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VOL. XXIII, No. 12 • GARDENS, HOUSES *and* PEOPLE • DEC. 1948. 15 CENTS

Our Holiday Greetings

In expressing appreciation for the trust placed in us by so many friends, old and new, who sought our real estate counsel in 1948, we welcome this opportunity of extending to one and all our hearty thanks, with very best wishes for

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A Happy, Healthy,
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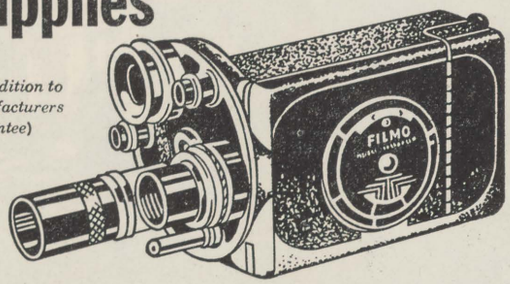

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GARDENS, HOUSES and PEOPLE

A Mid-Monthly News-Magazine

Published on the 15th of each month by
GARDENS, HOUSES AND PEOPLE, INC.
20 E. Lexington Street, Baltimore 2, Md.
Telephone SAratoga 5700

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R. P. HARRISS, *Vice President and Treasurer, Editor*
NANCY MERRICK, *Secretary and Circulation Manager*

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Vol. XXIII DECEMBER, 1948 No. 12

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Change of Address: A month's notice is desirable. When requesting a change, *please furnish an address imprint from a recent issue.* If unable to do this, please state exactly how magazine is addressed. You should send the old as well as the new address, *including postal zone number if you have one.*

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☞ Items of news and personal interest should be sent not later than the *fifteenth* of each current month for use in the next month's issue.

No responsibility is assumed for unsolicited contributions; all manuscripts should be accompanied by a stamped, self-addressed envelope.

SUBSCRIBERS' COMMENTS

We love reading GARDENS, HOUSES AND PEOPLE. Your articles on Civic Affairs, People, the Theatre, and Music mean so much to us. We eagerly look forward to each issue.—*Mrs. Herbert M. Dolfield, Boonsboro, Md.*

G. H. & P. ON THE NEWSSTANDS

★ GARDENS, HOUSES AND PEOPLE *is on sale in the Book and Magazine departments of Hutzler's, Hochschild-Kohn's, Remington Book Store (Charles and Mulberry streets); at the Read Drug Stores located at Howard and Lexington, Charles and Lexington, Thirty-second and Greenmount, 5438 York road, 1500 Havenwood road; at the Peabody Pharmacy, Calvert and Thirtieth; Schills Book Shop, 208 W. Franklin street; Sherman's, Fayette and Calvert; the Sheraton-Belvedere Hotel.*

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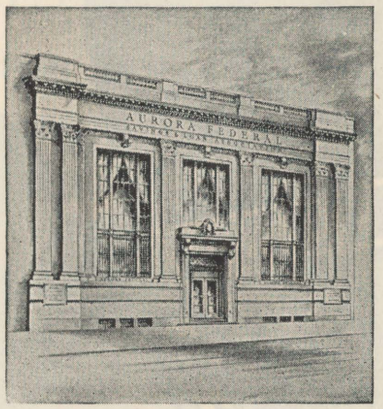

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Calendar of Events

Dr. EDWARD A. LOOPER—*Dec. 16*

Mrs. FRANK K. POE—*Dec. 25*

Rev. Dr. DON FRANK FENN, *Dec. 31*

ART GALLERIES

Baltimore Museum of Art, Charles and 31st streets, open daily 11 a.m. to 5 p.m., Sundays 2 to 6 p.m. Closed on Mondays. ★Continuous to Jan. 9, Baltimore National Water Color Exhibition. To Jan. 6, drawings by Pietro Lazzari. To Dec. 29, "Diverse Vision in New England." Dec. 29 to Feb. 27, sculpture by Elie Nadelman. Opening Jan, 9, Hutzler drawings by Aaron Sopher. *In the Members' Room,* continuous to Jan. 13, paintings by Edward John Stevens, Jr.; continuous to Jan. 31, nature photographs. *In the Junior Museum,* continuous to Dec. 28, doll house exhibition. *In the Sculpture Court,* Dec. 17-19, exhibition of Christmas greens. ★Main galleries: Jan 27-Mar. 13, "Illuminated Books of the Middle Ages and Renaissance," organized by the Walters Art Gallery.

Walters Art Gallery, Charles and Center streets, open daily 11 a.m. to 5 p.m., except Mondays, when it is open 1:30 to 5 and 7:15 to 9:45. Sundays 2 to 5 p.m. ★"Christmas in Art," continuous to Jan. 9. The Mesopotamian Exhibition which recently opened will be on permanent display. Jan. 3-23, Silver from Boscoreale, lent by the Louvre.

Pearle Museum, 225 N. Holliday street, ★Continuous through Jan. 16, "An Old Fashinoed Christmas Tree," featuring Victorian tops. pictures, games, etc. Jan. 16, opening of portraits exhibition, Philip Tilyard, 1785-1830.

Maryland Institute, 1300 W. Mt. Royal avenue. Open 10 a.m. to 3 p.m. (Closed Saturday and Sunday.)

Maryland Historical Society, 201 W. Monument street. Open 9 a.m. to 5 p.m.. Saturday closing 4 p.m. (Closed Sunday.) Historic house museum and library of books, manuscripts and maps relating to American history generally with emphasis on Marylandiana. Portraits, landscapes and miniatures by leading American painters, furniture, silver, glass, china, costumes, firearms and military relics.

MUSIC and DRAMA

At the Lyric: Dec. 26, Chanukah Celebration (matinee) Dec. 29, Philadelphia Orchestra, with Zino Francescatti, violinist. Jan. 5, Robert Casadesus, pianist. Jan. 6, Mask and Wig show of the University of Pennsylvania. Jan. 8, Piano Quartet. Jan. 9, Baltimore Symphony. Jan. 12, Baltimore Symphony. Jan. 16, Baltimore Symphony. Jan. 18, National Symphony. with Erica Morini, pianist. Jan. 19, Baltimore Symphony, Guillermo Espinosa, guest conductor. ★*N. B: Programs begin at 8:30 p.m., unless otherwise noted.*

At the Peabody: Dec. 17, Trapp Family Singers. Jan. 7, Tossy Spivakovsky, violinist. Jan. 14, Ida Krehm, pianist. Jan. 21, Cloe Elmo, contralto. Jan. 28, Rudolf Firkusny, pianist. Feb. 4, Gregor Piatigorsky, cellist. Feb. 11, Jacques Thibaud, violinst. ★*N. B. These recitals begin at 3:30 p.m.*

In Peabody Library, carols by Junior Choir, Dec. 22, 8:30 p.m.

At the Museum of Art: Jan. 8, 2:30 p.m., Baltimore Music Club program. Jan. 22, 2:30 p.m., Louis Brenhard, contralto.

At the Johns Hopkins Children's Theatre: Jan. 15, 10:30 a.m. and 3 p.m., in campus Playshop, "Treasure Island."

At the Southern Hotel, Jan. 30, 7 p.m. Bohemian Night, Baltimore Music Club.

At Ford's Dec. 27-Jan 1. ★"Harvey," with Frank Fay.

At the Hopkins Playshop: Feb. 15, 16, 17, 18, 19, "But Grandmother!", Marburg prize play.

LECTURES

At the Enoch Pratt Library: Dec. 15, Dr. Earl R. Wasserman. "Poetry and Insanity: Smart, Clare, Beddoes." Jan. 5, R. P. Harriss, "Poets and the Weather." Jan. 19, Josephine Jacobsen, "D. H. Lawrence." Feb. 2, Dr. Vincente Llorens, "Spanish Poetry of Exile." ★*N.B. These lectures, held in the Poe Room, begin at 4 p.m.*

At the Lyric: Dec. 12, Second Church of Christ Scientist, 3 p.m. Jan. 14, Murl Deusing, "Safari in Africa," auspices of the Maryland Academy of Sciences. Feb. 18, Lt. Col. John D. Craig, "Hawaiian Paradise." March 18, Curtis Bogert, "Trails in the Rockies." ★*N.B. These lectures begin at 8:30 p.m. except when otherwise noted.*

At the Lord Baltimore Hotel: Dec. 15, "Background for World Affairs," Dr. Otto W. Kraushaar, president of Goucher College, 12:30 p.m.

SPORTS

Shooting: To Dec. 31, quail (6), pheasants (male only, 2, 6 per season), ruffed grouse (2, 6 per season), rabbit (4).

Maryland Kennel Club dog show, 5th Regiment Armory, Jan. 29-30.

MERRY CHRISTMAS

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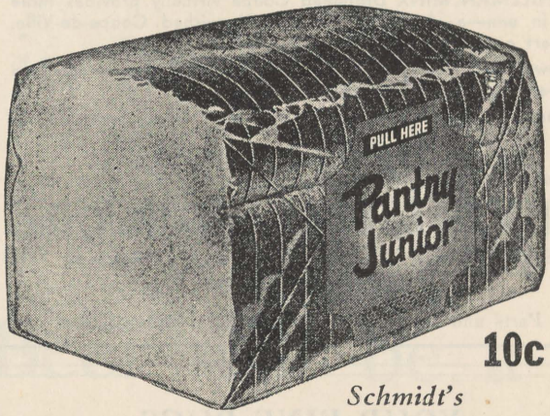

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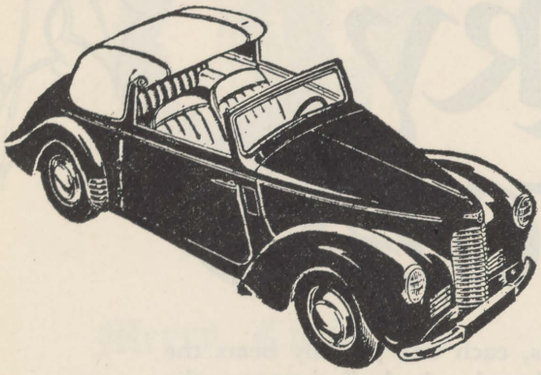

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GH&P. LETTERS TO THE EDITOR

On the National Election

To the Editor of GARDENS, HOUSES & PEOPLE:

On November 3, the day after President Truman's reëlection, I re-read with satisfaction your October editorial entitled "The National Election." Beneath its bantering tone, it contained a serious message, the crux of it being your statement that the Republican party had not chosen as its standard-bearer the best man available to them at their nominating convention.

It seems you had in mind Stassen. Had the Republicans nominated Stassen, I firmly believe that the story on November 2 would have been altogether different. Here's hoping a lesson has been learned.

This expresses my view as a war veteran and an independent voter.

PHILIP H. HARRISON.

N. Charles street.

■ We did indeed have Stassen in mind; we, too, believe that the Republican party made a mistake in not nominating him.—*Ed., G.H.&P.*

The Name McDonogh

To the Editor of GARDENS, HOUSES AND PEOPLE:

In addition to the two intentional errors in the McDonogh School item in your November issue, I discovered that in one place the name McDonogh was misspelled. . . . You might be interested to know that in John McDonogh's will his name was spelled three different ways, but the spelling McDonogh is the one used now.

Also, this is the School's 75th anniversary.

JOHN E. SAVAGE, JR.

Age 9, McDonogh, Lower 3.

What's In A Name? (Continued)

To the Editor of GARDENS, HOUSES & PEOPLE:

Please don't change the name of your magazine. It's perfect.

MARGARET S. PARR.

Ridgewood road.

To the Editor of GARDENS, HOUSES & PEOPLE:

I read in the October issue of G.H.&P. the suggestion by my old friend, Judge Oscar Leser, that you shorten the name of your magazine. Also, I read and chuckled over your reply . . . But seriously, why not do as the Curtis Publishing Company does with the

Saturday Evening
POST

and print your magazine's name this way:

Gardens, Houses and
PEOPLE

After all, your emphasis is on people, isn't it?

W. W.

Reisterstown road.

To the Editor of GARDENS, HOUSES & PEOPLE:

Why not change, or rather shorten, the name to GARDENS? You could then use a quotation from Voltaire as your motto.

GARDENER.

Lake avenue.

To the Editor of GARDENS, HOUSES & PEOPLE:

With regard to the suggested alteration of the name of your esteemed publication . . . have you ever considered just calling it HOUSES?

ARCHITECT.

N. Charles street.

To the Editor of GARDENS, HOUSES & PEOPLE:

I, personally, feel that your publication with the long name would be a bargain at twice the price, but, not being as "well-heeled" as

Christmas... time for being among our loved ones, time for rekindling friendships... time for feasting and rejoicing. It pleases us to know that in home after home where Christmas cheer abounds, Arrow Beer will be a welcome guest.

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our beloved Judge Leser, I prefer it long on name rather than on subscription price.

One can call it "Gardens," "Houses," or "People," depending on one's main interest.

EUNICE P. BADEN.

Glen Burnie.

Bluejays

To the Editor of GARDENS, HOUSES & PEOPLE:

The November cover, "Bluejay and Snowberries," is a thing of rare beauty! It is one of your five best covers, the others being, in my opinion, April, July, September and October. Only one little thing bothers me, though, and that is, do we have bluejays around here in the winter time?

MRS. H. E. B.

Bolton street.

■ Yes, we have bluejays here throughout the winter. There is some migration of jays from their extreme northern range in Canada, but the weather hereabout never bothers them, and they stay. Bluejays visited your editor's garden several times last winter.—*Ed., G.H.&P.*

To the Editor of GARDENS, HOUSES & PEOPLE:

Your bluejay was handsome, but as a bird lover I can't help thinking what a wicked creature—to rob other birds' nests!

HENRY THESTON SMITH.

Catonsville.

We can admire his good looks without condoning his bad ways. As a matter of fact, though, some ornithologists hold that while he does raid other birds' nests, his wickedness has probably been exaggerated.—*Ed., G.H.&P.*

The Lyric's Chiming Chair

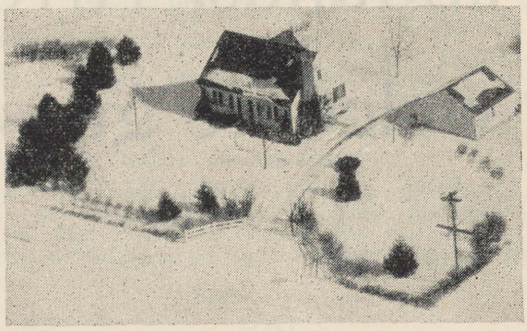
To the Editor of GARDENS, HOUSES AND PEOPLE:

As a large (or, as my enemies prefer, fat) man who sometimes enjoys the luxury of a box seat at the Lyric, I am hoping that some night I'll get the chiming chair. It would be quite a lark.

EMBONPOINT.

Canterbury road.

Aerial Photography



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Season's Greetings

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Best Wishes

For the New Year

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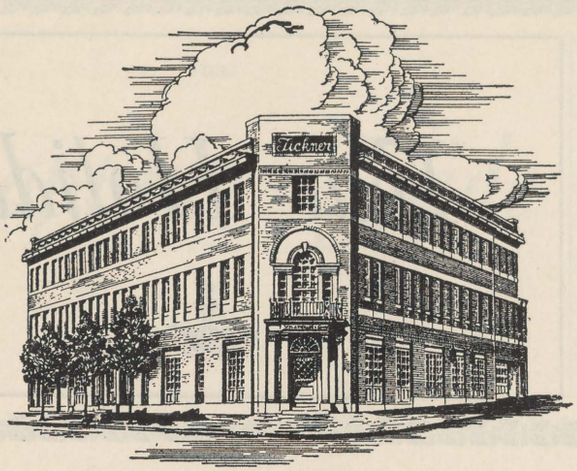

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Shopping Guide

CONVENIENT

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Is your old furnace causing you lots of trouble and inconvenience? If this is the case, call National Airco at 873-5-7-9 Greenmount avenue, Vernon 5867, and have one of their sales engineers discuss your heating problems with you. Whether you want an oil, gas, or coal heating system, National Airco can solve your problem. They carry a complete line of Lennox Airflow heating equipment, from one of the world's largest manufacturers of heating and steel furnaces. Inquire about their "Nairco for Airflow."

FOR YOUR "AFTER-5" DRESS

Don't forget Mrs. Lynch, at 10 E. Franklin street, for that festive holiday dress. She has a beautiful selection of "after-5" and evening dresses to meet your every mood—in laces, taffetas, and satins, and they are inexpensively priced. You may have your choice of a delicate pastel, or a colorful, dramatic creation—a simply divine selection! We could go on and on, but stop in and see for yourself.

HANNA'S FOR HANKIES

If you are looking for particularly interesting and useful Christmas gifts, just drop by at Hanna, Inc., at 322 N. Charles street, where you will find a delightful assortment of men's and women's imported monogrammed handkerchiefs, dainty pure silk and nylon slips and nightgowns. Then, too, there are woven pure wool negligées and ladies' housecoats in satin and velvet with lots of appeal.

VARIETY AT PURNELL'S

From the Purnell Galleries one can select many unusual articles of wide diversity and interest, especially gifts for the Yuletide.

Ruth Rodgers . . . .

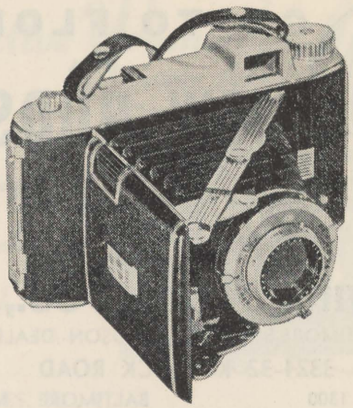
Fine Handmade Lampshades

Old shades recovered

3712 Mohawk Avenue *LIberty 5855*

For Christmas! KODAKS

FINEST FOLDING CAMERA



Kodak Tourist Camera—Finest Folding Model yet. Combines modern styling with simple operating features $71.00

OTHER FINE CAMERAS

Brownie Cameras from ..... $ 3.16
Kodak Folding Cameras from $28.86
Kodak Miniature Cameras from $57.72
Cine-Kodak Cameras from $71.75

All prices include Federal Excise Tax where it applies.

Come in and see one today!

EASTMAN *Kodak* STORES INC.

309 NORTH CHARLES STREET • Telephone PLaza 8080

FURNITURE SALE

Wonderful Savings on Fine Quality Furniture and Appliances. Because we use our own vans we can save you 40 to 60%.

CHRISTMAS SUGGESTIONS:

- **Living Room Suites**
- **Dining Room Suites**
- **Bed Room Suites**
- **Appliances**
- **Lamps**
- **Occasional Furniture, Etc.**

Open Daily 9 A.M. to 9 P.M.

CHESAPEAKE FURNITURE CO.

7400 HOLABIRD AVENUE ***Dundalk 180***

ANNOUNCING

A new store to serve you in the Belvedere Shopping Center carrying nationally advertised brands of

HARDWARE, HOUSEWARES, PAINTS

For Christmas Toys, large and small. Games. Decorations and lovely appliances.

PARR & STEADMAN CO.

446 E. BELVEDERE AVE. **HO. 9074** **1207 W. BALTIMORE ST.** **MU. 6514**

ZONOLITE

(BRAND)

VERMICULITE PLASTER, CONCRETE AND INSULATION AGGREGATE

SEASON'S GREETINGS FROM BALTIMORE'S REPRESENTATIVE

GUY E. ECKENRODE

4712 SPRINGDALE AVENUE LIberty 8459

Schott's Restaurant

Smart Cuisine — Good Food — Tastily Served

ENJOY DELIGHTFUL DINING

9 E. LEXINGTON STREET ***Dine in Comfort***

Cocktails If You Wish

GO TO FLORIDA
IN A
NEW HUDSON

Come in and see America's smartest car, low, wide and handsome. The modern design for '49 in convertibles, club coupe and graceful sedans.

Reasonably Prompt Delivery

SCHWING MOTOR CO., INC.
BALTIMORE'S MASTER HUDSON DEALER
3324-32 KESWICK ROAD
CHesapeake 1300 BALTIMORE MARYLAND

Christmas Gifts *for "mi-lady"*
By HENRI BENDEL
A Complete Line of Tantalizing Perfumes and Toiletries
Exquisitely Designed Jewelry
— LOVELY COMPACTS — EVENING BAGS — COMBS —
For the Gift That is Just "A Bit Different"
MRS. LYNCH
HATS, GOWNS AND ENSEMBLES
10 E. FRANKLIN STREET LEx. 4930

SPRAY HOLLY
For Your CHRISTMAS DECORATIONS
$2.50 per box (28" x 8" x 5")
Free Delivery Service
WINDMILL POINT FARMS
BOX 281, BALTIMORE 16, MD. *WIlkins 0180*

OYSTERS
SHUCKED OR IN THE SHELL
Belvedere Seafood
(CHARLES D. PLITT CO.)
FISH, OYSTERS, SHRIMP, CRABS, and CRAB MEAT
Phone HOpkins 8530 or 8531 • York Road at Belvedere
New Store — In rear of 850 W. 36th St. on Elm Ave.

Season's Greetings
FROM
NATIONAL AIRCO CO., INC.
873 GREENMOUNT AVENUE *VE. 4395 • VE. 5867*
For information on Furnace Installation Call Us Without Obligation

BODINE'S OF BALTIMORE
Gifts
OF DISTINCTION
444
East Belvedere Ave.
Complete Line of Greeting Cards
BONNEY CONCERT BUREAU BRANCH HOpkins 8484

Pictures, prints; figurines; Spode and Irish Beleek in china and earthenware, jugs in Wedgewood; Kathleen Wheeler's exquisitely-modeled figures of horses, dogs and other animals—these are just a few of the art objects available. A gift from Purnell's means something, having that subtle quality that speaks for the giver. The galleries are located at 407 N. Charles street.

SHOW YOUR COLORS

Years ago the Sisco Brothers were noted in Baltimore for their flags, banners and pennants. The successor to Sisco's is Ruth H. Taylor, the Flag, Banner & Pennant Shop, in their location at 409 Park avenue. They specialize in flags, banners, pennants and emblems, made to order for fraternities, schools, clubs; also church and society goods, beads and novelties, and hand- and machine-embroidering. The Taylor company exercise care and efficiency on all orders. Ruth H. Taylor assures that this care will be maintained, colors will be right and workmanship of the best. The telephone is Vernon 3792.

OYSTERS FOR HOLIDAY DINNERS

On the half shell or in your turkey stuffing, oysters are a wonderful addition to a holiday dinner. If you want oysters or any other kind of seafood—shrimp, lobster, crab meat—take advantage of the Belvedere Seafood free delivery service by calling Hopkins 8530, or drop in at either of their stores—York and Belvedere avenue or in rear of 850 W. 36th street on Elm avenue.

CHRISTMAS PRESENTS FOR MEN

Solve your problem of getting Christmas presents for husband, brother, son, or boy friend by simply dropping in at McPherson's in the O'Sullivan Building, at Redwood and Light streets, and see their varied and attractive display of useful Christmas presents for men.

These include ties—bow and four-in-hand—in plain and fancy colors; gloves, hosiery, mufflers, sweaters, bathrobes, umbrellas, handkerchiefs, pajamas, novelty jewelry; and white, dress, and colored shirts. You can't miss!

DROP IN AT THE DROPSTITCH

Just drop in at the Dropstitch Studio, 409 W. Coldspring Lane, when shopping for Christmas, and see the many attractive and lovely things on sale! You will find clothes for little boys and girls, Argyle socks, wool knitting, Christmas and greeting cards and many interesting and useful articles which will help you solve the what-to-send-to-so-and-so problem. You'll enjoy the friendly atmosphere as well as the helpful sugestions that will be made to you.

"CHRISTMASSY" CHRISTMAS GIFTS

To get a Christmassy Christmas gift, you should go to a Christmassy store, and so if you happen to be shopping somewhere 'twixt town and Towson, head straight for 444 Belvedere avenue—Bodine's of Baltimore, to be exact, where you will find a delightful assortment of all kinds of pretty things which will make your shopping a pleasure instead of a chore.

These include china and glassware of many kinds such as darling little china dogs, and no end of useful trinkets. Also Don Swann etchings, Currier and Ives prints, mirrors, pictures, novelty gifts, holiday and seasonal greeting cards, etc.

Tiny Tots
Pettiteens
All the Mommies
You'll love our collection of children's clothes and gifts
dorothy lovell, ltd.
2222 N. CHARLES STREET BEl. 6344

To Start the New Year Bright

Making a New Year's resolution to start 1949 right—and bright, by having your home done over? Then don't forget Geraldine Carter, interior decorating consultant, at 1903 Park avenue. She has a marvelous collection of domestic and imported fabrics, wallpapers and, above all, exciting and practical *ideas*. Geraldine Carter is known for her excellent taste and thorough training.

Hand-Made Brass and Copper

Complimentary accents that add cheer, dignity and interest to your room are very easy to find at the Marco Polo Shop, 14 W. Saratoga street. They design and make numerous and lovely pieces, to meet with your individual taste, in their own shop, at surprisingly low prices. This place is full of really distinctive selections, practical and in such good taste. A visit to this exotic shop is announced by a gay tinkle of bells. It is an exceedingly pleasant place in which to browse.

Sophia Lewyt's Blouses

Sophia Lewyt, at 121 W. Saratoga street, is noted for her "personalized" gifts. For example, she offers a simply elegent blouse in luxurious Moss crêpe in seventy (70) different shades, which she initials with your own monogram in harmonizing or contrasting colors, using cut-steel beads. You can have your choice of a lovely jewel neckline, or a soft flattering tab collar. It makes a lasting, never-forgotten Christmas gift. Another interesting feature of this blouse is that, though it cannot be bought elsewhere, it is sold at a very reasonable price. Every tailoring detail is perfect. Better order at once, though, as it takes ten days to two weeks for delivery. Sophia Lewyt is also featuring 100% nylon sweaters, slips and gowns.

