

# THE JOHNS HOPKINS NEWSLETTER

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HOMEWOOD, MARCH 10, 1950

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## Economy Duo Investigates Big Business

Drs. G. H. Evans and Fritz Machlup of the Hopkins department of political economy are entering the second year of their work concerning the "growth of the size of the business firm."

The Merrill Foundation for the Advancement of Financial Knowledge granted \$25,000 for this project at the beginning of 1949.

### Growth Patterns

The project in which the two are interested concentrates on (A) the growth—patterns for particular kinds of business units, and (B) on industry analysis of the methods, directions, and purposes of business expansion.

The study has been mainly concerned with cooperations since they provide an only means of adequate measures of industrial growth. They believe that just as there is a typical growth pattern for individuals, there may be typical growth patterns for particular kinds of business units.

### 3 Assistants

Dr. Evans stated that there are three people concerned with the major studies. Mrs. Schroeder, a graduate student, is working on the steel industry and has obtained growth curves for particular companies in this industry. She has formulated a number of hypotheses on the growth of the steel industry.

Mr. Edwards, also a graduate student, is doing the same type of work on the chemical industry. An assistant professor of the business school, Sydney Davidson, is working along the same lines with the canning industry.

### Book Possible

At this stage there has been gathered a number of pictures and hypotheses on the growth of various industries. Some portions of the project will be completed by this summer.

The form in which the reports are to be published has not been decided. They may be a series of articles or there may be a book.

—Fasano

## Dem Club Set First Meeting

Leroy W. Preston, Chairman of the Baltimore delegation of representatives to the State Legislature, will speak to those interested in the politics of the Democratic party next Wednesday at 4 o'clock in the Board Room of Levering Hall.

"The role college men should and can play in the activity of the Democratic party on the national, state and local levels" will be the subject of Mr. Preston's talk. It will be addressed primarily to prospective members of the new Young Democrats Club at the Hopkins. However, the meeting is open to all interested.

## The Dance

### Tonight's Prom Ends Long Wait For Shaw Appearance

By JOHN DERMONT

March 10 will be the first time in several years that local music enthusiasts will be able to hear the famed Artie Shaw.

The maestro comes to Baltimore to play at the Junior Prom, to be held at the Alcazar Ballroom. Shaw, since serving in the Navy has spent most of his time appearing with concert groups and symphony orchestras. At the insistence of thousands of fans he has



SHAW

... a Beguine at last begun

left the solo field, taken up the baton again and returned to his "Begin the Beguine" formula.

It is generally conceded in popular musical circles that Shaw's last pre-war orchestra was one of the greatest units ever assembled. Shaw is now following his pre-war pattern to the letter, with current arrangements all designed for maximum dancing pleasure.

Also critics and fans alike have hailed Shaw's playing as being greater than ever. Regarded as

the finest clarinetist of the century, Shaw is dishing out liberal quantities of solo brilliance.

The current copy of Shaw's band is precise, compact, and versatile. All the favorite, famous songs he has recorded are included in the present Shaw repertoire.

Artie has taken the public tastes into consideration first and is pointing every tune at the audiences he'll face. The band is made up of the finest popular musicians available.

Junior Class prexy Byron Forbush has announced that as an added feature of the prom, surprise door prizes will be given.

In addition to Forbush's girl, who will be guest of honor, the dance will have two sponsors. Dance Co-Chairman John Murphy's fiancée, 20-year old brunette Patricia Hayward will be one of the two honored. Al Meyers' date, Flora Streett represents the Co-Chairman as the other sponsor.

## The Hucksters

The hucksters have come to Hopkins. That steady throbbing noise that is beating on students' ear-drums while they eat lunch is the work of Junior Prom publicists beating the drums for "the dance of the year."

Publicity given the approaching dance has far exceeded any given to previous Hopkins hops.

### Radio Jockeys

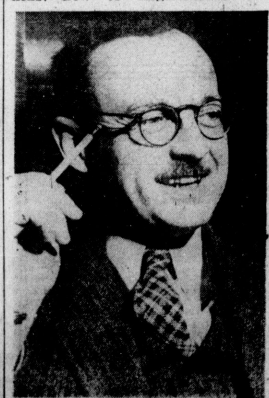
Dick Coleman, WCBM disc jockey, and Jack Wells, shellac shover for WITH, are co-operating with the juniors, filling the air during their programs with Artie Shaw platters and frequent plugs.

Gigantic, colorful posters are present about Homewood, inducing all to promenade at the Junior Prom.

## Lattimore

### Flies To Afghanistan

Owen Lattimore, director of the Walter Hines Page School of International Relations at Hopkins, flew to Afghanistan this



LATTIMORE

... go east, young man

## SC Decries Lack Of Assemblies; Pens Protest

In a letter to Assembly Committee chairman Bob Biunno, the Student Council has strongly protested the "lack of student assemblies thus far in the school year."

On the move again, the government body pointed out that the \$350 appropriation from the SAC is at present basking in inactivity. With the exception of the annual Christmas program, there have been no assemblies during this year.

Biunno gave two excuses. He said he didn't know what kinds of assemblies the students liked. He pointed out the small attention paid to the Commemoration Day meeting, but failed to note that students had no idea they were invited or could obtain tickets.

The chairman also argued that there was some trouble setting up the chairs for the assemblies because of the gym classes and the time required.

As a result of the letter, there will be meetings between the SC and Dr. Detlev Bronk and the committee, which includes Lynn Poole, director of public relations, Osmar P. Steinwald, Alumni Secretary; Leonard Detweiler, Y Secretary, and two SC members, Matthew Lee, freshman, and Scott Douthett, sophomore.

During 1949-50 there have been only two well-known speakers, both in endowed lectureships. The burden of decent meetings with prominent speakers has, therefore, shifted to the small clubs, who obviously cannot meet it.



BIUNNO

... protest and excuses

## IRC Debates US Policy In Germany

Dr. Sigmund Neumann and Henry B. Cox will speak on "United States Policy in Germany" at a forum discussion to be held in the Sherwood Room of Levering Hall tomorrow evening at 8 o'clock.

The forum is being sponsored by the International Relations Club and according to Helmut Sonnenfeldt, club president, the meeting will be open to the public.

Dr. Neumann, who is a professor of political science at Wesleyan University, has taught at the University of Leipzig and the Deutsche Hochschule fuer Politik.

Since his arrival in the United States he has served as visiting professor at Amherst, Columbia, Harvard, Stanford and Yale.

Mr. Cox, who is a foreign affairs specialist with the Office of German Political Affairs of the Department of State, is a graduate of Haverford College and the University of Pennsylvania.

He has been an instructor in foreign languages at Bridgewater College, and a special agent for the Federal Bureau of Investigation.

In 1946 he was appointed intelligence specialist for the Department of State, and in May, 1949 he was appointed foreign affairs specialist.

## Two Appointed To Y To Fill Vacancies

The appointments of Lloyd Bagnell and Don Dembo to the Y student cabinet were announced this week by president Bob Foster.

Bagnell, a sophomore was named as co-chairman of the World Student Service Fund; Dembo, who is a junior, received the position by route of his Hand-book editorship.

### BUDGETS

"All activities are requested to hand in their budgets, and a list of their members to the SAC," declared George Becker SAC chairman this week.



**Hopkins Review****3rd Issue Out; Policy Explained**

"The Hopkins Review has been, and while I am associated with it will continue to be, primarily a medium through which the best young writers in the University can present their work to the reading public both here and elsewhere," said Editor Louis D.

By FRANK L. SOMMERVILLE  
Rubin as he heralded the third edition of the publication.

Featured in the spring issue, due to appear next Tuesday, will be the work of Lex Crane, a Baltimorean who graduated from the University last year. "At Hopkins there are a number of young writers producing prose and poetry of considerable promise. They deserve a hearing," Rubin explained.

**Joyce-like**

The Tudor and Stuart Club member and former contributor to the News-Letter, whose real name is John A. Crane, is the author of the lead story entitled "This Is The Body." Rubin praised it as "a fine piece of fiction, reminiscent of the technique of James Joyce." The story draws on childhood experiences for much of its appeal, he pointed out.

"By publishing a literary magazine of the highest possible calibre, the Johns Hopkins University can afford writers literary expression," the editor continued.

**Work Sold**

"We have been able to present their work in company with that of well-known authors. We are thus able to secure for our own young writers an audience of discriminating and influential readers, and in this way help to create a demand for their work."

Rubin believes that there is ample assurance that this plan is working successfully in some examples of recent contributions to the Review. In one notable instance the effort of a young undergraduate writer was marketed immediately after publication.

