



# THE JOHNS HOPKINS NEWS-LETTER

Buy Bonds  
And Stamps  
For Victory

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## Playshop to Present 'Cherry Orchard' On December 1 to 5

The first major production of the Playshop season, *The Cherry Orchard*, by Anton Chekhov, will be presented in the remodeled Barn from Tuesday, December 1, through Saturday, December 5. Performances begin at 8:30 pm.

*The Cherry Orchard*, written by the late nineteenth century dramatist of the Moscow Art theater, is a naturalistic drama dealing with the decadence of the Russian aristocracy and the rise of the progressive middle class near the turn of the century. The plot concerns an impoverished landowner, Lyubov Andreyevna Ran-evsky, who must sell her large estate and beautiful, but impractical, cherry orchard.

The part of Lyubov is played by Isabel Burger, member of the faculty of the College for Teachers and director of the Children's Education theater. Mrs. Burger directed last year's Playshop production of *The Master Plays*.

Yermolay Alexeich Lopakhin, a peasant who has become wealthy, is played by D Morris Stadd, who appeared last year in *The Master Plays* and *The Duchess of Malfi*. Gayev, Lyubov's brother, is Delmar Solem, who also appeared in those two productions last year.

The romantic leads of the drama are played by Adelaide DeVinnay, as Lyubov's daughter, Anya, and Wendell Mayes, as Trofimov, a student. Both are making their first appearance in Playshop productions.

Varya, Lyubov's adopted daughter,

is portrayed by Jane Strahan, who was seen last year in *The Master Plays*, *Set It in Troy*, and in the Barnstormer production, *The Male Animal*. David Kurlan is the old butler, Firs. Mr. Kurlan played the title role several seasons ago in the Playshop production of Chekhov's *Uncle Vanya*, and he gave readings from Chekhov in conjunction with Dr N Bryllion Fagin's lecture two weeks ago.

James Applegate, director of *The Cherry Orchard*, will play the role of Epikhodov, a clerk. He is replacing Amos Taylor who leaves on November 30 for the army.

Other characters in the drama are played by Hilary Hinrichs, Walter Pearthree, Adele Miller, Clinton Redgrave, and Horace Siegler. Settings are being designed and executed by Edward Heghinian, who was co-author and co-producer of the recent War Bond theater play, *Slide the Ham Thin*. James Applegate is stage manager; costumes and properties are in charge of Josephene Snyers.

## 'Stormers Choose' Saroyan Play 'Time of Life'

The Barnstormers have chosen William Saroyan's *The Time of Your Life* for its production this year, it was announced on Wednesday by Ernest Gohn, president. The dates have been tentatively set as Thursday, January 15, and Saturday, January 17. The club is trying to obtain the use of the auditorium of the Baltimore Museum of Art.

Casting rehearsal will be held Sunday, November 22, at 8 pm in the Commons room of the dormitory.

*The Time of Your Life* was produced on Broadway and on the road two years ago with Eddie Dowling and Julie Haydan in the leading roles.

## Dr D M Robinson Presents Paper

The Philological association of the Johns Hopkins University met at 11:30 o'clock on Thursday in Gilman 216. Professor David M Robinson presented a paper entitled 'Goethe and the Greek Tradition.'

## 12 Chosen For Collegiate 'Who's Who'

Students to represent the Hopkins in *Who's Who Among Students in American Colleges and Universities* were selected last Friday at a meeting of the committee, consisting of Donald Fleming, chairman, John Macnab, Mike Callas, and Peter Stern.

Chosen on a basis of leadership, scholarship, and character, they are: Sidney Thanouser — member of Cotillion board, captain of basketball team, member of Tudor and Stuart club.

Donald Rothman — vice-president of Student council, former feature editor of the NEWS-LETTER, member of Hullabaloo staff, Debating council, Barnstormers, Tudor and Stuart club, tennis team.

Ernest Gohn — president of Barnstormers, feature editor of the NEWS-LETTER, member of Playshop, Tudor and Stuart club, Beta Theta Pi fraternity.

Corbin Gwaltney — vice president of YMCA, editor of the *Handbook*, member of Omicron Delta Kappa.

Daniel Greenbaum — associate editor of the *Hullabaloo*, member of basketball team, Phi Epsilon Pi fraternity, Student council, Barnstormers.

Dallas Hoadley — cadet major of ROTC, chairman of June-in-February week, member of Omicron Delta Kappa, Tudor and Stuart club.

Warren Yursik — secretary-treasurer of Student Activities committee.

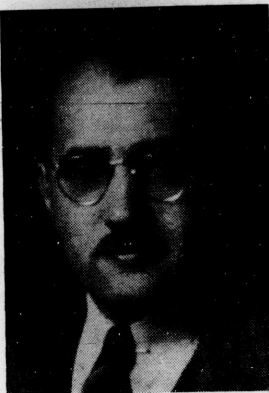
David Weiss — editor-in-chief of the *Hullabaloo*, member of Pi Delta Epsilon, Phi Epsilon Pi fraternity.

Mike Callas — president of senior class, president of Tau Beta Pi, member of Omicron Delta Kappa.

John Macnab — president of Student council, president of YMCA, member of Omicron Delta Kappa, Phi Gamma Delta, fraternity, Musical club.

Peter Stern — chairman of Student Activities committee, member of tennis team, *Hullabaloo* staff, Omicron Delta Kappa, Phi Epsilon Pi fraternity.

Donald Fleming — editor-in-chief of the NEWS-LETTER, secretary-treasurer of Pi Delta Epsilon.



Greystone Studios  
N Bryllion Fagin

## PiDE, Spiked Shoe To Tap New Men December 2

The Hopkins chapters of Pi Delta Epsilon and Spiked Shoe will induct new members at a joint meeting in the Great hall of Levering on December 2 at 12:30. Donald Fleming, secretary of Pi Delta Epsilon, will speak at the meeting.

Present members of Pi Delta Epsilon, national honorary journalistic

fraternity, are Jack Weinbaum, president, Fleming, Leo Flashman, James Applegate, Ed Schwartz, David Weiss, J B Rosen, Jerome Cohn, and Irwin Feldman. Dr Frederic C Lane, associate professor of history, is faculty adviser of the group.

Lou Stoll is president of Spiked Shoe, national honorary athletic fraternity. Other members are Ed Schwartz, Jack Siegmund, Henry Siegel, and Carl Schopfer.

Omicron Delta Kappa, national activities fraternity, and Tau Beta Pi, national engineering fraternity, have announced that they will not tap any new members in the near future.

## Moos to Address IRC On Conquered Nations

Dr Malcolm C Moos will lead a discussion on the post-war treatment of the conquered nations at the next meeting of the International Relations club, to be held on Monday evening at 7 pm in Gilman hall 310.

At the last meeting of the club, Dr Karl J Pelzer discussed the problems with which the makers of the peace must cope with regard to the countries of southeastern Asia.

Dr Pelzer pointed out that the three nations which at present control the area, the United States, Great Britain, and the Netherlands, each have different theories and plans concerning their colonies.

The British almost unanimously reject the pooling of colonies under a single international control, a plan which has been proposed by some natives and some Americans. They advocate the introduction of raised standards with the natives still under a colonial charter, but they emphasize that this reform cannot be put into effect without the cooperation of the other colonial powers.

The Dutch attitude, said Dr Pelzer, is exemplified by the statement issued by the government in exile shortly after the signing of the Atlantic charter. This statement pointed out that the principles of the charter were already in effect in the Dutch empire, since the three colonial divisions under Dutch control form three

of the four component parts of the Kingdom of the Netherlands, under its constitution.