Zonolite's Uses

For the new year, why not investigate the manifold uses of Zonolite, the all purpose plaster? Zonolite has these six advantages: it insulates against cold and heat, is absolutely fireproof, has only half the weight of ordinary plaster, deadens sound, resists cracks, and you can drive nails in it without causing it to flake. Call Guy E. Eckenrode, 4712 Springdale avenue, Liberty 8459, and he will tell you how to improve your home for the year 1949.

Selective Women's Apparel
At Sensible Prices

Charge if you wish

SOPHIA LEWYT
121 West Saratoga Street

THURS. EVES. TILL 9 PL. 5649

CHRISTMAS TOYS
CHILDREN'S CLOTHES
THE DROPSTITCH STUDIO
409 W. COLDSPRING LANE
OPEN ALL DAY SATURDAY

Season's Greetings
ERNEST G. COOPER, Inc.
REAL ESTATE
5005 HARFORD ROAD HA. 6665
Member of the Real Estate Board.

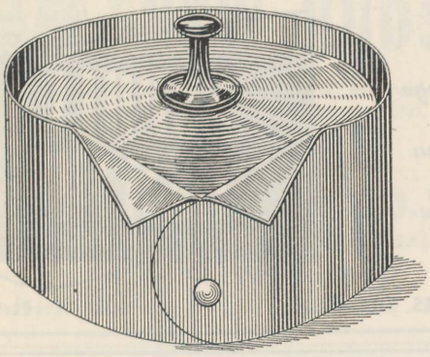
LET'S GET ACQUAINTED
AND MAKE IT A
Merrier Xmas

Come to Wetzler's . . . discover how PLEASANT Christmas shopping can really be. Come . . . discover the joy of shopping in a friendly store of PERSONAL SERVICE . . . where the salespeople are sincerely interested in helping you. Come . . . discover Wetzler's . . . and our nationally-famous QUALITY brands . . . AND our down-to-earth SENSIBLE PRICES. No need to get caught in the downtown "hustle-bustle" when everything you need for yourself and for gifts you'll find right here at . . .

FASHIONS FOR THE MISS . . . THE JUNIOR . . . THE MATRON . . . AND THE CHILDREN
★ COATS ★ SUITS ★ DRESSES ★ FURS ★ HOSIERY ★ BLOUSES ★ SPORTSWEAR ★ ROBES ★ FOUNDATIONS ★ SNOW SUITS ★ GIFTS
Use A Convenient Wetzler Charge Account
Pay in 30 Days, 90 Days or Budget Plan
Free Gift Wrapping

Wetzler's
5851 YORK ROAD
OPEN EVERY NIGHT

A jewelry box for him



MAIL & PHONE ORDERS • • PLAZA 1833

STERLING SILVER—RICHLY LINED . $15

Unique—useful—this cleverly styled jewelry box is an idea every man will welcome for keeping his cuff links, studs, collar buttons and other small pieces of jewelry. It's designed in the shape of a "wing" collar and the handle on top is a collar button. Measures 2¼" in diameter . . . 1¼" deep. Put this on your gift list.

Price Includes Fed. Tax

A·H·FETTING CO.

314 North Charles

BRIGHT STARS of the Men's Style World are here for your Convenient Christmas Shopping

- Arrow Shirts and Shorts
- Marlboro Shirts and Sportswear
- McGregor Sportswear
- Interwoven Socks
- Hickok Belts and Suspenders
- Varsity and Stadium Pajamas
- Swank Jewelry

Now that the new Elburne-Belvedere is open, there is no need to go downtown for the finest in men's furnishings and sportswear. You'll like our store . . . our complete selection of famous merchandise . . . the convenience of shopping. Come in to-day.

For Christmas use "Elburne Gift Certificates" or at all times our Popular Lay-Away Plan.

Elburne men's wear BELVEDERE

5847 YORK ROAD

OPPOSITE SENATOR THEATRE

•

Open Daily 10 A.M. to 9 P.M.

Fine Furniture at Low Cost

Have you discovered the Chesapeake Furniture Co. at 7400 Holabird avenue, in Dundalk? Because of their low operating expenses, they can offer you fine furniture at a great saving. Their large showroom is filled with a vast selection of living, dining-room and bedroom suites, beautiful occasional furniture, lamps, and appliances—major and minor. The store is open from 9 a.m. to 9 p.m., and charge accounts are welcome.

Timmy Tuft Coats

Still looking for the right gift for the right person? A shop that is redolent with the Christmas spirit is Helen Dugan Boyce's charming place at 500 W. Coldspring Lane. There you will find Timmy Tuft coats, in such demand now, and lovely lingerie cases, jewelry cases, Kleenex cases, sewing kits and glasses cases—all in pastel shades of quilted satin, by Ila. The Mary Chess toiletries will delight you too.

Mount Pleasant Park

If you are looking for a really big Christmas investment, such as the purchase of a home, you'll want to look carefully. Have you visited Mt. Pleasant Park, 2000-block E. Belvedere avenue? One of Baltimore's outstanding building developments, it was recently televised by a New York television station. These new brick homes may be inspected. Call Ernest G. Cooper, Inc., Hamilton 6665 or Hamilton 4742, for full information.

Oriental Rugs

An Oriental rug from McDowell's, 339-341 N. Charles street, makes a lifetime gift. It is truly a gift the whole family will appreciate and can live with proudly through the years to come. Other McDowell gifts of distinction include: occasional chairs, tables, hand-decorated trays, card tables, leather jewel-boxes, and cedar chests.

Corkran's for Christmas Spirit

Jim Corkran's well-known North Baltimore liquor store, established eight years at 5406 York road, adjoining Homeland, was one of the original establishments of the Homeland Shopping Center. A unique fact in the operation of this store is that over half of the customers are women, who either stop by and pick up their purchases on regular shopping trips to the Homeland Shopping Center or call and take advantage of Corkran's quick delivery service. In addition to featuring low prices on highest quality merchandise, Corkran's gives additional 10% discount on case-lot purchases. Here you will find the finest in cordials, whiskies, wines, and liqueurs for Christmas and New Year's parties and celebrations.

He'll warm up to this!

Knitted

SWEATER VEST

A great Christmas gift! It's good-bye chills when a man wears this fine, all-wool sweater vest. Wonderful under odd jackets or for working around the house. Heather mixtures of blue, brown, tan, grey. Sizes 36 to 46 . . . **$5.95.** Sizes 48 to 52 **$6.95.**

Hamburgers Baltimore 1, Md.

At Dorothy Lovell's

Dorothy Lovell's, Ltd., 2222 N. Charles street, is a pleasant place to shop because there you will find appealing clothes for all the girls in the family, from the tiny tots to grandmother. There is even a department for the "young men's" sizes, 1 to 8. The woman's department on the first floor features distinctively designed fashions for afternoon and evening parties. Note for men: this is a grand place to find nice feminine gifts, especially lingerie.

Optical Goods? Yes

Optical goods for Christmas? Well, for one thing there are Oxfords, and chains, and reading magnifiers, which probably never occurred to you. Also, silver lorgnons, gift cases, and expray atomizers—they make very desirable Christmas presents. Different, too. Remember, Euker's have moved from N. Howard street to finer quarters at 108 W. Saratoga street.

Venetian Blinds

By precise manufacturing techniques, Venetian blinds can be made to suit exacting needs as to width, length, color and slat and tape, and other features. The State Venetian Blind Co., 2935 O'Donnell street, Baltimore 24, is equipped with shaping and cutting machines that turn out an excellent product, noted for its good craftsmanship. The number is Broadway 0322.

For the Entire Family

For pleasure, day after day, and all through the year, why not give your family a Philco Television Set? Or for that energetic growing boy or girl—how about a Recordio, which will enable them to make their own records at home? For all appliances, major and minor, in nationally-advertised brands, drop in at Thomas DeFord Jr. Co., 600 Wyndhurst avenue, or call Belmont 7166. They have an efficient servicing department.

Furs for Milady

For the perfect gift that is sure to satisfy the lady in your life, here's a sugestion: a fur from Mano Swartz. With Christmas coming simultaneously with cold weather, a fur coat, scarf, cape, or jacket will receive the fullest appreciation through its eye appeal, comfort, warmth and practicality. With a wide and varied selection of furs of all types and styles to be found at Mano Swartz, at 225 N. Howard street, she will be assured of a garment of the highest perfection in beauty and fashion.

Gift Center at Hamburgers

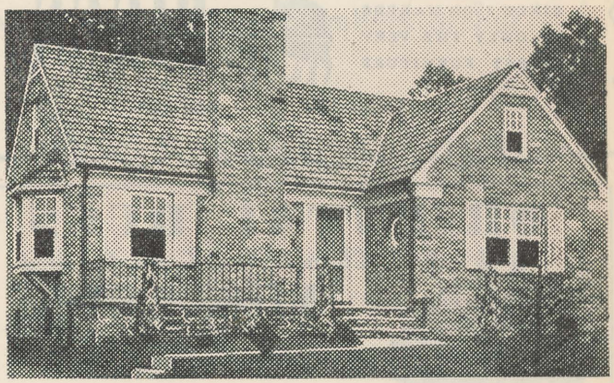
If you are looking for something just a little bit different for him . . . or something a little bit nicer for her, try the Gift Center at Hamburgers, Baltimore street at Hanover. Just to mention a few of the hundreds of gifts: a unique leather "Piccadilly collar" shaped collar box; wonderful, bar accessories (ask about the clever

Season's Greetings
FROM MARYLAND'S OLDEST AND LARGEST FURRIER — WHERE CHOICER QUALITY FURS ARE A MARYLAND TRADITION
Mano Swartz
225 N. HOWARD STREET
FINER FURS FOR NEARLY 60 YEARS

Seasonal Greetings
STATE VENETIAN BLIND CO.
MANUFACTURERS
BALTIMORE 24, MARYLAND
2935 O'DONNELL STREET BRoadway 0322

LEARS—Belvedere
"Everything for the Bed"
SINCE 1855
MATTRESSES • BOXSPRINGS • PILLOWS
COMFORTS • BLANKETS • SHEETS
• Bed Spreads and Pillow Cases
Specials for Xmas
CANNON BLANKETS 100% Virgin Wool
Only $12.95
GREEN BLUE WHITE
ROSEDUST CEDAR CANARY
DOWN COMFORTS $19.95
(ALL COLORS)
The Ideal Xmas Gift
COMPLETE WITH COMFORT HOLDER TO KEEP YOUR COMFORT FROM SLIPPING OFF THRU THE NIGHT
Pierce Blankets Luxurious Comforts
Bates Spreads
LEARS BEDDING COMPANY
442 EAST BELVEDERE AVENUE
HOpkins 8580

Seasons Greetings
FROM
LOCHEARN

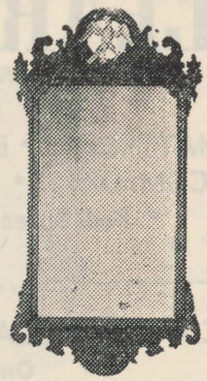


A PANORAMA OF BEAUTIFUL BRICK AND STONE COTTAGES
THE TALBOT BUILDING CO.
3604 LOCHEARN DRIVE FO. 9737

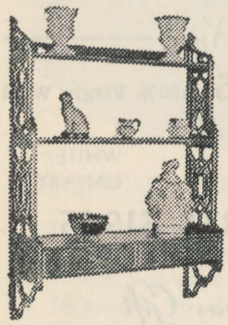
Merry Christmas
FLAGS—BANNERS—PENNANTS
Emblems, Church & Society Goods, Beads, Novelties
The Flag, Banner & Pennant Shop
(R. H. Taylor, Successor to Sisco Brothers)
409 PARK AVE. Hand and Machine Embroidering VErnon 3792

Ideal Gifts for Christmas

This seal identifies every authentic reproduction made and sold only by Biggs.

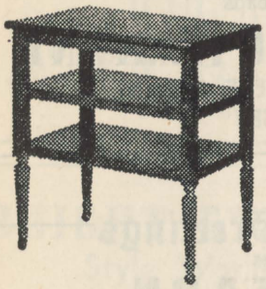


Chippendale Rook Mirror. Mahogany .. 42.50



Chippendale Wall Rack. Mahogany ... 57.50

Sheraton Book Table Mahogany 42.50



Tilt-Top Table in American Walnut .. 32.50

SINCE 1890 MAKERS OF ONLY THE VERY FINEST FURNITURE

BIGGS

518 N. CHARLES ST. LE. 2874

ORIENTAL RUGS

Sold, Cleaned, Stored and Repaired

MEEKS & WYNNE

Successors to

HELEN T. MALLICK

1145 McElderry Street

Telephone, WOlfe 7008

Give Her...

A TIMMY TUFT COAT FOR XMAS

Fill her stocking with Mary Chess toiletries.
There are many more exciting ideas to choose from—

HELEN DUGAN BOYCE

500 W. COLDSPRING LANE

ROLAND PARK BEl. 5870

"thirst extinguisher"), lingerie, Jansen sweaters, evening bags, jewelry, traveling kits of all descriptions. Men can shop in their own masculine environment, and women love the atmosphere of the specialty shop.

Everything Photographic

For that amateur photographer in your family, Eastman Kodak, 309 N. Charles street, offers simply everything in photographic equipment. They carry a full line of still, miniature and movie cameras, plus all dark room equipment, enlargers, projectors, etc. Also personal photographic Christmas cards—different, friendly; your favorite Christmas photograph will be expertly enlarged, for year-round enjoyment. For prints or films, black and white or colored or a lifetime camera, Eastman's is a good place to remember throughout the year.

Elegant Is the Word

Elegant is the word for the Carpet Mart at 2900 W. North avenue. The show room is impressive: it has a gracious atmosphere and wonderful selection of nine of the leading nationally-advertised makes of rugs—up-to-the-minute designs and fabrics. All installations are personally supervised, and you can be sure of obtaining the rug which is most suitable for the décor of your house. Rugs can also be dyed to your exact color specifications.

Big and Little Toys

Parr & Steadman have opened their new store with a bang at 446 E. Belvedere avenue. They handle complete lines of nationally-advertised brands of hardware, housewares, and paints. Here you can get your youngster an automobile or station wagon large enough to sit in and drive; or a bicycle, or a wagon or scooter. Parr & Steadman haven't forgotten the small toys either, and they have a wonderful assortment in plastic and metal, plus games of all kinds. For the lady of the house, they offer practical appliances, and last but not least, they can take care of your decorations for the Christmas tree.

Appliances, Radios, Television

That practical gift can be purchased at the Francis C. Dorsey Appliance Corp., 515 W. Cold Spring Lane. They feature a complete line of General Electric appliances, both major and minor, including refrigerators, radios, television sets, washing machines, vacuum cleaners, heaters, fans, irons, toasters, etc. A useful appliance will give pleasure throughout the year. Dorsey's service is courteous, dignified, complete.

Ruth Rodgers' Lamp Shades

Everyone has an "eye-interest" in lamp shades. Hand-made lamp shades can be used to foster the New Look, especially if they have that adroit touch of the experienced craftsman. Ruth Rodgers puts that touch in her hand-made shades. They have charming style, period or modern design; or, for a particular lighting effect, something quite unusual. Her experience, adaptability, and designing skill produces excellent results. Old shades can also be re-covered, with new charm added. Her studio is at 3712 Mohawk avenue, or she can be consulted at Liberty 5855.

FOR THAT MAN ON YOUR MIND

Give A GIFT CERTIFICATE

TUCK IT IN A SMALL BOX WITH A MINIATURE HAT

SOUTHCOMB HATS $7.50 to $20

STETSON HATS $10 to $20

BORSALINO HATS Imported from Italy $20

SOUTHCOMB

109 E. BALTIMORE ST. LExington 5799

Store Hours: 8:30 to 6 • Mon., Thurs. 'til 9

The 1949 Hudson

The new 1949 Hudson makes an impressive appearance with its long, handsome, sweeping lines. It represents Hudson's crowning achievement in automobile design; its appointments mark a new high in motor-car luxury. At this time, reasonably prompt delivery can be assured at Schwing Motor Co., Inc. (Baltimore's master Hudson dealer) at 3324-32 Keswick road. Drop in and see the new '49 in convertibles, club coupés and graceful sedans.

A Wide Variety of Antiques

An excellent place for antiques is Dudley & Ernest's, in Manchester, Md., where they have an elaborate selection to choose from. Lazy Susan tables, chests of drawers, lovely old beds, Welch and Dutch cupboards, saw-buck tables, and chairs in sets of six, as well as odd ones. They also have useful desks, both knee-hole and slope front, corner cupboard and cute dough trays and coffee tables.

Lears for Cozy Comfort

"Everything for the bed"—this is literally true of Lears, 442 E. Belvedere avenue. Since 1885 the name Lears has stood for fine bedding. You will find an exceptional display of mattresses, box-springs, pillows, comforts, blankets, sheets, bedspreads and pillow-cases in their new store. Cozy, all-wool blankets, fluffy down comforts, lasting gifts by Cannon. Lears should be at the top of your list, for that useful gift.

When a Lady Shops for Her Menfolk

Not to overlook the men in your family, there's Elburne's Men's Wear, at 5847 York road. The new Elburne's brings fine sportswear conveniently to this neighborhood store. Arrow shirts and shorts, Marlboro shirts and sportswear, Interwoven socks, Hickok belts and suspenders, Varsity and Stadium pajamas, and Swank jewelry. Of course, the man of the house may like to do his own selecting; Elburne's has gift certificates, which he can use, if you're in doubt.

When a Gentleman Wants to Please

If, this year you want to give her the gift she really wants—a beautiful fur coat—you should remember Auman & Werkmeister, at 311 N. Charles street. They have luxurious mink, Persian lamb, broadtail; gad-about beaver, raccoon, muskrat; and an elegant selection of scarves, muffs, and capes.

O'Neill's
The Store of the Christmas Spirit

Turn your Christmas Shopping Problems over to one of the members of our

Wise Men's Club

Shopping with you or for you, she'll translate your gift list of family, friends and business associates, into cannily chosen, attractively wrapped, promptly delivered gifts.

Her help won't add a penny to the cost of your purchases. Call SAratoga 1000 or drop in at the Wise Men's Club, just inside our Charles Street door.

IS YOUR PROPERTY SAFE?

MANY hazards face property owners who fail to protect themselves against loss from defective title. Unless *your* title is insured, you may lose your right to ownership because obscure flaws often are not found during title search. Our charge includes title search *and* title GUARANTEE.

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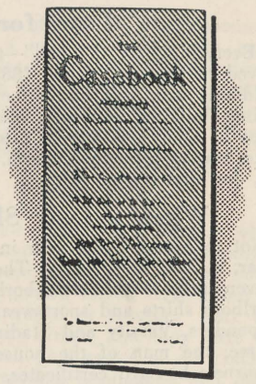

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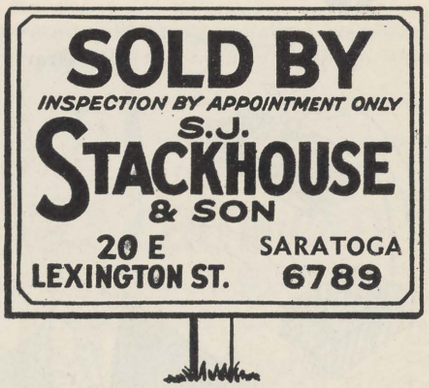

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December, 1948

GARDENS, HOUSES and PEOPLE

Vol. XXIII A Mid-Monthly News-Magazine No. 12

ADORATION OF THE SHEPHERDS

This dramatic sculpture of the Infant Jesus in the manger, is a silver plaquette. Spain, late 16th century. Walters Art Gallery.

Art

CHRISTMAS IN ART

■ Not one of its more important art shows, but surely one of its timeliest and most appealing, is the Walters Art Gallery's exhibition entitled "Christmas in Art," which will remain on display to January 9. Drawn largely from the Gallery's collection of minor art, it reveals once again the variety and richness of this vast Walters collection which Baltimore is so fortunate in owning. Anyone visiting the exhibition will find an excellent chronology, from the primitives on down to the lavish religious art of the 16th century. Here is the Christmas story as told in the quaint, sometimes crude carvings, in the austere, naïve early drawings and paintings, and eventually in the beauty of the large, vivid canvases by master craftsmen. It is a forceful reminder of the real meaning of Christmas.

WALTERS STAFF CHRISTMAS CARD

Each year the Walters Art Gallery staff selects some small drawing from the vast collection for use on its Christmas card.

This primitive religious drawing is the one being sent this year. It is reproduced from an original woodcut printed by Anton Sorg, Augsburg 1476. It depicts the holy family resting on the flight into Egypt.

ILLUMINATED MANUSCRIPTS

■ An exhibition of international importance, comparable in scope and quality to the great Byzantine show held last year, is scheduled at the Baltimore Museum of Art. It will consist of western European illuminated books and manuscripts of the Middle Ages and Renaissance. The Walters Art Gallery is organizing this show. The material will be too extensive for the space afforded in the well-stocked Walters, hence the decision to hold it in the roomier and less crowded exhibition galleries of the institution at Charles and 31st streets.

The formal opening on January 27 will coincide with the annual meeting of the College Art Association, which is scheduled to be held in Baltimore January 27-28-29.

This will be the first comprehensive attempt ever made to present the finest possessions of the country in this field. Over 200 items, dating from the 8th to the 16th century, selected from collections both public and private throughout the country, will represent the most important achievements of American collecting during the past 200 years or

more. Important loans are being made by the Pierpont Morgan Library, the New York Public Library, the Library of Congress, the Philadelphia Free Library, the Boston Public Library, the Universities of Harvard, Yale, Princeton, and the National Gallery of Art, as well as other museums and numerous private collectors. Visitors will have an opportunity to see not only the most renowned manuscripts owned in America, but many important ones that are virtually unknown.

A distinguished gathering of art historians, bibliophiles, collectors, and personalities of the museum and literary world will undoubtedly be present at the opening.

Houses

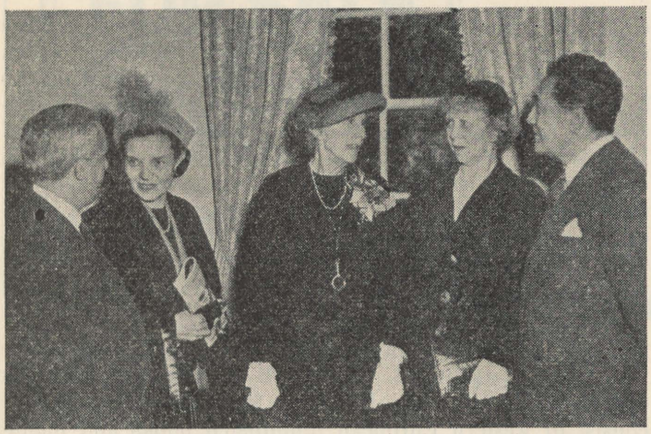
THE HAMMOND-HARWOOD HOUSE

■ Appropriate curtains, antique furniture and pictures now grace the Hammond-Harwood House in Annapolis. Regarded as being perhaps the noblest colonial architecture in America, this building is owned and administered by the Federated Garden Clubs of Maryland. The edifice was completed circa 1774, being the last and finest work of the English colonial architect William Buckland. It has been open to the public for about ten years, but not until recently was it completely furnished.

Material for the curtains was donated by Franco Scalamandré, of New York. An anonymous donor paid for the making of the curtains.

About 400 persons attended a reception held recently in the house, which, decked with flowers, was lovely in the glow of candlelight. Among those present, either as guests or receiving, were:

Mr. and Mrs. Franco Scalamandré, of New York; Mrs. John Storey, Jr., of Washington; McGill James, of the National Gallery of Art, in Washington, and Mrs. James; Mrs. Miles White, Jr.; Mrs. Hugh Le Clair, of Holly Hall; Mrs. Amos Hutchins; Mrs. Harry Slack, Jr.; Mrs. Francis F. Beirne, who has taken a leading part



AT HAMMOND-HARWOOD RECEPTION

Left to right: Ernest Lo Nanon, of New York; Mrs. Franco Scalamandré, of New York; Mrs. Miles White, Jr., of Baltimore; Mrs. John P. Storey, of Washington; Mr. Scalamandré, donor of the curtains.

in preserving the old house; Mrs. Blanchard Randall, Jr.; Mrs. Rowland Clapp, Mrs. Edward H. McKeon, Mrs. Charles W. Williams, Mrs. Marsh Mathews, Mrs. Henry Robert, John H. Scarff, Mrs. Charles Peace, Capt. and Mrs. H. A. Baldridge, Mr. and Mrs. George Moffatt, Mr. and Mrs. Laurence H. Fowler, Mrs. Ronald Hooker, Mrs. Charles Scarlett, Mrs. Coleman DuPont, Mrs. Garrett Clarke, Mrs. Richard Lankfird, Mrs. Orlando Rideout, Mrs. Charles Dell, Miss Dorothy Lane and Miss Elizabeth Clarke.

Restoration of the garden is now being made under the supervision of the Four Rivers Garden Club. The brick wall is a memorial to Katherine Frick Worthington (Mrs. Ellicott H. Worthington), of Baltimore. A fund for this purpose was raised by her friends; additional funds have been contributed by the Four Rivers club and from other sources.