**Published Before**

"We hope to see this sort of thing happen again and again," he concluded, "because it reinforces our belief that by publishing a magazine of high quality, and giving our own writers preferred treatment in it, we can best serve the needs of the many prom-

ising young authors, graduate and undergraduate alike, who are students at the Johns Hopkins."

Crane's efforts have appeared in the writing department magazine before; last year it published his "Urban Scene," a trilogy of sketches. The young writer is now employed as a radio announcer by station WMCP-FM.

Poetry contributors include Patricia Tanley, George McDonough, Winfield Townley Scott, and Mark Van Doren. There will also be selections by Marvin Solomon, a young poet from this city, and by Peter Viereck, one of the country's foremost writers of poetry and prose. Viereck is visiting the campus today to speak before the History of Ideas Club.

Those whose reviews will be presented are Professor Charles Anderson of the English Department, and Bruce Berlind and John Pugh, both graduate students.

**Coal Is Still Short At JHU**

Owing to the coal strike settlement Hopkins is freed from the danger of closing.

However it will take about one or two weeks before coal will be able to come through via the B&O from mines in West Virginia. Because of this Plant Manager Wesley A. Taylor said, "We are still asking all possible economy measures to be taken."

Taylor reported that the power plant was forced to purchase a very poor, fast burning and expensive grade of coal and had it not been for a new boiler which is very economical the school might have had to close the second week in February.

**Camera Club To Hold Lecture Meeting**

"Miniature Camera in Portraiture and Lighting for Perfection in Portraiture" will be the topic discussed by Carol Cree, formerly of the Carol Studios.

This talk will be given at the next meeting of the Camera Club to be held next Thursday, March 16, in Maryland 105.

Dick Clayton, club vice-president suggested that all photo enthusiasts bring their cameras to the meeting in order to apply the theories of the speaker. Club and facilities are open to all students and assistance will be given to all novices.

**Loyola Debates End Split; Repeat Hoopsters Score**

Following their triple victory over Navy two weeks ago, two more freshman debating teams split with Loyola varsity duos last week.

Charles Tashima and James Erwin successfully overcame their opponents, while Joe Castagna and John Harvey lost with close decisions.

**9-7 Score**

Yeshiva College of New York City was also downed last week by a 2-1 split vote. Dick Stang and Karl Sussman, defending the negative, received this decision from judges Charles Reeves of the English Department, Louis D. Rubin of the Writing, Speech, and Drama Department, and Chris Van Hollen of the Political Science Department.

To date, this brings the Debat-

ing Council record to nine wins and seven losses.

**Mules and Navy**

Although the date has not as yet been set, Muhlenberg College will be met during the next week by Ray Benton and Gene Sekulow. Gil Lessenco and Herb Hutt will oppose Navy here on March 18.



LESSENCO SUSSMAN  
... past and president

The JHU team will assume the negative.

Preparation for debating trips to the following areas is already underway: Cleveland - Pittsburg, New York City, Boston, Georgia, North Carolina, and Philadelphia. Each team will debate a minimum of six colleges during the spring vacation week.

**Pats Day****Dorm Boys Give Dance**

Saint Patrick's Day will be observed at Alumni Memorial Hall with an informal dance held in the commons room. Preliminary plans for the dance were laid at a recent meeting of the DSRC.

The dance will be drag only; price 50c per couple. Entertainment and refreshments will be provided. Dancing will start at 8:30 and continue until 12.

The awarding of keys for active participation in dormitory activities was discussed.

Entry sports will continue in the near future with volleyball in the gym at night. It was announced that the entry winning the sports program for the year will be awarded a keg of beer.

**Gibson To Play At Second McCoy Concert**

Concert pianist David Gibson will be featured in the second McCoy College concert Monday, at 8:30 P.M. in the Levering Great Hall.

Mr. Gibson who is now completing a three-year scholarship at the Peabody Conservatory in Baltimore will play compositions by Bach, Brahms and Chopin. A native of Decatur, Alabama, the pianist has presented numerous concerts to many organizations in Maryland and in the South. The concert is free and open to the public.

**Ispihani, Pakistan Minister To Speak Here April 14**

His Excellency, M. H. A. Ispihani, Pakistan's ambassador to the United States, will formally open the annual Hopkins drive of the World Student Service Fund Friday, April 14 with an address to the Hopkins student body, co-chairmen Coy Glass and Lloyd Bagnell announced this week.

Last year's \$1,000 collected at this university went to Pakistan to secure books, housing, and clothing for some of the 2500 refugee students at Karachi.

**Pakistan Grateful**

For Pakistan, where constant scrapping with Nehru's government coupled with a lack of any semblance of economic security has given students a difficult task in finding the implements necessary to life, the aid from Hopkins was gratefully received.

The ambassador is scheduled to keynote the drive for \$1,300 aid for Pakistan from the Hopkins. This money, with an equal amount contributed by Muhlenberg College in Allentown, Pa., is to be split between the building of a hostile or dormitory for refugee students of the University of Karachi and a general world fund.

Solicitations of Hopkins' day and night school scholars shall

last for two weeks, from April 14 to 28. Within this period, the goal for the project must be reached.

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## Calfee's Oils, Temperas On Exhibition At Art Museum

Twenty oils and temperas dating from 1945 to 1950 mark William H. Calfee's first one-man show in a major museum.

March 5 the show by Calfee opened at the members' room of the Baltimore Museum of Art. In December the artist scored with a successful one-man exhibition at the Weyhe Gallery in New York; the critics acclaimed the "magnetic mysticism" of his compositions which "come forth with a brilliant impact."

### Shows and Murals

Besides being represented in the Baltimore Museum, the Phillips Gallery, Washington, D. C. and other important museums, Calfee's works can also be found in many private collections. Special exhibitions held at the Metropolitan Museum of Art, New York; the Philadelphia Museum of Fine Arts; the Detroit Art Institute also included examples of his paintings.

### Describe Works

The Washington painter began his long career with study at the

Phillips Gallery and continued it at the Ecole de Beaux Arts in Paris. After his return to America Calfee concerned himself with sculpture in relation to architecture at the Catholic University and the Cranbrook Academy, Michigan.

### Assistant Director

In 1942 the artist was made assistant to the Director of the Phillips Gallery School, and since 1945 he has been chairman of the Department of Fine Arts at the American University in Washington.

The present exhibition will last until April 21 and will be highlighted at 3:45 on Thursday, March 16 by a talk in which the artist intends to explain his work.

### Dance at GOETZE'S BARN

Friday, Saturday  
and Sunday 9-12  
Joppa & Satyr Hill Roads

## Minnick Writing \$10 Radio Story For Magazine

"A Ten-Tube FM Receiver for only \$10" is the title of an article written for Radio Electronics magazine by Robert C. Minnick, a senior in the department of physics at Hopkins.

The article, the first to be written by Minnick, will appear in the March issue of the magazine.

Minnick has had a life long interest in radio and for the past two-years he has worked during the summer in the micro-wave standards section of the National Bureau of Standards.

### MEET AT

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## Tee Square Tangle Set By Engineers For April 1

"Tee Square Tangle" has been chosen by the Engineers' Club Board as the name for the April 1 dance.

Ralph von Hohenleiten, dance chairman, announced this week that Vaughn Monroe and Dick Depkin had been considered as possible music makers. Dick Depkin was finally chosen since his orchestra was closer to the desired style.

The "Tangle" will be held in the Hopkins Gymnasium with the usual set ups and appropriate decorations for an April Fool's Day engineering dance.

Admission will be by membership card only. Membership cards will go on sale next week for \$1.80. The card will admit bearer and date to this dance and any other sponsored by the Engineers Club this year.

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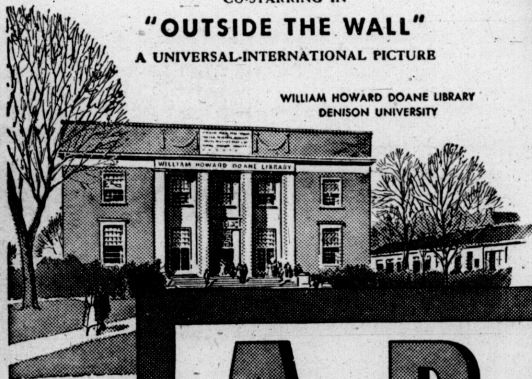
*Dorothy Hart*

CO-STARRING IN

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# THE JOHNS HOPKINS NEWS-LETTER

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## REPORTERS

Charles Tashima, Matthew Lee, Ted Wilson, Charles Lewis.