Pelzer pointed out that this nominal equality was far from giving the natives control of their own affairs, since the Dutch inhabitants of the islands completely dominate even the nominally representative offices of (Continued on Page 4, Col 6)

## Kidnaping, De-pantzing, Free Beer Mark Last Friday Hell Day Activities

By 'DEALS'

Hell Day fully lived up to its name again this year. The sophomores got off to a fast start by kidnapping Ed Springer, October freshman president, at approximately 9:20 am on Thursday before Hell Day. Springer was slumbering peacefully in the library over a copy of Coordinate Geometry, when Donn Overton and Stu Wilcox approached him. They asked him to step outside for a moment, as they wished to speak to him on a very important matter. Springer, naive soul, acquiesced. Once he had been lured outside, the sophomores closed in.

'You fellas wouldn't do anything radical to me, wouldja?' queried Springer anxiously.

'Oh, no—nothing like that,' leered

Teddy Debois. His henchmen chorused assent: 'No—we wouldn't hurt a hair of your fuzzy little head.'

Springer was 'led off' by Wilcox. Then five of the sophs got a hot tip that Fred Weekes, June freshman president, was hiding in his room in the dorms. They hotfooted it over to the dorms, only to find that the tip was false. As it later turned out, Weekes spent most of the day downtown reading proof on the freshman proclamations.

**Freshmen take Callas**

The next inning in the morning's war strategy went to the freshmen. Mike Callas, senior class president, was lured out of his 11:30 class with a slip from the dean's office and fifty freshmen grabbed him on the second

## Dorothy Knauer, Vivien Smith To Be Sponsor, Guest of Honor At Teagarden Dance on Thursday



Dorothy Knauer

## Council Debates On United Nations Federal Union

The Debating council will hold its next meeting in room 108 of Gilman hall at 5:15 pm November 30.

At this time the Council will compose its negative brief on the topic, *Resolved: That the United Nations should establish a permanent federal union with power to tax and regulate international commerce, to maintain a police force to settle international*

disputes, and to enforce such settlements and to provide for the admission of other nations which accept the principles of the union. All members and candidates should turn in a negative brief on this subject to Sidney Katz, president of the Council, by Friday, November 27. Katz has post office box 525.

At the last meeting, the Council revised the affirmative brief on the above topic and assigned the first freshman debate to Roy Freck and Leonard Kerpelman. This debate will be against Loyola college and will be during the second week of December. Also during the second week of December, Sidney Katz and Henry Wolf will make a southern tour to Washington, D C, Virginia, and vicinity.

The council plans to send representatives on two other trips, to be taken in the spring. Peter Kerwin and Francis Billeto have been assigned to the one, and Rowland Brandwein and Arnold Harberger to the other. Probably a third man will be added to each trip before the end of the semester.

Friday, November 6, Francis Billeto and Arnold Harberger debated the negative of the above topic against Mount Saint Mary's college in Sherwood room of Levering hall. There was no decision.

Students who have classes at 11:30 on days when they have a one o'clock gym class and are dissatisfied with the shortness of their lunch period should take their schedules to the physical education department, Dr Shaffer said, and see if there is any possibility of changing their gym class. If students cannot be moved to a later gym period because of a conflicting class, they will be excused for a reasonable lateness, providing they explain this condition to one of the instructors and have their gym cards marked accordingly.

Dr Schaffer expressed the hope that when the schedule for next semester is drawn up by the schedule committee there will be some way of avoiding having gym classes so soon after the lunch hour.

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By FITZ DODSON  
Misses Dorothy Knauer and Vivien Smith will be Sponsor and Guest of honor, respectively, at the Junior prom next Thursday night at the Alcazar. Miss Knauer, sophomore at Goucher, will be the date of Harry Leopold, prom chairman. Floyd Culler will escort Miss Smith, who is a sophomore at the University of Maryland.

Jack Teagarden and his orchestra will play for the dance, which will be held from 9:30 to 1:30. Tickets, priced at \$2.65, stag or couple, will be on sale in the lobby of Levering hall until late Thursday afternoon. Tickets may also be obtained from members of the prom committee, the Cotillion board, or freshmen trying out for the board.

Table reservations may be secured through Warren Schaumburg, box 929. All table money must be in by 12:30 Monday; at that time the drawing for table positions will be held. Tables seating 15 couples are priced at \$6. Other sized tables are also available.

Teagarden's orchestra has played at many well-known dance locations, including the Sherman hotel and the Blackhawk restaurant in Chicago; the Dancing Campus at the 1940 World's Fair; the Steel pier in Atlantic City; the Roseland in New York City; and the Meadowbrook, in New Jersey. The band has also made many theatre tours, and played for proms at various colleges, including Georgia Tech, Tennessee, Alabama, Pittsburgh, and Notre Dame. The orchestra may be currently heard on Decca records.

The name of Jack Teagarden goes far back into that nostalgic past from which the roots of modern 'swing' come. In 1925, when kids like Gene Krupa and Dave Tough were fooling around with drumsticks, Jack Teagarden, at the age of 20, was a professional musician of high standing.

and engineers. There are groups in

## Adjustment

Dr G Wilson Shaffer, head of the physical education department and dean of the College of Arts and Sciences, told the NEWS-LETTER on Wednesday that immediate steps would be taken to remedy, in part, certain faults connected with the 1 pm gym classes. The changes were made in response to an editorial which appeared in the October 30 issue of the NEWS-LETTER.

Students who have classes at 11:30 on days when they have a one o'clock gym class and are dissatisfied with the shortness of their lunch period should take their schedules to the physical education department, Dr Shaffer said, and see if there is any possibility of changing their gym class. If students cannot be moved to a later gym period because of a conflicting class, they will be excused for a reasonable lateness, providing they explain this condition to one of the instructors and have their gym cards marked accordingly.

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floor of Latrobe hall. Callas was mobbed; he didn't have a snowball's chance in hell of escaping their clutches. The freshmen took him down to the Mayor's office, where they had him photographed wearing a rat cap and being dragged along by four freshmen to shake hands with the Mayor.

## Springer Freed

The freshmen heard that Springer was being held at the ETA house, so they organized about thirty of their number and set out for Calvert street with the war cry 'Spring Springer!' But when they got there, the cupboard was bare, because Springer had been hustled across the alley to the (Continued on Page 4, Col 5)

Dr Shaffer Makes  
One O'Clock Gym

ner, and will cost \$1.00, fifty cents

Teagarden was born in 1905 in a small town in Texas, the oldest of three children, all of whom followed music as a career. His sister Norma is a fine pianist, his brother Charley is a trumpet player of national reputation, and his kid brother Clois, better known as 'Cubby,' plays drums.

Jack first took up the trombone seriously when he was seven. He learned to play the trombone just as jazz was beginning to spread west to Texas from New Orleans. He used to sit on a fence by the hour listening to the music of negroes at Holy Roller meetings. Their spirituals and their blues with unique harmonies fascinated him. And just as New Orleans jazzmen combined popular music with the freedom and harmonic improvisations of negro folk (Continued on Page 4, Col 4)

## October Freshmen Elect Ed Springer, Charles Sands

In keeping with the University's policy of considering the October freshmen as a separate class, five officers and a Student Council representative were elected in elections held November 6. Primaries for these elections were held the previous day.

Ed Springer, a Delta Upsilon pledge, defeated Leonard Grover, Phi Epsilon Pi pledge, and became the president of the new class.

