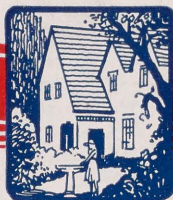


February, 1948

GARDENS, HOUSES and PEOPLE



A ROMANTICISM, LONG MISSING (Pages 10, 66)

Painted by Glen Cooper Henshaw

1 8 9 1



1 9 4 8

OUR OFFICE AT 4810 ROLAND AVENUE

THE ROLAND PARK CO., Realtor

Fifty-Seven years in Baltimore, Maryland

A BACKWARD GLANCE — A FORWARD SERVICE

RUNNING BACKWARD through time and overtaking that which is long past, we come to the very beginning of the Roland Park Company—fifty-seven years ago. During this interval, Baltimoreans have identified our firm with the highest type of real estate transactions. They have come to regard the Company as headquarters for beautiful homes.

THESE HOMES always have expressed harmony between architectural excellence and the essence of a natural scene since the founding of Roland Park in 1891. We have planned and developed Guilford, Homeland, Northwood, The Orchards and Hurstleigh. These communities are instilled with a poignant feeling for the past, while making way for the best of modern innovations.

NOW, WE COME TO THE PRESENT, and our long experience is proving more valuable than ever. Therefore, to serve you better, we have gone far afield until we now have representatives who will list and sell your properties in all of the better residential districts, including Catonsville, Ten Hills, Hunting Ridge, Forest Park, Walbrook, Mount Washington, the Valleys, Towson, Wiltondale, Stoneleigh, Pinehurst, Cedarcroft, Govans, the Harford and Belair Road sections and surrounding territories.

WHEN PLANNING to BUY or to SELL, the men and women of The Roland Park Company will be happy to represent you. They know the Baltimore real estate market in every detail, and you are assured thoroughly experienced service. Our sales staff will guard your best interests with the same zeal and expert knowledge for which this firm has been known for fifty-seven years. Consult us without obligation; you'll like our complete service.

MEMBERS — MULTIPLE LISTING BUREAU

TELEPHONE, WRITE, OR DROP IN TO SEE US

THE ROLAND PARK Company

REALTOR

4810 ROLAND AVENUE

TUXEDO 1300

Sales Staff

MAURICE F. RODGERS

E. WAUGH DUNNING

EDMUND B. BLONDELL

KATHARINE T. RODGERS

MRS. WILLIAM S. MORSELL, JR.

JOHN L. RASCH

R. D. FINKBINDER, JR.

GERALD F. ENGLAR

OTIS L. ADAMS

JOHN P. KNOX, JR.

CHARLES D. WARFIELD

B. FRANKLIN HEARN, JR.

Vice-President

IN CHARGE OF SALES

ANNOUNCING



To some people, a thousand dollars is a lot of money; to others, it's considered a small amount. Hence, it depends upon the individual as to what financial goal he wishes to attain.

If your goal happens to be a thousand dollars, you can reach it with certainty within two years or less. To help you realize your financial ambition, Baltimore Federal Savings and Loan Association has established the "Thousand Dollar Plan," a proven, systematic method of reaching a definite financial goal. This plan can help you to be worth \$1,000 or more in 2 years or less. Folder on request—Telephone or Write Investment Officer.

CLIP AND MAIL THIS COUPON TODAY

BALTIMORE FEDERAL SAVINGS & LOAN ASSOCIATION
19 E. FAYETTE STREET

Please send me complete information about your THOUSAND DOLLAR PLAN.

Name _____

Address _____

City _____ Zone _____ State _____

G.H.P. 3-48

Baltimore Federal
**SAVINGS
& LOAN ASSOCIATION**

19 EAST FAYETTE STREET
(AT ST. PAUL)

Copyright, 1947 by Baltimore Federal Savings & Loan Association

DEPENDABLE SERVICE FOR OVER 35 YEARS

BROADWAY

The Best Way

COSTS NO MORE

STORAGE MOVING PACKING
CRATING

BROADWAY STORAGE CO.

Agents—UNITED VAN LINES • LONG DISTANCE MOVING

BROADWAY 1870

FAYETTE STREET AT BROADWAY

—TELEVISION—

"THE WORLD IN YOUR HOME"
TOP FLIGHT ENTERTAINMENT!
NEWS EVENTS!—SPORTS THRILLS!

*There's a wide variety of entertainment
... something for everybody.*

You can now enjoy quality Television receivers embodying features developed over 20 years of research and engineering.

Come to our show rooms for a demonstration. See the beautiful **RCA VICTOR** console combinations and table models priced from \$250.00. Also the amazing **TELECEIVER** with remote control. Large direct view, brighter, sharper, clearer pictures—or phone **HOpkins 2282**, and our consultant will come to your home, at no obligation.

WE ARE OPEN EVENINGS

INDUSTRIAL ELECTRONICS, Inc.

Demonstrations

2441 N. CHARLES ST.

FAST GROWING

Savings

1. **SAVE** where your money is protected by Federal Insurance up to \$5,000.
2. **SAVE** where your money is secured by investment in prime residential real estate.
3. **SAVE** a regular amount every payday to make saving a confirmed habit.
4. **SAVE** where you receive generous semi-annual dividends.
5. Lump sum investments are NOW accepted up to \$5,000 or more.

Loyola Federal continues to maintain a conservative investment policy that has been reassuringly sound for 67 years.

PRESENT DIVIDEND **2 1/2%** PER ANNUM

LOYOLA

FEDERAL SAVINGS & LOAN ASSN.

MAIN OFFICE: NORTH CHARLES STREET at Preston

DOWNTOWN OFFICE: 404 N. HOWARD ST. (near Mulberry)

MOTHERS & FATHERS *In Northwood*

There is no better way to begin acquainting your children with the practical side of life than to teach them to save. Piggy banks are all right as a starter, but through the years their savings should be insured. Whether they're 6 or 16 bring your children to Aurora Federal for Juvenile Savings. Take the Charles Street bus, get off at Saratoga. Aurora Federal is next to the corner.

Note to Parents: Each Savings Account at Aurora Federal is insured up to \$5,000.00.

Savings Accounts may be opened by mail.

Aurora 
FEDERAL

SAVINGS & LOAN ASSOCIATION

5 WEST SARATOGA STREET

ANOTHER FIRST

FOR BALTIMORE

10¢



10¢

**JUST ENOUGH SLICES!
FRESHER BREAD!
NO END SLICES!**

THE EAT-ALL BREAD IN THE SEE-ALL PACKAGE

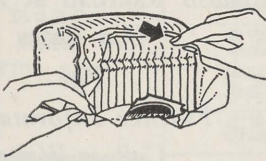
HOW TO OPEN NEW WHEATTY PACKAGE

PULL DOWN ON LABEL

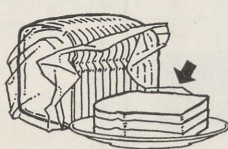


EASY TO OPEN

OPEN CELLOPHANE WRAPPER



REMOVE SLICES and SERVE



FOLD WRAPPER



OVER REMAINING SLICES

PUT IN REFRIGERATOR
WITH OPEN SIDE DOWN



ANY TIME IS WHEATTY TIME



... The swing's to
Golden Guernsey Milk
wherever richer...
more wholesome milk
is preferred.

Order it today!



Baltimore Storage . . .

*Serving Baltimore for
more than 40 years . . .*

MOVING—STORAGE
CRATING—PACKING—SHIPPING

26th and Charles Streets

UN. 5900

CANTON CO. OF BALTIMORE

Offers

INDUSTRIAL SITES EAST BALTIMORE

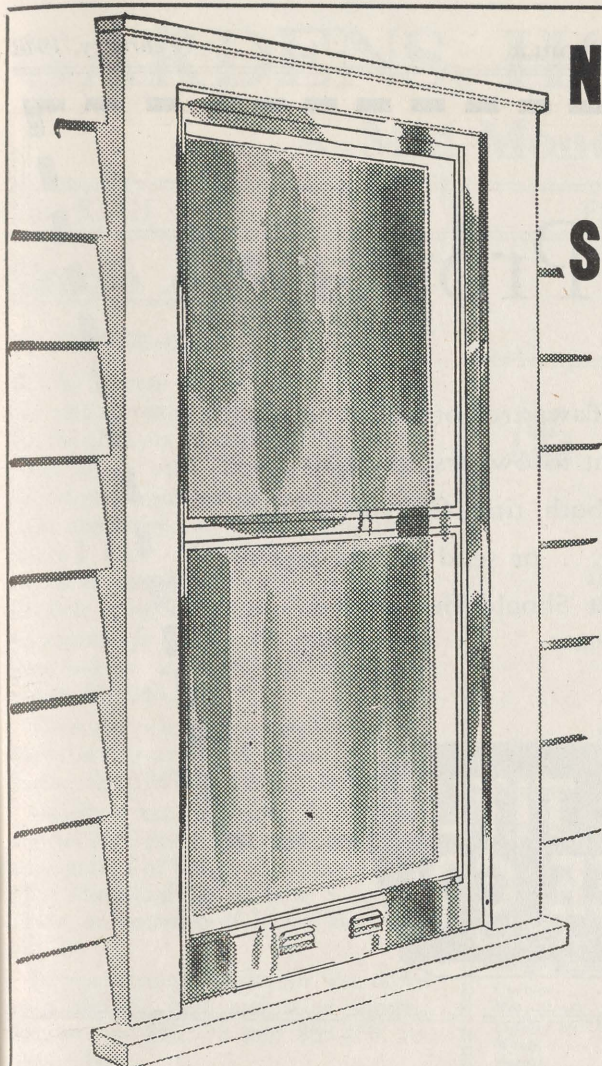
FOR SALE or LEASE

*Also large and small tracts available
to builders for residential purposes.*

The Industrial Sites are served by
Canton Railroad at Baltimore
Flat Rates

For
Further Information
Call or Write

300 WATER ST.
BALTIMORE, MD. LE. 5126



Now! A Beautiful Aluminum Combination STORM WINDOW and SCREEN

A CENTURY OF EXPERIENCE

By

EAGLE-PICHER



J. A. KRUG, SECRETARY OF THE INTERIOR, made this official statement: "There will be a continuing tight situation in all Major Fuels. No relief in shortage expected for two or more years."

THE U. S. BUREAU OF MINES made this blunt official report: "Between 30 and 50% of the fuel being used by home owner is WASTED."

HEATING ENGINEERS are unanimous in saying: "The greatest single source of heat loss in the Home is through the ordinary Glass Window."

EAGLE-PICHER says: "Eagle-Picher Storm Windows will cut heat loss through ordinary Glass Windows more than 60%."

FRANK C. HORNEY says: "Let us Give You a Demonstration and YOU judge for yourself."

Phone Us Today for Demonstration or Information.

F. C. HORNEY Co., Inc.

729 W. NORTH AVE.

LAfayette 8370

BEFORE YOU BORROW

AFTER BORROWING

When You Repay

Compare Cost!

Compare Cost!

NOW AT MASTER LOAN SERVICE YOU CAN HAVE A

\$100 LOAN

AND PAY **\$8⁰⁸** MONTHLY FOR 15 MONTHS
BACK ONLY

All Master Loans are made on

PLAIN NOTE ALONE

No Collateral, No Endorsers,
No Advanced Deductions.

15 months' loans are made for Home Improvements to Consolidate Bills, for Medical Needs, Taxes, many other purposes. Other amounts and terms as follows:

YOU RECEIVE	Monthly Payments		
	15 Mos.	12 Mos.	6 Mos.
\$100	\$8.08	\$9.75	\$18.15
\$150	12.11	14.62	27.23
\$200	16.15	19.50	36.31
\$250	20.19	24.37	45.39
\$300	24.23	29.25	54.46

These monthly payments include principal and interest of 2½% per month on the unpaid balance. Nothing extra to pay.

3 CONVENIENT LOCATIONS:

MASTER LOAN SERVICE

212 EQUITABLE BLDG., Calvert & Fayette Sts.
515 LIBERTY BLDG. Entrance 204 N. Liberty St.
111 N. CHARLES ST., Room 605, Katz Bldg.

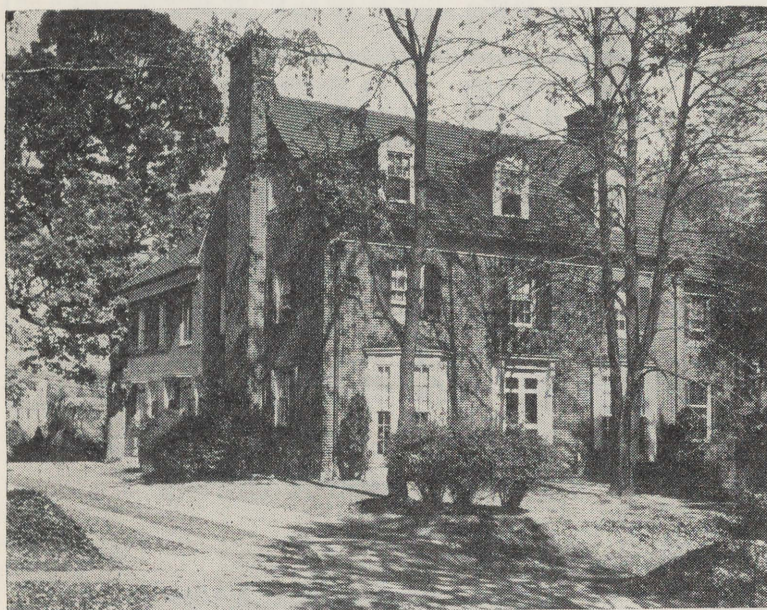
LExington 4124
LExington 7819
SAratoga 3252

Protect Your Property

...against loss from defective title. Obscure flaws are not always revealed by title search. You might lose your right to ownership *unless your title is insured*. Our charge includes both title GUARANTEE and title search. Phone Plaza 0030 . . . or send for our free booklet, "21 Reasons Why Your Title Should Be Insured."

THE MARYLAND TITLE GUARANTEE CO.

215 E. Fayette St. Baltimore 2, Md.



GUILFORD

ST. MARTIN'S ROAD

½ Block from Charles Street

Beautiful spacious home. First floor: attractive center hall, large living room and dining room each with beautiful bay window, large sun room with southeastern exposure, library, lavatory, breakfast room, butler's pantry, large kitchen and convenient back stairway.

Second floor: three master bedrooms, two tile baths with shower, large sitting room, sleeping porch, maid's room and bath, abundant cupboard space and linen closets.

Third floor: two large bedrooms, bath, storage room, hardwood floors, hot water heat, two car garage adjoining house. Beautiful shade trees.

S. J. STACKHOUSE & SON

20 E. LEXINGTON STREET

CAIvert 6789

Mortgage Loan Correspondent for The Mutual Life Insurance Company of New York

GARDENS, HOUSES and PEOPLE

A Mid-Monthly News Magazine

VOL. XXIII

FEBRUARY, 1948

No. 2

State Affairs

TAX REVENUES UP

■ An excess of \$14,331,000, a 60 per cent increase, in State tax revenues for the first six months of the current fiscal year over the corresponding period of the preceding fiscal year, has been announced by State Comptroller James J. Lacy. The totals are \$38,995,436 as against \$24,663,890. The \$14,331,000 revenue increase in the last six months is largely the result of the sales and use tax, which in five months netted \$10,244,847.

Here are some facts concerning the important sources of State revenue during the 1947-48 fiscal year:

Gasoline tax revenue, \$9,320,610, showed a 25 per cent increase over the same period of the 1946-47 fiscal year. (The Maryland tax is now 5 cents a gallon, an increase of 1 cent since last July 1.)

Revenue from hard liquor was down by \$752,688; beer and wine showed increases of \$47,773 and \$53,453, respectively.

Inheritance taxes collected totaled \$964,999; for the comparable preceding period, they amounted to \$1,047,355. Automobile licensing, up \$1,241,933.

STREAM POLLUTION

■ Many of Maryland's streams are so heavily polluted with industrial waste and other filth and poison, fish cannot live in them. In the Little Elk River, in Cecil county, conditions are so bad, according to field reports to Paul W. McKee, secretary of the Maryland Water Pollution Control Commission, that domestic cattle have died from drinking the

(Continued on page 60)



IN THIS ISSUE:

MARYLAND SPEECH	
By H. L. Mencken	11
LION OF THE TWENTIES	
By Edgar Kemler	13
THE PARTY	
By Carter Sink, Jr.	30

DEPARTMENTS

Antiques	52
Art	10
Books	12
Churches	42
Dogs	46
Editorials	16
Entre Nous	18
Fashions	32
Femininity	38
Food and Drink	58
"The Four Winds"	17
Gardens	20
Housecraft	50, 54
Letters to the Editor	56
Music	24
Nature	40
Photography	36
Quiz of the Month	30
Schools	45
Shopping Guide	62
Theatre	28
Young People	44

Civic Affairs

SMOKE CONTROL

■ Baltimore has long had a smoke-control ordinance which, if regularly and fully implemented and enforced, would greatly ameliorate conditions in the city. Smoke-watchers, too few in number, scan the sky and compare the smoke density with special charts with which they are equipped. When a smoke constable sees heavy, black smoke coming from a stack, he hot-foots it to the place and warns the management. Sometimes, a summons is issued. A good many offenders have been haled into court, but the cases have usually been dismissed. During the war, when smoke-control equipment for industrial furnaces was difficult to obtain, industrial plants were not forced to meet requirements of the law, which limits the amount of soot and fly-ash which stacks may belch into the air of Baltimore. But the war, as somebody remarked, is over, and this in effect was what the Division of Smoke Control said recently when a paperboard company located on the Key highway failed to correct conditions about which it had been repeatedly warned. Invoking the power to close down faulty equipment, Luke Ellis, smoke-abatement engineer, signed an order closing the boiler plant

of the firm until the installation of smoke-abatement equipment. It was the first time such an order had been issued and marked an historic step in the effort to clear the air.

PUBLIC WORKS

■ Mayor Thomas D'Alesandro's appointment of a new Municipal Director of Public Works has met with general approval, in contrast to certain other of his appointments.



PATTERN OF FACES, hearts raised in song. Choir boys of School 76, photographed by Jack Engeman, who is exhibiting at the Peale Museum's photographic show, which will continue through March 21.

The appointee is Paul L. Holland, veteran chief engineer of the State Public Service Commission. Leading engineers in the city have endorsed him. Some other recent City Hall appointments:

WALTER I. SEIF, reappointed to the commission of the Housing Authority of Baltimore city.

ALBERT W. RHINE, 2908 Silverhill avenue, to the Redevelopment Commission, succeeding Stewart J. Cort, resigned.

EDWARD F. SHEA, 449 East Twenty-second street, to succeed Edgar D. Marine on the Port Development Commission.

RUDOLPH REHOUNEK, 2406 East Monument street, to succeed J. Edward Adkins, Jr., on the Port Development Commission.

GEORGE F. DOLLINGER, reappointed to the City Service Commission. Mr. Dollinger now is chairman of the body.

EDWARD J. MORRIS, 3414 Gwynns Falls Parkway, to succeed Royden A. Blunt as president of the Advisory and Appeal Board, Bureau of Smoke Control.

JACOB W. BONNET, 5315 Herring Run drive, to the same board, succeeding John C. Bauernschmidt.

ROLAND PARK CIVIC LEAGUE

The fiftieth anniversary dinner party of the Roland Park Civic League was held at the Baltimore Country Club, with more than 150 members present. Judge Calvin W. Chesnut was the speaker, and an enthusiastic audience listened to his delightful account of how things have changed since the League was founded. He declared that, because of wise planning and careful restrictions, the 1,000 acres of Roland Park are lovelier than ever. He told of the objections of the early residents, particularly Charles J. Bonaparte, to the coming of the first trolley cars, of the Lake Roland Elevated Railway; of the early arguments with county and city officials for fire and police protection; of the need for upkeep and maintenance of the area which resulted in the present Roads and Maintenance Corporation of which the Civic League is the principal stockholder. He concluded by pointing out that the work of the League in the years ahead would be more important than ever, for protecting property values of the area.

Fred Savage, chairman of the Municipal Relations Committee, told of his group's efforts in behalf of repairs to Roland Park roads, in working with the sewerage and health departments in the elimination of stagnant pools and the control of mosquitoes; and with the Smoke Control Division in inspections and enforcements of the smoke-control ordinance.

As chairman of the committee on plans for Roland avenue, Gideon N. Stieff recommended the elimination of the present hedges, adding six feet additional width to the present driveways, leaving 18 feet in the center to be planted with grass and small shrubs, the sides to be faced with curbing. In front of the two shopping areas on Roland avenue, the entire center of the street should be paved to allow for additional parking, he thought. W. W. Cloud, of the Oakland Club, supported Mr. Stieff's recommendations.

Stonestreet Fowke, president of the League, in his report on League activities during the year, spoke of the successful efforts of the community in preventing a super-filling station at the corner of Deepdene road and Roland avenue, the refusal of permits for converting private dwellings into apartment houses, and the work of the League with the Baltimore Transit Company and the Public Service Commission to increase and improve bus service on Roland avenue. Membership in the League has increased from 256 to 426 members. There are 6,000 trees, 45 acres of parkway, 37 miles of sidewalks and ten miles of lines that come under the jurisdiction of the maintenance corporation.

Fred Dolfield, chairman of the nominating committee, reported the following nominations for the year 1948, which were unanimously voted: Stonestreet Fowke, president; W. E. Miller, Jr., vice-president; John W. Frisch, treasurer; G. R. Howell, secretary.

Board of directors: Fred W. Dolfield, W. E. Miller, Jr., Edgar L. Heaver, George P. Thomas, Jr., Gideon N. Stieff, Fred A. Savage, Fred W. Follmer, George W. Dowell, G. R. Howell, Allan C. Davis, Oscar B. Thomas, Walter D. Bahn.

For directors of the roads and maintenance corporation: Fred Dolfield, Charles S. Sutherland, Samuel K. Dennis, Wilson K. Barnes, R. Brooke Maxwell, George H. Dowell, S. Ralph Warnken, George W. Wagner, Allan C. Davis, James F. Hart, and Walter D. Bahn.

THE RED CROSS DRIVE

February 19—opening date of the 1948 Red Cross campaign to raise \$746,160 in Baltimore, and in Baltimore county and Howard county.

Art

MARYLAND SCULPTORS GUILD



Things are looking up for the Sculptors Guild of Maryland, which is having its second annual exhibition at the Baltimore Museum of Art. The Guild's show last year was very creditable, and this one is even better—at any rate it seems so. Perhaps this one is more impressive because it is better mounted and is shown in a large central gallery, instead of being scattered about the rear court. The awards, which are substantial, were distributed after a secret ballot by the Guild members.