## DAMPENED RAH-RAH

The exponents of school spirit—cheering variety—should be reasonably disconcerted by the athletic department's informal restatement of policy at a recent ODK discussion meeting. The new philosophy, merely a further outlining of the old, describes the Hopkins athletic program as being only another undergraduate division, occupying a position similar to that of the English or history departments.

For those who would like to see the Hopkins move up in small college athletics, a philosophy such as this should be something of a blow. It means the acceptance of inter-collegiate athletics as part of the University's recreational program, rather than part of its claim to fame. If the philosophy is carried out, even further than it has been, intercollegiate athletics would become completely individualized. No longer an institution in themselves, they would have to be content with being part of an institution.

In its present position, the Hopkins approaches the philosophy but definitely hasn't reached it. The suggestion of having coaches on the lookout for up and coming Baltimore athletes would hardly have any parallel in either the English or History departments.

The rooters who identify the team as the University will bemoan any further attempt at individualizing or personalizing athletics. But those interested in the furtherance of the Hopkins' recent athletic progress (in the admissions policy as well as in its gate receipt attitudes) will feel that this statement of policy is much more in line with their conception of what the University's athletic traditions should be.

## ACTIVITY AND THE DRAWBRIDGE'S DESCENT

ODK's previously mentioned round table discussion on the University's general athletic policy is an indication that the Hopkins' leadership fraternity is once again establishing active communication with undergraduate life. The discussion may well be the first step in ODK's lowering of its rusty drawbridge after a four-year withdrawal for rebuilding.

The war years hit ODK: they weakened it in the same way that the years of minute student enrollment had hurt other undergraduate organizations. Its somewhat idealistic principles remained but without active membership to reflect them, they had little to offer campus life. With the return of the veteran and the newly swollen enrollment, the organization's main object seems to have been the regaining of lost numbers, if not time. To reach this, felt its leaders, ODK would have to yield to a temporary passivity. Its active status would return with coming years and more strength.

Four years have passed, and the recent round table discussion (possibly the first in a series) suggests that ODK is slowly regaining what was once its vital interest in discussion and criticism of University policy.

If the fraternity intends to regain its past energy the obvious path is for it to manifest an increasing interest in the strengthening and perhaps the altering of administration policy.

The Hopkins, as any other university, has room for an honorary fraternity. What it needs much more, in its present position, is an intelligent focal point, a single interested group, which can represent mature undergraduate opinion on controversial issues concerning the administration of the University.

## "MANY'S THE NIGHT I SPENT WITH MINNIE THE MERMAID"



## Snap Crackle Pop

# Lehman Capers With Crystal

By H. AUGUST DEBELIUS

He's had his fingers burned, but he still looks at the world through rose colored glasses.

University glass blower John H. Lehman makes intricate glass apparatus to order, for graduate students and faculty members. In addition he fills outside orders placed with the university.

## Orders Backlog

Mr. Lehman, whose office is a wonderland of odd crystal shapes, works in Remsen Hall and seldom has an order for more than one model from any given sketch. He has a backlog of about 100 orders presently, each of them for a different piece of apparatus which must be made up by hand.

Master glass blower Lehman has been at it for 35 years, he says, "and I'm still learning. It takes a lot of time and a lot of patience to do this kind of work."

## Works For Science

Mr. Lehman claims that he is always learning because every day when he comes to work he does not know what type of detailed glass apparatus, for special work, he will have to create next from rough sketches of scientists. They can't get such special equipment from the glass houses.

Since he is a glass blower himself and not a scientist, the craftsman never asks what a particular creation is for; he just makes it to order. "I only know what they look like."

## Trade Dies

Glass blowing is a dying trade, stated Mr. Lehman. He learned the work from his father and has been doing it since he was seven years old. Many men are skilled in some phases of glass blowing, but there are very few first class glass blowers, men who can tackle any order you give them. Mr. Lehman is one of the very few.

Most glass work, he claims, is done today by machine in factories. But only an expert can handle special assignments. His chief tools are a controlled flame and a good pair of lungs.

"There are about 75 different kinds of glass," explained Lehman, but "Nearly all I use around here is Pyrex, because it has a very small coefficient of expansion and is best for fine work

which must be used under conditions of quick temperature change."

Majority of his work is blown from straight pieces of tubing ranging from about 1 mm. to 6 in. in diameter of opening.

## 4 Types Listed

Besides machine (lathe) work, such as is used in making radio and television tubes, Lehman says there are roughly two other fields of glass working nowadays—neon sign bending and apparatus work. Apparatus work calls for the most skill.

In the glass blowing laboratory, there is a large table in the center of the room covered by an asbestos mat. Around the edges of the table are variously colored gas outlets; Mr. Lehman said that for different jobs, the mixture of gases must be different. The colors on the cocks indicate the types of gases which may be tapped from them.

## Shows Files

Pointing out other equipment around the room, the craftsman demonstrated his files, a glass cutter of carborundum sheet, hollow copper drills for glass, asbestos gloves—which he never wears—and several different types of burners made especially for precision work on glass.

Along one wall of the room is a stock pile of as yet unused glass tubing in a large cabinet.

Also in the cabinet are large deep shelves full of specially constructed equipment, which, having been once used for its original purpose, is stored there in the expectation of the unusual.

## Holds Hot Pieces

Lehman wears special rose colored spectacles in the laboratory, because, as he claims, you'd go blind working with pyrex all the time without them.

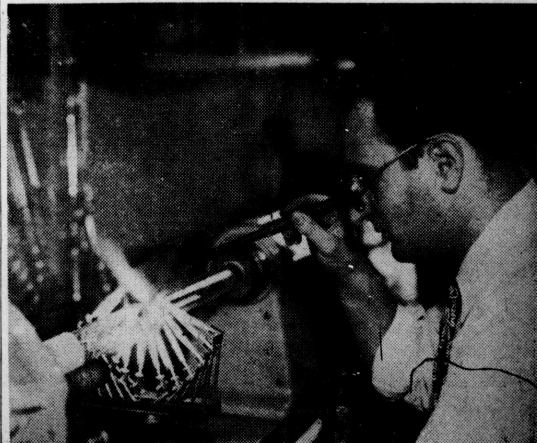
He gingerly holds red-hot pieces of glass between the thumb and two fingers of either hand. Laughing, he explains that "these fingers take a beating, but after you've been at it for a while, you get used to it."

"About the most I ever do is run a splinter in my finger." He admits, however, that he has been burned before by red hot glass, and not on those impervious fingers either.

## Never Knows

"Most important part of glass blowing is the technique of pulling long hollow points on glass tubes," he stated. Blowing a superthin bubble, he said that he doubted whether it could be measured in thickness in some parts without the most exactly precise scientific instruments.

He concluded "in apparatus work, you never do the same job twice. What I'll do tomorrow depends on what they dream up tonight."



Bubble blowing in Remsen Laboratories



# CBI Probes The Bay

By WILLIAM ZARTMAN

Hopkins and Dr. Bronk have for the past year been extending their influence towards Annapolis, but not in the same way that Curley Byrd has.

The Homewood school effort however has entered mainly in an eighteenth century mansion three miles from the state capital and complete attention is given, not to the land, but to the near-200 mile long Chesapeake Bay.

## Recent Addition

The Chesapeake Bay Institute of the Johns Hopkins University, is one of the most recent additions to the University's varied collection of schools, divisions and departments. Holding a divisional status which places it somewhere between a department and a school, the Institute is headed by a young—28 year-old—professor of sanitary engineering, Donald W. Pritchard.

## Is Interdepartmental

On campus when it gives courses, CBI is "sort of an inter-departmental department," made up of professors

in the sanitary engineering, oceanography, geography, geology. Degrees in oceanography are granted in the School of Higher Studies. When viewed from the standpoint of its contracts with the Navy, and the states of Maryland and Virginia, the Institute is under the Institute of Cooperative Research.

In explaining the work of the water bound scientists, Mr. Pritchard stated, "We are to the water and waterlife what the climatologists, soil chemists and meteorologists are to the land and land organisms." More technically, the contract defines the work as an interest into "the physical and chemical properties of the Chesapeake Bay, especially the properties that constitute the marine habitat from the standpoint of the states."

Associate director Pritchard defined his objectives as three fold: "First we plan to study the normal seasonal distribution of the physical and chemical properties of the Bay." The second phase of the work has already been completed and the Institute is embarking on the second wave of emphasis. "We hope to be able to study fluctuations from normal in relationship to the factors we feel cause these fluctuations."