In the vice-presidential elections, Ted Parran, Phi Gamma Delta pledge, defeated Ingo Thomas. Harry Rudel, also a Phi Gamma Delta pledge, beat Howard Kelly, Kappa Alpha pledge, in the race for the secretaryship. Aaron Weisberger, independent, and Charles Rubin, Phi Epsilon Pi, were unopposed for the offices of treasurer and sergeant-at-arms respectively.

Charles Sands, a Delta Upsilon pledge, defeated Bernard Chafitz, Phi Epsilon Pi pledge, in the elections for Student council representative of the new class.

The first business to be considered by the new officers will be the election of a Freshman commission which will assist them in carrying out the social functions of the class.





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## The Council Evades An Issue

The Student council has rashly gone ahead and elected a new member from the October freshman class without first considering the new plan for reorganization which is inevitable since a new class will be entering at least two out of every three semesters.

If the Council intends merely to treat each semester class as a separate class, it will end up with a Council at least double the present size which will be too cumbersome for the duties it has on this campus. Furthermore, the problem of Council president elections will not be solved. If these elections are kept on a yearly basis, the members of one semester of the senior class will be ineligible. If they are run on a semester basis, the president will be confronted with a term too short in which to do anything constructive.

Admittedly, these problems are difficult; but it is the Council's duty to face them and to solve them as best they can. The problems will not become less difficult by procrastination.

The Council must also consider the unusual circumstance of retaining a member who has no undergraduate standing on the campus. With no personal slurs at Mr Rothman, who has proved himself an able Councilman, we suggest that it is inadvisable to retain a Council member after his graduation.

## Oysters, Sugar, And Austerity

As the NEWS-LETTER predicted a month ago, the austerity boys are moving full steam ahead under the cover of the war. Recently a young lady from the department of agriculture rejected in the thought that army food would remove local dietary distinctions. (The implication for Marylanders, as the Sun scornfully noted, was that the oyster was on its way out.)

And last Saturday, the council on foods and nutrition of the American Medical association recommended in the journal of the association that the consumption of sugar in soft drinks and candy be restricted by the WPB, that advertising of these products be controlled, and that their sale be prohibited around schools.

The lady from the agriculture department made herself completely fatuous. Why having the entire nation eat the same menus is desirable, she did not—and could not—explain. On the other hand, the recommendations of the AMA make a kind of sense. For all the NEWS-LETTER knows, too much sugar may very well be consumed.

What the lady and the AMA have in common is their desire to use the war to effect thoroughly irrelevant reforms. Just as the war is not being fought to restore prohibition or to get rid of race-tracks, neither is it being fought to change our dietary habits or to improve our health. All these things may be good, or bad, but they are fundamentally beside the point. Not to admit this is to be guilty of intellectual deceit. Sacrifice to the end of getting on with the war, we will accept. Austerity for austerity's sake, we will not accept.

## The Future Of Hell Day

Hell day this year had good beer. And that's about all it had, too. There was something pitiful about half the student body trying to coax itself into being 'spirited' by running around aimlessly or standing glumly in wait for someone to de-pants. There was a mild amount of amusement in the Thursday activities, but just why there was is somehow questionable. The Friday activities, on the other hand, involved a very dispirited exhibition of spirit, the only event of genuine interest being the tapping of the beer kegs. The scheduled athletic events might have been more spirited, however, if the students hadn't been worn out from their previous unscheduled activities.

It would seem, therefore, that Dr Shaffer's request that Hell day activities be confined to scheduled events on the field was reasonable and advisable not only from the point of view of the Administration but also from the point of view of the students.

Furthermore, due to such unfortunate incidents as the injuries to several participants and the semi-nude exhibition on Charles street, it now becomes obligatory for Hell day activities to be restricted if the Hell day institution is to continue.

It is the duty of the class officers to see that Hell day is intelligently planned and efficiently executed. In that way only can Hell day both continue and be enjoyable.

## Democracy and The Reward For Service

For men of his stature, wisdom, and integrity was never clearer than when Congress lowered the draft age without clearing up the status of the colleges.

But who among the members of Congress has been turned from office? Not Hamilton Fish, or C Wayland Brooks, or yet again Martin Dies; rather, the ablest and most conscientious man in the entire Congress.

For Senator Norris, the defeat was a personal tragedy, but he has behind him a record unequalled in our legislative history. The breaking of Speaker Cannon's power, the shortening of the lame duck sessions, the envisioning of the TVA, the establishment of the unicameral legislature in Nebraska—these are but incidents in a rich and fruitful career which nothing can take away from the senator. But, if he has lost nothing much worth having, the nation has lost the one man who always represented the best in American politics. He has been a great public servant, and there could not have been a less opportune moment for dispensing with his services. Perhaps President Roosevelt will see that his wisdom continues to be used by the government.

## The Playshop Continues In Wartime

The Johns Hopkins Playshop started off well two weeks ago, with Dr Fagin's lecture on Chekhov, in its first completely wartime season; another good attendance is expected for the first major play of the season, Chekhov's *Cherry Orchard*. It is encouraging that wartime conditions are not destroying people's interest in the theater, particularly the experimental theater.

The college experimental theater comes into particular importance in these times when the professional theater is offering few plays which are any more than big-scale burlesque shows. The theater's role in wartime should be not only a vehicle of escape but also a medium for the relief of the personal thoughts and emotions which often become oppressive in times of crisis. The individual should recognize the theater as a place where he can purge his own emotions by sharing in the emotions of an effective drama.

Chekhov's work is appropriate for these times not only because of the present interest in Russia but also because of his qualities of naturalistic presentation, devoid of staginess and artificiality, which are moving and thoroughly human. His plot in *The Cherry Orchard* involves an intimate study of personal reactions in times of social change and crisis.

The prospects are high for a good presentation by the Playshop. The cast is composed of competent and experienced players. Dr Fagin, the director, has seen the drama played by Chekhov's own theater, the famous Moscow Art theater, both in Russia with Madame Chekhova, the author's widow, in the leading role, and in America with Nazimova leading the company in its tour of 1933. He has to his credit a very successful performance of *Uncle Vanya* several seasons ago.

## Baubles From Ballet

Fortunately, the Ballet theater gets better each year; and it seems that before long it may forget completely the necessary competitive feeling toward the Russian troupes.

Monday night *Princess Aurora*, *Pas de Quatre* and *Bluebeard* were presented to an audience hardly large enough to fill up the Chesapeake Lounge. Tuesday night the Lyric was packed like an A bus at five. When one of the managers of the theater was asked how the increased attendance could be explained, he remarked, 'Hmph, people just bought more tickets. That's all. We are still not convinced.' Anyway, *Swan Lake*, *Pillar of Fire* and *Aleko* were what this swarming mob sat through.

*Princess Aurora* is always lovely even when it's done poorly—and this is one of the times it was done well. Baranova danced the part of the Princess, as only few others could. Her partner, Skibine, was not as bad as most of the male dancers, but the male dancers just aren't what one would like to see. As usual, the three Ivans were nerve-wracking, and we kept wishing that Hurok would use that piece of choreography on the stages of county fairs only.

*Bluebeard* is a wonderful blending of Vertes painting, Fokine choreography, and splendid dancers. Baranova was the highlight as Boulette. Such dancing makes her easily the star of the troupe. Dolin, as Bluebeard, presents an interpretation which can never be replaced. Semenov, as Popoloni, was again able to keep his head over and above the amusement which he provoked.

*Pillar of Fire* is something new in the ballet world. It got its start with American audiences last year. Antony Tudor is the man responsible. He has been known to British audiences for many years through his work at the Mercury theater. Last year Baltimoreans got their first example of his fine work when they saw *Lilac Garden*.

