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Mrs. Thomas Schweizer, of Taplow road, and Mrs. David Barrett, of Paddington road, took a house at Rehoboth Beach for their vacation.

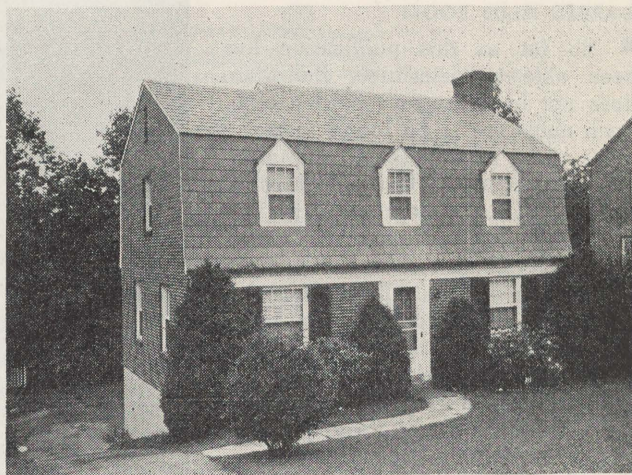
#### RECENT WEDDINGS

The marriage of Miss Ruth Bennett Buettner, daughter of Dr. and Mrs. Henry F. Buettner, to Mr. John Norris Renneberg, son of Mrs. F. Philip Renneberg and the late Mr. Renneberg, took place in St. Bartholomew's Church, the ceremony being performed by the Rev. Jack Malpas. Miss Jane Buettner was her sister's maid of honor; Mr. Allen A. Davis, Jr. was best man. The ushers were Mr. John Marshall Jones, Jr., Mr. Charles F. Stein, Jr., Mr. J. Royall Tippet Jr., of Baltimore; and Mr. J. Harold Wilcox, of New York. A reception followed at the home of the bride. After a trip to South America, the couple will make their home at 6 Midvale Road, Roland Park.

Miss Betty Lee Mansfield, daughter of Mrs. Clifford H. Mansfield and the late Mr. Mansfield, of E. University parkway, was married recently to Dr. José E. Medina, of Puerto Rico, in a ceremony performed in the University Baptist Church by the Rev. Vernon Britt Richardson. The bride was given in marriage by her uncle, Mr. Samuel A. Rice. Mrs. O. D. Strozier, of Tulsa, Okla., a sister of the bride, was matron of honor. Miss Margaret Mansfield

(Continued on page 51)

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## Gardens

### GARDEN CLUB ROOM

■ So far as this publication has been able to determine, Baltimore does not have a men's garden club. Such clubs are to be found in many other cities, most of them being affiliates of the Men's Garden Clubs of America. This photograph shows the Cleveland Business Men's Garden Club in its handsome luncheon room in Clark's restaurant. R. D. Clark, an enthusiastic member, placed the room at the disposal of the club.

There are nineteen murals on the walls: Common Garden Violet (*Viola*), Water Lily and Frog, Oriental Poppy, Rock Steps With Alpine Flowers, Blood Root (*Sanguinaria Canadensis*), Yellow Lady Slipper (*Cypripedium Pubescens*), Woodland Trail, Chagrin Valley With Dogwood in Bloom, Iris Time, Wild Apple Tree, Cleveland Garden Center, Sessile Thillium, Cowslips and Skunk Cabbage, June and Roses, Daisies and Bumble Bee; Wild Phlox (*Phlox Divaricata*), White Trillium (*T. Grandiflora*); Spring Beauty (*Claytonia Nivalis*), Rhododendron (*Catawbiense*), and Cleveland Art Museum Garden.

### THE GREEN THUMB ALMANAC



For the latter half of August: Keep on clipping seed pods off annual flowers; water generously for late bloom. Apply a trowelful of fertilizer about the base of each peony plant, but do not feed rose bushes from now on until October. . . . Divide and transplant irises, being careful to destroy any plants infected by borer or rot. Do not use any lime near your Japanese iris, and plant deeper than the

bearded varieties. . . Full moon, Aug. 19th. . . In the vegetable garden, spray potatoes, tomatoes, and celery with Bordeaux 5-5-50 to guard against late blight. Thin late beets to give them room to grow quickly. Place boards under melons to prevent decay and foil wireworms. Pot-grown strawberries will bear next season if set out now and kept well watered. . . Plant Autumn daffodil, *Sternbergia lutea*. Also colchicum.

For the first half of September: Plant narcissus. Sow hardy bachelor buttons for next season's bloom. Poppies also may be planted now, and will bloom earlier next year than Spring-sown seed. . . New moon, Sept. 3rd. . . Do not pick decorative gourds until later, but don't wait until frost. Plant bulbous iris. Divide and replant peonies and bleeding heart. Repot callas. Plant Madonna lilies. Have you tried the so-called Christmas rose, *Helleborus niger*? Planted in a shady place, now, it will bloom in midwinter. . . Full moon, Sept. 18th.

September's flower: aster; stone, sapphire.

QUERIES.—What are some perennials which can safely be planted in wet spots? Cardinal flower, purple loosestrife, groundsel, lobelia, forget-me-not, marsh marigold, royal fern, cinnamon fern, rose mallow, blue flag iris, Louisiana iris, partridge berry, meadow beauty (*Rhexia virginica*), and pitcher plant (saddle plant) are some which prefer (or tolerate) wet ground. What soil is right for delphinium? Loamy soil, well drained and deeply dug, with the addition of well-rotted manure or humus. Add a little clay if the soil is too sandy. Mrs. E. W. S., Roland avenue, writes: I have had no success with



fringed gentian, which will not grow for me. Can you advise? Perhaps it grew but wasn't recognized. *Gentiana crinita* is a biennial, and the first year it is so small and insignificant as to be almost unrecognizable. However, it makes rapid growth the second year. The plant blooms in September. If you planted fringed gentian seeds in April and have small plants now, do not be discouraged. Give them some shelter from hot sun and keep them well watered. This Fall, when it turns cold, give a light covering of straw or crinkled leaves. Patience!—you'll be rewarded.

—GREGORY GREEN.

[Copyright, G.H.&P.]

### FEDERATED GARDEN CLUBS

A project of the Federated Garden Clubs and other organizations is the making of a garden in the courtyard of the Phipps Clinic of the Johns Hopkins Hospital. It was suggested by Mrs. Wallace W. Lanahan, president of the woman's board of the Hospital. Mrs. Luther B. Benton is chairman of the undertaking.

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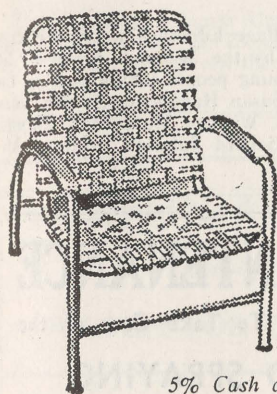
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## Mallows



CRIMSON-EYED MALLOW

■ A familiar sight in marshy places along the Atlantic Seaboard are the mallows of the Hibiscus family. Perhaps the most widely distributed as well as the handsomest is the swamp rose mallow, the great pink flowers of which measure up to seven inches wide. It is found in brackish marshes from Massachusetts south to Florida and Louisiana, as well as some inland saline situations. It grows profusely along the Delaware coast, at Cape May and in the Chesapeake marshes. Although preferring brackish swampland, it is sometimes successfully grown elsewhere. (Several years ago your editor brought back some of the plants from Rehoboth Beach, and they flourished for two seasons in his back garden, succumbing the following year to drought.) There are several other varieties of Hibiscus mallow, of which the crimson-eyed mallow pictured above is outstanding. Found in the salt marshes of New York, New Jersey and Maryland, it has large white blossoms with dark crimson centers. A variant of this one is the velvety-rose mallow, which shows the crimson eye but has light pink or light yellow petals. All these mallows are in full glory during August and September.



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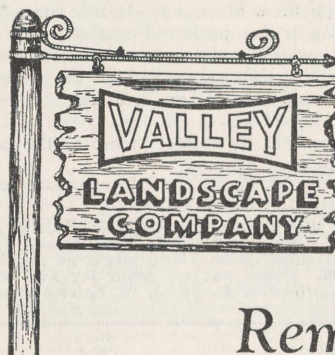
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In August and early September, it may be necessary to water the flower beds frequently, to keep them blooming. At this time of year, soaking rather than sprinkling is the preferred method. Sprinkling now tends to spread mildew, which makes plants unattractive. Remove the hose nozzle, or attach a soil-soaker, and let the water soak down deep while you sit back and listen to the cicadas.

The Garden Club of Govans held its annual picnic in the gardens of Mrs. Karl Andrea, 6004 Bellona avenue.

## SUBSCRIBERS' COMMENTS

Enclosed is my subscription to GARDENS, HOUSES AND PEOPLE. I find your magazine very enjoyable.—Mrs. Walter Holliday Jones, Jr., W. University Pkwy. I enclose my subscription. Nice magazine you have.—Harry Prevost, Tunbridge road. Please put me down for five years of G. H. & P. I wouldn't miss it.—Geoffrey H. Smith, N. Calvert street.



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## All Through the Garden

Mary Vaughan King, our household expert whose authoritative "All Through the House" and "Come Into the Kitchen" have long been familiar to our readers, has been having a lot of fun this summer with a vacant-lot garden, the care of which she shares with some coöperative city friends. We have asked her to tell about their joint enterprise, and her account appears in her regular department on page 42.