There was a tie for first prize, \$500, between Russell Houston's "Cat Nap," a beautifully stylized sleeper in white marble, and Sanford Goodman's abstraction in wood entitled "Hypothesis." Second prize went to Edward R. Bush's fine and sensitive carving called "Sorrow," which is easily my favorite piece in the show. Paul Yaffe's "Bull," a small bronze, won third prize: it is nearer in spirit and execution to the wax figures Daumier sometimes made as preliminaries to his drawings than anything I can think of.

A good many of the abstractions in wood, both here and in other places, leave me wondering whether they are, after all, sculpture in the true sense. Admittedly some of them are beautiful, but so are good briar pipes. Is the artisan, who turns out a fine pipe, one that is nicely balanced and reveals the grain of the wood, a sculptor?

These reservations do not apply to such wood sculpture as Richard Brumfield's "Punch Drunk," a wonderful study of a boxer's head, and to some of the work by Elsa Hutzler and Karl Metzler.

Other exhibitors, in addition those mentioned in the foregoing, are: Grace H. Turnbull, whose sleeping calf carved in sandstone is my second-favorite; and Bell Bellerose, Lili Gettinger, Edward Greenhood, Reuben Kramer, and Jane Love, each of whom quite demonstrably has talent. It is a show well worth seeing. (Closes Feb. 22.)

GLEN COOPER HENSHAW

Through the efforts of Evelyn A. Harrison, John Ferguson 3rd, and others, and with the coöperation of the Maryland Institute, a large and comprehensive memorial exhibition of oil paintings and pastels by the late Glen Cooper Henshaw is being held at the Maryland Institute.

An impressionistic painter whose manner is strongly reminiscent of Whistler, Henshaw gained international recognition early in life and later suffered somewhat of a decline. A large exhibition of his works at the Montross Gallery in New York, a little over a decade ago, did much to reestablish his position as a painter, but Baltimore admirers of his art have felt that the public needs to have his pictures brought again before it. They have done well; this is an impressive show. Unashamedly old-hat—in a big, black, Latin-quarter-hat manner—Henshaw makes no concession to modern art. The person who gets the screaming-meemies, or merely bored, at a post-surrealist show or in a roomful of non-objective paintings will find in these vividly-colored, mist-laden scenes of Paris, New York and Venice, and in these portraits, a romantic quality that he has been missing for years.

Yet it is a mistake to class Henshaw as merely a recorder of the picturesque. Royal Cortissoz, an old-hat critic, but a good one, sensed this when he wrote in the *New York Herald-Tribune*: "Henshaw knows how to envelop a New

(Continued on page 48)

Maryland Speech

By H. L. MENCKEN

■ The first known study of an American dialect was Jonathan Boucher's of that of Maryland, written before 1775 though not published until 1832. It took the form of a pastoral entitled "Absence" and was accompanied by explanatory footnotes and a glossary. It antedated John Witherspoon's pioneer treatise on American speech in general by six years. Some of the words occurring in it are not traced further back, by the Dictionary of American English, than Boucher's text, e.g., *wring-jaw*, hard cider; *cushie*, a kind of pancake; *eggnog*, and *belly-bacon*. Not many of them, however, appear to have been peculiar to Maryland: they were simply specimens of the prevailing speech of the colonies, e.g., *mad* for angry, *Fall* for Autumn, *bug* for any kind of insect, *persimmon-beer*, *roasting-ear*, *possum*, *canoe*, *hominy*, *pow-wow*, *squaw*, and *yam*. But one of them, *johnnycake*, may have originated in Maryland, and so may some of the tobacco-growers' terms listed but not defined, e.g., *twist-bud*, *thick-joint*, *bull-face* and *leather-coat*. Boucher defined *bandore*, which he noted was pronounced *banjor*, as "a rude musical instrument made of the shell of a large gourd or *pumpion*, and strung somewhat in the manner of a violin." "It is much used," he added, "by Negroes." He defined *pickaninny* as "a male infant," and said nothing of color. Some of his terms were borrowed, with credit, from books on the West Indies, but he indicated that they had come into Maryland use.

Since Boucher's time there had been little study of the speech of the State, but an excellent investigation of that of at least one of the counties, Garrett, has been made by a native thereof, Miss Florence Warnick. This is reported in a pamphlet, "Dialect of Garrett County, Maryland," printed privately in 1942. Garrett county, geographically, is part of the Appalachian mountain area, but its speech has been influenced by immigration from the German areas of Pennsylvania. Some of the German loans noted by Miss Warnick are *hutchy*, a colt (Ger. dial. *hutsch*, *hutschel* or *hutschli*); *ponhoss*, scrapple (Ger. *pfannhase*, panned hare); *satz*, home-made yeast; *snits*, sliced and dried apples or other fruit (Ger. *schnitz*, a slice); *what-fer* (Ger. *was für*), and the Pennsylvania German use of *all*, as in "The butter is *all*," i.e., exhausted. She suggests that another word, *blage*, gossip, may be from the French *blague*. Many of the terms she lists are obviously Appalachian, e.g., *whistle-pig* for what is called a *ground-hog* elsewhere in Maryland, but there are

also a few that Harold Wentworth, editor of the American Dialect Dictionary, does not find anywhere else, e.g., *cabbage-leaves*, large ears; *to chew*, to scold; *to cut up molly*, to act extravagantly; *to dance in the hog-trough*, used of an older brother or sister left unmarried after the marriage of a junior; *hanover*, a rutabaga; *to make him scratch where he don't itch*, to put in a predicament; *pe-pippa*, a very little bit; *pooch-jawed*, fat-cheeked; *snoopy*, finicky about food; and *sollybuster*, any unusual thing. Miss Warnick notes that *ornery* is pronounced *onry* in Garrett county, as it was in Baltimore in my youth.

There are at least five speech areas in Maryland. Some incidental mention of them is to be found in "Delmarva Speech," by W. Cabell Greet, but there was no scientific attempt to delimit them until the late Guy S. Lowman, Jr., one of the editors of the Linguistic Atlas of New England, began accumulating material for a similar atlas of the South Atlantic States. At the time of his death he had in hand records of the speech of 400 informants in scattered communities in Maryland, Delaware, Virginia, North and South Carolina and Georgia. About a third of these informants were elderly persons who had lived in their birthplaces or nearby all their lives, a second third was made up of middle-aged persons of fair education, and the remainder were college graduates. This somewhat meagre material was worked up in 1940-41 by Miss Elizabeth Jeannette Dearden, a candidate for the doctorate at Brown University. Miss Dearden found that the line dividing Appalachian speech from that of the Piedmont, represented by the use of [paper] *poke* in the former and *sack* in the latter, crosses Maryland from north to south in Washington county, rather less than 100 miles west of Baltimore, and that the *lightwood* line runs through Washington and Annapolis, and then through Caroline county on the Eastern Shore into Delaware. She said:

The linguistic situation in the region around Chesapeake Bay is very complicated. . . The area frequently has its own distinctive terms, which are not found at all in the adjoining territory. For instance, *head horse* is often used for *lead horse* on the Eastern Shore and at the head of the Bay, and *hothor horse* occurs in three communities. *Whetter* and *whet* instead of *whetstone* are used in a few places on the Eastern Shore. *Catch-all* for the Southern *lumber-room* is most frequent in Delaware, but also occurs in two communities on the Western Shore of Maryland. *Hind legs* or *hind feet* for *haunches*, and *prim up* instead of *primp up*, are found on both sides of the Bay, the former as far west as Carroll county, the latter frequently on the Eastern Shore. This Bay region also preserves some of the relic terms which have been found along the Virginia and North Carolina coast.

The great institutions of learning of Maryland appeared to take but little interest in the curiously diverse and instructive speech of the State. Dr. Kemp Malone, of the Johns Hopkins, has concerned himself to good effect with American speech in general but not with that of Maryland in particular, and J. Louis Kuethe, of the same university, has published several brief notes on the latter but is mainly devoted to place-names and topographical terms. The Johns Hopkins participates officially in the field-work for the projected Linguistic Atlas of the Middle Atlantic States, supported by the American Council of Learned Societies, but apparently its participation is more formal than active. I have long had it in mind to attempt a vocabulary of Baltimore speech in the 80s and 90s, for a number of terms that were in common use there and then do not seem to have

[Reprinted from Supplement Two, "The American Language", by H. L. Mencken, by permission of Alfred A. Knopf, Inc. Copyright 1948 by Alfred A. Knopf, Inc.]

THE SAGE OF BALTIMORE

A recent photograph
of H. L. Mencken, by
A. Aubrey Bodine.



been noted elsewhere, e.g., *Araber*, a street huckster; *to arab*, to go huckstering; *front steps*, the steps before a dwelling-house, usually in those days, of marble, and *Yankee jumper*, a sled for girls, with the platform raised 9 to 10 inches above the runners, and the runners curved upward in front. *Leapfrog* was always called *par*, and the word *garden* was almost unknown: it was always either the *backyard* or *front-yard*, or simply the *yard*. The outdoor privies that still survived in most backyards were often called *postoffices*, and the men who cleaned them at intervals operated an *O.E.A.* (i.e., odorless excavating apparatus). The grades in school were designated *first reader*, *second reader*, etc. The best public room of a house, at least among the bourgeoisie, was always the *parlor*. The street before it, at least for purposes of play, was *out front*.

The sweetmeats bought by children from the little stores which then hugged every schoolhouse had names that are now forgotten, e.g., *nigger-baby* and *shoe-string*. A *nigger-baby* was a small, hard, black licorice candy cast in the image of a colored baby. It sold at four or five for a cent. A *shoe-string* was a length of softer licorice candy, perhaps a foot or more long. It sold for a cent. Another delicacy of the young was *Washington pie*, which was about two inches thick and was vended in blocks about two inches square. It was made of stale pies, ginger-cakes, etc., ground up and rebaked. The price was a cent a square.

All the schoolhouse stores sold *spit-blowers*, which were thin cylinders of tin. A bad boy who owned one would buy a cent's worth of putty, and let fly with small pellets of it at schoolma'ams, blind men and the aged. Dried peas were also used for this purpose. In the schoolroom he concealed his *spit-blower* in one of the legs of his knee pants, with the lower end caught in his long stocking. When one was discovered by the teacher, the principal was called in, and the offender was rattaned. The same stores sold many other things now forgotten—for example, colored tissue for making kites and *passapool* (i.e., *Sebastopol*) flags.

This article will appear in the author's Supplement Two of "The American Language," tentatively scheduled to be published in March. The appearance of any new book by H. L. Mencken is a Grade A literary event; this one should have a special appeal to his fellow-townsmen.—EDITOR.

Late Winter Poems

I. THE GREEN TIDE

Soon, now, if you wait, if you listen well,
Beyond the rim of earth and moon-made shadows,
As one who is no stranger to the seas—
You will hear the tide rising in the night,
Uncharted by the meditative plough.
And you will know without the words to tell
That a green wave is surging across meadows,
Edging a lettered stone beneath dark trees—
Then coursing, orchard-wise, to break its white,
Impetuous surf upon an apple bough.

II. ROOT SONG

Eyes, tired of the winter darkness,
Hands, worn thin by the gnawing cold,
This is the promise of spring:
That none shall be weary or old.

Heart, listening long for the music
To stir under octaves of snow,
Rejoice now—with coming of spring
Both the song and the root will grow.

—ISABEL HARRISS BARR.

Books



CHARLESTON—WHY?

■ It is about this time of year that everyone who has once been to Charleston thinks rather yearningly of that place. But why? Skeptical persons who do not know Charleston and its environs, tend to ask blunt questions. How, indeed, does that dreamy little city hold such a fascination for visitors; why has it always had, as William Dean Howells wonderingly observed, a civic consciousness more intense and continued than any other city? There is no effective single answer, and when the physical facts are examined they do little to bolster the case. The population is a mere 70,000, about 50 per cent Negro; the oldest building there has not been standing 250 years, and the number of houses of exceptional historic or architectural interest could, as a Charlestonian author admits, "almost be exhibited in New York's Central Park". Except for James F. Byrnes, Charleston has no living representative of world or national fame. The climate from February to May, usually is pleasant, but cannot be safely relied upon. As for the famous gardens, judged on the basis of flowers alone, not one of them begins to compare with Baltimore's Sherwood Gardens. Nevertheless, there she stands, beloved of tourists, authors, artists; a comparatively piddling place in the American scheme of things, unprogressive, detached. And yet, not one of our cities great or small can match her peculiar charm.

An attempt—the best, to date—is made by the novelist Robert Molloy to account for all this. In a solid non-fiction book entitled "Charleston: A Gracious Heritage" (Appleton-Century, \$6), he sets out to boldly provide the answers without falling back on "the clichés of women's pages and travel articles". If he is not wholly successful, by his very failure he demonstrates why the interpreter of Charleston is baffled for a simple explanation. There just isn't any. Certain features are, it is true, self-explanatory. I think the beauty of Charleston is largely explainable by its fine harbor and the happy accident of its early growth (as if by some excellent plan), the absence of skyscrapers and the satisfying sense of proportion which everywhere meets the eye, plus atmospheric peculiarities which I am at a loss to explain. The mellow flavor of Charleston derives in part from what Josephine Pinckney described, in her novel "Three O'Clock Dinner", as the commingled odors of "heavy salt, pluff mud, oleanders and drains". But to understand Charleston at all one must always remember that it is essentially a plantation metropolis. About 1685, rice seed were brought there from Madagascar. For two centuries the Carolinas and Georgia had a monopoly on rice culture, and Charleston was the rice capital of the world. The best rice was grown in the Cape Fear region of North Carolina, as informed Charlestonians readily concede, but the lowlands around Charleston were more suitable for the hydraulic engineering of large-scale rice-field operations. When it was discovered that rice could be grown more cheaply in Louisiana and Texas, the doom of Charleston as a commercial city was sealed; but the pride and importance of the city had been so great that its inhabitants even today are born with a superiority complex. Though they may not accept without a smile the geographical wisecrack that their city is situated at the point "where the Ashley and Cooper rivers unite to form the Atlantic Ocean", they remain convinced that there's no place quite like Charleston, and of course they're dead right. (Continued on page 60)

H. L. MENCKEN AS EDITOR

Lion of the Twenties

BY EDGAR KEMLER

[The author of this article, a young Baltimorean now living in Washington, is engaged in writing a biography of H. L. Mencken, Baltimore's most noted literary figure. The section which we are happy to present here deals with the early twenties, when the author-editor was just emerging as a national character and rapidly becoming a national legend.]

I.

■ Mencken had always believed in his own merits, and from this vantage-point, he could assess the unprecedented homage that was accorded him. When the spokesmen of the younger generation lavished him with praise, verging upon deification, he was embarrassed. "A man knows deep in his heart that he doesn't deserve it," he told Dreiser. "When he sees all his petty bluffs and affectations accepted seriously, the sole result is to make him lose respect for the victim. . . I have learned more from attacks than from praise. In even the most vicious of them, there is a touch or two of plausibility." Under many heady and dangerous distractions, he remained, as ever, a curious compound of an outward worldling and an inward ascetic, a rollicking Gargantua and an uncompromising Diogenes.

With no pause for a change in his routine or for the refurbishing of his premises, he continued to produce articles and books in his old Hollins Street home. He worked, as before, in the small room on the third floor that he called his office. It looked now like a literary rolling mill, orderly in its arrangement, but swollen with unprocessed materials. He sat at his desk in his shirt sleeves, with a fly-weight typewriter before him. On his left was a pile of books for review; on his right, a heap of contributions to the *Smart Set*. As he worked through the manuscripts, he would throw the discards into prepared envelopes on the floor, all the while consuming cigars at the rate of three an hour or sucking on his corn-cob pipe. Amid the collection of cartoons, paintings and sketches on the wall, there was but one hint that his room was the headquarters of a literary movement and that its occupant was fully aware of its import. He had requested and received inscribed portraits of Hergesheimer and Cabell, and these now hung beside the original Ivan Opfer sketch of Carl Sandburg and the Eighteenth Century prints of the Menckens of Leipzig.

Mencken received the news of his rising fortunes through the press clippings sent to him, all of which he read and pasted into large bound volumes, dating each item with his own hand. An even more reliable indicator of his changed status was the semi-annual check from Knopf. Here it was not so much the money that interested him, but the evidence that he was gathering more "customers."

Swamped, at times, by as much as twenty or thirty fan letters a day, Mencken displayed towards his well-wishers, in part, the affection of a rebel leader for a new recruit, and in part, the politeness of a merchant, sedulously cultivating the good-will of his customers.

No literate fan letter was ever received that was not answered, or at least, acknowledged by the return mail. As his correspondence grew, the Sage began to shorten his communications with his close friends; and after 1920, these personal letters became almost indistinguishable from letters to total strangers. They were, in either case, one page affairs. They were crisp and compact, with a show of cordiality, yet with an evasion of intimacy. There was a

deft despatching of the business at hand in the first couple paragraphs; a hope for a meeting or a reunion in the next; then an exclamation of cosmic despair over the irritations of the literary business ("I am constantly tempted to buy a dog house and live on \$100 a month"); over his forthcoming book ("I am suffering like an elephant dancing the mazurka"); over his hay-fever ("I am never able to work during September and October"); and finally a characteristic flourish ("All is lost, including honor," "God save all honest men, if any," etc.).

Amid these essentially pleasant duties, however, there was often heard now from below stairs, intermixed with the chorus of his mother's canaries, the rude jangling of the telephone bell. From 9 a.m. to 10 p.m. every day, the Sage would be interrupted in his crowded labors by twenty or thirty calls—calls from ladies announcing a charity drive, from insurance salesmen, from amateur poets demanding a hearing for their poems, from authors requesting publicity and from tourists inquiring how most profitably to spend two days in Baltimore. Worst of all were long distance calls. The only phone in the house was located on the first floor and with each interruption, the Sage had to climb down two flights of stairs from his third floor office. While he waited impatiently for the operator to check all the connections on the intermediary switch boards between Baltimore and New York, he reflected bitterly that no business had ever been transacted in this fashion that could not have been equally well transacted in a letter delivered by ox-cart. At such times, he cursed the kind fates that had so favored him with public attention—or, at least, cursed the invention that had proved such "a boon to bores." There, indeed, was the one appurtenance of fame that he could neither systemize nor domesticate. Once in the midst of an exacting labor, he left the receiver off the hook, but he was conscience-stricken thereafter when the telephone company wasted the time and energy of one of its trouble-shooters to discover why outsiders couldn't reach him. Yet the simplest of all solutions to the problem, the withdrawal of his name and number from the phone book, he rejected. Though he might be driven out of his mind, he would not cut himself off from the few strangers who really had something to say to him.

II.

Mencken had made his house somewhat more comfortable by the installation of an automatic gas heater and somewhat more elegant by the addition of a colonial style vestibule. Every change simply underscored his resolution to remain indefinitely at 1524 Hollins street with his mother and sister. Undoubtedly, if they had all decided to move to a more fashionable neighborhood, he could have capitalized his fame in various ways to bring in the requisite funds. As it was, he was satisfied with an income of about \$10,000 per year. He did not complain that he was the lowest-paid editor in New York and that in 1924 he had only to pay an income tax of \$267 when his contemporaries were paying many times as much, Heywood Broun, \$2,177; Alexander Woollcott, \$933; Christopher Morley, \$4,078. He did not need the money, and hence he didn't make it.

[This article is part of a biography of H. L. Mencken, now in preparation by the author. Copyright, 1948, by Edgar Kemler. Reproduction of any part forbidden without written permission by the author and by the editor of GARDENS, HOUSES AND PEOPLE.]

In the afternoons he played with the turtles in the backyard, or sprinkled the lilies of the valley in their compact flower-beds. On a succession of Sunday mornings, he sought diversion there by constructing a brick wall, which was a proud feat for a man who was so naturally inept with his hands, and a costly one, for he mangled his thumb so badly that he could hardly negotiate the piano keyboard for several weeks afterwards. The women of the family looked after him, saw that his clothes were in order, his office clean, his books arranged, and that he looked presentable when he went abroad. As the *stamm-halter* of the family, he was a fixture at its every function, at Christmas celebrations, weddings, births, graduation exercises, illnesses and at the departures and arrivals of visiting members. It was, moreover, always something of an event when his infant niece, his brother Charley's daughter, was brought down from Pittsburgh. In the role of Uncle Harry, he would then perform for her, rolling the dice, exhibiting comic picture books, and deploying a menagerie of rubber elephants. Once, reflecting upon his success with the little girl, he remarked, "What a father was spoiled when I dedicated my life to learning!"

The faded silver-plated plaque on the threshold that announced this house as the residence of August Mencken, the Sage's deceased father, also announced by implication that this was uniquely the family reservation. The Sage never asked his mother to provide shelter for itinerant literary men; he reserved rooms for these guests at the Belvedere Hotel and entertained them usually at the Music Club. With the advent of Prohibition, when the Music Club itself was driven out of the public hostelry into the members' homes, Mencken entertained the club, in his turn, yet with the utmost consideration for the ladies of the house. On these occasions, his mother and sister went out at 8 p.m. on the eve of the meeting and when they returned at midnight, the rooms were as immaculate as ever. Mencken had swept the ashes off the floors, adjusted the furniture and washed and dried all the crockery and beer mugs.

For the club collectively, he brought back from New York additions to their musical library. He made quartet and trio arrangements of compositions that were otherwise beyond their performing range. He appeared regularly at his *secondo* piano every Saturday night with few interruptions, and even in the heat of the summer, when the company had melted away from its complement of twelve to a bare trio, he was among the die-hards. But the most conspicuous of all his services was as wine steward and brew-master.

Long before the Eighteenth Amendment had been given effect, he bought with the proceeds from the sale of his automobile, a large supply of gin, vermouth, bottled beer—50 dozen bottles in all. This cache was stored in his cellar in a large vault, made of wooden frames and reinforced with concrete. The vault was designed to withstand floods, earthquake, air raids, and to frighten off even the most determined poachers. Its door was padlocked and upon it was posted a warning notice, decorated with skull and cross-bones, announcing that after false entry chlorine would be released under 250 pounds pressure. It was so formidable a bulwark that the Sage himself would involuntarily shudder when he looked at it.

Out of this stock, Mencken believed that he could provide for himself and his friends for at least one year, and possibly two. As the year rolled by, however, he observed that it was dwindling faster than expected (under heavy inroads by such guests as Sinclair Lewis) and that at the current rate of consumption, the Saturday Night Club itself would soon run aground in a dry desert, as yet unrelieved by boot-leggers. This, in brief, was the situation when he

Say, What Is Your Name?

*Benjy met a bear
And a bear met Benjy
The bear is bulgy
And the bulge is Benjy.*

POLAND, what is your name?
From her fur are brushed statemen, artists—
The dust of her scientists settles far off 'round the Bear's feet.
My name, sir, now is *Benjy*!

Country of lovely natural divergences,
YUGOSLAVIA, of unlovely social contrasts,
Say your new name?
Preening her polychromed feathers with hooked beak:—
Why, my name is *Benjy*!