*The Pillar of Fire* is a complete success. Essentially it is little more than a study in emotions expressed through the medium of the stage and dance, but this ballet can't be dismissed without proposing a possible explanation of Tudor's successful choreography. The conventional classical ballet has limitations which have been known for years. Bodily movement is restricted to leg movement; the rest of the body is just carried along in a condition of passive resistance to complete coordination. Tudor emphasizes the expressiveness of the whole body—the torso, head, and arms, as well as the legs. This perfect blending is then applied to the classical ballet mode of expression. In addition, he is English enough to forget Russian peasant dances and absurd prima donna incongruities.

*Aleko* was the last ballet performed, and it gave us a chance to come definitely to the conclusion that Markova is not the best of modern ballerinas.

Costumes and scenery are by Chagall, and Massine is the choreographer. If you don't know Chagall, prejudices are to be expained. He belongs to no established (or un-established) school of painting. His work is almost entirely reminiscent of his dear old Russia—the peasants, their life, and their customs. For the most part, his work is meant to be humorous; it often becomes absurd. Perhaps it would be best if it were simply stated that one either does or does not care for it: this reviewer does not. The third scene made us think that the Lyric was in close competition with the Gayety, and that Minsky had been leaning over Massine's shoulder when the choreography was worked out. Many people remarked, 'Wasn't the color splendid?' Well, no! Chagall's scenery was so solid and stupid that it clashed with the costume color movement. The color blending of the costumes itself was bedlam because of the masses of people and the speed of the movement.

One must remember that the Ballet theater is essentially a new organization. It has more talent than any other large company in the country. The key to future successes remains in the genius of Antony Tudor. Unfortunately, the ballet has too often taken the defensive in disputes involving modern dance theories; there is a fusing point and Tudor is one of the first to take the offensive.

## Reporter Gets Story On Censorship, Vice

BY AMOS TAYLOR

There is a little theater in the eight hundred block of north Howard street where all the new films are run continuously every day as they are received from Hollywood. The audience sits in easy chairs, smokes if it wants to, and sees movies shown with the finest and least fatiguing projection equipment known. This is the projection room of the Maryland State Board of Motion Picture Censors. Here we sat, relaxed, smoking and talking to Miss Marie Pressman, one of the nicest censors you could imagine.

## Exchange Story Shows Power Of the Press

The following editorials were printed in successive issues of the *Varsity News*, at the University of Detroit.

### Take a Letter,

Recently we received a letter from one of our friends who is now serving with the armed forces in Australia. He is, in fact, editor of 'The Bleat,' official publication for the American Expeditionary Forces in Australia. He is, you can well imagine, a very busy fellow.

Yet, there was one part of his letter that set us thinking.

"Not much news from the local front that I can report. The big news here is and always will be mail call. A two-month-old letter from the States is more highly regarded than a pound note. An American magazine is a fortune."

Yes, it set us to thinking. Now we have stopped thinking and have done something about it.

You have no doubt seen the "V-Mail" forms. They provide blanks for names and addresses of the writer and addressee, and space for a one-page message.

These forms are photographed on motion picture film, one letter to a frame, and shipped abroad by plane. The film is then printed on a paper about half the size of the original. Using this system, the Army postal authorities can send thousands of letters in the space formerly occupied by a hundred letters.

"V-Mail" can be sent to anyone serving in the armed services and addressed at an Army Post Office (A.P.O.).

These forms will soon be available in the Varsity News office. The Varsity News typewriters will be available Wednesdays, Thursdays and Fridays for students wishing to use them for "V-Mail." Letters can be left at the office for mailing.

Stop in and dash off a letter whenever you have time. This is not super-patriotic flag waving. It's just a conventional gesture of friendship. It doesn't take long, not more than ten or fifteen minutes, but it means a lot to a soldier in Australia alone with three regiments and a picture of a Hollywood movie star.

### More V-Mail

V-mail forms are still available in the Varsity News office. Typewriters are still available in the Varsity News office. Soldiers, sailors and marines are still available at various longitudes and latitudes on the globe. These soldiers, sailors and marines are still alone with their photographs of movie stars.

And there are still 95 V-Mail forms in the Varsity News office.

We started out with a hundred. The managing editor wrote his ex-classmate in India. The editor wrote his cousin in Cuba and the news editor wrote a distant relative in Ireland. The two other forms were used by unidentified coeds.

We don't claim that a letter to a man in service will help him capture 300 Japs.

We don't claim it will help him overcome three tanks with a sub-machine gun.

It probably won't make a great deal of difference in the final outcome of the conflict.

But it probably will relieve the monotony as he stands in the shade of a palm tree, igloo or billboard flipping matches at scampering cockroaches.

Censors Elliott and Wright and a reviewer were also present, and as we watched a horse opera Miss Pressman explained the workings of state censorship.

### Wholesome Westerns

'Westerns are always clean and wholesome,' explained Miss Pressman. 'Justice always triumphs in them.' But shootings have to be watched; the firing of a Colt and the falling of the victim cannot be shown in a single shot. The western was followed by a government propaganda film and a well-edited negro newsreel concluding with the Fisk University choir, the best thing we saw that afternoon. Westerns and newsreels are considered routine, and are usually seen only by the reviewer, who has no power to take action upon a film, but may recommend parts for deletion to the censors. Every film exhibited in Maryland is seen by the reviewer and at least one or two censors.

The state board keeps files of reports from other local censorship boards in the United States, the study of which informs the censors of what to expect in each film; thus local censorship is more or less standardized through the country.

Once a film is passed each print of it circulating in the state is given a serial number which appears on the official seal that flashes by at the beginning of each movie. Inspectors constantly visit the theaters, and report any exhibitor showing a film in any condition other than the form in which the board passed it.

Miss Pressman believes, however, that the state board, far from being a rubber-stamp, is an active force in the maintenance of public morals, eliminating retaliatory competition in smutty films between theaters, and insuring well-flushed, entertainment for children, with whom public morals of the future rest.

### Projection Room Luxurious

The projection room of the state board is spacious, paneled and raftered; it was once the supper-room of the Monday Germans, the famous Baltimore society shindigs which decide who is and isn't a debutante; the ballroom adjoining is now the Roslyn theater. The state board has modified the supper-room into the most pleasant little movie theater we have ever visited. "The carpet," explained Miss Pressman, "is for sound absorption, not luxury." In spite of their informal ways, the censors are businesslike, do not allow visitors. The projection room is also used to test projection room operators applying for licenses, is loaned to Hopkins doctors to view films on syphilis and other diseases, and to other professional people who wish to study (Continued on Page 4, Col 4)

## hymn

(This poem, reprinted from the *Concordians* of Union college, Schenectady, New York, was occasioned by an Interfraternity weekend of house parties for which girls were imported.)  
welcome, girls who come this week—  
and  
welcome, from this far from meek and  
welcome, you dear skidmore's suzie  
(nowadays one can't be choosy)  
welcome, too, you rustling sages  
(glad to see you out of cages)  
welcome, teachers new york stated  
(all surprised to find you're dated?)  
welcome, welcome, welcome women  
(welcome while the lights are dim-  
min')  
welcome wellsley, vassar, smith  
(wonder whom they came in with)  
welcome, welcome, welcome all  
them that's short and them that's tall  
them that's beautiful and curvy  
them that's frolicsome and nervy  
them that's hom-e-ly and jerky  
them that's frigid and berserky  
them that won't and them that will  
them that smoke and drink their fill  
welcome, welcome, welcome to thee  
welcome dot and ann and ruthy  
welcome marge and dear sue cohen  
(why can't the babe leave us alone-  
hen?)  
welcome joan, and babs and lynne  
HELL, WE'RE ALL AS GOOD AS  
FERN!