The portrait painter Winifred Gordon (Mrs. Douglas Gordon) has made a copy of the famous portrait of William Buckland by Charles Willson Peale, now in the Garven collection of Yale University. Her copy of the portrait hangs over the sideboard in the dining room of the Hammond-Harwood House.

LANDMARK GONE

This painting of Calvert Street Station appeared in Helen A. F. Penniman's recent "Portrait of Places" exhibition in the Vagabond Theatre green-room. The famliar old building has now been razed.

AREA 12 AGAIN

■ The Area 12 Residential Committee, which was formed six months ago at a meeting of the Mount Vernon District Improvement, has been making a sustained effort to put forward its plan to restore old houses between the Mount Vernon and the Mount Royal sections of the city, which is known in the Olmstead studies of blight as the "Armory Area."

Of two general plans given for slum rehabilitation, the one which applies to Area 12 proposes the restoration of houses and the development of each square as a single unit, with the alleys closed and the yards thrown together to form an enclosed garden. The new Federal Housing bill provides 90 per cent loans for groups of 25 houses, when a satisfactory plan is submitted. In a recent statement by Douglas H. Gordon, spokesman for the Area 12 group, these points were made:

"The Baltimore Housing Authority has stated that there are at least 30,000 people in need of homes and 10 per cent of the heads of these families are veterans. The cost of new building is too great to provide housing for these people, therefore our committee is asking that no land be cleared of present houses by the Redevelopment Commission until every effort is made to have them used as homes. Tyson street (the area which has been taken over by artists) has already demonstrated that small, two-story houses can be converted into charming and practical living quarters."

When the proposal was first offered by the Area 12 Committee, last Spring, the Redevelopment Commission pointed out that the minimum area which a private enterprise would be permitted to undertake is eight acres and that the cost of purchase and redevelopment would be approximately $150,000 an acre. The duty of the Commission, of which Clark S. Hobbs is the head, is to encourage private enterprise in the rehabilitation of blighted areas, to the end that comfortable housing will be made available and the taxable basis increased. Any plan for Area 12 would have to meet the practical requirements of the City Planning Commission and the Board of Estimates. Contractors desiring to operate under such a plan would have to satisfy the Redevelopment Commission as to their financial responsibility.

People

Edmund N. Gorman, Mrs. Harrison Jarrett, Mrs. Alexander Cochran, and Mrs. Willard G. Rouse, Jr.

CHILDREN'S AID SOCIETY

■ The Maryland Children's Aid Society, headed by Edmund N. Gorman, campaign chairman, is seeking $17,500 to enable the Society to continue its service to children in rural counties of Maryland.

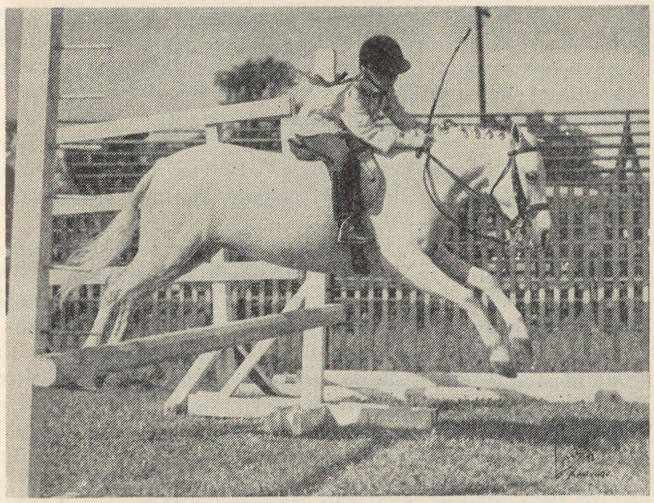
Latimer S. Stewart, member of the Society's board of managers, points out that the Maryland Children's Aid Society is the only private child care agency giving service exclusively to the rural counties. A total of $59,000 is needed for 1949. Forty per cent of this will be met by an appropriation from the State of Maryland, 20 per cent by commissioners of counties in which the Society serves, and 13 per cent by relatives of children being helped. That leaves 27 per cent to be obtained through private contributions during the annual Christmas appeal.

Mrs. W. George Scarlett, Jr., is chairman of the special gifts committee, and Mrs. Harrison Garrett is her assistant. Members of the committee include:

Mrs. Hurst Purnell, Jr., Mrs. Jerome Kidde, Mrs. Colin Montgomery, Mrs. J. H. Mason Knox, 3rd, Mrs. Donald Woodfuff, Mrs. Alexander Cochran, Mrs. William Townsend, Mrs. W. Wallace Lanahan, Mrs. Hugh Whitehead, Mrs. Basil Wagner, Mrs. Charles Markell, Mrs. Robert B. Harrison, Mrs. Richard Jamison, Mrs. Lewis Rumford, Mrs. Floyd Adams, Mrs. Donald Cooke, Mrs. Dwight Currie, Mrs. Edmund Keeney, Miss Anne Jewett, Mrs. Willard Rouse, Mrs. Harvey Clapp, Mrs. Frederick Barnes, Sr.

Mrs. John Santos, J. Fife Symington, Edmund N. Gorman, James Rouse, Ambler Moss, Edward W. Brown and John J. Hurst.

Officers of the Society are: George Cochran Doub, president; Albert Keidel, Jr., first vice-president; Mrs. Willard G. Rouse, Jr., second vice-president; Mrs. W. George Scarlett, Jr., secretary; Ambler H. Moss, treasurer; Edmund N. Gorman, assistant treasurer and campaign director; and Mrs. Anna C. Krieger, executive secretary.



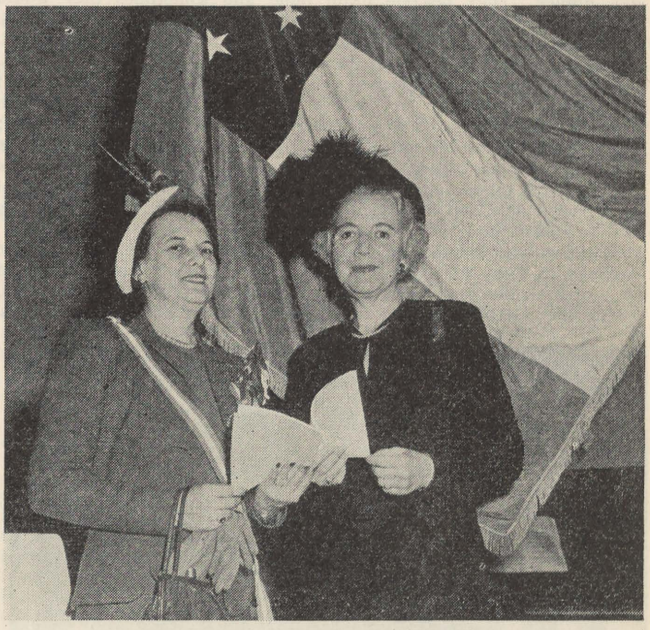
WINNER AT THE NATIONAL HORSE SHOW

Cynthia Graffam on her pony Thane of Wales, winner of the blue ribbon in the pony hunter class at the National Horse Show in Madison Square Garden, New York, against keen competition by such ponies as Easter Hal, Honey Bee, Pepper Toes, Moon Beam and Safety Pin. Miss Graffam, daughter of Dr. and Mrs. S. R. Graffam, of Lutherville, Md., is a student at the Homewood School. She started riding at the age of three.

HUNGRY STUDENTS

■ "College and university students as a group present the greatest single area of need in Europe today," Milton L. Smith, education director of CARE (Coöperative for American Remittances to Europe) told a news conference on his recent return from Europe. "Their food rations in most countries average less than 1,800 calories a day.

"Many students live on one meager meal a day. Last year nine hungry students at the University of Paris are known to have committed suicide. Other universities have experienced much the same evidences of hopelessness. Tuberculosis has increased seven-fold due to inadequate living conditions of the students."



DAUGHTERS OF THE CONFEDERACY

Mrs. Thomas I. Corddray, president of the Maryland Division of the United Daughters of the Confederacy, and Mrs. Cecil Mullikin, treasurer, at the 51st annual U.D.C. convention held recently at the Sheraton Belvedere Hotel.

The Rev. Bruce MacDonald, pastor of the Westminster Presbyterian Church in Baltimore and chairman of this city's Committee for CARE is calling public attention to the urgent needs of students and teachers abroad. He hopes the community will help support the national campaign to send 100,000 CARE packages. According to CARE's education director, students abroad are refusing to give up their education despite almost insurmountable hardships and they attend class against overwhelming odds.

In appealing to Americans, CARE officials feel the cause of world understanding and assistance can be served in two ways. First by sending material aid such as food and clothes, and, second, by a program promoting exchange of students and teachers.

Anyone wishing to send aid to needy students and teach-

ers in Europe can do so through CARE, the non-profit, Government-approved agency. The Baltimore CARE Office is located in Stewart & Co., Howard and Lexington streets. CARE will see that your delivery instructions are carried out—packages can be designated "For a Needy Student in Europe," or if a particular country or university is preferred the preference can be designated.

Nature

BOX TURTLES

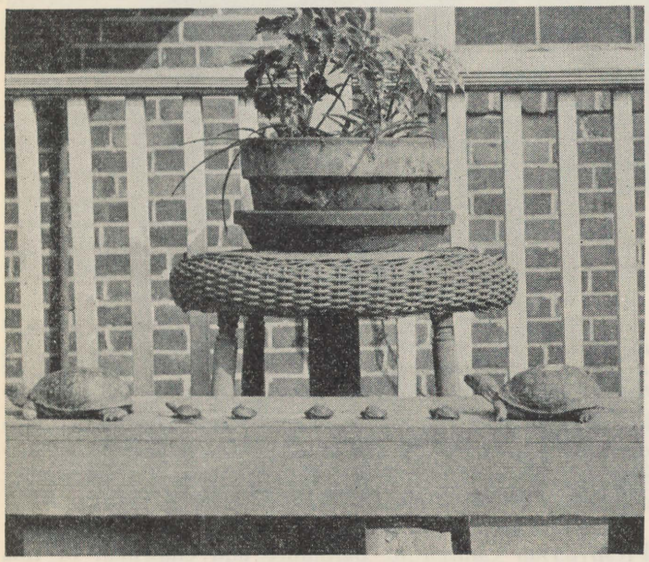
■ Our article entitled "Ma Terrapin Lays Her Eggs," published last June, has prompted a Baltimore reader, Mrs. Winfield R. Smith, 3700 Beach avenue, to send us a photograph of her family's pet box turtles, or tortoises, together with this account of them:—

Early last May, a female box tortoise came to live in our yard. A male which we rescued while he was crossing the highway near Cape Charles, Va., was put in with her and they mated. (The male is distinguished by the markings on head and neck, which are more colorful than those of the female.)

For food, we provided fresh fish and occasionally a sliver of fat ham. During the summer, grasshoppers were served them for Sunday dinner. They became quite tame and sometimes they would try to stand up when food was offered them—much like a dog begs.

At ten o'clock, June 27, we discovered Mrs. T. digging her nest. Alternating with her strong hind legs, she scooped up the dirt, turned her foot and deposited each tiny load where it would not fall back. Seemingly, an endless task—like digging a well with a spoon. Hour by hour, I watched; I wanted desperately to help; yet, I dared not interfere. After eight hours of continual toil, she was ready for her clutch. She laid five eggs—pure white and about the size of a pigeon egg. Again that little hind foot was used. Not as a shovel now, but as a gentle hand to break the fall of each egg and to roll it into place.

Without stopping to rest, she began covering the eggs. First, she dropped in some wisps of dry grass and vegetation; then, she filled in the dirt. Morning came. Still she worked. She patted the soil (with her plastron) up and down, up and down until she was satisfied that no disturbance of the ground was visible. My husband immediately marked the spot with a circle of wire, which he called the "play pen." Mrs. T. rested and kept vigil near by for two days, leaving only for a drink of water.



THE BOX TURTLE FAMILY

Here the pets are deployed on a bench in the Smith yard. Ma walks at the head of the procession, followed by five little Terps, with Pa bringing up the rear.

Just a cycle in the life of a terrapin, but a lesson in industry never to be forgotten.

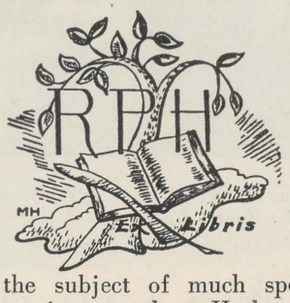
Toward the end of September, Mr. and Mrs. T. took their stand near the little pen. Is it possible that they were aware of the drama which was taking place under ground? On the morning of September 30, my husband rushed in singing, "Hail, Hail, the Gang's All Here." Such excitement! There was a crack in the ground inside the pen. Muddy, black noses were poking through. The first two youngsters scrambled out over the tops of others. The third one didn't quite make it. The spectators could no longer resist; a helping hand was extended.

Each little terp was given a bath and placed in an aquarium with plenty of sand, a wading and feeding pool, and stones over which they delight in climbing. They are sleepy-heads, naturally, but, already, we have witnessed some spirited fighting. Their shells measure one inch in diameter and they are thriving on packaged turtle food. As a special treat, my husband digs worms for them. Five baby Terps and five squirming earth worms in a glass jar—what a picnic! After such gormandizing, they sleep twenty-four hours, refusing to be disturbed.

At last reports, the young turtles were still very lively in their basement enclosure, but the parents, outdoors, had dug in for their winter hibernation.

Books

COUNTER, ORIGINAL, SPARE, STRANGE



■ Gerard Manley Hopkins, the English Jesuit priest who wrote odd and sometimes utterly delightful poetry, died in 1889, aged forty-four. Although his poems were not published until 1918, they have markedly influenced English and American poets, and the man and his work are the subject of much speculation and controversy. His partisans, such as Herbert Read, make extravagant claims in his behalf; his critics, such as Edith Sitwell, have very harsh things to say regarding his influence. The latest addition to the growing number of books about the Hopkins phenomenon is "GERARD MANLEY HOPKINS: A CRITICAL ESSAY TOWARDS THE UNDERSTANDING OF HIS POETRY," by W. A. M. Peters, S.J. (Oxford University Press, $4.50). It is probably the most detailed and painstaking study and appraisal, to date, of the poet's methods and achievements.

Mr. Peters strikes a middle course, somewhere between Professor Read and Miss Sitwell. In weighing the opposing schools, he writes: "Louis MacNeice is more moderate and to my mind comes nearer to the truth where he maintains that 'Hopkins' influence on younger poets today has often been unfortunate. A close imitation of his manner is dangerous because both his rhythms and his syntax were peculiarly appropriate to his own unusual circumstances and his own tortured but vital personality'." (Mr. Peters does, however, take exception to the insistence that Hopkins' was a "tortured personality." For an interesting corollary, read Eleanor Ruggles' "GERARD MANLEY HOPKINS: A LIFE.")

Readers who are oldfashioned in their tastes are often repelled by Hopkins' poetry, in much the same way that conservative music-lovers are shocked by some of the music of, say, the composer Béla Bartók. And just as Bartók's music has its votaries to whom no horrid dissonance by the late master is unacceptable, so Hopkins' poetry has devotees who admire and even imitate its faults. Indeed, much of the mangled, mashed, unmelodic, obscure and unintelligible verse by the younger modern poets is a result of their uncritical, unselective acceptance of Hopkins' poetry or (far worse!) their imitation of his imitators. The general public tends to remain ignorant or unheeding of him; he still is, unfortunately, a poets' poet.

He likewise is the darling of the pedants, who never tire of examining and elaborating his theories of "inscape," "instress" and "sprung rhythm." Like the late English laureate Robert Bridges, who (along with certain Anglican clergymen) was instrumental in the posthumus publication

of Hopkins' poems, this poet was an innovator and experimentor. He consciously undertook to write without recourse to the diction of romantic poetry, and to set up for himself a new poetic diction abounding in little-used or archaic words and inventions. He sought also to achieve unhackneyed, fresh effects by avoiding easy, commonplace rhythms and by the use of a tricky, complicated and (at times) jerkily incoherent prosody. Sometimes the result achieved is dazzling. Often it fails. In scholarship and invention, Hopkins is akin to Joyce. An intellectual who tramped the countryside and longed to keep the common touch, Hopkins could not foresee that his verse and verse theories would so strongly attract the bookish. Even the scholarly Mr. Peters seems occasionally to confuse Hopkins' use of old words for coinage of new ones, citing among others the word *brinded,* used in place of *brindled,* as though it were new-minted whereas it has never been completely out of currency and is to be found in any good dictionary. This word, by the way, appears in what, for me, is Hopkins' most successful, most radiantly fresh, poem:—

PIED BEAUTY

Glory be to God for dappled things—
For skies of couple-colour as a brinded cow;
For rose-moles all in stipple upon trout that swim;
Fresh-firecoal chestnut-falls; finches' wings;
Landscape plotted and pieced—fold, fallow, and plough;
And all trades, their gear and tackle and trim.

All things counter, original, spare, strange;
Whatever is fickle, freckled (who knows how?)
With swift, slow; sweet, sour; adazzle, dim;
He fathers-forth whose beauty is past change:
Praise him.

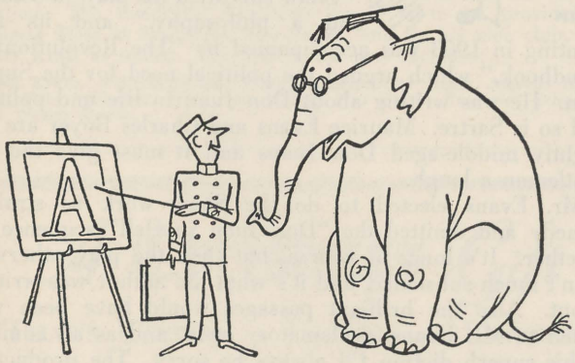
If you enjoy this poem, you are already in a fair way of understanding the best of Gerard Manley Hopkins. Happy the young reader who makes his own unaided discovery, without approaching through the tangles of technique.

Report on progress (if any) in your reviewer's attempt to cope with Carl Sandburg's 1,067-page novel, "Remembrance Rock": By November 29 had arrived at page 577, where author introduces Declaration of Independence in form of free verse. At that point, decided to give eyes a rest from reading, and check physical proportions of "Remembrance Rock" against those of "Gone With the Wind" (1,037 pages). Got ruler and measured "Rock." Found its overall measurements to be $2\frac{3}{16}''$ x $6\frac{1}{4}''$ x $8\frac{9}{16}''$ as compared to "Wind's" $1\frac{7}{8}''$ x $6\frac{1}{4}''$ x $8\frac{5}{8}''$. Thought it might be interesting to compare weight of two tomes. On bathroom scales, "Rock" weighed 2 lb.; on neighborhood grocer's scales 2 lb., $12\frac{3}{4}$ oz.; on pair of scales borrowed from sporting friend's fishing tackle box, 6 lb., $8\frac{1}{8}$ oz. Using same three scales, found that "Wind" weighed 2 lb., 2 lb. $12\frac{1}{2}$ oz., and 6 lb., 2 oz., respectively. About to resume reading on December 1, when suddenly remembered that leaves in back yard needed raking.

How's Your Zoölogy?

"ANIMAL FACTS AND FALLACIES," by Osmond P. Breland (*Harper, $3*) is the kind of book that is good to dip into anywhere. Reading it is like eating peanuts—you can't stop. Professor Breland, a zoölogist, has spent ten years in gathering facts and exploding fallacies. His method of dealing with this material is to ask a question and then answer it. Here are fifteen questions picked at random from his book. See how many you can answer.

1. Do elephants drink water through their trunks?
2. Does the hippopotamus sweat blood?
3. Can a porcupine shoot its quills?
4. Will snakes cross a horsehair rope?
5. What is the fastest mammal in the world?
6. Can a swordfish sink a boat?
7. Did the unicorn ever exist?
8. Do big snakes ever eat human beings?
9. How fast can birds fly?
10. (a) Do elephants ever forget?
    (b) Are they afraid of mice?
11. Do vampire bats exist?
12. Do any mammals lay eggs?
13. Do toads cause warts?
14. Do bulls see red?
15. Can fish drown?



1st, no. *2nd*, no. *3rd*, no. *4th*, yes. *5th*, the cheetah or hunting leopard, with a known speed of 70 miles an hour for short distances. *6th*, yes. *7th*, no. *8th*, yes, there are cases on record. *9th*, 60 to 65 miles an hour, recorded for the golden plover, mourning dove and carrier or homing pigeon. *10th*, (a) elephants have good memories but they do forget much; (b) no. *11th*, yes. *12th*, yes, the duckbill or platypus and the spiny anteater. *13th*, no. *14th*, no. *15th*, yes.

BATSFORD COLOR SERIES

Three crown quarto books which are, above all, notable for the excellence of their color printing are "Garden Flowers," "Tropical Birds" and "The Romantic Ballet," published by the English house of B. T. Batsford, Ltd. and available in this country through the firm's New York branch. The first of these consists of color plates from the works of Jane Loudon, with notes by Robert Gathorne-Hardy. The bird volume is from the original color plates by John Gould, with introduction and notes by Sacheverell Sitwell. The ballet book consists of original ballet prints, with introduction and notes also by Mr. Sitwell, who is the general editor of the series. Additional titles are in prospect. The color work in these volumes, which are printed in the Netherlands, is of a quality equaled only by very costly books.

An optimistic book of verse is "THE UNDERSTANDING HEART," by Irene R. Hays (*Sun Printing Co., $2*), a Delaware-cum-Marylander whose work has been praised by such various readers as Robert Hillyer, Prof. J. B. Rhine and Eddie Rickenbacker. Hers is a friendly muse, one that is nimble yet not inclined to strain at cerebral gymnastics. Seldom ranging far afield for subject matter, Mrs. Hays invests the commonplace with simple dignity, as in her commentaries on domesticity, and in a poem called "An Old House." The tone of the book is set by this crisp epigramatic quatrain:

FORGOTTEN

Of all the wondrous things by far,
most oft forgot by man,
is that he lives upon a star,
out in a solar plan.

In "THE SEA CHASE" (*Harper, $3*), Andrew Geer has written an unusual adventure novel about a German merchant vessel and the chase it led British warships. Although the captain of the fugitive craft is a murderer, his seamanship is such that he wins the reader's sympathy if not admiration. The author's love for the sea is reflected in fine descriptive passages comparable to the writings of William McFee, and the tensions aboard the ship are handled with skill and force.

Press

THE BIG BUST

■ The Presidential year 1948 will go down in history as the time of the big bust. Deflated poll-takers, soothsayers, commentators, oracles, analyists, columnists and by-liners are legion. Their ranks are swelled by a majority of the nation's newspaper editors. Outstanding among the more responsible journals which have had to eat crow are the New York *Times* and the Washington *Post*. (The Chicago *Tribune* looked even more foolish than they, but since that is its chronic condition it never eats crow.) The Baltimore *Sun*, usually on the losing side in national elections, has taken a lot of ribbing. Actually, though, the Sunpapers came out of it considerably better than in past years, and much better than the aforementioned *Times*. The Sunpapers can claim, with some plausibility, to have carried the State of Maryland for Dewey. And locally, the voting on the loans and amendments was in accordance with Sunpapers' recommendations—which were generally sound.

The Chicago *Tribune* was by no means the only paper that ran banner lines across page 1 announcing a Dewey victory. The Chicago *Journal of Commerce* did it, too; and the New York *Journal of Commerce* ran these headlines:

DEWEY VICTORY SEEN AS MANDATE TO OPEN NEW ERA OF GOVERNMENT-BUSINESS HARMONY, PUBLIC CONFIDENCE.

Dewey-victory headlines had no factual basis whatsoever; all indications on election day were absolutely to the contrary. During the election, many papers ran streamers stating that Dewey was sweeping the country.

More cautious papers confined their election-day headlines to the statement that there would be a huge total vote, perhaps the largest on record. But even this proved to be altogether wrong—it was the lightest vote in a long time.

Even worse off than most of the daily press were many of the national magazines. Much embarrassed, because so supremely cocksure, were *Life* and *Time*. Shortly before the election *Life*, in one of those amorphous pieces it labels "editorials," observed that Dewey was "a shoo-in for the presidency" and complacently added; "*Life* views the prospect with general satisfaction." *Life* plainly gave the impression that if it cared to it could even print the pictures of Dewey's cabinet before election day.

For its part, *Time* had indicated that it knew all the answers, too. Election night must have been pluperfect hell in *Time's* editorial rooms. Nevertheless *Time*, in its post-election issue, did a suprisingly good job of covering the big bust. (In the excitement, forgotten was that cute style in which backward run sentences.) Unfortunately, certain of *Time's* advertisers did not fare very well. Perhaps *Time* was too busy pulling its own chestnuts out of the fire to bother about its advertisers. Anyway, the *Kiplinger Magazine* had a full-page ad in *Time's* issue of November 8, with this heading in big black type:

WHAT WILL
DEWEY
DO?

By that time it was pellucidly plain what Dewey would not do, but the ad promised in the November *Kiplinger Magazine* an "accurate, down to earth, analysis and forecast of what to expect of the new administration."

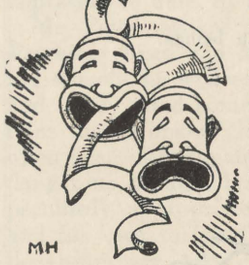
As advertised, the November *Kiplinger Magazine* was full of Dewey, all right, from cover to cover. *President* Dewey. The magazine featured on its cover a drawing of a happy little elephant whizzing along on rubber tires, and this breezy drawing was repeated as a decorative device throughout the magazine, on almost every page.