## JAPANESE BEETLE CONTROL

"Japanese Beetle and Its Control" is the title of a new circular published by the Extension Service of the University of Maryland. Copies are available from the Extension Service at College Park. Authors of the new publication, Drs. E. N. Cory and G. S. Langford, outline various control methods and give particular attention to the use of DDT. Complete tables giving the most popular mixtures of DDT sprays are included, along with a discussion of the machinery for spraying and dusting.

The Dudrea and Sumner Parker Prize for the best genealogical work submitted to the Maryland Historical Society has been awarded to Mrs. Faith S. Daskam, of Washington, for her 329-page manuscript dealing with the Reese-Lee and allied families in Pennsylvania and Maryland. The prize was established annually by Mrs. Parker in memory of her late husband.

Mrs. A. Murdoch Norris and Mrs. Page Edmunds were in charge of the Gibson Island gala sponsored by the Women's Guild of St. Christopher's-by-the-Sea. Among the young people taking part in the entertainments and theatricals were: Susan Hammond, Sandra Johnson, Sue Clark Sherwood, Joan Staub, William Moore 3rd, Thomas Nelson, John Jory, William Jory, Richard Johnson, Murray McComas, Jr., and James McComas.

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## Antiques

### PIKESVILLE SHOW



■ On September 21, 22, 23, the second annual Antiques Show of St. Mark's-on-the-hill, Pikesville, will be held in the parish house on Reisterstown road. More than 1,000 persons attended the show last year.

Beautiful period furniture, silver, glass and china, will be shown, and a chicken supper will be featured from 5:30 to 7:30 each day. Mrs. Richard N. Wills is in charge of the food committee. Others who are actively working to make this a success include the Rev.

Richard M. Lundberg, rector of the parish, who is general chairman; and Mrs. Curtis Brown, Mrs. Donald King, Mrs. Frank Primrose, Mrs. Lawrence A. Naylor, Mrs. Isaac C. Lycett, Mrs. Robert L. Bart, Mrs. T. A. Mann, Mrs. Edward Stellman, Mrs. Charles Moore, Mrs. J. Reed, Mrs. Charles M. Shriver, Mrs. J. A. Slaven, Mrs. F. Arnold Travers, Jr., Mrs. Joseph Purdy, Mrs. John S. Shriver, Mrs. David Fringer, Mrs. Samuel Shriver, Mrs. Edwin Kintner, Mrs. Paul Maginnis, Mrs. Carl Barley, Mrs. Carl Odenheimer and Mrs. John Parker.

Two special attractions will add interest to the show. One is the setting up of a loom with workmen showing visitors how antique rugs and fabrics are re woven and restored, and the other a workshop showing the actual method of refinishing fine old furniture.

### IN MT. WASHINGTON

The Mount Saint Agnes Alumnae Association will hold its antiques show on September 22, 23, and 24 at Mount Saint Agnes College, Mt. Washington, between the hours of 1 and 10 p.m. daily. It will

be in charge of Mrs. Joseph C. Sheehan, president of the Alumnae Association, and the following committee: Miss Mary C. Winters, general chairman, Mrs. Harry J. Casey, Mrs. Carroll J. Broderick, Mrs. James H. Gorges, and Miss Caroline Voisinot.

Antique dealers from Baltimore and Westminster, and from Pennsylvania, will have exhibits. Among articles of interest will be jewelry, china, handloomed work, lamps, and many types of furniture will be on display, including some early pine.

Funds raised will be given to purchase books for the College library.

### Other Shows and Sales

Sept. 6-9—At York, Pa., Y. M. C. A.

Sept. 6-9—At Reading, Pa., Rajah Temple.

Sept. 22-25—At Ephrata, Pa., 120 Cherry Street.

Sept. 28-30—At Baltimore, Church of the Ascension and Prince of Peace.

Oct. 4-7—At Lancaster, Pa., Moose Temple.

Oct. 4-7—At Hanover, Pa., American Legion Auditorium.

Oct. 11-14—At Norristown, Pa., City Hall.

Oct. 11-15—At Philadelphia, Bellevue-Stratford Hotel.

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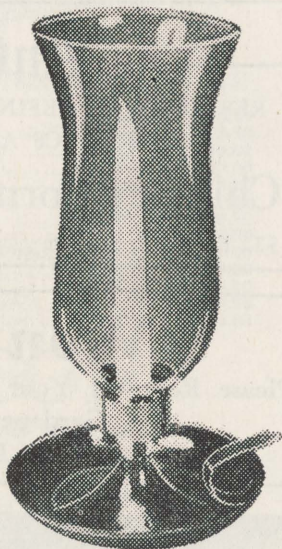
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## Music

### PIANO RECITALS

■ Outstanding in the rather sparse Summer offerings were the piano recitals given by Pasquale Tallarico, at the Peabody Conservatory, and Greta Sultan, German artist who was heard in the Rose Garden of the Baltimore Museum of Art.

Mr. Tallarico's large and loyal following more than filled the Peabody concert hall and responded vibrantly to his playing of such pleasant music as Schumann's "In the Night", Debussy's "Gardens in the Rain", and a Chopin sonata, concluding with Liszt's "Hungarian Rhapsody No. 2". A concert more enjoyable to a large audience could hardly be imagined.

Miss Sultan's Rose Garden performance was heard by a smaller and perhaps more austere audience. The program consisted of Bartok sandwiched in between Bach and Beethoven. It was not a sandwich palatable to everyone.

### ORGAN CONCERT BY RICHARD ROSS

In the third of this season's recitals by Peabody Summer School faculty members, the soloist was Richard Ross, organist. Mr. Ross played selections by Liszt, Bach, Handel, Franck, Langlais and others.

A graduate of the Peabody, where he was awarded an Artist Diploma in organ in 1937, Mr. Ross studied that instrument with Louis Robert, and composition with Gustav Strube. He made subsequent organ study with Charles Courboin, T. Tertius Noble and with Joseph Bonnet in Paris. He also studied composition with Leo Sowerby.

### FRICK, ALFORD AND DITTMAR

Three well-known Baltimore singers — Leslie Frick, mezzo-soprano, Helen Alford, soprano, and Dorothy Dittmar, soprano — will sing at Lyric Theatre concerts of the Baltimore Symphony Orchestra, during the coming season. Reginald Stewart, who will begin his seventh season on October 13 as conductor of the Baltimore Symphony Orchestra, will direct each of the concerts.

Two of the artists, Miss Frick and Miss Alford, will appear during the municipally-sponsored Sunday-night series of ten concerts scheduled to begin on October 24. Miss Dittmar, 25-year-old soprano who first sang with the B. S. O. in March, 1947, after winning the Baltimore Music Club's contest to select a soloist, will sing with the Orchestra again during the Wednesday night series, on November 3. She will be one of the two soloists who will join the Orchestra and a women's chorus in a special performance of Claude Debussy's setting of the poem by Dante Gabriel Rossetti, "The Blessed Damozel."

Miss Frick, who has been outstandingly successful in various New York recitals which she has given during the past fifteen years, won

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In passing, he bestowed the genial wealth  
Of those who work in sweet simplicity,  
Of those who help, with great felicity,  
To nourish human rights and guard their health.

His wisest counsel lived with jest; and sorrow  
Was a test to face—and then forget.  
For, in his reckonings of days well met,  
There were just two: Today, and then—Tomorrow.

—GEORGE SCHAUN.

especially high praise from the New York critics for her Town Hall recital last November 24, and in her recital in Carnegie Hall last April. Miss Frick is the daughter of the late Mr. and Mrs. John W. Frick. She studied vocal music in this city and New York under the late George Castelle.

Miss Alford's voice is familiar to many Baltimoreans because she is the featured soloist in several weekly radio broadcasts. She was born in Valdosta, Ga. Besides her recital appearances she has been soprano soloist of several Baltimore churches. She has studied at the Peabody Conservatory, and is a member of the Baltimore Music Club.

Miss Dittmar first sang in public at the age of seven, at Overlea Methodist Church. Since then, she has fulfilled many concert engagements. At present, she is a soloist at St. Mark's Methodist Church, and is a pupil of George Bolek.

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## Fashion Forecasts

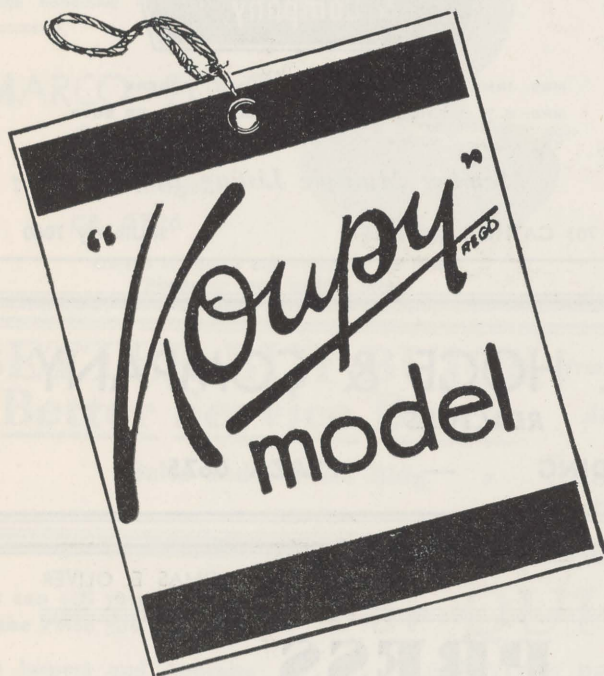
### CAMPUS COUNSEL



Chats with girls from ten leading colleges have brought out a lot of interesting pointers on what the well-dressed college girl will wear this fall. So here's the lowdown based on what the girls told me, plus what the sports-wear designers showed and what the fashion magazines will sponsor for campus wear.