Items falling under this second point include river run-off, rain fall, and meteorological and tidal conditions. The final phase of the research includes an "ultimate hope of building a semi-theoretical structure out of which we can forecast such fluctuations as result from conditions in point two."

In connection with the work on the second phase, the oysters have posed quite a problem. It seems that the oyster beds at the mouth of the James River are some of

Oyster Problem Posed

## Chesapeake Explored; Boat, Mansion Aid In Institute's Research

the best in the world. It is CBI's job to find out why and how the conditions can be duplicated elsewhere. By "best conditions" it is meant that there is a relatively high percentage of the larvae spawned which developed. In the James River the percentage is as high as 1%.

## Three Offices Given

There are three Institute offices. The main clerical work is done in the ICR Building on St. Paul Street.

An old brick mansion, part of which was built in 1734 by Governor Sharp, forms the main field laboratory. Mr. Pritchard and his associate, Wayne V. Burt, live in



Pritchard water sampling with "Maury" in background

## Famous Boat

The third and perhaps most important element in the research is the Chesapeake Bay boat, the Maury. Launched two months ago by a convocation of Governor Lane, Dr. Bronk, admirals and a representative of Virginia, the boat made its trial run last week after being completely outfitted with a laboratory and radar. The 62-foot boat represents the major lab of the Institute, a place where on the spot research can be conducted with regard to the Bay waters.

## Pleistocene Man, Early Indians Subject of Carter's Studies

A paper on Evidence for Pleistocene Man In Southern California appears in the current Geographical Review. It is the result of two summers of field work in gathering data and many years of investigation by Dr. George F. Carter.

The author is professor of human geography and chairman of the Isaiah Bowman School of Geography at the Hopkins.

## Continues Study

An outgrowth of attempts to solve the antiquity of man in Southern California, the paper is a continuation of study of early man begun in 1930 and carried on from 1934—38 when Dr. Carter was employed by the San Diego Museum of Man.

After a period of study in geography and a long diversion in the form of wartime activities, Carter returned to San Diego in the summers of 1947-48 to resume work on this problem.

## Finds Evidence

Dr. Carter states that his findings have aroused much anguish among anthropologists. In his paper, Carter reveals that at La

Jolla, California is a site where one may find a relatively long and complete record of early man.

"At the base of the 300 ft. scarp of Linda Vista Mesa is an alluvial fan, now being actively destroyed by wave action. Exposed in its truncated (cutoff) seaward face, 20 to 30 ft. high is evidence that man lived at La Jolla throughout most, if not all, of the period the fan was being built."

Investigation of the fan has yielded evidence suggesting that man may have lived on this continent prior to the last glaciation. Carter's view is that man in North America dates back perhaps 100,000 to 200,000 years.

As a boy in San Diego, George Carter remembers listening to his father tell of Indians. As he grew older and more adventurous, Carter began collecting Indian arrowheads and eventually secured a job in a Southern California museum.

Later, he accompanied representatives of the museum on field trips into the Mojaves and Colorado deserts. Among his subse-

quent discoveries was evidence of a lake where no lake now exists.

His interest was aroused in knowing how long man has been in North America. He wanted to know more about the lakes and the men who once experienced their presence.

## Visits Indians

In order to gain better knowledge of the origins of agriculture in which he subsequently became interested, he visited all the agricultural tribes in the southwest and lived for a time among the Hopi Indians there.

Dr. and Mrs. Carter were the only white people among a tribe of Apaches for a while. He recalls the magnificence of witnessing an Apache dance one extremely dark night. Then, too, he talked with one of Geronimo's wives. How relatively recent, then, are the famous exploits of this Apache chief. It makes you realize, Dr. Carter explains, how young this country is.

## Navajos Camp

Evidence shows that the Navajo and Apache came originally from (Continued on Page 7)

## University Calendar

### Friday, March 10—

8:00 P.M.—IRC. Forum discussion: "U. S. Policy in Germany," Sherwood Room.

### Monday, March 13—

12:00 M—ASME Student Branch Meeting, Speaker: Dr. A. G. Christy.

2:00 P.M.—Chesapeake Bay Institute, Lecture: "Raw Materials From The Sea," Whitehead 204.

7:45 P.M.—J. H. Playshop, Lecture: "Drama On Television," NBC production of "The Man Who Ordered Apple Pie," ROTC Building.

8:30 P.M.—McCoy College Concert, Great Hall of Levering Hall.

### Tuesday, March 14—

2:00 P.M.—English Journal Club, Reviews on "The Kingdom Of Our Language," books by W. B. C. Watkins, Arthur H. Nethercot.

### Wednesday, March 15—

8:00 P.M.—Biology Club, Lecture: "The Metabolism Of Tissues. From Warm And Cold Adapted Fish."

### Friday, March 17—

4:00 P.M.—Psychology Club, Lecture: "Chemoreception In Insects," Mergenthaler 304.

8:00 P.M.—The Undergraduate Chemistry Club, Lecture: "The Chemical Determination Of Streptomycin," Remsen 1.

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## Theatre Workshop

## Show Business - Capsule Form

By ASHBY STIFF

A group of Hopkins' dramatic vivisectionists retire to the quiet atmosphere of the barn each Friday afternoon to conduct several hours of experimentation. Their victim is The Play, the artists are the members of the Theatre Workshop.

Squired along by a soft-spoken southerner, James Byrd of the drama department, whose patience would make a lion of Job, these junior thespians assemble to learn just why there's no business like show business, simply by cutting it open to see what makes it tick.

## Objective Stated

"It's the primary objective of the Workshop course," Mr. Byrd will tell you, "to acquaint the student with the theatre as a whole functioning organism, and to give him some insight into each of the many phases of play production."

Some of this acquaintance must come through books, but the theatre—just as everything—is best learned by doing. As one seasoned hand phrased it, "You've got to have mixed casein glue with your fingers and had the hell scared out of you on opening night before you can really love the theatre. There's a difference between knowing it and loving it."

## Byrd Agrees

Mr. Byrd is apparently in agreement with this, for his class is exposed, both theoretically and practically, to all phases of play production—from the first selection of a work, through technical problems, acting, direction, and scores of other points right on down to the final curtain call. Even such remote factors as the psychology of theatre advertising are not left untouched.

Workshop performances are presented twice yearly to the public. There is no charge for admission, and the usual goodly number in attendance are invited to offer constructive criticism on the acting, direction, sets and

costumes, all of which are executed by the students—under the guidance of Mr. Byrd.

The January presentation this year was an evening of one-act plays, including *Riders to the Sea*, *The Twelve Pound Look*, and *The Farce of the Worthy Master Pierre Patelin*.

At one meeting the casual passer-by might look in to find the

group engaged in a lively discussion on the merits of a certain play for the coming Workshop production; the next week they may be onstage, running through the scripts, while the third week may find them slapping paint on a newly constructed set.

Theatre Workshop is a required course for drama-majors. It is also, Mr. Byrd asserts, an invaluable background for those interested in playwriting and direction. A twin course, offered to McCoy students in the evening, boasts one schoolteacher who motors weekly from Hagerstown to attend class. In addition, it has a number of members enrolled merely for the pleasure and experience to be got from close association with the theatre.

For their May presentation, the two groups will combine to work on one full length play, Shakespeare's *Comedy of Errors*. This will be staged in "the theatre in the round", something fresh in the field of Hopkins dramatic activities. It is hoped that the audience will enjoy the production as much as they. If so, the play should be quite a success.



Theatre Workshop's James Byrd

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## Much Ado

## Of Perlman and the Prom

By BILL HEVELL

**Book of the Month:** Selected reading for those with a sense of humor this month is a twelve-pager published by the United States Printing Office, and containing helpful hints for reserve officers struggling to fill out some sort-of qualification questionnaire. Among the classic bon mots composed by some Pentagon Shakespeare: "This is a four-page pre-carbonized form, hereinafter referred to as the questionnaire."

**Special Meeting:** A special meeting of the Let's Lynch Milton Berle Society will be held on Tuesday night in the Great Hall of Levering, at 8 p.m. Free beer.

**Spring Practice:** Spring practice got under way at the University of Maryland, but the Old Liners are still on the NCAA ineligibility list. Considering the things that have gone before, this is like arresting an up and coming young businessman for spitting on the sidewalk in a rainstorm.

**Tennyson-ish:** Alumnus Perlman came out with quite a comment on the administration a couple of weeks ago at the annual Alumni Association banquet. Quoth the Solicitor General: "Its (the administration's) heart is

strong and true." Mr. Perlman is a nice-looking fellow who wears conservative ties and smokes a pipe.