BULGARIA, ROUMANIA, beautiful Blue Danube sisters,
We (chanting and dancing monotonously in brilliant dress,
dull-eyed)
We, O uncles and aunts of the West,
Are now called *Benjamina*.

O SAMOTHRACE, land of old beauty, living dead—
As dying and behold we live—
Say, what will your name be . . . ?

*Benjy met a bear
And a bear met Benjy
The bear is bulgy
And the bulge is Benjy.*

—E. H. COWGILL.

received some hops from a Michigan dealer and commenced to experiment with home-brews. The members eagerly anticipated the inauguration of the Mencken breweries, knowing that the Sage among his earliest enterprises had acquired a considerable knowledge of synthetic chemistry. Yet they would not have been half so enthusiastic, if they had known, too, that he had forgotten how to read a chemical formula.

Years later, they would remember, perhaps, with some exaggeration, how when they entered his cellar, they found bottles exploding and glass flying through the air, shattering against the concrete abutments. Hemburger, the coolest head of them all, was asked to take charge, and to contrive some means of getting at the brew safely. At his suggestion, a blanket was dropped over the bottles, and young August Mencken gingerly stepped into the mined area. His hands protected by an old set of boxing gloves, he removed two



Realtors

RESIDENTIAL PROPERTIES

Roland Park, Guilford and Homeland Country Estates
and Farms

INVESTMENT PROPERTIES

Residential and Commercial Mortgages

1010 N. CHARLES ST.

VERnon 3322

or three whole bottles intact. But when he pulled the corks, the brew proved so gaseous that much of it fizzled off. Of actual beer, there was only enough to wet the members' lips.

During these years, a new quality was added to Mencken's puckish and musical world with the entrance of Dr. Raymond Pearl. Pearl had but recently come to Baltimore as Professor of Biometrics at the Johns Hopkins School of Hygiene and was soon to become the head of its Institute of Biological Research. A tall, bulky man, taller than six feet, he was a pioneer in his profession; he had broad cultural interests of a sceptical turn both as a reader and a writer; and he was a gourmet. In 1923 he was elected to play the basset horn at the Saturday Night Club. Thereafter he and Mencken saw each other once a week, either at the club or at each other's homes. Mencken had never met any scientist with a combination of talents so closely approximating those of the revered Thomas Henry Huxley, nor had he ever found any one in Baltimore with whom he could converse so freely. To be sure Mencken was hard put, at times, to keep up with the biometrist.

III.

When Mencken boarded the train every third Monday morning and settled down in his Pullman chair with an arm-load of manuscripts or books for review, he looked forward without enthusiasm to his round of duties in New York. Behind him was his delightful provincial seat where he enjoyed a mode of life fashioned after his heart; ahead of him was "Totantanz," "a place fit only for the gross business of making money." Actually it was not his work that depressed him, but the city's fast moving, self-conscious, glittering multi-colored atmosphere. And it was his policy to endure it by revolving in a narrow, circumscribed orbit, subject to few modifications. With so many of New York's culture-conscious hosts and hostesses anxious to have him try their cocktails, and a turbulent literary society eager to hob-nob with him, his personality was felt and discussed everywhere, but his unassuming, robust person was almost never seen.

He invariably put up at the Algonquin Hotel on 6th Avenue and 44th Street, opposite the Royalton Hotel where George Jean Nathan was in permanent residence. He had settled upon this hostelry back in 1914 when he had first been called to the editorial chair of the *Smart Set*. It was then handy to his office, and it was still convenient later when his duties took him up to 57th street to the *American Mercury* office. Moreover, it had originally been unobtrusive. Among its clientele, there was such a mixture of actresses, Hindu princes, arctic explorers and Salvation Army captains that their various auras cancelled each other, and he could expand in a free and neutral atmosphere. It was something of a shock to him when at the end of the war, the hotel was suddenly stamped as the most spritely literary headquarters in New York. A group of dramatists and drama critics comprising George S. Kaufman, Robert Sherwood, Franklin P. Adams, Marc Connelly, Harold Ross, Robert Benchley, Heywood Brown and Alexander Woolcott, had constituted themselves the Round Table and taken over the dining room at regular intervals. In the publicity that attended this group, Mencken

(Continued on page 56)

Everything
for your Office
or Business

CALvert 4440

Richardson, Inc.
STATIONERS
4 Saint Paul at Baltimore Street

BOUND & LOOSE-LEAF
SYSTEMS

2 AND 4 DRAWER STEEL
Files with Locks
Letter and Legal Size in Walnut, Mahogany, Gray, Green

FILING EQUIPMENT, FILE
FOLDERS, INDEXES,
TRANSFER FILES

EXECUTIVE and
SECRETARIAL CHAIRS
(Steel)

For Sparkling Entertainment

it's the

CHARLES ROOM

Dinner Dancing Supper

RESERVATIONS: MULberry 1000

Sheraton Belvedere

Skirl the bagpipes, beat the drums—
Here a shrewd Scot's comment comes!

*A delightfully whimsical comment
accompanied the subscription sent in
by Mr. Richard D. Stewart, who is
known to News-Post readers as*

Carroll Dulaney. He writes:

"... AND AS I AM SCOTTISH, I DON'T MIND GIVING
A DOLLAR FOR SOMETHING WORTH FIVE."

Like Mr. Stewart, thousands of subscribers to this magazine know a big dollar's worth when they see it. You don't have to be of Scottish ancestry to realize that **GARDENS, HOUSES AND PEOPLE** is a good thing.

Are YOU a subscriber?

If not, why don't you mail \$1 now for 12 lively issues of Baltimore's mid-monthly magazine?

GARDENS, HOUSES AND PEOPLE
20 E. Lexington Street
Baltimore 2, Md.

Gardens, Houses and People

A Mid-Monthly News-Magazine

Published monthly by
GARDENS, HOUSES AND PEOPLE, INC.
20 E. Lexington Street, Baltimore 2, Md.
Telephone SARatoga 5700

R. P. HARRISS, Editor
ALFRED C. RICE, JR., President and Business Manager
NANCY MERRICK, Circulation Manager

Advertising Staff
ELEANOR BOWIE J. M. J. HODGES CHARLES MARTIN
WILSON H. MURRAY RALPH WILLIS DON RILEY

Items of news and personal interest should be sent not later than the fifteenth of each current month for use in the next month's issue.

Subscriptions \$1—15 Cents a Copy
The contents of this magazine are fully protected and may not be reproduced, except for short quotations, without permission. No responsibility is assumed for unsolicited contributions.

Copyright 1948, by Gardens, Houses and People, Inc.
Title registered in U. S. Patent Office.

VOL. XXIII

FEBRUARY, 1948

No. 2

G. H. & P. ON THE NEWSSTANDS

GARDENS, HOUSES AND PEOPLE is on sale in the Book and Magazine departments of Hutzler's, Hochschild-Kohn's, Remington Book Store (Charles and Mulberry streets); at the following Read Drug Stores located at Howard and Lexington, Charles and Lexington, 5438 York road, 1500 Havenwood road; at the Peabody Pharmacy, Calvert and Thirtieth; and Schills Book Shop, 208 W. Franklin street.

OBVIOUS ANSWER

■ Some time ago the question was raised, *What is Baltimore's greatest musical need?*

Judging from the poor response to the Baltimore Symphony Orchestra fund, last month, the answer to that question is: Baltimore's greatest musical need is Baltimoreans who love music well enough to pay for it.

Actually, the thing oughtn't to be so difficult. There are, perhaps, 10,000 Baltimoreans who could reasonably be expected to shell out \$5 each. That's half the amount which the B.S.O. started out to raise. Then there are 10,000 more who could give \$1 each. Another 10,000 could give a dime apiece. That leaves \$39,000 to be raised by a hundred people who could as easily give \$390 each as most of us could give \$5.

A lot of citizens just aren't doing their civic duty.

FEBRUARIANS

■ Last May we published a piece in which we called attention to the large number of prominent people, like Machiavelli, Freud, Queen Victoria and Horace Mann, who were born in May. The ink had scarcely dried on it when a young lady walked into our office and said, "You call that a list?—take a look at *this* bunch, all born in February." She added that she, too was born in February. Here's her list:

Charles Lamb, William Henry Harrison, William Allen White, Thomas Edison, Bill Tilden, Abraham Lincoln, George Washington, Cotton Mather, Charles Darwin, George Meredith, Grant Wood, Malthus, Galileo, Elihu Root, Victor Herbert, John Jay, Palestrina, Fritz Kreisler, Jascha Heifetz, Horace Greeley, Sidney Lanier, Charles Lindbergh, Mme. de Sévigné, Thomas More, Charles Dickens, Sinclair Lewis,

Babe Ruth, John Ruskin, General Sherman, James Russell Lowell, James M. Hepbron, Cyrus McCormick, Henry Adams, Katherine Cornell, Van Wyck Brooks, Copernicus, David Garrick, Daumier, Cardinal Newman, Schopenhauer, Chopin, Edna St. Vincent Millay, Johannes Gutenberg, Samuel Pepys, Handel, Winslow Homer, Caruso, Renoir, Christopher Marlowe, Victor Hugo, Longfellow, Nijinsky, Rossini.

This is a little matter that had been troubling us for the past eight months, and we're glad to get it off our mind.

HOW IT LOOKS FROM HERE

■ Street traffic conditions in Baltimore are bad, and will get worse. Street traffic conditions are bad all over the country, and will get worse. This is the inescapable conclusion, yet everyone goes right on talking as if some very marked improvement were possible here, or for the country as a whole, within the next few months or the next year.

Such gloomy reflections are not the result of indigestion or a hangover. They are simply the result of quite elementary common sense. The trend here, as nationally, is to scrap streetcar lines and replace them with busses. At the same time, private automobiles and commercial vehicles ranging from light trucks to boxcars on tires, are steadily increasing in number. Reflect that every streetcar taken off the streets must be replaced by two or more busses, and then ask yourself how the traffic situation is going to be ameliorated.

At the recent hearings before the Public Service Commission quite a lot was made by the complainants of the lack of courtesy shown by some of the B.T.C.'s employes. It is true that some of these men have been uncommonly churlish. (It likewise is true that public manners generally have deteriorated—this, too, is a trend, national as well as local.) But all the courtesy of a Chesterfield, nay, the forbearance of a saint, cannot change a fundamental situation such as exists in Baltimore, and which is common in varying degrees to most other American cities, especially the cramped old cities along the Eastern Seaboard. More Americans will drive automobiles, during 1948 (and 30,000 of them will get killed). More transit lines will convert to busses, probably, on the wholly illogical argument that by adding more busses to traffic congestion already existing on the streets it is possible to lessen it. More of the world's dwindling oil reserves will be exhausted. More people will complain, more traffic experts will bring forth more plans.

By the time the earth's oil is exhausted or a really radical change in automotive design is brought about, most large cities will have been sliced up with grandiose expressways of one kind or another, until none is fit to live in; while the countryside will have been largely criss-crossed and ruined by the speedways built for people desperately trying to shuttle back and forth between Outer Suburbia and their city jobs.

That's the way it looks, and if you think you can change it, more power to you. If we're wrong about this, nothing would make us happier than for the near future to prove us wrong.

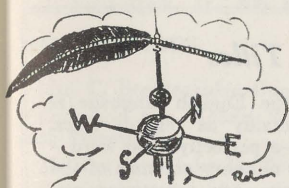
ANSWERS TO QUIZ OF THE MONTH

- 1870.
- Jascha Heifetz, February 2, 1901; Fritz Kreisler, February 2, 1875.
- (a) Longfellow, born February 27, 1802.
(b) Edna St. Vincent Millay, born February 22, 1892.
(c) Sidney Lanier.
- George Peabody.
- Shakespeare.
- Washington, Lincoln.

THE FOUR WINDS: a miscellany

"Late February days; and now, at last, might you have thought that winter's woe was past . . . so soft the air."

The Treaves on the Lees



■ In one of her short stories in the posthumous collection published under the title of "Southern Album," Sara Haardt tells of a near-sighted little girl who had a horror of wearing glasses. Her play-

mates scorned bespectacled children and called them "four-eyes." And so, when the doctor required her to begin wearing glasses herself, she was acutely miserable. Then, when she put them on, lo and behold!—the world suddenly looked so much more interesting through her lenses, she didn't mind wearing them at all. For the first time she became joyously aware of the leaves on the trees. Trees formerly had been merely large masses of shadowy green, to her. Now they had thousands of lovely leaves.

That story touches me, as it must anyone who likes children or who thoroughly detests wearing glasses and yet must wear them in order to see well.

I first became acutely aware of my need for glasses when, as a youngster down in southeastern North Carolina, I found I couldn't hit a partridge on the wing. This was a disgrace. In the community of my boyhood, all solid men above the age of twelve, and some younger men, could shoot shotguns to good purpose. Every respectable family owned bird dogs, and during the long shooting season (bag limits were not even imagined, then), partridge pie was a standard table delicacy. To my shame, I seldom brought home a bird. Then one evening, when I was reading a book of poetry by a bad light, I made an important discovery. The lines I was reading wouldn't rhyme, or even make sense. Though I knew very well how Gray's "Elegy" went, I found that it seemed, to my strained eyes, to go something like this:

The curfew tolls the part of knelling day,
The lowing lea winds slowly o'er the herd,
The ploughman plodward homes his wary woe
And worlds the leave to meness and to dark.

By resting my eyes and then reading very slowly, while running my index finger along each line, I could make the verse behave correctly; nevertheless, I knew that something was badly wrong with my vision. This discovery resulted in a visit to an eye specialist, who pronounced mine a bad case of astigmatism, aggravated by near-sightedness. He fitted me with a pair of owl horn-rimmed glasses. I hated them but, like the little girl in Sara Haardt's story, I found there were compensations. I could shoot better. One day I astonished my companions by knocking down eight quail without a miss—this, for me, was brilliant marksmanship.

Since that day I have never been without glasses, yet I have never become resigned to wearing them, except for reading. Moreover, there actually are some compensations in distorted vision such as mine. When I go to a concert at the Lyric I put on my glasses only long enough to read the program. Then I remove my glasses and look at the stage. A strange and not unpleasant scene is revealed to my naked eyes. The disrobing lady of the scenic backdrop, left, becomes a wisp of silvery smoke emanating from the nose of a dragon. The assembling orchestra is like an animated impressionistic painting of a convention of penguins. Cellos are satyrs, the double-basses centaurs. The chaos of sounds, as the orchestra tunes up, exactly fits my visual sensation of mad activity. And now in walks, or

rather prances, the conductor, looking (to me) like the blackamoor in "Petrouchka."

If I want to spoil the effect, all I have to do, of course, is to put on my glasses. Then the conductor becomes a familiar figure, the orchestra is once more an orchestra and not a convention of penguins. But why spoil it? To tell the truth, usually I do become curious enough, shortly before the intermission, to sneak a look through my spectacles or my wife's opera glasses. When I do, my world of fay dissolves. The conductor no longer is a bizarre figure from a ballet; the orchestra is no longer composed of large black-and-white birds; gone are the satyrs, centaurs, ostriches, knights and sorcerers. . . .

At a recent concert by the Baltimore Symphony, I was perfectly fascinated to note that the drums and other percussion instruments were being manipulated by three Cyclopes and a two-headed dwarf. Throughout the playing of Ravel's "Daphnis and Chloë" suite, a blue-behinded ape kept leaping about among the bass-fiddles. Now, this was quite a fine show to be seeing up there on the stage of the Lyric, and I should have been content. But no, I had to ruin it by putting on my glasses. Instantly the capering ape vanished; so did Cyclopes and dwarf, and I found that the manipulators of the tympani were very correct musicians in conventional white-tie-and-tails—well favored and even handsome men, but alas no longer strange or fascinating.

He was fond of quoting Browning: "Come, grow old along with me."—From an Associated Press dispatch.

Come, he'll have Browning turning in the grave.

A Bull in the Attic

Not so long ago there was an account in the newspapers of a cow that jumped from a farm truck to the top of a low barn roof. Literary-minded people may be reminded of Jean Cocteau's "Le Boeuf sur le Toit." But long before Cocteau wrote of the ox on the roof there was a story current hereabout concerning a bull in a Baltimore County attic. A huge old country house was inhabited by a large and wealthy family noted for the oddities of its members. One of the boys had a pet bull calf. He took his calf up to an attic room which the children formerly had used as a place to play on rainy days. He raised the calf there, hauling feed up to the rapidly growing animal by means of a long rope. Eventually the secret leaked out—there were damp, unwholesome stains on the ceiling of a room on the second floor, and strange noises could be heard coming from the attic, which had to be investigated. By the time the discovery was made by the other members of the household, the calf had grown into a bulky young bull. It required the services of a carpenter to enlarge a window, and the use of a block-and-tackle, to get the animal lowered to the ground. The putative perpetrator of this prank is well known in Baltimore today.

Consider the dog. He learns not only dog-talk but a great deal of human speech also, so far as understanding it goes. But how little his master learns of dog-talk—only a few simple sounds. Unless a dog acts it out for us, we can't understand him at all. Dogs have learned to understand men, but men can't understand dogs.

—From "After All" by Clarence Day.

Every dog should have his Day.

R. P. H.

Entre Nous

IN THE SOUTH

Mr. and Mrs. Peyton B. Strobel, 5025 Roland Avenue, have been wintering at Sea Island, Georgia, and at Palm Beach . . . Mr. and Mrs. F. Grainger Marburg and family, of Lutherville, will spend the month of March in Florida . . . Mrs. J. Edward Johnston, of the Warrington Apartments, and Mr. and Mrs. Albert C. Frost, of the Garden Apartments, have been staying at Hobe Sound, and Mr. and Mrs. Marshall E. Reid of the Warrington, and Mr. and Mrs. W. Wallace Lanahan, Long Crandon, of Towson, have been staying at Delray Beach, Florida . . . Mr. and Mrs. Lee Richardson Jones recently motored in the South, visiting Palm Beach . . . After motoring southward, Mr. and Mrs. William Hanson Moore, 3rd, 107 Midhurst road, went by plane and yacht on a Caribbean tour . . . Dr. and Mrs. A. R. L. Dohme left last month for Lake Wales, and Mr. and Mrs. H. Kirkus Dugdale went to Captiva Island, Florida.

Dr. and Mrs. Charles A. Waters, 1100 N. Charles street, left last month for Pompano, Florida, as did also Mr. and Mrs. John R. Sherwood, of Taplow road. Mr. and Mrs. James Piper, Jr., of Eccleston, and Mrs. Grace Cover Symington, 1711 Park avenue, will go there in March.

Miss Eleanor Rutledge, débutante daughter of Dr. and Mrs. Benjamin Rutledge, of Ruxton, attended the St. Cecilia Ball in Charleston, South Carolina.

WEDDINGS

Miss Margaret Wroth Nicols, daughter of Mr. and Mrs. Edward T. Nicols, 1812 St. Paul street, became the bride of Mr. William Calder Harris, 3719 Kimble road, in the chapel of St. Michael and All Angels Church, with the Rev. Don Frank Fenn officiating.

In a ceremony held in Christ Church, Cambridge, Mass., Miss Rose Bradley Purves, of Cambridge, was married to Mr. Arthur W. Machen, Jr., of Ruxton. A reception followed at the Cambridge Boat Club. Mr. Alexander Armstrong, of Baltimore, a cousin of the groom, was best man. Among the ushers were four other Baltimoreans, Mr. C. Harvey Palmer, Jr., Mr. Robert M. Thomas, Mr. Francis D. Murnaghan, Jr., and Mr. William M. Legg.

Miss Mary Eileen Mitchell, daughter of Mr. and Mrs. George Washington Mitchell, and Mr. Howard Hammond Conaway, of Georgetown, Del., were married at the home of the bride's parents on Highfield road. A reception followed at the Baltimore Country Club.

Miss Harriet Chandlee, daughter of Mr. and Mrs. Theodore M. Chandlee, was married in the Church of the Redeemer to Mr. L. Hardwick Caldwell, Jr., of Lookout Moun-

tain, Tenn. A reception was held at the home of the bride's parents, on Oakdale road.

The marriage of Miss Betty Lou Turner, daughter of Mr. and Mrs. J. Walter Turner, of Yorkleigh, to Mr. Charles Birney Curry, of Atlanta, took place in Grace Methodist Church.

The Usage of Titles

■ Though rich in most respects, the English language is inadequate in certain particulars, notably as regards titles. In American usage, the word widow—a perfectly good word—is usually shunned in the society and obituary columns of the newspapers. Awkward circumlocutions are sometimes employed in avoiding it. Thus, in printing the announcement of the engagement of a young woman whose father is dead, a newspaper is likely to describe her as "the daughter of Mrs. Henry W. Blank and the late Dr. Henry W. Blank." In French usage, it would simply be stated that she is the daughter of Mrs. Widow Dr. Henry W. Blank. That is a form which we might well incorporate into our language, which has already borrowed so heavily from the French in the niceties.

Here is another inadequacy, one which the French language does not cover, to wit: the lack of any means of identifying a bachelor, short of writing "Mr. Henry W. Blank, Jr., bachelor." That is not customarily done. Yet is it not manifestly unfair that his sister, Miss Winnie Mae Blank, should enjoy a title identifying both her sex and her domestic status, while he, poor chap, has to get along as best he can with Mr., which means either married or single?

This ambiguity also is a handicap to matchmakers. If bachelors were identified by title, it would greatly simplify matters for hostesses, parents, and marriageable daughters. I therefore propose that, in addition to Mr., Mrs. and Miss, there be created the title of Mk., an abbreviation for mark (i.e., something for matchmakers to shoot at), which would be applied to bachelors.

—ERIC POST.

[Copyright, G.H.&P.]



ENGAGEMENTS

Engaged:

Miss Margaret Rae Bichy, daughter of Mr. and Mrs. Charles Edward Bichy, 2403 Roslyn avenue, to Mr. William Brooke Tunstall, son of Mr. and Mrs. William Robertson Tunstall, of Blenheim avenue.

Miss Ann Rosemary Stokes, daughter of Mr. and Mrs. Joseph P. Stokes, of Towson, to Dr. Ingram Justin Kleaveland, Jr., of Sioux Rapids, Iowa.

Miss Ann Lowe Rieman Barton, daughter of Mr. and Mrs. Carlyle Barton, of Towson, to Mr. Stuart Ellet Brown, Jr., of Elmhurst road, formerly of Virginia.

Miss Juanita Louise Tontz, of Harford county, to Mr. Alexander D. Cockey, Jr., of Mt. Washington.

Miss Elinor Virginia Pitt, daughter of Mr. and Mrs. William D. Pitt, Edgevale road, to Mr. Paul P. Ives, son of Mr. and Mrs. C. P. Ives, Wickford road.