The vote is cast for the classic type of suit, in glen plaids, in gabardine, and in tweed or flannels. Cashmere sweaters are top favorites, although many of the girls said the prices were prohibitive and they had to settle for the cashmere-type rather than the real thing. Semi-fitted sweaters instead of the old, loose, sloppy type, are a unanimous choice but loafer's and saddle-shoes are still the thing for campus wear. Plaids are still popular, but the more sombre ones rather than the bright ones are considered smarter. Everyone said a raincoat was a necessity in every college wardrobe and gray gabardine was first choice.

Black for date dresses and strapless evening dresses remain in favor and pearls are still the must-haves in jewelry. Rhinestones for dress occasions got many of the votes. One of the fashion magazines is sponsoring big "foreign decoration" pins to be worn on lapels, on belts, on small plain



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by BETTY SHERWIN

Stylist for GARDENS, HOUSES AND PEOPLE



felt hats, or where you will. The classic skirt, straight with inverted action pleats, will still be the leader, though the newest looking skirt shown by the designers is straight in front, with pleats giving new interest in the back. Dog-leash belts are a new note in accessories and both jersey and cotton blouses are shown. Many of them have a charming Family-Album look.

Most important of all, the college girls tell me they don't like to be typed "college girl." They dress like individuals, each with an eye to her own type.

## WHAT THEY'RE WEARING

At one of the Wednesday fashion luncheons in the John Eager Howard Room: Benenia Shawn, president of the Women's Advertising Club, in cool dotted Swiss with ripple brimmed black faille hat trimmed with a huge white rose and black bow. . . Claire Spicer, of the Fashion Group, in a grey background tie-silk print, white Panama cloche with grey ribbon, grey-tone stockings and grey pumps with the new curved medium heel. . . Mary Vaughan King, public relations counsel and member of the Fashion Group, in a green-and-white print with small white Panama hat trimmed with black bows and a tiny white rose.

Lunching at the Baltimore Country Club: Mrs. Robert Manuel in a sapphire-blue linen with white piqué at the square neckline, and a pretty pearl and sapphire pin. . . Mrs. Fred Stuart in a cool, low neckline green and white print, green shoes and a green-and-tortoiseshell handbag. . . Mrs. Kingdon Hurlock in a full skirted cream-color dress with gold buttons. . . Mrs. James Petty, Jr., in a striking dress of pale *café-au-lait* and cocoa brown and a wide brimmed natural straw hat.

At Mrs. Frew Waidner's television party: The hostess in a dark grey chambray dress designed by David Crystal, a violet scarf at



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At the benefit bridge party given at the home of Mrs. George Mahoney: Mrs. Mahoney in a full skirted blue print . . . Mrs. Herbert O'Connor, Jr., in a green-and-white dress with big sleeves and a green hat . . . Mrs. George Mitchell in a blue print.

At Mrs. Dulany Lowndes party, at her charming new home, for Martha Millsbaugh, prior to her going abroad: The hostess in a pretty printed cotton with low round neckline, blue linen sandals . . . the guest of honor in a black peasant skirt and white blouse . . . Virginia Corrigan Tracy in an embroidered pink linen . . . Mrs. Robert Mottar in a red-and-white, candy-striped cotton . . . Mrs. John Steese in a red print and red shoes . . . Katherine Scarborough in navy chiffon.

At Betsy Hall's party for Anne Barton: The hostess in smart summer black draped in a tie-silk print . . . the guest of honor in pale pink shirred organdy . . . Mrs. Vernon Meghan, who poured, wearing a black sheer dress and red accents.

At Gibson Island: Pretty blonde Jean Fox in a red and green printed tie-silk dress with round neckline, Peggy collar, brief sleeves and matching cape. At some of the summertime gatherings: Mrs. Kinloch Nelson in brown linen with green scarf at the neckline . . . Mrs. Harry I. Warren in a blue chambray with flat-heeled blue sandals . . . Mrs. Cavendish Darrell in a silk jersey with interesting wave-like design in blue and white . . . Mrs. John A. Worthington in a pretty yellow frock with short sleeves and high neckline . . . Mrs. Leon Krebs in dark green linen with a design on the pocket.

At Kay and Don Garrigan's cocktail party at their home on Meadowridge road for Dr. and Mrs. Thomas Fox: the hostess in a beautiful, sheer, full-skirted dress of cool black-and-white, white orchids at her waistline . . . The guest of honor in green shantung and orchids . . . Mrs. William Y. Goldsborough in a black-and-white dotted crêpe with full skirt and red petticoat . . . Mrs. Stuart Buppert in a stunning white piqué dress with crocheted trimming and black velvet ribbon at the waistline . . . Mrs. Homer Selman in a stunning brown costume with white-and-brown double ankle strap sandals . . . Mrs. Al Buffington in a silk print with stole . . . Mrs. Gordon Lyons in a colorful print.

At Havre de Grace: Mrs. Kingdon Hurlock in pale yellow with violets at the side of her hat . . . At Five Farms: Mrs. Charles Phelps in a full skirted green and white dotted crêpe with green belt and green strap sandals . . . Mrs. Al Schauman in a pink linen sunback with bolero . . . Winifred Franke in a cocoa colored sunback.

■ **BEST DRESSED OF THE MONTH:** Mrs. Albert Fox, at Gibson Island in an allover pleated white dress with high collarless neckline, gold rope necklace and matching bracelet.

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BY MRS. EDWARD WIELAND

*Havelock & Selenkow*

Kidskin is not so well known to the public, but it is of importance in the fur trade. The kid is, of course, the baby domestic goat, which is a descendant of the wild goat family, and most important member of which is the Ibex.

The best kidskins and goatskins come from China, especially Shansi Province. The goatskins are used in the leather trade and the kidskins make their way to the furrier. The finer kidskins often form a moiré pattern with flat or nearly flat wavy hair. They are used in their natural gray, or dyed black and various shades of brown, and made into fur coats. The peltries with longer hair are usually used for trimming ladies' cloth coats.

The determining factor in the value of a kidskin is its curl. Those that closely resemble caracul demand the highest price. They are sometimes called "kid caracul" by mistake. There are various classifications ranging all the way from moiré and semi-moiré to wavy and straight. Most of the kidskins have hair that is wavy near the tip and straight near the opposite end. The older the animal, the greater the length of the straight part of the hair, hence the skins of the younger ones are the more valuable and are considered to have more character.

So beautifully marked are some of these very young kidskins that they often resemble broadtail, which is the pelt of unborn Persian lamb. In their natural grey color or dyed tones of brown or black, kidskins make a very attractive and useful garment, though they do not always take the prize for durability.

A small percentage of goatskins reach the fur market. They usually are taken from the half-grown goat, are grey in color and are mostly used for trimmings.

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11:00 A.M.—Morning Prayer and Sermon  
(Holy Communion First Sunday of each month)

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7:30 and 9:30 A. M.—Holy Eucharist

11:00 A. M.—Morning Service and Sermon

11:00 A. M.—Church School

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UNIVERSITY PARKWAY & ST. PAUL ST.

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#### SUNDAY SERVICES

8:00 A.M.—Holy Communion

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Nursery During Church Service

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### Baptist

#### UNIVERSITY BAPTIST CHURCH

CHARLES AND GREENWAY

#### SUNDAY

9:30 A.M.—Sunday School 6:15 P.M.—Young People's Hr.

11:00 A.M.—Morning Worship 8:00 P.M.—Evening Worship

Nursery—9:30 to Noon: Cradle to 4 yrs.

Children's Church, 4 to 9 yrs.

#### WEDNESDAY

8:00 P. M.—Prayer Service

A Cordial Welcome

REV. VERNON BRITT RICHARDSON, *Pastor*

## Churches

*A little philosophy inclineth man's mind to atheism, but depth in philosophy bringeth men's minds about to religion.*

—Francis Bacon, 1561-1626.

### News Notes

During August, the Rev. Dr. Vernon N. Ridgely, associate minister, is preaching at Grace North Baltimore Methodist Church, while the pastor, Rev. Dr. William A. Keese, is vacationing with his family, in Maine. The Rev. Dr. Keese will return to the pulpit the first Sunday in September. . . . Miss Josephine Branford, for the past three years associated with the Maryland-Delaware Council of Religious Education, will begin her duties as director of religious education on September 1. Miss Branford is a graduate of Western Maryland College. . . . On September 12 Miss Helen Alford will begin her services as soprano soloist.

