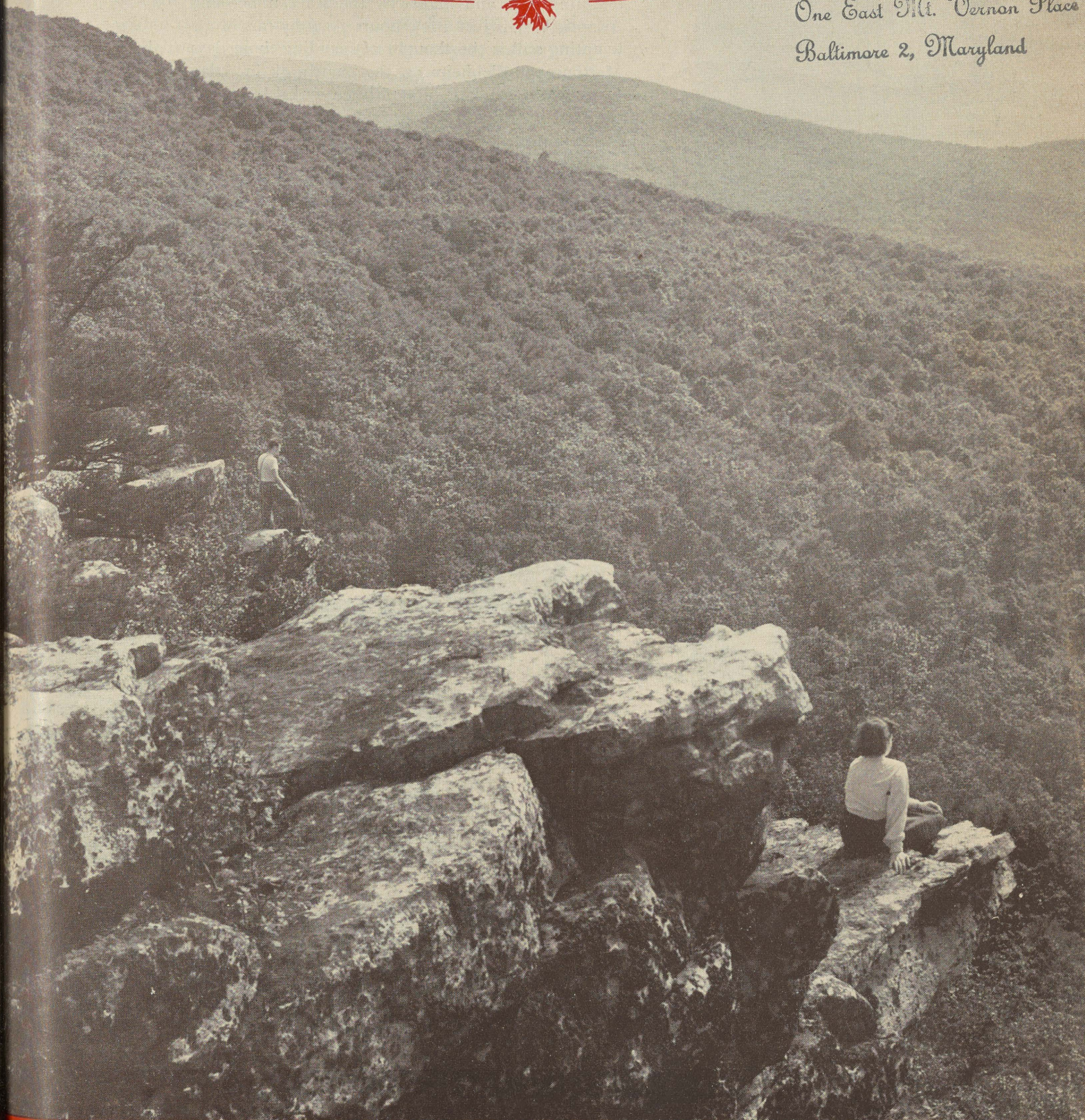




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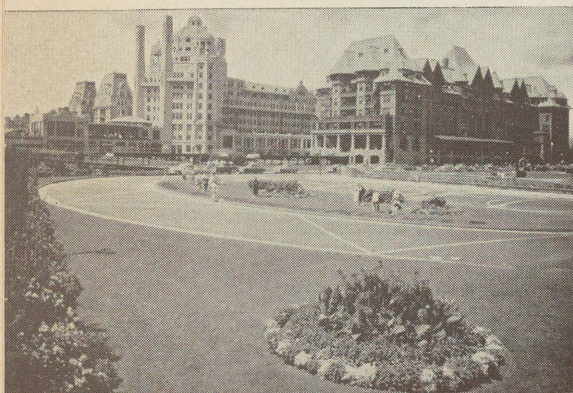
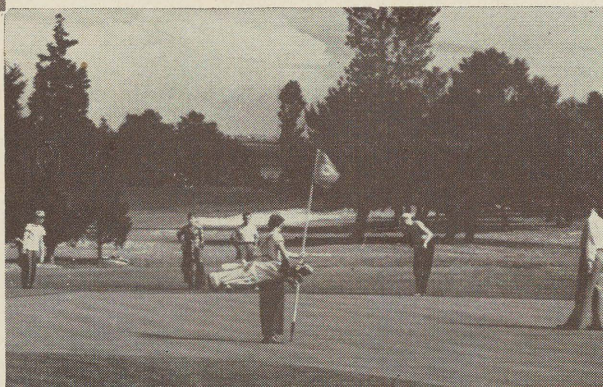


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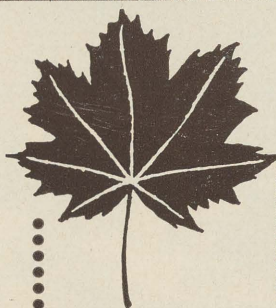


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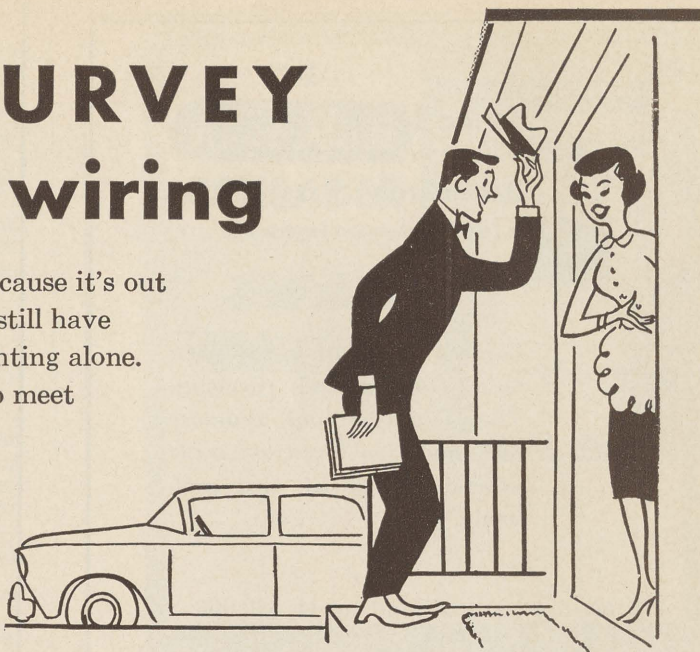
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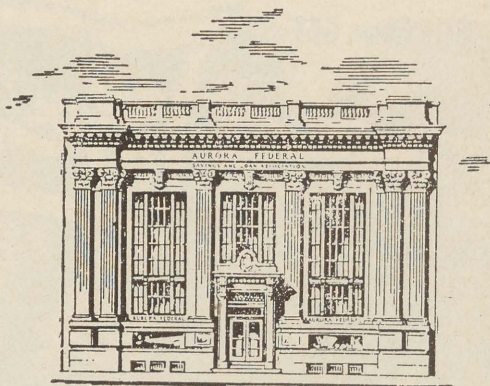
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32nd Year

A Monthly News-Magazine of Maryland

VOLUME XXXII, SEPTEMBER, 1957, NO. 9

Cover: AUTUMN IS WESTERN MARYLAND—A. Aubrey Bodine

ANY Baltimoreans travel far in search of scenic beauty, while within easy motoring distance on excellent roads lie Maryland's delightful western counties. On our cover, and on pages 16 and 17, we present some delectable aspects of their mountains and valleys, now just coming into autumnal glory.

Most of our contributors in this issue are old hands, such as Messrs. Pouder, Riley, and Stieff. But "Ducktown" (page 12) was written by a Goucher student who is beginning her sophomore year. . . The drawing on page 13 is by an artist who, since his "discovery" by GH&P, has appeared in many national magazines.

Gardens

The Green Thumb Almanac, page 33

Houses

Traditional and Modern, pages 22-28

People

The Life of a Gourmet, page 31

Cinerama Party, pages 20-21

Roland Park's Assistant Postmaster, page 5

Who's Doing What, pages 18-22

Departments: Art, 14 . . . Entre Nous, 18 . . . Food and Drink, 31 . . . Gardens, 33-35 . . . Music, 14 . . . Sport, 15 Letters, 5 . . . Theatre, 15 . . . What's Coming, starts on page 6

Editor: R. P. Harriss

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Cheslock's Article on H. L. Mencken

To the Editor of GARDENS, HOUSES AND PEOPLE:

I read the Cheslock article [in the August issue] on my old friend H.L.M. It almost brought tears to my eyes. . . Cheslock emphasized phases of H.L.M.'s character that seldom if ever reached public consumption. God rest him.

—REV. JOSEPH J. AYD, S.J., Loyola College.

Sorry that Louis Cheslock, in his otherwise satisfactory article on Henry Mencken and his home and garden, did not tell about the explosive home-brew activities of Henry and his brother August, during the years of the Great Experiment.

—WM. SMALL RESTER, Towson.

Promotion and the Post Office

To the Editor of GARDENS, HOUSES AND PEOPLE:

I am writing this letter especially for residents and patrons of the Roland Park Post Office, a great many of whom have been asking me questions. While on duty I was too busy to give them satisfactory answers. They have always been very nice to me, and I have tried to treat them the same.

I have been assistant to the superintendent for the past twenty years, and have made a great many acquaintances.

The superintendent having retired, I have filled in that position for over six months, not as superintendent but as an assistant, until I went off on leave. Then it took only a few days to make a superintendent (who didn't want it in the first place), plus an extra 8-hour day to assist him. A few days later he asked to be relieved of same, saying he couldn't take it.

Many patrons have asked me if I weren't in line for the position, but in the post office you aren't in line for anything in lots of cases. I evidently wasn't suitable for the position, but good enough to work it for six months, plus a great deal of time previously.

It is immaterial to me if I get it or not, after all I have seen in my forty years service in the post office, and I don't have very long to go before retirement. Many others have had similar experiences. What I could never understand is why the Post Office Department cannot pay the salary for work actually performed, but can throw it away needlessly in other ways. Directly, this is no concern of mine, but indirectly it probably is, for I am also a taxpayer.

I was told by a politician to write my Senator (whom I also voted for) but that is something I have never done, and don't intend to start now. My opinion has always been if you can't get promoted on your merits you shouldn't have it.

—HENRY E. GYR, Assistant Superintendent
Roland Park Station, Baltimore.

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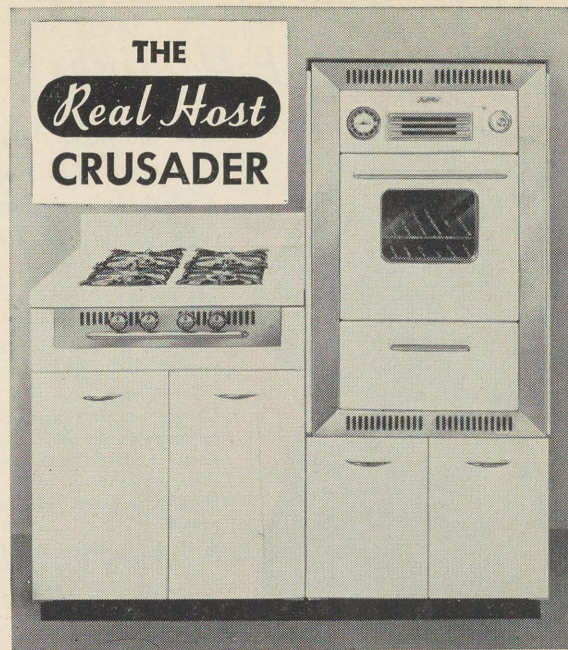
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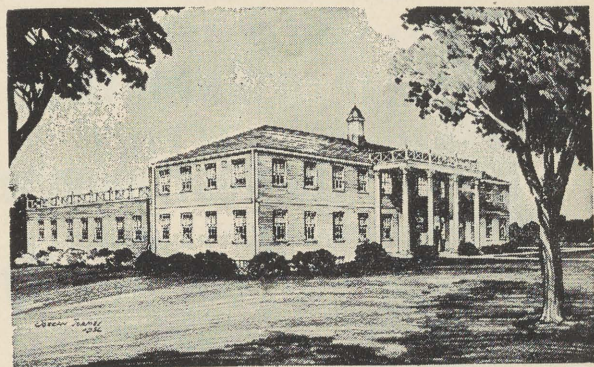
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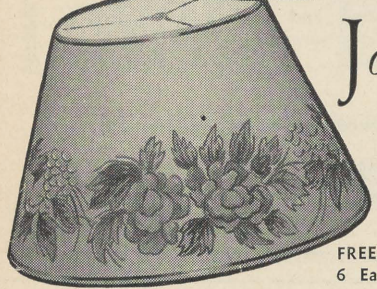
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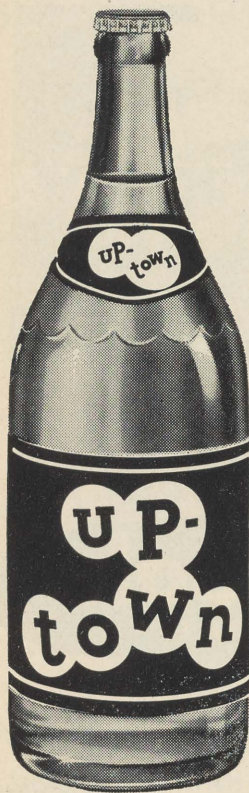
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WHAT'S COMING

A Calendar of Interesting Events and Seasonal Activities . . .

► This information has been checked for accuracy. However, changes in listings occasionally occur. Verify, if in doubt.

MUSIC AND DRAMA

Symphony Concerts

► Symphony concerts at the Lyric Theatre, 124 W. Mt. Royal avenue, start at 8:30 p.m., as do artist recitals and other performances, unless otherwise noted. The Lyric's tel. no. is: MU 5-5086.

• The celebrated Philadelphia Orchestra will lead off the 1957-58 symphony season in Baltimore with its concert at the Lyric on Oct. 9. Eugene Ormandy will be conducting. The pianist Eugene Istomin will be guest soloist. . . The Philadelphia's next Lyric performance will be Nov. 6, followed on Nov. 27 with the violinist Zino Francescatti as soloist.

• The Baltimore Symphony Orchestra, conducted by Massimo Freccia, has an inspiring season ahead. The Wednesday series will have its gala opening Oct. 16.

For its gala opening performance, the following program has been announced: Johannesburg Overture, Walton; Medea's Meditation and Dance of Vengeance from the "Medea" Ballet Suite, Barber; Rhapsodie Espagnol, Ravel; Symphony No. 1 in C minor, Brahms.

On Oct. 23, the orchestra will have Abbey Simon as piano soloist. On Oct. 30, the soprano Rosa Savoia will be guest soloist. The fine pianist Robert Casadesu, much appreciated in Baltimore, will play with the orchestra Nov. 13. . . The B.S.O.'s Saturday series will begin with Viennese Night, Oct. 26, followed by a Tchaikovsky festival, with Laszlo Steinhardt as piano soloist, on Nov. 2. (For fuller details, see Music.)

► The Peabody Candlelight Concerts, Peabody Concert Hall, which have become such a delightful series in Baltimore, will offer an outstanding series in its sixth season. The first three evenings will be:

• Oct. 8, featuring the Brandenburg Concerto by Bach, by the Little Orchestra, with soloists William Kroll (violin), Britton Johnson (flute), and Reginald Stewart (piano). Dr. Stewart will conduct from the keyboard. . . Oct. 22, "Master Pedro's Puppet Show" by De Falla, with Paul's Puppets, three noted singers, and orchestra conducted by Reginald Stewart. . . Nov. 12, the Little Orchestra presenting Benjamin Britten's "Serenade for Tenor, Horn and Strings," with Joseph Laderoute, tenor, Joseph Eger, horn, and Aldo Parisot, cello; also Elgar's "Introduction and Allegro," celebrating the 100th anniversary of the composer's birth.

Band Concerts

• Fred Waring and his organization will present a program he calls "Hi-Fi Holiday" at the Lyric on Oct. 12, 8:30.

• The Black Watch Regimental and Pipe Bands and Royal Highland Dancers will give a performance at the fifth Regiment Armory on Nov. 28 at 8:30 p.m.

At Ford's Theatre

Jean Anouilh's witty French comedy



The Waltz of the Toreadors

Starring MELVYN DOUGLAS

and PAULETTE GODDARD

Week of September 30



COMEDY STARS—Paulette Goddard and Melvyn Douglas, co-starring in "The Waltz of the Toreadors," by Jean Anouilh, at Ford's Theatre for one week beginning Sept. 30. Anouilh's play has been described by Paris and New York critics as being comic and cruel. This play won the New York Drama Critics' Award as the best foreign offering.

• Anna Russell, the concert comedienne who caught Baltimore rather unaware last season, will be back at the Lyric Nov. 8. Her program is likely to range from a demonstration of the bagpipe to interpretations of Gershwin, Verdi and Romberg. 8:30.

Civic Opera Performances

• The Baltimore Civic Opera will present Puccini's "Madame Butterfly" at the Lyric Nov. 15 and 16. 8:15.

Plays and Stage Shows

► Ford's Theatre, 318 W. Fayette street (SA 7-3550) has an even better season lined up than last year's.