Miss Mary Louise Creswell, daughter of Mr. and Mrs. Charles E. Creswell, of Timonium, to Mr. Charles Grason Harvey, Jr., of Lutherville.

Miss Dorothy Ann Neer, daughter of Mr. and Mrs. Clifford Neer, of Pikesville, to Mr. William Douglas Wells, of Pikesville.

Miss Louise Goodwin Lacy, daughter of Mr. and Mrs. Robert Lacy, Tunbridge road, to Mr. Carroll Vernon Cole, of Amherst, Mass.

Fiske

CONFECTIONER AND CATERER
1758 PARK AVENUE • • BALTIMORE



Make Fiske A Part of Your Party Plans



CAKES
BIRTHDAY
WEDDING
ASSORTED
CANDIES
ICE CREAM

Miss F. Lavinia Pitts, of Providence, R. I., to Mr. Tilghman Goldsborough Pitts, Jr., of Phoenix, Md.

Miss Elsie Bagley Snow, daughter of Mr. Henry Williams Snow, 721 Gladstone avenue, to Mr. Baker Hull Troupe, of Nashville, Tenn.

Miss Diana Carolina Smith, of Bermuda, to Mr. Bryden Bordley Hyde, son of Mr. and Mrs. G. Ray Hyde, of Baltimore.

Miss Margaret Josephine Schanberger, daughter of Mr. and Mrs. J. Lawrence Schanberger, 3503 Berwyn avenue, to Dr. Vincent de Paul Fitzpatrick, Jr., 306 E. University Parkway.

PERSONAL NOTES

Mrs. C. Breckenridge Gamble, Jr., is now living at the Geneva.

Capt. and Mrs. Robert Wirts, of Berwyn, Pa., have bought a farm near Pikesville.

Mr. and Mrs. John B. Merryman spent some time in Camden, S.C.

Following a Symphony concert, Mr. and Mrs. Nicholas Andrea Stavroudis gave a small party for their box guests, at the Sheraton-Belvedere. Among those present were Mr. and Mrs. Stirling Graham, Mrs. James M. Hepbron, Mrs. Ellen Donoho.

At a nearby table, Mr. and Mrs. R. E. Lee Taylor, who are ice skating enthusiasts, were interested spectators at the ice-ballet floor show.

(Continued on page 49)



**I GO STEADY
WITH DELVALE**

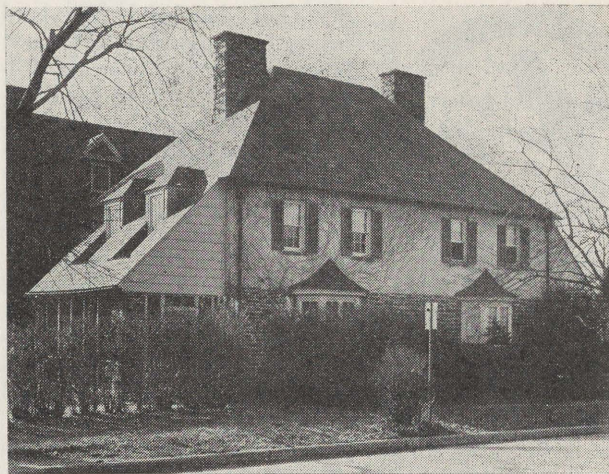


The advertising claims and standards of manufacture of Delvale Ice Cream conform to those of the Association of Quality Ice Cream Manufacturers which have been found acceptable to the Council on Foods and Nutrition of the American Medical Association.

Delvale
ICE CREAM
"Always Good Taste"



Sold



403 E. 39TH STREET

Sold by TEMPLE H. PEIRCE & COMPANY

FOR QUICK SALES AND PERSONAL ATTENTION
MULTIPLE LIST YOUR HOME WITH

TEMPLE H. PEIRCE & COMPANY

REALTORS

30 WEST 25TH STREET

HOOpkins 3100

LET US ARRANGE YOUR PARTY!

It will have the proper setting in the handsomely re-decorated
Ballroom and Blue Room
SUPPER FACILITIES

ALCAZAR

Conveniently Located . . . CATHEDRAL AND MADISON STS.
Under Personal Direction of Thos. L. Keating

VERNON 8400

Reputable Organizations will profit under our New Rental
Arrangement
INQUIRE NOW!

VENETIAN BLINDS

REBUILD — RETAPE — RESTRING — REPAINT
Free Estimates

SAMUEL SELTZER

BRoadway 3848
2938 O'DONNELL ST.

3626 PARK HEIGHTS AVE.
Liberty 9349

Payne & Merrill



Outfitters for Men and Boys
315 NORTH CHARLES STREET
BALTIMORE . . . MARYLAND

We Groom Baltimore's Best Families

Gardens

HOUSE AND GARDEN TOURS



■ That delightful Maryland institution, the annual Maryland House and Garden Pilgrimage, will be held April 24-May 3, inclusive, under the auspices of the Federated Garden Clubs, and with Mrs. Gideon N. Stieff again as general chairman, and Mrs. Lawrence Wharton as publicity chairman. Headquarters of the Federated Gardens Clubs is in the Sheraton-Belvedere Hotel. Proceeds

of the pilgrimage go to the maintenance of the Hammond-Harwood House, in Annapolis, a fine example of colonial architecture which is now a museum.

This is the 11th annual pilgrimage. About 200 homes and gardens will be visited. The dates are:

- April 24, St. Mary's county.
- April 25, Charles and Montgomery counties.
- April 26, Howard county and Baltimore suburban area.
- April 27, Anne Arundel county
- April 28, Harford and Cecil counties.
- April 29, Green Spring and Worthington valleys.
- April 30, Dulany Valley and Baltimore environs and Talbot county.
- May 1, Kent, Harford and Prince Georges counties.
- May 2, Queen Annes county.
- May 3, Frederick county.

The Greenthumb Almanac

■ Late February and early March: too early to do much outdoors. Indoors, the potted plants are beginning to look weary, with scale, plant lice and other ills. . . . My gardenia plant perked up after I gave it the soap-and-water treatment; daily spraying helps most plants. . . . Madagascar periwinkle (*vinca rosea*), a glossy-leaved bedding plant, should be started indoors very early. It is not hardy, although it has wintered over for several seasons in a protected spot in my garden. . . . English daisies and pansies combine well, the former as edging. They may be set out as soon as the ground is open. . . . Early spring planting is a good rule with roses, but keep a mound of earth and mulch over them until they begin to show growth. . . . Plant sweet peas in the open ground, in trenches, two inches deep. . . . Start canna roots in pots, in a warm cellar. . . . Fruit trees and ornamental shrubs susceptible to scale should be sprayed during mild days with lime-sulphur or miscible oil preparations. . . . By March 15 the following annuals may be started in flats or pots in sunny windows: asters, cosmos, Phlox drummondii, snapdragons, salpiglossis, verbenas, zinnias, ageratums, salvia, nicotiana, stock, the annual gaillardia and chrysanthemums.

—GREGORY GREEN.

LOUISA YEOMANS KING, GARDENER, AUTHOR

Louisa Yeomans King (Mrs. Francis King, of South Hartford, N. Y.) a founder of the Women's National Farm and Garden Association, nationally known garden expert and author of many widely read garden books, died last month at the home of her daughter, Mrs. Robert H. Cook, in Milton, Mass. She was 84 years old. A past vice-president of the Garden Club of America, she had been active in other groups, such as the American Rose Society, the American Gladiolus Society, the American Dahlia Society, the Royal National Tulip Society of England, and the Royal Horticultural Society of Great Britain. She was the recipient of the Garden Club of America medal, Massachusetts Horticultural Society medal, and other awards.

Born in Washington, Mrs. King had many friends in the Baltimore area.

The Williamsburg Symposium

■ Cheery "Good mornings!" from the residents as we walked along the streets of the quaint town of Williamsburg, the many courtesies extended by those in charge of the annual Symposium, held last month, and the tea given by the Williamsburg Garden Club assured the visitors that the true spirit of colonial hospitality was still alive.

In order to avoid confusion as to the terminology of the word "symposium," which is sometimes interpreted as a drinking bout or a six-day eating spree, we were imme-



Governor's Palace gardens, Williamsburg, Va.

diately advised *this* kind of symposium was to be an expansion of an educational program pertaining to Eighteenth-Century gardens, houses, and flowers, arranged by the management of Colonial Williamsburg. The purpose: to give, through the media of lectures, slides and conducted garden tours, valuable information of a glorious past that may have a significant influence upon the present and future generations.

An important lecture of the Symposium directed attention to the salient points and beauty of the architectural design of the early American homes. This type of house is so lovely, we wish the building practices of two-hundred years ago could be adapted to our present-day building program. Small houses of one or two rooms were not the hideous monstrosities that we often see today, reminding us of a bed of mushrooms sprung up over night. With its deep-pitched roof, splendid architectural line, chimney and cornice, the tiniest home of the eighteenth-century possessed dignity and good proportion which were the chief characteristics of colonial architecture.

In the historical presentation of Williamsburg the visitors were conscious that in spite of vicissitudes—Indian raids, fire, war and other hazards—the early settlers' indomitable courage and integrity saw them triumphantly through one of the most colorful periods in American history. One cannot remain long in this famous city which Mr. Rockefeller restored, without feeling the romance of pre-Revolutionary Virginia. This sensation was very marked as we indulged in the half-hour meditations of organ music in the candle-lighted Bruton Parish Church, the Episcopal place of

worship which dates from 1715 and is now restored to its pristine loveliness. One is also impressed with the inexhaustible research and archaeological investigations that were necessary in authentic restoration, and which will continue over several years to come.

The Gardens

Gardens were an integral part of the life of the colonists. This is evidenced in the consideration that was given the design of the pleasure garden, the kitchen and the herb garden, in relation to the house; it was quite obvious as we toured the small gardens as well as the larger and more formal grounds of the Governor's Palace. The smaller green gardens had a restrained charm in contrast to the grandeur of the plantation gardens where the English parterre and topiary methods were used more extensively. It should be noted that all plant material in the Williamsburg gardens was known prior to 1800.

In keeping with the eighteenth-century decorations, the use of dried material was discussed. The process of preserving such material requires that leaves should be gathered at the height of their color, pressed between paper and covered with heavy weights. Flowers, grasses and leaves should be placed in a dark room and kept perfectly dry. Experience will teach at what stage of development the bloom

AMERICAN RED BERRIED HOLLY WILL ADD MUCH TO THE BEAUTY AND CHARM OF YOUR GARDEN

McLEAN NURSERIES

GROWERS OF UNUSUAL HOLLY

SATYR HILL RD. (3 1/2 Miles East of Towson)

3/4 Mile North of Joppa Road

BLVD. 86

BARTLETT TREE SERVICE

All phases of tree care. Diagnosis by thoroughly experienced BARTLETT men. Your Winter inspection and report made without obligation. A little care yearly is inexpensive and has many advantages.



America's Trees Are Worth Saving

THE F. A. BARTLETT TREE EXPERT CO.

GUY A. TUFT, Area Mgr.

ALLEGHANY AVE.—TOWSON, MD.—Towson 2654

Seasoned Fireplace Wood Sawn Any Length

HAmilton 1141

HARRY E. DEITZ

6306 Harford Road

Spring Is In The Air

Orders are now being accepted for the finest in power and hand mowers, garden tractors and superior garden accessories.

Open Sunday

Old Trail Plant Shop

7200 YORK ROAD • opposite Stoneleigh • TELEPHONE TUX. 1751



From barren ground to . . . Landscape Beauty!

Reminder!

Let this sign be a reminder to telephone us now about planting, transplanting or removing trees and shrubs.

Efficiently organized and manned for the following:

ROAD CONSTRUCTION	TERRACES	LARGE TREES
WALLS (Dry and Masonry)	POOLS, Farm, Garden and Swimming	Moving and Removing
FLAG STONE WALKS	GRADING	Surgery
	DRAINAGE	Pruning
	TENNIS COURTS	Trimming
		LIGHTNING RODS

TELEPHONE TUXEDO 7900

VALLEY Landscape COMPANY

FALLS ROAD near Old Pimlico Road

TREE EXPERTS

(20 YEARS' EXPERIENCE)

TREE SURGERY AND LANDSCAPING

REMOVAL OF TREES (A Specialty)

W. G. RICHARDSON

538 RICHWOOD AVE., GOVANS 12

BEI. 0980



FLOWERS for All Occasions

Phone Us Your Orders

van REUTH'S

FLOWER SHOP

5230 HARFORD RD.

HA. 3440 Est. 1897 Home: HA. 3175

The Wagner Landscape Co., Inc.

Towson 4, Maryland

NURSERIES:

Cockeysville, Md.

Westminster, Md.

Towson 688

Flowers of Distinction

REASONABLY PRICED

MOSS, Inc.

FIVE CONVENIENT LOCATIONS

5315 YORK ROAD - TU 1400

3113 ST. PAUL ST. - CH 8888

4506 EDMONDSON AVE. - ED. 5232

3824 LIBERTY HEIGHTS AVE. - LI. 3377

HOTEL SHERATON-BELVEDERE - MU. 1000

Flowers Wired Anywhere

Member Florists' Telegraph Delivery Ass'n.

PEYTON B.
STROBEL
& CO.

REALTORS

Take Advantage of a Live Firm

CITY — SUBURBAN — FARMS — ESTATES
BUSINESS AND INVESTMENT PROPERTIES
APPRAISALS MORTGAGE LOANS
MULTIPLE LISTING SERVICE

UNiversity 4346

2206 N. Charles St.

Baltimore 18, Md.

should be cut for drying. Some of these attractive arrangements could be utilized in twentieth century homes.

Rare Books on Horticulture

In the College of William and Mary there was a magnificent display of rare books to acquaint students and visitors with the wealth of eighteenth century horticulture, botanical and floricultural books and manuscripts. They were collected from the libraries of the residents, the colonial planters and the owners of the ante-bellum plantations.

Most of the discourses of the Symposium had to do with the physical characteristics of Colonial Williamsburg, its flowers and gardens, but there was a far greater implication—a revival of the spirit of those who cut the pattern of our great nation. One of the lecturers, A. Edwin Kendrew, resident architect and vice-president of Colonial Williamsburg, in closing his speech said (referring to the restoration): "The completed picture has been described as a stage, with soft lights and appropriate music but no actors. But if this stage with its light and music can awaken the imagination of the citizens of this great republic to a deeper appreciation of the men and women who were responsible for one of the most glorious chapters of American history, if it can awaken a deeper understanding and appreciation of the simplicity of their lives, the strength of their characters and their fidelity to right and liberty,—then the actors will have come back, and the play will go on, and the work of the restoration will not have been in vain."

To this end we think the Symposium functioned admirably. Those who attended the course could not fail to be impressed with a keener awareness of the link between past and future, a link that must ever be strengthened and preserved.

—LUCY BENTON.

I love the magazine; in fact, I enjoy it more than any other magazine.—Mrs. M. Lynn Henry, *Linthicum Heights*.

LAWRENCE  SERVICE

A Complete Tree Service

2901-A GWYNNS FALLS PARKWAY

LIb. 3608

Scarlett's
LAWN SEEDS

Scarlett's
QUALITY LAWN SEEDS
A grade for every purpose

ESTATE
GREENWAY
SHADY SPOT
EVERGREEN
VELVET
LAWN PARK
CHALLENGER

For **BEAUTIFUL LAWNS**

LAWN SEED TIME!

Early seeding on the last snow, or when the ground is honeycombed with frost will give your lawn a head start over lawns seeded later in the Spring. Early seeding allows the grass to become well rooted before the hot sun dries the ground. For the most beautiful lawn, always sow Scarlett Lawn Seeds. There is a brand for every purpose and need. Get Scarlett's Lawn Seed from your neighborhood dealer today. If he doesn't have it, give us his name and we will see that he is supplied.

Wm. G. Scarlett & Company
BALTIMORE, MD.



THE ROSE

by
L. A.
Cronhardt.

Winner of a prize in the recent photographic contest sponsored by the *Martin Star*.

Winners at the mid-winter Flower Show of the Roland Park Garden Club, held at the home of Mrs. A. R. L. Dohme, were:

Class I—Seasonable arrangement for a bedside table, (to be sent to a Veterans' Hospital): first, Mrs. Glover Trenholm; second, Mrs. Andrew Hilgartner; third, Mrs. Howard Johnson; honorable mention, Mrs. Walter Bahn, Mrs. Gideon Stieff, Mrs. Ralph Warnken.

Class II—Arrangement of any material other than cut flowers for a buffet supper table: first, Mrs. Marshall Carlton; second, Mrs. Wiley Baxter; third, Mrs. Paul Laferty.

Mrs. Walter Bahn is president of the club.

RICHARDSON'S

3 Stores

Everything for the Garden

RICHGREEN LAWN SEED

Lb., 55c; 3 lb., \$1.60; 5 lb., \$2.75; 10 lb., \$5.00

Very best quality lawn seed available, especially recommended for soils in Guilford, Homeland, Northwood, Roland Park and adjoining sections. Many of the better lawns in these sections are seeded with RICHGREEN LAWN SEED.

Phone or write for our complete Garden Book

E. MILLER RICHARDSON & CO.

114-16-18 LIGHT STREET

PLaza 8684

GRIFFITH & TURNER

124 N. Paca St. • SARatoga 2300

WISEMAN-DOWNS CO.

34 E. Pratt St. • PLaza 3895

ARE YOU THINKING OF BUYING A HOME?

If so—your problem probably is how can I finance it. The real way is to investigate the Building Association way of a long term Mortgage. You probably will find that our monthly payment plan will fit into your monthly budget. Come in and talk it over with us—no obligation or cost on your part.

All Mortgage loans are on Direct Reduction plan. Interest ceases on every dollar paid on account of principal when paid.

START A SAVINGS FUND NOW

All savings are insured up to \$5,000.00. Our Dividend rate is, at present, 2½% annually.

ARLINGTON FEDERAL SAVINGS AND LOAN ASSOCIATION

Telephone LExington 7592

104 ST. PAUL STREET

Opposite the Courthouse

RESOURCES IN EXCESS OF \$3,000,000.00.

Our location in the center of downtown—easy, accessible and convenient.

Avenue Florist Shop

DOROTHY VOGEL

Flowers are always a delightful gift. They express thoughtfulness or sympathy and lend charm and beauty to every home, whether cottage or manor.

TAKE THEM HOME TO HER!

Flowers by Wire

Charles and 26th

CHes. 9433

(Member of Telegraph Delivery Service)

BETTER BUY BUICK from BROOKS-PRICE Better Service Buick At

Sales and Service Bldg.

• 1370 W. North Ave.

• MAdison 9300

Service at Towson

TUxedo 3400

Guilford
Homeland
Roland Park
Country Estates
Commercial Property
Mortgage Financing

BERNARD P. HOGE & COMPANY REALTORS

TITLE BUILDING

— PLAZA 0675

Music



PIA TASSINARI AND THE B.S.O.

■ As guest soloist with the Baltimore Symphony Orchestra, Pia Tassinari, Italian soprano, shared the stage with R. E. Lee Taylor, chairman of the B. S. O.'s board of directors. This good-looking brunette's warm, realistic manner had to compete for interest with Mr. Taylor's warm espousal of the Orchestra's need for funds and his own brand of realism, to wit: a stern warning that unless Baltimore's music lovers support the Symphony with funds there won't be any Symphony.

Of Mme. Tassinari's offerings, her "Voi lo sapete" from Mascagni's "Cavalleria Rusticana" was easily the best and most fetching. For this the audience gave her a lot of applause, and a good many uninhibited persons attempted with varying degrees of success to mimic the provocative sibilant refrain. (This isn't said by way of criticism of the audience—I'm all for more freedom of expression among American audiences; I stop short of bubble-gum approval, however.)

The orchestral numbers included some very pleasantly accomplished and delicately played Bach, in which the violas

were heard to good advantage. I may be mistaken, but I thought the Orchestra showed the need of one more rehearsal for Ravel's "Alborado del Gracioso," de Falla's "La Vida Breve" and Warlock's "Capriol Suite." Mr. Reginald Stewart's direction was all that it ought to have been and the orchestra "gave"; so perhaps I shouldn't carp. It was an evening of delightful music, and if the public gives the way it ought to in support of the B.S.O., we'll have many more as good—and better.

HINDEMITH, WELL PLAYED

Owing to a minor automobile accident, which delayed me, this pair of ears did not get to the Lyric in time to hear the fine 'cellist Gregor Piatigorsky play Dvorak's "Concerto in B minor, Opus 104" with the Baltimore Symphony Orchestra. This was a major disappointment to me, as I hugely enjoy Piatigorsky's playing (all except the faces he makes sometimes when fingering a soulful passage), and had looked forward eagerly to this evening. All my acquaintances who heard it assured me I had missed everything and might as well go home, nevertheless I hung around for the second half of the program and was rewarded by the best rendition I have heard to date of Hindemith's "Symphony in E flat". This is a work which, though in the modern idiom, has real beauty and an evident deep sincerity. Moreover, Mr. Stewart and the B.S.O. have finally learned how to play it without sectioning it into neat segments, like sliced liver. The result was very fine indeed—as fine probably, as anyone has ever heard this symphony played, anywhere.

Perhaps this is as good a place as any in which to correct an unfortunate typographical error which appeared in a review of mine last month. I had written something to the effect that the B.S.O.'s playing of the "Daphnis and Chloe" suite compared favorably with the Philadelphia's playing

NATIONAL SYMPHONY ORCHESTRA

HANS KINDLER, Conductor

Sixteenth Baltimore Season, 1947-48

Two Tuesday Evenings in the Lyric Theatre

February 24—BENNO MOISEWITSCH, Pianist.

March 23—ARTUR RUBINSTEIN, Pianist.

Prices (each performance): \$2.41, \$3.02, \$3.62
(State and Federal Taxes Included)

Make checks payable to National Symphony Orchestra

BONNEY CONCERT BUREAU

327 N. CHARLES STREET LEXINGTON 6829

Taxes subject to change.

MASON & HAMLIN
... The World's Finest Piano

KNABE

... The Official Piano of the Metropolitan
Opera Company. Over 100 in use at
the Peabody Conservatory.

J. S. REED PIANO CO.

(Home of America's Finest Pianos)

29 WEST NORTH AVE. SA. 2280 BALTIMORE, MD.



PHILADELPHIA LA SCALA OPERA CO.

A FAMOUS OPERA—FAMOUS STARS—LYRIC, 8 P.M.

March 12—"NORMA"

SINGLE TICKETS NOW ON SALE

(Prices include Federal and State tax)
\$4.82 — \$4.22 — \$3.62 — \$3.02

Please enclose stamped envelope with mail orders.