W. Wallace Ashley, for four years director of music at the Second Presbyterian Church, has asked to be relieved of his duties at the end of the summer, owing to the press of business responsibilities which prevent his giving the necessary time to the work. . . . The Senior Westminster Fellowship picnicked at the Summer home of Otto W. Dieffenbach, Jr., on the Magothy river. . . . At its annual commencement last month Union College conferred the degree of Doctor of Literature on Mark S. Watson, who during the late war was one of the most noted war correspondents of the country. He is a member of Brown Memorial congregation. John Foster Dulles was another honored on the same occasion. . . . As has been their custom for many years, Brown Memorial, First, and Franklin Street Churches are holding union services during the summer months. The Rev. Robert H. Carley, director of the Westminster Foundation, Princeton University, was the preacher at the first three services, which were held in Brown Memorial. The Rev. Donald G. Miller, Ph.D., of Union Theological Seminary, Richmond, was the guest speaker during the first half of August, in First Church; and August 22, 29 and September 5 he will preach in Franklin Street Church.

Friar Anselm, T.O.R., a former Baltimorean (Edward J. Storck), recently pronounced his solemn vows in the third order regular of St. Francis, of the Roman Catholic Church, at Loretto, Pa. The son of Mr. and Mrs. Adolph J. Storck, Friar Anselm graduated from Calvert Hall in 1943. . . . Mrs. Edward Bradley Bailey, of St. Thomas Aquinas parish, was featured recently in a series of "Catholic Chats" over Station WSID. . . . "In the United States of America, the Catholic Church, is, for the most part, an urban institution. A careful analysis will show us that 80 per cent of our Catholic people live in large cities, and only 20 per cent are scattered over the 3,000 counties with their millions of acres of soil. The cities are the grave-yard of the human race; the rural districts are the source of population. Therefore, the Catholic Church . . . is a declining institution if the present trends continue and the number of converts does not increase."—Monsignor Leo J. Steck, as quoted in the *Catholic Review*. . . . Information concerning the Redemptorist pilgrimage to the shrine of Ste. Anne de Beaupré, early in September, may be obtained by writing the Pilgrimage Director, 173 E. 3rd street, New York 9, N. Y.

### Christian Science

Branch Church of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts

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Sunday School—11 A.M.

Wednesday Evening Testimonial Meeting at 8 P.M.

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Wednesdays: 8:30 A.M. to 7 P.M.

Sundays—2:30 to 5:30 P.M.

The public is cordially invited to attend these services and visit the Reading Room.

Broadcast WCAO 600 K. Every Sunday at 9:45 A. M.

At the patronal festival of the Church of St. Michael and All Angels, St. Paul and Twentieth streets, on September 29, a dedication service will be held for two new recreation rooms, an office for the organist and master of choristers, choir vesting room and other improvements in the basement. The Rev. Dr. Don Frank Fenn, rector, spent his vacation at Ocean City, N.J. The Rev. Robert St. A. Knox, curate, spent his vacation on Nantucket and at Stoney Point, N.Y., with the Rev. Leonard Iversen. Father Iversen is curate at St. David's Episcopal Church, Roland Park.

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SUBSCRIBERS' COMMENTS

I have been reading GARDENS, HOUSES AND PEOPLE for some time (my neighbor's copy), and am sending my check for a subscription, as I frequently like to clip items. It is a very fine magazine.—Mrs. J. Wesley Kelley, Deepdene road.

Congratulations on the splendid job you have done with GARDENS, HOUSES AND PEOPLE. The magazine is so improved.—Mrs. Edward E. Tanguy, Ruxton.

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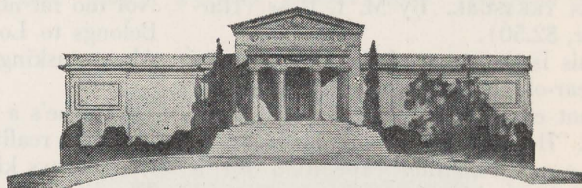
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# Gardens, Houses & Young People

## Junior Books

### History for Teen-Agers

TEEN-AGE HISTORICAL STORIES. By Russell Gordon Carter (Lantern Press, (\$2.50)).

These sixteen sketches or tales dealing with early American history are filled with sufficient excitement to hold their reader's attention while giving him a fairly accurate insight into the development of America. Illustrated by Edgar Cirlin.

### Burr the Young Botanist

GREEN TREASURE. By M. I. Ross (Harper, \$2.50).

This is the story of Burr McClure, a 14-year-old boy who yearns to become a plant explorer like the scientist Fairchild. How he gets an opportunity to join a plant-hunting expedition for a round-the-world voyage, and what he does on that adventurous trip, make a lively and instructive book. Illustrated by Anne Merriman Peck.

### Career Girl

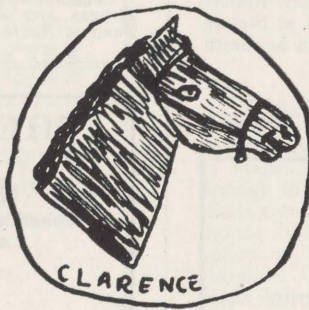
A TOUCH OF PARSLEY. By May Worthington Eels. (Dodd, Mead, \$2.50).

For girls who are interested in home economics as a career, this story of Lucy Chapman, who specializes in nutrition education, should have its appeal. It is packed with information and advice, yet manages to be readable too.

### Definition

[From the Mount St. Joseph Quill]

*Pipe-Cleaner*—A hair-pin in winter underwear.



CLARENCE

Clarence is a Shetland pony,  
Not too fat nor too bony;  
Belongs to Louisa, who's my cousin,  
Always asking, "What's a-buzzin'?"

Thinks he's a racehorse from Kentucky  
But he's really not too bucky.  
He's always kicking and a-bitin',  
Then it comes to be excitin'.

All in all he is okay,  
But still I wish he were a bay.  
—Kathy Cooper, Age 10, Calvert School.

## MY STAMP COLLECTION

I have just started to collect stamps and find it very entertaining, as one can learn lots about different countries. As I collect more stamps I hope some of them will be valuable. These are just a few of the countries from which I have gotten some: Argentina, Bermuda, Canada, Chile, Ecuador, Great Britain, India, Japan, Mexico, Peru, and Spain. It becomes a more interesting hobby as more stamps are collected. I read a little about stamp

collecting and found that valuable stamps do not have to be old, but that value depends on how many of a certain kind have been issued and how many have been kept. The United States Baltimore stamp of the ten cent value is one of the rarest known. All early issues of stamps are always becoming more valuable. There are very valuable collections of stamps in most every important country of the world. The British museum owns a collection which has some of the rarest stamps of all the countries. There is also one in the United States National Museum in Washington, D. C.

—STEPHEN N. LEBRUN,  
Form V, Boys' Latin School.

## Save Your Eyes!

Do you go into a dark, out-of-the-way place to read? This is a bad thing to do, especially if you are reading the comics. Research study by lighting experts, in which 24 comic books were used, shows that the type size of all these books was only half that of a well printed book, and that they were only 36 per cent as visible as book type printed on good paper. They required *seven times as much light* to be as visible as a well printed book. Don't ruin your eyes! If you are in the habit of reading the comics while stretched flat on the floor, or in a dark corner, stop it. If you don't, you'll be sorry later on.



A scene from "Paints and Patches," an operetta presented by the pupils of Homewood School.

## Up Stairs

Up stairs is still and black as ink,  
But Mother says: "There's nothing there;  
You're just afraid of what you think—  
Don't let it give you such a scare.

"Good children need not be afraid."  
Well, I'm not bad, at least not very.  
But still in spite of what Mom said,  
I wish I didn't think so scary!

—MARY L. TILLINGHAST.

## Riddle Me This

Q.—What is worse than raining cats and dogs?

A.—*Hailing taxicabs.*

Q.—What is it that is bought by the yard and worn by the foot?

A.—*A carpet.*

Q.—What key in music makes a good army officer?

A.—*A sharp major.*

Q.—How many peas in a pint?

A.—*One P.*

## SUBSCRIBER'S COMMENTS

My granddaughter loves the magazine.—Mrs. Anna M. Miller, Upland road. . . Enclosed is my subscription to GARDENS, HOUSES AND PEOPLE. Of course I enjoy it, or I wouldn't be doing this.—Louise Downes, W. Monument street. . . Here is my subscription. I should hate to miss even one month of your delightful magazine.—Mrs. John L. V. Murphy, W. University parkway.

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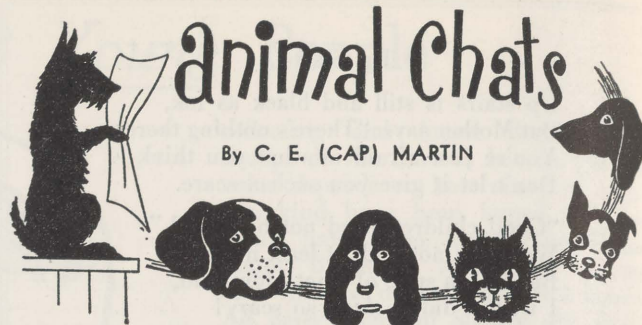
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By C. E. (CAP) MARTIN

**THE WELSH CORGI**

The Welsh Corgi is a breed rare in the United States, but in his native Wales this little farm dog is highly regarded. Since 1934 the American Kennel Club has recognized the Corgi, whose classification is working dog. One authority has called him "the super-intelligent little shepherd dog of Wales." The Corgies herd sheep, cattle, ponies, and pigs. They are ideal pals and superb watch dogs. They "look like a fox, move like a collie, and behave like a human being." There are two varieties: *Cardigan Corgies* have long bushy tails, carried like those of foxes (not over the back). They are about a foot high, weigh 15 to 25 pounds, and may be any color except white. Preferred colors are red, brindle, black-and-tan, black-and-white and blue merle with white markings. *Pembroke Corgies* (called Pembroke) are slightly smaller, may be any color except white, but have stub or docked tails. There are not nearly as many Cardigans as Pembrokes, but both species are clever, lovable, and all dog. Breeding in the United States and Canada is limited, for no particular reason. It is worth noting that a Pembroke Corgi went on a Royal Honeymoon with H. R. H. Princess Elizabeth of England. She would not be separated from her favorite pet.