- Sept. 30-Oct. 5, "Waltz of the Toreadors."
- Oct. 7-12, "The Happiest Millionaire," starring Walter Pidgeon.
- Oct. 14-19, "Separate Tables," co-starring Eric Portman and Geraldine Page.

• "House of Bernada Alba," by the Spanish dramatist Lorca, will be presented by the Playshop at Johns Hopkins, Nov. 7, 8, 9, 10.

Drama Classes for Children

The Children's Educational Theatre will again offer weekly classes in creative and formal drama for children aged 8 to 16, beginning October 5, at Bryn Mawr School. Registration: Sept. 28, 10 a. m. until noon. Frances Cary Bowen is the director.

The Children's Theatre Association, 618 Ploy street, will open its fifteenth season during the first week of October. Five creative drama classes for young people between the ages of 8 and 16 will meet in the old Carriage House each week. The Associated Players, a group of "overagers" (in which the upper age level is not specified), will meet on Sunday evenings beginning October 20. Associated with Mrs. Isobel B. Burger, founder of the organization, will be Miss Elizabeth Breed, John De Puglio, and Donald Bailey.

OUTDOOR SPORTS

Pro Football

• Home games of the Baltimore Colts at the Stadium, 33rd street and Ellerslie avenue: Oct. 5, 8:35 p.m., Chicago Bears; Oct. 27,

FORD'S Theatre

Week of Oct. 7th

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Reginald Stewart, pianist
- Oct. 22—"Master Pedro's Puppet Show"—de Falla
With vocalists and PAUL'S PUPPETS
- Nov. 12—Joseph Victor Laderoute, tenor
Joseph Eger, horn
Aldo Parisot, cellist
- *Dec. 16—"Childhood of Christ"—Berlioz
Chorus, Orchestra, noted soloists
- Jan. 7—Suzanne Danco, Song Recital
- Jan. 21—Bach Aria Group

*New Date, Changed from December 3

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WHAT'S COMING

(Continued from the preceding page)

2:05 p.m., Green Bay Packers; Nov. 3, 2:05 p.m., Pittsburgh Steelers.

The Shooting Season

• The open season on doves began Sept. 16 and continues through Oct. 30. Daily bag: 10. The railbird and gallinule season, now open, continues through Oct. 20. Daily bag: 15 (aggregate); possession limit, 30. Sora, through Oct. 20; daily bag: 25. . . . The squirrel and turkey seasons are Oct. 5-31, incl.; daily bag limits: 6 squirrels, 1 turkey. Turkeys may be shot in Garrett, Allegany, Washington, and Worcester Counties only. . . . The bow-and-arrow season on deer opens Oct. 25 in certain counties.

Horse Racing

• Thoroughbred racing at Maryland's major race courses opens at Laurel Oct. 31, the meeting to run through Nov. 12. It will be followed by Pimlico.

ART GALLERIES AND MUSEUMS

Exhibitions, Current and Coming

► The Baltimore Museum of Art, Charles and 31st streets, offers exhibitions of its various collections of traditional and modern art. The Cone Wing is especially rich in works by Matisse, Picasso, Dufy, Daumier and Lautrec. The May Centre is a handsomely equipped children's museum. The Woodward Wing houses a large collection of sporting paintings (racing, hunting, steeplechasing), sculpture and prints.

Architecture of America and of Baltimore is being featured at the Museum. Some sixty large black and white photographs and several in color present a selection of the architectural monuments erected in this country during the last hundred years, including some buildings familiar to many Baltimoreans—the Wyman Villa, demolished in 1955, and the First Methodist Episcopal Church, now known as Lovely Lane Methodist Church. Also shown are the Baltimore Mansion, near Asheville, N. C., and St. Patrick's Cathedral



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in New York. There are photographs of structures designed by distinguished American architects. Richard Upjohn, James Renwick, John Kellum, Henry Hobson Richardson, Frank Lloyd Wright, and others. The show will run through Oct. 13.

• The Walters Art Gallery, Charles and Centre streets, houses one of the country's great art collections, affording a comprehensive view from the ancient civilizations of Mesopotamia and Egypt on down to 19th century Europe. Groups of young people are welcome at the Walters; it is advisable to telephone in advance and arrange tours. (SA 7-2075.) Hours: 1:30 to 5 p. m. and 7:30-9:30; Tues. through Sat. 11-5; Sun., 2-5.

• The Peale Museum, 225 N. Holliday street, has permanent exhibits of prints, photographs, paintings, antiques.

• At the Maryland Historical Society, 201 W. Monument street, the LaFayette Bicentennial Exhibition offers a display of portraits of the Marquis de LaFayette, copies of official documents conferring Maryland citizenship upon him, letters, silver, porcelains and other mementoes connected with his return visit to the United States in 1824-1825. The exhibition will continue through mid-November. Hours: 9 a.m. to 5 p. m., weekdays; 9-1, Saturday. Closed Sunday.

Modern and Historic

• The annual Wellesley tour of modern houses in the Baltimore area will be held Oct. 13. Detailed information will be found in an article elsewhere in this issue (see Houses).

• Annapolis is having a series of tours of architecturally famous and historic houses during what is designated as Heritage Week, Oct. 12-19 inclusive. A fee is charged. Headquarters for the tour: Historic Annapolis Tour Office, 64 State Circle, Annapolis, Md. Colonial 3-7619.

LECTURES

More or Less Highbrow

• The Walters Art Gallery is offering a series of lectures in conjunction with its exhibition of arms and armor from ancient times through the 18th century with illustrations of their use in warfare drawn from vases, enamels, manuscripts, and printed books. These lectures are scheduled at 8 p.m., as follows: "From Hastings to Agincourt," Theodore L. Low, Oct. 7. . . . "Medieval Fortifications," Mr. Low, Oct. 14. . . . "Cannon and Condottieri," Philippe M. Verdier, Oct. 21.

A series of five lectures has been scheduled by the Walters Art Gallery on the relationship of the arts of sculpture and architecture during the major periods of art history. The first of this series, "Egypt and the Near East: Accent on Relief," by Theodore L. Low, will be given on Oct. 28.

• Harold Clurman, New York drama critic and director, will give the first of the Amos Taylor, Jr. Memorial Lectures for this season, in the Playshop's Drama Evenings at Johns Hopkins University, Shriver Hall, Oct. 13, at 8:30 p.m.

Travel and Adventure

• The first of the 'Round the World series of lectures will be given under the auspices of the Maryland Academy of Sciences on Oct. 18 at the Lyric Theatre, at 8:30 p.m., when Robert Davis will describe the Canary Islands and show color film.

Fair and Antiques Auction

On Oct. 5, a farm fair and antique auction will be held at Holly Beach Farm, the estate of Mr. and Mrs. Henry B. Parr 3rd. This annual affair is for the benefit of the Anne Arundel County General Hospital in Annapolis.

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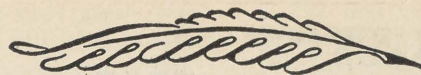
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A MAGAZINE of LIFE in MARYLAND



GARDENS, HOUSES and PEOPLE

Vol. XXXII

Edited by R. P. Harriss

No. 9

Postscripts and Portents

WE offer our congratulations to the Johns Hopkins University scientist, Dr. Arda Alden Green, who has been awarded the Garvan Medal given each year by the American Chemical Society to the woman judged to have made the most outstanding contribution in the field of chemistry in the United States. Dr. Green, a staff member of the Hopkins McCollum-Pratt Institute, was awarded the honor for her work in successfully isolating in crystalline form the enzyme responsible for luminescence in the firefly. We confess to a desire, dating from boyhood, to know more about the lightning bug's tail light; and while we still don't know much, we're edified by Dr. Green's knowledge. Her work has made possible a better understanding of the means by which living things transform energy derived from food into a variety of useful forms, such as, in this case, light energy.

We're not the only enthusiasts for Dr. Green's firefly research, of course. A great many Baltimoreans will take pride in her achievement, having a sense almost of participation in her work. These will include the boys who, equipped with fine-mesh nets, went dashing about on suburban summer nights, catching fireflies (at so many cents per hundred) for the Hopkins Lab. It will even include the crusty householders who threatened to call the radio police when the firefly hunters, in hot pursuit of their quarry, sometimes ran right through newly-seeded lawns and fragile flower beds. Everyone, now that the firefly project has been pronounced a success and Dr. Green has been given a medal, will feel pleased.

SCHEDULED for late October publication is a book titled "Baltimore, a Picture History, 1858-1958." It will contain more than 350 illustrations, including quaint prints (such as the one of the Battle Monument, a small reproduction of which we print on this page) and many rare photographs. Prepared under the auspices of the Maryland Historical Society and based upon years of research under the guidance of James W. Foster, the Society's director, the book will have a foreword by the Society's president, for-

mer Senator George L. Radcliffe, and a prologue depicting Baltimore prior to 1858. A commentary on the pictures has been prepared by Francis F. Beirne, author of "The Amiable Baltimoreans" and other books, which in itself is a pretty good indication that the text will be gracefully written.

THIS book is being produced as a centennial project of Hutzler's, Baltimore's oldest department store. We cannot think of a more interesting, more dignified or higher-toned way of signaling a commercial centennial. Indeed, it is so laudable that we strongly commend it to other local firms which have important anniversaries coming up. A picture history of Baltimore's last hundred years was an excellent idea; but there are other excellent opportunities for publication awaiting firms which, possibly, like Hutzler's, may want to commemorate themselves with grace and dignity. For example, a collection of Helen Ohrenschall's silhouettes of old-time manners, places, people, and customs, would make a delightful book and one having lasting value.

WITH Fleet Admiral William D. Leahy as national chairman, the campaign is on for funds with which to restore the Constellation and to give the historic old frigate a permanent berth at Fort McHenry. Robert E. Michel is general campaign chairman of an effort to raise \$1,000,000 as Maryland's share of the nation-wide total of \$2,000,000 said to be needed to give the 160-year-old vessel its appropriate setting in a national shrine. This seems a big sum for the job, but evi-

dently the committee likes a good round figure. This is round.

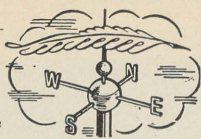
City, state, and national patriotic, educational, civic and service organizations have already given their "full endorsement" and, presently, will be asked to give something more tangible; like dollars. Business and industrial concerns will be asked to subscribe through an industrial committee headed by Charles P. McCormick. We hope he doesn't run into the kind of buck-passing that so many canvassers for other good works, such as funds for the Baltimore Symphony, run into. You go to the manager of a big industrial plant and ask for a donation; he says he'll be happy to take it up with the New York office, and call him later. When you telephone him, he says the New York office turned it down, on the argument that if they give to Baltimore they also have to give to other cities where they have plants. This is a specious argument, but very discouraging. Too many Baltimore industries are (unlike Mr. McCormick's) owned and run by non-Baltimoreans.

Through the coöperation of Dr. Thomas G. Pullen, Jr., State Superintendent of Schools, and Dr. John H. Fischer, Superintendent of Baltimore Public Schools, both of whom are members of the Maryland Constellation Committee, students in schools throughout Maryland will be given the opportunity to support the appeal through collection containers placed in the classrooms. A special study plan, telling the story of the famous ship and its vital role in the nation's history, will be used as part of school curriculum.

The honorary high brass of the campaign includes Senators John M. Butler and J. Glenn Beall, Governor McKeldin and Mayor D'Alesandro. Charles Scarlett, Jr., is working chairman, and others leading in organization and direction of the effort are: W. Giles Parker and Charles F. Stein, Jr., co-chairmen of the special gifts committee; Mrs. Alan P. Hoblitzell, chairman, publicity committee; Mrs. J. Elmer Weisheit, chairman, schools committee; Mrs. Wendell D. Allen, chairman, organizations and clubs; and Jean Hofmeister, treasurer. Good luck, gang!



THE FOUR



WINDS

"I cast my feather to the winds, as the saying is."

Huckleberry Pie and Other Matters

WHY is it that the name huckleberry never appears on restaurant menus any more? Blueberry pie; always blueberry, never huckleberry. Yet surely, if a menu listed Old-Fashioned Huckleberry Pie, it would have more appeal than mere blueberry. The very word huckleberry has flavor. Would Mark Twain have considered naming a character Blueberry Finn? A lot of people can remember the times they went huckleberrying. They may have got dark rings around their ankles from standing in swamp water; they may have got eaten by chiggers and scratched by briars. But they remember the huckleberrying as fun, and they remember home-made huckleberry pie as something utterly delicious.

MARYLAND is exceedingly fortunate in having a number of fine photographers, two of whom are quite famous. A. Aubrey Bodine's pictures form one of the finest collections in the world. Jack Engeman's series of picture books about the Naval Academy, West Point, the Air Academy, the Coast Guard and so on are making his name a household word throughout the land.

Available copies of Aubrey Bodine's beautiful book, "My Maryland" having been exhausted, a 4th edition will be coming along in November. This will be welcome news to people who have been trying to buy additional copies. The 4th printing will have the very useful addition of an index.

Jack Engeman is currently working on four books simultaneously. One day he's taking off from Friendship Airport in a navy torpedo bomber to land on the flight deck of the U.S.S. Antietam; the next you hear of him, he's in the West Indies on the Coast Guard's sailing ship Eagle; later he's in Germany, France, England. Next he's in the Mohave Desert "to shoot pix of tests on the dry lake bed, smoothest and longest landing strip in the world." Next, he's with a ski team in the Rockies. A busy life. . . .

Incidentally, the superb new American Heritage publication contains more Bodine pictures than by any other contributor, which is one of the reasons why it has become a collector's item almost before publication.

AMONG the advance copies of October books I find Gilbert Highet's highly readable essays, "Talents and Geniuses" (Oxford). He has a piquant sketch of John Aubrey, the 17th century English antiquarian, who once dreamed of seeking his fortune in the New World:

"I could go into Maryland, which is one of the finest countrys in the world; same climate with France; between Virginia and New England. I can have all the favour of my lord Baltimore I could wish. His brother is lieutenant there; and a very good natured gentleman. Plenty of all things: ground there is 2000 miles westwards. I could be able I believe to carry a colony of rogues; another of ingeniose artificers; and I doubt not one might make shift to have five or six ingeniose companions, which is enough."

No doubt other English fortune seekers did introduce companies of rogues and "ingeniose artificers" into Maryland; but such settlers all would appear to have been sterile, for not one of them left any descendants. You can find plenty of amateur Maryland genealogists who trace their ancestry to a fairly splendid colonial individual (and through him on back to one of the Barons of Runnymede); but never to a colonial Maryland rogue or ingeniose artificer.

—R.P.H.

Ducktown

WE did not have very much time for a long trip, but my parents and I wanted to see New Orleans. So in thirteen days after leaving Baltimore we went through twelve states, and by the time we hit east Tennessee on the way back we were looking not for scenery or history but for the quickest way home. In a hot little town we stopped the car to look at our map; we saw there were two ways of leaving Tennessee. One was by the main highway, which made an enormous loop before reaching the border; the other was a back road through a place named Ducktown, which promised to take us out of Tennessee in twenty wonderfully direct miles. The air, no longer circulated by the car's motion, pressed around us like steaming towels, and we started for Ducktown.

We had scarcely left the outskirts of the town when suddenly we were in the mountains. The landscape went straight up on one side of the road and on the other straight down into a gorge of seething water. Across the brawling, frothing chasm rose a chain of steep, pine-scrub covered hills supporting a perplexing long wooden structure that was attached to the sides of the rocky walls. The mountain upon whose narrow ledge we traveled was majestic in its stony verticality, but the water was what held my attention. It was a blue so deep and brilliant that it did not look like water at all, and the smooth rounded rocks that broke it into terrible swirling pools were, incredibly, flaming red. Mountain rivers are required by tradition to be cool—but there was no coolness in this one. It looked like a poisonous blue chemical boiling over glowing coals.

"How beautiful," I said.

"What a clear concept of Hell the people who live around here must have," said my father.

Because it was not really beautiful. Its colors were too primary and its motion too violent. It looked magnificent and deadly, and it hurt to look at it very long. The most vivid imagination could not have visualized a fish swimming in that blue water or algae clinging to one of the rocks. Instead it seemed that below the surface no matter how far down—and it went very far down—there could be nothing but smooth red stone and pure blue liquid. We found out later we were right in thinking that. The red and blue were copper, and there was nothing else.

Then we came to the first of the curves. We were suddenly sitting sideways, and as soon as the car righted itself we were sideways again on another curve. We slowed down, went as slowly as possible, honking the horn continuously; we could not see around the bends and we could imagine hideously what would happen if we met a car coming the other way.

"Talk to me," whispered my mother. Her knuckles were white on the steering wheel.

So we talked and joked loudly, but we could not think of anything else and our jokes were all about what we would say when we saw a "hairpin turn" roadside sign when we got back in Maryland. Smooth, gently-modeled Maryland.

After a while it started to get dark, and the water turned to ink, but the rocks still glowed redly. Once we did meet another car; heard it coming and stopped as far out on the edge of the road as possible. Its headlights blinded us for a moment as it crept by and almost immediately disappeared behind a bend. Later even the glow of the rocks went out and then there was only the mountain, and the road that was sometimes under us and sometimes not quite.

We reached Ducktown at nine-thirty. We all began to giggle and could not stop for several minutes. It was from relief.

We parked the car where the wooden sidewalk began, and and walked. When the fear was gone it left our stomachs very empty, and now that we were in Ducktown our goal became food. We turned gratefully into a doorway under a sign praising Etta Mae's Home Cooking.

The woman inside (Etta Mae?) seemed vaguely friendly but

rather disconcerted, treating us the way you treat guests who drop in on a Sunday morning when you are still lying around in your faded buttonless wrapper. At first she told us apologetically but with an air of righteousness that it was mighty late, closing time in fact, and they were out of everything. When she finally disappeared into her own little apartment in the rear to fix us some sandwiches out of leftovers (knowing that if she didn't feed us we wouldn't get fed at all) we felt as if we were imposing gravely on her hospitality. My father tipped her magnificently. Later, thinking about her, we realized she was justly startled by our patronage. People did not casually drop in on Ducktown; we were probably the first visitors in ten years who were related to no one there and who had not come for a wedding or a funeral.