BONNEY CONCERT BUREAU

327 N. CHARLES STREET

LEXington 6829

EUGENE MARTINET SCHOOL OF MUSIC

FOUNDED 1925

212 WOODLAWN ROAD

Voice — Piano — Harmony — Languages

COURSES FOR

CHILDREN, BEGINNERS, AND ADVANCED STUDENTS

Preparation for Opera, Concert and Radio

Approved for Veterans
HOOpkins 0190

MARY M. MARTINET
Director

New RECORD Salon

POPULAR

CLASSICAL

CHILDREN'S

LARGEST SELECTION IN WAVERLY

PARKING SPACE

425 E. 31ST STREET

MINOR'S

UNiversity 4444

LISTENING BOOTHS

of the same work, "as every unprejudiced listener must agree." A sinfully inventive printer made it read "imprejudiced." I hope to go to Heaven when I die.

—LISTENER.

A composer of light music was called in on an urgent job and told that he would have to produce a complete score for a musical comedy in a week. "That'll take a lot out of you," said a sympathetic friend. "Not out of me," said the composer, lightly, "you mean, out of Tchaikovsky, Brahms, and Bach."

PINZA AND THE NATIONAL

■ "In the heroic style" perhaps best summarizes Ezio Pinza's recent appearance here with the National Symphony.

Such is the imposing quality of Mr. Pinza's presence on stage, with his commanding figure and Stone Mountain features, that his appearance alone imparts confidence and expectancy. In his renditions of excerpts from "Boris Godounov," he revealed again the artistry and vocal power which have come to be taken for granted.

To create the character of the demented and dying Czar by physical action as well as vocally, while singing in formal concert with an orchestra, would have been foolhardy for one less sure of himself than Mr. Pinza. That he could do so with gripping effect in a restricted space, without benefit of costume, makeup, or scenery, is an indication of how thoroughly he has assimilated the role of "Boris." Except for a faint hoarseness noticeable in some of his softer tones, he sang with his usual extraordinary range of power and color.

It is doubtful if Mr. Pinza could realize the full extent of the tribute accorded him, for when the last note faded, even Baltimore's minority group of coat-snatchers for once remained seated to give the applause so brilliantly earned.

The purely orchestral half of the program included Tchaikovsky's "Francesca da Rimini." Listening to Tchaikovsky, maintains one of our acquaintances, is like taking a bath in a store window. Yet

TO CHERISH THROUGH THE YEARS

THE

Capehart

World's Finest Instrument for Musical Reproduction

More faithfully than any other phonograph-radio, the CAPEHART recaptures the true tone and splendor of the concert hall. The ONLY phonograph-radio that automatically turns records over to play both sides. In Baltimore, we alone sponsor the CAPEHART. See it . . . hear it . . . thrill to it in our air-conditioned audition rooms.

JOHNSON BROTHERS

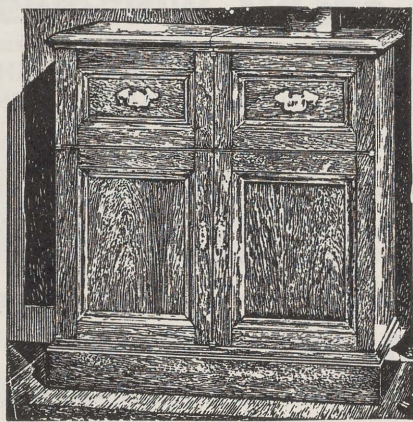
Radio Satisfaction Since 1921

218 W. SARATOGA ST. VE. 7670

THE
MAGNIFICENT

Magnavox

RADIO
PHONOGRAPH



TRADITIONAL MODEL, MAHOGANY FINISH

Your ear will thrill to fresh horizons in musical enjoyment. Incomparable Magnavox tone, automatic changes, 12 inch speaker, 10 watt receiver, and amplifier. **\$249.50**

Choose from 14 Superb Furniture Designs.

HAMMANN'S

MUSIC STORE

Oldest Magnavox Dealer in Baltimore

206 & 211 N. Liberty Street

PLaza 6739



The Sign of the

Clasped Hands

In all probability, your home qualifies as a Preferred Risk . . . eligible for PERPETUAL FIRE PROTECTION in the Baltimore Equitable Society. You merely deposit a moderate sum with the Society and you are protected . . . no premiums, no assessments, no expirations . . . for as long as you keep the sum on deposit. Should you desire to cancel, the original deposit is returned to you *in full*.

Write for booklet describing this amazing PERPETUAL POLICY and the 152-year history of the Society.

THE BALTIMORE EQUITABLE SOCIETY

For Insuring Houses from Loss by Fire

EUTAW AT FAYETTE STS. • TELEPHONE LEXINGTON 1072
BALTIMORE 1, MARYLAND

the very qualities which give punch to this generalization are an asset to "Francesca da Rimini." The composer's habit of overlapping a melancholy theme from one voice to another, his undercurrent of helplessness and brooding pity, his climaxes of tortured violence foredoomed to dissolve in resignation, are well adapted to describe the destiny of Paolo and Francesca.

If we do not concede the harshness of Tchaikovsky's own criticism of this work in his letters, we may yet wonder if parts of it are not hollow and external in concept. Especially do sections of the storm seem to whirl in a teapot rather than in Hell, though it may be that Walt Disney has forever ruined our capacity to judge such scenes fairly.

METROPOLITAN OPERA CO.

ALBANESE
PINZA
MELTON
BJOERLING
BAMPTON
WARREN

LYRIC THEATRE

3 of the world's most beloved operas

MARCH 9—RIGOLETTO

MARCH 29—DON GIOVANNI

MARCH 30—LA BOHEME

Tickets on Sale at

BONNEY CONCERT BUREAU,
327 N. Charles St.

No telephone orders accepted.
FREDERICK R. HUBER, Local Representative

ROBERT BENJAMIN

Associated with the Department of Internal Revenue for fourteen years, and formerly Instructor and Chief of the Division, Bureau of Internal Revenue, Treasury Department

announces

The Opening of Offices for the
General Practice of Taxation

Covering United States Income Tax and Maryland State Income Tax in all its intricate branches, including, Federal, State and Gift taxes.

514 KEYSER BUILDING
Calvert and Redwood Streets

Baltimore 2, Md.

LEx. 1840 - 1841

Dall' Abaco's "Sinfonia in B Flat" is pleasant and graceful, never deep or emotional. The National's tone and careful shading were especially apparent in the *lento*, while the *rondeau* has a gay lilt which needs but an extra kick of the heels to become rollicking.

Beethoven's fast-moving "Prometheus Overture" was performed with a sure and animated touch.

—ALEX ARMSTRONG.

ARTUR SCHNABEL

The small crowd which went to the Lyric to hear Arthur Schnabel was accorded nothing but the best—master composers interpreted by a master artist. The program included "Chromatic Phantasy and Fugue", by Bach, sonatas by Schubert and Mozart, and the difficult and profound "Sonata in C Minor, Opus III", by Beethoven.

In his playing, as in his unaffected personal dignity, Mr. Schnabel is of the "old school". His approach is quiet, intent, and sure, somewhat reminiscent of the late beloved Emmanuel Wad. The result was always music of undistorted clarity and loveliness.

It would be of more than academic interest to know why such music receives in Baltimore such meagre support.

—A.A.

GORDONITZKY AND THE B. S. O.

In spite of adverse criticism, I found Elliott Carter's "Holiday" overture, as played by the Baltimore Symphony, a work by a composer who knows what he's doing. I thought the performance, however, most uninspired.

Rachmaninov's "Concerto No. 2 in C minor," with Sascha Gordonitzky, as guest pianist, was trite. Mr. Gordonitzky's playing sounded like bullets hitting iron. The support was inadequate; but, then, few orchestras can do much to raise Rachmaninov to a high level. Say this for Mr. Stewart, he raised the Sibelius "Symphony No. 2 in D major" from banality, getting everything out of it; the orchestra gave one of its best performances.

—A. B. S., Jr.

STUDENT RECITALS

Two recitals by students of the Peabody Conservatory of Music were presented during the last week of January 25. Third-year students, instrumental and voice, Frank Granofsky, Anna Koo, Norman McNeil, Charles Sprenkle, Gertrude Eldred and Peggy Jane Collins, were heard in the first. In the second, voice and instrumental students of two classes were heard. The first-year students were Richard Cassilly, Mary Carol Royer, Shake Vartenisian, Joanna Floyd, Anne Esch, Hobart Langrall and Jeanne Bond. Nancy Jones and Faye Crosswell represented the second-year class.

"HUNTER"

STORM WINDOWS

THE ONLY PATENTED LIFETIME COMBINATION
ALUMINUM TWIN SLIDING SASH AND
INTERCHANGEABLE SCREEN

Demonstrated in your home without obligation.
F.H.A. Financing

WILLIAM H. JOLLY, INC.

15-17-19 N. CENTRAL AVENUE

DAY—WOLFE 4065

EVE—HAMILTON 2595

BALTIMORE NEEDLEPOINT STUDIO

NEEDLEPOINT — TAPESTRY WOOL — CANVAS — STAMPED LINENS — KNITTING

Repairing • Mounting • Teaching and Designing

MRS. M. L. STROH

HOpkins 4581

2320 N. CHARLES STREET

RESIDENTIAL and COMMERCIAL PROPERTIES

City—Suburban—Rural

S. H. COULBOURN COMPANY

6 E. FRANKLIN ST.

Realtors

MULberry 1830

TRAPPED AUDIENCE

The unique choristers known as the Trapp Family Singers performed in the Peabody Concert Hall before an attentive Friday afternoon audience. This group consists of Baroness Maria Augusta von Trapp, her son Werner, and her daughters Johanna, Agathe, Hedwig, Maria, Martina, and Eleonore. Their conductor is the family priest, Rev. Dr. Franz Wasner, who is also the baritone.

Appearing in the costumes of their native Austria, the Trapp Family Singers offered pre-classical church music and the folk music of many lands. They also performed on the recorder, the viol da Gamba and the virginal, sixteenth century musical instruments that are rarely heard today. Their vocal selections require no instrumental accompaniment. The audience was captured very successfully by the Trapps.

The Trapp family adopted family singing originally as a hobby and did not perform publicly until 1936, when Lotte Lehmann encouraged them to turn their avocation to professional usage. Members of the Austrian nobility, they occupied a medieval castle in the mountains of Salzburg, but this ancestral estate was confiscated when the Nazis invaded Austria. The family took refuge in Italy, and from there sailed to the United States.

RIETI JOINS THE PEABODY

The appointment of Vittorio Rieti, famous composer and pedagogue, to the faculty of the Peabody Conservatory of Music, has been announced by Reginald Stewart, director. Born in Alexandria, Egypt, of Italian parents, Mr. Rieti completed his musical instruction in Milan with Guiseppe Frugatta, and in Rome with Ottorino Respighi and Alfredo Casella. There has been a long association between Mr. Rieti and every major ballet company in the world. Collaboration with such choreographers as Balachine, Lifar and Massine have made him a master of his craft. He has also been

SUBSCRIBERS' COMMENTS

I enclose \$1 for my subscription to GARDENS, HOUSES AND PEOPLE for 1948. I greatly enjoy the magazine.—Mrs. James Trippe, Bolton street.

Richardson Real Estate

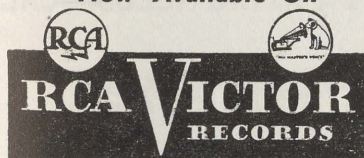
Jas. H. Richardson - Realtor

"A Broker's Duty is to Represent his Client"

12 E. Lexington Street

PLaza 4690

Now Available On



Non-Breakable
Children's Albums

Snow White
Hansel and Gretel
One String Fiddle
Little Black Sambo
Peter and the Wolf
Little Engine That Could

3 LISTENING BOOTHS

Treat Yourself

To These RCA Victor Vinylite Non-Breakable Albums

Beethoven: Eroica Symphony

—Serge Koussevitzky

Offenbach: Gaité Parisienne

—Boston "Pops" Orchestra

Rachmaninoff: Concerto No. 2

—Artur Schnabel

Gobans Music Shop

5609 YORK ROAD

BElmont 2042

FREE DELIVERY

We can sell your Property
at the Price you want

We inspect and Appraise
without obligation

810 N. Charles Street

For QUICK SALES

LIST YOUR PROPERTY WITH US

MARIE CODD CO.

We find the Home
or Investment Property
You Want, at the Price
You want to Pay

SAratoga 4550

TO GET AHEAD TOMORROW...

prepare today!

A practical knowledge of
one or more languages is
a definite asset in business
and social life. Study
French, Italian, German,
Spanish . . . or any spoken
language under Berlitz-di-
rected native teachers, and
learn rapidly, easily and
pleasantly.



BERLITZ SCHOOL OF LANGUAGES

319 NORTH CHARLES STREET • PLAZA 0767

Sterling Lighting Co.

Beautiful Imported Crystal Chandeliers

Ideal for Christmas Gifts

403 N. CHARLES STREET

LExington 0222

associated with the theater of the French actor and director, Louis Jouvet, composing incidental music over a long period of years. He came to the United States in 1940, and is now an American citizen.

Music Calendar

February 24—Benno Moiseiwitsch, pianist, guest artist with the National Symphony Orchestra.

March 2—Robert Casadesus, pianist, recital.

March 3—Zino Francescatti, violinist, guest artist with the Philadelphia Orchestra.

March 5—Jan Peerce, Metropolitan Opera tenor.

March 9—Metropolitan Opera, "Rigoletto."

March 12—"Norman," final presentation this season by the Philadelphia La Scala Opera Company.

March 17—Aeolian Woodwind Quintet, chamber music concert at the Peabody Conservatory.

March 29—Metropolitan Opera, "Don Giovanni."

March 30—"La Boheme."

(Continued on page 50)

C. C. CAPPEL Presents—

Yehudi Menuhin

The world famous violinist will appear here in recital for the first time in many years.

Tuesday, February 17

Jan Peerce

Leading tenor of the Metropolitan Opera. Star of the motion picture "Carnegie Hall."

Friday, March 5

Markova and Dolin

Peerless exponents of the classic Russian Ballet with their own company and orchestra.

Friday, February 20

TICKETS: \$1.21 TO \$3.62

MAKE RESERVATIONS NOW
AT

Cappel Concert Bureau

MUSIC CENTRE, 313 N. Charles St.
PLaza 2925

CLEARANCE

SALE OF A LARGE
SELECTED GROUP
OF CLOCKS AND
WATCHES

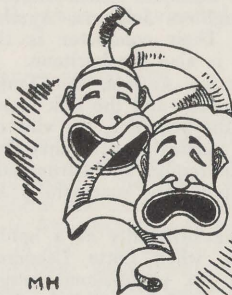
AT REMARKABLE
REDUCTIONS.

Marvelous Opportunity, Don't
Miss It.

First Sale in Many Years.

KAISER KLOCKS
WATCHES
321 N. CHARLES ST.

Theatre



EVERYMAN

■ In the fifteenth century, while Edward IV was master-minding England and the continent, a monk named Hyndham wrote a play called "Mankind." One of the "Macro Moralities," its seven characters were Mankynde, New Gyse, Nought, Mercy, Now-a-Days, Myscheff and a mysterious visitor, Tityvillus.

Five hundred years later J. B. Priestley has come up with a modern concept of this curious work, and last month we saw it at Ford's as "An Inspector Calls." It has the same number of characters, now called by snug British names like Croft and Birling, and is complete with a mysterious visitor, Inspector Goole. I thought it a superb show, profound and exciting, and skillfully constructed from the simplest of human materials. Thomas Mitchell and six other fine actors, including the young Patricia Marmont and John Merivale, made the evening worth a season of the kind of tepid theatre we've had.

It is not much to our credit that Priestley had only a modest success with this play in New York. It closed after 95 performances, and he's trying again soon with "The Linden Tree" and the help of Maurice Evans and Boris Karloff. In fact, this distinguished writer hasn't had great luck here since "Dangerous Corner" (296 performances) in 1932-33.

INJECTION OF GRIEG

I tried hard to measure up to expectations at the "Song of Norway," and to join the ecstatic swooners who crowded the house. While the tunes of old Edvard Greig were soothing enough, and some of the dancing was pleasant, it seemed to me just a dull musical in the best Smithfieldian tradition.

FOR ALL YOUR PAINTING NEEDS—CALL



For the Best in
Paints and Paint Products

MAIL AND PHONE ORDERS PROMPTLY FILLED



Belmont 7172

Established 1921

ACKERS RUGS
INC.

225 W. 25th STREET BALTIMORE, MD.

ORIENTAL
DOMESTIC RUGS

SOLD • CLEANED • REPAIRED
STORED

Most of the scenery was right out of Victor Herbert, and the acting and comedy creaky and be-whiskered. Maybe it was just because I had the shingles.

LABORATORY EFFORT

"Doctor Social," a new play by Joseph L. Estry, had four performances last month in this great medical center. It is an earnest attempt to dramatize the theory that cancer will eventually be controlled by the discovery of a serum which can bring tissue growth and destruction into a state of balance. The script has elements of interest, but hasn't much to recommend it as a play. As somebody said in the lobby, it should have been played by a cast of Hopkins doctors, and a couple of lady technicians.

ZANY PLAYING STRAIGHT

Bert Lahr arrived at Ford's in late January in that tough old honey "Burlesque," which has been beguiling New York for a year. The good burghers of Baltimore stormed the theatre, and an extra performance on Sunday, February 1 was one result.

There was, of course, fun for all—and here and there a tear as the master went into his serious moments. Sometimes you had doubts about the straight man role, but it all came right in the end when the ancient burlesque pattern was unrolled. As the first notes came from the honky-tonk orchestra, and the venerable chorus went into its first number in the third act play-within-a-play, a painful and glassy-eyed nostalgia gripped the older males in the audience and they were heard to sigh in remembrance of things past. The play is still grand entertainment, and has extraordinary staying powers. So has the ubiquitous Bert, who is still one of the great clowns and can be funny with his hands alone.

—G. H. POWDER

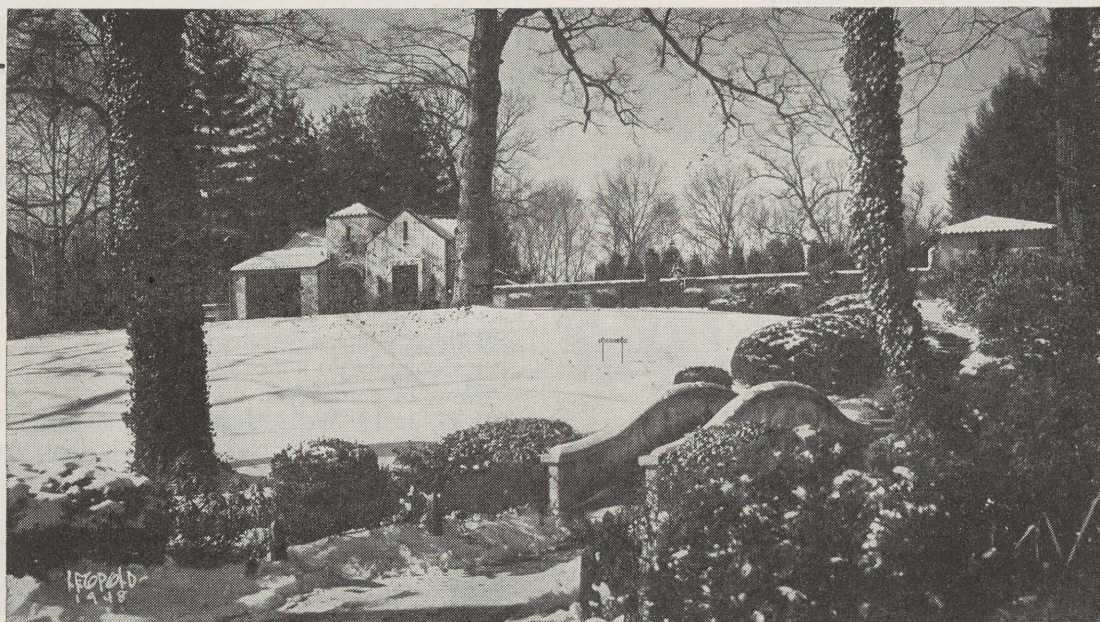
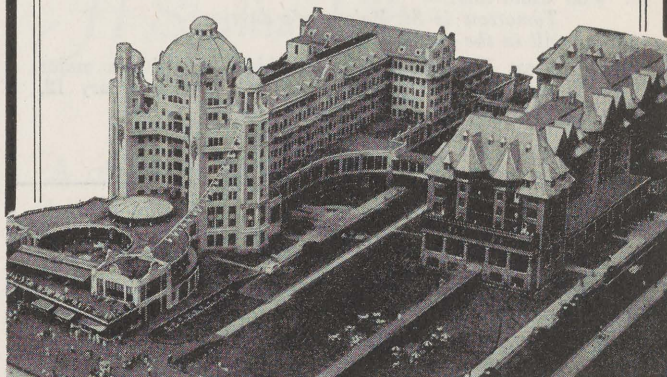
ON THE BOARDWALK • ATLANTIC CITY

The Marlborough Blenheim

... appealing to a wide circle of discriminating guests as one of America's finest resort hotels. It offers spacious lounges and sun decks, enclosed solaria, excellent cuisine, and a broad entertainment program, including dances, bridge, movies, and music. Hot and cold fresh and sea water in all baths.

Write for reservations or phone
Atlantic City 5-1211

47 Years Ownership Management: Josiah White & Sons, Ltd.



VILLA MADRID

WEST SIDE OF CHARLES STREET AVENUE : BETWEEN MALVERN AND BOYCE AVENUES

A most unusual and fascinating small country estate. There are approximately 8 acres of rolling ground improved by a stream, two ponds, many formal gardens, a property that has taken years to cultivate its present charm.

The main residence, which is stucco and hollow tile with a heavy tile roof, contains large living room, open fire place, a large master bedroom, a smaller bedroom, a large tile bathroom with sunken tub, dining room and kitchen. This is all in excellent condition with a new hot water heater plant and oil burner. Directly off the master bedroom there is a large swimming pool with absolute privacy, also two bath houses with running water.

There is a guest house that has been recently converted into an apartment, also a two car garage and tool house. If you are looking for something unusual you must inspect this property.

ALBERT P. STROBEL, JR., COMPANY
1021 N. CHARLES STREET **Realtor** VERNON 1575

QUIZ OF THE MONTH

1. The U.S. Weather Service was established in February of one of the following years: 1850, 1870, 1896, 1903. Which?
2. *Two famed fiddlers
Born the same day,
Their initials
Are H and K;
Who are they?*
3. February was a good month for poets. Here are lines by two well known American poets, one of whom is still alive. Can you identify them?—
(a) *Footprints on the sands of time.*
(b) *My candle burns at both ends.*
(c) A famous poet and musician associated with Baltimore was born in February, 1842. His statue may be seen on the Johns Hopkins University campus, facing Charles street? Who was he?
4. He played the flute in an orchestra named for a famous philanthropist whose statue may be seen in Mt. Vernon Place. Who was the philanthropist?
5. Who wrote this?—
*Tomorrow is St. Valentine's day,
All in the morning betime.*
6. Two great Presidents, each one identified with a major war, were born on February 22, 1732 and February 12, 1809, respectively. Their names?