**BRIEF JOTTINGS**

Since meat is a scarce item in Great Britain, many Britons are eating a new food—Danish beaver meat.

At the age 92, Dr. Albert Kendrick Fisher, one of the founders of the U. S. Biological Survey and Animal Ornithologists Union, recently passed away at his home, Ossining, N. Y.

Cheaters in Pennsylvania paid more than \$80,000 in fines for infractions and irregularities of the Keystone State's game laws. Some people always learn the hard way.

The cost of a python has skyrocketed from \$5 to \$10 a foot for the first six feet. After that the sky is the limit. But who wants a python as a pet? It seems the "Zoo-Look" is a cost-high item, too.

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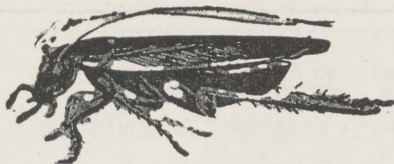
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A clever display of gun dogs at work, with miniature statuettes and engravings by Edwin Megaree, was on exhibition at Purnell Galleries. A history of the various breeds by Freeman Lloyd accompanied the display.

The Catonsville Kennel Club Dog Show will be held August 22, on the estate of Dr. and Mrs. Lewis Whiting. Alternate Highway Route 40, one-and-a-half miles below Catonsville. Judging will begin at 10 a.m.

#### CAP SAYS:

Purina Dog Chow produces top condition—rapid growth, beautiful coat, resistance to infectious diseases. When feeding Purina Dog Chow, either Checkers or Kibbled Meal, you give your dogs a complete food with the taste-texture they want. Wherever feed is sold, at the sign of the Checkerboard, you can always buy Purina Dog Chow. . . Mrs. B. E. Burmeister, owner of Lilbern Kennels, at Clarksville, Md., has been breeding Chow-Chow dogs for over eight years as a hobby. Champion Lilbern's Tan King is offered at stud. Limited boarding also is available for cats and dogs. With twelve runs in use, individual attention is assured. Lilbern's Kennels is an easy 21-mile motor trip from Baltimore. . . Those that desire to use a suitable canned food for their dogs or cats will find Lumont Brand Dog Food a good item. It is for sale in the better stores and markets. The distributors are Lumont Co., Inc., Bellona ave, Lutherville, Md. . . When it comes to raising Boxers and Irish Setters, Mr. and Mrs. Charles Dorworth, Joppa Rd., Riderwood, Md., are doing a splendid job. Puppies are usually on hand and inquiries are solicited. Towson 2136-J is the phone. . . Paul K. Hampshire, 905 Pemberton rd., is one of the few Marylanders who is interested in the large Mastiff dog. Hector of Knockrivoek is a 200-pounder offered at stud. Breeding for "choice of the litter," Mr. Hampshire has available puppies of this type. His stock is by selection only. He would be glad to discuss the Mastiff at any time. He can be reached at Evergreen 1583. . . Beacon Dog Pellets and Beacon Dog and Puppy Meal can be fed without supplements, although the use of limited quantities of meat, vegetables or fish, may sometimes be warranted. These foods can be alternated in any number of ways without upsetting your dog. Some owners feed pellets in the morning and meal in the evening, or vice versa. . . Pleasant View Boarding Kennels are conveniently located at 208 Cub Hill Road, Towson, one mile north of the Joppa road between the Harford and Old Harford roads. All pets—dogs, cats, rabbits, or what-have-you, receive ownership attention. Walter H. Bankard's telephone is Boulevard 1811-W. . . David Lee, a true dog lover, has been a breeder of Pomeranians at his Shadybrook Kennels, near Bel Air Md., for many years. Davey's choice is the Orange Pomeranian. Shadybrook King of Hearts, a champion, is offered at stud and usually Pomeranian puppies or mature stock are available. If you like toy dogs, call Bel Air 828-F2. . . Over a period of many years, Dr. Fletcher L. Vinson, D. V. M., has conducted his Country Boarding Kennels wherein he offers a real vacation for your pet. At your convenience, dogs are called for and later delivered. Belmont 5374 or Tuxedo 3491. . . Among Marylanders selected for judging at the 31st Annual Westchester Kennel Club Show, at Rye, N. Y., on September 12, are Charles H. Hartung, of Chevy Chase, and Samuel T. Brick of Baltimore. The Chesapeake Bay Fishing Fair (all species) at Tilghman's Island, attracted its usual large attention, which it well deserved.

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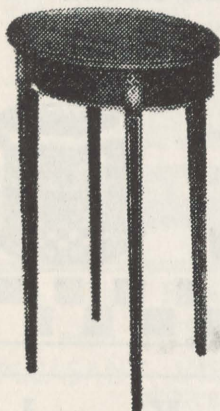
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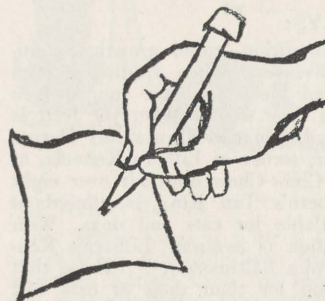
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### SALLY'S TIMELY SHOPPING GUIDE

#### EIGHT MONTHS PAST



■ According to our G.H.&P. clock, it's eight months past '48! And that means lots of things have just gotta be done! Sally has made some notes for you this month, so take a squint at 'em.

#### UNPOLITICAL POLITICS

The H. J. Gettemuller Paint Co. pulled a new stunt in the field of public service and public relations. They sponsored the broadcast of the Republican National Convention, and then just as everyone was pegging their political stand, they sponsored the Democratic convention—bi-partisan, to say the least.

However, we might add, they are not bi-partisan when it comes to their paint products. Nothing less than the best in quality paints.

#### QUESTION OF THE MONTH

"Where can we get information about getting a new Chrysler, and where can we get services for our Plymouth?" Answer: At Snively-Martin, Inc., located at 1313 Cathedral street, Maryland's largest Chrysler-Plymouth dealer. This establishment administers expert "medical care" for your car's ills. Call Vernon 7134 and find out all particulars of the services you may want.

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## DON'T LET YOUR MEALS "WILT"

Most everyone will admit that a taste of sweets at the end of dinner adds that perfect touch—keeps the simplest meal from "wilt-ing." A sponge cup cake or a sugar cookie, a lady finger or a macaroon with stewed fruit is a delicious tidbit that "asserts" a meal. Grauel's Markets can offer you an excellent assortment at the bakery counter, in any of their three locations. And, of course, they also carry everything in the fine foods line.

## MAKE MONEY WHILE YOU LEARN

Here's an item that I pass on to you with real enthusiasm: The Guilford Institute, a business school located at 11 W. Biddle street, provides part-time positions as part of their courses. Whether you want secretarial, bookkeeping, or accounting training, they enable you to increase your bank balance as you increase your aptitudes. Call Lexington 6292 and ask them to send you a catalogue.

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## LET'S HAVE FEMININE PERFECTION

It's so well worth your time to stop in at Benenia Selections, 306 N. Charles street! They specialize in unbelievable beauty aids—hormones intended to restore the firmness and vitality to your skin, powder and makeup to match your individual complexion, and scents that give a fresh feminine allure. Free advice to those who want it. . . . Do aim at feminine

perfection, my dear, and stop in for your beauty tips.

## KNOWING THE WHERE

Do you often know what you want, but can't seem to find the best place to purchase the item? We suggest you visit the Abell Distributing Co., located at 4633 York road. They also have a temporary summer office at 4 E. North avenue. At both places you will find useful war-surplus materials, and an array of hardware and household equipment, fire extinguishers, electric ware, sporting goods, clothing, and many other essential accessories for the home.

—Helpfully yours,  
SALLY

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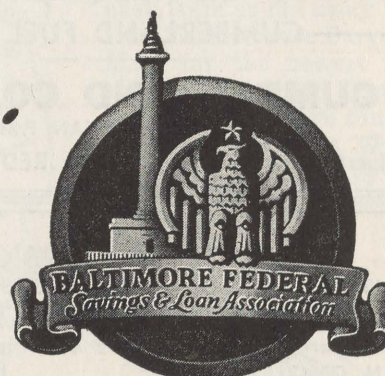
We have accumulated a large selection of materials purchased from the Government. **UNCLAIMED FREIGHT SALES, FACTORY CLOSE-OUTS, DISSOLUTION OF PARTNERSHIPS, RECEIVER'S SALES**, as well as through regular trade channels which includes items on the left. We invite you to come in, look around and **INSPECT SAME**. If we don't have what you want, we can mostly tell you where you can get it.