"Where can we spend the night?" we asked Etta Mae as we went out the door.

She was at a loss. Such questions did not come up every day.

"Them two sisters can stay with us!" hollered a boy from an old Ford full of other hollering boys that was pulling away from the curb. Etta Mae told them to get out from in front of her place, though my mother and I felt complimented hugely.

Then she thought of a place up the street. We passed a dozen wooden porches groaning under rocking chairs filled with the citizens of Ducktown, who stared at us with passive curiosity. When we found the place, the woman, seemingly amused by our presence, said yes she did have an extra room. She was getting ready for bed but she let us have first turn in the one ancient bathroom.

All three of us slept on cots in what must have once been the parlor because its window looked out on the front porch. That single window had not been able to dispel the accumulated heat of the day. We could see through our eyelids as we tried to sleep a glaring light that flashed alternately green and orange. When we found we could not ignore it we lay trying to figure out what it was, in this dim little town. My father, whose cot was nearest the window, went outside in his pajamas to investigate. When he returned he reported that it was a very old neon sign hanging on the porch of the house, flashing in two colors the word TOURISTS. This sign had not been lit when we came to the house looking for lodgings. Evidently the woman had turned it on afterwards, not to attract more customers but to advertise to the neighborhood the astounding fact of our presence.

He couldn't find the switch to turn the thing off. We lay staring at the green-orange-green-orange ceiling, but it was really the heat, not the light, that kept us awake, and after a while we all went to sleep anyway.

The next morning, hot and bleary-eyed, we decided that before we left we would go to the post-office for some postcards. My mother is always sending postcards to people, and it appealed to her sense of humor to send some from Ducktown. The little postmistress admired our clothes and our car and had to know where we were coming from and where we were heading for and why we were in Ducktown. She gave the impression of being overjoyed to have us in her post-office. We, in turn, asked her all our stored-up questions about the place. Why are the rocks red? we wanted to know first of all.

"It's the copper. Ducktown used to be a copper-mining town—biggest strip-mining operation in the world, like they said. It was pretty big, the town was, once. . . . Now the copper is mostly gone, and so's the miners."

"What is the long wooden thing along the sides of the hills?"

"The river," she answered simply.

"The river!"

"Yes, she said, acquiescent to the mysteries of life, "they wanted to put in electricity but there wasn't a waterfall big enough. So they raised the river up and put it in a box. Now the water has a longer way to fall, so now we got electric lights."

The river in a box. A river, a thing of Nature, put in a wooden box and hung up on the side of a mountain. What a wondrous place is this Ducktown.

Finally, "That's quite a road you have leading in to town."

"What! You mean you drove the River Road? Why, I only been on that road once in my life, and then I just shut my eyes and prayed the whole way."

We laughed, we said we knew how she felt. We laughed partly because of the something-in-common and partly because we had joked instead of prayed, but mostly because we knew we would never have to drive that road again. (I wondered what desperate errand had sent that one car we had passed, the night before, crunching and scrabbling along it.)

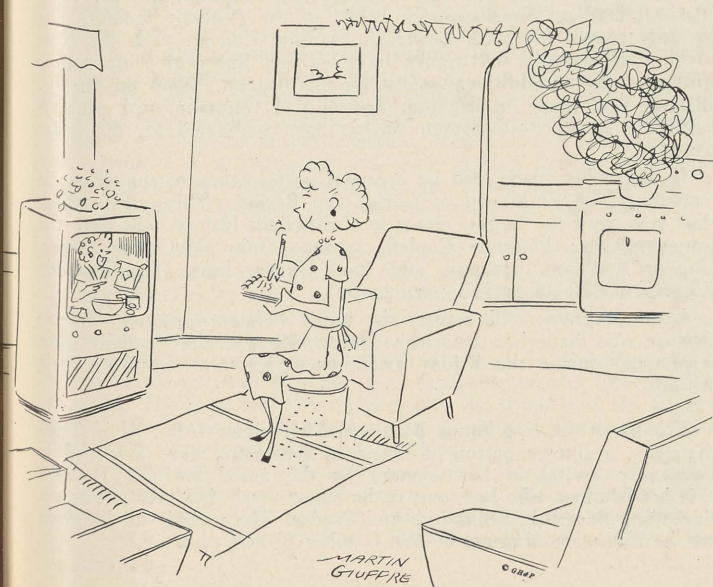
After sending everybody postcards, we walked down the street to our car, past the same porches whose creaking boards supported the same silently rocking Ducktownsmen.

"Do you think they've been there all night?" asked Father.

I laughed automatically, because it was a typical father-type joke, just as when you wear the same dress two days in a row and he asks you if you slept in it. But there they were, their positions unchanged, and as ruminative and unblinking in the sunlight as they had been under last night's moon. They had rocked, and gone to bed to rest their bodies to get up and rock again. It seemed a deadly routine; and yet they did not appear to mind.

Maybe they did mind. The restaurant proprietress and the woman we stayed with and the postmistress—those three especially, seemed somehow quickened by our visit. I think it was mostly Mother with her city look. They stirred into remembrance of the days when Ducktown was filled with noise and life and transiency, when the rowdy copper miners were there sapping the red hills of their richness. Now the miners had left with the richness, leaving only the redness, but beneath the numbness of monotony these women remembered for a moment, talking to us, that there was life beyond the porches. The palopy-load of noisy yet sullen-faced boys we had seen the night before felt it too. Their folks didn't seem to mind Ducktown much any more, but those boys minded it plenty. I was thirteen and I knew.

The postmistress ran out on her porch and waved at us when we passed the post-office, driving away. We waved back, but it was goodbye only to her and not, as we thought, goodbye to Ducktown. For Chance, with typical showmanship, had arranged it so that the greatest spectacle was saved until the last. As soon as we got past the muted tones of the town proper, it was as if a grey veil were jerked away revealing to our startled, squinting eyes a panorama of the most outrageous ugliness I have ever seen. As far as the eye could see—and here the eye could see for miles in all directions—there was nothing but blood-red wasteland. Like dried and powdered blood was the



color of the endless mounds which exposed themselves obscenely, stark naked, to the sun. Bald and completely devoid of any modulation of color or texture, they seemed to impose their hideousness on heaven itself, turning the clouds sulphurous yellow and filling the sky with bloody dust.

Several miles later we saw something unred. It was a big, empty, paintless house collapsing in the middle of a red plain. It was surrounded by the black trunks of trees, shade trees which had died trying to shield the house from the redness. This had probably been the mine boss's house. He had been in charge of all this; his men did it all.

BEFORE too many more appalling miles, we passed a marker pointed in the direction from which we had come that said, "Ducktown, 11 miles." The red hill in which the sign was stuck was covered with an adolescent bearding of grass; beyond it were several brown hills, and far beyond an almost green one. It was as if a new skin were growing over this sore on Tennessee's hide. We were glad: for the postmistress and Etta Mae, for the TOURISTS lady and the loud-mouthed boys, to whom the healing might eventually mean wisteria over the porches and enough visitors to make it worthwhile keeping the restaurant open until midnight.

—CLARINDA HARRISS

Art . . .

Portrait of Mrs. Laura Dix, wife of Dr. Harold C. Dix, painted by Charles Cross.

This artist's work is being exhibited at the Fine Arts Studio, 903 Cathedral street.



Gallery Notes

THE one-man showing of Reuben Kramer's pen and ink drawings, at the Playhouse, afforded the first opportunity in over five years for the public to examine his work, his last one-man show of drawings having been held at the Baltimore Museum of Art in 1952. Of the twenty-three drawings at the Playhouse, twenty-one were done within the last year. Although Kramer is primarily a sculptor, he therefore spends much time and labor perfecting his drawing. Some of the finished drawings have required as many as a hundred prefatory sketches before the desired effect was achieved. Kramer discards all efforts except the one drawing which is to him artistically alive and perfect. Still completely lineal in his compositions, there are, however, several noticeable differences in the present show from his earlier one. He has opened the lines to a greater extent, permitting internal and external space to merge, and has reduced thereby the enclosed volumetric proportions of his figures. In addition, he has achieved the delightful effect of temporal movement by extending or overlapping some of the lines.

The Grace M. Campbell Prize of \$50 was awarded to Lowell Nesbitt for the "most outstanding" painting exhibited during the summer season at the Hilltop Theatre gallery. The runner-up award went to a painting exhibited by W. Reginald Watkins. The awards judges were Wilbur H. Hunter, director of the Peale Museum, and Dr. Mason S. Lord.

A notable one-man show by William Weintraub, "Israel Revisited," was held this month at the Maryland Institute. Rather similar in style to Aaron Sopher's work, the line and wash drawings were sharply descriptive.

—W. R. H.

Music . . .

Great Expectations

WITH a sustaining fund to give it assurance, and with expectations that attendance will be good, the Baltimore Symphony Orchestra faces its 1957-58 schedule with every hope of success.

The symphonic season at the Lyric will be inaugurated on October 9 by the Philadelphia Orchestra under Eugene Ormandy, with the B.S.O.'s opening concert in the Wednesday series to be given under the baton of Massimo Freccia on October 16. Both concerts will be preceded by the first of the Candlelights, on October 8, at the Peabody Concert Hall.

In its remaining October concerts, the B.S.O. will have Abbey Simon as piano soloist and the soprano Rosa Savoia as guest artist. In November, there will be the soprano Elisabeth Schwarzkopf. Later in the season, the Wednesdays will have three very interesting guest conductors—Eugen Jochum, Pierre Monteux, and Paul Kletzki. Perhaps "interesting" is not the word for Monteux—he is the Gallic counterpart of Sir Thomas Beecham, a conductor for whom good orchestras play superbly and fine orchestras play divinely. The Wednesdays also will have such guest artists as the soprano Elisabeth Schwarzkopf, the pianists Leonardo Pennaric and Geza Anda, and the violinist Yehudi Menuhin.

Viennese Night will be the first offering by the B.S.O. in the Saturday night series, on Oct. 26. On November 2 there will be a Tchaikovsky festival, with Laszle Steinhardt as violin soloist. Other features for later in the season will be: Skitch Henderson, conductor-pianist; Request Night, with Remo Bolognini conducting, and with the winner of the Baltimore Music Club's audition as soloist; a Rodgers and Hammerstein night, a favorite-music night, with Thomas Breckman as piano soloist; a Gershwin festival with Earl Wild at the piano, and a ballet night—for which there is the promise of some first-rate ballerinas.

REGINALD Stewart will again conduct the Little Orchestra for the six Tuesday evenings of the Candlelight Concerts at the Peabody Conservatory of Music, and an array of instrumental and vocal artists will appear in assisting roles.

The series will begin October 8, with a performance of the Bach Brandenburg Concerto No. 5. Dr. Stewart, as piano soloist, will conduct from the keyboard. His piano artistry will be joined by Britton Johnson, flutist, and William Kroll, violinist.

On October 22, Stewart will conduct the first Baltimore performance of the unique puppet show, "Master Pedro's Puppet Show" by Manuel de Falla. Paul's Puppets, widely known locally for their stage and television appearances, will assist, as will a number of vocal artists yet to be announced. Ignatius Gennusa will be soloist in Mozart's A-major Clarinet Concerto.

The third program of the series will feature the tenor Joseph Victor Laderoute with Joseph Eger, horn virtuoso, in a performance of the "Serenade for Tenor, Horn and Strings" by Benjamin Britten. Aldo Parisot, brilliant Brazilian-born cellist of the Peabody faculty, who in July played his sixth Lewisohn Stadium Concert with the New York Philharmonic, will return from his first European concert tour in time to be an additional soloist for this concert. While in Europe, Parisot performed in England, France and Germany, two concerts with the Berlin Philharmonic having been scheduled for the latter country.

In December, there will be a repeat performance of the dramatic cantata, "The Childhood of Christ" by Berlioz. This work, which last year drew the largest crowd in Candlelight history, will have the same soloists: Florence Kopleff, soprano, John McCollum, tenor, Robert Kirkham, baritone, and Paul Ukena, bass. The Peabody Chorus of 150-voices will participate.

Later programs will feature the noted Belgian soprano, Suzanne Danco, who made her American concert debut at the Peabody some years ago during the Friday afternoon series, and the Bach Aria Group.

Friends of the late Fanny Blaustein Thalheimer (Mrs. Alvin Thalheimer), a sincere patron of music in Baltimore, have arranged to present a recital in her memory by the noted baritone Dietrich Fischer-Dieskau, who has sung at the major music festivals of Europe, including Bayreuth, Edinburgh and Prades. The recital will be given at the Baltimore Museum of Art, October 13 at 4 p.m.

—LISTENER

Sport . . .

Riley
RecallsFootball Families—
Poe and Riggs at Princeton

AWAY back in the years when Princeton, Harvard, and Yale were the big three of football, two Maryland families furnished a truly amazing number of gridiron stars to Princeton.



DON RILEY

For nearly two decades, 1883-1902, the Poe and the Riggs families sent galaxies of star athletes to Old Nassau. What grand and skillful players they were!—the Poes in the backfield, for they were not big but fast, courageous and smart; and the Riggses in the line, for they were big and truly devastating.

Few names maintain their place in sports achievement as yesteryear fades into obscurity, but these families still stand out. Johnson Poe, '84, started the Poe tradition when he became a splendid backfield player for the Tigers as Princeton fought it out with Yale and Harvard. Pennsylvania, Wesleyan, Rutgers and others were already knocking at the gates but the big three dominated football for many seasons and Johnson Poe had to be good to play with Princeton.

Next we find Edgar Allen Poe, '91, captain two years and first string quarterback during his entire stay in college, who made the All-American in '89—and he weighed a mere 135 pounds. (His prowess was not limited to the gridiron—he also captained a championship lacrosse team.) His feats are legendary. No foe of whatever massive build was too large for him to tackle and he ran his team with a crafty art that kept spectators spellbound.

Johnny Poe, '95, kept alive the Poe sequence as an excellent halfback. He died a World War hero's death in 1915 while fighting for Britain with the Black Watch—an intrepid man, not unknown to fame.

And the Poes kept steadily marching along to football glory. Neilson (Nat) Poe, '97, was another fine halfback; he was followed by Arthur Poe, 1900, an end who was All-American in '98 and '99. Arthur pulled hard-fought, close games with Yale and Harvard out of the fire with superb individual and unit play. He was the Nemesis of Old Eli and the Crimson. Sharp as a razor, he was a wizard at recovering an opponent's fumble. When he graduated there were sighs of relief at New Haven and Cambridge. He, also, was All-American. Gresham Poe, 1902, youngest and last of the Poe brothers at Princeton, was a snappy quarterback who was also captain of the Tigers' winning hockey team and its lacrosse outfit. Six Poes left their imprint on Princeton.

Many of the football Riggses were at Princeton in the line as contemporaries of the Poes; and while it is often true that "the halfback gets the credit but it's the line that makes the holes", they were so competent in their grid chores that they also received high credit. They were not only large but very competent, roving anchors to some very excellent lines. Lawrason Riggs, '83, was the first of eight Riggses to step on the Princeton turf. He played end and it was seldom his flank was crossed. He headed a brilliant dynasty. William P., '85, from his guard position, was a foe with whom to reckon. Clinton L., '87 (who is also remembered as a former Adjutant-General of Maryland) was a powerful tackle. Jesse B., '92, and Alfred R., '92, fitted nicely into guard positions, even though the latter was not quite so large as most of the Riggses. When a coach looked around for a lineman, a Riggs was always available. Henry G. and Francis G., '94, were twins and so consistent was their playing that it would have been difficult, if not impossible, to say which was the better. T. Dudley Riggs, '98, was a lineman who made All-American.

LOOKING back at the achievements of these noted families, as exemplified by their gridiron feats, makes one long for others of comparable talents; but I think no others will ever evolve to match the Poes and Riggses. It's just asking too much of Mother Nature to cast so many in the same mold.

Once the Poes and Riggses organized a team in the off season to match an eleven of college and ex-collegian stars who had twinkled brightly. The Poes had put six men into the squad and the Riggses eight. The result of that game was a foregone conclusion. The rivals of the two-family team bit the dust.

The writer has taken unusual pleasure in inditing within the limitations of space this recital of Princeton's great. Much more could be written, personal feats could be elaborated with the verification of the newspapers of that period and others, but I'll have to call it a day.

—DON RILEY

Theatre . . .

O'Neill and Synge

ALTHOUGH for one reason or another I wasn't able to make the usual visit to the northern haymows and cowbarns this summer I did manage a little theatre-going in New York. Awaiting what promises to be a pleasant and rewarding Baltimore season, here are some notes on stimulating encounters with Eugene O'Neill and John Millington Synge in ninety-degree Broadway heat.



Intrigued by the unfavorable notices and the prospect of an early closing, I had a look at O'Neill's last completed play (1943), "A Moon for the Misbegotten." This is a sequel to "Long Day's Journey Into Night," the story of the four haunted members of his family, which he calls Tyrone. As a symbol of the forces which shaped and almost destroyed his own life, O'Neill in the "Moon" play

concentrates on his older brother James and produces a beautiful and devastating work of obscene realism and pure lyric poetry.

To this naïve observer the "Moon" is masterful playwrighting, and I have no patience with the New York critics who looked down their noses at it. The superb acting of Wendy Hiller, Franchot Tone, and Cyril Cusack ornamented the production, of course, and there were long passages which bored the brethren of the press; but the dream-like scenes between the drunken wastrel and the lumbering farm girl, the earth woman, are among the finest things ever seen on the stage. Miss Hiller's portrayal ranks with the really great performances, a triumph of individualism. The play has closed and I suspect you won't be able to see it again. It has no part in the conventions of the commercial theatre.

After the two plays about his family, O'Neill began a cycle of nine plays called "A Tale of the Possessed Self-Possessed," tracing a family through the whole of American history. The only segments preserved are "A Touch of the Poet," recently produced in Stockholm, and "More Stately Mansions." Just before his death in 1953 the playwright destroyed the rest of the manuscript.