**Underground Reporter:** Word from the basement of Levering has it that the Y is preparing to sponsor a three-week religious movement on the campus in the near future. Aid (of a spiritual nature) will be sought from all organized groups on the campus, including the non-denominational Boosters. We are assured that this will not turn into another Wheaton Meetin'.

**Junior Prom—**Artie and his Grammercy Five come dribbling into the Coliseum—pardon me—Alcazar, at nine tonight. Having been assured that Jack Wells and Dick Coleman are to put in an appearance, the local citizenry has prepared to turn out en masse. Seniors who can recall the Ellington fiasco of June, '47, are keeping their fingers crossed. They don't want another six-day bike race, just a dance.

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# FRATERNITY . . . ROW

By DON HEATHCOTE

## BETA

"Worms" were assigned pleasurable tasks to keep them busy on Saturday.

A pleasant job of matching a Goucher lassie's earring was delegated to "worm" Barrie.

Pledge Freccero wheeled his pal, Rairigh, around in a baby buggy.

Monday night a peace was negotiated between pledges and actives in time for initiation ceremonies. Belvedere Hotel was the scene of formal initiation. After the formalities, brothers, both undergraduate and alumni, supplemented their fraternal achievements with tremendous feats of gastronomy.

## DELTA PHI

DU formal initiation took place at the Emerson Hotel last Saturday night. After the ceremonies and a banquet with most enjoyable speakers, actives, new actives, and alumni gathered for what they claimed to be the most terrific dance in many moons.

St. Elmo initiation was highlighted by the usual field trips and the banquet of the formal initiation.

Pledges were sent out in twosomes to accomplish various missions. One pair was handcuffed and plopped on a D. C. bound train with instructions to deliver an inspired speech on the Civil Rights question right in the middle of Union Station. Unfortunately they were picked up by the cops as they entered the station.

It's easy to tell a wise man. He's the fellow that thinks you are intelligent. —DOC.

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Another pair was sent to the wilds of Howard County zealously clutching a champagne glass containing a bewildered goldfish. The orders were to keep the beast alive and happy at all costs.

Freezing weather squelched their plan with a horrible goldfish disaster. Then discouraged, spirits broken, the pledges sought a peaceful haven of rest—they found just that in a luxurious hay-loft.

Turning to the more serious portion of the ceremony, the banquet was honored by the presence of Dr. Bronk, principal speaker. Dr. Bronk gave a timely talk on the "Spirit of Scientific Discovery." Following this, the entire attendance proceeded to the House of St. Elmo to wind up the evening.

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# Prof Carter Makes Study Of Early Men, Indians

(Continued from Page 5)

Canada, drifted across the great Plains and settled among the Pueblo peoples. The Navajo, as they have been for the past 300 years or so, are still essentially sheep-herders. They live in family-camp-groups.

There is no such thing, Carter explains, as "an American Indian". From time to time there have probably been elements of races represented on this continent.

## Tongues Differ

The language of various Indian tribes is as different as English is from Chinese.

A great deal of religious difference exists among the Indian tribes of the southwest US. Missionaries have had varying degrees of success in their attempts to christianize these peoples, Dr. Carter declares.

## Beliefs Mixed

The Hopis declare that "Christianity is okay for you white men, but is no good for us." These Indians, for the most part, are slow to Christianize.

Dr. Carter tells of the mixture of religious beliefs. "At times, they gather to dance and sing until it rains. And," he relates, "it always rains (well, almost always)."

## Sees Strange Rite

The geographer explains that a European style mass was conducted in a chapel he visited which it appeared, was about 30 years old.

The service was different from the usual Catholic ritual. Afterward, the congregation proceeded to a shrine. At this shrine, unusual, ancient Pagan rites were held.

Here was gathered a strange mixture of Catholic pagantry and pagans with their sacred horse and pure pagan dances.

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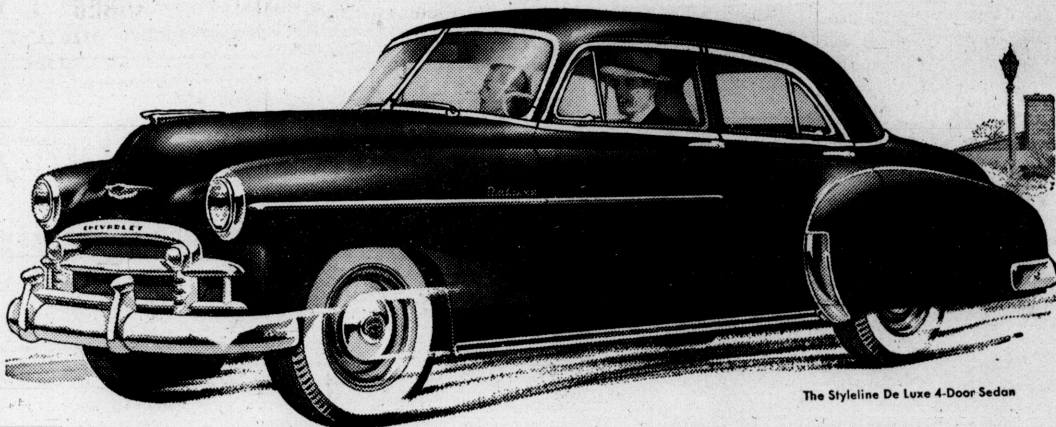
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## Playshop To Offer Unusual Drama Presentation Monday

The Playshop will present one of its most unusual drama evenings on Monday, March 13 at 7:30 P.M. at the ROTC Building.

Those attending will first view the NBC telecasting of the Victor Frenkil Television Prize Play, *The Man Who Ordered Apple Pie* by Guy de Vry. The television performance will come directly from the NBC Studios in New York and will star Guy Kibbe.

No one will be admitted to the Hall after the program begins at 8 P.M.

## YMCA To Start New Era; Enlisting Faculty

A new trend in the Levering Hall YMCA faculty solicitations will mark Friday, March 17, as a not-to-be-forgotten date in the memories of all of Hopkins' many non-Y member professors.

The execution of the plan, which was suggested by Dr. Walter C. Boyer of the civil engineering department, draws to a close the formal solicitation of Hopkins faculty members which begun last December.

Although undergraduate membership is still approximately 300 short of last year's final total, it is hoped that new effort may be forthcoming from present Y members coupled with increased support from the long-errant undergraduate majority.

After viewing the television play the audience of the Drama Evening will hear Donald Kirkley, Drama Critic of *The Baltimore Sun*, discuss the question of "The Future Of Television?"

Tickets for the event can be obtained for 60c at the Playshop or can be reserved by calling HOPKINS 3300, Extension 287.

The second annual television playwriting contest for the Victor Frenkil prize will extend up to July 1.

The Department of Writing, Speech, and Drama is awarding the prize of \$150 dollars in order to encourage writers and promote experimentation with new forms and techniques.

The winning script will be produced by the Playshop for televising over WMAR-TV. The judges, Lynn Poole, public relations officer; Elliott Coleman of the Writing Department; and James Byrd of the Playshop, will not award the prize if a suitable script is not received.

Plays preferably would run for 30 to 50 minutes, but may be longer if the author wishes. First television rights belong to the university, but the author retains further rights.

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## Bricker Back At Chem Club

Dr. Clark E. Bricker, formerly an assistant professor in chemistry of Hopkins, will speak on "The Chemical Determination of Streptomycin" at the meeting of the undergraduate chemistry club on Friday, March 17.

Dr. Bricker, an assistant professor in chemistry at Princeton, is doing research in organic analysis. An adviser of the chemistry club while here at Hopkins, Dr. Bricker was well-liked by students and was a wonderful instructor.

Besides teaching chemistry, Dr. Bricker took an active part in outside activities, organizing a chemistry club softball team and assisting in coaching freshman baseball.

All students are welcome to attend the meeting which will be held in Remsen 1 at 8 P.M. Refreshments will be served.

## Seniors Give Baloo Money

"We are preparing to spend a large sum of the money which belongs to the class. I strongly urge all members who have any interest in the matter to show up next Friday," senior President Quint Langstaff stated.

The senior class will decide how much money to appropriate to the Hullabaloo from the June Week budget at the next class meeting, Friday, March 17.

The amount of money suggested to be given the Hullabaloo will probably be in the neighborhood of \$750.

It is an usual practice for the Hullabaloo to be given a subsidy from the senior class in view of its importance as a senior project.

Langstaff also reminded the senior class that the class has the right to approve all expenditures from the class treasury at class meeting, and if only five show up at the next meeting in Mergenthaler 111, March 17, those five can say how the money is to be spent.