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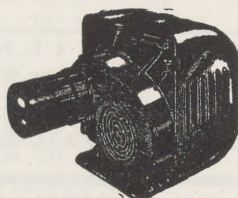
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BY MARY VAUGHAN KING

## WOES AND JOYS OF GARDENING

During the Summer months, most of us like to rush right through the house to the garden. So, at the Editor's suggestion, we are taking a brief tour of the garden—including vegetable, flower and grass plots.

Early summer this year has brought mixed weather blessings, with grass growth being favored above everything except weeds. However, constant, devoted care has persuaded green vegetables and flowers to struggle through their precarious infancy, in mud trenches, and they are now luxuriant. This is my own first experience with certain things—for example, with endive, which developed into heads, the tender pale hearts having no tinge of bitterness and none of that unappealing flavor of silage.

Few city gardeners, I suppose (since victory gardens became passé), bother with any vegetable plots other than for salad greens and herbs. Our case is a little different inasmuch as our garden was, and still is, just a vacant lot. Its prewar status was that of combined dumping and play ground, with matted underbrush, honeysuckle and unkept trees forming a miniature jungle. And, as a matter of fact, jungle warfare techniques have been required to achieve the present slightly more attractive appearance.

After the Victory Garden years, we felt so much a part of this particular rectangle of stubborn stony clay, and had shed so much of the three commodities made famous by Mr. Churchill, that we acquired ownership. Since then, our wartime associates have wandered away except for two very serious gardeners, the Managing Editor of the Baltimore *Evening Sun*, and an officer of the Safe Deposit and Trust Co. To our chagrin, their vegetables are always earlier, bigger and better than our own, and the flower borders around their plots are lovelier and sturdier.

The challenge of gardening without a piped-in water supply and in *absentia* except for after-office hours and weekends when the weather permits—is a bit grim. Yet when met, the result is unbelievably rewarding! Our countless trips back and forth (which must entertain and amaze the neighborhood) with insecticides, plant foods, soil conditioners, jugs of water during droughts, have their compensations—when finally edible food and cuttable flowers or grass are nursed through to the harvest! Even the squirrels, rabbits and foraging dogs and cats appear to have become sympathetic toward our efforts and make few sneak raids when our weary backs are turned.

The suspense has been nearly unbearable this season, when the effect of unpredictable and vicious storms could not be observed until the next day, or until after office hours. Losses are fairly heavy and always deeply distressing. The year's worst tragedy, so far, was the fate which befell our sturdy three-year old peach tree. Very brave in the spring, its glorious pink blossoms escaping the frost, and bearing for the second year, heavily loaded with plump green fruit by mid-June—it suddenly succumbed to an ailment

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the house garden!!!

diagnosed as "yellows," and within two weeks the fruit had withered, the leaves fallen, and tree experts were forced to give up the case.

Minor tragedies are more frequent. The first half-dozen glossy green tomatoes in the Sunpaper man's plot yielded to malignant blight which crept in before the preventive sprays could be applied. We even lost one radish crop, and this was an unprecedented situation with those old faithfuls. The radishes "went to tops," developing roots no larger than that of a small dandelion.

Fortunately, some of the successes are balm enough to heal the wounds. Our New Zealand spinach, lettuce, curly endive, chard, cucumbers and squash have broken all records, even outstripped a heavy crop of Bermuda grass that arrived from nowhere and which requires iron gloves and steel muscles to dislodge.

A heterogeneous collection of perennials, which are scattered along the borders of the lot, have produced gratifying masses of bloom. White peonies, blue larkspur, white phlox, gleamed brilliantly as flowering Oriental poppies splashed into bloom overnight—only to be beaten to earth within 48 hours by a violent gale and heavy downpour. A clump of one dozen very special giant red tulips sprang into bloom very early this spring during a warm sunny interlude—far ahead of anything else, indeed, ahead of themselves, since they didn't take time to develop stems—so they somewhat resembled water lillies floating on the ground. Curious young explorers in the neighborhood removed them very promptly, however.

More staying power is demonstrated by members of a small rose garden. Golden Rapture has given the best all-season performance, although Francis Scott Key is a close contestant for the honors, and three new ones of the Snowbird variety are producing exquisite white blossoms of delightful fragrance.

The giant zinnias, veiled with gypsophila, provide, I suppose, the most reliable basic indoor bouquets all season long. Very effective arrangements can be devised in several color combinations by snipping a collection of annuals here and there in the garden. A particular favorite of my own, in shades running from palest pink to deep purple, arranged in a crystal bowl (silver might be even more lovely) includes deep wine and purple petunias, lavender, wine and deep blue scabiosa, pink and blue violet asters, several bright pink cosmos, miniature delicate pink climbing roses (an unidentified variety which blooms consistently all summer, resembling sweetheart roses when in tight bud)—all surrounded by a cloud of baby's breath. It's a light cool looking arrangement, most fragrant, of course, and its informality seems especially appropriate in mid-summer.

It may surprise many, but we have found it is a positive joy to mow the grass. Planted as a practical measure to reduce erosion on our slope and keep fertilizer from washing away, the grass has made a handsome green carpet, upon which the gardeners can relax while sipping a little cool water from the thermos jug.

It will be nicer when there is a house on our piece of land. But life on a vacant lot can be beautiful—when the weather permits and sufficient DDT is applied to enforce brief truces with the multitudinous insect pests.

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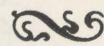
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## Come Into The

BY MARY VAUGHAN KING

### WARM WEATHER DISHES

The trick is to stay out of the kitchen as much as possible during the hottest weather—and so the less complicated the menu and the more preparation that can be done in the cool of the early morning or even dark of night, the better. Luncheon salads, afternoon iced teas, and cold suppers need not be monotonous or dull, yet can escape the whipped cream and cherry sundae look and effect if one prefers the slim line for Summer comfort.

### FRUIT BREADS

Particularly interesting, as a special supplement to Summer menus, are the fruit breads so easy to make, so quickly prepared. A few recommendations are these:

#### ORANGE HONEY BREAD

2 tablespoons shortening	$\frac{3}{4}$ cup sour milk or buttermilk
1 cup honey or corn syrup	1 cup rolled oats (quick or regular, uncooked)
1 egg	1 tablespoon, grated orange rind
2 cups sifted flour	$\frac{1}{2}$ cup chopped nutmeats
1 teaspoon salt	$\frac{2}{3}$ cup seedless raisins
1 teaspoon soda	

Cream shortening. Gradually add honey or syrup, creaming thoroughly.

Add egg and beat until light and fluffy.

Sift together flour, salt and soda. Add to creamed mixture alternately with milk. Add rolled oats, grated orange rind, chopped nut-

*The Best of them all!*

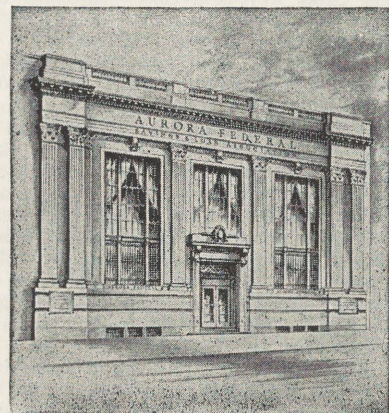
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## Into The Kitchen

meats and seedless raisins, stirring only enough to combine.

Bake in a greased, paper-lined bread pan ( $4\frac{1}{2} \times 8\frac{1}{2}$  inches) in a moderate oven (350 degrees F.) one hour to one hour and fifteen minutes. Cool thoroughly before slicing. Yield: one loaf.

### PINEAPPLE NUT BREAD

2 eggs	3 teaspoons baking powder
$\frac{1}{2}$ cup sugar	1 cup chopped nuts
$\frac{1}{4}$ cup melted fat	1 cup fresh or canned crushed pineapple
2 cups sifted all-purpose flour	
1 teaspoon salt	

Beat eggs and sugar together; add fat. Sift flour, baking powder and salt together.

Add dry ingredients to first mixture and blend. Add nuts and pineapple (do not drain). Stir just enough to combine. Pour batter into a greased bread pan ( $4 \times 8$  inches). Bake in a moderate oven (350 degrees F.) for one hour. Makes one loaf.

### MORE SUMMER SALADS

Sliced fresh apricots combined with celery and nutmeats make a delightful summer salad. Serve on shredded salad greens and garnish with mayonnaise.

Fresh pears have an affinity for blue or Roquefort cheese. Serve them together as is or peel the pears, halve and core, and arrange on watercress or shredded lettuce with a mixture of French dressing and the crumbled blue or Roquefort cheese in each cavity.

Add diced frankfurter or crumbled bacon and slices of hard-cooked egg to potato salad when it is to be the main luncheon or supper dish; mix the frankfurter or bacon right into the salad with the dressing and celery, but use the hard-cooked egg sliced as a garnish.

Slices of cooked frankfurters are a flavorful addition to potato salad on which mayonnaise is used.