## Blues On Parade

What will probably turn out to be the worst football season in the history of the University will be concluded tomorrow afternoon on the Drexel Tech field in Philadelphia. The Jays have won no games and tied only one. The annals show as poor a record as could be imagined.

First, Haverford rolled over the Jays by scoring four touchdowns to give them a 24-0 victory. Buffalo came next and swamped the Jays under a 26-6 barrage. Susquehanna, victors in '41 by an 8-7 score, were not so fortunate this year, and the Jay gridders fought them to a 13-13 tie. Last week it was the 'Little Quakers' from Swarthmore who smothered the helpless Blue Jays 26-7.

The *Football News* rated Hopkins the 407th best team in the country in 1941, but personally I think that this year we'll be seated side-by-side with Oshkosh State Teachers college with a rating which lies well beyond the 500 mark.

Our record can, of course, be excused by those well known 'tough breaks' which answer for any poor showing, but from this corner the whole thing is still a mystery. We had some good ball players on the squad, but something just didn't click.

There's one game left, but to be perfectly frank, only a miracle will give us a win. Drexel, tomorrow's opponent, beat Susquehanna 19-0 last week, and Susquehanna tied us. All told, the picture looks pretty black, and tomorrow's game will, in all probability, make our record look even worse than it does today.

Next year we'll probably be able to give our fans some reason in all likelihood football will be dropped from the athletic program. Most schools seem to be adopting this policy and since few universities will put teams on the field and equipment is no longer readily available, Hopkins will no doubt bring its football history to a temporary halt.

## A and C Entries Score Victories In Dorm Football

Dormitory touch-football moved one round closer to its completion as A and C entries turned in victories over E and B respectively. A-entry won over E by the score of 12-6 while C downed the Bellicose B's 12-0.

With the field still muddy from the rain of previous days, the first half of the game between E and A entries was a pretty sloppy affair. Neither team was able to score, although Mel Lewis completed a pass to Tom Ray on the one-foot line. The half ended before there was time for the next play.

The first ten minutes of the second half were spent in see-sawing back and forth across the field. Finally, the E-Eagles broke the tie when Keith Warner, fast back for the E's, ran the full length of the field behind perfect interference.

After E's kickoff to A, two consecutive passes by Stan Greenfield to Ray brought the A Alligators their first touchdown. After an interception by Stu Averill, Lewis caught a pass thrown by Grover and ran for a touchdown to give A-entry the 12-6 decision.

The C versus B game was a one-sided affair with C beating the B's 12-0. Fred McGarrity played an excellent game for C. When the game was but 10 minutes old, he scored from the B 13-yard line by running around his own right end. A minute before the game ended, McGarrity intercepted a pass thrown by Lew Day and intended for Russ Shragowitz. He ran over for a touchdown giving C a 12-0 victory over the Bellicose B's.

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## Drexel Game Closes Jay Football Season Tomorrow

The Hopkins football team will close its 1942 season tomorrow when it journeys to Philadelphia to meet Drexel Tech. Game time is 2.30.

On the basis of comparative scores, Drexel will have the edge. The Dragons defeated Susquehanna 19 to 0, while the same Susquehanna team held Hopkins to a 13-13 tie.

Drexel will have quite a few Baltimore boys in its first string lineup. Lud Michaux, who formerly played at McDonogh, will start at end; Joe Michaels, another former McDonogh player, will start at the fullback position; and Marshall Austin and Ray Greene, both of whom came to Drexel from St. Paul's, will play center and halfback, respectively.

Karl Naschoil will fill the other wing position. Wills Burrowes and Bill Kleinfelder are the tackles, with Captain Irv Kun and Bob Clyde at guard posts. Herb Beattie will take over the other halfback position, with either Pete Halas or Craig Smith at quarterback.

Hopkins will start practically the same team that played against Swarthmore last Saturday. Al Dudley will play center, flanked by Dave Derrow and Ken Grim, guards. Tackles will be Roy Alonzo and Warren Schaumburg; Warren Alonzo and Bob Tate will start at the wing positions. The backfield will consist of Jed Goldberg, quarterback; Jim Russell and Lou Stoll, halfbacks; and Bob Bauer, fullback.

Swarthmore trounced the Blue Jays 28 to 7 last Saturday at Homewood.

## Michigan Gym Program Improves Student Health

(The following passage was taken from the *Parade of Opinion* by the Associated Collegiate Press.)

'University of Michigan students have improved their physical fitness by at least 20 per cent with completion of one term of the institution's "hardening" course, it is reported in a survey just completed by the university department of physical education and athletics.

'Recently made compulsory for every male student on the campus, the program consists of four and a half hours each week of supervised calisthenics, obstacle racing, mass combat activities, rough and tumble drills and competitive activities.

'Tests given more than 1,000 men at the beginning and end of the course indicate they have changed their physical condition from "unsatisfactory" to "satisfactory."

'Physical ability of the average man enrolled in the course improved by not less than 20 per cent during the term. Tests on which the progress report is based include pull-ups, push-ups, right and left hand grip, 440-yard run, 60-yard dash and vertical and broad jump.

'Before and after' achievements of the average student revealed the following gains: pull-ups, 7.45 to 10.20; push-ups, 15.93 to 21.18; right grip, 56.77 to 59.86 kilograms; left grip, 53.43 to 55.67 kilograms; 440-yard run, 74.05 to 68.30 seconds; 60-yard dash, 8.03 to 7.92 seconds; verti-

The Garnet scored a touchdown in each quarter. Their first score came shortly after the beginning of the first quarter. The Blue Jays received the kickoff on their own 25, and after gaining two first downs, were forced to kick. Swarthmore took the ball on their own 35, and with Finley, Richards, and Beatty leading the way, drove up the field to the Hopkins 2. From there, Beatty bucked over center for the first touchdown. Richards converted the extra point on a field goal.

Swarthmore added two more points in the first period. Walker, Garnet quarterback, blocked Greenbaum's attempted kick from his own 7, and Greenbaum recovered in the end zone for a safety.

The Garnet scored again late in the second quarter. Douglas, substitute Swarthmore back, intercepted a pass by Russell on the Hopkins 34. Finley and Beatty carried the ball to the 3; Finley, on a reverse from Beatty, went over left tackle for the score. Richards added the extra point, and Swarthmore led 16 to 0 as the half ended.

The third quarter was a see-saw battle until the very end, when Swarthmore took command. Trudel, Garnet center, intercepted a pass by Russell on the Swarthmore 30 and ran the ball 68 yards up the field to the Hopkins 2, where he was knocked out of bounds. Ackerman, substitute back, bucked to the 1-foot line, and plunged over center for the score.

cal jump, 19.52 to 20.25 inches; and broad jump, 91.64 to 92.01 inches.

'The report points out that major gains are shown in those events which place heavy demands upon "physical condition" (pull-ups, push-ups and the 440-yard run), while minor changes are shown in those activities which place a higher premium upon "non-endurance and explosive power" (strength of grip, 60-yard dash and the vertical and broad jump.)

'The report also shows that the amount of gain was directly proportional to the amount of time spent in the conditioning course. While most students spent the full four and a half hours each week, a group of 262 ROTC students were enrolled for only three hours per week. Comparative tests indicate these students gained less than 70 per cent as much as the others.

'Evidence that the whole, rather than merely a fraction, of the group had gained is provided by the report, 90 per cent of the test records representing individual improvement.