Against a bare brick wall, in a three-sided cellar arena on east 60th street called Theatre East, there was a distinguished presentation of three plays by J. M. Synge this summer. A group called the Irish Players, recruited from Dublin and this country, staged the familiar "In the Shadow of the Glen," "The Tinker's Wedding" and "Riders to the Sea," to new and startling effect and wild applause from each of the 120 seats. It was, in fact, the theatre-going experience of the year. Synge's glorious writing, the enchanting accents, the improvised properties and the fact you were stepped on at every actor's entrance and exit, seemed to be returning the theatre to a former glory.

SYNGE wrote these brilliant short plays while he was visiting the Aran Isles in the early century, after Yeats had suggested that he abandon literary criticism and study the life of primitive people. Fifty years later they are a breath of fresh air in the fetid theatre jungle.

And, oh yes, I saw "My Fair Lady," but you won't get a word about it from me.

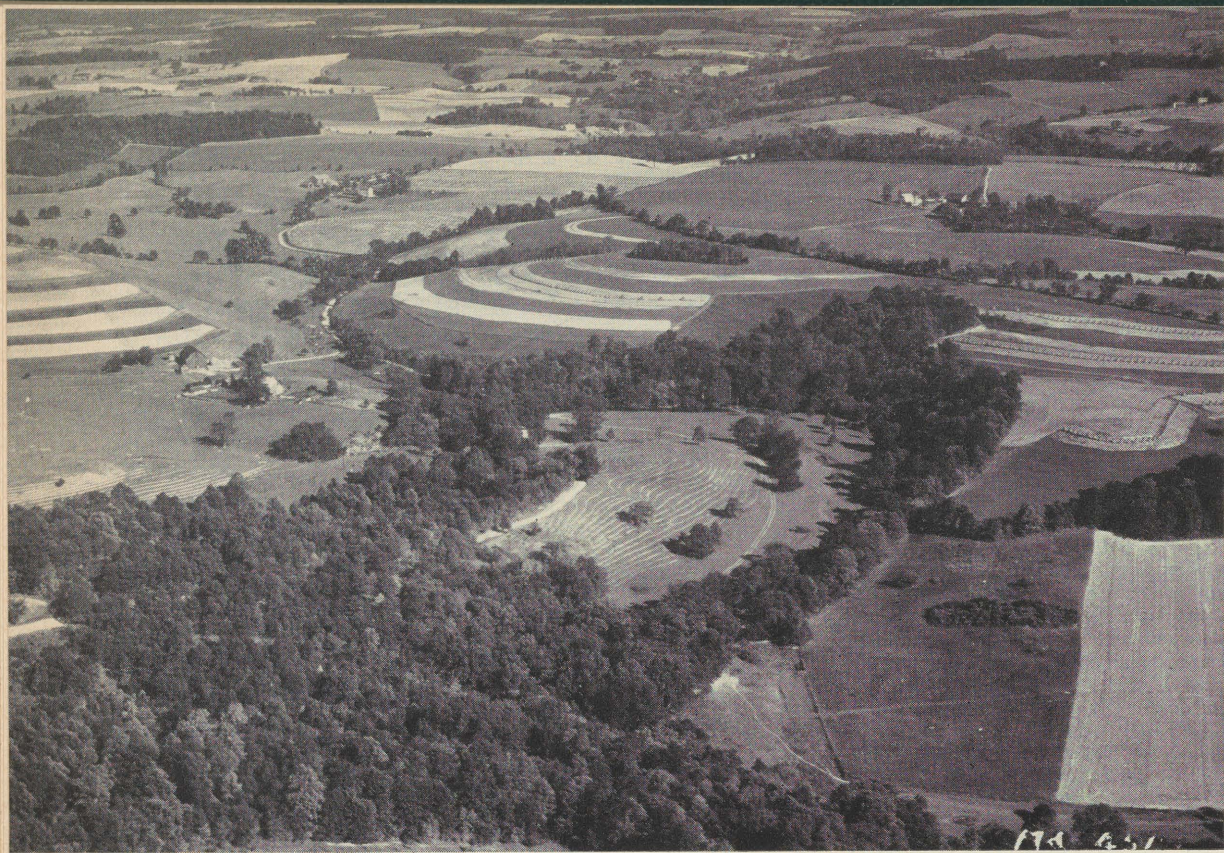
—G. H. POWDER

HILLTOP THEATRE closed its twentieth anniversary summer with Noel Coward's "Fallen Angels," starring Edythe Wood and Lois Hall, with Nancy Garden, Hubert Rolling, Jay Bonnell, and Tom Jenkins. The play was directed by Harry Dinwiddie; Herbert Pollask designed the set, and Sam Hanna was stage manager.

Hilltop's twentieth anniversary was perhaps its best season. The average of agreeable entertainment was high and well deserved the good attendance the theatre received.

SOME 14,000—the largest Baltimore audience ever to attend a cultural program—gathered in Memorial Stadium for Ballet Night, with the combined Park and Municipal bands conducted by Gerald Eyth, under the auspices of the Department of Recreation. The evening was a triumph for Estelle Dennis and her Dance Theatre group, notably Louise Muse, Anne LeCompte, and Glorian Devereux Dorsey; and one of enchantment for the audience when Miss Dennis danced. The choreography for Schumann's "Soaring" (specially arranged by Spencer Huffman) was by Doris Humphries; Miss Dennis was responsible for the choreography of all the rest of the program. The attendance, doubling that of the first Ballet Night, emphasizes once again Baltimore's enthusiasm for ballet and the fond regard in which our prima ballerina, Estelle Dennis, is held.

—ENTRECHAT



—Maryland Game and Inland Fish Commission photos

TERRACED HILLSIDES

This airplane view, taken above Tonoloway Mountain, reveals a charming blend of cultivation and wildwood. Part of the Appalachian apple belt, this region is noted for its fine fruit. Peaches as well as apples are grown.



HIGHEST FALLS

Swallow Falls State Forest, Maryland's most westerly park, is in Garrett County, near Oakland. It contains two fine waterfalls: Swallow Falls, for which the Forest is named, and Muddy Creek Falls, which cascades 70 feet—the highest waterfall in Maryland. Despite the name, Muddy Creek Falls plunges clean and white to make a lovely and impressive scene.

—Photo by S. Alexander,
Maryland Game and Inland Fish Commission



Autumn Glory

in Western

Maryland



WHEN the Fall season comes to Western Maryland, the people of that beautiful region call it the Autumn Glory. And certainly it is glorious, as the forested mountainsides blaze with color and the mountain valleys yield their rich harvests. There are reds, purples, yellows, every shade of brown, with enough rich, dark greenery to set it all off in a way that is deeply rewarding and satisfying.



WILDLIFE

Wild turkeys and deer abound in the western counties, especially in Garrett County. At left: a flock of bronzebacks photographed in their native habitat.

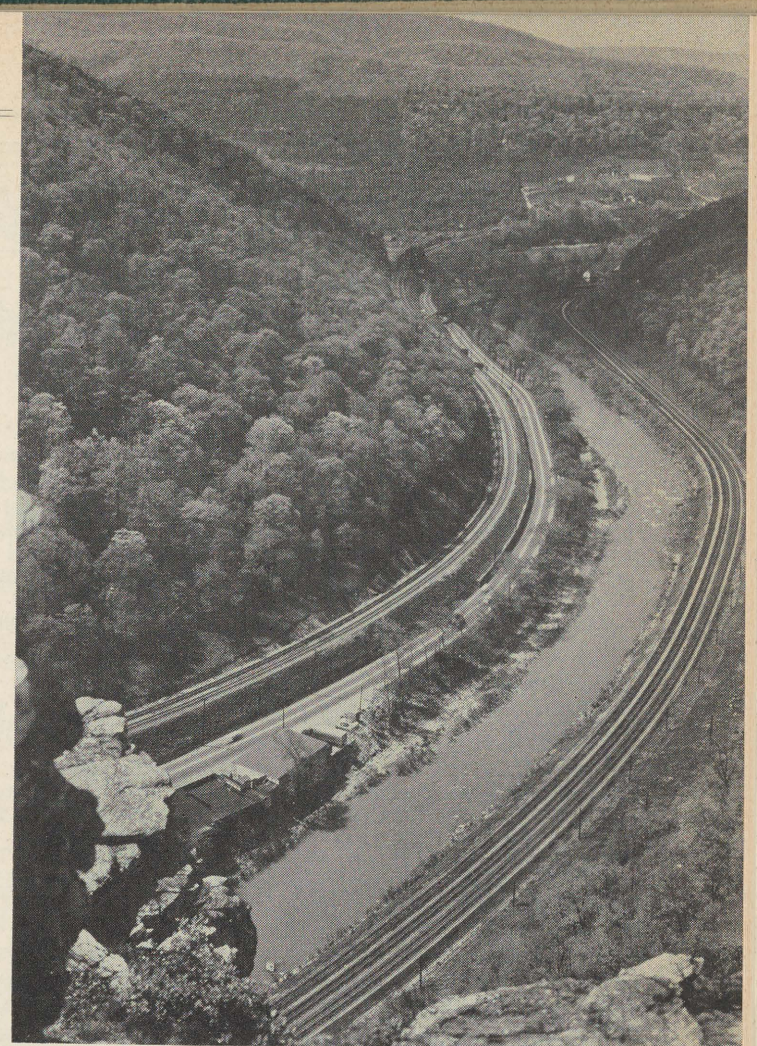
Below: Here are two fawns that have made friends with a game warden.



—Maryland Game and Inland Fish Commission photos

DEEP CREEK LAKE

Deep Creek Lake, in Garrett County, with its scenic and recreational features, is one of the major assets of Maryland's western vacation land. It has sixty-five miles of shoreline, mostly wooded. The largest artificial body of water in the East, it affords sailing, power boating, water skiing and other aquatic sports, and is important for sports fishing. Besides trout, bass and other freshwater species, Deep Creek Lake has also been stocked with striped bass, some of which were being caught this past summer.



—A. Aubrey Bodine

THE NARROWS

Some of the most beautiful mountain scenery to be found in eastern America lies along the Baltimore & Ohio Railroad in the Allegheny Mountains. This area, west of Cumberland, is known as The Narrows. It was photographed by A. Aubrey Bodine. In his superb book, "My Maryland," he demonstrates with his camera how, at the place where Maryland is narrowest (slightly west of Hancock the State is only four miles wide) it is possible to view three states from the same spot.



Entre Nous...

*Entre nous; entre la
poire et le fromage.
—French folk saying.*

HER Majesty Queen Elizabeth II and the Duke of Edinburgh will be the guests of Governor McKeldin and Mrs. McKeldin at the Maryland-North Carolina football game at College Park on October 19.

OCTOBER nuptials:—Miss Helen Celestine Murphy, daughter of Mr. and Mrs. James Clarke Murphy, of Yarmouth road, will be married in October to Mr. James Tyler McRae, son of Mrs. Tyler Barclay McRae, of North Calvert Street, and Mr. Maurice E. McRae, of New York. Miss Murphy attended Greenwood School and the University of Bordeaux, at Pau, France, and was graduated from the Maryland Institute. She made her debut at the Debutante Cotillon and Thanksgiving Ball in Washington. Mr. McRae was graduated from Lawrenceville School and Johns Hopkins University.

AMONG the September weddings of note:—

Miss Mary Elizabeth McKay, daughter of Mr. and Mrs. Earle David McKay, of Avalon Farms, Short Creek, W. Va., was married to Dr. George Washington Mitchell, Jr., son of Dr. and Mrs. George Washington Mitchell, of Winding Way. Mrs. Mitchell is a graduate of Wellesley College. Dr. Mitchell was graduated from Johns Hopkins University and Johns Hopkins Medical School. He is chairman of the department of obstetrics and gynecology at Tufts University School of Medicine and gynecologist-in-chief of the New England Center Hospital, in Boston.

Miss Josephine Waters Butler, daughter of Mr. and Mrs. Thomas B. Butler, of Whitfield road, and Mr. David Preston Scheffenacker, son of Mr. C. Preston Scheffenacker and the late Mrs. Scheffenacker, were married at SS. Philip and James Church. Numerous parties were given for the couple, preceding the wedding. The father of the groom was host at a dinner at the Sheraton-Belvedere Hotel on the evening following the wedding rehearsal. Others who entertained for them were:

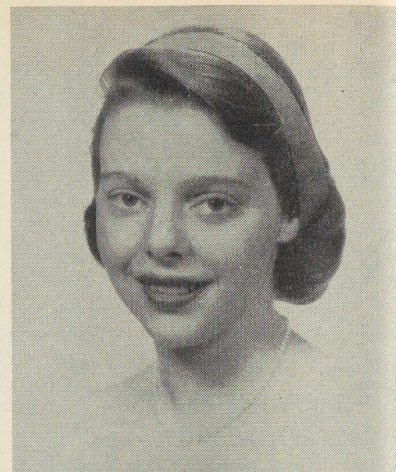
Miss Anne T. Carey, daughter of Mr. and Mrs. James Carey 3rd, who gave a bridal shower at the Washington Apartments. . . Mr. and Mrs. Eugene Beer, of Whitfield road, who gave a dinner for the couple. . . Miss Eleanor R. D. Zell and Miss Elizabeth Hamilton Rumsey, who gave them a cocktail party at Miss Rumsey's home in Guilford, preceding a spinster dinner given by Miss Jane Burch Athey at her home on Longwood road. . . Miss Lucia Carozza and Miss Ruth Dorney Weaver, who gave a luncheon at Miss Weaver's home on Tilbury Way.

Miss Mary Gordon McElvain, daughter of Mr. and Mrs. Chalmers Campbell McElvain, of Ruxton, was married to Mr. John Newton Curlett, Jr., son of Mr. and Mrs. John Newton Curlett, of Homeland. The ceremony was performed at Brown Memorial Presbyterian Church and was followed by a reception at L'Hirondelle Club.

Miss Susan Ray, daughter of Dr. and Mrs. Brown Sands Ray, of New York and Kenne, N. Y., became the bride of Mr. John Wesley Marshall Gardner, son of Mrs. Edward R. Hall and Mr. William M. Gardner, were married at St. James's Episcopal Church in New York. Mrs. Gardner is a graduate of Foxcroft School and attended Wheaton College. She made her debut last year at the Junior League Ball in New York. Mr. Gardner attended Gilman School and Dummer Academy, in South Byfield, Mass. He is at present a student at the University of Virginia School of Engineering. Mr. and Mrs. Gardner are living in Ivy, Virginia. . . Miss Martha Dorsey Orrick, daughter of Mr. and Mrs. Frank Cromwell Orrick, of West University Parkway, was married to Mr. Arthur Charles Milot, son of Mr. and Mrs. Aram A. Milot, of Providence, R. I. The ceremony was performed on September 7 in the chapel of St. David's Church on Roland avenue, and was followed by a small reception at the home in Pikesville of Mr. and Mrs. Henry S. Regester.

PORTRAIT OF PEGGY

Among the season's debutantes is Miss Margaret Sutherland Parr, daughter of Mr. and Mrs. Guy Hudson Parr, of Ridgewood road, Roland Park.



—Leonard L. Greif, Jr.

FORMER Senator George L. Radcliffe, who recently celebrated his eightieth birthday, has been guest of honor at a number of parties. Mr. J. Gary Glover of Roland Park, a student at the University of Maryland, has completed an air tour of twenty European countries, covering over 12,000 miles, since June. He made a motor tour of Scotland, attending the Edinburgh Music Festival before returning home in September.

Mr. and Mrs. E. Bennett Young, of the Roland Park Apartments and Cambridge, Md., have been visiting Mrs. Young's brother, Baron Harry von Johnston, at his home near Johannesburg, South Africa, after traveling in Spain, Italy and Greece. . . Mrs. Thomas Francis Cadwalader, Sr., of The Mount, Joppa, has returned from a trip to Europe with Mrs. Thomas William Balch, of St. Paul street, who remained abroad. . . Miss Mary Wootton and Miss Eleanor White, of St. John's road, have returned after their annual summer visit to London and the British Isles, where they make Grosvenor House their headquarters.

Mr. and Mrs. William A. Fisher, Jr., are back at their home in Ruxton from a tour of Portugal, Spain, Italy and France, and a trip to London. . . Mr. and Mrs. Arthur Chilton Powell have also returned to their home in Ruxton from a vacation in Switzerland, Italy and France. They were accompanied by Mrs. Powell's mother, Mrs. Andrew C. Cleghorn. . . Mr. and Mrs. J. Lawrence Sellman have returned to their apartment in the Warrington after spending six weeks at the Palacio Hotel, Estoril, Portugal. . . Mrs. Alexander Randall, of St. Paul street, will return shortly on the Queen Mary after visiting in Switzerland and on the French Riviera. . . Mr. and Mrs. E. Randolph Wootton have returned from a stay at Lake Placid.

Mr. and Mrs. Bryden Bordley Hyde and their four children, of Gibson Island, have returned from spending three weeks in Bermuda with Mrs. Hyde's parents, Sir Allan and Lady Smith, of Hilton, Paget, Bermuda. . . Mr. and Mrs. Grinnell W. Locke, of Owings Mills, and their three children, have been vacationing in Colorado and southern California. . . Dr. and Mrs. Walter B. Buck and their children have returned to their home in Merryman Court after spending some time on a ranch in Wyoming. . . Mr. and Mrs. Martin J. McDonough, of Duddington, Phoenix, and their two sons vacationed on a ranch in Colorado. . . Mr. and Mrs. J. William Midden-dorf are back from a fishing trip to Newfoundland. . . Mr. and Mrs. Nelson T. Offutt are at their home on Somerset road after a trip to the West Coast. . . Mr. and Mrs. Howard Bruce and Mr. and Mrs. Charles C. Fenwick recently spent some time at Hot Springs, Va.

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Mr. and Mrs. Ernest F. Fadum, of North Charles street, left on September 17 for an extended tour of Germany, France, Italy and other continental European countries.

Mrs. Augustus Sattler, her sister, Miss Josephine Connell, and Mrs. Sattler's granddaughter, Miss Patricia Sattler Larned, have returned to their homes after spending five weeks at the Marlborough-Blenheim Hotel in Atlantic City. . . Mrs. E. Read Beard, of the

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Cambridge Arms Apartments, and her son, Mr. E. Read Beard, Jr., have also returned after spending the summer at the Marlborough-Blenheim.