(Answers on page 16)

Egyptian Lotus Vase

More perishable than flesh of woman, even,
iridescent as the young queen's diadem,
the blue lotus flowered centuries ago
from mud-fed roots to crown a pliant stem.

The blue lotus outlived the pool, the queen,
not through corporate muscle in sweating mass
as carved the feline mystery of giant sphinx:
An artist gathered sand and kindled flame;
he bound the *then* to *now* with delicate links,
who twined the molten threads of glittering glass.

The links of beauty were protecting folds
about the precious thing, however brittle:
Faster have walls of brick returned to dust
than a petaled vase so fragile and so little.

—J. HAUSMANN.



THE PARTY

■ Mother says, "Put down *Life* long enough to listen a minute. Are you listening? We promised Susan a birthday party, and next Tuesday's the day."

No answer.

"I might as well be talking to a blank wall. Hey! Hey, you!"

Father says, "Eh? I'm listening. Go ahead." Mother repeats about the party and he puts down the magazine and straightens up. He smiles and says, "Sure thing! We'll give her a real *big* party."

"How big?" counters Mother, adding hastily: "You know, big parties are not as simple as you might think. Men have no idea what a strain a children's party can be."

Father argues that children have got to be allowed to throw their weight around, now and then, otherwise they'll grow up repressed and gloomy. "When I was a boy—"

"Oh, yes, I know. When you were a boy. But nowadays, giving a large party is different. Conditions aren't the same."

"Nothing to it! Invite a lot of kids, have plenty of games, plenty of refreshments, and leave them to themselves until their nurses or their parents call for them."

"It's easy to talk that way when you don't have to be here to look after things. I think we ought to have just a small party, about six or eight children at most."

Mother begins making a list; presently she cries, "Heavens! I've got down ten already, and that's not counting half the people we're obligated to." To which father replies:

"Is this a party to square us with a lot of grown-ups, or is it to be a real children's party, for children? Let's invite a big bunch, and I'll come home early from the office and help you keep them in hand. I like kids, and kids like *me*. I don't mind helping you."

"You talk as if I were an old maid. It's not that I don't just adore children, but some children are the worst little cut-ups when they are away from home. They just go tearing around. A real big party could just about wreck the club cellar."

"Club cellar? Why not in the living room, where there's an open fireplace that works, where they can toast marshmallows and pop popcorn?"

"I was afraid of that. But all right, then, don't blame me if the living room is an absolute wreck after all those kids get through with it."

"I think you exaggerate, dear."

"I absolutely do not exaggerate. Dear."

"Now, of course you do."

"I do, do I? Well? Just you let me tell you how it was at the Quimby's party for their little Betty-Ann. Oh, yes, that was a real big party, like the one you want to have. First of all, their maid quit them the day before the party. And I can tell you our Bessie isn't going to be any too pleased, either. Well, when Ed Quimby came home Helen

C. PRESTON SCHEFFENACKER

Realtor

MEMBER REAL ESTATE BOARD OF BALTIMORE AND MULTIPLE LISTING BUREAU

20 years' experience in the sale of North Baltimore real estate

CENTRAL SAVINGS BANK BLDG., CHARLES AND LEXINGTON STS.

PLAZA 2225

AGENT FOR CHESTNUT HILL, CHARLES ST. AND JOPPA ROAD, TOWSON

was nearly worn to death trying to keep all those kids from tearing down the house all afternoon, and Ed told her to go upstairs and take a couple of aspirins and let him look after things for a while, and she hadn't been gone any time before she began to smell *smoke*, so she came back downstairs—and a good thing she did!"

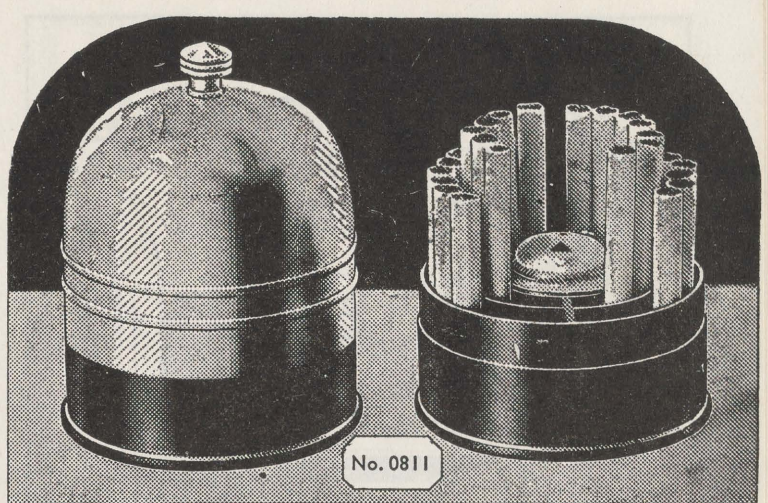
Mother pauses dramatically. Father says, "Well, go on with the story." Mother takes a deep breath and continues.

"It was grim. But *grim!* Seems that Ed had tried to show the children how to shake the popcorn popper over the coals, to keep the stuff from burning, and one of the boys (it must have been that *hateful* little Ferdie, he never pays the least attention to what anyone ever tells him), this child got to swinging the popper wildly about in the chimney, instead of just shaking it over the coals, and it hit the chimney damper and *this* caused the draft to close right up tight so that the smoke began billowing out into the room! Naturally, the boy who was holding the popper backed away and dropped it, dropped the popper right in the middle of the loveliest Persian rug that the Quimbys couldn't afford, I'm sure they hadn't even got through paying for that rug, and if you could have seen the hole burnt in it. It was sickening, but of course I didn't even see it until later, because when I came in, there was Ed Quimby working like crazy with the damper, trying to get the chimney open. He had broken his glasses and he was simply choking and his eyes were just streaming tears, and the room so full of smoke you couldn't see a thing."

"But what happened?" asks father, as Mother pauses to catch her breath.

"As if that wasn't enough! Well, naturally I took the situation in at a glance and I tried to help Helen do something about all that smoke, and when we tried to get the windows open—down came those big curtains, and Helen fell and wrenched her knee, badly, but she didn't know it until later, and by now the whole house was full of smoke, with most of the children screeching and carrying on, I mean not at all scared—no, indeed, they were playing 'fire,' shoving the fine antique sofa around for a fire engine, jumping up and down on the sofa and yelling like mad. All except little Hildegard What's-her-name, Norddopp, who was being sick all over the wraps. Well, we finally got the windows open to let the smoke out, and *that* was when somebody, the people who live across the street I guess, turned in the fire alarm! Golly, you can imagine what all those parents thought when they were coming to take their children home, finding a fire engine in front of the house. . . Well, dear, do you still want a real *big* party in the living room, or shall we have a small one in the club cellar?"

—CARTER SINK, JR.



A Sterling Gift ... for the SMOKER

A cigarette humidor, top in Stieff Sterling, black plastic base with two piece humidifier with clay moistener. Keeps 40 cigarettes in perfect condition. A distinguished life-time gift for the smoker. Sturdily built, 4¾" high. Practical for home or office. **\$10.00**

Add 20% Excise Tax on all gold and silver pieces. Prices subject to change without notice.

THE STIEFF COMPANY SILVERSMITHS—GOLDSMITHS

Exclusive makers of Williamsburg Restoration Sterling Silver Reproductions



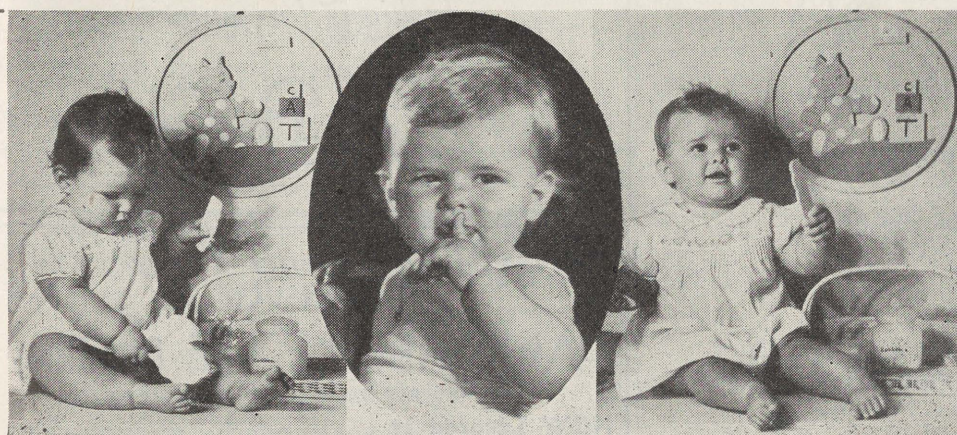
Only reproductions approved by the Restoration bear this hallmark

Closed Tuesdays
Closed Wednesdays
Closed Thursdays

17 NORTH LIBERTY STREET
229 NORTH HOWARD STREET
WYMAN PARK DRIVEWAY

SA. 9238
MU. 5848
CH. 9265

Store Hours: 9:30 A.M. to 5:00 P.M.



CECELIA NORFOLK EARECKSON—

Unusual
Camera
Studies

by

The
Children's
Specialist

411 NORTH CHARLES STREET

VERnon 3480



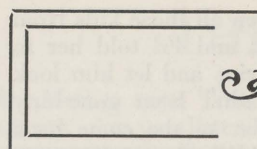
Blossom Time—
Spring hats a-bloom with flowers vie with the smartest in felt or straw sailors crisp with French ribbon—striped or plaid—chapeaux by the world's greatest designers—


Elaine Lord
Mrs. Pat Ryan
1012 CHARLES STREET, NORTH
VERnon 7751-W



good Baltimore idea—
to look first for
Spring clothes — at

The Wardrobe
... dresses ... suits ... coats ... millinery
and smarter accessories.



Fashion

BY BETTY SHERWIN

PETTICOAT RULE

■ Fashion makes her bow this spring in a swirl of petticoats. Such a rustle of taffeta hasn't been heard since Grandma's day. And such ruffles, such ribbon, such embroidery—we're really going feminine with a vengeance! Heard of one fashionable young matron who wore five petticoats under her dress at a cocktail party during the holidays. Sounds like a good idea for winter—but what will we do when the weather gets warm?

In addition to separate beruffled petticoats, many dresses are coming with their own petticoats. There are also ruffled white blouses with matching petticoats available.

HOSIERY SHADES FOR SPRING

Pastel stockings are being shown in exquisitely sheer weights for spring and many of them are beautiful. A smoky blue to wear with navy; a light, pale beige to wear with the light beiges of the coming season; a pale, pale green—these are just a few of the colors being shown. Matching your stockings to your costume will be the season's smartest trick. And come summer, there will be linen pumps available for dyeing, so that the one-color costume may be more easily achieved. There is much talk of color in shoes—lots of navy, red, green and a light cocoa tan.

AT THE JEWELRY SHOWINGS

Costume jewelry for spring is prettier than ever. Fewer huge, garish pieces and more of a trend toward the delicate, the feminine and the "real jewelry" look. Among the new lines shown, I noticed: many pins especially for scarfs, among them a thin, scrolled initial pin; many heart-and-arrow motifs; combinations of pearls and rhinestones are very popular; interesting looking silver jewelry with coat-of-arms design and Scotch agates; wide cuff bracelets, some absolutely tailored, others with sparkling stone designs; dog collars in pearls and stones tied with velvet ribbons; tiny stickpins to be worn in groups scattered according to your fancy; "superstitious" motifs, like horse shoes, wishbones and 4-leaf clovers; pastel pearls.

COAT CAVALCADE

There's plenty of variety in the coat picture. Anyone should find what she wants. The fitted, full skirted coat, the loose mantle coat so comfortable over suits, the short flared coat, the new short "clutch" coat that wraps, the full-length wrapped coat, the cape, the princess coat with capelet—every one of these is

MU. 5030

Distinction
in "new look"
fashions for women

Lane Bryant
Charles and Clay

For A Better Figure
... CONSULT ...

ANNABELLE LEE Corsetieres

FORMERLY AT 330 N. HOWARD STREET

NOW Located at ...
226 PARK AVENUE

LExington 0688

ion Forecasts



Stylist for

GARDENS, HOUSES AND PEOPLE

good this spring. Much color choice, too, with black, navy and biege leading but lots of bright colors and soft pastels in the line up.

CROCUS-POCUS

Long before the first crocus dares appear we have the blooming of the first spring hats. Side slanting, close fitting, sailor and bonnet types predominated at the showings in January, with the small and pretty hat the rule, but ever so often, a big dramatic job that broke the rule effectively. Flowers, draped lace, ribbons, veilings were all over the place, although there were a number of very simple hats that depended on line for effect rather than trimming. Lilly Daché showed some wide veil stoles draped over hats and held by bouquets (removable, for this is her favorite stunt). Her collection resembled a flower garden, with pastel satin petal hats and many of these with butterflies and hummingbirds perched on them.

ORGANDY MUSIC

The rustle of organdy will be music to your ears this spring (at weddings) and this summer, when it will be an important fashion. Beautiful wedding dresses in organdy are being shown by our leading designers and lovely pastel organdy dresses as well as white are being dreamed up for summer. You'll see much more chiffon, too, much of it finely pleated and all of it beautiful. These transparent fabrics call for something pretty special in lingerie, and the lingerie houses are doing pastel slips, petticoats and yes, believe it or not, camisoles (what, again!) to wear under these sheer frocks.

WHAT THEY'RE WEARING

At the Racquet Club: Mary Jane Sanner in a strapless, beautifully draped rose-red dress and sparkling necklace . . . Eileen Mitchell (now Mrs. Howard Conaway) in pale blue satin . . . Mrs. Leo McCormick in blue with sequins . . . Virginia L'Esperance in red crepe with a draped stole and huge flowers on one shoulder . . . Mrs. Walter Lohr in a strapless dress of aqua and black . . . Carol Sherwood in biege crepe with sparkling trimming . . . Mrs. Frank Taylor, very smart in black with sequins, low neckline and long black gloves . . . Mrs. Robert Maslin in black with roses . . . Mrs. Ed Wright in a blue cape dress with gold beading . . . Mrs. Donald Tobin in iridescent green taffeta with high neckline, basque bodice and full skirt, high white collar.

At the Town and Country ball (and it was really a ball . . . everyone very formal, most of the men in white tie, a sea of white gloves, fresh flowers and beautiful decorations): Mary Louise Tschudy in pale pink chiffon with glittering trim . . . Evelyn Dell in red faille, looking very holiday spirited with holly in her hair . . .

May're

DRESSES — HOSE — BLOUSES — GIFTS

SPRING PRINTS NOW ON DISPLAY

4812 ROLAND AVENUE

TUXEDO 2076

Draperies
Slipcovers
Venetian Blinds

O'Neill's

The Store of Specialty Shops

CUSTOM MADE TO YOUR ORDER

in our enlarged drapery workroom
Telephone CALvert 1000, extension 23

Blossom Time

In February

YOU'LL HAVE A SPRING-LIKE
GAIETY IN THESE PRINTS
AND SUITS

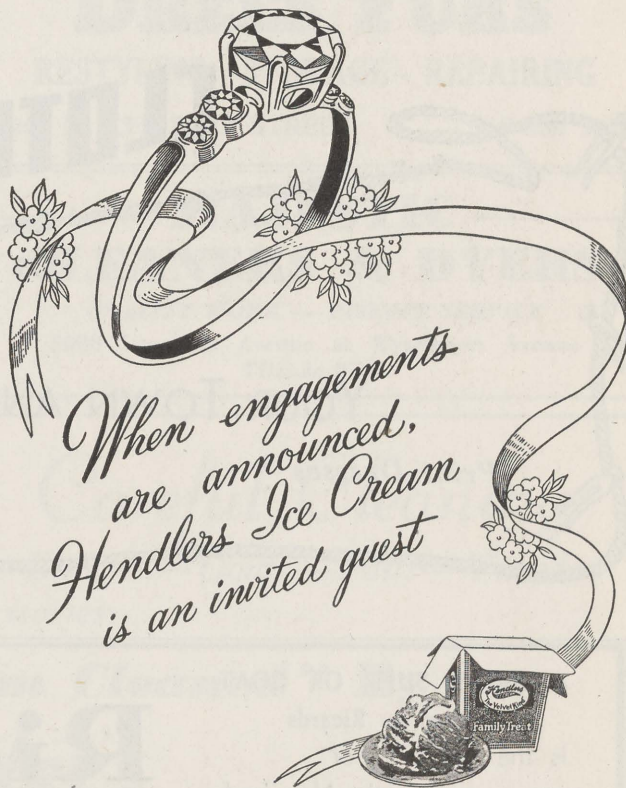
• • •

Flo Borchard

912 NORTH CHARLES

New Store Hours:
9:30 to 5:30 Daily

Saratoga 5580



Fur Clearance!

★ jackets ★ scarfs

★ capes ★ coats

Auman & Werkmeister

311 North Charles Street

Blanche Williams in aqua and gold . . . Mrs. Homer Selman in black crepe and faille, her pearl necklace clasped with a diamond pin . . . Mrs. Albert Neale Smith, Jr., in black velvet . . . Mrs. Raymond Monmonnier in black velvet, and off-the-shoulder bertha with brilliant embroidery . . . Mrs. Bruce McPherson also in black velvet . . . Mrs. Don Roszel in a turquoise print with gardenias.

Cocktailing at the Sheraton-Belvedere: Mrs. Sidney Zell and Mrs. F. A. W. Bryan, both very smart in black and both wearing lovely ostrich-plumed hats, Mrs. Zell's in champagne color, Mrs. Bryan's in pink . . . Mrs. Stanley Jones in a magnificent beaver coat with looped hood effect.

At a cocktail party: Mrs. Augustus Sattler, very smart in black and pearls and a pretty flowered hat . . . Mrs. Edgar Kohlepp in blue with a spray of blue sequins on the shoulder; small hat with feather trimming.

At a tea given by the Roland Park Woman's Club—the guests not only enjoying Phyllis Hoyland's lovely singing, but her magnificent dress made of gold Chinese brocade and designed by Philip Robertson, talented young Baltimorean. The dress was full skirted with long sleeves that pointed over the wrists. A cascade of roses made of the fabric was a beautiful touch.

BEST DRESSED OF THE MONTH: *Marcie Clark*, one of the youngest and loveliest of Baltimore's crop of models, a symphony in grey; grey suit with striped long, close fitting blouse of jersey, striped collar and cuffs on the jacket of the suit, dashing little grey beret, silver loop earrings and silver bracelets, and the favorite shoe of all models, the black D'Orsay classic pump that goes with everything.

To put a spring in your step—Step out in a spring print
from

HELEN DUGAN BOYCE

Dresses

Accessories

500 WEST COLD SPRING LANE

THE CLOTHES LINE

519 N. CHARLES ST.

For

YOUR TOWN AND COUNTRY WARDROBE

Print Dresses

Suits

A DRESS, SUIT, OR COAT

Created by Ricards
is the Assurance of
the New Look
507 N. CHARLES STREET

Ricards

READY-TO-WEAR

New Prints and Plain
Creations of
the Best Designers
Mulberry 7841

Furs

INFORMATION ABOUT FURS

KOLINSKY

By CARL W. DREES

Drees Furs

■ The weasel family, one of the most important of all fur-bearing animals, is divided into many and varied species and sub-species. They include the ermines, sable, marten, otter, wolverine, skunk, fitch, perwitsky, mink, badger and also the kolinsky.

Characteristics of the weasel family are blood-thirstiness, scent gland development, slender bodies, short legs, coloring that usually changes in winter and summer. This is most pronounced of all in the ermine, which changes from brown in summer to pure white in winter.

The kolinsky comes from Siberia and northern China and closely resembles the mink, of which it is a very near relative. It gets its name from the peninsula of Kolin—from which it is supposed to come, but does not, any more than Damascus steel comes from Damascus or chop suey from China. However, that is one of the idiosyncrasies of the fur trade.

The kolinsky is characterized by long silky top-hairs and thick yellow under-fur. It is usually dyed into sable or marten tones and is famous for its long wearing qualities and beauty. It is so closely related to the Chinese mink or Chinese weasel as to be often mistaken for it. The latter, however, has shorter fur and is usually used for coats while the true kolinsky is more popular for trimmings.

There is considerable argument in the fur trade as to whether China produces any minks at all. It is held by some that China proper produces only weasels, and that the minks come from Siberia and Manchuria. At any rate, the kolinsky is generally recognized as a mink though it belongs to the weasel family. Figure that out if you can. You can call it a weasel-mink or a mink-weasel, if you wish. This is a free country. Anyway, it is a generally accepted fact that the minks have a fuller and silkier fur and a better nap than the weasels, so you are at liberty to toss these facts around to your heart's content.

One interesting and unusual fact about Mr. Kolinsky is that the pelt is seldom marketed with its tail. These are cut off and the hairs sold to be used for artist's paint brushes. This is quite a business in itself. They don't lose much in the fur business.

We are now pretty close to the end of our little tale. I might add that if you buy kolinsky fur for any purpose, garment or trimmings, take the best of care of it. If you do, it will repay you with long service and plenty of satisfaction. Its a good fur, and durable, in which quality it rates with fitch, Persian lamb, sable, muskrat, and Alaska seal.

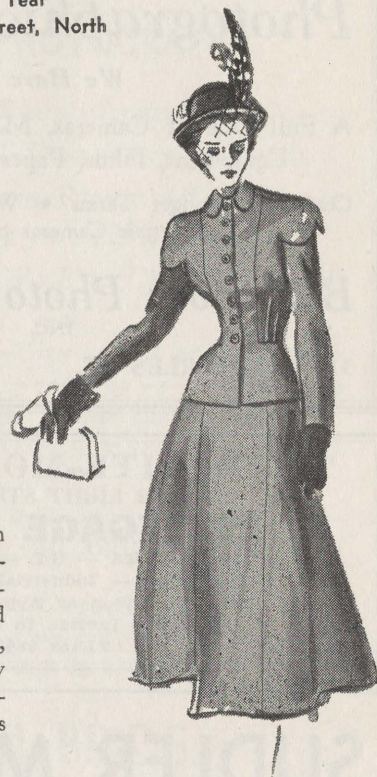
SUBSCRIBERS' COMMENTS

Since coming to Florida, we read GARDENS, HOUSES AND PEOPLE very much, to keep in touch with home. It is like a delightful visit from an old friend.—B. H. Engle, Clearwater Beach, Fla.

wolf cohn

Our 53rd Year
1220 Charles Street, North

Grey in
a New
Mid-season
Suit 79.50



Young and smart in yarn dye grey. Shorter jacket, with capelet shoulders and perky young collar, makes way for a softly flared skirt. Also available in navy. Sizes 12 to 16.