'A careful check on attitudes of the students was kept throughout the term. While never less than 70 per cent liked the course and never more than 16 per cent disliked it, the report indicates the matter of proper attitude is important in producing results. The small group which disliked the course gained only 18.2 per cent as much as those who enjoyed the program.'

## Basketball...

Captain Bud Thanhouser of the varsity basketball team, announced that formal basketball practice will begin on Tuesday, November 24. The sessions will be held from 4.00 until 6.00 Tuesday through Friday.

Coach Gardner Mallonee will conduct the practice. All men interested in playing varsity, Jayvee, or freshman ball should appear at the first meeting on Tuesday.

## Inter-Fraternity Football Opens With Six Games

Last Sunday morning at 10.30, inter-fraternity competition for the Wittich trophy was resumed with the playing of three of the scheduled six touch football games. The results of the games played are as follows:

Beta ..... 18 Ato ..... 0  
Phi Ep ..... 6 Du ..... 2  
Eta ..... 6 Phi Sig ..... 0

The other games that were scheduled for last Sunday are: AD vs AEPI, Delta Phi vs KA, and Phi Gam vs Sig Ep.

Because of the accelerated program and compulsory gym, fraternity men took it for granted that competition for the Wittich would be suspended for the duration of the war. However, the Interfraternity board, with the approval of Dean Shaffer, decided to resume the competition providing that it did not interfere with gym or other activities on the campus. No credit is given in gym for participation in the inter-fraternity sports.

Each game won will count 15 points toward the trophy. A loss will count 5 point and a tie will give each team 10 points. The fraternities are divided into three leagues composed of four teams each. The winners of the leagues will draw for a bye. The winner of the game between the

other two teams will play the team drawing the bye for the championship.

The rules governing inter-fraternity touch football are the same as regular football rules with some exceptions. A team consists of seven men and the game is played on a field 35 by 50 yards. A pass may be thrown from anywhere behind the line of scrimmage, but may only be thrown on a kick-off if the receiver takes but one step. Players may not leave their feet when blocking and no blocking is allowed by the offensive team on the kick-off or in running back a punt. The ball is dead whenever a lateral pass is dropped or whenever the ball is fumbled. All games are played on the fields south of Levering hall.

Sunday's games will be as follows: At 10.30, Alpha Epsilon Pi vs Phi Sigma Delta, Kappa Alpha vs Sigma Phi Epsilon, Beta Theta Pi vs Phi Epsilon Pi. At 11.30, Alpha Delta Phi vs Epsilon Tau Alpha, Delta Phi vs Phi Gamma Delta, Alpha Tau Omega vs Delta Upsilon.

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## Booters Close Season Against Virginia Today

## Hopkins Harriers Lose to Delaware; Defeat Loyola

After downing the Loyola harriers 26 to 30 a week ago Saturday, the Hopkins cross-country team lost to the University of Delaware 20 to 27 last week. The squad which travelled to Delaware was not at its full strength. Phil Dunk came in second, John Angell fourth, and Don Hildenbrand sixth for the Jays; but they were not able to muster up enough support to win the meet.

The Delaware course is 2 1/4 miles long, and Hopkins led all the way. The finish is up a steep grade which is preceded by a down hill quarter mile. The Delaware team knew the course whereas it was an entirely new route for the Jays.

The same Loyola team which the Jays beat was victorious over Delaware in a close 26-29 meet. To all indications, Hopkins with a full team would have won the Delaware meet.

At Homewood, a fast spurt by Courtney of Loyola gave the Greyhounds first place, but the Blue Jays nosed out the Evergreen boys 26 to 30. Phil Dunk led the field all the way up to the hill before the final quarter mile. It was at that point that Courtney took over the lead and beat Dunk by 19 seconds. The race was run between the halves of the City College-Mercersburg football game.

One of the high spots of the meet was the close fight for third place. Harvey Weldon of Hopkins didn't realize that McKenny was pulling up on him at top speed, but when he did see what was happening he put on steam to nose out the Loyola boy by 2/10 of a second.

The results of the Loyola meet were:

Courtney	L	20:15.5
Dunk	H	20:34.5
Weldon	H	20:55
McKenny	L	20:55.2
Schmitt	L	20:58
Angell	H	21:06
Abercrombie	H	21:22
Hildenbrand	H	21:22.5
Fish	L	21:31
Ruby	H	21:48
Hunter	L	22:04
Kearns	L	22:14
Wisniewski	L	23:16

Today at four o'clock the Hopkins soccer team will have its last chance to chalk up a victory when the University of Virginia comes here to play the concluding game of the Blue Jay season. So far the Jays have played six games, losing five and tying one. The Virginians were easy pickings last year when Hopkins beat them 3-0. Since the establishment of the United Nations School of International Government at Charlottesville, however, soccer has taken a turn for the better as the Nations, as the team is now called, includes five English boys, a Pole, and a Yugoslav on the first eleven and has been knocking over all opposition this year.

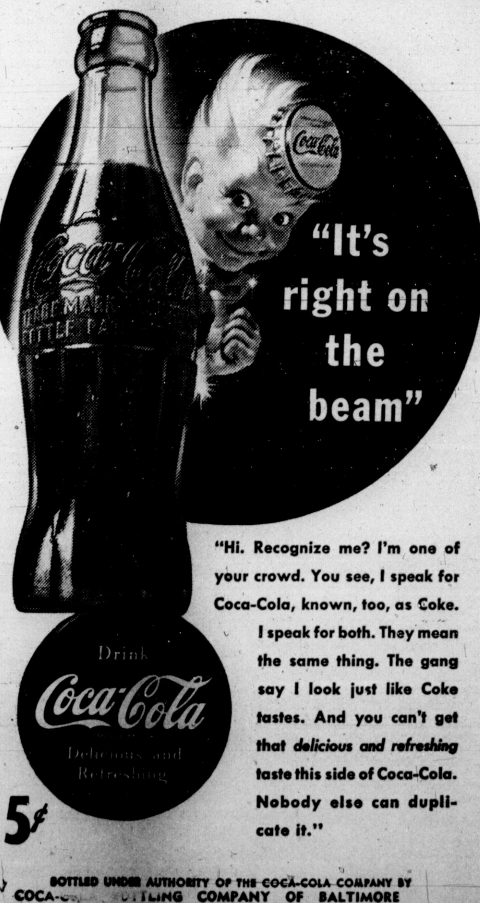
A week ago Wednesday, the Jays travelled to Loyola where they lost a tough 2-1 overtime game. There was no score until the second quarter, when Chase put one in for the Greyhounds. Hopkins tied it up in the fourth period, when Moser, playing fullback, scored a goal on a kick from midfield. In the ten minute overtime heat, Loyola tallied quickly; Schwallenberg booted a long one which, the referee claimed, was caught behind the goal.

The Blue team again had to go into overtime last Saturday at Delaware. But neither squad was able to punch across a marker in this extra bout and the score remained deadlocked, 2-2. Playing in a strong wind, Hopkins took an early lead as Eddie Duggan brought the ball downfield and passed to Dickson. Dickson immediately returned it to Duggan, who booted home the tally. Playing against the wind in the second quarter, the Jays saw the Hens drive in

two scores. In the third period, however, Larry Claggett rammed a long shot in to tie up the count.

At Annapolis last Wednesday, the U S Naval Academy handed Coach Hoover's charges a 3-0 setback. The Jays held Navy to a single goal for almost the entire game, but they weakened and the Midshipmen sewed up the contest with two fast scores.

Hopkins may play a post-season game within the next two weeks, with the British Foreign Service team as opponent.