Mr. and Mrs. Clarence W. Miles, of Underwood road, spent the summer at their estate, Blackford, on the Chester River on the Eastern Shore, to which they will shortly move permanently, maintaining an apartment in Baltimore for winter visits.

Engagement Announcements

NOTABLE engagements:—Mr. and Mrs. George Washington Keen, of the Roland Park apartments, have announced the engagement of their daughter, Miss Cary Lee Keen, to Mr. James William Koontz, 2nd, son of Dr. and Mrs. Amos R. Koontz, of Garrison. Miss Keen was graduated from the Chautauqua School in New York and Rollins College, Winter Park, Florida. She studied also at the Conservatoire de Fontainebleau, the Sorbonne and at the graduate school of music of the University of Michigan. Miss Keen was presented to Baltimore and Washington society in 1954 and at the Court of St. James's in London last year. Mr. Koontz is a graduate of Gilman School and the University of Virginia. The wedding is planned for December 28.

Mr. and Mrs. John Newton Curlett, of Homeland, have announced the engagement of their daughter, Miss Mary Carolyn Curlett, to Ensign David Stuart Cooper, U. S. N., son of Mr. and Mrs. William Woodbury Cooper, of Phoenix, Md. Miss Curlett is a graduate of Friends School, and attended Bennett Junior College, Millbrook, N. Y. Ensign Cooper was graduated from the Naval Academy last June. . . Mr. and Mrs. Charles E. Bienemann, of Woodleigh, Wine Spring Lane, Riderwood, and Bryn Ayrton, Ebensburg, Pennsylvania, have announced the engagement of their daughter, Miss Anna Frincke Bienemann, to Mr. Alfred Worcester Crosby, Jr., son of Mr. and Mrs. Alfred Worcester Crosby, of Waltham, Mass. Miss Bienemann is a graduate of Roland Park Country School and a member of the senior class at Wellesley College. Mr. Crosby was graduated from Harvard University in 1952 and is doing post-graduate work at Boston University.

Mr. and Mrs. Charles Edward Lenz, of Ruxton, have announced the engagement of their daughter, Miss Carroll Joyce Lenz, to Mr. Hugh Hampton Young 2nd, son of Mr. and Mrs. Frederick Colston Young,

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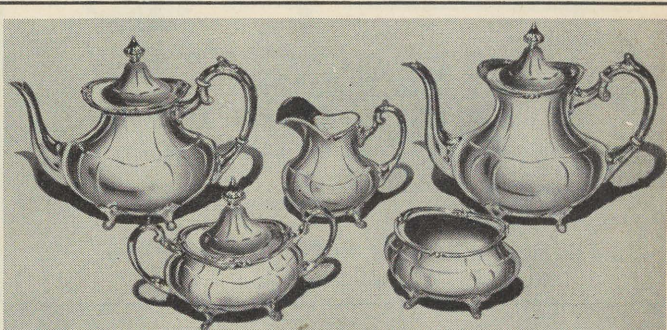
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of Poplar Hill. Miss Lenz is a graduate of Bryn Mawr School and Sweetbriar College. She made her debut at the Bachelors Cotillon in 1952 and is a member of the Junior League. Mr. Young was graduated from Gilman School and Yale University. He served with the Army Medical School for two years and is now attending the University of Virginia Medical School. The wedding is planned for December.

RECENT weddings:—Miss Barbara Allen Linthicum and Mr. E. Tileston Mudge 3rd, were married at St. John's Methodist Church, Lutherville, in the presence of the immediate families. Mrs. Mudge is the daughter of Mr. and Mrs. Wilmer H. Linthicum, of Tunbridge road. Mr. Mudge is the son of Mrs. Genevieve Pennington Stubbs, of Blue Ridge Summit, and Mr. E. Tileston Mudge 2nd, of Ruxton. . . Miss Carol Jean Olson, daughter of Mr. and Mrs. Gerald

(Continued on page 22)

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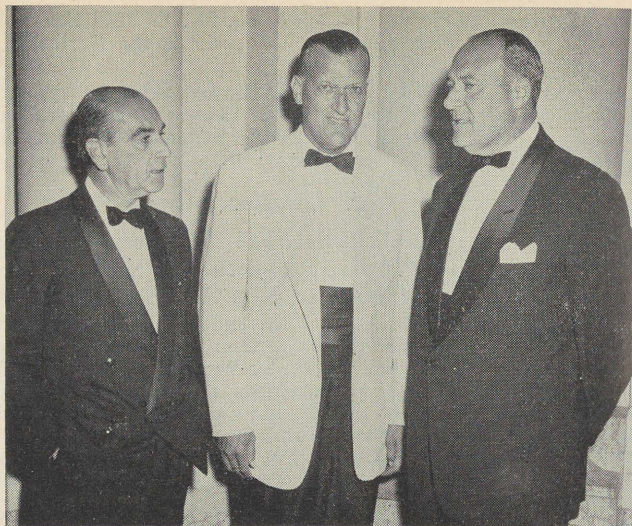


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Theatre Party

To celebrate the coming of Cinera to Baltimore, a party was held at the Sheraton-Belvedere in connection with the opening benefit for the Baltimore Civic Opera Company. There were many distinguished guests.

Rosa Ponselle, former Metropolitan Opera diva, artistic adviser of the Civic Opera Company. ▶



▲
Mrs. Sidney Zell



▲ Upper, left to right: I. M. Rappaport, president of the Town Theatre Co.; Governor Theodore R. McKeldin; Samuel Rosen, executive vice president of the Stanley Warner Co.

◀ Middle: Mrs. Joel Hutzler and Dr. Thomas R. O'Rourke.

Lower: Mrs. Paul Holland and Hugo R. Hoffman, chairman of the Civic Opera Board.



▲
Mrs. James M. Hepbron and Commissioner Hepbron.

◀
Mrs. Harold Duane Jacobs and Dr. Walter L. Denny.

Photographed at the Sheraton-Belvedere

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ENTRE NOUS (Continued from page 20)

Wilton Olson, of Iron Mountain, Mich., and Mr. Nathan Smith Pendleton 3rd, son of Mr. and Mrs. Nathan Smith Pendleton, Jr., of Roland Park, were married at Old St. Paul's Church. A reception followed for the immediate families and close friends at the home of the bridegroom's parents. Mr. Pendleton was graduated from St. Paul's School and attended Duke University. He is stationed with the Marine Corps at the Naval Training Corps at Great Lakes, Ill. . . The marriage of Mrs. Jean Goldsmith Lummis, of Towson, daughter of Mrs. Robert H. Goldsmith, of Baltimore, and the late Mr. Goldsmith, to Mr. Elmer Yarborough Johnson, Jr., son of Mr. and Mrs. Elmer Yarborough Johnson, of Keswick road, took place at the home of Mr. and Mrs. Donald McClelland, brother-in-law and sister of the bride, at Winchester-on-Severn. A reception was held for the immediate families.

Miss Laura Louise La Montagne, daughter of Mr. and Mrs. Morgan E. La Montagne, of York Harbor, Maine, was married to Mr. J. P. Wade Levering, son of Mrs. Ernest D. Levering and the late Mr. Levering. Mrs. La Montagne is the former Miss Eleanor Carroll Carter, of Baltimore. . . The marriage of Miss Patricia Lane Peterson, daughter of Mr. and Mrs. Elwood Burdett Peterson, to Mr. Rutger Barclay Colt, Jr., son of Mr. and Mrs. Rutger Barclay Colt, of Mount Washington, took place at St. John's Episcopal Church, in Mount Washington. Mr. and Mrs. Colt are living on Crest road.

Miss Jane Ann Buxton, daughter of Mrs. F. Dawson Buxton, of Ruxton and the late Mr. Buxton, and Mr. Charles Coady Brown, son of Mrs. J. Edward Brown, of Homeland, and the late Mr. Brown, were married at the Shrine of the Sacred Heart. . . Miss Ruth Cooke Murphy, daughter of Mr. and Mrs. Harry A. Murphy, of Bedford Place, and Mr. George Patterson Mordecai, Jr., of St. Paul street, son of the late Mr. and Mrs. George Patterson Mordecai, were married at SS. Philip and James Church. A small reception was held afterward at the home of the bride's parents. . . The Rev. Mr. Eugene Collins Woodward and Mrs. Woodward, have announced the marriage of their daughter, Miss Marjorie Ann Woodward, to Mr. Karl Lee Lockwood.

Capt. Charles M. Howe, U.S.N., and Mrs. Howe of Honolulu, have announced the marriage of their daughter, Miss Virginia Carroll, to Lt. Ronald William Salmon, U.S.M.C.R. The double ring ceremony was performed in Sacred Heart Catholic Church, Coronado, Calif., by Lt. Comdr. John R. Long, chaplain. Captain and Mrs. Howe arrived shortly before the wedding from Hawaii and Lieutenant

(Continued on page 37)



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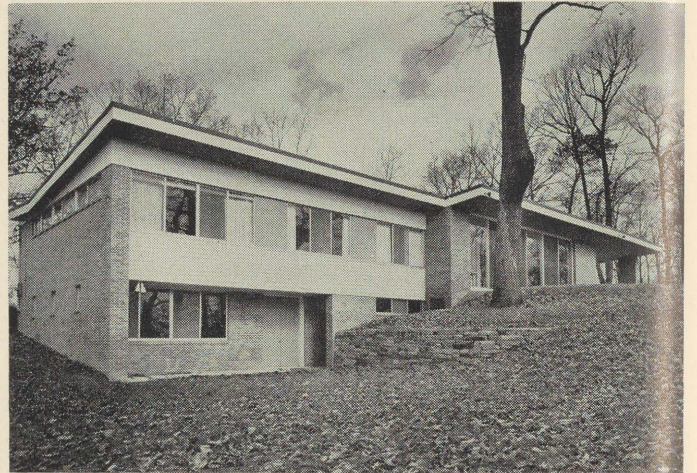
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Traditional and Modern Contrasts in Tours



This home of Mr. and Mrs. Sidney Lansburgh, Jr., on the Old Court road, Pikesville, is one of the places to be featured on the coming Wellesley Modern Homes Tour.

THE Brice House in Annapolis, a masterpiece of this country's Georgian period architecture, will be opened to visitors for the first time in many years, on Saturday morning, October 12, at 10 o'clock. The owners, Mr. and Mrs. Stanley Wohl, have completely restored the house over a 3-year period.

This will be one of the major attractions planned for the annual Indian Summer tours customarily arranged for Heritage Week in Annapolis. These tours will be held, this year, from October 12 through Saturday afternoon, October 19. The sponsor, as in the past, will be Historic Annapolis, a non-profit historical society maintaining a year-round headquarters, and a year-round tour bureau.

SIX homes in the Baltimore area and one near Westminster will be open for inspection during the seventh Modern House Tour planned for the fall by the Baltimore Wellesley Club. The aim of these annual tours is to acquaint interested persons with various examples of modern architecture in a lived-in setting; with a secondary aim, of course, to raise scholarship funds for Wellesley College students. The date is October 13, and the houses to be visited are:

Home of Mr. and Mrs. Philip Macht, 2301 Cross Country boulevard. A striking stone, wood and glass house enclosing an open courtyard planted with specimen trees. Unusual features include a terraced swimming area, and a plaster mural and barbecue pit in the dining room. Plantings by Towson Nurseries.

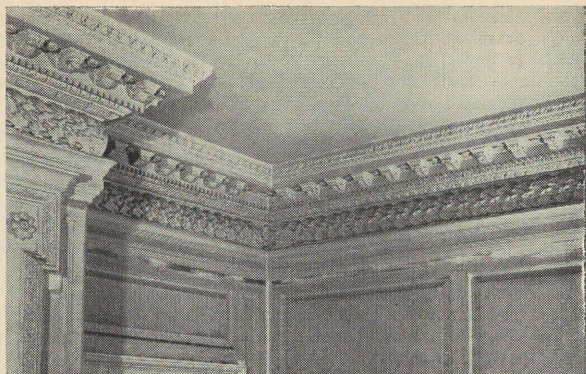
Home of Mr. and Mrs. Sidney Lansburgh, Jr., Old Court road, Pikesville. This gracious brick house, by the Baltimore architect James H. Stephenson, A.I.A., with its interior by Edward Benesch, was designed for ease of maintenance as well as elegance. The handsome walnut paneling of the entrance hall extends into the living room. The dining room achieves distinction by the contrast of a bright orange rug with the flagstone floor. Section air conditioning dictated the complete separation of the bedroom wing.

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Elaborately molded cornice in the ballroom of the Brice House. The ornamentation of each room in the great mansion is unique, no two being the same.



—M. E. Warren

Richly carved woodwork of the main staircase of the Brice House, in Annapolis, is inspected by Dr. Richard D. Weigle, president of St. John's College and head of the Historic Annapolis organization. The Brice House, which many authorities believe "had no equal in colonial America," will be opened to visitors for the first time in many years, on Saturday morning, October 12. This is the opening day of the Annapolis Heritage Week tours to be sponsored by Historic Annapolis, 64 State Circle, Annapolis. This huge masterpiece of Georgian architecture, containing 35 rooms, also will be available to visitors each day until the Heritage Week tours conclude on October 19.

Home of Mr. and Mrs. David Halle, Eccleston, Park Heights avenue extended. Architect, Fisher, Nes, Campbell & Associates; Charles H. Richter, Jr., A.I.A. Designer. Interior, Edward Benesch. A magnificent view and a challenging building site, here resulted in a charming, airy two-level country home of redwood and white painted brick designed around an open stairwell from which one can see almost every room of the house.

Home of Mr. and Mrs. Louis H. Baumohl, Old Court road. Architects, Smith & Veale; Robert R. Fryer, A.I.A., designer. From the approach, through an orchard, this house appears to be "a tent in the woods," so naturally does it spring out of the ground. Stone, bleached redwood and slate for the roof make it natural-looking, while the height of walls are constant reminders of human scale. Interior use of redwood and walnut, as well as flagstone, cork and vinyl for the flooring, acoustical tile and beam ceilings, mean minimum upkeep.

Home of Mr. and Mrs. Philip Darling, Grasty road, Pikesville. Vibrant colored panels mark the façade of this house designed by Charles H. Richter, Jr., for informal family living. Close following contours of the site was a major economy which inspired an interesting floor plan.

Home of Mr. and Mrs. Herbert M. Katzenberg, 7902 Seven Mile Lane. The planning of this home, by Thomas G. Jewell, involved making maximum use of an irregularly shaped lot in an already developed area. From the inside of the house there is a surprising sense

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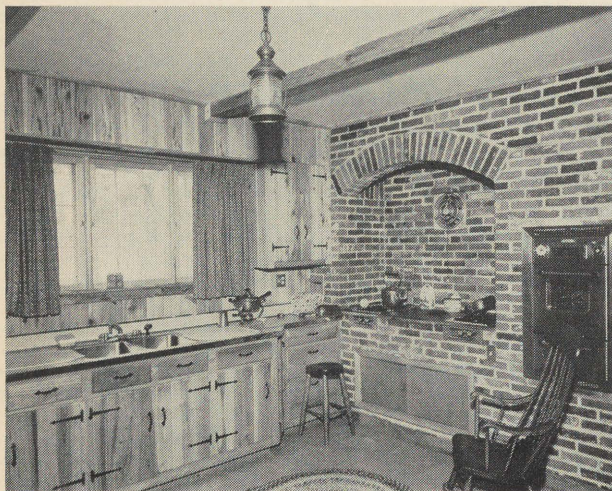
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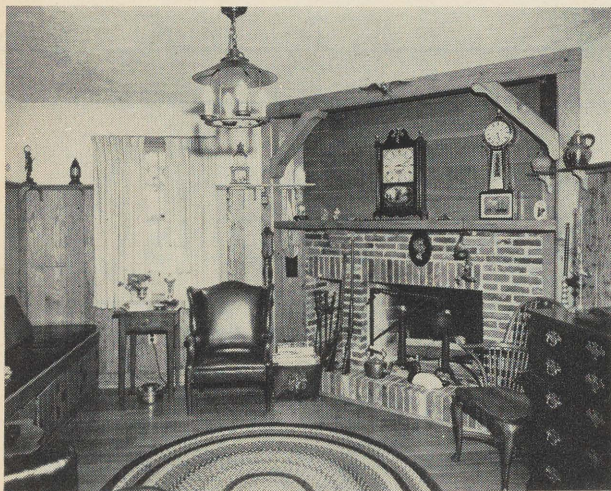
7 E. Lexington St., Baltimore 2, Md.

MAY'S CHAPEL ROAD

Beautiful custom built white brick homes
on acre lots overlooking
FIVE FARMS COUNTRY CLUB



KITCHEN—Paneled in wormy chestnut, recessed fireplace cooking area, wall oven, vinyl floors, bottle shute, many extras.



THE DEN—Attractive and beautifully designed.

All white brick houses, copy of Williamsburg architecture. These are plans available ranging from 3 to 5 bedrooms, and 2 to 3 baths. Butler's pantry, large living room and dining room. All utilities and the best construction.

See Page 26 For Exterior of House

DAVID O'DUNNE
Baltimore 10

Builder

5800 Duntop Rd.
HOPKINS 7-1846

Sales Agent

THE ROLAND PARK REALTY CO.

REALTORS

Members Multiple Listing

TUxedo 9-9600

of privacy and isolation. Lasting materials were used throughout; hand-made oversized brick and redwood for the exterior, plank and beam ceilings and slate floors on the interior. Of particular interest is the work of craftsmen including abstractions in needlework by Mariska Karasz and rugs by Mrs. Katzenberg.

Home of Mr. and Mrs. Robert A. Scott, Uniontown road, Westminster. Built on top of a wooded hill, this house was raised off the ground on posts to take advantage of the view and to float it among the trees. Beautiful spatial effects are achieved by the open plan, generous use of glass, and fine details and proportions. A circular stairway ascends from the entrance hall to the main floor and a section of roof is glass with hanging plants.

The chairman of the tour is Mrs. Paul Harper. Committee chairmen are: Mrs. Lawrence I. Weisman, Mrs. Dudley Shoemaker, Jr., Mrs. Cecil I. Cullom, Mrs. Theodore Mommers, Mrs. Frank Shivers, and Mrs. George Parkhurst.