### A Maryland Cook Book

The Maryland Home Economics Association has compiled a new volume entitled "Maryland Cooking", with the recipes being printed in the ladies' own handwriting. Sometimes there are added decorations, or comments such as that of Mrs. Nelson McMahon, of Caroline county, who notes at the end of her recipe for Maryland biscuit, "Used 50 years"—apparently with no complaints. The volume is attractively put up in loose-leaf style with a bright blue-and-red plastic cover decorated with a drawing by Yardley. It contains sections devoted to breads and cakes, candy, desserts, pastries, meats and fowl, seafood, soups, vegetables, pickles and preserves, salads and dressings. Along with the numerous recipes for chicken are two for muskrat (though, to be sure, one of them calls it marshrabbit). As was to be expected, the section on seafood is rather extensive, including an authoritative description of Eastern Shore Terrapin by A. Louise Duer, of Princess Anne.

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### THE DAMASK CLOTH

#### A FEW WORDS ON WINE

##### IV. Burgundy

■ Somewhere, someone has characterized burgundy as being king of red wines, and claret the queen. I don't remember who it was. I'd like to claim it as original, as it so aptly expresses my own sentiments.

Burgundy is to me the outstanding masculine unfortified red wine indulged in during a formal dinner. Burgundy is ostensibly a dinner wine. I suppose it could be drunk alone with cheese, but why, with port available, I couldn't imagine.

Similarly, one could imbibe port with venison or beef. But why, if burgundy were at hand? Burgundy is the natural complement to bloody, red meat. Its flavor, its bouquet, is most enjoyable with that of such fare as its color parallels, the juice from a ruddy roast or an underdone wild duck. Burgundy is ruddy, redolent, rich and regal.

Game and red meat are obviously the peak of a dinner. After them there is nothing left to do but descend via the salad to the dessert. Similarly, after the burgundy there is no wine to "top" it. Champagne, that delectable play-boy contribution, and a dessert wine, are still left to us. Until burgundy we ascend the *Gradus ad Parnassum* of our meal. Beyond that there is only a descent, however intriguing such descent might be.

Before discussing the wine it might be well to open our geography books for a moment. First of all let's take into consideration the comparative sizes of France and the United States. Then we will realize that other divisional comparisons are purely approximate and not to be taken too literally. France could be superimposed upon our state of Texas and have enough square mileage left over to equal that of Alabama, Connecticut and Rhode Island combined.

From 1631 until the Revolution in 1789, what was known as the Province of Burgundy was governed by the Princess of Condé. After the Revolution the political division of France was changed and the provinces were sub-divided into *départements*. If we are not held to too strict accountability we might compare these departments to

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BY FREDERICK PHILIP STIEFF

(Author of "Eat, Drink and Be Merry in Maryland,"  
President, Wine and Food Society of Baltimore.)

our States. They in turn were divided into cantons, which we might compare with our counties, and the cantons divided into communes, which we might compare with our townships. After the Revolution the former Province of Burgundy was divided into smaller departments, two of which concern us at the moment, first, the Côte d'Or and secondly the Saone-et-Loire. It is from these départements that we derive our Burgundy wines.

The more famous of the two, the Côte d'Or, extends from Dijon on the north to Chagny and Santenay, some 35 miles south by south-west. Dijon is some 160 miles south-east of Paris, about on the latitude of Basel, Switzerland, and a little north of half-way between Belgium and the Mediterranean.

Now this Côte d'Or has two sub-divisions, that to the north being the Côte de Nuits and to the south being the Côte de Beaune. South of these we find at Macon the Mâconnais and still further south the Beaujolais wines.

Once upon a time a friend of mine confided his obfuscation upon endeavoring to analyze the intricacies of the study and appreciation of wines. He was discouraged. He "couldn't get to first base." There was first of all the wine, then the grape from which it was made, then the geographical locale where the grapes were grown, then the grower and the shipper and the vintage, etcetera, et al. It was all very confusing. He wanted to know if there were any short cuts. I was most anxious for him to become interested in wines and realize that alcoholic beverages could be indulged in and enjoyed without the accompanying kick of the left hind leg of an army mule.

But it took so much time to understand wines! I readily admitted that it did. Yet, I reminded him, how many hours had he spent learning bridge rules! How long do you have to study chess to become proficient,—or golf,—or the study of flies before you can be reasonably sure,—if ever,—of bringing home a full creel?

Naturally the more we know about wines the more opportunities we shall have to appreciate them. The geographical and historic background are often romantic and exciting. Certainly there is no surer way of awakening nostalgic memories than by imbibing a wine in which you have indulged in its native heath.

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The town of Dijon however has little to recommend it to the traveler but for the run-of-the-mill points of interest—churches, palaces, museums, etc.—except for being at the northern head of the Côte d'Or. There will be those who may differ with me but, personally, Dijon (and I have never been there) would never attract me from a tourist viewpoint over and above the many other places of historical and romantic import. On the other hand it will be one of the places I most want to visit because of its location in the preëminently important Côte d'Or.

Dijon became the capitol of the Duchy of Burgundy in the 11th century. The fact that it was governed by the Princes of Condé strikes a familiar note. Some readers of this column may recall the anecdote of the patron saint of all good French chefs, one Vatel, the maitre d'hôtel of a Prince Condé who died by his own sword because he didn't think the fish would arrive in time for a dinner which his employer was giving in honor of King Louis XIV. We may at least infer that the Burgundians took their dining as well as their wining seriously.

#### TWO GRAPES

Quite unlike port, which uses many grapes to achieve its fame, red burgundies use, almost exclusively, two grapes, the pinot (red) and the gamay, also red. The white burgundies use the white pinot grape sometimes called Chardonet.

The novice, approaching the intriguing task of selecting his burgundy wisely, may well be pardoned for finding himself confused. And here let me in all friendliness admonish those from whom we buy our wines to qualify a little more as mentors to a public that truly seeks advice and also merits it.

In the first place we must realize that the famous burgundy vineyards are small, very small. Central Park in New York City comprises 840 acres, Druid Hill Park in Baltimore, 675 acres. The vineyards of the Côte d'Or vary from that of La Romanée that is estimated from two to four acres and that of Clos de Vougeot of about 130 acres. Hesitate for a moment to realize that every burgundy bearing the name of a specific vineyard must come only from that limited area. Its financial success depends upon the grapes raised in that area.

Further to complicate the situation each vineyard may be owned by from an estimated twenty to forty owners.

This reminds one of the numbers of investors or backers of a Broadway theatrical production except for one observation. It has become customary that the amount an investor may underwrite a Broadway production be limited so that if the show fails he may not be financially crippled to the extent that he is out of the running for future usefulness as an investor. In the instance of an owner of a part of a burgundy vineyard the competition is acute since the grape, the soil, the climate and previous vintages already established, assure a willing risk dependent upon these three pre-requisites and the sincerity and financial substantiality of the vintner.

Now each owner of any part of a vineyard is free to operate according to his own skill, finance and conscience. They all start from scratch. They have the same grape, the same soil and the same climate. If their conscience and skill were all equal, the resultant wine would be comparatively equal in merit.



To conserve space, let's condense for the nonce, grape, soil and climate to the three letters G, S and C. If the G, S and C of burgundy is approximately equal in merit, then the uncertain element of the equation is relegated to the vintner himself. First consideration is of course his integrity. Second is his financial ability to operate using the most proficient methods to achieve perfection. There are those owners who do not presume to go farther than to sell their "juice" to a buyer. He may not produce enough to market an individual wine. Here the buyer's responsibility enters into the situation for he must blend what he buys and label his finished product in accordance with his integrity.

By this time you should be thoroughly confused. How is a neophyte to buy burgundy intelligently? The true bottleneck of astute discrimination is the shipper. He can use wines for his blend,—if he blends,—that rate all the way from bad to excellent. Naturally he is going to label his wines most prominently according to whether the vineyard or the commune rates the highest.

#### THE GREAT NAMES

What then are the names with which to conjure? From the red wines of the Côte d'Or, first Romanée Conti, robust, redolent of bouquet and expensive. Second, Clos de Vougeot, probably the largest vineyard in the Côte d'Or and the one before which French armies, passing on the march, stop and present arms to honor. Echézeaux, Le Tâche and Richebourg follow toward the south and are of royal preference.

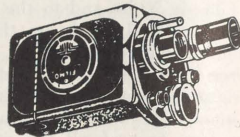
Chambertin was the favorite wine of Napoleon, who was often credited with preferring it sparkling.

To the south the Côte de Beaune has Pommard, Le Corton, Clos du

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Roi, Volnay, and, of course, Hospices de Beaune.

These are red wines almost exclusively. The white burgundies are only of slightly less importance. Scarcely any white wine reaches the pinnacle of Montrachet. Meursault rates better white than red. Similarly the vineyards around Macon are better known for white wines. Pouilly-Fuissé is one of the most enjoyable. The Beaujolais district to the south of Maconnais is more known for its red burgundies such as Moulin-à-Vent and Les Caves.

Chablis, a town about seventy-five miles northwest of Dijon in the department of Yonne produces the white burgundy that bears its name. It is one of the most distinctive wines of the world, having a unique flinty flavor which I have never tasted in any other wine. While wines made from the Chardonnay grape in other lands and labeled "Chablis Type" may prove a very pleasant wine all I have tasted lack the individual flinty tang. It is the outstanding wine to serve with oysters. Among the most famous Chablis are Vaudesir, Valmur and Les Clos.

To attempt to do justice in listing the great wines of Burgundy in a brief article is a hopeless endeavor. In these few words I have made no such attempt. If it spurs the reader on to do his own fascinating research I shall be satisfied.