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## Dr Hunt Addresses Educators

Dr Erling M Hunt, professor of history at Columbia university, spoke to the Educational journal club last Tuesday evening in Gilman hall.

Dr Hunt's talk was entitled *After the War, What in Education?* He told of the present problems in the field of social studies and pointed out several of the problems to be faced when peace comes again. After the speech, there was an open discussion of the subject.

The meeting was presided over by Dr Florence Bamberger, director of the college for Teachers.

In an article in the *New York Times* of Sunday, October 25, Dr Hunt countered charges recently voiced by other professors, including Allan Nevins of the same university, that the 'social studies' have been driving the study of American history from the public schools.

Not only have American history courses been made more intensive and thorough, asserted Professor Hunt, but the fact that the average student of today remains in school longer than the one of a few decades ago means that these courses are studied by more people.

However, Dr Hunt admitted that several of the points in the opposition's case were true. American history has steadily broadened in scope, yet the public schools have not, as a rule, increased the number of their courses in it. Further, the increased enrollment in high schools has come largely from low-ability students, and this trend has prevented teachers from expanding their courses to keep pace with the broadening of the subject. In addition, the repetition of facts in successive courses in history, for the benefit of the poorer students, often serves to deter initiative on the part of the more intelligent.

Finally, Professor Hunt agrees that many American history teachers have not been adequately prepared for their subject. But he asserts that all of these weaknesses are receiving attention by local and state authorities.

## War's Disruption Of Schools Defended

### Johnson of Catholic U

Disruption of school programs from kindergarten to university—which has been caused by the war should be of benefit in bringing about future reforms in education, the Rev Dr George Johnson, associate professor of education at the Catholic university, declared on Saturday in a forum held by the Alumni association of that university.

Dr Johnson stated that the war has forced the colleges out of their normal policies and methods and added that he considered this beneficial. For, he said, 'formal education always tends to get away from the demands of real life and to operate in a cloistered fashion.'

He praised educational reformers and advocates of 'progressive' teaching and said that their activity was being aided by the war. He added that 'academic red tape' which has plagued American schools too much in the past, is being wiped away.

Dr Johnson closed by stating that, regardless of the merits or defects of educational reforms, the war activities of the schools are giving students a chance to participate in tasks that are 'real and full of meaning.' 'They come to see the traditional subjects in terms of actual life and living; they are learning by doing.'

### Myers of NYU

Congressional creation of a comprehensive manpower authority, not under military control, and with the power to allocate both men and women to posts in the armed forces, in industry, in agriculture, and to studies in the colleges and universities of the nation, was proposed by Professor Alonzo Myers of New York university at an alumni luncheon on Saturday. Dr Myers urged that



Jack Teagarden To Play For Junior Prom

## --Varsity Seals--

The following varsity seal awards, given to seniors for service in campus activities, have been announced for the school year ending February, 1943, by Peter Stern, chairman of the SAC.

**FOUR STARS**—John Macnab—president of Student council, business manager of Musical club; Peter Stern—chairman of Student Activities committee; *Hullabaloo* staff; Jack Weinbaum—business manager of Barnstormers, *Hullabaloo*, *NEWS-LETTER*.

**THREE STARS**—Lew Day—president of Musical club; band; Irwin Feldman business manager of *Hullabaloo*; Musical club; Ernest Gohn—president of Barnstormers; *NEWS-LETTER*; Mason Myers—chairman of Cotillion board; *Hullabaloo*.

**TWO STARS**—Wendell Dunn—president of band; Donald Fleming—editor-in-chief of *NEWS-LETTER*; Daniel Greenbaum—Barnstormers, *Hullabaloo*; Sidney Katz—president of Debating council; Milford—Barnstormers, *Hullabaloo*; Alan Schwartzman—Barnstormers, *Hullabaloo*; David Weiss—editor-in-chief of *Hullabaloo*; Warren Yursik—secretary-treasurer of Student Activities committee.

**ONE STAR**—Maxwell Abelman—*Hullabaloo*; Eli Bire—Barnstormers; William Blumie—Musical club; Jerome Cohn—*Hullabaloo*; John Dempster—Barnstormers; Elmer Eisner—Musical club, Bernard Ellinghaus—*NEWS-LETTER*; John Harms—Barnstormers; James Henthorne—band; Robert Hobart—band; Irving Katz—Cotillion board; Elmer Leibesberger—*Hullabaloo*; Lewis Purnell—Barnstormers; J Ben Rosen—*Hullabaloo*; Donald Rothman—*NEWS-LETTER*, Barnstormers, Debating council, *Hullabaloo* (junior transfer student.); Henry Seidel—*Hullabaloo*; Abbott Sheffield—*Hullabaloo*; Lorin Stieff—president of interfraternity board; Sidney Thanhouser—Cotillion board.

## Fraternities Pledge 82

The Hopkins fraternities pledged the following men at the close of this year's rushing period:

**Alpha Delta Phi**: Thomas Price William Kouwenhoven, Wilson Tolson, Page Whitmore.

**Alpha Tau Omega**: James Duncan, Peter Berning, Walter Grace, Francis Bilelb (sophomore), Hugh DeVries.

**Beta Theta Pi**: Paul Kiefer (sophomore); Joseph Lidiak, Malcolm Schetky, Robert White.

**Delta Phi**: Richard Bernard, Richard Marshall, Alec Randall.

**Delta Upsilon**: Ingo Thomas, Don Everett, John Leopold, Charles Sands, Robert Pearce, Edward Springer, Richard Harman, Edward Hardesty, Glenn Geve, Don Myham (sophomore).

**Epsilon Tau Alpha**: Herschel Blumberg, Mark Blumberg, Henry Fick, Donald Greenberg, Jerome Kaplan, William Krakauer, Sidney Levin, Frank Rudo, Herbert Scharf, Henry Siegel (junior), Harold Silberman.

**Kappa Alpha**: Joseph Murray, William Hunter, David Haacke, Frank Gwynn, Charles Williams, Howard Kelley.

**Phi Epsilon Pi**: Leonard Grover, Lee Kaufman, Charles Rubin, Ben Silverman, Sam Wohl, Jim Balder, Alan Greene, Bernie Chafitz, Julian Newkadt.

**Phi Gamma Delta**: Edward Caul, Harry Davis, Charles Dooley, Robert Duke, Chauncey Harriman, James Mowley, Ted Varran, Harry Rudel, Tom Zink (junior).

**Phi Sigma Delta**: Stanley Greenfield, Stanley Felser, Bernard Heringman, Paul Potter, Paul Weinberg, Samuel Wohl, Earl Pertenoy, Jerome Beatty.

**Sigma Phi Epsilon**: John Dempster, David Hutchinson, William Keane, Larry Lears, Paul Lewellyn,

## Teagarden to Play At Junior Prom On Thursday Night

(Continued from Page 1)

music, so did Teagarden apply the various blues phrases that he heard to the trombone.

When Jack was 15 years old he landed his first job as a professional musician, playing with a four piece band in San Antonio. From there the band moved to Houston, and then to Galveston. 'That was the greatest jazz band I ever played in,' Jack says. 'Our style was on the sweet side with arrangements and plenty of hot choruses. We had such really great jazz artists as Peck Kelley in the band; we called ourselves 'Peck's Bad Boys.''