Officers of the Baltimore Wellesley Club are: President, Mrs. Archibald Hart; vice president, Miss Adelaide H. Crawley; corresponding secretary, Mrs. R. M. Crosby; recording secretary, Miss Elizabeth Lovett; treasurer, Mrs. Thomas R. Bradford.

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MULTIPLE LISTING DOES BENEFIT YOU OVER \$80,000,000 IN SALES LAST YEAR

• IN SELLING YOUR PROPERTY—

FIRST—It immediately brings your property to the attention of 127 Member Realtors and their more than 750 salesmen who are on the lookout for properties to show their many prospective buyers. When you list your property with a Realtor who multiple lists your listing is immediately sent to the Bureau where the property data is duplicated and sent to all member offices for study by the realtors and their salesmen.

SECOND—The commission on co-operative sales by Two Member Realtors is 33 1/3% to the Listing Realtor and 66 2/3% to the

Selling Realtor. You only pay one commission but the incentive for selling a multiple listed property is far greater to the cooperating realtor than the standard 50-50 split on co-operative sales between other Realtors.

THIRD—In effect you employ 127 Realtors and their salesmen but deal only with and through one realtor. All appointments and negotiations made are through the realtor of your selection who represents your interests in transactions with the realtors of prospective purchasers.

• IN BUYING A HOME

First—A Realtor who multiple lists has in his files the listings of 127 Member Realtors. He and his agents therefore have immediately at hand detailed information concerning a great many residential properties offered for sale.

Second—When a multiple listed property

is sold this information is sent by bulletin to all Member Realtors. Over a period of time the Member Realtors' files accumulate a tremendously valuable reservoir of sales values that assists him in advising you of the market value of the property you are interested in buying.

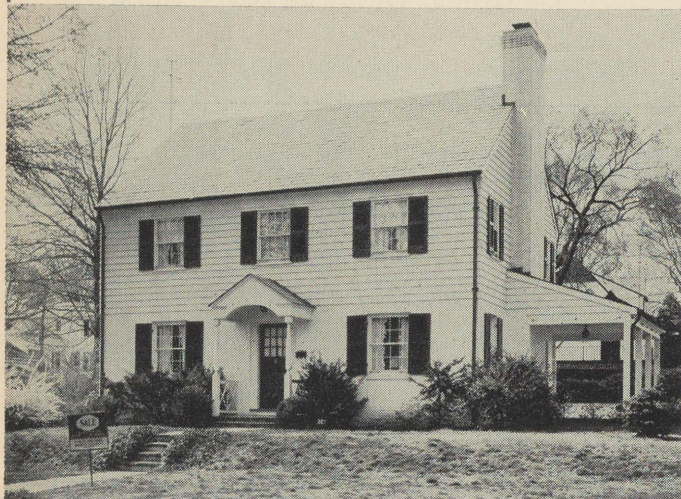
THE MULTIPLE LISTING BUREAU

ESTABLISHED 1923

Full Coverage in Baltimore and Surrounding Counties

On Saturday, October 19, the actual anniversary of the Peggy Stewart Tea Party, the historic Peggy Stewart House, and others of later dates, including the Scott House, will be seen. The flaming Peggy Stewart Tea Party, a parallel of Boston's much better publicized demonstration by American patriots against the hated tax on tea, was held in Annapolis harbor, October 19, 1774.

207 ST. DUNSTAN'S ROAD



*Four bedrooms, two baths, den, powder room.
White brick and frame. Lovely grounds.
Perfect setting opposite the lakes.*

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REALTOR

Member Multiple Listing Bureau

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Tuxedo 9-9600

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Campbell Building

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Towson 4, Md.



FACING FIVE FARMS

NOW under construction on May's Chapel road, across from Five Farms, in an unusually beautiful area, is a development of white brick dwellings on twenty landscaped acreage lots, each one different and having its own individuality, yet all conforming in a general way to the architecture of a Williamsburg house. Fairly typical is this example. Actually, this picture is of a dwelling in Roland Park, but it gives an accurate idea of the type. The builder of the May's Chapel road development is David O'Dunne, the same builder of this Roland Park house.

Features of these houses include: complete air conditioning, three to five bedrooms, two or three baths and powder room, a first floor layout of living room, large dining room, kitchen (paneled in wormy chestnut), butler's pantry, den, a cooking fireplace area, and a bottle chute. The sales agents are the Roland Park Realty Co.

Russell T. Baker has been appointed Baltimore representative of the National Institute of Real Estate Brokers. Mr. Baker is a former member of the board of directors of the Real Estate Board of Baltimore.

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Homeland
Roland Park
Northwood
Country Estates
Commercial Property

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Alterations and Additions*

**Pre-Development
Acreage
Lot Sale In**

Summer Hill

Which is located 9 miles north of Towson overlooking the Loch Raven lakes and Dulaney Valley countryside. No finer views exist in Baltimore County.

Each lot will average about 1.2 or more acres and prices start at

\$5,000.00

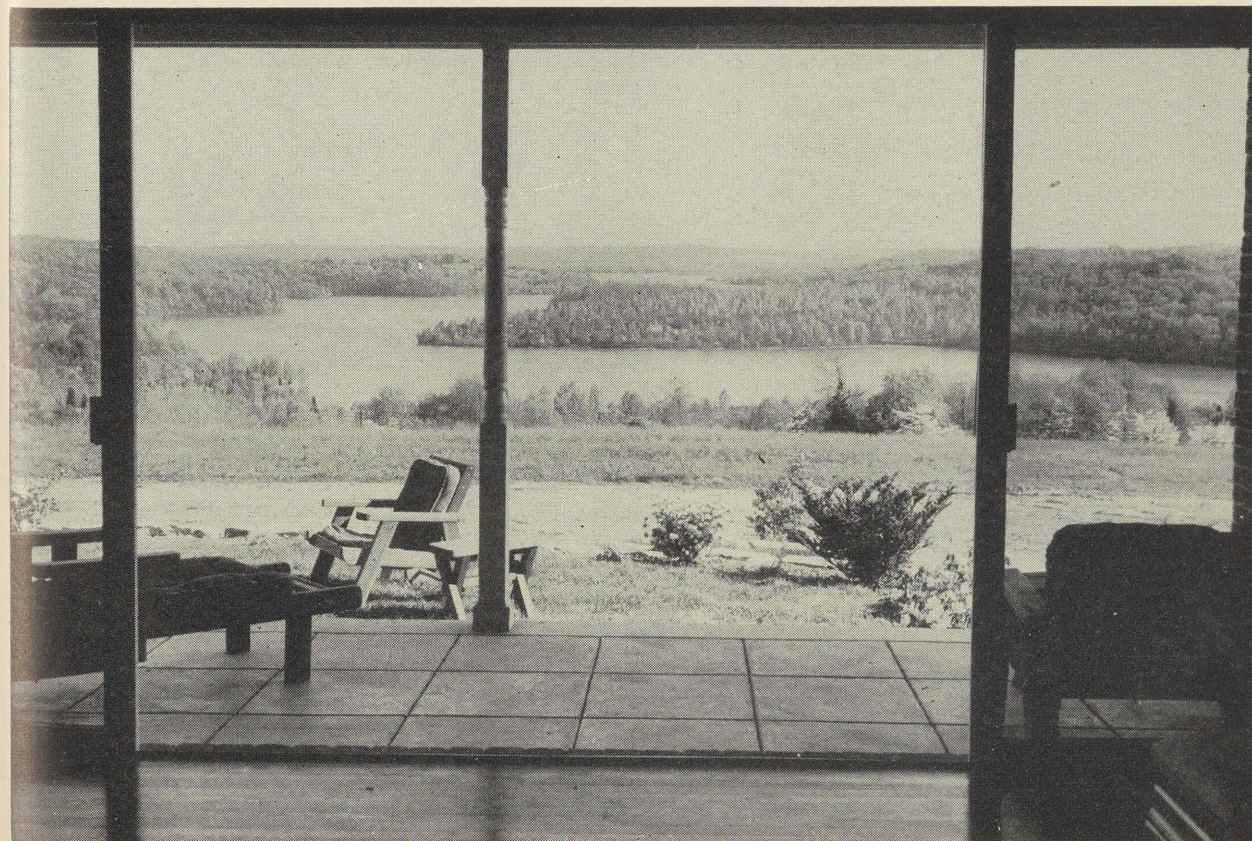
Roads have been rough graded and paving will be in progress through the summer.



Many lots can be built on immediately since they front on a hard surface road. Several houses are also being offered for sale including the one here pictured above, which has the same view as below.

Summer Hill comprises 213 acres with only 120 building sites. Many have fine old trees and most have superb views for miles in every direction. 19 lots have been sold and only a limited number will be sold this year.

C. Preston Scheffenacker & Son **REALTOR** **VA. 5-2300**



Directions:
From Hutzler's, Towson, follow the Dulaney Valley Road to the first bridge over Loch Raven. Turn left a few hundred feet farther onto the Jarrettsville Rd., then to Merrymans Mill Rd. Left again 1 1/2 miles to Summer Hill.

Sales Agent
at entrance
all day Saturday and from noon Sunday.

SOMETHING NEW TO REPORT



NOW in quiet and comparative privacy you will enjoy selecting your personalized Christmas cards. This year our Album Library is conveniently located on the third floor. Our selection is much improved, with design to fit your special interest. We look forward to serving you.

Store Hours
9:30-5:30
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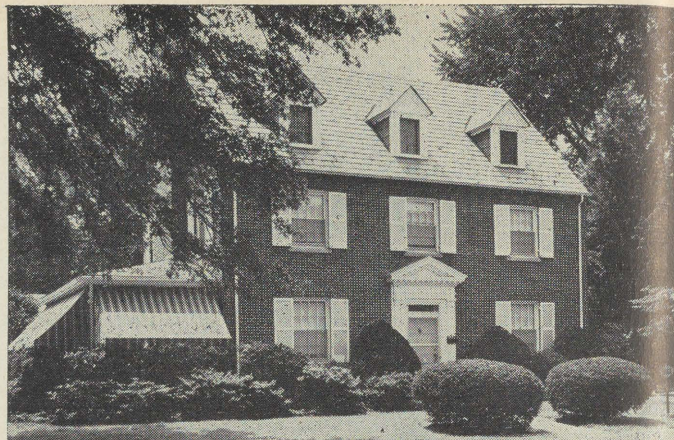
VALley 5-4144

6300 FALLS ROAD

Interior Decorator

eh

ETHEL H. LITMAN
5 E. PENNA. AVE.—TOWSON
VALLEY 3-0233



In the older residential areas such as Guilford, Roland Park and Homeland, the construction of a new house or the sale of an existing house is rather unusual. This handsome colonial-type brick house at 201 Upnor Road, Homeland, recently was placed on the market, through the Roland Park Realty Co.

Notes for Home Owners

NATIONAL Home Week is being sponsored by the Home Builders Association of Maryland. The committee in charge of the program is headed by Harvey M. Meyerhoff. In the metropolitan Baltimore area, more than 100 new homes are currently on display.

The trends in building this year is toward "more livability." Interiors are designed for easy and graceful modern living. There are sparkling new color arrangements, unusual treatment of room layout, and many new gadgets to make the life of the housewife easier.

The Baltimore Home Show at the Fifth Regiment Armory, continuing through September 29, emphasizes the "Futuristic" aspects of household equipment.

BOAT owners know the importance of caulking, but home owners should realize its importance, too. The recent severe rainstorms emphasize this. Caulking compounds now readily obtainable adhere tightly to walls adjacent to joints and form a tough, durable, non-porous filler. This prevents the entrance both of cold drafts and destructive moisture, conserving heat. In all types of buildings—frame, brick and masonry—areas around doors and windows should be carefully caulked. Other points where caulking should be used are the floor—wall junctions, wood column—floor junctions and parapet and roof joints. Caulking compounds should not be thinned with oils and they should not be applied when the temperature is below 40 degrees.

Conducted Tours in Annapolis

Waterfront atmosphere and the maritime history of this famed Chesapeake Bay port will be emphasized during the guided walking tours on both Monday, October 14, and Friday, October 18. The Wednesday afternoon walking tour, October 16, will feature the memorable pageantry of an afternoon dress parade at the nearby United States Naval Academy, and a visit to the crypt, on the Academy's grounds, where John Paul Jones, America's naval hero, lies in state. Berried shrubs, camellias, and other interesting autumn plant

A handsome screen can add interest to any room. Years ago Emmet White had painted, in Peking, copies of several screens in the Imperial Museum. Imported in scroll form, these were mounted in the Marco Polo Shop and distributed over the country. The last of them, and others in the Chinese or Japanese spirit, as well as in contemporary designs, are now being mounted and are available for Baltimore homes. Marco Polo lamps are another unique feature of this interesting downtown shop on Saratoga street, near Cathedral.

Robert Bready, Charles DiJulio, Henry J. Knott, Harvey M. Meyerhoff, and Joseph Meyerhoff, Baltimore Builders, attended the Fall housing conference of the National Association of Home Builders, held September 12-17 in San Francisco.

Sterling Lighting Co.

LET US HELP YOU SELECT THE CORRECT
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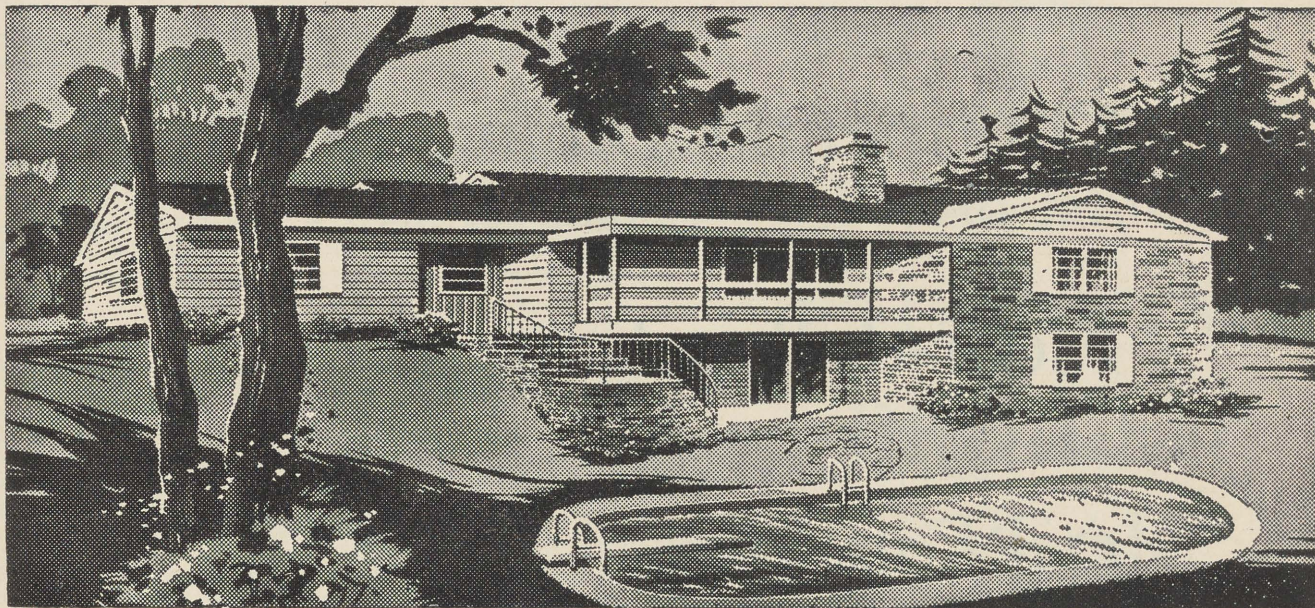
403 N. Charles Street

LExington 9-0222

Roland Park
Guilford
Homeland
and now
CAMBRIA

Several new areas of gracious living are now rising in the historic Dulaney Valley and Cambria is truly one of the finest. Just as our fathers and grandfathers have looked with pride to Roland Park, Guilford and Homeland, the finest of many outstanding Baltimore City residential sections, so will future generations for many years to come be proud of CAMBRIA, the best of many superior County residential sections.

The planned and present express highways now make it possible to live in a beautiful home overlooking Loch Raven. These carefully designed homes on large acreage lots have matchless vistas of our magnificent rolling Maryland countryside and of the deep blue lake.



This delightful stone Ranch has a paneled recreation room with a large stone fireplace—Ceiling-to-floor sliding glass doors overlooking the patio—oval swimming pool—meadow and brook—all nestled in a beautiful 2½ acre woodland setting with dogwood and hundreds of daffodils. Same superb view from the Master Bedroom, Living Room, Dining Porch, and GE Kitchen. Four bedrooms in all, with three baths. Only 12 minutes from Towson.

Open for Your Inspection Now—from 1 until Dark

DIRECTIONS: Drive out from Hutzler's Towson to Dulaney Valley Road, to Jarrettsville Road (146) to Texaco Station—turn left on Merryman's Mill Road (Warren Rd.) 1½ miles to Cambria.

KING and SANDERS—Builders

Week days by appointment. Mr. Spear—VA. 5-1294

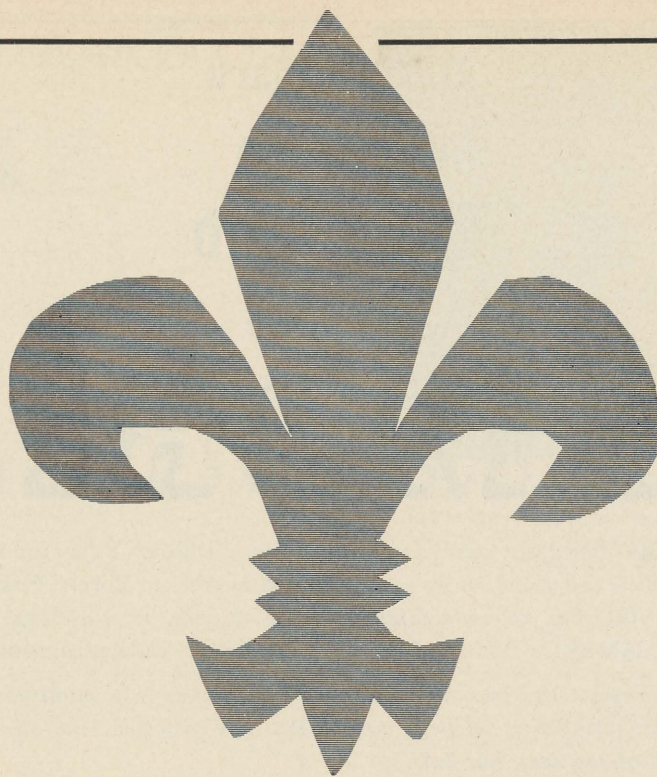
Mrs. Spear—VA. 5-1294.