Elsewhere, evidence of editorial funk kept cropping up. As a minor example, the magazine supplement called *This Week*, which is inserted into many Sunday newspapers, had in its first issue after the election a little cartoon showing a housewife telling the mailman: "We're expecting great things of you under the new administration, Joe." A small joke at best, it seemed especially wan on Sunday, November 7. Of course, that issue of *This Week* had been printed before the election, and most of its editorial clients were too stunned to notice this item or even to care if they did see it.

—SCRUTATOR.

Theatre

SUPERMAN ET AL



■ The melancholy theatre season was enlivened last month by M. Jean-Paul Sartre's "Red Gloves," a new melodramatic documentary on the communist theme, and Mr. Bernard Shaw's "Man and Superman," a sprightly political paper of a half-century ago and now streamlined for the entertainment trade. They have a certain curious affinity.

Shaw sub-titled his play "a comedy and a philosophy," and its first printing in 1903 was accompanied by "The Revolutionist's Handbook," which argued the political need for the Superman. He was writing about Don Juan in life and politics, and so is Sartre. Maurice Evans and Charles Boyer are the slightly middle-aged Don Juans and it must give the old gentleman a laugh.

Mr. Evans elected to do the Shaw work as straight comedy and omitted the "Don Juan in Hell" sequence altogether. It's long, of course, but then the play otherwise hasn't much substance, and it's what the author was writing about. Also the brilliant passages would have been well suited to Mr. Evans' declamatory style, and as an admirer of his superb diction I'll always be sorry. The production was beautifully staged and directed by the star, who has taught his players how to enunciate, and be graceful in the clothes of 1900.

Though a difficult choice, a Frenchman would rather engage in a political argument than make love. So it is easy to see why Parisians for months have been entranced with Sartre's "*Les Mains Sales*," which came here with the polite but meaningless title of "Red Gloves." It was a sensational

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first night, folks. Old timers mixed with bewildered movie fans, the French colony was yelling "bravo" from the gallery, the critics scampered around trying not to be wrong, flash-bulbs were going off and New York agents were discoursing in loud voices to groups of humble local literati. There's been nothing like it since Edwin Booth.

Sartre knows how to leave existentialism and write a good play. With a nice merging of melodrama and political preachment he has come to grips with communism, exposing its intellectual dishonesty as only the theatre can. Despite some tedium, it was an exciting and sobering experience, even with the lurid pistol-play and other contrived devices. Boyer was excellent as the protagonist of the piece, as was John Dall in the exacting role of the young visionary.

The Johns Hopkins Playshop turned to Shakespeare in November and gave an attractive production of "Twelfth Night." In the tiny theatre with its projecting stage you have a feeling of intimacy with the play and more clearly recognize its carnival character. Along with the beauty which he couldn't keep out of any play, the Bard was doing a strictly low-comedy job right in the laps of his customers. The Playshop direction is better in this one, and Walter L. Koehler's Malvolio added polish. Ruth Ann Emmart, John T. Douty and Nathan Harris were good, too.

The Vagabonds had some agreeable young people in "The Voice of the Turtle" last month, as well as a professional-looking 3-room set. The Van Druten work is slight unless played for its spiritual values and these are pretty hard for amateurs to achieve. However, the alternating casts of Penelope Lowe, Don McKay and Doris Litty, and Martha Jean Corkran, George Lewis and Edythe Minor did a good job and produced many laughs. Martin Murray and Barbara Sisson directed and Calvin Siegman did the set. The January play will be Arthur Miller's "All My Sons," and "An Inspector Calls" will follow in February.

Sitting in Henry Miller's Theatre in New York the other night, before that ancient gold curtain with the sphinxes (and in one of those front end seats which cut off part of the stage), I thought of happier days. I was seeing "Born Yesterday," but my mind went back to the Jane Cowl-Rollo Peters "Romeo and Juliet," which opened at this theatre in January, 1923. I saw the thing four times in New York and Baltimore, and for one reason only. As Mercutio, Dennis King gave the finest performance I have ever seen, and I toss him a Christmas garland.

—G. H. POUDER

CHRISTMAS PLAY AT SOUTHERN

Southern High School this year will offer a dramatization of Raymond Alden's "Why the Chimes Rang," December 22, for the junior school, and on December 23, for the senior school. A third performance will be presented for the P. T. A. Club and the Alumni Association on December 22, at 8 p.m. in the school auditorium. The production will be directed by Mrs. Alice L. Geyer, who is most enthusiastic about the fine cast she has assembled for the production. The incidental Christmas music is to be provided by Thomas Moss at Southern's new organ, and by his glee club, with Betty Kraft as soloist. The cast of the play includes:

Lee Evans, William Diegel, Wilber Hines, Betty Kraft, Isabelle Harryman, Robert Fischer, Mary Low Mahon, Ray Stark, Frederick Schneider, and Wesley Booze.

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GARDENS, HOUSES and PEOPLE

Edited by R. P. Harriss

VOL. XXIII DECEMBER, 1948 NO. 12

Winter is not a recurring catastrophe to the vegetation of temperate- and cold-climate plants, but a necessary stimulus that they must experience before renewing growth. Some plant parts, like seeds, buds, bulbs, and roots, have been so accustomed to cold they must be subjected to low temperatures before they will start to grow.
—JOHN ASCH: *"The Story of Plants."*

★ Once again, as the old month rolls toward its destined place in Yesteryear, GARDENS, HOUSES AND PEOPLE wishes to its growing family of readers a Christmas of good cheer, a New Year of happiness and peace. To our subscribers and advertisers who loyally support us, we pledge anew our aim for this Magazine: *To keep it lively, independent, and in good taste; to print news and information of interest to our readers; to strive for the cultural and civic betterment of our city, and for the best interests of our State and Nation.*

WATER OVER THE DAM

■ Before election day, the experts' charts, graphs, maps and prose were impressive. Their gab seemed almost an exact science—comparable, say, to astronomy. On the day after, it looked more like astrology.

About once or twice in a decade some small band of religious fanatics of the rural hinterland, led by a wild-eyed preacher, gather on a hilltop to await the end of the world. Their Reverend has prophesied that at 10:57 a.m., Central Time, the last trump will sound and Gabriel will escort the true believers up to the Pearly Gates. They have absolute confidence in the prediction, right up to the final second. The Dewey soothsayers, and all those who so confidently laid their plans accordingly, put themselves in exactly the same class.

It is useless for the experts to say oh, well—*everybody* was wrong. Many people *weren't* wrong. (But, reply the experts, those people were simply making a wild guess.) It turned out that President Truman made the most accurate forcast of all. That was the day the New York *Times* published its 8-column map showing how the States would vote and why the incumbent could not possibly corral more than 105 electoral votes.

Well, the big bust should serve to chasten the more bumptious of the national weeklies. They had convinced themselves and a large body of their readers that they were omniscient. Have another slice of humble pie, gentlemen. It won't hurt you.

If the big bust has killed the polls, that's a gain too.

Maybe also it has taught a lot of voters—about 10,000,000 Republicans, anti-Truman Democrats, and independents—who didn't even bother to cast their ballots, that it takes more than wishful thinking to oust an entrenched political machine. It takes votes. Those who wanted Truman voted for him; it is hard to work up much sympathy for those who didn't want him and yet didn't vote for anybody. If those who were so overconfident had bothered to vote—but why go on? A little more and we would be writing like the experts, God forbid.

The inferences to be drawn from this election are obvious. There is no point in laboring them here. If it is background material you want, you can get all that from the newspapers—or from *Time, Life,* and *Kiplinger,* in case you're still trustful.

BEYOND THE IRON CURTAIN

■ What with a good many Baltimoreans being stationed abroad in the armed services, or in commercial pursuits, or in the consular and diplomatic corps, GARDENS, HOUSES AND PEOPLE now has a happy family of subscribers in foreign parts. (Anyway, we hope they're happy.) So far as we are aware, however, there isn't any appreciable number of Baltimoreans in the small American colony in Moscow, and that's why we were surprised the other day when we received a subscription from Russia. From the Soviet Government, in fact. Beginning with the January, 1949, issue, we are to go regularly behind the Iron Curtain, to this official address:

Biblioteka Ministerstva,
Stroimaterialov SSSR,
Djakovski pereilok 4,
Moscow, U.S.S.R.

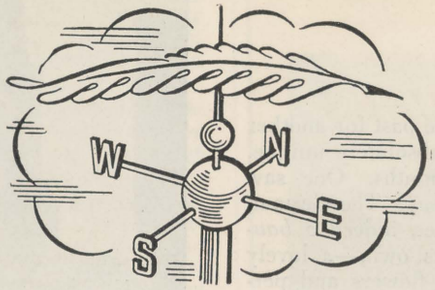
Frankly, we just don't know why the U.S.S.R. wants to read us. It could hardly be because of our Communist leanings, which are imperceptible. On the other hand, it could hardly be because of our slashing attacks upon Soviet Communist imperialism. We deplore it, but to date haven't attempted a frontal attack on it. Now that we're on the official Soviet reading list, however, maybe it wouldn't be a bad idea if we had a message every once in a while for Uncle Joe. Not an bad idea at all. We'll certainly address a few remarks to him, come the New Year. After all, it isn't everybody who can speak his mind and know that what he says will get there.

Suggestion to the City Council of Baltimore: Lake D'Alesandro, the body of water located near Charles and Twenty-eighth streets, sometimes known as the North Charles Street Disgrace, is at present of no use to anybody. Since it already is enclosed by a stout board wall, why not raise the water level and lease it to a concessionnaire? When it freezes over this winter, it could be used as a skating rink.

And whatever became of the proposal made by the North Baltimore Genealogical and Piscatorial Association, to stock the pond with sun perch, crappie, catfish and bream?

Was it Sir William Osler who played the following practical joke? A noted London sawbones on a visit to the Johns Hopkins Hospital was invited to dine. On the way home, the host told his guest, "By the way, my poor wife is as deaf as a post—you'll have to remember that." Arriving home, he called his wife aside and whispered, "He's stone deaf, you'll have a time making him hear a word you say." All during dinner the host conversed in a normal tone of voice, while his wife and guest shouted at each other. Neither caught on until, with the coffee, the host told a joke which required the punch-line to be whispered.

THE FOUR WINDS



An editorial miscellany

Madam Secretary of Music?

■ If President Truman should ever think to add to his cabinet a Secretary of Music, the new post might well go to a Baltimorean, or to be exact a Riderwoodian, namely Olga Owens, a violinist. Back before the election, Mrs. Owens (who is the wife of Hamilton Owens, editor-in-chief of the Baltimore *Sun*papers) and Mr. Truman met at a social function, and while chatting with others about music they discovered a remarkable similarity of tastes between them. The conversation is said to have run something like this:

PRESIDENT TRUMAN (after someone had mentioned Bach): "Personally, I enjoy Chopin most, and next to him, Beethoven."

MRS. OWENS: "Good! That's just the way I feel. And of all Chopin's works, I like—" and she named a certain concerto.

PRESIDENT TRUMAN: "Check! That's *my* favorite, too!"

He thereupon invited her to bring her fiddle and join him and certain other non-professional musicians, in a series of small private concerts in the White House, during the coming year.

At that time most of the press, including the Baltimore *Sun,* was giving Mr. Truman very little encouragement about his likelihood of remaining in the White House. I don't think Mrs. Owens really had much expectation that Mr. Truman would still be playing the piano there, after Jan. 20. But everyone who knows her will agree that if he wants a musical advisor he couldn't find a more gracious one than Olga Owens; who also, as he has reason to know, has excellent musical taste.

P.S. I didn't identify the Chopin concerto because, having forgotten which one it was, I was afraid to ask her about it for fear she would say, "Don't you dare print that!"

•

Speaking of the White House, I think the most touching note in the whole November issue of the *Kiplinger Magazine,*— which devotes itself in such a forthright manner to what Mr. Dewey is going to do,—is a little item on page 17, headed:

SAGGING WHITE HOUSE FLOORS MAY COMPEL DEWEYS TO MOVE

The article states that some time during his term, Mr. Dewey and his family probably will leave the White House for about a year while a $1,000,000 repair job is in progress. The trouble started in 1892, *Kiplinger* explains, in the tenure of President Benjamin Harrison, when bathrooms were installed. Holes were bored in the joists of the second floor, and the joists have been splitting ever since.

•

Secretary Forrestal's announcement of a comprehensive new civilian defense plan reminds me that, as a senior air-raid warden of World War II, I was entrusted with a lot of hand pumps, property of the U.S. Army. Most of them are stored away, unused, in my cellar. One of them, however, I have used for spraying my garden. It is swell, except when I use a miscible oil in it to spray fruit trees. But that is always a nasty job, no matter how it's done. The C.D. hand pump was wonderful this past summer in getting DDT on Jap beetles. A certain lush-growing vine (I don't know its name, but it came from Sicily) attracted swarms of beetles, which could not be reached with an ordinary spray except at a low level. With the C.D. pump, I got them clean up to the roof.

Now I'm wondering if or when these pumps will have to be hauled out and redistributed. It is a depressing thought, too, that in another war, these excellent pumps probably wouldn't afford the slightest protection. "Progress."

•

"At Christmas I no more desire a rose
Than wish a snow in May's new-fangled mirth;
But like of each thing that in season grows."

•

My small daughter and I are fond of rambling in the woods, but circumstances do not often permit us to take to the tall timber. However, we do know the nearest woodland available to us as intimately as Thoreau knew Walden Pond, if not more so. Our territory ("woodland" is a courtesy term—wood-lot would be more accurate) begins just behind the Museum of Art, in the remnant of what was once Wyman Wood, and continues across the Hopkins campus, through the botanical gardens (where we stop to sample the herb-garden scents) and thence into limited but pleasantly forestial glades through which meanders a brook. The brook is small and not very clean; but it will have to do. By skirting the Faculty Club and shunning all cleared spaces, it is possible to ramble for a considerable distance beneath large trees. The brown leaves crackle and fly about our feet as we walk, and the rich deep leaf mold feels springy beneath our tread. After crossing the little brook, we climb a steep ridge and walk along it to the high point, near which it drops down abruptly to a well-traveled macadam road. In summer the view of this road is completely shrouded by dense foliage, and we have always ignored the drone of the traffic below us, as though it didn't intrude. Across the valley, a few rooftops are visible away over there in Hampden.

By late autumn, much more is visible, and the sense of being out of the city tends to dissolve. . . . Still, our recent walks are more rewarding than you might think. On one ramble of little more than an hour, we scared up a rabbit beside the brook and successfully "whistled" him— using the trick that causes wild cottontails to stop and look around; we saw six squirrels, a chipmunk, a variety of songbirds, bluejays and crows; and we observed one quite large bird—not a heron, though we've seen one near a miniature cane brake at other times—which we couldn't identify, even with our binocs. On our way home, our pockets stuffed with miscellaneous items intended for my nine-year-old's museum, she spotted a box turtle, which we brought home and released in the back garden.

R. P. H.

Entre Nous . . . .

THE GERMAN

The German is by this time a thing of the past for another year. It was a beautiful sight, as usual, absolutely unique. One saw people one hadn't seen for months. One saw people one *only* sees at the German, it seems! The German has a cachet, indeed a *bouquet,* all its own,—a lovely mixture of flowers and perfume, and coffee and croquettes, and champagne and warmth. It's unlike any other smell. (Nice if it could be bottled and given away for Christmas!) The managers of the Bachelors Cotillon this year were Messrs. D. Stewart Ridgely, Carlyle Barton, James McHenry, Charles Morton Stewart, Jr., H. Irvine Keyser, 2nd, C. Breckinridge Gamble, 3rd, J. Rieman McIntosh, Roger B. Hopkins, Jr., T. Courtenay J. Whedbee, Benjamin H. Griswold, 3rd, and Dr. I. Ridgeway Trimble.

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Another delightful party always is the Supper Club dinner dance, which scheduled its first meeting of the year for December 10, at the Sheraton Belvedere Hotel. The Supper Club committee includes Mrs. William B. Alexander, Mrs. Gary Black, Mrs. Robert B. Deford, Jr., Mrs. Roger Brooke Hopkins, Jr., Mrs. J. Edward Johnston, Mrs. Fenwick Keyser, Mrs. John Oliver Needles, Mrs. Henry A. Parr, 3rd, Mrs. H. Alexander Smith, and Mrs. Francis C. Taliaferro.

The Paint and Powder Club gave its first annual cabaret ball in the ballroom of the Belvedere on Dec. 3, and it was quite a success. The Club is stepping up its activities to include more than its usual annual play for charity. Co-chairmen of the arrangements committee were Messrs. William R. Dean, Jr., and Theodore M. Chandlee, Jr.

SOCIAL NOTES

A tea was held in the Green Room at the Vagabond Theatre in honor of Mrs. Helen A. F. Penniman, whose paintings were on exhibition.

A large reception for their débutante niece, Miss Elizabeth McCulloch Marbury, was held on December 6 at the Elkridge Club by Mr. and Mrs. William Luke Marbury, of Warrenton road.

Mr. and Mrs. Julian Stuart Jones entertained at cocktails on December 4 at their home on Tuscany road.

The Ice Club this year has started a special new skating group which meets once a week on Wednesdays, from 8:30 to 11 p. m. It's for skaters who "like to get together informally for regular recreation and pleasure." The entire evening will be devoted to "easy, social skating among friends," and is planned to appeal to those who find the club's complete program of multiple affairs too arduous. The Ice Club season runs to March 30, and the various other sessions are:

MISS RIETA EWING AND MISS SALLY STROBEL.
Members of the debutante committee for the University of Pennsylvania Masque and Wig show to be given at the Lyric on January 6, and for the dance to be given afterward at the Sheraton Belvedere.

Mondays from 2:30-5:30 p. m. and 7:00-11 p. m.; Wednesdays, 2:30-4:30 and 5:30-7:30 p. m. The Children's session is on Saturdays, from 10 a. m. to 12:30 p. m. Officers of the club this year include Mr. R. E. Lee Taylor, honorary president; Mr. Allan C. Davis, president; Mr. Jefferson C. Grinnald, vice-president; Mrs. Gerhard L. Schmeisser, treasurer; Mrs. John J. Jenkins, Jr., corresponding secretary; Miss Madeline T. Skirven, recording secretary; and Mr. Clarence T. Adams, Miss Anna Baetjer, Mr. S. Vannort Chapman, Mrs. Edward T. Gieske, Mr. William J. Goode, Mrs. Wm. H. Marquess, 3rd; Mr. Raymond D. Miller, Jr., Mr. John T. Riepe, and Miss Mary B. Stewart. The junior activities committee includes Mrs. Gieske, chairman, and the Mesdames Rignal W. Baldwin, Jr., E. Gillet Boyce, Ewing W. Brand, Charles D. G. Breckinridge, Victor R. Cain, S. Vannort Chapman, Charles C. G. Evans, William C. Franklin, Charles D. Harris, Stephen Husted, Willis Johnson, Jr., W. Carl Lohmeyer, Ruth Musser, W. Brice Owen, John B. Ramsay, Jr., C. T. Stott, Frederick W. Wagner, Jr., Charles D. Warfield and George H. Yeager.

HOLIDAY AFFAIRS

One of the jolliest holiday affairs in Baltimore is the annual Christmas Eve luncheon at the Merchants Club. There is always plenty of eggnog, turkey, and apple toddy, with Rivers Chambers to play and sing.

A lovely Baltimore Christmas-Eve custom is that of the various community celebrations—just like small towns of long ago. Residents of Ruxton and their friends gather at the station, around the big Christmas tree, which is dark. Carols are sung, and the Rev. William O. Smith, Jr., rector of the Church of the Good Shepherd, and a visiting clergyman of another denomination from a nearby section, deliver the invocation and give a blessing. Then the lights are flashed on the tree and all the children are presented with gifts. Several nights before Christmas a group of carol singers, who have tuned up ahead of time at L'Hirondelle, walk around Ruxton singing the carols, and the Sunday before Christmas, members of the Club decorate the tree in the clubhouse.

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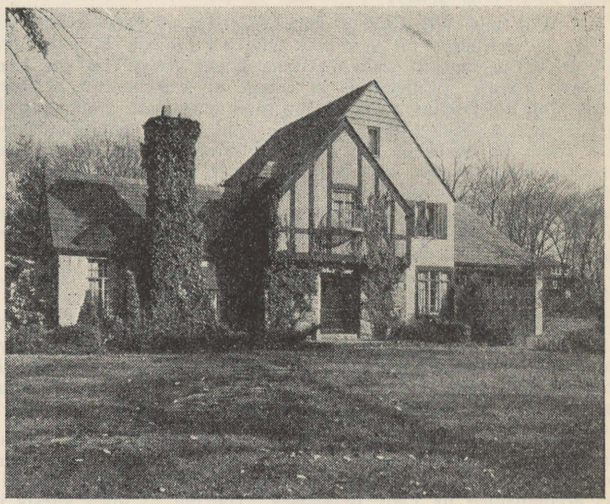
Homeland always has a lovely tree and a short service around it—at Christmas Eve, on St. Alban's Way, between Upnor road and St. Dunstan's way. A portable organ from the church is there, too, to help carry the carols. On Christmas morning at 6, 7 and 8 a.m., some hardy souls go around their neighborhood singing the carols.

The Chase Ridgelys, on 39th street, have for years had friends meet at their home late in the afternoon of Christmas Eve. They all walk around their bailiwick singing carols and end up at church, where the minister comes out and gives the blessing.

Mr. and Mrs. Sidney Zell gave another of their lively parties at their home on Greenway, the house with its wide halls and spacious rooms, looking like a Christmas card. Mrs. Zell's sister and brother-in-law, from Easton, Mr. and Mrs. Carroll McTavish Elder, were there, as well as Judge and Mrs. Charles J. Mitchell from Washington, Mr. and Mrs. John Davis and Paul Gilligan from Annapolis, and Mr. and Mrs. Lindsay Dryden, Jr.

An affair which was much fun was the cocktail party the Sunday before that, which Mr. and Mrs. Frederic A. W. Bryan gave in the lovely old home which they recently remodeled at 933 St. Paul street. Among the guests from out of town were Capt. and Mrs. Norman Hitchcock, U.S.N. (retired) from Washington; Mrs. Alexander Bullock (Ida Perry Black) from California, who is visiting her mother, Mrs. Van Lear Black; Senor Fernando Tricerri, from Buenos Aires, who is studying at the Johns Hopkins Hospital,

Sold



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MASK AND WIG SHOW

The Mask and Wig Club of the University of Pennsylvania will appear in Baltimore for the first time on January 6, when they will present a musical show, "Alaska Right Away," at the Lyric Theatre. Carter Middleton is in charge of a committee of debutantes who are helping to make the show a success. Following the performance a cabaret dance will be held at the Sheraton Belvedere Hotel in honor of the cast. Baltimore alumni of the University of Pennsylvania include Judge Oscar, Lennox Birckhead, Jr., Phillips Lee Goldsborough, Jr., Frederick L. Wehr, the Thomas F. Caldwaladers, junior and senior; Dr. Page Edmunds and Page II, and Dr. Lloyd B. Whitham. Among the patronesses are Mrs. Robert Garrett and Mrs. T. Willing Balch.

COLONIAL DAMES

The Maryland Society of the Colonial Dames of America heard a talk by John H. Scarff, secretary of the Society for the Preservation of Maryland Antiquities, at Mount Clare. Mrs. Duncan K. Brent is the president of the Society; and Miss Anne G. Turnbull was in charge of receiving the replies to the invitations.

The minister to Washington from New Zealand, Sir Carl Berendsen, K.C.M.G., was the guest speaker at the English Speaking Union dinner held in the Sheraton Belvedere Hotel ballroom. He was accompanied by Lady Berendsen. The out of town guests included William V. Griffin, national president of the E.S.U., and Edward R. Stettinius, chairman of the national board. The distinguished guests were welcomed by Col. Charles L. Marburg, president of the Baltimore branch of the E.S.U., and Mrs. Alexander Gordon, Mrs. Tunstall Smith, Mrs. T. G. Tinsley, the Rev. Thomas A. Whelan, the Rev. T. J. Jensen and Mrs. Jensen, Mr. and Mrs. John T. Menzies, and Mr. and Mrs. John Howard Broadbent.

WEDDINGS

Weddings—Past and to Come: Miss Virgina Carrington (Bunny) Baird, early in December, to Mr. James Winslow Hundley, 3rd, at the First English Lutheran Church; reception afterwards at the Elkridge Kennels. Her half sister, Miss Edith Baird, from Philadelphia, maid of honor; bridesmaids: Mrs. Charles Thelin Turner, Marjorie Jamison, of Cleveland; Miss Nancy Lee Packard, and Mrs. Christopher R. Rogers. Best man, Mr. Rogers; ushers included Messrs. Harry Karr, William Lippincott, of Princeton; and Mr. Turner. Many parties have been given for them.

Miss Catherine Ross Baker, daughter of Mr. and Mrs. David B. Baker, to Mr. Ogden Ross Adams, Jr., of Rochester, N. Y., at the Church of the Redeemer, with a reception afterwards at the Bakers' house. She also had many parties given for her beforehand. Miss Betty Worthington, one of the bridesmaids, really had problems that day. She had to play in two big hockey games—one at 10 a.m. and one at 2 p.m.—and the wedding was at 4! She was hoping she would be able to keep her hair looking the way it was when she came from the hairdresser. She succeeded, but it must have been difficult. It was in pincurls during the games.