The band finally broke up in the fall of 1922. Jack then went to Kansas City and played the winter out with Willard Robinson's orchestra. In 1925 Jack joined Doc Ross's band; in the latter part of the year he went to New York on his own. While in New York he made records with Willard Robison, Roger Kahn, and Red Nichols, among others. Jack joined Ben Pollack in 1928, replacing Glenn Miller in the trombone section. From 1928 to the summer of 1932 Teagarden remained with Pollack, and then jobbed around with various bands until 1935 when he signed with Paul Whiteman's famous orchestra. He stayed with Whiteman from 1935 to 1939, when he branched out with his own band.

Teagarden's band is extremely versatile, and can play jazz specials or sweet arrangements with equal facility. The band's specialty is blues numbers.

## Reporter Visits Censor Bureau

(Continued from Page 2)

films of a limited and technical nature. Members of the language departments at Homewood have often advised the board in passing on foreign pictures.

### Censors Appointed by Governor

The censors are appointed for three-year terms by the governor with the approval of the state senate. The terms are staggered. Thus coincidence with election years and the simultaneous appointment of a whole new board are avoided.

Miss Prestman is a lawyer, and has been censoring for so long that she says she is now considered a fixture at the board. Like the other censors she loves movies, and says if she misses a good one at the office she rushes right out to a movie palace and sees it anyhow. As a lawyer, she is particularly interested in organized prostitution in Baltimore, which town she considers the vice capital of America.

### Miss Prestman Fights Vice

The particular objects of Miss Prestman's opprobrium are the Cohens, Moe and Max. They control, among other choice locations, the Clover theater and the Oasis cabaret on east Baltimore street, and Biddle street's celebrated Brick Wall, which is a sort of sideline. The lessee of the Clover was tried for income-tax evasion several years ago; it was discovered that during the year the theater netted \$45,000 (no kidding), a sum which obviously didn't proceed from fifteen and twenty-eight-cent box-office admissions. Miss Prestman says most vicious aspect of the Cohen (also Kohn, and other variants) enterprises is their steady clientele of slumming Roland parkers.

The censorship board came into contact with the Cohen outfit when they were billing innocuous, censor-passed films as sexy 'vice exposés' of the warn-ty-daughter variety. The censors can't control the advertising an exhibitor chooses to put in front of his theater; but they managed to oust the Cohen interests from the Lexway (now Newsreel) theater through the device of an income tax evasion suit; thus the first outpost of the prostitution business on busy Lexington street was sacked and plowed under with the salt of sexless *March of Time*.

George Phillips.

**Alpha Epsilon Pi**: Leonard Kerpelman, Fred Kolodner, Roderic Givner, Herbert Cohen, George Winokur, Art Union, Henry Goldsmith, Bernard Sevell, Samuel Dabb, Morton Cummings.

## Kidnaping, De-pantzing Mark Hell Day Activities

(Continued from Page 1)

SPE house. When the freshmen were unable to find Springer at the ETA house, they decided to try the ATO house, but they didn't have any more luck there. By the time the freshmen had gotten around to investigating the SPE house, Springer had been shifted back to the ETA house. So the freshmen decided to give the DU house a thorough looking-into.

And this was where the upperclassmen had a stroke of bad luck. As the freshmen milled about the alley back of the DU house, Lorin Stieff and another AD came wandering innocently along. Now, as it happened, Stieff and his friend knew absolutely nothing about Springer's whereabouts, but the freshmen were sure they did, so they tagged along behind them.

Meanwhile, the boys at the ETA house had sent for a taxi to take Springer away. The taxi pulled up at the back door of the ETA house and Springer was hustled into it just about the time that the freshmen rounded the corner of the alley behind Stieff. As soon as they spied the cab, they made a concerted rush for it. The upperclassmen might still have gotten Springer safely away, but for the fact that the driver stalled the motor. So the freshmen surrounded the cab and escorted Springer off triumphantly.

### Culler Nabbed at KA House

A little later in the afternoon the freshmen stormed the KA house and nabbed Floyd Culler, junior class president. They kept Culler under lock and key for the greater part of that day.

Scattered de-pantzing by all factions went on during the early morning, but did not break out in full force until Company C was dismissed at 2.00. Along about 3.00 the upperclassmen definitely got the upper hand. More than one freshman's pants found their way to the top of the Johns Hopkins monument.

But Thursday night was when the really big deals came off—and so did the freshmen's pants.

The freshmen were the first to organize after supper, and about thirty of them went roaming around the campus looking for stray upperclassmen. Meanwhile a few of the upperclassmen had gotten together by Levering hall, and sought to add to their meager forces. So they tried

## Moes To Speak Before IRC Monday

(Continued from Page 1)

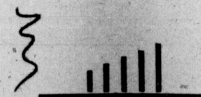
government.

The American attitude has been shown by our treatment of the Philippines. The policy there has been to build up the economy and to train the natives to the point where they will be able to govern themselves. American students of the region tend to look at Southeast Asia as a whole, and generally advocate the development among the natives, as rapidly as possible, of the ability to govern themselves.

Dr Pelzer emphasized that the role of China in making the peace settlement in the far east will be important. For the merchant class in nearly all of Southeastern Asia is composed of Chinese. In parts of the Malay peninsula, the Chinese, although they do not compose a majority, form the most powerful of all racial groups, even outnumbering the natives. In fact, said Dr Pelzer, anti-Chinese feeling is high in many of the colonies, and several pieces of anti-Chinese legislation have been passed in various parts of the area.

The most probable Chinese proposal concerning the post-war settlement in the area is that a federation of South Sea States be formed under Chinese domination.

## Ride the Escalator



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to sneak in the back way of B entry. Just as the last few of the upperclassmen were squirming into the back window of Ty Janney's room, the horde of freshmen caught sight of them. The freshmen stormed around to the front door of B entry, only to find it barricaded. After the upperclassmen had rounded up all of the upperclass residents of B entry, they opened the door and a battle royal ensued in the front hall. Then the upperclassmen rushed over to E entry, and added a few more cohorts to their cause. By this time, the upperclassmen outnumbered the freshmen, so they stayed out of E entry and chased the hapless freshmen over various outlying portions of the campus. Later that night, a small group of upperclassmen hung an effigy of Fred Weekes from Gilman hall. This effigy was torn down early Friday morning by the freshmen.

### Freshmen Publish 'Booze-Letter'

A group of freshmen also posted their proclamations around the campus during the night, but upperclassmen tore most of them down later. The proclamations, a burlesque of the *NEWS-LETTER*, were entitled 'The Boozie-Letter,' and announced to the world in general and the Hopkins campus in particular the fact that the upperclassmen were terrified and that the freshmen would mangle them on Hell Day.

Sometime during the course of the night's activities an upperclass scout came upon Weekes, cowering in a bush behind the dorm. The scout's yell of discovery brought the other upperclassmen on the run and soon they surrounded the trembling Weekes and led him off.

Friday morning the incensed freshmen were out for revenge. Up until lunch-time, roving gangs of freshmen terrorized upperclassmen on the campus, but by 1.00 the upperclassmen took over the hegemony of the campus as a result of their victory in a pitched battle between Maryland and Latrobe halls. This clash marked the turning point of the day's military engagements. From about one o'clock till three, about sixty-five upperclassmen roamed the campus, preying on all the freshmen that were running around loose.

### Organized Activities, Beer

When Hell Day officially opened at 3 o'clock, most of the energy of the freshmen seemed to have been expended, since only about thirty freshmen turned out for the football, push-ball, and tug-of-war contests. Corb Gwaltney, Herb Wolf, and a few of the more canny and thirsty upperclassmen forewent the athletic activities for the beer. A sight never to be forgotten was Ernie Gohn, after being depantized by a group of freshmen, ambling around tranquilly swilling beer, his lower regions tastefully covered by a pair of pale lavender shorts. FD.

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