The Roland Park Realty Company

Realtors

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Continental Dining Room

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will add to your eating pleasure.*

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*Air-conditioned restaurant
Open for luncheon and dinner—choice menu.*

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*Sidewalk café—the quintessence of continental
living—for luncheon or supper—private parties too.*

Eighteen-Steps-Down

*Cozy, intimate bar, serving
your favorite drinks.*

MISCHANTON'S

Open nightly til 2 a.m.
ample parking

Eastpoint Shopping Center at Northpoint Rd.
& Eastern Ave. Intersec. ATwater 8-0130

Career Gourmet

The Story
of
ANDRÉ
SIMON



Frederick Philip Stieff, founder of the Wine and Food Society of Baltimore and compiler of the cookbook, "Eat, Drink and Be Merry in Maryland," here reviews the autobiography of the originator of the Wine and Food Societies.

RECENTLY I received a book, "By Request." It is an autobiography by André L. Simon. For the benefit of those who are not members of or who have not been guests of the Wine and Food Society, I will say briefly that André Simon is the one man who has done more to develop discretion and desire for proper wining and dining than any other living mortal.

The book was published this year because he has just become an octogenarian and many of the members of the Wine and Food Societies that he has formed in England, South Africa, these United States, Hawaii, Japan, India, China, New Zealand, Australia, and other chapters, have not had the distinguished pleasure of meeting him. Of course, they have read his books (he has written more prolifically on the subjects of gastronomy and oenology than any other individual who is with us today), and they have subscribed to the *Wine and Food Quarterly*, of which he is editor, published by the Wine and Food Society of London, of which he is the founder. Consequently he received many requests to pen his autobiography.

This he has done in an extremely interesting volume which should be an inspiration to anyone interested in wining and dining and in the career of a man who has accomplished so much for his fellow man. The book is extremely conservative and modest. It carries him from his earliest childhood through many vicissitudes, including two wars, the discussion of his many books, his founding of the Wine and Food Society in London, his development of foreign chapters of this internationally famous Society, and his contacts with many of the world's most noted personalities.

I cannot end this inadequate review without commenting on two illustrations. The frontispiece is a drawing of the author by Youngman Carter. It is a masterpiece. The wit, the kindliness, the

Specially for the
discriminating
few who can
appreciate a
grand adventure
in zestful dining



World famous
CHARCOAL
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Cut it with your fork . . . else
tear up the check and walk out.

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Restaurant

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in "Little Italy"

Spaghetti • Scaloppini • Cacciatore • Lasagna • Ravioli
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More than 25 Years at 31st and St. Paul Sts.

Complete Dinners
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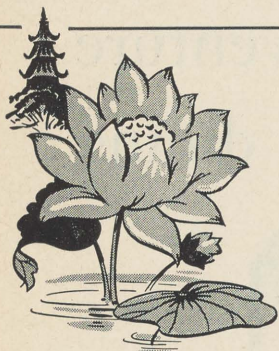
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Private dining room for parties. Prompt carry out service.
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ALWAYS AMPLE PARKING SPACE

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"Baltimore's Finest Italian Restaurant"

**VISIT OUR NEW
LEISURE COCKTAIL LOUNGE**

String Music for Your Listening Pleasure

300 ALBEMARLE ST.

MU. 5-2811-12

(Closed Mondays)

PLANNING TRAVELS IN INDIA

Frederick Philip Stieff, world traveler and gastronome, is shown here with Mrs. Stieff.

They are planning an extensive tour of India.

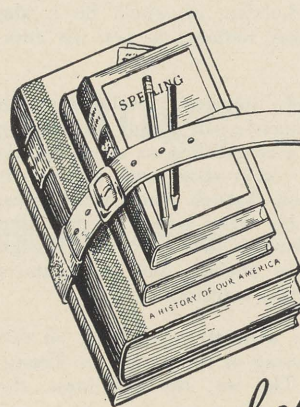


sympathy, the appreciation, the discretion—all this the artist has captured and blended in a vintage that the finest wine of the world cannot equal.

The other illustration is entitled "Newly Wed: October 1900." Madame Simon is seated in a chair, André Simon standing behind. The picture is ample proof that his judgment in feminine pulchritude equals his judgment of luscious wines. Had I been of appropriate maturity in 1900 I should certainly have been foolhardy enough to endeavor to afford him competition. And today Madame Simon is one of the most delightful and charming personalities of my acquaintance. It has been a great pleasure and privilege to have had the opportunity of knowing both of them.

IF you know either of them, then you will be interested in "By Request." If you have not met them then assuredly "By Request" is a *must*—yes, even if you are a dyspeptic.

—FREDERICK PHILIP STIEFF



*When school is out,
Hendlers Ice Cream is
hooked to re-energize
the kiddies!*



First name in ice cream
for over a half-century

Gardens . . .

City 'Coon

BULLETINS from Outer Suburbia (Riderwood, Pikesville, and Catonsville, among other areas) continue to arrive telling of the depredations of raccoons on late sweet corn (wherever the drought had spared any sweet corn). But I was not prepared to see a coon in my own back garden—in Guilford.

The Green Thumb



Almanac

One morning this month, I found a half-grown opossum lying dead on the grass, apparently the victim of a weasel. I got the spade and gave it burial. That evening when I was watering the tuberose, a coon emerged from a small dense thicket on the adjoining property and came sniffing the ground to within eight or ten feet of where I stood. Without giving me as much as a "Hiya, Pogo," he turned and went sniffing away, to disappear behind the garage.

With rabbits, 'possums, squirrels, crows, and now raccoons, we feel that the wild is closing in on us city slickers.

Note on pruning: Whether informal or formal, a hedge plant should slope inward, not outward. This makes for healthier, more compact plants and gives a better shape to the hedge. Straggly, leggy, top-heavy growth invariably results from shearing a hedge (or a specimen plant) closer at the bottom than at the top. It is easy enough to correct such mistakes, but one must wait until next spring to see the results.

The camellia—named for Joseph Kamel, a Moravian Jesuit priest who traveled in Asia in the 17th century—was introduced into Europe by the early traders who brought in tea plants from China, including the camellia, a member of the tea family.

Instead of the plant's being used commercially, it earned a place in horticulture by its beauty alone. It was brought to America by the early settlers who established great plantations in Georgia, the Carolinas and the Gulf states of Alabama, Mississippi and Louisiana.

Being considered oriental and tropical it remained a southern flower, except for greenhouse use, for many generations. In quite recent years, Maryland gardeners have found that the plant will thrive here and, if certain varieties are chosen, the huge buds will hold over during the winter and bloom in March and April.

The plant is a luxuriant evergreen shrub and its large wax-like leaves, alone or combined with other evergreens, give a wonderful texture in winter to base or foundation plantings.

ATHOUGHT from Clarence J. Hylander's classic work, "The World of Plant Life," issued in a new edition by Macmillan: "Plant life is often enjoyed because of its esthetic appeal, but rarely is it appreciated to any degree commensurate with its vital importance in the beautifully balanced scheme of things, or do we realize how quietly and efficiently plants accomplish what animals do so much more obviously. An elm tree makes no such fuss while it is absorbing sunshine, and water with which to get its noon meal as that shown by a puppy lapping up its saucer of milk."

SEASONAL intelligence:—Zodiacal portent: Libra the scales. Moon phases of October: Full moon, Oct. 8th; last quarter, 16th; new moon, 22nd; first quarter, 30th. Holidays: Oct. 12th, Columbus Day (Sat.); Oct. 24th, United Nations Day. . . In the third tierce of October, the sun enters the sign of Scorpio. . . Note for practical gardeners: *First killing frost date*, based on records extending over 50-year period, is about Oct. 16th.



LIBRA

—GREGORY GREEN

Have More Beautiful Flowers and Healthier Shrubbery with

GARDEN JOY

Feed your plants with Garden Joy . . . see the richer, fuller blooms and stronger, thicker foliated shrubbery . . . the kind you always hoped for.

Garden Joy is a completely odorless fertilizer in liquid form that can be absorbed immediately by the plants to promote rapid, healthy growth. Contains all the necessary ingredients your plants need to keep them strong and disease resistant. Will not burn when used according to directions. Easy to apply . . . just feed your plants as you water them. Economical, too. For most plants you use only two tablespoonfuls to one gallon of water.

Garden Joy is available in A & P and Acme Super Markets and in garden and florist shops, department and hardware stores.



4 oz. trial size 39¢
16 oz. size \$1.25

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... AND choose quality EVERGREENS, SHRUBS & TREES at TOWSON NURSERIES!

The extra quality of Towson Nurseries planting material costs you not a cent more, yet it makes the big difference in greater growing beauty at your home!

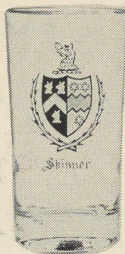
Whether you plan to plant a single shrub or an entire landscape, take advantage of the big selection, the quality and the experience of one of America's leading nurseries.



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Proud of your heritage?

Preserve it, by having your Family Coat of Arms permanently handpainted on 12 oz. hiball and 14 oz. double old fashioned glasses. Sixteen glasses—\$35.00. (8 of each or 16 of one) Heavy bottom tumblers, gold or silver rim. Send heraldic description or picture. (We'll return) Two week delivery.



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Buying from US means FRESH FLOWERS

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SAND — GRAVEL — STONE

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THE GARDEN CLUBS

Fall Activities

THE Fall flower show of the Women's Civic League Home Garden Committee and Garden Club is scheduled for Oct. 23 at Memorial Stadium, E. 33rd street, 2-9 p.m.. Open to the public without charge, the show will welcome entries by amateurs. Chrysanthemums, roses, and dahlias will be featured.

The show committee consists of: Mrs. Russell C. Wonderlic, president of the Women's Civic League; Mrs. John Graff Cockey, show chairman; Mrs. John P. Reddington and Mrs. Weldon T. Kilmon, vice-chairmen; and the following committee chairmen: Mrs. Albert E. Baker, Mrs. Edward P. Colgan, Mrs. George L. Graf, Mrs. Charles Upham, Jr., Mrs. M. P. Arnold, Mrs. Franklyn D. McCabe, Mrs. Charles I. Stewart, Miss Louise G. Innes, Mrs. Joseph K. T. Purcell, Mrs. Charles F. Peace, Mrs. George F. Anderson, Mrs. Daniel F. Shipley, Mrs. Ralph D. Zweier, Mrs. H. Franklin Sheeley, Mrs. Harold J. Holt, Mrs. Charles R. Trageser, and Mrs. Felix Bendann, Jr.

PLANs for participation in the Fall flower show of District 4, Federated Garden Clubs, were made at a meeting of the Northwood Garden Club, at which Mrs. William R. Whitmarsh, 1304 Argonne Drive, and Mrs. Thomas De Lauder were hostesses. The next meeting of the club is scheduled for October 7, at the home of Mrs. Charles M. Fitz-Patrick, 4023 Deepwood road. Mrs. George L. Graf will be the speaker. Officers of the club for the 1957-58 season are:

President, Mrs. Philip F. Gottling; vice-president, Mrs. E. Waugh Dunning; corresponding secretary, Mrs. Weldon T. Kilmon; recording secretary, Mrs. James H. Jones; treasurer, Mrs. George J. Sturmfels; board members: Mrs. Chas. M. Fitz-Patrick, Mrs. James W. Allison, Mrs. Paul B. Hyatt, Mrs. John H. Jackson, Mrs. A. Benton Leaf, Mrs. Allison, and Mrs. C. Clifton Coward. Mrs. G. Edgar Kohlepp (chairman), Federation delegates: Mrs. Paul L. Betz, Mrs. H. S. B. Latham.

Among the club's committee chairmen are: Mrs. Frank F. Dorsey, Mrs. Paul L. Betz, Mrs. John A. Inglis, Mrs. Clifton Maccubbin, Mrs. Robert Amos, Mrs. G. Russell Page, Mrs. George Spencer-Strong, Mrs. James H. Evans, Mrs. Henry Wittich, Jr., and Mrs. Morris W. Hawkins.

Valley Mart's garden shop on the Falls Road now has a "planning service" that is free to smart homeowners who know that fall is the ideal time for lawn and garden planting. Trained, experienced Valley Mart representatives will call on you, at your convenience, to advise on foundation plantings, location of shade and ornamental trees and proper lawn area construction. The garden shop is brim full of bulbs, trees, shrubs and plants, ready now for planting. The entire staff has voted the crepe myrtle, "the shrub we love."



for . . .

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BALTIMORE 2, MD.



PLANT NOW FOR BEST RESULTS! SELECT FROM QUALITY EVERGREENS FRESHLY DUG AT OUR OWN NURSERIES!

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Gardeners and Birds

MOST gardeners are bird watchers, but not all bird watchers are gardeners. If every garden book were as charming as "The Bird Watchers," by Marjory Bartlett Sanger (Dutton), the latter half of the foregoing sentence would read differently. Try "The Bird Watchers" on youngsters, anywhere from nine to the early teens. It'll make a hit; it'll make more bird watchers. The story is told with real literary skill, and Christine Price's illustrations are excellent. Marjory Bartlett Sanger, a formed Baltimorean, dedicates the book to her father, J. Kemp Bartlett, Jr. She is an editor for the Massachusetts Audubon Society. —G. G.

New officers for 1957-58 of the Home Garden Committee Garden Club of the Women's Civic League are:

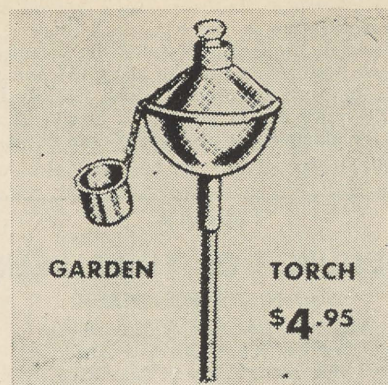
Honorary chairman, Miss Mildred Murdoch; chairman, Mrs. John Graff Cockey; 1st vice-chairman, Mrs. John P. Reddington; 2nd vice-chairman, Mrs. Weldon T. Kilmon; recording secretary, Mrs. Edward P. Colgan; corresponding secretary, Mrs. Ralph D. Zweier; parliamentarian, Mrs. Joseph Leach; publicity, Mrs. Felix Bendann, Jr.

Mrs. Russell T. Wonderlic is the newly-installed president of the Women's Civic League. Committee heads are Mrs. Frank L. Cizek and Mrs. M. P. Arnold; Federation delegates: Mrs. C. Sewell Weech, Mrs. William Weech, and Mrs. Joseph Leach.

The Women's Auxiliary of the Baltimore section of the American Society of Mechanical Engineers will meet on October 16, at 8 p.m. at the Roland Park Presbyterian Church, Roland avenue and Oakdale road. The noted photographer, A. Aubrey Bodine will speak and show slides, his topic being "Lens Over Maryland." Mrs. Harry W. Sutton is program chairman. Officers of the Auxiliary are: Mrs. Robert W. Davies (chairman), Mrs. James D. Paulus (vice-chairman), Mrs. Frederick J. Jeffers, Mrs. Arthur E. Lundvall, Jr., Mrs. Joseph B. Bullock, and Mrs. George S. Harris.

New officers of the Country Garden Club of Baltimore have been elected as follows: Mrs. George Hess, president; Mrs. Eli Pinnerman, program chairman; Mrs. Leon Adler, recording secretary; and Mrs. Philip Dupkin, treasurer.

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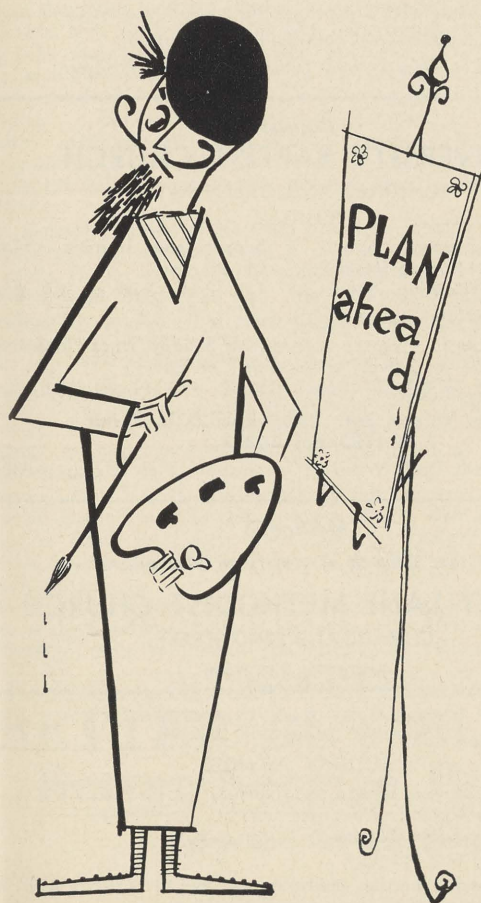
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Parish Notes

OLD St. Paul's Church of Baltimore has a unique heritage. It is the oldest congregation in the Episcopal Diocese of Maryland. Founded in 1692, when England still ruled the colonies, the church predates the diocese itself. Some of the many old and valuable altar linens, fine silver, and other treasures which Old St. Paul's has accumulated over the years are to be put on display in the historical exhibition which is planned for October 8 and 9, at the Rectory, 24 W. Saratoga street.