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Mrs. Maria Briscoe Croker, of Guilford Terrace, recently was awarded the *Talaria* poetry prize for her entry, "How Friendly Are The Stars."



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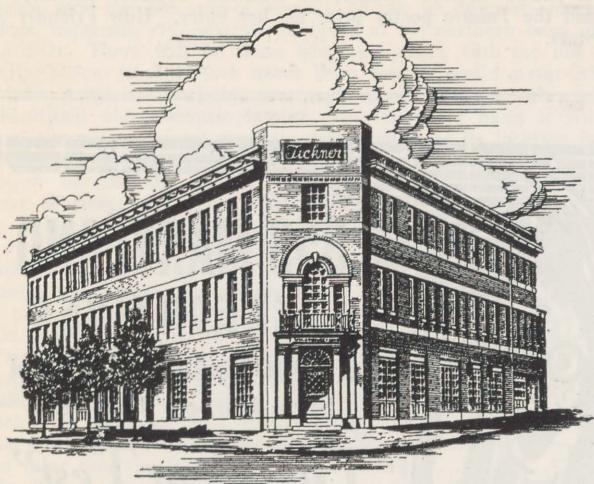
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## Student Verse

### ON A BEACH

Two blades of grass that stand amid  
The warming sand, and wave to bid  
O cheerful sun good morning's fun—  
These two I name: one Start, one Done.

And so with Start I think of birth;  
Of man's beginning, trial, and worth.  
The planted seed like grass will grow;  
Some good, now bad, as farmers sow.

His worth? One hundred, fifty pounds—  
Count in a brain of logic sounds.  
O yes, a drum. It beats the time  
He's given to sit and measure rhyme.

The beat begun, drums on the Done.  
It rolls a paradiddle dum;  
And death, like night, blocks out the light.  
Two blades of grass pass out of sight.

—GEORGE S. BROWN,  
in the *Evergreen Quarterly*,  
Loyola College.

### THOUGHTS

From my window I can see  
The dark shadows of night approach,  
The purple shadows caressed by a soft Spring wind.  
Ah, the memories come back to me!  
As a lad of ten walked I, with my mother, through the fields,  
Absorbing, inhaling, gulping the wonders of nature.  
Those days shall never die.

And now I am grown,  
Or almost, so it seems;  
The air is fresh and clean . . .  
But the way of man is alone.

—PETER HILGARTNER,  
United States Naval Academy.

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Mrs. William W. Norman, *Severn Apartments*. I enjoy GARDENS, HOUSES  
AND PEOPLE very much.—John Stewart Morton, *Greenway*.

I read GARDENS, HOUSES AND PEOPLE from cover to cover. Altogether, it  
is one of the most attractive magazines I know of.—Mrs. Charles F.  
Stein, Jr., *Midvale road*.

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## ENTRE NOUS

(Continued from page 23)

was maid of honor, and the bridesmaids were Misses Nellie Gorman and Jane Clark, and Mrs. James Clark. Mr. José W. Medina came by plane from Puerto Rico to act as his son's best man. The ushers were Mr. Eduardo Medina, Dr. William P. Dodson, Dr. Norman D. Allen, and Dr. James Scribner. Dr. Medina is on the staff of the University of Maryland School of Dental Surgery.

In the Church of the Good Shepherd, Ruxton, Miss Elizabeth Waring Sill, daughter of Mr. and Mrs. James Mather Sill, became the bride of Mr. Peter Bryson Wood, Jr., of Falls Road Terrace. The Rev. Dr. William O. Smith, the rector, performed the ceremony. A reception followed at the Elkridge Kennels.

Mr. and Mrs. Frank H. Durkee, of the Northway Apartments, recently announced the marriage of their daughter, Miss Mary Jane Durkee, to Russell J. Mayhugh. The ceremony took place in the First Lutheran Church. Mr. and Mrs. Mayhugh will make their home in the Park Raven Apartments.

## ENGAGEMENTS

Among the recent engagements:

Miss Augusta Heiskell Boggs, daughter of Mr. and Mrs. W. A. Boggs, of Elmwood avenue, to Mr. George Marriott Radcliffe, son of the Hon. and Mrs. George L. Radcliffe, of Edgevale road.

Miss Lois Anne Chase, daughter of Major and Mrs. Hurley Chase, to Lt. John Robert Harman, Jr., of N. Charles street. Miss Chase attended Ohio State University. Lieutenant Harman was graduated from Loyola College and from West Point. Miss Chase's parents are at present at Fort Hayes, in Ohio.

Miss Katherine Lawler Spencer, daughter of Mr. and Mrs. J. Harry Spencer, Jr., of Taplow road, to Mr. Sloane Hoskins Hoopes, son of Mr. and Mrs. Robert Darlington Hoopes, of Harford county. Miss Spencer is a graduate of Notre Dame and attended Stratford College. Mr. Hoopes is in his senior year at the University of Maryland. He served with the Air Corps in the Pacific.

Miss Alice Marie Harrison, daughter of Mr. and Mrs. William N. Harrison, of Shannon Drive, to Mr. James W. Tyson 4th, of Bare Hills. Miss Harrison graduated in June from Eastern High School. Mr. Tyson attended St. Paul's School and saw military service in Europe.

Mr. and Mrs. George Kahl, Jr., of Kenmore road, The Orchards, recently announced the birth of a son, Stuart Reid Kahl.

Mr. and Mrs. Ruard Vanderploeg, of Augusta, Mich., have announced the birth of a daughter, Elizabeth Anne. Mrs. Vanderploeg is the former Miss Mary Clare Pfeiffer, daughter of Mr. and Mrs. Karl E. Pfeiffer, of St. Dunstan's road, Homeland.

Among those at Cape May: Mr. and Mrs. Henry Evans and family, Messrs David Barton and Edwin Chapman, of Ruxton, Miss Kitty Lee Ridgeley, Miss Barbara Morgan, Miss Katherine Key Belt, Mr. and Mrs. Francis Asbury Davis, Mr. and Mrs. C. D. McKenrick, Dr. and Mrs. Maurice Sullivan and children, and Mrs. S. Freeman Wheeler.

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## Schools

### GIRLS' LATIN SCHOOL

Our Maryland summer finds the Girls' Latin School lassies scattered in divers directions. Joan Karcher has gone to visit relatives in Tennessee, where there are lots of horses to ride, while her classmate, Marjorie Long, spends her days at Lakewood, N. J. Miami and Daytona Beach, Florida, lured Adele Carswell and Virginia Cave. Adele expects to see her classmate, Mary Lou King, at Daytona. Sandy Harbaugh is vacationing on the Chesapeake Bay; Cape May is Susan Stone's choice. Marianne Prendergast goes in one direction to visit in South Carolina as Jean Heuther heads in the other toward Vermont. Pat Primus seeks the wide open spaces of Wisconsin. Elsa Milby and Nancy Remington take to the hills, Elsa to a spot near Eagles Mere, Pennsylvania, and Nancy to Point o' Woods, at New London, Conn.

Stay-at-homers Jane Engel and Sandra Clogg have medicine on their minds. Sandra is busy losing her appendix (and acquiring more statuettes to add to her collection, she hopes) and Jane is continuing to follow her heart's desire by serving as a nurse's assistant at the University of Maryland Hospital.

### BARD-AVON SUMMER ACTIVITIES



Commencement exercises for 112 Bard-Avon graduates were held at Cadoa Hall. Dr. Mildred Otenasek, of Trinity College, Washington, D. C., addressed the graduates, and the Rev. Francis Lynch, of St. Thomas' Episcopal Church, delivered the invocation and the benediction. Athletic awards were presented to Abbie Herring of Towson for fencing and to Mary Louise Neubauer for bowling. Summer school is now in session and will continue through September.

The photograph shows a group of Summer school students between classes.

### HOMEWOOD SCHOOL

Mrs. Sally Clary, principal of the Homewood School, and her son John will return early in September from a trip to Hawaii and the West Coast.

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## GUILFORD INSTITUTE

A new type of business school recently opened in Baltimore. The Guilford Institute, located at 11 W. Biddle street, has inaugurated a cooperative work-study program such as has proved successful in New York and other large cities. Under the Guilford plan the student studies half a day and works in a suitable business office the other half day. The Institute secures part-time positions for their students, and selects the type of business and the nature of the job. The student has the opportunity to gain work experience and job contacts before graduation and to earn tuition and personal expenses while studying.

## PICTURE CREDITS

On page 13, photo of Miss Helen Alford is by Bachrach. On page 15, trout stream, Maryland State Game and Inland Fish Commission.

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## THIS MONTH'S COVER

Is it a cluster of orchids?

—some of the new varieties of iris that  
look like orchids?

—gardenias?

—camellias?

—roses?

See next month's issue for the answer.

## SUBSCRIBERS' COMMENTS

The Packard family certainly enjoy GARDENS, HOUSES AND PEOPLE. So much for so little! The only real bargain left on the market. Congratulations!—Mrs. Lee Packard, Bellona avenue, Woodbrook.

Enclosed is my check for renewal of my subscription to G. H. & P. It's a pleasure!—Miss Blanche S. Farrow, Charter Oak avenue. Yours is a most interesting publication.—Ernest Green, Winans Way.

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