## Museum Sets Artists Show

Plans for the Eighteenth Annual Maryland Artists Exhibition have been announced by the Baltimore Museum of Art.

The juried show is open to artists born or now resident in Maryland and will last from April 23 to May 21. Cash prizes will be awarded and the Museum will purchase one work for its contemporary American collection.

The exhibit will include paintings in the various media; sculpture and drawings. Entries are limited to three works, two in any one medium, per artist and will be received by the Museum on March 27, 28, 29 and 30.

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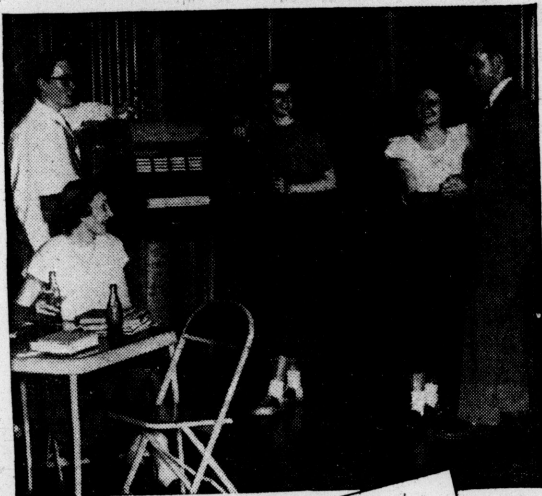
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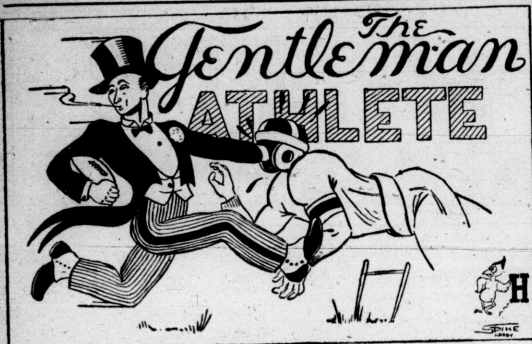
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By PHIL SPARTAN

### FRATERNITY BOWLING

All twelve fraternities participated in the bowling tournament last Saturday afternoon at the nearby Stadium Alleys. Delta Upsilon took top honors with a total pinfall of 1214. Delta Phi and Alpha Tau Omega tied for second place, knocking over 1173 pins apiece. The tie will be bowled out this week to determine second place and the five extra Wittich trophy points.

### Wittich Standings

As of March 8th, the Wittich trophy standings are as follows:

Beta	143	Delta Phi	86
DU	137	Phi Psi	72
ATO	126	Phi Ep	71
AD	111	Phi Sig	65
Sig Ep	97	KA	62
Phi Gam	97	AEPI	36

These standings include every sport to date. The winner of the ATO-Delta Phi bowling play-off will receive 5 additional points. A detailed posting of the standings will be placed on the intramural bulletin boards next Monday.

### INDEPENDENT BOWLING

After two week's competition, the Newman Club has a firm grip on first place in the Independent Bowling League, with a 5-1 record.

The Levering Loafers are in second place with a 3-3 record. The league bowls every Thursday afternoon at the Recreation Alleys and several more men are needed to fill out the twelve teams. Those interested can enter by contacting Charles Holste, P. O. Box 1194.

### BASKETBALL FINALE

Beta Theta Pi fraternity won the university basketball crown last Thursday, defeating the Independent League champion Hot Jocks, 40-31. Ralph Cook (14 points) and Neil Polhaus led the Betas, while Bob Wright was high for the Hot Jocks. Thus, after three years without the defeat, the Hot Jocks bowed in their final game as a unit. But for a glaring weakness in the intramural set-up, though, the results might have been different. Bob Wroblewski

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## Net Squad Promising

Varsity tennis prospects couldn't be much brighter for new coach John Pope, with seven lettermen returning from last year's capable club, plus a host of prospects from 1949's winning frosh netmen.

Capt. Gene Schreiber, Mort Blaustein, Brock Ely, Kelvin Thomas, Chuck Thompson, and Stu Baldwin are the veterans and all saw considerable service in varsity matches last spring. The second-year hopefuls are Mac Gilet, Henry Flickinger, and Benson Offit.

This year's schedule:

April 8—Amer. U	.....A
April 12—Towson	.....H
April 25—W. Md.	.....H
May 2—Towson	.....A
May 5—Loyola	.....A
May 10—G'Burg	.....H
May 13—W. Md.	.....A
May 16—Maryland	.....A
May 17—Catholic	.....A
May 20—Delaware	.....H
May 23—Loyola	.....H

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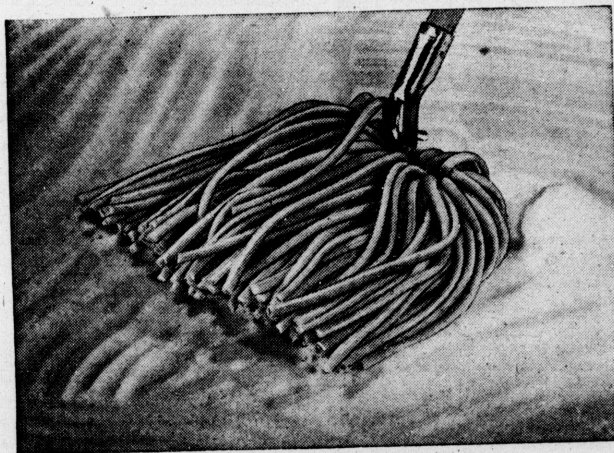
Hopkins Basketball Coach Bob Bilgrav and his date, Jean Crowe (Miss Maryland of 1949) will be at the Junior Prom tonight, will you?

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## THE DU PONT DIGEST

### Science Makes a Better Mop

Cleaning tasks lightened by new Du Pont cellulose sponge yarn



An ordinary mop has a bad habit of unraveling. It often leaves a trail of lint. And it wears out fast. A man who sold yarn to mop manufacturers decided to do something about these nuisances. Perhaps some reinforcing material might be combined with the yarn. He did some experimental work of his own but more and more he wondered if it might be possible to use a cellulose sponge coating.

### THREE YEARS OF RESEARCH

So the man called on Du Pont, the company that had introduced the cellulose sponge to America in 1936. The suggestion of a sponge yarn presented a challenging problem.

Some way would have to be found to extrude a tightly fitting cellulose sponge jacket around each strand of

the yarn. The whole sponge process would have to be adjusted for use in an especially designed machine. Du Pont chemists and engineers tackled these problems.

Even the very first cellulose sponge yarn produced experimentally made mops that were strong, absorbent and durable. But the process had to be changed and improved time and time again. Then the mops were tested in places where they would get the hardest usage—railroad stations, for example.

The mops performed so well that Du Pont built a pilot plant near Buffalo and, under a license from the man who had the original idea, manufactured the yarn on a small scale. Only after three years of study and testing was Du Pont able to



CROSS-SECTION of the new mop yarn. Each cotton fiber strand is jacketed with cellulose sponge material.

offer mop manufacturers the yarn in commercial quantities.

### FASTER AND CLEANER

Mops made with cellulose sponge yarn pick up and retain so much water they need wringing less often. You can mop a floor with them in far less time than it formerly took. They dry quickly, leave no lint. They outwear other mops three to five times. Best of all, perhaps, they stay dirt-free longer than ordinary mops. Here is something women will appreciate—a clean mop!

The introduction of these new cleaning tools is another example of how business firms of all sizes depend on each other. The Du Pont Company had facilities for specialized research on cellulose sponge. Because Du Pont could supply sponge yarn economically, some twenty mop manufacturers today have a better product that saves maintenance people and the American housewife time, labor and money.

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# Wrestlers In M-D's Tonite



Defending champions in the Mason-Dixon Conference championships which run today and tomorrow in the Homewood Gym, the Hopkins wrestling squad lines up as follows: front row (L. to R.): Brunzman (121), Cromwell (128), Potter (135), Tighe (145), Smith (Capt.—155), Ziluca (165), Leipold (175), and Lapinski (Heavyweight). In the back row on the ends are Trainer Jim Benson and Coach Ed Czeka, with injured Heavyweight Gene Litz and Managers Gil Vogt and Mark Kulina.

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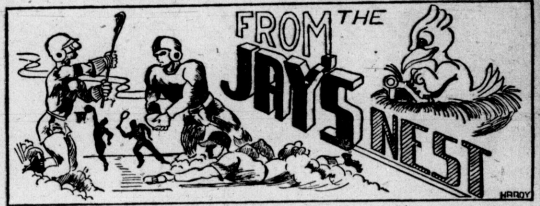
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By BILL TROMBLEY, Sports Editor

With the current flurry of NCAA rulings—now you're a violator, now you're not—this story of football foolishness at its finest, told to me by a North Carolina newspaper reporter this summer, might be of interest.