DREES FURS

RESTYLING - STORAGE - REPAIRING

1208 N. CHARLES STREET

VERnon 5328

MAJESTIC CLEANERS & DYERS

QUALITY WORK — PROMPT SERVICE

5008 Lawndale Avenue at Wyndhurst Avenue
TUxedo 9761

Fine Clothes Deserve Careful Cleaning
Evening Gowns—Evening Wraps—Suits—Blouses—Coats—Tails—Tuxedos
and all Accessories

Have Them "Custom Cleaned" By

Schuyler's

5129 ROLAND AVENUE
TUXEDO 1646

WE CALL FOR AND DELIVER

5201 ROLAND AVENUE
TUXEDO 2918

If It's

Photographic Supplies

We Have It

A Full Line of Cameras, Movie and Dark Room
Equipment, Films, Paper and Chemicals.

Convenient Budget Terms • We Buy, Sell, Exchange
and Repair Cameras of All Kinds.

Baltimore Photo Supply Co.
INC.

312 N. CHARLES ST.

PLaza 4475-6

THE WHITE-MOWBRAY CO.

22 LIGHT STREET

MORTGAGE LOANS:

Construction — FHA — G.I. — Land — Subdivision

Apartments — Industrial — Mercantile

No Commission or Appraisal Charges

You Are Invited to Consult Us

PLaza 3845

SUDLER MOVING & STORAGE CO.

Your Better Furniture

DESERVES OUR

More Careful Handling

CARGO INSURANCE

AGENTS FOR
AMERICAN VANLINES, INC.

LOCAL and LONG DISTANCE

RESPONSIBLE SERVICE

ESTIMATES CHEERFULLY SUBMITTED

*Get Our Superior
Service That Costs No More*

WAREHOUSE AND OFFICES

523-25 W. BALTIMORE STREET

MU. 8529

Nights, LAfayette 3340

Member Real Estate Board of Baltimore and Multiple Listing Bureau

PROPERTIES, INC.

Louis S. Nixdorff, President

BROKERAGE — Real Estate — MANAGEMENT

11 E. LEXINGTON STREET

CALVERT 2188

BALTIMORE 2, MD.

Photography

TEXTURE SCREENS



■ This month's photograph was made by Dr. Hans Froelicher, Headmaster of Park School. It shows the Church of St. Augustine, built about 1605, at Isleta Pueblo, in New Mexico. The quality of the print is excellent and the darkening of the sky helps considerably in drawing attention to the center of interest, the spires of the church.

This print was projected through a texture screen during printing, which gives it a rather pleasant effect, similar to an etching. These screens are particularly effective for portrait or pictorial work, and are available in several different patterns such as tapestry, brocade, paper negative, steel-line or etching, and Renaissance, a pattern similar to that of the cracked surface of an old painting.

Other methods of obtaining texture are by printing through lace, or mesh, screening and various thin papers such as photographic dry-mounting paper. These methods necessitate the screen being held in close contact with the enlarging paper on the baseboard by means of a piece of clear glass while the image is being projected through.

Still another method of obtaining texture screens of greater variety is by photographing a pattern and sandwiching this and the portrait or pictorial negative together in the enlarger and projecting both onto the enlarging paper. Some very interesting and appropriate patterns may be obtained by crosslighting rippled or pebbled paper or cardboard, Florentine glass, tree-back, ripples in water, brick or stone walls or even window screening. These negatives should be kept thin to allow for ease of projection.

Care must be taken to photograph these objects so that the pattern will be small enough, after enlargement, not to

PHOTOGRAPHS OF BALTIMORE

The eighth annual Exhibition of Photographs of Baltimore will be held at the Peale Museum through March 21.

The purpose of the exhibition is to foster the production of fine documentary photographs of Baltimore life. The subject of the show is *Baltimore*—its life, its people, and its scenes. The Peale is particularly desirous of encouraging photographers to record Baltimore scenes typical of 1948, so that future generations will be able to see how the people of the city lived, worked and played in this age. However, as the Museum desires to maintain as high a standard of photography as possible, the photographs were judged both on their documentary and on their artistic merits.

PHOTOGRAPHIC HEADQUARTERS

SINCE 1900

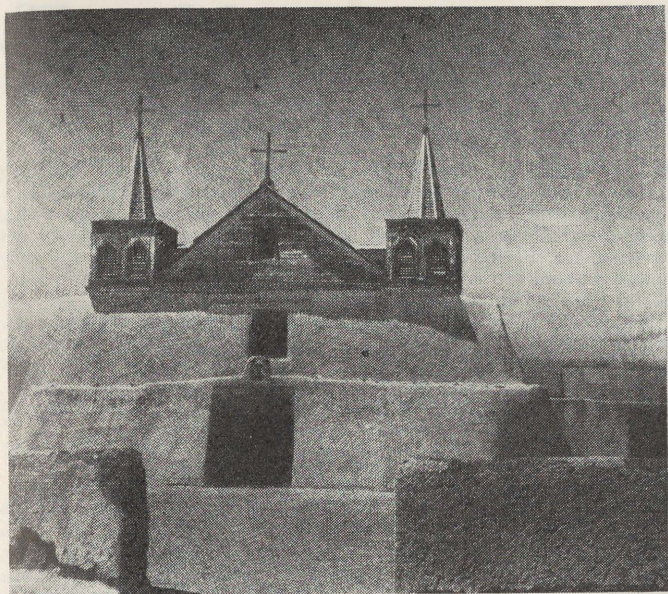
ZEPP PHOTO SUPPLY CO.
3040-44 GREENMOUNT AVENUE

We Solicit

RESIDENTIAL and COMMERCIAL

Property Management

WRITE, PHONE OR CALL FOR CONSULTATION



be overpowering and detract from the key or theme of the photograph. Furthermore, indiscriminate use of texture screens without regard to the type of picture they are to be used with weakens rather than helps the finished print. For instance, a strong portrait of a virile man might be adaptable to the use of a screen consisting of the pattern of a stone or brick wall, whereas used in a baby portrait the idea would be incongruous.

—W. M. VON SCHULZ
Baltimore Institute of Photography

CHILD STUDY

At the fifth annual Child Study Institute, the speakers included Miss Margaret Preston, Dr. Paul Lemkau, Dr. Alvin W. Schindler, Mrs. Richard Lobban, Dr. Sybil Mandell, Mrs. M. Shakman Katz, Father Leo J. McCormick, Mrs. William M. Passano, Henry Callard, Mrs. Carl Davis, Dr. John Colbert, Mrs. Leon M. Ginsberg, H. Warren Buckler, Jr., Dr. George H. Preston, Miss Margaret F. Coe, and Dr. Agnes Snyder.

The Institute was held under the joint auspices of the Association for Childhood Education, Baltimore Association for Preschool Education, and the Child Study Association, with the cooperation of the Parent Education Department of the Baltimore Public Schools.

Under the direction of Dr. L. Kathryn Dice, who teaches courses in mental hygiene and psychology at the University of Maryland and at the Johns Hopkins University, the Child Study Association has increased and broadened its activities, which include courses conducted for parents and the issuance of bulletins and illustrated pamphlets dealing with various problems of parent-child relationships.

SALES

REAL ESTATE

RENTALS

**E. Randolph Wootton
& Company**

CERTIFIED PROPERTY MANAGEMENT

"Good Property Well Managed is a Sound Investment"

701 CATHEDRAL ST.

MULBERRY 7060

THE LATEST IN CHILD PHOTOGRAPHY

A BEAUTIFULLY BOUND ALBUM

CONTAINING 12 DIFFERENT NATURAL
PICTURES—TAKEN RIGHT IN YOUR HOME
FOR . . . \$25.00

The Lowest Price We Ever Charged for This

REMEMBER—*These are not posed pictures—
Children need not be propped up — They can move
about naturally in their familiar surroundings.*

Our EXPERT CAMERA MAN will do the rest.

IT'S AS EASY AS A B C — IT'S FUN —
AND THE CHILDREN LOVE IT!

JUST PHONE — LEX. 3740
*and our man will come out and capture your children
at their cutest!*

UDEL BROS.

1018 N. CHARLES STREET
FAMOUS FOR THEIR PORTRAITS OF CHILDREN

THE NEW PATRICIA HOTEL MYRTLE BEACH, S. C.

On the ocean front at 28th Avenue, one block
off the Ocean Highway, U. S. 17

An ideal stop-over point for Baltimoreans to or from the deep South during the winter and especially attractive for those who wish to spend a week or more in this section during the famous garden season. Patricia Hotel is situated 70 miles from Wilmington and 90 miles from Charleston. Around these cities are located world famous gardens and at Myrtle Beach we have Brook-Green Gardens containing the largest and finest outdoor collection of American statuary in the world. You can stay at the New Patricia Hotel and make daily visits to these places — avoiding the congestion of larger towns.

Operated under the management of the owner and open the year round. American plan; Delicious meals and beautiful ocean front rooms with private bath. Reduced rates until June 1st.

Write, wire or phone for reservations.

**THE NEW PATRICIA HOTEL
MYRTLE BEACH, S. C.**

Joe C. Ivey, Owner-Manager

Feminine Baltimore Salutes

Goubaud de Paris

New York

London

PERSONALIZED COSMETICS

(Has Miss Arlene Green, consultant, given you your complimentary make-up yet?)

Be sure to see Baltimore's new colorful and modern
Cosmetic Bar at 306 Charles Street, North

BENENIA SELECTIONS

ARE MORE BEAUTIFUL THAN EVER—
SEE THEM IN THE ADJOINING SHOP.

Compacts

Pill Boxes

Perfumes



Gift Lounge, 8 W. SARATOGA

Cosmetics Bar, 306 N. CHARLES

SARATOGA 4924

WYMAN PARK CO.—Realtor



Member of the Multiple Listing Bureau
MORTGAGE LOANS — MANAGEMENT
SALES — RENTALS

We Specialize in North Baltimore

2517 N. CHARLES ST.

**BEI mont 8221
6988**

Mr. Edward W. Davis—Mrs. Edward W. Davis—Miss E. M. Stanford
Nights and Holidays—UNiversity 2932



DREDGING

CONSTRUCTION

ENGINEERING

And Distributors Of
SAND GRAVEL STONE
COMMERCIAL SLAG

The Arundel Corporation
BALTIMORE, MD.

More Thakin

By NAOFF SM

LADIES OF ST. JAMES'S

■ Well, here we are, Phillida. Won't you come in for a minute? If you think you're cracking up from the miseries of winter, just remember the ice is cracking up, too, and before you know it, sulphur-and-molasses time will be here. Pour yourself a cup of sassafras tea, Phillida, and let's take off our bonnets, tippets, hoops and stays, and settle down for a comfortable chat. La, isn't it wonderful to relax and speak our minds with no men about?

I did want to speak about that poem Henry Dobson wrote to you. The rest of us, who use make-up, aren't too pleased, Phillida. Just think about it for a moment—

"The ladies of St. James's!
They're painted to the eyes;
Their white it stays forever,
Their red it never dies;
But Phillida, my Phillida!
Her color comes and goes;
It trembles to a lily,
It wavers to a rose."

That's right pretty, dear, but I feel moved to defend "fixed" color. I've seen you, Phillida, "tremble to a lily" when you especially wanted to look fascinating, and you ended up looking like a ghost. So, that's why I'm anxious to tell you the news about the two new openings on Charles street this month. First, I'll tell you about the cosmetic bar, and I'll warrant, if you go there, the young poets around town will smother you with verses.

YOUR OWN COSMETICS

Teen Shawn (you remember, she has two adjoining shops on Charles street—one with an entrance at 8 W. Saratoga) is turning her Charles street shop into one of the most luscious cosmetic bars in the country. Goubaud, of Paris, also of London and New York, is here with those famous personalized cosmetics which women on the Continent have favored for many years. Everybody is invited to come in for a free skin analysis and make-up, and your record will be kept there for future use. Miss Arlene Green, the consultant and artist, will blend your powders and what-not for you especially. For instance, I couldn't go in and ask for just powder—it will have to be my powder. They have everything there you would ever need for beauty—Peach Milk, which is different from anything we've had yet. It's a quick surface cleanser and also serves as a colorless base. How's to go in with me tomorrow? We're going to the theatre, and it would be wonderful to have Arlene Green give us a professional make-up before we go.

BALTIMORE IN THE BIG TIME

I've been dying to tell you about Baltimore's first fashion modeling school, Phillida. There's no excuse for a Baltimore girl now. She doesn't have to leave home and go to New York for top professional training in modeling. Loren Walters (you've got to see her to believe anyone could be so beautiful) was assistant director of the world's greatest fashion model school. She is here now, on the top floor of the American Airlines Building, on Charles street. She calls her school the Walters Academy. I was afraid this was going to be one of those horrid "charm schools," but no, it's a systematic course,

the Hollywood Way

**REDUCING and MASSAGE
ELECTRIC CABINETS**

B. DOBRY, Ph.T. • E. CASTIGER

2303 N. CHARLES STREET

BEI mont 9407

ANTIQUES SHOW and SALE

WED., THURS., FRI., MARCH 10, 11, 12
PARISH HOUSE, HOLY NATIVITY CHURCH

Garrison Boulevard and Egerton Road

One Block North of Liberty Heights

ADMISSION 50c

HOURS: 1-10 P. M.

Thakin Deep

By NAGY SMITH

minute?
er, just
now it,
cup of
s, hoops
it won-

to you.
a. Just

including nutrition, posture, how to walk, how to sit, how to do your own hair, put on your own make-up and practically everything a girl ought to know for professional modeling. Miss Walters knows the answers and also has wonderful contacts for promoting successful aspirants.

Of course, Phillida, I imagine a lot of women will want to take this inexpensive course for their own satisfaction. Nine out of ten women never did know how to walk or stand. Well, it's Walters Academy for a lot of us, but I hope nobody goes up to the Walter's Art Gallery and asks for a course in fashion modeling!

These two Charles street openings ought to be a real spring tonic for all of us.

THE DEFENSE RESTS

Oh, must you go, Phillida? Please don't look so hurt. I didn't tell you all this because I thought you needed it more than anyone else. It's just that Dobson poem, that's all. You may think you are "wavering to a rose" now, Phillida, but you're just plain furious, and your face is the color of brick dust. I still say I think I'm right to defend those who keep their color static. The defense rests—it's time for a beauty nap, anyway.

JOHNS HOPKINS DRAMA CONTEST

The Playshop of the Johns Hopkins University has announced its annual playwriting contest: the Theodore Marburg Prize of \$100 to be awarded the winning play submitted before June 1, 1948. This year's winner will be produced at the Playshop in the Fall of 1948. All further rights are to be retained by the author.

Judges for the competition are H. Carrington Lancaster, Professor of French Literature of the Hopkins; Louis Azrael, columnist of the Baltimore News-Post; and N. Bryllion Fagin, director of the Playshop.

Any playwright in the United States is eligible to submit one or more manuscripts, which must be full-length plays, with an estimated playing time of two to two and a half hours. Plays may be comic or tragic, but the typical, superficial Broadway ephemerae have no chance. Manuscripts must not have been published, and must be originals, not adaptations or translations. If a play has been previously produced, a statement must accompany it, giving the time and place of such presentation. A registration fee of one dollar must accompany each entry, and all manuscripts must be postmarked not later than June 1, 1948. The address is The Johns Hopkins Playshop, Homewood, Baltimore-18.

RODNEY CROWTHER SPEAKS

The P.T.A. of Girls Latin School gave a program for fathers and mothers at its meeting in the School Chapel, at which Rodney Crowther, Washington newspaper correspondent, spoke on "Where We Stand in History."



See
Page 15

Chez Marie

Salon de Beauté

Creators of Loveliness

827 N. CHARLES STREET

LE. 4636

Thomas

BEAUTY SALON

Individual Hair Styling

419 E. 33rd STREET

UNiv. 8384

Act Now!

While there has been considerably less activity and some recession in prices of used houses, there is still a demand for good properties at fair prices.

If you are considering selling your home in Roland Park, Homeland or Guilford, we respectfully suggest that you call our representative for this section.

Dudley Lawton

HOpkins 0268

We have been serving the real estate and mortgage needs of individuals and institutions since 1914 and we would like to number you among our clients.

Chas. H. Steffey, Inc.

18 E. Lexington Street

MULberry 2412

Loan Correspondent of Aetna Life Insurance Company

BALTIMORE'S FIRST FASHION MODELING SCHOOL

Loren Walters---

cover girl and former associate director of the
world's largest school of fashion modeling

announces the opening of the

Walters Academy

217 Charles Street, North

PROFESSIONAL

PHOTOGRAPHIC

FASHION MODELING

MODELING

FEMININE PERFECTION COURSE

Individual Instruction

Budget Plan

Any woman can afford it

Classes open for immediate enrollment

After
you have
read what
Carroll
Dulaney
says on
page 15,
turn to
page 47
and use
that
blank.



Hampden cleans rugs



Complete facilities for repairing
your rugs. Safe storage.

Hampden
RUG CLEANERS

ALPHA PHOTO ENGRAVING CO. INC.
HOWARD AND FAYETTE STS.
BALTIMORE

Nature

BOB WHITE IN WINTER



■ In late winter, game birds such as quail need the friendship of farmer and sportsman. Where food and cover are inadequate, these creatures often face starvation in severe weather. Simple feeding stations made of rough boards or crates afford protection for partridges and the benefactor will be repaid in the Spring by many a cheery call. A helpful pamphlet on this subject is "Quail Management in Maryland" by Kenneth A.

Wilson, obtainable from the Game and Inland Fish Commissions.

WHALE MILK

As everyone knows, the whale is a mammal. An Antarctic fin whale, captured alive, has been milked and the milk tested for its food value. According to a report by Prof. Michael Begg in *Nature*, a British scientific magazine, this whale milk had nearly twice the amount of vitamin C that the best cow's milk contains. Vitamin C is ricket-preventing ascorbic acid. Professor Begg is a member of the faculty of Marischal College, in Aberdeen, Scotland (and not Aberdeen, Md., as the *New York Times* stated, recently).

RACCOONS AND MUSKRATS

The raccoon is a cunning thing,
He travels in the dark,
And never a care disturbs his mind
'Til he hears old Ranger bark.

There are more raccoons in Maryland than ever before, according to Ernest A. Vaughn, director of the State Game and Inland Fish Commission. And this despite the fact that coon hunting is a very popular night sport. The reason for the increase is low prices paid nowadays for coon skins. Back in the twenties, when it was the ambition of every college boy and girl to own a raccoon coat, trappers went after old ringtail seriously, with the result that his numbers were greatly depleted. Today, when raccoon coats are not in style, coon skins bring only about \$1 each. Coon hunting with well-trained tree-dogs is lively, but not so effective as trapping. Tree-dogs (usually hounds, though sometimes mongrels) are trained to follow Br'er Coon's trail to the tree in which he takes refuge, and then bark or bay in such fashion as to signal to the hunters that the game is treed.

While raccoons are increasing, the muskrat population is declining. On the Eastern Shore marshes notably in Dorchester county where muskrat trapping is an important industry, the annual yield of pelts in the past year was reduced by nearly half. Some authorities attribute the decline to a mysterious disease, others to the depredations of raccoons and foxes. Dr. Herbert L. Dozier, biologist in charge of the fur-animal field station at Blackwater, is investigating.

The danger inherent in the waste of natural resources was the theme of an address by Dr. R. V. Truitt, director of the Department

SPECIALIZING in the BETTER TYPE of RESIDENTIAL PROPERTY

KELLEY & McDONNELL

CONDUCTING A GENERAL REAL ESTATE BROKERAGE BUSINESS

LExington 8177

ELEVEN WEST BIDDLE STREET • BALTIMORE 1, MD.

of Research and Education, before the Sportsmen's Chapter No. 5 of the Izaak Walton League, at the Enoch Pratt Library.

Dr. T. B. Symons will address the Maryland Sportsmen's Luncheon Club, at the Emerson Hotel on March 9 at 12.15 p.m.

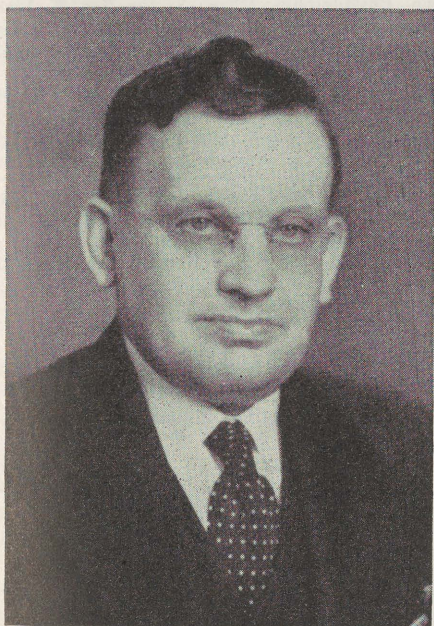
National Wildlife Week—March 21-27.

Crow shoots: February 28, March 13 and 27, by the Baltimore chapter, Izaak Walton League.

Baltimore, Our Baltimore

■ "Emerson was a remarkable person," said a Baltimore business man, in a conversation we were having. "But his Essays weren't the big thing. Where he really made his money was off Bromo Seltzer."

—Reported by M. O. W.
[Be brief, be factual. Do not send something you have read elsewhere.]



HEADS SUNRISE COM- MITTEE

Hamilton A. Hooper is chairman of the speakers' committee for the 19th annual outdoor Easter worship to be held in the Stadium on Mar. 28.

SUBSCRIBERS' COMMENTS

Fine stuff! I enclose \$1 for my subscription.—W. Barry Cassell, Brooklandville.

I have received your magazine for many years and watched its development with the greatest interest and pleasure. Congratulations! —Mrs. Ray C. Faught, Athol Gate Lane.

E. C. DUKEHART & CO. — REALTORS —

Real Estate and Mortgage Loan Consultants
Residential and Commercial Properties

215 NORTH CHARLES STREET PLaza 2504

RADIOS

SALES

SERVICE

Electronic Service Division

KING ENGINEERING CORP.

Westinghouse Dealers

2117 N. CHARLES STREET

HOplins 4919

"What's In A Name?"

A great deal when you
buy tires or have them repaired!

THE NAME:

C A F F E E . . .

Has meant the best in service and quality
throughout the years, at the same location—

ST. PAUL AND EAGER STS.

CALL OR STOP IN FOR DEPENDABLE
RECAPPING — TIRE REPAIRING — TIRES
BATTERY AND ROAD SERVICE

CAFFEE

TIRE CORPORATION

939 St. Paul St.

VERnon 2413

Geo. Caffee

Bob Caffee

Frank Taylor

BASEMENTS & WALLS

Made DRY

BY

THE WILLIAMS METHOD

Guaranteed Lasting Results

ALL WORK ENGINEERED BY SPECIALISTS AND
APPLIED BY TRAINED MECHANICS

CONCRETE CONTRACTORS

FOR BASEMENTS, DRIVEWAYS AND SIDEWALKS

Williams Waterproofing & Products Co.