Miss Louise Purnell Atkinson to Charles W. Leake, of Garden City, Long Island, N. Y., this one also at the Church of the Redeemer. (The Rev. Mr. Baker keeps very busy.)

Mrs. Maurice A. Long to Manton Davis, a New York attorney, in St. Petersburg, Fla. The former Mrs. Long lived for many years on the estate at 702 W. Lake avenue, near Roland. She is the president of the garden section of both the Arundell Club and the Women's Club of Roland Park. She is also vice president and horticulture chairman of the Federated Garden Clubs of Maryland.

Mrs. Anita Sherwood Fuller to Mr. William Foulds, Jr., of Manchester, Conn.

Miss Ellen McHenry Bruce, daughter of Mr. James Bruce, ambassabor to Argentina, and Mrs. Bruce, formerly of Baltimore, to Mr. Robert Lee Terry, son of Mr. and Mrs. Jesse Lee Terry, of Princeton.

MRS. FRANK X. WEIGEL

Miss Mary Agnes Froehlinger, daughter of Mr. and Mrs. Richard A. Froehlinger, of St. Albans Way, was married to Mr. Frank X. Weigel, son of Mr. and Mrs. Frank M. Weigel of Midhurst road, in St. Mary's Catholic Church, Govans. A reception at the Baltimore Country Club followed.

The celebrant of the mass was the Rev. Fr. Martin J. Gamber. The bride's maid-of-honor was Miss Elvira Janet Castoro. The bridesmaids included Mrs. Charles Carrick, Miss Ann Weiss, Miss Regina Wey, and Miss Audrey Anne Smith. The bride's neice, Miss Ruth Mary Quinn, was the flower girl. The groom's brother, Mr. George S. Weigel, was the best man.

After a honeymoon in Canada, the couple are residing on Keswick road.

Miss Gloria Lea Whittle, daughter of Mr. and Mrs. James L. Whittle, 106 La Paix Lane, Towson, became the bride of Mr. Richard Webster Bledsoe, in a ceremony performed in the Ascension Evangelical Lutheran Church. The bride is a graduate of Notre Dame, the groom of Harvard. A reception followed at the home of the bride's parents. On the eve of the wedding, a supper party was given by Mrs. George Lawrence Potts, at the Baltimore Country Club.

Mr. and Mrs. Gerald S. Wise, of Norwood road, announce the wedding of their daughter, Miss Mary Louise Wise, to Mr. William Charles Franz, Jr., in the Second Presbyterian Church in Guilford. The couple are now residing at 5101 Roland avenue.

Miss Marion M. McCourt, daughter of Mr. and Mrs. J. Irvin McCourt of Springlake Way, was married to Dr. Harry J. Connolly,

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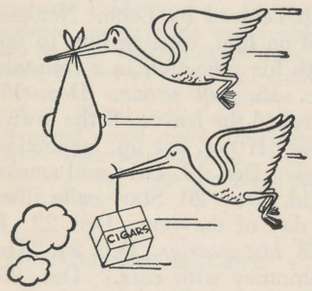
son of Mr. and Mrs. Harry T. Connolly of Homeland, at St. Mary's Church. Mrs. James A. Maguire was her sister's matron of honor. The groom's father was his best man and his six brothers were ushers. A reception followed at the Baltimore Country Club. After a three-week trip to Quebec and New England, Mr. and Mrs. Connolly are at home in the Ridgemede Apartments.

RECENT BIRTHS



Among the recent arrivals, at home and abroad: Born to Princess Elizabeth, Duchess of Edinburgh, and Prince Mountbatten, a son.

To Mr. and Mrs. Samuel Mills Dell, Jr., W. University pkwy., a son, Edward Cole.

To Mr. and Mrs. Walter Braun, a daughter.

To Mr. and Mrs. Charles E. Sturtevant, a son, Edwin Charles.

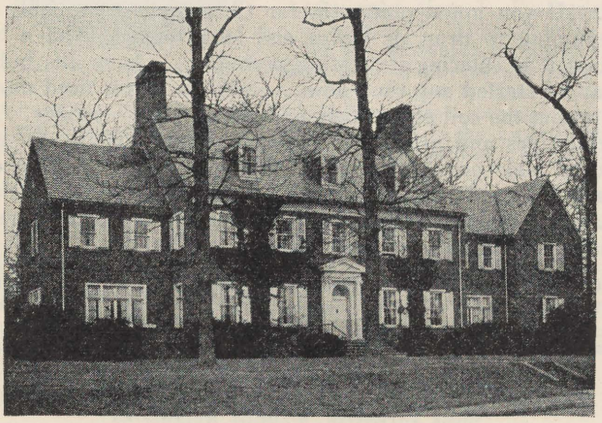
To Mr. and Mrs. R. Warren Hammann, Wickford road, a daughter.

Mrs. Walter Scott Cook, president of the Women's Club of Roland Park, entertained the officers of the club at luncheon at her home, Taysam Hill, McDonogh, Md. The guests were: Mrs. R. Samuel Jett, Mrs. Franklin S. Fiske, Jr., Mrs. Robert B. Dexter, Mrs. George F. Long, Mrs. John C. Tolson, Mrs. Edward F. Requard, and Mrs. Robert S. Skinner.

ENGAGEMENTS

Mr. and Mrs. P. Blair Lee, of Chestnut Hill, Philadelphia, have announced the engagement of their daughter, Miss Anne Brooke Lee, to Mr. Robert A. Reath, son of Mr. and Mrs. Thomas Reath, of Whitemarsh, Pa. Miss Lee is a granddaughter of the late United States Senator and Mrs. Blair Lee, of Silver Spring, Md. She is a senior at the College for Women, University of Pennsylvania.. . . . Miss Betty Reckord, of Bel Air, will be married in the Spring to Mr. Arthur A. Knapp, of the Roland Park Apartments. . . . Mr.

FOR SALE



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and Mrs. James Frazer Whitehead, of Grosse Point, Mich., have announced the engagement of their daughter, Miss Sarah Booth Whitehead, to Mr. James Clarke Murphy, Jr., of Roland Park. . . . Mr. and Mrs. Mark Skinner Watson, of Merryman Court, have announced the engagement of their daughter, Miss Susan Barnes Watson, to Mr. Patrick Donald Skene Catling, formerly of London. Miss Watson is a graduate of the Roland Park Country School and Vassar College. . . . Mr. and Mrs. Frank J. Bruns of Towson, have announced the engagement of their daughter, Patricia Mary, to Mr. George Warfield Holmes Thomas, son of Mr. and Mrs. J. A. Wade Thomas, of Homeland.

Comdr. Herbert R. Dyer, formerly of Ralworth road, has left via San Francisco for Pearl Harbor, where he will begin a tour of duty.

Mr. and Mrs. Charles M. FitzPatrick, 4023 Deepwood road, were among the Baltimoreans who attended the National Horse Show, in New York. They also attended the New York Horticultural Society's orchid and chrysanthemum exhibition.

A supper party for Dr. and Mrs. C. Bernard Brack was given by Mr. and Mrs. Richard H. Hart at their home at 703 St. Paul street.

Mr. and Mrs. Stanislav Rembski and Mr. and Mrs. John Morris Carey were recently the dinner guests of Dr. Rebecca Tansil, of Bolton street.

Mr. and Mrs. Talbott Denmead, 3rd, of 2830 St. Paul street, recently celebrated their 50th wedding anniversary. There was a family reunion of the clan at Bernardsville, N. J., where Mrs. Denmead's sister, Mrs. Irvin K. Ward, resides, attended by their three daughters and four grandsons as follows: Mr. and Mrs. Edward G. Huey, and Talbott Wistar Huey, their son, of Baltimore; Mr. and Mrs. George N. Carpenter, and their son Nathaniel, of Cambridge, Mass.; and Mr. and Mrs. Walter E. Ingram, Jr., and their two sons, Walter and Talbott Denmead Ingram, residing at Red Bank, N. J.

The first Black Sheep Dance of the season was recently held at the Sheraton Belvedere Hotel. The committee includes the Messrs. William B. Edelen, Robert D. H. Harvey, Albert D. Matthai, Jr., J. Richard Thomas, F. Lawrence Goodwin, Jr., James E. Hooper, Jr., Aubrey Pearre, and Basil Wagner, Jr.

BOSCO

"Mama, how does she expect to sell that stuff, when Santa Claus just gives it away?"

What to send?
See page 11.

The Gibson Island Garden Club was recently entertained at tea by Mrs. Humphrey Lloyd, a member of the club, at her home in Washington. Mrs. James R. Dawson, of Alexandria, Va., gave a talk on Christmas greens and decorations. President of the Club is Mrs. John B. Richardson, who lives at the Island all the year around. Mrs. Albert S. Fox is the secretary.

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Dec. 15. December's flower: *Narcissus,* an Old World, amaryllidaceous plant. In Greek mythology, a handsome youth beloved by Echo. Nemesis cast a spell on him, causing him to fall in love with his reflection in a fountain pool. Dec. 16, *full moon.* Dec. 17. Have you raked the leaves off the lawn? Dec. 18 ☞ If not, get up, lazybones, and get busy. Dec. 19. Love and smoke can't be hid. Dec. 20. Start calla lilies this month. Dec. 21, shortest day of the year. Dec. 22. It is later than you think. Dec. 23, *last quarter.* Dec. 24. "The stockings were hung by the chimney with care." Dec. 25. God rest ye merry, gentlemen. Let nothing you dismay. Remember Christ our Saviour, was born on Christmas day. Dec. 26. ☞ Geraniums need full sun and 70 to 75 degrees temperature if they are to bloom indoors. Don't over-water. Dec. 27. The worst wheel in the wagon makes the most noise. Dec. 28. In mulching the outdoor beds, don't smother iris, lilies, shasta daisies, pinks, coreopsis and primulas. Dec. 29. Fish and house guests smell after three days. Dec. 30. *New moon.* Dec. 31. ☞ Drive carefully and greet the New Year happily.

Notes for the first half of January: This is the time when all flowers bloom perfectly—in the seed catalogues. . . . If you got a poinsettia for Christmas, it probably is beginning to drop its leaves and look ragged. That's because it is entering its resting period. . . . Amaryllis bulbs may be started any time now. . . . House plants need moisture, but the soil about their roots should not be soggy. . . . Fruit trees and grapevines may be pruned safely. To get rid of scale pests from fruit trees, spray with miscible oil during a mild spell. . . . Dead branches of the old Christmas tree make a good mulch for roses, bulb beds, perennials and the rock garden.

QUERIES:—*Should evergreens be pruned?* Yes, to a limited extent, especially when they are being transplanted. Spruces and

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firs may be shaped up next Spring, rather than now, by removing the end buds. Arborvitae and junipers may be sheared just before new growth starts. Topping is very bad for firs and spruces. Hemlock stands shearing well. Holly is in a class by itself; all its leaves should be removed when it is being transplanted. *My holly does not produce berries. Why?* Holly trees are distinct as to sexes; both male and female should be planted, in order to insure plenty of berries. *What are some of the main causes of failure with evergreens?* Evergreens get too dry in Winter, unless they are well watered during warm spells when the ground is not frozen. They are hurt by application of fresh manure. Low evergreens are sometimes injured by dogs. Bad drainage and Summer drought are other causes of unthrifty evergreens. *What value have wood and coal ashes?* Wood ashes are valuable for potash. Elm, willow and grapevine wood make especially rich potash fertilizer. Twigs are better than mature wood. *Coal* ashes have little or no value as fertilizer, but when sifted and mixed with clayey soil they improve the drainage.

—GREGORY GREEN.

FEDERATED GARDEN CLUBS

The annual meeting of the Federated Garden Clubs of Maryland—comprising 54 clubs—were recently held at the Sheraton Belvedere Hotel. Mrs. William T. Hamilton, president of the Maryland Federation, presided.

On the schedule of the Northwood Garden Club for December: Regular meeting at the home of Mrs. Frank F. Dorsey, on Roundhill road, with Mrs. H. Vernon Nolte as co-hostess. December 24, Christmas carol service. The January meeting will be held at the home of Mrs. Ivan E. McDougle, 1219 Roundhill road, 2 p. m., with Mrs. Charles M. FitzPatrick (the artist Mary F. FitzPatrick) as speaker . . . Although no meeting was scheduled for December, the Garden Section of the Women's Club of Govans will meet on January 6, 2 p. m., at the home of Mrs. Charles B. Hoffman, 5508 Craig avenue, with Mr. and Mrs. Andrew Simon speaking on the subject, "Soil and Seeds" . . . At the meeting of the Little Garden Club at the home of Mrs. P. Henry Hall, Guilford Terrace, the

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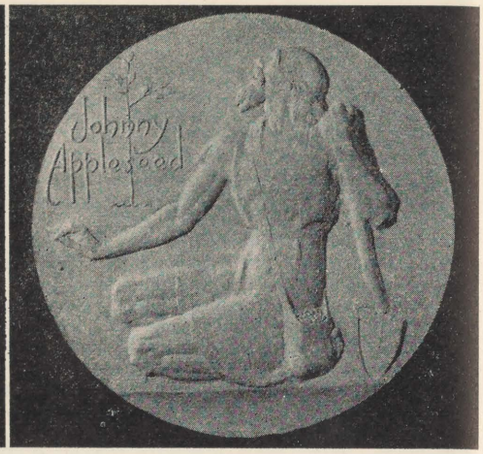
HONORING BAILEY→

This is the Johnny Appleseed Medal which is given annually by the Men's Garden Clubs of America. The 1948 award has been made to 90-year-old Liberty Hyde Bailey, of Ithaca, N. Y. Grand old man of botany and horticulture, Dr. Bailey is the famed author of "Hortus," the dictionary of gardening, and other standard works. The medal is named after the legendary John Chapman, a pioneer who planted thousands of apple trees in the American wilderness.



topic of discussion was "Flower Forms in Design." The December schedule includes a meeting at the home of Mrs. Albert F. Cochran, 3804 Juniper road, and a Christmas party planned by Mrs. George F. Lang. Three members of the Little Garden Club, Mrs. Albert Hubbard, Mrs. Edward Brillhart and Mrs. R. Samuel Jett, attended the judges' course at the Museum of Art. The club's officers are: Mrs. Donald K. Belt, president; Mrs. James W. Easter, vice-president; Mrs. S. Edward Brillhart, corresponding secretary; Mrs. J. Edward Harris, recording secretary; Mrs. Gilbert H. Moore, treasurer; and Mrs. R. Samuel Jett, publicity.

The Cliff Dwellers Garden Club was entertained by Mrs. Jack Williamson, Jr., at the Blackstone Apartments. Mrs. Edward H. McKeon made a vigorous attack on roadside billboards. She also acted as judge of the contest for the best arrangement of dried material in a vase or dish. The winners were: Mrs. Frederick J. Singley, Jr., first; Mrs. German H. H. Emory, second; Mrs. Frederick M. Reese, third. A sale of plants was held by the club at a tea at the Pro-Cathedral . . . The Hardy Garden Club met at Mrs. Frank B. Newcomer's, on Witherspoon road. The hostesses were Mrs. Leon Krebs and Mrs. Albert Walton.

The Roland Park Garden Club held its annual election meeting at the Baltimore Country Club with Mrs. Frank H. Zimmerman acting as hostess. Officers were elected as follows: President, Mrs. Gustav J. Requardt; first vice president, Mrs. Wendell DeW. Allen; second vice president, Mrs. Paul E. Laferty; recording secretary, Mrs. William H. Koester; corresponding secretary, Mrs. Glover C. Trenholm; treasurer, Mrs. William Courtney Reid. The retiring president, Mrs. Walter D. Bahn, was made a director for the Federated Garden Clubs. The other directors are: Mrs. David H. Fulton, Mrs. William T. Harper, Mrs. Gideon N. Stieff, and Mrs. Arthur M. Shipley.

WOMEN'S CIVIC LEAGUE

The Women's Civic League has in the past taken a leading part in obtaining such now commonly accepted services as pasteurized milk, the collection of garbage and trash, municipal ambulances, underground sewerage, and the City's smoke-control department. It is responsible also for the Flower Mart. The League's current interests include the billboard control ordinance, dental care for school children, sanitary conditions in the city markets, rodent control, increased library service; residential, commercial, and industrial zoning problems; public playgrounds and flower shows.

The League has always been strictly non-partisan. As a result, it receives coöperation, regardless of which party is in office.

The League is organized on two levels: groups and committees. There are, at present, thirty individual League groups located throughout the city, from Westport to Roland Park, Highlandtown to Morrell Park. The topic of each group meeting centers around a community problem, a lecture on some aspect of civic interest, a film, a demonstration, or tour which might be of interest to the group.

The League's annual Christmas party, given by the board of directors for the members, will be held this year on the afternoon of December 21, at the Y. W. C. A. Mrs. William H. Lemmel is the chairman.

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This spinning captive shadowed on my lawn . . .
His voice is still, but in that gilded breast
Are stored the love-songs of a thousand nests;
Wind-tossed all year and wet by winter rains
This bird remains.

—L. LIVINGSTONE HICKMAN.

United Nations Meeting

With Sister Mary Frances, president of the College of Notre Dame of Maryland, presiding, the United Nations Association of Maryland held a tea and informal discussion in the Notre Dame gymnasium. Students from Western High School, Calvert Hall and McDonogh participated in a musical program. Speakers included Charles L. Marburg, vice-president of the World Federation of the United Nations Association, and Midshipman Howard B. Parker, Jr., U.S. Naval Academy.

Officers of the United Nations Association of Maryland are: Honorary president, Sumner Welles; honorary vice-presidents, Judge Oscar Leser and George L. Radcliffe; president, Charles L. Marburg; executive vice-president, L. Wethered Barroll; vice-presidents, Mrs. William H. Craig and Samuel Frank; treasurer, William F. Cochran; director, Mrs. William H. Maltbie.

Members of the board are:

Dr. Donald H. Andrews, Mrs. E. Cowles Andrus, Dr. W. W. W. Argow, Harry Bard, L. Wethered Barroll, Jacob Blaustein, William Boucher 3rd, Dan Brewster, H. Warren Buckler, Jr., Henry H. Callard, William F. Cochran, Mrs. Walter S. Cook, Mrs. William H. Craig, R. Clarke Davis, Rev. John L. Deaton, George Cochran Doub, Rev. Dr. Don Frank Fenn, Samuel Frank, Helen Garvin, Alan P. Hoblitzell, Paul L. Holland, Mrs. Walter Hollander, Barbara Johnson, J. Edward Johnston, Joseph Katz, Mrs. M. Shakman Katz, Dr. H. Carrington Lancaster, Mrs. Sanford V. Larkey, Dr. Morris S. Lazaron, Dr. William H. Lemmel, Judge Oscar Leser, Charles L. Marburg, F. Van Wyck Mason, William H. Morris, Mrs. J. Ross Myers, Jr., Dr. Thomas G. Pullen, Jr., George L. Radcliffe, Mrs. John B. Ramsay, Jr., Thomas R. Reid, James H. Rowe, Eugene Sekulow, Jessie L. Snow, Rev. T. Guthrie Speers, Raymond S. Tompkins, Francis J. Valle, Sumner Welles, Rev. Thomas A. Whelan, Dr. John B. Whitelaw, Mrs. G. Huntington Williams, John D. Williams, Jr., and Mrs. Harold Holmes Wrenn.

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Music

Concert of the year: Orchestre Nationale de France, Charles Muench conducting, at the Lyric on December 2. Where was everybody?

TOP QUALITY CONCERTS

■ Two of the season's top-quality concerts were presented on successive nights by the National Symphony Orchestra and the Baltimore Symphony Orchestras, under the baton of Hans Kindler and the effective hands of Reginald Stewart, respectively. With the National, Blanche Thebom, mezzo-soprano, sang very winningly a group of *Lieder* and gave a dramatic rendering of Liszt's little-known work, "Jeanne d'Arc au Bucher." The excellent pianist Austin Conradi was the B.S.O.'s guest artist; the program consisted of a Mozart concerto, some Beethoven and Mahler's "Symphony No. 1."

Mr. Kindler never conducted the National to better effect; and the musicians responded nobly, achieving a wonderful richness of tone and subtleties which were rather sadly lacking in the previous National performance.

GUEST NIGHT WITH THE B.S.O.

■ Whatever else may be said against it, no fair-minded customer could say that he didn't get a lot for his money in the Baltimore Symphony Orchestra's guest-night program. It had Rimsky-Korsakov's "Russian Easter" Overture and Tchaikovsky's "1812 Overture"; it had Nikolai Nabokov's "Return of Pushkin" for high voice and orchestra, directed by the distinguished composer himself, with Dorothy Dittmar as soloist. It had De Falla's "El Amor Brujo," a long ballet-pantomime in thirteen movements, with Jean Watson as soloist. It had Debussy's setting for "The Blessed Damosel," with a chorus of women's voices trained by Leroy Evans, plus Dorothy Dittmar *and* Jean Watson. It had about everything except Truman's "Rout of the Soothsayers" for piano and orchestra.

I suppose the most expectantly awaited part of the program was Mr. Nabokov's Pushkin elegy, and I regret to have to report that it fell a little flat. Perhaps I had expected too much. Mr. Nabokov's compositions for the Ballet-Russe of Diaghileff's heyday have so much zest, I wasn't quite prepared for the austerities of this composition. Miss Dittmar sang with a firm, clear soprano, intelligently interpreting the elegiac mood. Alas, the English translation of Pushkin's poem was stilted, prosy, and at times rather foolish. To date, Pushkin's poetry has defied every attempt to render it even passably into English. Mr. Nabokov's conducting also made me fidgit; in his intense and extremely muscular efforts to make the orchestra feel what he himself must have felt, he seemed actually to suffer pain, and so did I.

The Debussy setting for "The Blessed Damosel," with the chorus and solo voices using the original Rosseti text of the familiar 19th century English poem, was extremely interesting. Mr. Stewart and the Orchestra deserve credit for attempting it. The chorus was beautifully trained, and Miss Watson's contralto added warmth and richness. Perhaps a bit of theatrical direction would have helped, with some attention to Miss Watson's costuming. I am certainly not one to object to good-looking singers, and Miss Watson has her share of youthful good looks. She did, however, look a bit too much like the jacket design for a modern

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Carla Caputi, Helen George, Nino Martini, Cesare Bardelli, Nino Ruisi
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historical novel to suit a dreamy Pre-Raphaelite poem. She looked just right in De Falla's "Amor Brujo"; sang pretty well, too, though (like most Anglo-Saxons) she hadn't the brassy tone that the music of this Spanish composer calls for. It needs something of the Flamenco-singer's vulgarity, doesn't it?

Of the Rimsky-Korsakov overture, which opened the program, it may be said that the Orchestra has played it better. The unscheduled Tchaikovsky, which Mr. Stewart announced as a lagniappe, apparently on the theory that such a full program deserved to be still fuller, was played less perfunctorily, and the audience (myself included) loved it. This wasn't by any means the best concert I've ever heard the B.S.O. tangle with, but it certainly wasn't dull.

—LISTENER.

THE MET IN MARCH

Frederick R. Huber, secretary of the Baltimore Opera Club has announced that the Metropolitan Opera Company's productions at the Lyric will be "Otello" by Giuseppe Verdi, on March 21, and Mozart's "The Marriage of Figaro," on March 22. The Met gave its last performance of "Otello" in Baltimore on March 22, 1938. The cast for this opera contains some of the top flight artists of the Metropolitan, including the great American favorite Leonard Warren, who will sing the role of *Iago;* Ramon Vinay, who will do *Otello;* and Licia Albanese, who will be remembered for her remarkable singing of *Mimi* in "La Bohême" last season, will sing the *Desdemona.*

Italo Tajo will have the title role in "Figaro." The last performance of this opera here by the Metropolitan was eight years ago.

"ROMEO ET JULIETTE"

■ In every way, the Charles L. Wagner production of Gounod's "Romeo et Juliette," sponsored by the Maryland Vassar Club as a benefit performance, was delightful. Settings and costumes were new and attractive, the chorus work was particularly fine, and the solo voices were well balanced. Marguerite McClelland's *Juliette* was a beautiful voice, with physical beauty and charm to match it. Her acting was very finished, for one so young. The orchestra was always well under control, forming a suitable background to the voices. It should be added that the effective ballet dances, featuring Mary Martinet and Marc Beaudet, added much to the ballroom scene in Act I.

—H. L. W.

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B. S. O. WOMEN'S GROUP

NIKOLAI NABOKOV

A series of meetings of the Woman's Association of the Baltimore Symphony Orchestra has been inaugurated at the Baltimore Museum of Art, under the chairmanship of Dr. Lobov Keefer and Miss Belle Boas, for the purpose of building a common interest among the members in the arts. Also, Dr. Keefer confides, the chairmen hope "with the help of a cup of tea and friendly conversation, to recruit new members." The next meeting will be held on January 18.

At the first gathering, Nikolai Nabokov, noted Russian-born composer and member of the Peabody Conservatory faculty, lectured on the subject, "In the Composer's Workshop."

Also on the program was a distinguished artist and sculptor, William Calsee, chairman of the Fine Arts department of the American University, in Washington, D. C. He demonstrated "How a Painter Works."

Members of the committee in charge of 1948-1949 programs include, in addition to Dr. Keefer and Miss Boas, Mrs. Leon Adler, Mrs. Charles Barker, Mrs. Adelyn D. Breeskin, Mrs. Frances Carey Bowen, Mrs. Louis Cheslock, Mrs. Leroy Evans, Mrs. William Gideon, Mrs. Robert Preston Harriss, Mrs. James M. Hepbron, Miss Carol Lynn, Mrs. Kemp Malone, Miss Gretta Smith, Miss Leah Thorpe, and Mrs. Benjamin Willier.