North Carolina University has had top football squads the past several years, ever since the return to Tarheel country of a long-lost and lamented son, Carl Snavelly. All-Americans Charley Justice, Hosea Rodgers, Art Weiner, and a host of less-publicized muscle-boys have sent Snavelly's Carolina Teams to two Sugar Bowls and a Cotton Bowl in the past three seasons—a profit of many hundred thousands of dollars for the North Carolina treasury.

Intrigued by Carolina's ability to consistently land the choicest local grid talent, plus a few gems from the Pennsylvania coal mines each Fall, in spite of frantic competitive bidding among Southern schools, my informant nosed around Chapel Hill and elsewhere in the state.

He came across one of the biggest reasons for North Carolina superiority quite by accident, however, in a Greensboro barber shop. One of the other patrons, apparently a traveling salesman, was talking about the coming season and wound up with a story of Carl Snavelly and how he sells football to the rabid North Carolina alumni.

It seems that this salesman, a Tarheel graduate himself, was in Rocky Mount on an evening when Snavelly was scheduled to speak to the local Alumni Association. Attending the meeting, the salesman described it about as follows:

After a satisfying meal of southern fried chicken and all the fixins', Snavelly, the chief speaker of the evening, began his harangue. He told of the past glorious record of Rocky Mount Tarheels in supporting the university in general and its pigskin representatives in particular. Then he trotted out movies of one of Carolina's better games of the past season, clicked out the lights, and the sufficed fans sat back to enjoy a Carolina romp.

Ten minutes later the lights were on again and Snavelly was back on his feet. He told the gathering that they had just seen NCU football at its best (shots of Justice twisting 75 yards to score predominated the first reel), but that this quality could only be maintained if funds were made available for the wooing of Justices and friends. Blank cheeks were then passed among the alumni, and the lights went out again.

Ten more minutes passed and the lights, once more snapped on. Snavelly stood, sad-faced and despondent. He said he was disappointed in Rocky Mount—that their alumni had always been strong supporters, but that the checks given him so far tonight were no indication of this past support. He implored the gentlemen to consider how well organized were the money-raising troops of Wake Forest and Carolina's other rivals. How could Snavelly and his assistants hope to put together a club worthy of the fair name of Carolina if they didn't have the wherewithal to attract glue-fingered ends, iron-eating tackles and guards, and the other customary components of teams which come out on the happy end Fall Saturday afternoons.

Tears were streaming down strong alumni faces—the mental picture of future Tarheel seatbacks being made part of the earth by opposing linemen because of the absence of greenback interference was more than Rocky Mount chivalry could stand. The lights went out again, and the checks were drawn towards the head of the room like dust into a vacuum cleaner.

A smiling Snavelly stood, thanked those present, tucked his film under one arm, and strode out of the banquet hall. He had convinced Rocky Mount alumni that the town was in danger of losing its name as a top supporter of North Carolina, its university and its football machine.

The barbershop alumnus departed, possessor of many new tricks of salesmanship he never knew had existed—the funds drawn out of that gathering would contribute to many a Carolina victory in future years.

Two weeks later the salesman was in Raleigh; again his visit coincided with the appearance of Snavelly at the local alumni group, and again our tale-teller attended. You can guess what happened. Another dinner, another speech, another plea, another parcel-full of checks. This time it was Raleigh alumni who saved themselves from the sting of being declared unfaithful to old NCU.

Herein lies the tale behind the Sunday paper line score which reads: North Carolina 27, Opponent 7.

Striving for their fifth consecutive Mason-Dixon Wrestling Championship, the Blue Jay mat-men take defense of their crown tonite and tomorrow.

Battling in the 121-pound bracket will be last year's champ Hopkin's ace Guy Cromwell, and Towson's blind, undefeated expert, Gene Spurrier. The most likely candidates for the 136-pound crown will be Gallaudet's Burns with a 5 and 0 record, and Bud Potter from Hopkins.

Barring any unfortunate incidents, it appears inevitable that Hopkin's Harry Tighe will recapture his conference title in the 145-pound division. Three men will battle it out for the 155-pound title. They are Hopkin's Ernie Leipold; Catholic U's Hall, with a 6 and 0 record, and Gallaudet's Bullock sporting a 4 and 0 total. C. U.'s De Young, last year's runner-up in the 165-pound class, should place first this year. Other contenders are Hopkin's Ziluca, and Gallaudet's Turk.

Last year's 175-pound champ, Ralph Hubert from C. U., undoubtedly will secure his title again. Leading the contenders for the heavyweight crown will be Walt Lapinski from Hopkins, and Carter Beese from Loyola.

Schedule:

Friday 8 P.M.—first round and semi-finals.

Saturday 2:30 P.M.—semi-finals consolation bouts.

Saturday 8 P.M.—finals.

## Stickmen Drilling

(Continued from Page 12)

All but Sollers and Forbush are Seniors. Five: Bunting, Smith, Sandell, Shepard, and Adams, are or have been All-American selections.

Other lettermen returning are Neil Pohlhaus, Bill Carroll, Dick Vach, George Wenzel, Jack Kidd, Ross Macauley, Bill Duquette, and Bill Keller.

Sophomore help is expected from goalie Mike Dix, defensemen Jack Pohlhaus and Al Klein; midfielders Will Stellman and Bob Scott; and attackmen Don Tate, Charley Winder, and Bud McNicholas. How much action these second-year men see depends upon how high the Jay first-stringers can roll up the score.

Sticks To Old Offense

Speaking of offense, Morrill plans to keep Howdy Myers' system of attack, a style which the present Jay leader helped Myers develop in 1941.



## FRESHMEN

### Lacrosse

Assistant Chairman of the Athletic Department Marshall Turner announced last Tuesday that the coaching job for the Freshman lacrosse team will fall to Bud Kaestner. The former Hopkins defenseman has been named assistant to head coach Kelso Morrill.

Thirty-five aspirants were present at the initial practice session on Tuesday. A number of former Baltimore prep performers grace the roster. A familiar name is Emil Budnitz, former City College all-Maryland star.

A four-game schedule has been arranged for the frosh stickmen as well as five scrimmages.

The schedule:

April 21—Mt. St. Joe .....H  
April 28—Maryland Fr. ....A  
May 5—St. Paul's .....H  
May 13—Navy Plebes .....A

### Tennis

No organizational meeting has been held as yet, and no date set for the commencement of daily practice sessions, but the Freshman tennis team on paper looks as though it should once again prove capable.

Outstanding among this season's yearling prospects is Ed Karaghlanian, holder of the Cambridge, Mass. men's singles title, quarter finalist in last year's Massachusetts State Men's Invitational tournament, and currently ranked fifteenth in the New England States by the United States Lawn Tennis Association.

### Golf Call Sounded

All freshman and varsity Golf candidates will report to Irvin Schloss, Hopkins golf coach and professional, on Monday, March 20, at 4:15 at the Mt. Pleasant Golf Course, Hillen Road, north of Belvedere Ave.

This marks the first practice session of the '50 links squad, which embarks on a strenuous schedule beginning the first week in April.

#### Round-Robins Slated

Schloss plans to schedule a series of round-robin individual matches as soon as possible to determine the makeup of the varsity team. A nine-hole practice match between varsity and freshman squads has been booked for Friday, March 24.

All candidates who plan to attend the March 20 meeting at Mt. Pleasant can get a ride to the course with either Captain Bob Patterson or Warren Hassler, both of whom will leave from the Dorm around 4 P.M.

Clubs and balls will be available at Mt. Pleasant for those who come unequipped.

### Baseball

Newly-appointed freshman baseball coach Justin Vitrano has sounded the first call for '53 candidates. An organizational meeting was held Tuesday.

Vitrano, a February Hopkins graduate and for three years a regular on Jay baseball teams, has no idea what sort of talent he will have to work within his first stab at coaching, but pre-season reports indicate that he can look for big things from infielder Mone Margolis, catcher John Forcharo, and two or three pitchers with past experience.

### Track

A four or five meet season faces the twenty-five freshman track candidates that attended the pre-season conference held last week.

Combination frosh and varsity coach Clyde Huether told the eager trackmen that meets are already scheduled with Mt. St. Joe High School and Delaware U's freshmen, while arrangements for dates are being made with the Baltimore Olympic Club and one or two other schools.