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THE REV. CORTLAND R. PUSEY

THE REV. PEYTON G. CRAIGHILL

MISS FRANCES M. YOUNG

SUNDAYS

7:30 a.m. Holy Communion

9:00 a.m. Morning Prayer and Sermon

10:30 a.m. Morning Prayer and Sermon

(Second Sunday Holy Communion at all services)

WEDNESDAYS

7:30 a.m. Holy Communion Other Services as announced

Episcopal

ST. MICHAEL AND ALL ANGELS

ST. PAUL AND 20TH STS.

The Rev. Don Frank Fenn, D.D., *Rector*

SUNDAYS

7:30 A.M.—Holy Eucharist

9:15 A.M.—Holy Eucharist

9:15 A.M.—Church School, All Classes

10:15 A.M.—Young People's Class—Mr. Taylor

10:15 A.M.—Adult Class—Dr. Braun

11:00 A.M.—Church School, Nursery through 4th Grade

11:00 A.M.—Morning Service and Sermon

Holy Eucharist Daily: Mon., Wed. & Sat. 10:30 A.M.; Tues. and Fri. 7 A.M.; Thurs. 5:30 P.M.

Episcopal

OLD ST. PAUL'S CHURCH

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SUNDAY SERVICES

8 a.m.—Holy Communion; 11 a.m. Service with Full Choir

Weekday Communion: Tues., Thurs. and Holy Days—11 a.m.

NOON-HOUR SERVICES

Monday through Saturday 12:20 to 12:50 p.m.

Church School opening and registration—Sept. 22, 11 a.m.

Historical Exhibition Tea—Colonial Rectory, 24 W. Saratoga Street

October 8th and 9th—2-5 and 7-9 p.m.

Episcopal

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THE REVEREND GEORGE A. TAYLOR, *Rector*THE REVEREND LAWRENCE MILLS, *Assist. Minister*L. GATEWOOD SEGAR, *Organist and Choir Master*

SUNDAY SERVICES

8:00 A.M.—Holy Communion

9:15 A.M.—Holy Communion, Families, and Church School

11:00 A.M.—Morning Prayer and Sermon

Weekday Communion: Thursdays—10:00 A.M., Fridays 7 A.M.

Go to church in Roland Park

Office Phone Hopkins 7-0476

The display will include portraits and mememoes of each of the records of the parish from 1692 down to the present time. Mrs. William J. Townsend 3rd, president of the St. Paul's Woman's Auxiliary, is taking an active part in the preparation of the coming exhibition.

A WINDOW devoted to the Twenty-third Psalm is to be dedicated at the Cathedral Church of the Incarnation by Bishop Powell on October 13, as a memorial to the late Frances M. Y. Wentz Turner (1868-1954), wife of the late Dr. John Turner. It has been given by her daughter, Miss Frances V. W. Turner. Designed and carried out in the great tradition of the medieval glass in the Gothic cathedrals of Europe, this medallion-type window combines religious significance and decorative effect. It is rich in color harmonies which change subtly from hour to hour with the varying of the exterior light and shadow, but always remains a great composition in colored light. The atelier of Henry Lee Willet, of Philadelphia, produced this stained glass by the same methods that were perfected more than 800 years ago in France and England. This is one of the few handicrafts that is still practiced much as it was during the Middle Ages.

St. Michael and All Angels Church, St. Paul and Twentieth streets, will hold its annual Harvest Bazaar October 15 and 16. The hours will be noon to 5 p.m. on Tuesday, with luncheon being served from noon to 2 p.m., and on Wednesday from 2 to 9 p.m., with dinner being served that evening at 5, 6 and 7 o'clock. Mrs. Corbin C. Cogswell, Jr., is general chairman and Mrs. John T. Young, co-chairman.

Lutheran

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The Rev. Dr. L. Ralph Tabor, *Pastor*The Rev. Dr. M. L. Enders, *Pastor Emeritus*George R. Woodhead, *Organist and Choir Director*

SUNDAY SCHEDULE

9:45 and 11:00 A.M.—The Services and Sermon

9:45 A.M.—Sunday School for All Ages

11:00 A.M.—2nd School Session for Younger Children

Nursery and Crib Room during All Services

6:00 P.M.—Youth Fellowship Supper

6:45 P.M.—Youth and Lutheran Student Program

Baptist

UNIVERSITY BAPTIST CHURCH

CHARLES AND GREENWAY

SUNDAY

9:30 A.M.—Sunday School Supper and Training Union

11:00 A.M.—Morning Worship for all ages.

6:00 P.M.—Fellowship Snack 8:00 P.M.—Evening Worship

Children's Church, 4 to 9 years: 10:45 A.M. to close of service
Nursery (cradle to 4 years) open during Sunday School, Morning and Evening Worship Services.

Wednesday 8:00 P.M. Prayer Service A Cordial Welcome

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SUNDAY SERVICES

9:30 A.M.—Church School and Nursery

11:00 A.M.—Morning Worship.

11:00 A.M.—Church Nursery

7:00 P.M.—Youth Groups

We extend a cordial invitation to you to worship with us in this historic old church.

Oddity of Trade

Or, Thanks to the Crew-cut

THE hairpiece industry is flourishing today, thanks to the crew-cut. You can take it from Leon Goodman, B.S., proprietor of the Carter Drug Co., 524 N. Gay street. He knows. The crew-cut is the most popular type of hairpiece. When short hair became popular with grown-ups who had hair, it solved the basic problem of folks who didn't have hair. Nobody could make a hairpiece with parted hair that didn't look like a hairpiece, i.e., a toupée. Today the hairpiece industry is flourishing in Baltimore as well as all over America. In Baltimore alone over 10,000 people wear hairpieces of all types, according to Mr. Goodman.

Most of the hair business is with men under forty. These young men have need for a full head of hair to aid in the advancement of their careers. Other facets of the hair business: making wigs for women; braids, chignons, pony tails; mustaches, whiskers, and goatees for men; eyelashes and eyebrows.

ENTRE NOUS (Continued from page 22)

Salmon's parents, Mr. and Mrs. Paul Salmon, flew to the coast from their home in Silver Spring, Md. The bride is the granddaughter of Mrs. G. Carroll Lockhard and the late Dr. Lockard, of Baltimore.

The engagement of Miss Joyce Pritchard, of Mount Vernon place, to Mr. Lowry Bowman Furst, Jr., son of Mrs. Charles R. Pace, of Bolton street, and of the late Mr. Lowry B. Furst, of New York, has been announced by her parents, Mr. and Mrs. Newman Lee Pritchard, of Morristown, N. J. Miss Pritchard is a graduate of Hood College. Mr. Furst, a graduate of St. Paul's School, attended the University of Virginia. He is now studying at Johns Hopkins University.

Prof. Walter Rasin Gale has flown to San Diego, Calif., and has been visiting his brother-in-law and sister, Gen. and Mrs. Houston Noble, at their home in La Jolla. . . Mr. and Mrs. William Downey, of St. Paul Court Apartments, have been motoring in New England. They have also visited the Rev. W. Owings Stone and Mrs. Stone, at Great Barrington, R. I. The Rev. Mr. Stone is the former rector of St. Mary's, in Baltimore. . . Mrs. Frances P. Sultan, Woodlawn road, Roland Park, has returned from an extensive trip through Europe.

The Misses Henrikka L. and Elinor M. Whelan, of North Calvert street, spent their vacation in British Columbia. . . Mr. and Mrs. Charles Roebuck, of Chancery road, Guilford, together with their son and daughter, have returned from an extensive tour of Europe.

Mr. and Mrs. John A. Strevig, Mr. John Henry Hammond, and his sons, John and Richard, vacationed at Ocean City, Md.

Mr. and Mrs. Vernon Sherwin, of the Carrollton Apartments, who recently returned from a summer in Europe, recently entertained at cocktails. . . Col. and Mrs. James P. Wharton, of West University Parkway, are back from a Caribbean cruise. . . Mrs. José Feltman has returned to her home in the Greenway after spending the summer in California with her son-in-law and daughter, Lt. and Mrs. Malcolm H. Thiele.

Dr. Rebecca Tansil, of Towson, has been visiting her relatives in Tennessee. Also returned from a visit to relatives, in Ohio: Miss Annabelle Potter, of the Lochwood Apartments.

Mrs. Bryson Burroughs and Mrs. Tenney Frank have returned to their home on Elmhurst road after several months in France and Italy and two months in Nantucket.

Mr. and Mrs. James W. Foster, Jr. and their three children, have moved to Santa Barbara, Calif., where Mr. Foster will be the new director of the Santa Barbara Museum of Art. . . Miss Betty Worthington, of Ruxton, has moved to New York City. . . Mrs. Helen M. Williams is now established in her apartment at 100 West Cold Spring Lane.

Mr. and Mrs. Leo H. McCormick, of the Tuscany Apartments, will return in October on the Queen Mary after a visit with friends and family in Barry and Bally-Mitty County, Wexford, Ireland. They have also visited England and France, and had an audience with the Pope in Rome.

The Auxiliary of Bon Secours Hospital will hold a "My Fair Lady" dance at the Southern Hotel on September 27. Mrs. J. Nelson McKay is chairman; Mrs. William J. McClafferty, co-chairman.

Fashion Shows

A benefit fashion show entitled "Bermuda Holiday" will be held by the English Speaking Union at the Green Spring Inn on October 16, starting at noon. The chairman will be Mrs. Dew Claybrook; co-chairman, Mrs. Vernon Meghan. Mrs. Guy Hudson Parr will be honorary chairman. Committee chairmen: Mrs. John T. Roberts, Mrs. Thomas Deford, Jr., Mrs. Dudley Pleasants Bowe, Mrs. F. Bertram Scott, Mrs. Keith Winters, Mrs. Howard B. Strong, Sr., Mrs. Arthur M. Siegl, Mrs. Jean Hofmeister, Mrs. Edith Boyd, Mrs. Albert Sabetel, Mrs. Albert Gibson Packard, Mrs. Fayneb A. Kayser, Mrs. Sherwood Dickinson, Mrs. Thomas M. Greene, Mrs. Robert E. Michel, Mrs. Wm. Martien, Mrs. Bowland Gillet, Mrs. Robert Dickson, Mrs. J. Kerman Slingluff, Mrs. Charles Eversfield, Mrs. Benjamin Lee Bird, Mrs. Wm. C. Purnell, Mrs. C. Ridgely Lamdin, Miss Dorothy McElvain Scott, Mrs. Sidney Doolittle, Mrs. Presley Bowen, Mrs. Leonard Siems, Mrs. George Sander, Mrs. Arthur Peabody Bond, Mrs. C. Burch Athey, Mrs. E. R. Coleman.

The Woman's Auxiliary Board of St. Vincent's Male Orphanage will hold its annual benefit on October 8 in the ballroom of the Alcazar. There will be a luncheon, fashion show, card and games party. Mrs. James H. Gorges is general chairman, assisted by Mrs. F. Leslie Laird. Other committee chairmen are: Mrs. Wm. H. Brown, Jr., Mrs. Calvin F. Myers, Sr., Mrs. Herbert W. Rutherford, Mrs. Harry J. Grady, Miss Margaret A. Prendergast, Mrs. Melville F. Harris, Mrs. Edward F. Dougherty, Mrs. W. Russell Miller, Mrs. Albert di Leonardi, Mrs. Samuel B. Dewees, Mrs. Raymond S. Hoffman, Mrs. Max F. Carozza, Miss Bessie K. Ford, Mrs. E. Gilbert O'Connor, Mrs. Frank A. Carozza, Mrs. Edward J. Sinon, Mrs. James T. Ellison, Mrs. Edward D. Haley, Mrs. W. Jerome Tabeling, Mrs. Rafael O. Brooks, Mrs. James K. Flannery, Mrs. Robert L. Schleunes, Mrs. Arthur J. O'Brien, Mrs. Owen C. McFadden, Mrs. Robert Laird, Mrs. Vincent L. Schwing, Mrs. Raymond Murren, Mrs. Albert Whetle, Mrs. Alfred E. Cross, Mrs. Bernard A. Grob, Mrs. Frank H. Frainie, Mrs. R. Paul Cooksey, Mrs. Wm. E. Eyring, Mrs. J. Henry Corrigan, Mrs. John A. Menton, Mrs. Francis D. McNamara, Mrs. Wm. McDade, Mrs. Charles A. Macatee, Mrs. Enrico Liberti, Mrs. Henry Easley, Mrs. Carroll J. Broderick, Mrs. Joseph S. DiDomenico, Mrs. Louis Natale, Mrs. Gilbert A. Dailey, Mrs. Frank C. Horigan, Jr., Mrs. Paul S. MacDonald, Mrs. Joseph A. Watson, Mrs. Bernard F. Armstrong, Mrs. Arthur Padgett, Mrs. Charles C. Vogel, Jr., Mrs. Wm. H. Kammer, Jr., and Mrs. Joseph Jerardi. Mrs. N. Charles Heinmuller is president of the Auxiliary.

Mr. and Mrs. Boyd Nelson, Jr. of Sarasota, Florida, formerly of Baltimore, have as their house guests Mrs. Nelson's mother, Mrs. Bruce S. LeGore, and grandmother, Mrs. Walters Thompson Harvey. Mrs. Boyd Nelson recently returned from a visit with her son and daughter-in-law.

D.A.R. Activities

Charles H. Callison, conservation director of the National Wildlife Federation, will address a meeting to be held at the Maryland D.A.R. Chapter House, 4701 Roland avenue, Baltimore, on October 1. On November 5 Mrs. H. Matthew Gault will be the speaker at a meeting to be held at the Chapter House at 2 p.m.

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School Notes

Homewood School has appointed Thérèse L'Ecuyer Gonzalez to teach French during the 1957-58 term. Since the organization of the school, French has been a required subject. Songs, games and conversation are taught in the kindergarten, thus introducing a more formal study of the language throughout the grades.

Katharine D. Pagon will teach art. Mrs. Pagon is on the staff of the Baltimore Museum of Art.

Saint James Academy, a new primary school, has been organized on My Lady's Manor, at St. James's Church, Monkton. Mrs. Charles Eberhardt heads the teaching staff. Mrs. John Baden, wife of the rector, is in charge of the kindergarten.

Miss Carolin Virginia Beatty, daughter of Comdr. and Mrs. Charles D. Beatty, of the Isle of Palms, South Carolina, and granddaughter of Mrs. James H. Rieffe and the late Mr. Rieffe, of 216 St. Dunstan's road, Baltimore, has been awarded a scholarship to Duke University. She will enter the freshman class there this fall.

The annual freshman tea at Loyola High School, Blakefield, Towson, in honor of the mothers of the incoming class of freshman students. Mrs. Edward F. Farrell, Jr., chairman; Mrs. Michael Voelker, co-chairman. The Very Rev. Anthony J. Zeits, S. J., president of Loyola High School, is moderator of the Loyola Mothers' Club. Mrs. George F. Derr is president.

Lou Orndorff, a graduate of the Maryland Institute, where he taught design and figure drawing, is "firing away" daily at his studio, 5216 Gwynne Oak avenue, where he makes handpainted glasses and tiles. He had specialized in firing handpainted glasses and tiles for the canine and cattle clan, featuring the individual breeds. His latest creative work consists of coat-of-arms glasses, handpainted with personalized heraldic emblems.

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Cloverland's Guernsey herd, of which this cow is a member, located at Cloverland's Dairy Farm on Dulaney Valley Road, was first in Maryland in high butter fat content (richness) and total milk production. This was out of 155 herds on which Guernsey records were kept.

Mr. Maynard C. Kemp, President, Cloverland Farms Dairy is shown receiving award from Golden Guernsey, Inc. Left to right: Mr. Kemp; Mr. Marion Carter, Cloverland's Farm Manager; Mr. John Morris, Extension Dairyman University of Maryland; Mr. Robert McLoughlin, Field Secretary, Maryland Guernsey Breeders Association.

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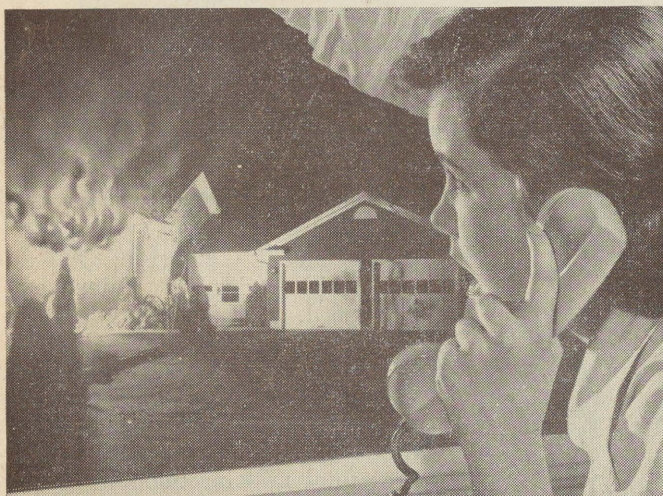
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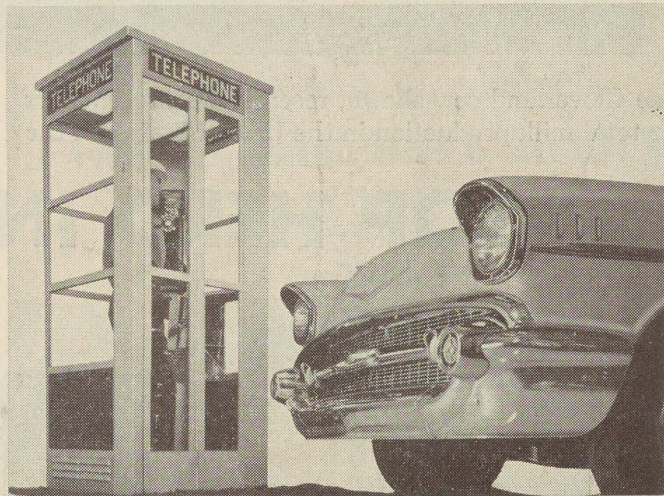
"Sure, Mom—the baby and I are doing fine."



"It's a deal. Ship it Air Freight. We need it at once!"



"Operator—get me the fire department!"



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"Joe, I need that tractor part today."



"Oh yes . . . and send a dozen eggs."



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