BALTIMORE MUSIC CLUB

The Baltimore Music Club presented its opening program of the current series at the Maryland Casualty Auditorium with six club artists being featured.

Verna Moeller, soprano, presented a group of songs, accompanied by Mrs. Agnes G. Von Rinteln. A singer of pleasing personality, Miss Moeller sang the aria of Bizet's "Ouvre Ton Coeur."

Barbara Canfield, pianist, who is a winner of several of the National Federation of Music Clubs contests in piano and composition, was heard in a group of piano solos. Miss Canfield is a former pupil of Katharine E. Lucke, whose composition "Family Portrait," she will play with the composer.

Katharine E. Lucke, organist and composer, presented a group of her own compositions. Miss Lucke is a fellow of the American Guild of Organists, and is a charter member of the Baltimore Music Club.

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G. Edward Thumser, Jr., baritone, presented a group of Italian arias and English songs. Mrs. Doris N. Zahn was the accompanist.

The program was arranged by Mrs. Frank Shallenberger, first vice president and program chairman, and Mrs. A. A. Hochrein. Mrs. George Bolek is president of the club.

The Baltimore Music Club gave its third concert at the Baltimore Museum of Art, with Marjorie Lehmann, lyric-coloratura soprano; Arlette Tetu Wilson, pianist; John Burgess, flutist; and Carl C. Knepper, bass soloist at Wilson Memorial Methodist Church.

Phyllis M. Frankel won the club's annual contest and will sing with the Baltimore Symphony Orchestra on February 20.

"What's the secret of writing song hits, Maestro?"
"Merely take an old master's composition and decompose it."

YOUNG ARTIST, OLD SERIES

Sylvia Zaremba, 17-year-old pianist, presented the first of this season's Friday afternoon recitals at the Peabody Conservatory of Music. This was recital number 1,152 in a series that has entered its 83rd season, and is said to be the oldest one of its kind in the United States.

Born in Chicopee, Mass., Miss Zaremba is a graduate of the Curtis Institute in Philadelphia where she studied under Mme. Isabelle Vengerova. Her recital bow was made in New York's Town Hall at the age of ten, and she has appeared there three times since. The youthful pianist has also been soloist with the New York Philharmonic, Philadelphia, Chicago and Cleveland Symphony Orchestras.

The Handel Choir of Baltimore scheduled two performances of Handel's Christmas oratorio " The Messiah", at the Brown Memorial Church on December 12 at 4 p.m. and December 13 at 8:15 p.m. The choir recently broadcast selections from "The Messiah."

BARD-AVON ACTIVITIES

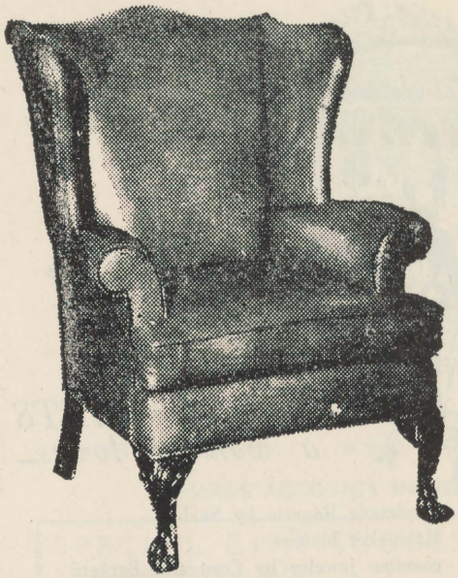
Students at Bard-Avon School are having a busy schedule for December. The dramatic art and radio department gave two one-act plays, the Irish tragedy, "Riders to the Sea" by J. M. Synge and "Perfect Ending" by Florence Ryerson and Colin Clements, in the Bard-Avon Theatre at 907 N. Charles street. On December 11 the Bard-Avon Christmas dance was held in Levering Hall, with George Spittel's orchestra furnishing the music. On the 17th the dramatic art and radio students will give solo acting recitals. There will also be the annual Christmas play broadcast, with musical background furnished by the choral group composed of students of both the secretarial and the dramatic art departments.

An enthusiastic group of young horsewomen have formed a Bard-Avon Riding Club and under the direction of Mrs. Dentry, a member of the school faculty, they ride each Saturday morning.

On January 17, at 2:30 p. m., at the Baltimore Museum of Art, the Three Arts Club will present Flora Haviland McGrath, director of the public schools in Massachusetts, in a program of humorous and dramatic readings. The affair has been arranged by the drama committee of the club, of which Mrs. Francis J. Ellison is chairman.

SUBSCRIBERS' COMMENTS

It gives me pleasure to renew! Everyone speaks so favorably of G.H.&P.
—*Mrs. H. W., Bolton street.*



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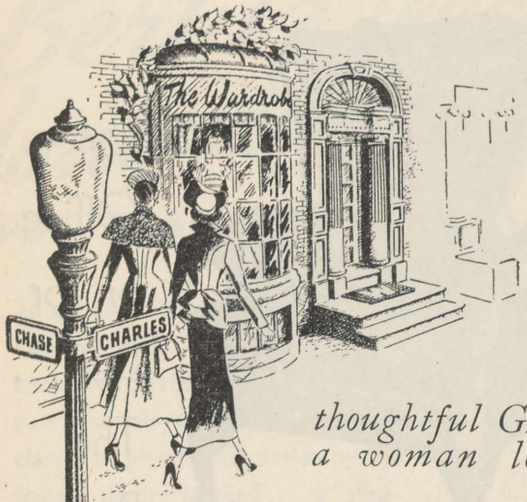

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TEN-BEST-DRESSED ENTERTAINED

The masculine viewpoint on feminine beauty was presented from three different angles at the recent luncheon given at the Park Plaza by the Fashion Group of Baltimore, with Baltimore's ten best dressed women as the guests of honor. The legal point of view was presented entertainingly by Wendell Allen, Baltimore attorney; the artist's point of view by Stanislav Rembski, the portrait painter; and the historical viewpoint by a representative of GARDENS, HOUSES AND PEOPLE.

The guests of honor included Mrs. Irvine Keyser 2nd, Mrs. Sidney Zell, Mrs. William Formwalt, Jr., Mrs. J. Fred Roming, Mrs. George Mahoney, Mrs. Richard Riggs, Mrs. Bernard Freudenthal—all of whom lived up to their titles. Mrs. Riggs wore a green costume, Mrs. Mahoney wore purple, Mrs. Zell taupe, Mrs. Freudenthal and Mrs. Formwalt wore all-grey costumes; Mrs. Keyser wore black, with white touches; and Mrs. Roming wore black with a coral hat.

Mrs. J. O. Ziegfeld, regional director of the Fashion Group, presided and the guests were introduced by Betty Phillips, chairman of the luncheon. Mrs. Elaine Lord Ryan, program chairman, introduced Mrs. Phillips and presented the year's program of speakers.

Woman

Give her jewels—
give her clothes—
Give her powders
for her nose.

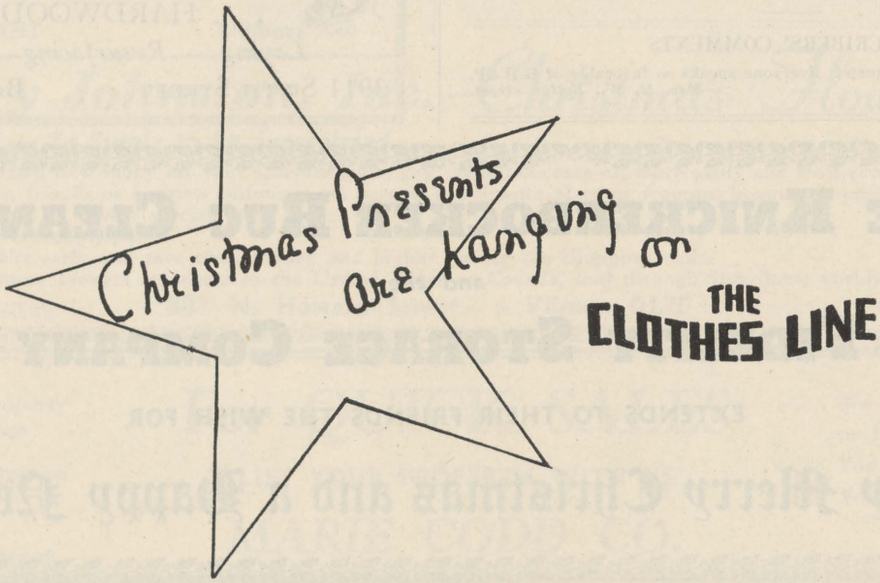
Buy her furs—
take her south—
these are ashes
in her mouth

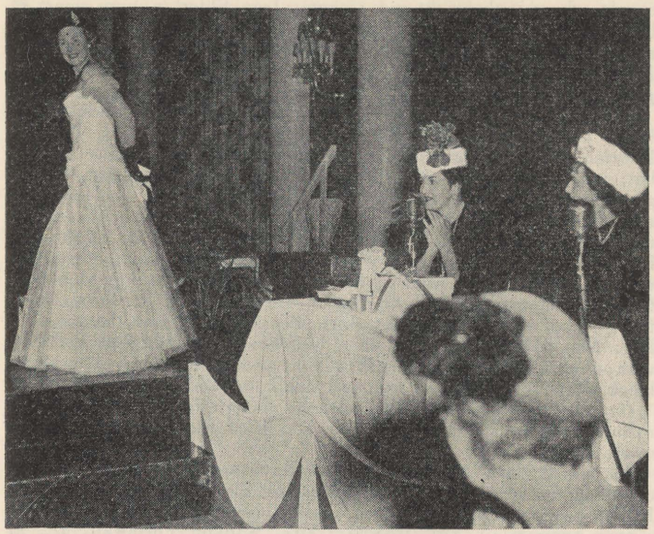
unless you may be
sure 'tis true,
you give wholeheartedly
of YOU.

—IRENE R. HAYS.
(Author, "The Understanding Heart.")

AMONG THOSE PRESENTS

What to give fashion-wise *her*: One of those lipstick sets that give a choice of several shades . . . a nylon nightie . . . jewelry or





THE EVENING HAT

When Miss Virginia Carter modeled this evening ensemble, which includes a hat, at an "in m'lady's manner" fashion luncheon at the Sheraton Belvedere, opinion was divided. "Inappropriate!" and "Silly!" some said emphatically. Others liked it.

a compact that's heart-shaped (she's sentimental, even if she pretends she isn't) . . . a pearl dog-collar (for her, not for the pup) . . . a tiny jewelled pencil for her evening bag (if she's a note-taker) . . . a fur ascot (if you can't make it a mink coat) . . . a ribbon-knit cardigan . . . a jewel-covered compact . . . a scarf with the design by a modern artist (unless she's a traditionalist) . . . an umbrella that folds into a short, small case . . . a gold walnut with a tiny sewing kit inside . . . a pretty pillbox for her vitamins . . . a stole . . . and if none of these will do . . . fall back on the old standbys, an orchid, a diamond bracelet, a Cadillac!

What to give *him*: a cashmere sweater . . . pigskin gloves . . . a really good lighter that works . . . Argyles, knit by your own fair hands, preferably . . . a necktie rack that's not too complicated . . . fine white linen handkerchiefs, monogrammed and very simple . . . a bottle of brandy of ancient and honorable lineage . . . a wafer-thin gold watch and cigarette case for his dress evenings . . . a television set.

What They're Wearing: At the National Symphony, Mrs. Herbert Brune, Jr., in lime taffeta with a white fox jacket; Anne Perrine in black with a glittering pin on a shoulderstrap. At the Sheraton-Belvedere, Libby Schueler and Jeanne Collier doing their fashion show stint, both wearing smart dark grey suits, small, close-fitting pink and black hats; Marcie Roberts in a canary yellow jacket, black skirt and black beret; Mrs. Carl Dockman, Jr., in black with a mink coat, striking black bonnet with peaked front, trailing veil on each side; Mrs. Herbert O'Conor, Jr., in a stunning long-jacketed purple suit, pearl choker, off-the-face purple hat with greyish blue feathers, blouse that matched the feathers; Mrs. John Erwin in grey with an off-the-face grey hat, feather trimmed, and a diamond leaf pin.

At the Baltimore Country Club: Mrs. Stuart Buppert in a beautiful gold-lace dance frock; Madeline Alban in a gorgeous white

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evening dress with bright red accents; Jean Elderkin, very smart in black with a low neckline, and pearl choker; Winifred Franke in a good-looking dress smartly combining black and brown; Mrs. John Waters in a red Clare McCardell dress, full skirted with Empire waistline.

At Pimlico: Rosa Ponselle Jackson in black dress, mink coat, black hat with draped veiling in mink brown; Mrs. H. Buckley Dietrich in a brown tunic suit, pink chiffon blouse, pink feather hat, pink gloves and mink coat, her suit lapel decorated with a gorgeous antique fob watch; Mrs. Walter Jones in a black suit, short flared back beige coat and matching small hat with feather trimming; Mrs. Stanley Jones in a man-tailored suit, off-the-face brown felt hat and colorful scarf; Theresa Barry in a jade green suit, amber hat with plumes, brown alligator bag and gold cloverleaf bracelet . . . Mrs. John Bosley 3rd in a gold corduroy, short fitted jacket worn with a navy skirt, red shoes and over the shoulder bag; Mrs. David de Villiers in a butterscotch-colored suit and hat, with a striking plaid coat; Mrs. Gordon Stewart in a grey coat, black dress, grey feather trimmed small hat and pearls.

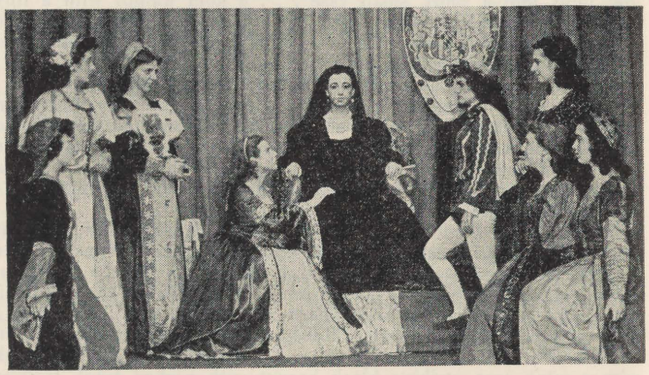
Cutest fashion idea of the month: the tiny monogram on the nylons worn by Ethel Hogan with her fitted plaid coat and smart, small hat.

At one of the Navy games: Mrs. Raymond Schwartz, Annapolis columnist and radio personality, wearing black and white checked British tweeds, smart beret and black accessories.

BEST DRESSED OF THE MONTH: Mrs. William Formwalt, Jr., at the Junior League-Junior Association dance wearing a dark wine taffeta evening dress, full skirted with beading at the portrait neckline. Her jewelry, heirloom garnet necklace, earrings and bracelet. Her flowers, a dark wine and green orchid.

—BETTY SHERWIN.

Mrs. Blanchard Randall and Mrs. Roland Clapp were the speakers at the December meeting of the Woman's Club of Govans, their subjects being "Historic Landmarks of Maryland." On January 4, at 2 p. m. the club will have as its speaker Mrs. Thomas King Cox, who will give character sketches. Mrs. John M. Haws is chairman of the drama committee.



Scene in a recent play given by drama students at Bard-Avon School.

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As to color, it all depends upon the mode of the moment. When dame fashion decrees "gun metal" peltries, the other shades take a back seat. When she demands pale tans, the other shades lose their prestige and become unwanted orphans. Again, should black-dyed peltries be the rage, then nobody seems to care for the other shades. So it goes.

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—MRS EDWARD F. WIELAND,
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Churches

Religion is, in its essence, the most gentlemanly thing in the world. It will alone gentilize, if unmixed with cant; and I know of nothing else that will, alone.—Coleridge: "Table-Talk," 1830.

News-Notes

The annual card party and fashion show for the benefit of St. Vincent's Infant Home was held under the auspices of the Women's Auxiliary Board in the Sheraton Belvedere Hotel. This home has been conducted since 1856 by the Daughters of Charity of St. Vincent de Paul. The general committee of the party included Mrs. Thomas D. Russell, president of the Auxiliary; Mrs. Stella N. Whitaker, general chairman; Mrs. Charles R. Rouse, general co-chairman, and Mrs. John O'Connor, treasurer. Mrs. John S. Waters was chairman of the fashion show, which was presented by O'Neill & Co. The co-chairmen were: Mrs. Herbert R. O'Conor, Jr., and Miss Ethel L. Hogan. Mrs. Betty Sherwin and Mrs. Carl F. Dockman were the commentators.

Those who modeled the gowns included Mesdames John Owen Bracken, John Creighton, William L. Galvin, C. Albert Kuper, Herbert R. O'Conor, Jr., Theodore Valentine Peter, Fred Schuyler, Joseph C. Sheehan and John S. Waters, and the Misses Teresa Barry and Ethel L. Hogan. Models for the girls' clothing were the Misses Marjorie Ann Callis, Mary Lou Flannigan and Rosemary McCormick. Chairmen and co-chairmen of the various committees

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11:00 A.M.—Pre-Nursery, Nursery, Beginners, Pri. & Jr. Classes
6:00 P.M.—Junior High and Senior Westminster Fellowships
6:30 P.M.—College Age Group
7:00 P.M.—Sunday Evening Forum
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were:

Mr. James M. Toohey, Mrs. Francis D. O'Toole, Mrs. William G. Queen, Mrs. Martin W. Garrett, Mrs. F. Joseph Kuper, Mrs. Richard A. Froehlinger, Mrs. George J. Lewis, Mrs. Victor I. Cook, Mrs. F. Albert Roloson, Mrs. Harry T. Connolly, Mrs. Paul M. Taylor, Mrs. Helen T. Mallick, Mrs. John S. Waters, Mrs. John N. Paulus, Mrs. Harry J. Dingle, Mrs. Agatha McGrath, Mrs. J. Eugene Daily, Miss Mildred Cassidy, Mrs. Michael F. McGuinness, Mrs. Otto Molz, Mrs. Eugene K. Miles, Mrs. Charles C. Conlon, Mrs. Henry C. Curlander, Mrs. Robert Culver, Mrs. Charles R. Goldsborough, Mrs. William A. Flam, Mrs. W. D. Kines, Mrs. William J. Schmitz, Mrs. John M. Frisch, and Mrs. Samuel B. Temple.

Coming events on the calendar of the Episcopal Cathedral of the Incarnation (the Pro-Cathedral): December 19, church school Christmas pageant; celebration of the 400th anniversary of the Book of Common Prayer—January 9, address by the Hon. George Wharton Pepper, of Philadelphia, author of "An Analytical Index to the Book of Common Prayer"; January 16, address by the Rev. Dr. Powel Mills Dawley, professor of ecclesiastical history, General Theological Seminary, New York; January 23, address by the Very Rev. Dr. Alexander F. Zabriskie, dean of the Virginia Seminary; January 30, address, the Rev. Cyril C. Richardson, Union Theological Seminary, New York.

Mrs. Edward H. Stewart succeeds Mrs. Bertram V. Rill as church secretary at the Second Presbyterian Church. Mrs. Stewart will have as her assistants Mrs. Sidney Hills and Mrs. Earl C. Richards . . . Mr. and Mrs. Joseph H. Cox, for many years members of Second Presbyterian Church, recently celebrated their golden wedding.

The annual bazaar of St. Paul's Episcopal Church was held early this month, under the general chairmanship of Mrs. John Emory Cross. Other committee leaders were:

Mrs. A. Murdoch Norris, Mrs. J. Clarke Matthai, Mrs. John A. Johnston, Mrs. Alfred Tyler, Mrs. Edmund S. Ender, Mrs. Howard R. Hyle, Mrs. William C. Parlett, Mrs. Charles Stokes, Miss Mary Read, Miss Ellen Israel, Mrs. J. H. Mason Knox, Mrs. Harry Slack, Mrs. Fairfield Peterson, Mrs. S. Hilton Orrick, Mrs. Hugh Jewett, Mrs. Robert Garrett, Mrs. Robert W. Johnson, Jr., and Miss Eleanor Holliday Cross.

The Christmas bazaar at St. David's was held under the chairmanship of Mrs. N. B. Herman, with Mrs. George Bacot as co-chairman. Committee members who took a leading part were:

Mrs. Charles Lea, Mrs. Van Leer Snouffer, Mrs. Karl F. Steinmann, Mrs. John Rich Holland, Mrs. Edgar Strobel, Mrs. Frank M. Prince, Mrs. Paul Laferty, Mrs. Howard B. Matthews, Miss Jessie L. Snow, Mrs. S. Judson Mealy, Mrs. Robert Dandridge, Mrs. Carroll Mettee, Mrs. Lawrence R. Wharton, Mrs. Kerner F. Brown, Mrs. Charles B. Lucas, Mrs. Charles B. Lucas, Mr. William M. Gardner, Mrs. Marshall Carlton, Mrs. John B. Whitridge, Jr., Mrs. W. A. Agee, Mrs. William F. Sutton, Jr., Mrs. Lee Turner, Mrs. Lewis Alston, Mrs. Edgar Strobel, Mrs. John Triplett, Mrs. Leslie Peard, Mrs. Robert Skinner, Mrs. W. Harold Kerr, Mr. Edward Beetem, Mrs. William K. Lloyd, Mrs. R. Grayson Yarrington, and Miss Gretchen Matthews, The posters were designed by young Webb Taylor.

Judge Joseph Sherbow, assoicate of the Supreme Bench of Baltimore, will be the guest speaker at the dinner meeting of the Men's Club of the First Unitarian Church in the parish house, Charles and Hamilton streets, on December 21 at 6:15 p.m. Judge Sherbow visited Israel this summer in connection with the Weitzman Institute of Science, named after the president of the new State of Israel, and will talk on the subject of "Israel Lives Again."

Robert H. Minnich, president of the Men's Club, will conduct the meeting, and dinner will be served by members of the Young Women's Club of the Unitarian Church.

The new student assistant at the Episcopal Church of the Redeemer is Bennett Sims, a senior at the Theological Seminary in Virginia. Leonard Detweiler was the speaker at the college supper for college students, held in the parish house recently.

At Grace North Baltimore Methodist Church: annual carol service Dec. 19, 5:30 p.m.

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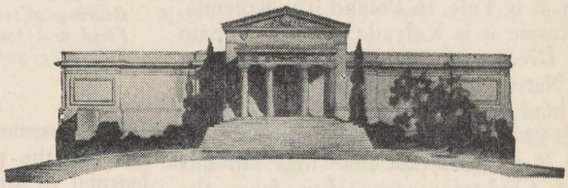

MR. F. HERBERT HAINES, 301 Tunbridge Road, writes us as follows:

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Young People
their page

Our Christmas Customs

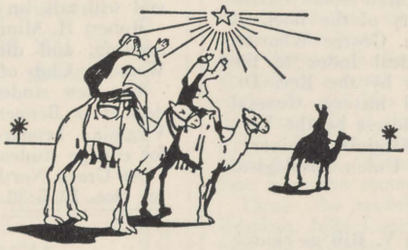
Christmas is a joyous time in many lands. It does not have the same name everywhere. In this country and in England, we call it Christmas, of course. But in France it is Noël, a word similar to the Nowell in the carol, which comes from the French word *nouvelles* meaning news. The birth of Christ was news —good news. In the Scandinavian countries, it is Yule, in Poland it is Kolenda, in Russia it is Kolyada. In Italy, Spain and Greece, Christmas is the Feast of the Nativity, the name being Nativita, Navidad, and Genethlia, which means birth in each case.

It is thought that the "mas" in our word Christ*mas* was taken from the ancient Hebrew language; it meant gift or offering. And so Christ-mas means an offering to our Lord. Santa Claus, or St. Nicholas, is the same as Father Christmas in England and Père Noël or Father Noël, in France.

Do you know what kind of festivals our ancestors in ancient times, had before the coming of Christ? The Romans long, long ago, had a celebration in December which they called Saturnalia, over which the pagan god Saturn was supposed to preside. The Jews of that far-away time had their Feast of Lights, and the use of candles at Christmas is thought to date back to this custom.

When most of the countries of Europe became Christianized, they began celebrating Christmas on or near the same date. Norway did not begin to have Christmas celebrations until the tenth century, when King Haakon the Good decreed that the festival of Yule, which had been a heathen custom, should be held on the same date as the great December festival in Christian lands.

The Christian monks were the first to sing Christmas hymns. The first nativity play is believed to have been given by St. Francis of Assisi, who used a real stable, with farm animals,



We three kings of Orient are;
Bearing gifts we traverse afar
Field and fountain, moor and mountain,
Following yonder star.
—A well-known carol.

for the scene. It was about that time that all the people, even the children, learned to sing carols about the Child Jesus. The carols were jolly and full of good cheer.

The custom of the Yule log dates back to the old Norse times. As long as the log burned, there was holiday fun. Naturally, they would always cut down a very big tree, so that the log would last a long time. The Yule custom was adopted in old England.

Do you know how our Christmas decorations began? We use evergreens, such as holly, mistletoe, laurel, ivy, cedar, spruce, hemlock, and pine. In ancient Rome, the laurel was a symbol of peace, and when the Romans became Christianized they put laurel over their doors on Christ's birthday. The ancient Druids, in Britain, regarded the mistletoe as sacred. They called it "all-heal", believing it could cure disease and give protection from witchcraft. The holly, because of its prickly leaves, was used by the early Christians as a symbol of the crown of thorns. Because the evergreens stayed green all winter, even in the deep snow, many people thought such trees had a charmed life.