The freshman runners will have a hard time matching the record of last year's frosh team, which showed an undefeated season.

## Sports Slate

#### Friday, March 10—

WRESTLING: Mason-Dixon Championships, at Homewood, 8 P.M.

SWIMMING: Championship trials at Loyola.

#### Saturday, March 11—

WRESTLING: Mason-Dixon semi-finals and finals, at Homewood, 3 P.M. and 8 P.M.

SWIMMING: Mason-Dixon Championship finals, at Loyola.

FENCING: JHU Frosh vs. Navy Plebes, at Annapolis, and JHU varsity vs. Delaware, at Newark.

PRO BASKETBALL: Baltimore Bullets vs. Boston Celtics, at the Coliseum (final Bullet regular-season home game of the season)—prelim at 7:45, Bullet game at 9.

#### Monday, March 13—

BOXING: At the Coliseum, first bout at 8:30.

#### Tuesday, March 14—

PRO WRESTLING: At the Coliseum, first match at 8:15.

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## 'Crosse Drills Featured By Scrimmage

Taking dead aim on their fourth National Collegiate Championship in a row (including last year's co-championship, shared with Navy), the 1950 lacrosse team is off to a quick practice start. Not since 1906-09, when JHU ruled the collegiate roost, has any team put together a string of four consecutive titles, but Dr. Kelso Morrill and his loaded Blue Jay stickmen think they have the club to pull the trick.

### Loyola Opens Season

Morrill ran the squad through a full-hour scrimmage Saturday afternoon and has had them pounding at each other every day this week. Three weeks remain before the opener with Loyola at Evergreen, always a rough ball game.

Recognizing the potentialities of this squad, which included 21 veterans of last year's crack outfit, plus many promising Sophomores, yet unwilling to take anything for granted, Morrill intends to make every man fight to retain his spot on the squad roster. The varsity will number 28 men, with the remainder forming a B-Squad.

### Three Scrimmages Scheduled

Before the final roster is completed, the Jays will have had practice scrimmages with Delaware, Springfield, and the usually strong RPI, all scheduled for the Spring vacation period, April 2-9.

Barring the unforeseen, JHU's lineup against Loyola will likely include Joe Sollers in the goal; Ham Bishop, Lloyd Bunting, and either Mort Kalus or Tom Gough at defense; Bob Sandell, Fred Smith, and Co-Captain Jim Adams in midfield; and By Forbush, Wilson Fewster, and Co-Captain Corky Shepard at attack.

(Continued on Page 10)



BOB ANDERSON—with approximately half the votes in, the high-scoring Loyola center, who leads his club into the National Catholic Tournament in Albany, N. Y. next week, has clinched a spot on the NEWS-LETTER'S Mason-Dixon all-star team.

## N-L Holds Track Call M-D Poll Nets 40

For the second year the News-Letter is staging a poll to select the only representative Mason-Dixon Conference all-league basketball team. Results of the poll will be printed in next week's issue.

An all-tournament team was picked at the conclusion of the M-D playoffs at Evergreen last weekend, but the team was selected by the eight coaches whose clubs participated in the tourney and was open only to players on these eight teams.

The News-Letter poll, conducted among forty league coaches and sports writers, is open to players from all conference schools.

Approximately half the votes are in and only one position has been clinched—Bob Anderson of Loyola was named on 18 of the first 21 ballots. Other leaders are Mike Zedalis of Loyola, Leroy Ishman, Sherry Webster, and Bob Lamon of American U., Nick Scalfion of Washington College, Bucky Kimmett of Towson Teachers, Art Press, and Stan Berkman.

## Fencers Away Saturday

The varsity and freshman fencing squads are both on the road tomorrow afternoon, facing Delaware and the Navy Plebes. Against Delaware, an unknown quantity this year, coach John Pope will likely present the following lineup:

Foil: Collins, Colarusso, and Schlick  
Epee: Vance, Dederick, and Wilson  
Sabre: Raymond, Sheekells, and Kaiser

## "BUTTON, BUTTON, WHO'S GOT THE GRID JOB?"



### Catholic Tourney

## Event Lost To Bigotry

Baltimore has lost one of the nation's best post-season basketball tournaments—the National Catholic Tourney—because of the refusal of local hotel owners to accommodate Negro and White members of visiting quintets in the same quarters.

The Catholic event, slated to run Wednesday through Sunday of next week in the Baltimore Coliseum, has been shifted elsewhere, probably Albany, N. Y., according to an announcement made Wednesday by George Koenig, tournament official.

Loyola College of Baltimore was to have been the host team for this, the second Catholic tournament. Other fives who had accepted bids to the 16-team elimination event were: Iona, St. Francis (Pa.), Dayton, St. Bonaventure, Loras, St. Michaels, and Creighton.

### Varsity Baseball

## Cold Keeps Squad Indoors

One of the youngest baseball squads in JHU's history has completed its first week of indoor drill under coach Ed Czekaj. Hampered by conflicts concerning use of the gym, poor weather and a coach trying to prep his wrestlers for the Mason-Dixon wrestling championships and handling varsity baseball at the same time, the Jay nine nevertheless went ahead with daily sessions in the gym.

With only two returning regulars from 1949's team, the Jays will build from the bottom, using as a nucleus fourteen Sophomores, who last year constituted one of the finest Freshman squads seen here in some time, winning 5 of 6 games. If these Sophs play up to their promise, there is reason to believe that Hopkins might have its first winning baseball team in years.

Czekaj made it clear that he has no objection to fielding a team composed mostly of Sophomores. To mention just a few of the baby Blue Jays, we have first baseman Stan Berkman, second baseman Dick Wahl and third baseman

The prospects come, the prospects go, and the \$64 cafeteria question remains: "Who's in line for the JHU football job?"

Applicants have filed past Athletic Department chiefs Bill Logan and Marsh Turner all week, with nothing more definite to announce than a statement from Logan which says:

"We will have finished interviewing prospective coaches by the end of this week, but it isn't likely that those who must ponder the problem of selection will have an opportunity to do so for some time yet."

New entries in the derby this week are: Frank Maze, assistant grid coach at Wesleyan College in Middletown, Conn.; Harvey Potter, backfield coach at Williams; Frank Burns, all-Eastern quarterback selection in 1948 and Freshman leader at Rutgers University; and a local high school mentor—Vic Wojcihowski of Mt. St. Joseph High School plus Bob Ingalls, former Navy line coach.

This quintet joins Ralph Ricker (Dickinson), Lew Elverson (Swarthmore), Dim Montero (Washington College), and Pete Dugan (Hamilton), all of whom were interviewed last week. No inkling has been given as to preference among any of these prospects or the two or three still to be interviewed.

A source usually considered to be reliable states that Ricker is no longer interested in the position and that the Jay officials' top choice at the moment is Elverson, Swarthmore's exponent of the single and double wing.

### Three New Coaches Signed

Two more vacancies in the coaching staff were filled this past week when a pair of former Jay lacrosse players—Harry Marcopoulos '49 and Bud Kaestner '42—signed to assist Kels Morrill with the stick squad and Justin Vitrano, Feb. '49, took the Freshman baseball post. Marcopoulos will handle the B Squad, Kaestner the frosh.

Bob Wroblewski. In the outfield Jack Lay is a fixture, with Russ Herman, Ray Stevenson and Palmy DeJoseph fighting for other spots.

Behind the plate Frank Quish and Bob Brown are challenging Senior Bud Jacobson, and pitchers Bill Trombley and Pete Goutras have moved up to help Captain Eddie Miller and Gene Ama-

ral. Czekaj is also high on Neil Cole, former Loyola right-hander, as the answer to a thinly-manned pitching staff.

Czekaj will be aided part time by Eliot Steller, a graduate student in Psychology. This is especially helpful now that Czekaj still must concentrate on wrestling—it is not meant to be an imitation of the St. Louis Browns, however.

### The Schedule: (\*M-D Games)

- Vacation Trip—  
April 1—Quantic—A  
\*April 3—R-Macon—A  
\*April 4—Lynchburg—A  
\*April 5—H-Sydney—A  
April 6—Tentative  
April 7—Guilford—A  
Regular Season—  
April 12—G-Burg—H  
\*April 16—Wash. Col.—A  
April 22—S'more—A  
\*April 25—Loyola—H  
\*April 29—Catholic—H  
May 3—Delaware—H  
\*May 6—Towson—H  
\*May 11—Loyola—A  
May 13—Maryland—H  
\*May 16—W. Md.—A  
\*May 18—A.U.—A



ED CZEKAJ—entering his second season as Jay baseball coach with a Sophomore-studded club.