During the time of Queen Elizabeth, the celebration lasted for twelve days after Christmas. Shakesphere wrote a play called "Twelfth Night", and there is an old song called "The Twelve Days of Christmas," which you may have heard, or sung yourself. Singers and musicians, called waits, went about singing and playing. The instruments they used were the fiddle (called then the "rebec"), the lute, the harp, the dulcimer, the guitar, the cymbal or tabor, and the pipe or horn.

The custom of feasting at Christmastide resulted mainly from the fact that, in the early times, there was not enough hay and grain to keep all the fat cattle and sheep through the winter months. The people had to eat many of the animals. Everyone who had plenty of food was expected to share it with those not so fortunate. One of the best-known carols—"Good King Wencelas" is about a kind ruler who gave food to poor men.

And so, just as the Wise Men brought gifts to the Christ Child, we nowadays give gifts to our friends and help to make everybody's Christmas happy.

—CYNTHIA FROST.

Junior Books

Teen-age History

A lively history of the French nation, for teeners, is "THE STORY OF FRANCE" by Eleanor Doorly, with illustrations by Katherine Lloyd (*Didier, $3*). It is not offered as a serious study but rather as a romantic story. There are biographical sketches of many famous characters, from the time of Joan of Arc to the great medical scientist Pasteur.

A Fine Christmas Book

It would be hard to find a better Christmas-present book than "THE ST. NICHOLAS ANTHOLOGY," edited by Henry Steele Commager (*Random House*, $5). The stories, poems and pictures are taken from the *St. Nicholas Magazine*, beloved by our parents and grandparents. The book will delight present-day young people, and their elders too.

If You Love Horses

Last month we reviewed Marguerite Henry's "KING OF THE WIND," a story of the famous horse called the Godolphin Arabian. It is a fine story, beautifully illustrated. Indeed, it is so good, we are listing it again. For any boy or girl who loves horses, this would make a wonderful gift.

Christmas At the Museums

At the Peale Museum, 225 N. Holliday street, there will be a Christmas tree and an exhibition of old-fashioned toys, games, and pictures.

At the Walters Art Gallery, Charles and Center streets, there will be an exhibition of Christmas in art.

At the Baltimore Museum of Art, Charles and 31st streets, there will be an exhibition of doll houses throughout December.

Well behaved young people are always welcome at these interesting places.

PIPING IN THE BOAR'S HEAD
A Christmas custom in oldtime Merrie England.

Christmas Play

The Board of Governors and the extension service committee of the Children's Experimental Theatre have leased an old carriage house on Ploy street, just south of Monument street, which will be renovated and used as headquarters for the group's activities, beginning January 15.

A performance of "A Christmas Carol" is set for the week-end of December 18. Performances are scheduled at the Vagabond Theatre, December 17, 18 and 19. On December 21, a portion of the "Carol" will be given at the annual Christmas party of the North Baltimore Kiwanis Club.

"Good King Wenceslas looked out
On the Feast of Stephen,
When the snow lay roundabout,
Deep and crisp and even."

SUBSCRIBER'S COMMENTS

Enclosed is my check for $3, for the renewal of my subscription and for subscriptions [to relatives living out of town]. My children are interested in GARDENS, HOUSES AND PEOPLE.—*Mrs. J. Harry Riefle, St. Dunstans rd.*

GIRLS' LATIN CAROL SERVICE

The Girls' Latin School scheduled its Christmas carol service in the gymnasium at Tower and Long Lanes for December 13 at 8:30 p.m. Narrators of such legends as "The Christmas Roses" and "The Christkind": Edana Lee Armstrong, Dorothy Jane Batt, and Jane Erdman. In addition to the more familiar carols, the Glee Club has learned some of the older Christmas songs and a number of carols, such as the Russian "Carol of the Bells" and the Italian "Sleep, O Holy Child" which have their origin in the folk songs of the European countries. In the special choir's repertoire: "Lo, How a Rose Ere Blooming," and "The Sheep Lay White Around." Solo singers: Della Faye Bast and Barbara Cusumano. . . . Following the carol service, a reception for the parents, friends, and guests of the school, in the school building at 10 Club road.

McDonogh Dances

Members of the very-young set have been invited to attend a tea dance at McDonogh School on December 16. Other dances have been announced for January 27, February 24, and March 24. The hostesses include: Mrs. Marcus Bernstein, Mrs. F. W. C. Clarendon, Mrs. Allan Driver, Mrs. John Dumler, Mrs. Howard Eyth, Mrs. Carl Heinmuller, Mrs. William Knapp, Mrs. John O. Mitchell, Mrs. Charles Reeder, Mrs. Fred Reinhold, Mrs. William J. Rysanek, Jr., Mrs. Robert Scheck, Mrs. Carl Schier, Mrs. Robert Slingluff, Mrs. John Ullrich, Mrs. C. L. Virden, and Mrs. Winslow Parker.

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Cap's

animal Chats

and news notes

THE WEIMARANER

■ About 1810 the nobles of the Court of Weimar, Germany, brought into being this all-around hunting dog, the Weimaraner—pronounced Vy'mar-a-ner. No records are available of the breeds used in this canine development, but the Schweisshund, an old German type of bloodhound, was evidently a factor—hence the superior hunting nose credited to the Weimaraner. In color this breed runs from a silvery grey to a dark or mouse-grey, with the coat being velvety in texture, with a woolly undercoat that protects against cold and water. In weight the dogs approximate 65 to 85 pounds, the bitches from 55 to 75 pounds, while heights vary from 22 to 26 inches. They have good bird sense, a soft mouth and a keen nose. As upland-game field dogs they are top-notch; they also make excellent duck dogs, being able to retrieve in fine style, winter or summer, on land or in water.

The Weimaraner's eye is striking, being blue-gray or amber, shifting with change in light conditions, and when alerted the eye color will run almost to a black. This dog is powerful, fast, kindly and intelligent, adaptable to all conditions whether for sport or just as a pet. Police have used the Weimaraner in finding lost people, and their feats are truly remarkable. Jack Baird, of the *Kennel Crier* magazine, recently featured this dog in an authoritative article and has opened a Weimaraner service center, training dogs to find missing persons. From this particular characteristic, Weimaraners have been named the "grey ghosts." Darwin S. Morse, Pittsfield, Mass., is secretary of the Weimaraner Club of America.

NEWS NOTES

Sponsored by the Bird Club of the Humane Society of Baltimore County, Allan D. Cruickshank recently gave his interesting Audubon lecture "Trails for the Millions", at the Baltimore Museum of Art, to a full house. Bird life in the environs of New York City was the subject, in technicolor. The Bird Club deserves commendation for this effort.

The third edition of "Care of the Dog" was sold out. The 4th edition is now available. "Training the Dog" is now in its 8th edition. Both books are by Capt. Will Judy, editor of Dog World, and can be secured from that publication.

The Dog Owners Training Club of Maryland, of which Everett B. Lackie is secretary, will again have Monday night training classes at the Richmond Armory, N. Howard street. Classes will convene at 8 p.m.

There are 42 active publications in the United States and Canada devoted exclusively to dogs. Many clubs of a particular breed have their own local paper.

The next event of dog interest to Baltimore will be the coming Maryland Kennel Club's two day dog show scheduled for the Fifth Regiment Armory January 29 and 30.

—C. E. MARTIN.

CAP SAYS:

The recent live Mink and Fashion Show held under the guidance of the Maryland Mink Breeders Association, one of the first of such affairs to be tried, attracted considerable attention from national mink ranchers, pelt auctioneers, graders and furriers. John J. Foley is director of the Maryland Association. The show was made pos-

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sible through the coöperation of the Kenwood Presbyterian Church, Scout Troop No. 16, and the firm of Auman & Werkmeister. . . . Stebbins-Anderson's bird feeders are of rustic, sturdy hardwood, built to withstand winter weather conditions. The prices are reasonable. Available also are the necessary fills such as wild birdseed, or seed-and-berry-filled suet cakes, at both the main store in Towson and the branch stores. . . . Bishop's was established 74 years ago. The present establishment far outclasses any dreams Henry Bishop may have had at the time the firm was founded. Its "Pettown Department" now offers puppies, canaries, sparkling goldfish and tropicals, doggy Christmas stockings, health units, and a variety of pet foods and accessories. The Toytown Department has boys' and girls' bikes, wagons, fire engines, baby-coo dolls, Betsey Wetsey, doll carriages, and games of all kinds, for old and young. . . . Purina is a company whose products carry the mark of merit. Any dog owner who loves his pet is apt to be very critical of the food he feeds. A good food must have nutrition and palatability. Economy is also a factor. Purina dog chow is a good holiday present for your dog. . . .

Forest and Stream Animal Cemetery, at Delmont, Md., is a non-profit organization established as a final shelter in the quiet of woods and country for beloved pets and companions. The fees are reasonable and good attention is given. Peabody 0665, for information. . . . To accommodate nearby markets and the Maryland area, the Beacon Milling Company, Cayuga, N. Y., has opened a new plant at York, Pa. Beacon feeds will be processed there, maintaining the high standards for which the products are well known. . . . For years Reilly's Leather Store has been a landmark on W. Fayette street. Its "staying put" attests the confidence which its customers have in it. Reilly's 1948 Christmas dog-stocking is now available, as well as dog sweaters, blankets, leads, combs, brushes, and many other useful objects. . . . To appeal to the appetite of our pets, many varied types of dog food have been made from formulas having been trade-named to catch the eye. Lumont Brand canned dog food is a Maryland manufactured product that is satisfactory and has been approved as good dog food. Your dog should like Lumont. In Baltimore it can be purchased in many of the better stores. . . . From the *Kennel Crier*:

> A dog is loved by old and young.
> He wags his tail, and not his tongue.

At the Baltimore County Humane Society, Pikesville, Dec. 19, 8 p.m., the annual Nativity Tableau will be held. Mrs. Glen Whitman will portray the *Madonna*, David R .W. Harrison, *Joseph*. Betsy Seiler and Mrs. Edward B. Stellman will also take part.

BOSCO

"Say, what gave you the idea I want a baby sister for Christmas?"

What to send?
See page 11.

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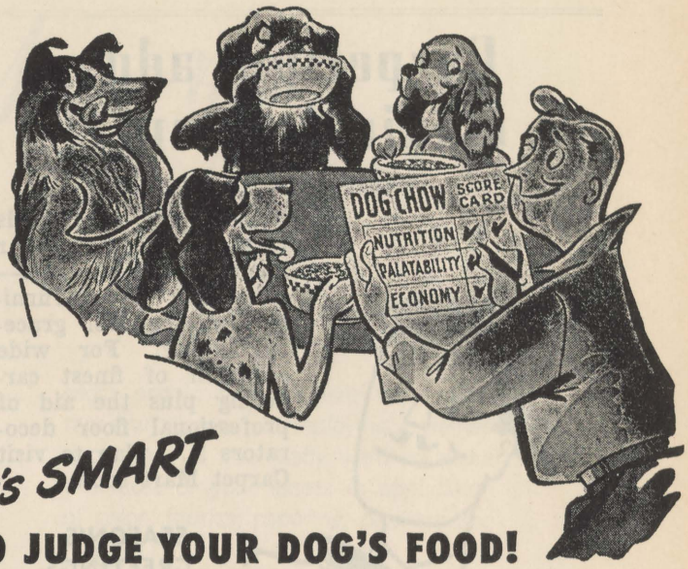

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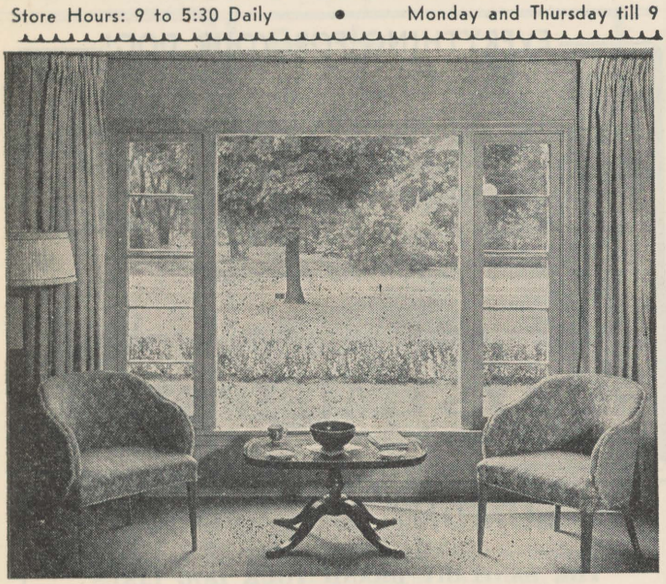

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All Through The House

GIFTS FOR THE HOUSE

■ So often only the necessary and somewhat dull additions of items of refurbishing are thought of for the house that it seems appropriate to plan a pleasant Christmas surprise this season for each room. The old custom of giving Father a pair or two of lace curtains for the parlor should really be allowed to fade from memory as a rather shabby trick on both Father and the parlor.

So—on the premise that this year will be different—a few suggestions for raising the morale for each room are herewith submitted:

The Kitchen.— Resuming its time-honored role as the hub of the household in these nearly servantless days, this is a room which will welcome many touches of warmth and comfort. The clinically spotless quality may be retained but many an early American rocker with turkey-red calico covered cushions is being sneaked back into a corner. Desks for papers, recipe books, telephone and card files, etc., have been standard equipment for some time, according to the designers, but many of us haven't caught up with the trend in this direction. Now, for the 1948 Christmas Kitchen, we may want to add such items as these, plus colorful pottery containers full of flowers, ivy, other green growing plants or the ever useful potted herbs—chives, parsley, and others we may have lifted from the garden in the late autumn. Such cheerful additions as striped or flower-printed tea towels and curtain treatments are commonplace enough, but too often the matching fabrics become separated through staggered launderings, and we find striped towels, flowered curtains, odd slip covers, and a miscellaneous assortment of flower pots, pottery pieces cluttering the scene and destroying the smart orderly effect of the original plan. End-of-year auditing of such details will help immeasurably to clear the decks for a New Year of house management.

Halls and Passageways.—Here we find a space which is unusually receptive to loving thoughtfulness—for all too frequently we have been content to let a casual table and lamp combination fill our decorative requirements, with the demands of comfort and convenience overlooked "until later". Chests, cabinets, benches and occasional chairs—depending, of course, on the available square footage—can be extremely attractive and serve a very useful purpose besides. Many times, the entrance hall, if centrally located and of foyer proportions, can house the radio-phonograph, thus freeing living room space for the newly acquired television set—something which we may expect to see in a rapidly increasing number of

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homes. As a matter of fact, there are several obvious advantages to such a location for the musical mechanism, excepting for those members of the family who insist on peering directly into the radio set while listening to a favorite program. Placed out of immediate view, the instrument may provide unobtrusive background music for hours on end, yet be brought up in volume for special programs, perhaps more satisfactorily for music than for plays, of course.

Living Rooms.—With increased demand for sitting room treatment, as our lives at home become less formal, we might combine suggestions for living rooms, dens, libraries and sitting rooms. A new chair or pair of chairs, new love seats, new lamps and tables all can be absorbed by the average room—with considerable benefit. We have neither time nor space these days for purely decorative, non-functional furniture. However, there are many less important items than these heavy pieces already mentioned which might justify thorough-going consideration. Such things as strategically placed metal, leather or fabric covered waste baskets and capacious ash trays of distinction (not just another square of glass or little brass bowl, but molded glass, glazed pottery, tole or some of the modern silver pieces)—all would be welcomed by this all purpose room.

Perhaps this room has long needed an additional color accent:—a brilliant rich tone to lift the tired spirits of everyone who comes in. New matching lamp shades in ruby red are dramatic in a quiet room, as are shades of deep empire green with gold beading or simple brass galleries. Few can resist the satisfying effects of the old formula of matching end tables bearing paired lamps. Less trite, possibly, is the use of unmatched tables—a leather topped drum type in one corner, and a Pembroke or a Sheraton dropleaf for balance in another corner—with or without lamps. It always seems possible to add or replace a lamp, however, and thereby improve a room's appearance as well as the comfort and well being of its occupants. Standing lamps are vastly improved in design—the so called "certified" and reflector lamps with a direct component of a circular fluorescent tube prove very pleasant indeed for reading or study.

The Christmas greenery, holly, long tapers in dressed up holders, mistletoe—all the thousand and one commerically prepared holiday decorations—will, in themselves, give your living room a festive air—at least a brief seasonal lift. But a gift of permanent usefulness is deserved by the average living room, unless it is brand new or just redecorated. The shops are crammed with ideas; or if nothing appeals strongly, a call to your decorator for advice as to just what is needed most will result in sound guidance, and possibly help to avert minor errors in judgment.

Bedroom and Dressing Rooms.—Welcome above all else may be the equipment now so attractively designed to assist in organizing storage space. Any woman who has spent time in business offices, in schools, or even as a volunteer campaign worker, knows of several pieces of office equipment she could utilize at home. Well, the same principles have been applied to design of home equipment—and stunning supplementary storage cabinets may be obtained where

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LEAF FROM GRANDMOTHER'S BOOK

■ This is the time of year for special, very special, treatment of food and drink. Yet for many improvident people like myself there is no extra special budget set up for the season. My own recourse is to go back to Grandmother's cook book, thereby satisfying a nostalgic desire for some of the old tantalizing kitchen aromas.

Top ranking among these was the spicy pungency of bubbling mincemeat in process of "boiling down." Few of us have time to start at the beginning with the boiling of five or six pounds of beef—a neck piece might do—allowing it to stand overnight in the liquor

shoes, hosiery, hats, gloves, scarves and other accessories may be filed for ready reference. Cellophane fronts or boxes of transparent material simplify the process—and the bed and dressing rooms will glow with pride at the transformation.

Dining Rooms.—It is so difficult to know these days whether to talk about a separate room, or a living room alcove, that suggestions are scarce. Either way, a gracious breakfront cabinet is sure-fire. Whether Modern or Eighteenth Century, this piece is as functional as any in the house, doubling in duty as a storage place for china, glassware, linens and silver. If so much space is not required, or if wall space is very limited, a Credenza type chest will serve to replace the old long sideboard and looks more attractive in the bargain.

As a happy circumstance—just at the right time—much imported table linen and other table accessories of interest are back in the shops: Italian hemp, cut work, embroidered sheer linens—from Denmark, from Sweden,—from the Philippines, China and other Far Eastern points—all luxurious in feeling and not too frighteningly expensive either.

—MARY VAUGHAN KING.

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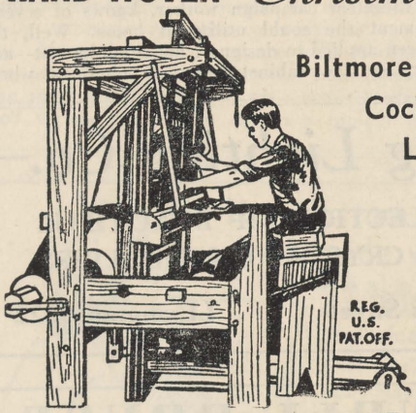

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before removing bones, gristle and stringy bits; then chopping very fine, mincing at the same time three pounds of beef suet; seeding and cutting four pounds of raisins, washing and drying four pounds of currants, slicing a pound of citron, chopping four quarts of tart apples, adding two ounces of cinnamon, one of cloves, one of ginger, four nutmegs, the juice and grated rinds of two lemons, salt and pepper to taste and two pounds of sugar.

The next step was to bring to a boil "one quart of cider, or better still one quart of currant or grape juice (canned when grapes are turning from green to purple), one quart nice molasses or syrup, and if you have any syrup left from sweet pickles, add some of that, also a good lump of butter." After the mixture comes to a boiling point, you pour it over the ingredients listed above and "after having mixed them well, mix again thoroughly." Pack in jars and put in a cool place, and when cold pour molasses over the top " an eighth of an inch in thickness and cover tightly." This will keep for two months, we are told.

Further advice from the old book, "Buckeye Cookery", includes this comment: "This is a good formula to use, but of course may be varied to suit different tastes or the material at hand. If too rich, add more chopped apples. Good preserves, marmalades, spiced pickles, currant or grape jelly, canned fruit, dried cherries, etc., may take the place of raisins, currants and citrons. *Wine or brandy is considered by many a great improvement, but if it 'causeth thy brother to offend' do not use it.*"

Obviously most of us will start at least with a commercially prepared mincemeat and then add whatever we may wish by way of personalizing the recipe. For my own tastes, quite a lot more minced beef should be added—and some apricot brandy, with perhaps a touch of apple jack to sharpen the flavor.

Confectionery.—From the comparatively limited section in this category, a few old (and perhaps a bit different) favorites are selected. Grandmother *did* it, but I do not speak from personal experience with these recipes!

Almond Macaroons.—Blanch half a pound of almonds, pound to a smooth paste (adding a tablespoon of essence lemon), add one pound of pulverized sugar and whites of three eggs, work the paste well together with the back of a spoon; dip the hands in water and roll mixture into balls the size of a nutmeg, and lay on buttered paper an inch apart; when done, dip the hands in water and pass

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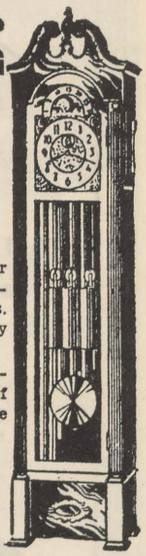

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gently over the macaroons making the surface smooth and shining; set in a cool oven ¾ of an hour.

Hickory-nut Cakes.—One egg, half cup of flour, a cup of sugar, a cup of nuts sliced fine; drop on buttered tins one teaspoonful in a place, two inches apart. Or, roll and bake like sand tarts.

Buckeye Kisses.—Beat the whites of four small eggs to a high firm froth, stir into it a half pound pulverized sugar, flavor with essence lemon or rose; continue to beat until very light; then drop half the size of an egg, and a little more than an inch apart, on well buttered letter paper [that's the way the directions read—actually], lay the paper on a half-inch board and place in a moderate oven; watch and as soon as they begin to look yellowish take them out; *Or*—beat to a froth the whites of two eggs, stirring into them very gradually two tea-cups powered sugar and two table-spoons corn starch; bake on buttered tins fifteen minutes in a warn oven, or until slightly brown. Chocolate puffs are made by adding two ounces grated chocolate mixed with the corn starch.

A general admonition follows: "In baking macaroons and kisses, use washed butter for greasing the tins as lard or salt butter gives an unpleasant taste."

Turkey Hash.— Here's a recipe which has particular application at this holiday time, when left-overs sometimes become tiresome. I quote: "A most excellent hash may be made thus: Shred turkey meat in small bits, add dressing and pieces of light biscuit cut up fine, mix together and put into dripping pan, pour over gravy that was left—add water to thoroughly moisten, but not enough to make it sloppy; place in oven for 20 minutes, and when eaten, all will agree that the turkey is better this time than it was at first; *or* warm the remnants of the turkey over after the style of escalloped oysters (first a layer of bread crumbs, then minced turkey, and so on) *or* add an egg or two and make nice breakfast croquettes. The common error in heating over meats of all kinds is putting into a cold skillet and cooking a long time. This second cooking is properly only heating, and should be quickly done. All such dishes should be served hot with some sort of tart jelly. Currant and crab apple jelly, or even cranberry sauce, are very good."

Now for my own big round error:—last issue, in a recipe for a cake batter to be used for upside down cakes, baking *soda* was specified in place of baking *powder*. So if anyone uses the recipe, please make the change—although probably every experienced cook knows that soda would be unlikely with sweet milk.

—MARY VAUGHAN KING.

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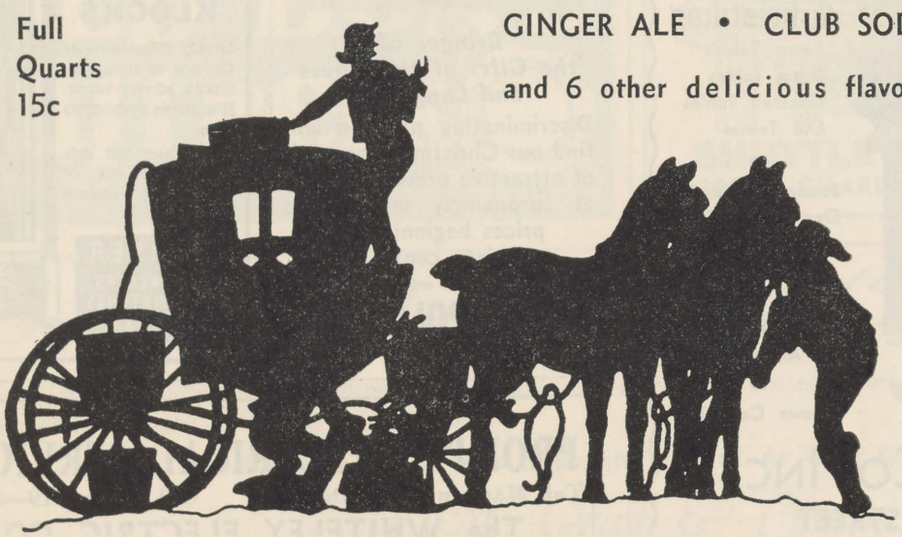

Kidding the Menu

CREPES SOUZETTE

In "à la Carte . . . The Gourmet's Phantasmagoria in Fifty Cartoons" *(Dutton, $3)*, Oscar Berger has a grand time spoofing French items on the menu. This book would make a pleasant little gift for any sophisticted person who fancies himself as a connoisseur of caricature or cuisine, or both. The humor is rather special. It consists of a punning interpretation of such items as *saumon fumé*, which shows a jolly, Elk-type salmon smoking a cigar; and *canard à la presse*, which the initiated will not have to be told means pressed duck but which the mad Mr. Berger presents as a rakish newspaper-reporter duck beating a typewriter. (Our guess would be that it is a member of the *Kiplinger Magazine* staff.) The drawing reproduced here, entitled "Crêpes Suzette," is a good example of Mr. Berger's lively style.

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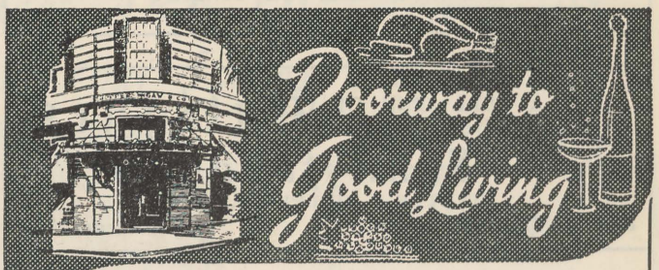

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BALTIMORE ANTIQUES SHOW

■ Exhibitors from more than 25 cities were represented at the 30th Annual Baltimore Antiques Show held in November at the Sheraton Belvedere Hotel under the auspices of Alexander & Doughty. Outstanding among the exhibits were: ten claw-and-ball Philadelphia Chippendale mahogany chairs, circa 1780, on which a value of $2,500 had been placed; a Philadelphia Chippendale secretary, property of the Connecticut Galleries, of Washington; an exquisite cameo of the Crucifixion and the Lord's Supper, exhibited by Gennaro Russo, of Chicago; and a group of 19th Century French and English costumes by J. Worth, shown by J. F. Thomas, of Woodbury, N. J.

Baltimore exhibitors included:

Janie George, venetian glass and early American interiors; Lucille DiPaula, unusual glassware, porcelain, paintings; A. Werwerka, ornamental brass, china, glass; Antique Center, bric-a-brac; Myrtle Seidel, antique jewelry, glass, furniture; Shirley Frieman, furnishings and furniture; Theresa Redmond, ornaments, silver, glass; Terrell's, ivories, silver, furniture; Ackers, oriental rugs; Ray Rink, glass and china; Caroline Emmerling, paintings, silver, furniture; Mrs. Theodore Bisenz, decorative objects and collectors' items; Ruth D. Harris, draperies and bed spreads.

Patrons and patronesses were:

Mr. and Mrs. Talbot J. Albert, Mrs. George Blakiston, Mr. and Mrs. F. N. Bolton, Jr., Dr. and Mrs. James Bordley, Jr., Mr. and Mrs. Frederick G. Boyce, Mr. and Mrs. John M. Brooks, Mr. and Mrs. Warren W. Brown, Mrs. B. Bernei Burgunder, Mrs. Stockton Buzby, Mrs. Thomas F. Cadwalder, Mrs. Lawrence R. Carton, Mr. and Mrs. H. Rowland Clapp, Mrs. William M. Dabney, Mayor and Mrs. Thomas D'Alesandro, Dr. and Mrs. J. M. T. Finney, Jr., Mr. and Mrs. Arthur D. Foster, Jr.

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"SING FOR THE LADY, BIRDIE"

Among the unusual items exhibited at the Baltimore Antiques Show at the Sheraton Belvedere Hotel was a mechanical canary in a gilded cage. The mechanical bird sang very realistically. Here it is being demonstrated by Miss Elise DiPaula, 4114 Graceland avenue, for the pleasure of Mrs. Edward H. Bietmiller.

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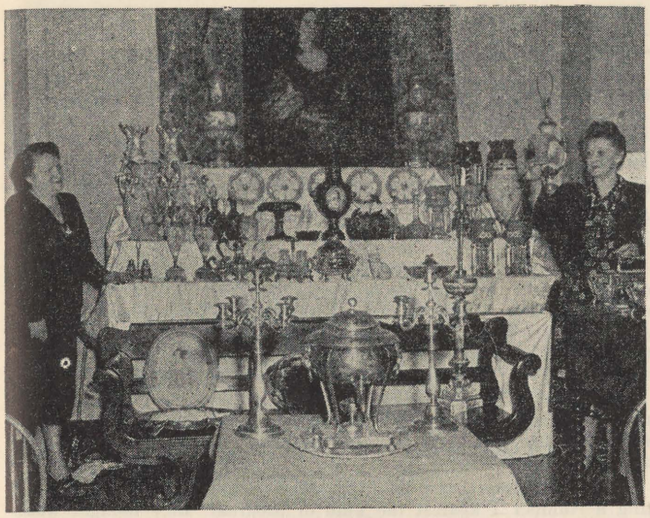

AT THE BALTIMORE ANTIQUES SHOW

Here are shown Miss Shirley Frieman, 863 N. Howard street, left, and at the right Mrs. Mimi Alexander Doughty, St. Paul street, with some of the items exhibited at the annual Baltimore Antiques Show held recently at the Sheraton Belvedere.

Miss Sophie Pitts, Dr. and Mrs. J. Hall Pleasants, Mrs. William D. Poultney, Senator and Mrs. George Radcliffe, Mrs. C. Henry Reeves, Jr., Mr. and Mrs. John Ridgley of H., Mr. and Mrs. F. E. Ricketts, Mr. and Mrs. Lawrason Riggs of J., Mrs. Augustus E. Sattler, Mrs. John K. Shaw, Mr. and Mrs. John L. Sloan, Mr. and Mrs. Dan Schloss, Mrs. Anita Staub, Mrs. Redmond C. Stewart, Mrs. Gideon N. Stieff, Mr. Philip G. Straus, Miss Anne G. Turnbull, Senator and Mrs. Millard Tydings, Dr. and Mrs. Alfred Ullman, Mrs. Clarence W. Wheelwright, Mrs. Miles White, Jr., Mrs. Walter F. Wickes, Mr. and Mrs. Charles T. Williams, Jr., Mrs. George Weems Williams, and Mr. and Mrs. Harold Holmes Wrenn.

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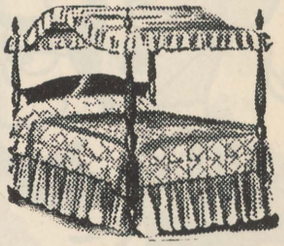

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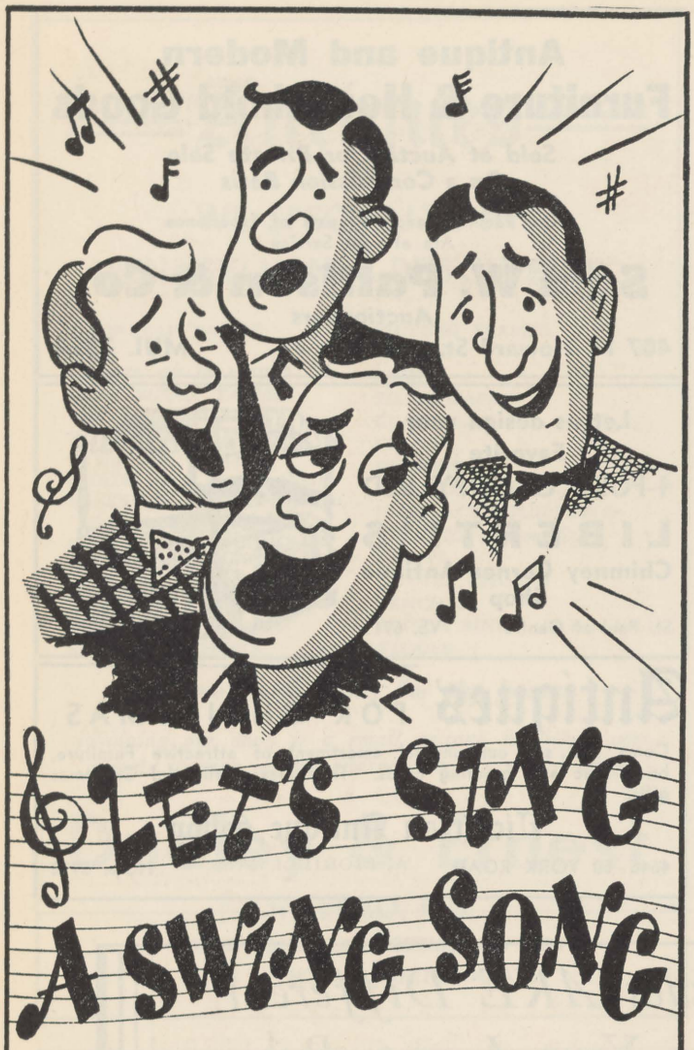

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Electronics

THE JUVENILE AUDIENCE

■ What do boys and girls want most to see on television? In an attempt to find out, Dorothy L. McFadden, president of Junior Programs, Inc., asked 300 youngsters, ages nine and twelve, inclusive. Here is her report, as prescribed in *Televiser*:

We made up a set of questions we wanted answered, and the children filled them in for us with the help of interested school officials in New York City, Bronxville, N. Y., Maplewood, N. J., and Basking Ridge, N. J. The great variety of answers among the children of any one classroom showed that we were getting the opinions of the youngsters themselves, uninfluenced by the teacher.

Yet when the totals were checked in each category, we discovered that the order of choice was the same for the majority in each school, whether country or city, and that the boys' interests were the same as the girls'.

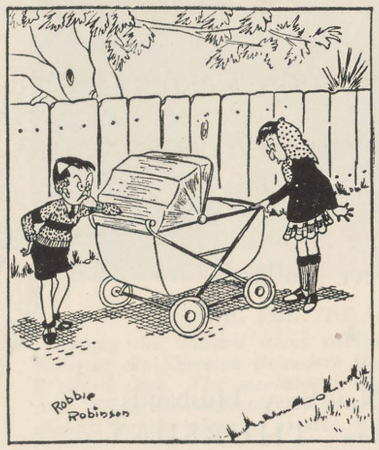
Each child was asked to mark one or more first choices by putting a Number 1 against the kind of program "they thought would be the most fun," and a Number 2 in front of "those they thought would be next best." We purposely did not limit the individual child to a single first choice, as we know that such decisions are difficult, for they and every normal child have a variety of interests. In checking results, we found that most children marked two "first choices" and two "second choices."

The nine program choices we offered (omitting cowboy movies and animated cartoons which we already knew they enjoyed) were: 1. *Mysteries* about hidden treasures, secret rooms, etc.; 2. *Quiz Shows;* 3. *How-To-Do-It Programs* (showing how to make puppets, model planes, etc.); 4. *News* (with pictures, of course) *About Children Everywhere;* 5. *Stories about Witches, Goblins, Giants;* 6. *Stories about Children in Other Countries;* 7. *Adventure Stories about Famous Explorers, Indians, Boys and Girls "In The Olden Days";* 8. *Stories about Boys and Girls Today;* 9. *Stories about Animals.*

We deliberately used description instead of terms like "historical adventure" to help the children visualize the kind of programs we meant.

The two most popular categories were *Mysteries* and *Historical Adventure.* 60% marked these two as their first choices, and 83% marked them as either their first or second choice.

The mysteries we suggested were of the type found in many modern juvenile books—with the plot centered around hidden treasure, secret rooms, etc., which children under twelve read avidly, but which do not consist of murders and other violent forms of crime. This type of mystery can easily be dramatized on television for the enjoyment of children, without drawing the storm of criticism which will inevitably arise if the bloody and often morbid



BOSCO

"So, Bosco, this is the baby sister you got for Christmas!"

What to send?
See page 11.

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types familiar in radio and movies are televised during the youngsters' viewing time. Since the impact of sight is so much stronger than that of sound, television must exercise great caution and self-censorship in this field, always aware of the child who sits up close to the screen at home completely fascinated with the picture before him.

Historical Adventure is another form of entertainment that lends itself especially well to the visual medium, as its costumes, strange backgrounds, etc., have special glamour. Series of this type could well be put on early in the evening for the whole family to enjoy.

Second in order of preference were: *Quizzes, Fairy Tales,* and *Animal Stories,* in that order. The *quiz* type has already been well tested on television and is always popular if well done. There are innumerable ways of dramatizing or visualizing the questions children enjoy and many techniques for letting the audience at home share in the guessing.

Fairy Tales are an endless source of good drama, especially rich in magical effects such as transformations, disappearances, and the like, which can easily be done on television. They also include much of the kind of humor that delights the child.

Animal Stories will have to be done mainly through nature films or animated cartoons except for those in which the animals are personified, offering good material for plays.

News Notes

WFBR's new FM station, WFBR-FM, went on the air on November 22, bringing clear, bell-like reception to areas which have in the past been troubled by electrical interference. Pending a definite overall programming policy, WFBR-FM will be on the air from 3 to 9 p. m. The station is located at 101.9 on the FM dial.

Luther C. Follmer has been named district merchandiser for Maryland and Delaware by E. C. Bonia, general sales manager for radio and television of Bendix Radio, Towson.

Gimbel Brothers, Inc., of Baltimore, have been appointed Maryland distributors for the Teleking line of television receivers.

An upward trend in television prices has been predicted by E. A. Nicholas, president of the Farnsworth company, because of a shortage in video picture tubes.

A camera-sized walkie-talkie set for civilians, approved by the FCC, may be in use this winter.

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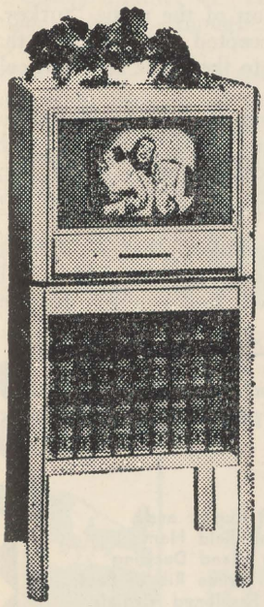

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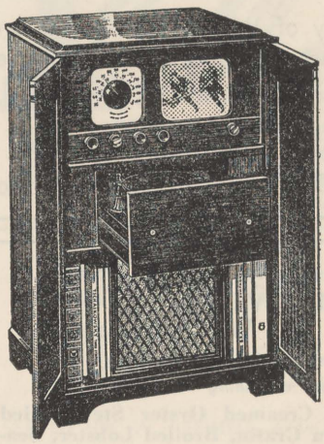

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The Turkey

■ The turkey, of all denizens of the damask drapery, most definitely destroys the aphorism, *De gustibus non est disputandum.* I know of no other fowl that so befouls our conception as does the turkey.

Who first called a turkey a "turkey" and why did he? Morley A. Jull, head of the Poultry Department of the University of Maryland, one of the most erudite of authorities on the subject, writes, "Some early writers have suggested that the name 'turkey' was adopted because of the supposed resemblance between the adornments of the fowl's head and the fez worn by the Turkish citizens."

The Encyclopædia Britannica states that, "Occasionally turkeys, the cocks especially, occur with a top-knot of feathers, and one of them was figured by Albin in 1738."

What is more important to me than Albin is where did he find those "top-knots"? Conservatively speaking, I have been close enough to 50,000 turkeys to be on speaking terms with them, and I have yet to find one that was not as bald as the proverbial Wall Street banker.

In fact they have been so bald I have been told that, when they are young, a hail storm, or even a heavy rain, endangers their lives. Then again I have been assured that such assumption is ludicrous. The latter I must agree seems more rational, but still does not alter the fact that they are with the customary absence of hirsute adornment.

So much for the fez faze!

Mr. Jull offers another derivation of the name "turkey." He states that "the most widely accepted explanation is that the name bears some resemblance to the birds repeated call-notes—*'turk, turk, turk.'* "

However, I have stood for long periods beside turkey pens vainly attempting to elicit one single "turk" but without avail. Perhaps I just don't know how to talk turkey. To me the theory is one of the most onomatopoetical poetical licenses I've ever heard.

Now if you wish to consider "gobbler," that is different! Stand beside a turkey pen and shout "gobble, gobble, gobble," and I can assure you, you will find yourself drowned

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out midst a mighty chorus. "Gobbler," is what I term onomatopoeia.

Where did the turkey come from? Let's turn back to our Encyclopædia Britannica as a provocative reference, I quote: " . . . it is certain that this valuable animal [or should the learned E. B. have said "fowl?"] was introduced into Europe from the New World, and its introduction had nothing to do with Turkey or the Turks . . . But it is almost as unquestionable that the name was originally applied to the bird we know as the guinea-fowl and there is no doubt that some authors in the 16th and 17th centuries curiously confounded these two species. But even Linnaeus could not clear himself of the confusion and unhappily misapplied the name 'meleagris,' undoubtedly belonging to the guinea-fowl, as the generic term for what we now know as the turkey, adding thereto as its specific designation the word 'gallopavo,' taken from the 'gallopava' of C. Gesner, who though not wholly free from error, was less mistaken than some of his contemporaries and even successors."

I quote again: "The French 'Coq' and 'Poule d'Inde,' (whence *Dindon*), involve no contradiction, looking to the general idea of what India then was. One of the earliest German names for the bird, *kalekuttisch hün*, (whence the Scandinavian *kalkon*), must have arisen through some mistake at present inexplicable; but this does not refer, as is generally supposed to Calcutta, but to Calicut on the Malabar coast."

So far, according to our Encyclopædia Britannica, some authors of the 16th and 17th centuries were "curiously confounded." Linnaeus "could not clear himself of the confusion." (Linnaeus was the name usually given to Karl von Linne, 1707-1778, who wrote more on botany than zoölogy). C. Gesner (author of "Historia animalium," written 1551-1558, Zurich), "though not wholly free from error, was no less mistaken . . . " And the Germans were mistaken in calling the bird Kalekuttisch Hün. Who, to date, has been right regards our turkey?

Still, onomatopoetically speaking, Edward B. Tyler, in his "Anahauc, or Mexico and the Mexicans," written in 1861, stated, "The turkey which was introduced into Europe from Mexico was called 'Huexolotl' from the gobbling noise it makes." After you have mastered your Berlitz Mexican I suggest you try out this appellation on the next turkey you meet (on the hoof of course), and note the reaction for your own satisfaction.

In "Notes and Queries," (London, 1862), Messer Marco Polo is alleged to have described the turkey as the "big

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fowl," representing it in his book of "Travels" as an inhabitant of Cathay (Northern China), where it was called Tâ Ki; "hence our English turkey."

By now you should be equipped to greet a turkey in the Court of St. James without fear of lese majesty.

Morley A. Jull, writing in the *National Geographic*, March 1930, states, "When Francisco Fernandez, under the patronage of Philip II of Spain, arrived at the northern coast of Yucatan in 1517, turkeys were observed to have been domesticated by the natives."

Sir Richard Baker in his "Chronical of the kings of England," 1643, wrote, "About 1524 it happened that divers things were newly brought into England, whereupon this Rhyme was made:

Turkeys, carps, hoppes, picarel and beer,
Came into England all in one year.

Shakespeare, in the first part of Henry IV, Act II, Scene 1, has a carrier in an Inn observe,

" 'Odsbody! the turkeys in my pannier are quite starved."

Now, just to become thoroughly confused, let's turn to J. L. W. Thudichum, a most respected writer on the culinary art. In his "The Spirit of Cookery," London 1895, he claims that turkeys were "known to the Greeks who termed them meleagrides, because a king of Macedonia, Meleager, introduced them into Europe. It is related that the Greek tragic writer Sophocles had introduced into one of his now lost tragedies a chorus of turkeys which deplored the death of Meleager."

Thudichum also claimed that the Romans bred these birds and that Pliny described them accurately. He states that the birds became so rare that after the Middle Ages they were practically extinct until in 1432, when they were again inported by Jaques Coeur, a French trader, a great merchant and Master of the Mint, in the service of Charles VII of France.

He subscribes to the theory that the French name for it *poule d'Inde*, transformed into *dinde* or *dindon*, showed that the India referred to was East India as well as the fact that the Germans often referred to it as "calicut Cock."

Some of you may recall that, back in March 1947, I wrote in these columns of Alexis Soyer, one of the most famous of all French cooks. From this article I quote, "There is no volume I value more highly in my gastronomic library than his 'Pantropheon, or the History of Food and Its Preparation from the Earliest Ages of the World'." So naturally I turned to the Pantropheon to see what Soyer thought. Soyer tells of Meleager who occupied the throne of Macedonia in 279 B. C., of Sophocles' tragedy aforementioned and of the turkey having been called "Meleagrides." He also states that Jacques Coeur brought some melagrides from India to France in 1450 and that fifty-four years later in 1504 Americus Vespucius introduced them into Portugal.

He states that Beckmann (who I take to be the German writer, 1739-1811, since he was an acquaintance of Linnaeus), "refutes those who date its (the turkey's) existence in France previous to the 16th century," and that "this bird which was wild in the forests of America, became domesticated in Europe." He does aver that, "The English tasted this new dish in 1525, the fifteenth year of the reign of Henry VIII."

So it seems that if we are to decide the origin of our Thanksgiving and Christmas bird that we must decide whether the ancients, when they wrote of "meleagris," or "meleagrides," were referring to the guinea-fowl or the turkey. With my readers as judge and jury I am happy to leave the case in their hands.

Before dismissing the discussions of our famous bird by top-flight gastronomers, let me refer you to the account of a turkey hunt by that historic gastrolater Jean Anthelme Brillat-Savarin, in his "Physiologie du Gout." No writing on food and the table has been so justifiably quoted. He was Mayor of Belley (make no mistake about the spelling, Belley is in the Department of Ain, in France), was an essayist, musician, wit, philosopher and gourmand. He went on a turkey hunt while visiting friends in Hartford, Connecticut. He got his turkey but was, I fear, far more interested in the four buxom daughters of his host than in the buxom bird he shot. He did admit, however, that "The turkey is the largest, and, if not the finest, at least the most savoury of our domestic birds."

A word about our Maryland turkeys in closing. Maryland turkeys are challenging Chicken Maryland in national popularity. I referred, in writing about the Palm restaurant in New York, to the fact that the proprietor John Ganzi told me he never bought turkeys elsewhere as long as he could get them from Maryland. This seems to be general among New York restaurateurs. Annually, we raise in Maryland 1,500,000 turkeys. They are raised from day old poults in April, that weigh about six or seven to the pound and cost from eighty cents to a dollar each. They are sold during November and December, when they grow to as light as six pounds for the Beltsville Whites. to as much as thirty-five pounds for the Broad-Breasted Bronze. The most popular weight is around eighteen pounds.

Their first eleven weeks they are kept in brooder houses where the temperature ranges from 95 degrees at the start to no heat at all at the end of eleven weeks, when they are turned out on the range. Lights are kept burning on the

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range houses all night by some raisers. It's good insurance against marauding man and beast, and, in the instance of Mr. George F. Hawkins, at Furnace Branch, near Glen Burnie, who raises 3,000 turkeys a year, he sleeps in a trailer next to the turkeys every night. He likes it better than going to bed with the chickens.

Some raise the birds on wire netting, never letting the feet touch the ground. Here again there is a difference of opinion. Mr. Hawkins' turkeys roam the range. Mr. Hawkins' procedure will no doubt please André Simon who, in the current issue of the *Atlantic* writes, "I feel quite sure that the firm meat from a healthy bird reared in liberty must be more completely assimilated and do more good than the flabby flesh of the obese recluse squatting on its wire couch."

But the differences of opinion in Maryland as regards both turkey raisin' and horse racin', I'm quite sure, add considerably to the fascination of both businesses.

—FREDERICK PHILIP STIEFF.

SHARP-EYED READERS

Winners of the G.H.&P. proofreading contest are: *Cadet William Jones*, McDonogh, 7th grade, who mailed his answers half an hour earlier than Cadets Wayne Gruehn and Garland Moore; and *Anne Schaefer*, Bryn Mawr, 3-main, who beat quite a number of other non-McDonogh entries, her closest competitor being Chuck Detelius, of Mt. St. Joseph. Cadet Moore was exceptionally sharp-eyed; in addition to spotting the two intentional errors, he also caught our printer in two more (shame, shame!). Numerous readers whose schooldays are over "just couldn't resist" sending in their answers. They were welcome, being eligible for the non-McDonogh category, but they didn't get their letters in the mail as quickly as did Anne Schaefer. We received answers from many public and private schools, and as these notes were being set up in type, replies were still coming in. (See also Letters to the Editor.)

ST. PAUL'S SCHOOL YEAR-BOOK

The staff of the *Crusader*, St. Paul's School year-book, is as follows:

Editor, Wally Wilson; Business Manager, Paul Burdon; Advertising Manager, Dan MacLea; Literary Editor, Bob Wentworth; Sports Editor, Bill Hunter; Photographer, Bob Magruder. The writing staff includes Jack Robinson, Tommy Howard, Bill Tanton, Mike Moriority and Justice Jenkins.

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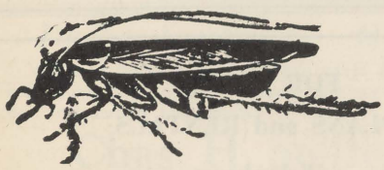
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Barbara Fruehauf and Peggy Speer, of the Greenwood School, participated in the Green Spring Horse Show held on the C. Wilbur Miller estate, where their horses, Dickie, owned and ridden by Miss Fruehauf, and Night Flight, owned and ridden by Miss Speer, won numerous ribbons. Dickie totaled enough ribbons to be declared champion hunter of the show.

Miss Speer showed Night Flight in the National Horse Show at Madison Square Garden. Both Miss Speer and Miss Fruehauf are hunting with the Elkridge Club throughout this season.

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