110-114 S. Regester St.

BRoadway 0130

Yellow Cab

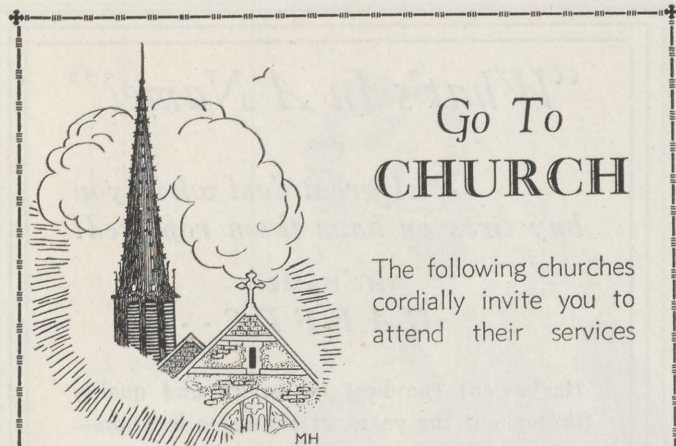
(EST. 1909)

does now
and will always
provide

The Best Taxi Service
in Baltimore

Vernon 1212

Largest Two-Way Radio Installation in the City.



Go To CHURCH

The following churches
cordially invite you to
attend their services

Episcopal

Old St. Paul's Church

CHARLES AND SARATOGA STREETS
SERVICES DAILY DURING THE NOON HOUR
SUNDAY SERVICES—8:00 A.M.—Holy Communion
11:00 A.M.—Morning Prayer and Sermon
Monday—12:20 P.M.—Organ Recital
Tuesday and Friday—12:00 Noon—Holy Communion
Thursday—11:00 A.M.—Holy Communion
Wednesday and Thursday—12:20 to 12:35 P.M.—Intercessions
Everybody is Welcome

CHURCH OF THE REDEEMER

5600 BLOCK N. CHARLES STREET

REV. RICHARD H. BAKER

SUNDAY SERVICES

8:00 A.M.—Holy Communion
10:00 A.M.—Church School (opens Sept. 21st)
10:00 A.M.—Morning Prayer and Sermon
11:30 A.M.—Church School
11:30 A.M.—Morning Prayer and Sermon
(Holy Communion at 10 and 11:30 First Sunday of each month)
6:00 P.M.—Young People's Fellowship

The Church of St. Michael and All Angels

TWENTIETH AND ST. PAUL STREETS

THE REV. DON FRANK FENN, D.D., *Rector*
THE REV. ROBERT ST. ALBAN KNOX, B.D., *Curate*
MR. E. WILLIAM BRACKETT, Mus.B., *Organist and Master of Choristers*

SUNDAY SERVICES

7:30 and 9:30 A.M.—Holy Communion
11:00 A.M.—Morning Service and Sermon
9:30 A.M.—Church School Classes from the Fifth Grade Up
11:00 A.M.—Church School Classes from the Nursery School through the Fifth Grade

PRO-CATHEDRAL

UNIVERSITY PARKWAY & ST. PAUL ST.

REV. H. N. ARROWSMITH

SUNDAY SERVICES

8:00 A.M.—Holy Communion
11:00 A.M.—Morning Prayer and Sermon. (Holy Communion 1st Sunday of Month)
9:45 A.M.—11:00 A.M.—Church School
11:00 A.M.—Kindergarten and First Four Grades
4:30 P.M.—Evensong and Address
6:30 P.M.—Young People's Fellowship

Churches

Next to grace, time is the most important gift of God. Yet how much of both we waste. Time is full of eternity; as we use it, so shall we be.—CARDINAL WISEMAN.

Calendar

■ February 24—In the Cathedral (the Minor Basilica of the Assumption of the Blessed Virgin Mary), installation of the Most Rev. Francis P. Keough, Archbishop of Baltimore.

■ In the Pro-Cathedral (the Cathedral of the Incarnation)—Beginning with the first Sunday in Lent and continuing through Palm Sunday, there will be a series of addresses by lay and clerical speakers. "Our Church in the Andes" will be the subject of the Rev. George F. Packard, Episcopal missionary. On February 22, the Hon. George L. Radcliffe will speak on "The Faith of George Washington." Other speakers: the Rev. Harry Lee Doll, rector of Old St. Paul's, Feb. 29; the Rev. S. Tagart Steele, Jr., rector of St. Luke's, Germantown, Philadelphia, March 7; the Rev. E. Victor Kennan, rector of Emmanuel Church, on Passion Sunday; the Rev. Dr. Don Frank Fenn, rector of the Church of St. Michael and All Angels, March 21. These services will begin each Sunday at 4:30 p.m.

NEWS NOTES

The *Chimes*, Parish bulletin of the Church of the Redeemer, gives some statistics: Baptisms 70, confirmations 65, transfers into the parish 88, burials 18, weddings 35. . . The Christmas offering at St. David's, Roland Park, was \$1,435.67. . . Recent speakers at the

SECOND PRESBYTERIAN CHURCH

ST. PAUL ST. AT STRATFORD & CHARLCOTE RDS.

PAUL CHRISTOPHER WARREN, *Minister*
W. WALLACE ASHLEY, *Director of Music*

SUNDAY SERVICES

9:45 A.M.—Church School for Upper Grades
11:00 A.M.—Morning Worship
11:00 A.M.—Pre-Nursery, Nursery, Beginners and Primary Classes
6:00 P.M.—Young People's Groups
7:00 P.M.—Sunday Evening Forum

A FRIENDLY WELCOME TO ALL

Baptist

UNIVERSITY BAPTIST CHURCH

CHARLES AND GREENWAY

SUNDAY

9:30 A.M.—Sunday School 6:15 P.M.—Young People's Hr.
11:00 A.M.—Morning Worship 8:00 P.M.—Evening Worship
Nursery—9:30 to Noon: Cradle to 4 yrs.
Children's Church, 4 to 9 yrs.

WEDNESDAY

8:00 P. M.—Prayer Service

A Cordial Welcome

REV. VERNON BRITT RICHARDSON, *Pastor*

Christian Science

Branch Church of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts

FIRST CHURCH OF CHRIST, SCIENTIST

102 W. UNIVERSITY PARKWAY

Sunday Services—11 A.M. and 8 P.M.

Sunday School—11 A.M.

Wednesday Evening Testimonial Meeting at 8 P.M.

FREE READING ROOM

308 N. Charles Street (Street Floor)

Hours: 8:30 A.M. to 9 P.M. (except Sundays and Wednesdays)

Wednesdays: 8:30 A.M. to 7 P.M.

Sundays—2:30 to 5:30 P.M.

The public is cordially invited to attend these services and visit the Reading Room.

Broadcast WCAO 600 K. Every Sunday at 9:45 A. M.

Pro-Cathedral's Sunday afternoon series: Rev. Daniel Corrigan, rector of Grace and St. Peter's; the Rev. Dr. Philip J. Jensen, rector of St. Thomas's Church, Garrison Forest; Miss Muriel Lester, of London; the Rev. Jack Malpas, rector of St. Bartholomew's, Ten Hills; the Rev. Dr. Joseph Fort Newton, rector of St. Luke and the Epiphany, Philadelphia; the Rt. Rev. Angus Dun, S.T.D., Bishop of Washington.

The combined senior and youth choirs of Saint Johns of Hamilton Methodist Church gave a concert recently in the Maryland Casualty auditorium, Keswick road at Fortieth street. Soloists were Lois Hemmick, pianist; Mary Vickers, contralto; Edward Carew, violinist; Lloyd Hemmick, tenor, director of the choirs; and Emily Hemmick, organist of the church, who was also accompanist at the concert.

The Men's Association of the Second Presbyterian Church held its annual father-and-son banquet in Smith Hall, with Dr. Ralph K. Witt, professor of chemical engineering of the Graduate School at the Johns Hopkins University, as speaker.

The Rev. Dr. E. Cranston Riffin, pastor of St. Mark's Methodist Church was the speaker on a program sponsored by the Baltimore Round Table of the National Conference of Christians and Jews.

The Rev. Vernon Britt Richardson, pastor of the University Baptist Church, will deliver the Easter sermon at the 19th annual Easter Sunrise Service at the Baltimore Stadium on March 28.

The Diocesan Convention of the Episcopal Church in Maryland opened its session in January at the Church of St. Michael and All Angels. The business session was held at Emmanuel Church.

Mrs. F. W. Campbell Clarendon is chairman of the 1948 fair of the Church of the Redeemer. Assisting Mrs. Clarendon are Mrs. J. Ross Myers, Jr., Mrs. Raymond Scarlett, Mrs. Huntington Williams and Mrs. Thomas N. Biddison.

THIRD CHURCH OF CHRIST, SCIENTIST
BALTIMORE, MARYLAND

announces a

FREE LECTURE

on

CHRISTIAN SCIENCE

Entitled:

"Christian Science: Herald
of Freedom"

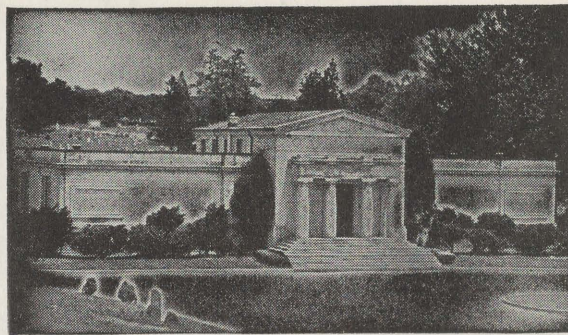
By

GEORGE CHANNING, C.S.B., of San Francisco, California, member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts.

IN THE LYRIC THEATRE
SUNDAY, FEBRUARY 29, 1948
at 3:00 P. M.

The public is cordially invited to attend.

Broadcast WCAO, 600 K., Every Sunday at 9:45 A. M.



YOU may select the finest memorial space—permanent dry crypts in the beautiful Lorraine Mausoleum—at a cost comparable to that of ground burial. It is customary (and intelligent) to make the selection in advance of need.

Please telephone us at Vernon 1838, or mail card of inquiry, for free booklet and complete information. You will be placed under no obligation at all.

THE
LORRAINE MAUSOLEUM
6 E. FRANKLIN ST. BALTIMORE (2)

Wallace R. Flowers Inc.
REALTORS — 24 E. 25th Street

For Prompt Attention, Courteous Service, Best Results
Call HOplins 3665 — Evenings Tuxedo 2672 or Visit Our Office
Our Advice Without Charge is Yours for the Asking.

For REST
at its BEST

Heller

Gold Bond

Mattress

REG. U. S. PAT. OFF.

SINCE 1879

If YOU WANT A JOB DONE WELL
CALL

801 NORTH HOWARD ST.

Mary Johnston
FLORIST

Known for lovely, fresh flowers, and artistic
arrangements, since 1878

Member, Florist Telegraph Delivery Association

VERnon
0120

Gardens, Houses & Young People

THE WYE OAK

During the summer I visited my aunt several times. The visit I enjoyed the most was when we stopped to see the white oak at Wye Mills, Maryland.

I got out of the car and walked up to the tree. The sign said:

The largest white oak in the United States, estimated to be 400 years old (1940). Deeded to the State of Maryland, Sept. 20, 1939 and made a State Park.

Dimensions

95 ft. height

53 ft. base circumference

18 ft. base diameter

165 ft. spread.

I wish the rest of the boys in my class could see this tree.

—Donald Hickey, Form 4,
in the *Ink Well*, Boys' Latin School.

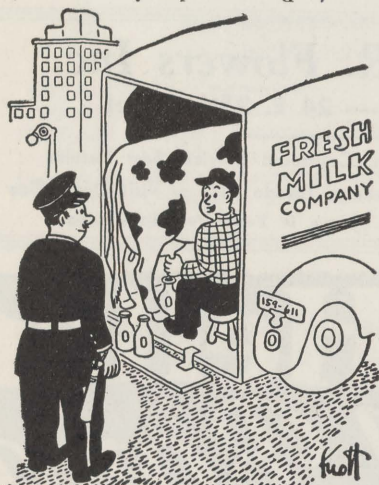
RIDDLE ME THIS

Q. Why is the letter *e* the most unfortunate?

A. Because it is never in cash,
always in debt, and never out of danger.

Q. Why is a room full of married folk like an empty one?

A. Because there's not a single person in it.



"It's more trouble, this way, but the milk's fresher."

Q. Why should doctors be less likely than others to get upset on an ocean voyage?

A. Because they are more used to see sickness.

SCHOLARSHIP AWARD

As a memorial to Arnold A. Ortmann, teacher, who was killed in a bus accident, the Parent-Teacher Association of Schools 49 and 79 have established a permanent Ortmann Award of \$25 annually to the student of either school who attains the highest scholastic average.

The results of our Art Contest will be announced next month.



NIGHT

Night came like a Hallowe'en cat
Creeping along — pat, pat, pat,
And flashed its yellow eyes at me.

—Happy Crain, 12th Age,
Calvert School.

A HOLE IN MY SOCK

I had a little sock,
But oh, what a shame!
It had a little hole in it.
I wonder how it came.

I haven't had it very long,
But it's really hard to tell.
Did it come from being rubbed,
Or did I tear it when I fell?

It isn't how it came
That really puzzles me,
But where the sock goes
That in the hole should be.

—Jennie Reed Fowlkes, 12th Age,
Calvert School.

THE CLOCK

Wise old clock,
With mustached face,
Tell me the answer true.
Do you tell time direct to me?
Or do I tell it from you?

—Millicent Doll, 12th Age,
Calvert School.



Kitty
Is
Interested.

JUNIOR BOOKS

The Frigate Constitution

FIGHTING FRIGATE. By Edward Buell Hungerford. Illustrated by Ernie King. (Wilcox & Follett, \$2.50.)

Here's a grand book for boys of junior high school age, written by a former naval officer who knows ships and how to write about them in lively fashion. It tells the stirring story of the fight, in 1812, of the American frigate Constitution against the British man o' war Guerrière. This is a historically accurate account of "Old Ironsides".

Princess Aurora

AURORA. By Mireille Pradier. Translated from the French by C. Burr Dawes. Illustrated by Guy Sabran. (Published by C. Burr Dawes, Columbus, Ohio, \$2.)

This is a wonderful fairy tale about a beautiful mediaeval princess who was petted and spoiled but who, after running away and living for a time in a humble peasant home, learned self-reliance and consideration for others, and became happy and contented. (For students of French, this book may be obtained with the original French text for \$2.50.)

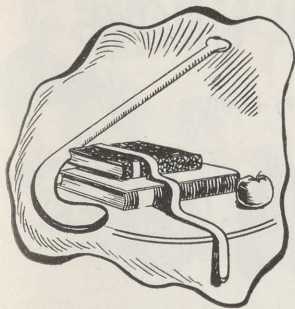


Making Music

THE GAME OF HARMONY. By Ross Lee Finney. (Harcourt, \$3).

This is a fine book for young musicians. It contains the rules of harmony so simply stated a bright child can readily follow them, or so the author believes. Mr. Finney is a music teacher, and ought to know. (The illustration is from the book.)

Schools



Learning is ever in the freshness of its youth, even for the old.

—Aeschylus, 525-456 B.C.

PUBLIC SCHOOL STATISTICS

There are now more than 5,000 persons employed in the public schools of the city: over 4,000 teachers and administrators, 1,049 classified employes, 322 cafeteria workers. There are 108,000 full-time pupils.

More than 20,000 parents indicated their willingness to appear at the City Council hearing on the public schools' 1948 budget. Franklin O. Curtis, president of the Coordinating Council of the P.T.A., said that this prompt support was what secured approval of the budget without the special hearing. Twenty-thousand—that would have been quite a hearing!

HEPBRON AT HOMEWOOD

James M. Hepbron, managing director of the Baltimore Criminal Justice Commission, director of the Community Chest, and member of the board of the State Department of Public Welfare, recently addressed the Homewood School faculty. The photograph shows Mr. Hepbron as he was snapped informally by John Marshall Moses, a student staff photographer for the *Gilman School News*.



The students of Homewood School were greatly impressed by an article in their *Weekly Reader* (which is a school newspaper bringing them weekly news of the world), entitled "Homes for Europe's Orphans." This article described several camps full of homeless orphan boys and girls of many nationalities. The concluding paragraph states, "The United Nations is helping through its International Children's Emergency Fund." The fund is planning

to see that at least one good meal a day is provided this winter for 3,500,000 orphans and other children in twelve of the hungriest European countries. The Homewood students decided they would aid in this enterprise. Many of the older ones contributed from their own allowances, but the younger ones brought contributions from their parents. In all, \$200 worth of food has been purchased and sent overseas to feed under-nourished children.

The fourth grade pupils of Homewood visited the Walters Art Gallery recently and heard Miss Parron lecture on Babylonia and Assyria.

AT BARD-AVON

The mid-year term of the Bard-Avon evening school opened with the formation of new classes in the secretarial department, and a new class in personality development. The course in acting, under the direction of Gregg Mooney, started its second session on February 3.

Enrollment for the complete and pre-college secretarial courses is now in progress, continuing through March 1.

The social committee, composed of Ruth Ellen Pumphrey, Marion Pitt, Jeanne Somerville, Marie Gates, Ruth Brown, Mary Emily Carmen, Elizabeth Zink, and Nancy Fielder, made arrangement for the Valentine dance at Levering Hall, the Johns Hopkins University.

The bowling team met Notre Dame of Maryland at the Homeland Alleys on February 10. Other games scheduled: February 18, Friends, at Homeland; March 17, return engagement with Friends, at the Recreation Alleys.



Class in filing, in the secretarial course at Bard-Avon School.

CALVERT ACTIVITIES

The Home Instruction Department of Calvert School has assembled and shipped school courses for 800 children of American Army, Navy and Air Force personnel in Japan, thus bringing the total enrollment in Japan to about 4,000. The home instruction staff was assisted in this work by Hopkins students working in their spare time.

The usual Wednesday Assemblies:

January 21, by Class 9-1, a dramatization of "When Father Put the Paper on the Wall," and by Class 7-1, an old English song from

(Continued on page 65)

Model Crafts

AND

Hand Crafts

FOR

SCHOOLS

CAMPS

SCOUT

GROUPS

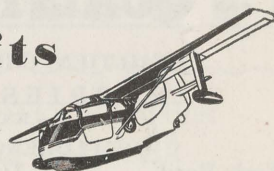
HOME AND PROFESSIONAL CRAFTSMEN

The WINSHIP HOBBY SHOP

(Open Till 9 P.M.)

3349 GREENMOUNT AVE.

HOPKINS 4729



REAL ESTATE SALESMAN

REAL ESTATE IS A PROFESSION

Would you like to enter this Profession as a salesman?

We are specialists just as Doctors and Lawyers are in their respective professions.

For the protection of clients our men must be bonded and qualified to handle all real estate problems in a Professional manner. We are interested only in men capable of becoming PROFESSIONAL REAL ESTATE SALESMEN of the highest caliber.

No others need apply.

CITY & COUNTY REALTY Co., INC.

217 E. NORTH AVENUE

VE. 4993



BEACON

PUPPY STARTER

Special formula helps mature puppies quickly . . . shortens ungainly period . . . helps prevent pot-belly . . . builds up resistance against disease.

Beacon Puppy Starter does not require supplementary foods. Even milk is not necessary, though you may feed it if you prefer. It is heavily fortified with essential vitamins, especially A, B and D to provide ample margin of safety during period of rapid growth.

GEORGE F. OBRECHT CO., Dist.
514 Light St, Baltimore 2, Md.

BEACON FEEDING IS BETTER FEEDING

IF
You
aren't
a sub-
scriber,
there's a
blank
at the
bottom
of the
next
page.

QUALITY CHOWS

By

TAO-TIEN CHOW-CHOW KENNELS
PUPPIES AVAILABLE

A.K.C. Registered

FLORENCE B. RENNIX

York Road

Timonium

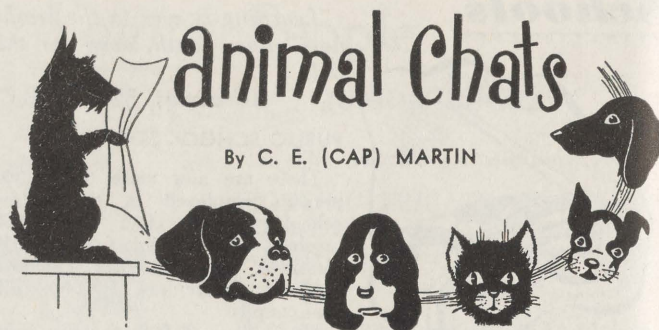
Towson 938-M

G. H. & P. ON THE NEWSSTANDS

GARDENS, HOUSES AND PEOPLE is on sale in the Book and Magazine departments of Hutzler's, Hochschild-Kohn's, Remington Book Store (Charles and Mulberry streets); at the Read Drug Stores located at Howard and Lexington; Charles and Lexington, 5438 York road, 1500 Havenwood road; at the Peabody Pharmacy, Calvert and Thirtieth; and Schills Book Shop, 208 W. Franklin street.

SUBSCRIBERS' COMMENTS

Delighted to re-subscribe to your very jaunty magazine. More power to you!—Mrs. C. Herbert Clayton, Hawthorn road.



CANINE NATIONALITIES

In the customary dog-show classification of breeds and groups, one large division is Working Dogs. This does not necessarily mean that any dog group has distinct characteristics that are not found in some other group. However, in the Working Dogs group is to be found the background of many individual strains. Many breeds in other classified groups can definitely trace their way back to this large classification. It is interesting to note the territories or countries in which certain working dogs have been developed. In our own Alaska, we have the Malamute. Belgium produces the Groenendael Sheep Dog and Bouvier de Flanders; Denmark and Germany, the Great Dane; France has Briards and Great Pyrenées, the latter also native to northern Spain. Great Britain gives us the Mastiff and Bull Mastiff, Germany the Police or Shepherd, and the Schnauzer, Rottweiler and Doberman Pinscher. From Hungary comes the Kuvasz, a sheep dog. Newfoundland and northeastern North America developed the Eskimo and Newfoundland. The St. Bernard of Switzerland, Collies and Shetlands from Scotland, the Husky, Samoyede and Chow-Chow, native to Siberia, all are work dogs. And Wales produces the clever Corgi. These are breeds recognized by the American Kennel Club.

CLUB NEWS—NOTES

The Scottish Terrier Club of Maryland announces the following officers elected for 1948: president, C. H. Stewart, Jr.; vice president, Thomas Shafer; secretary, Miss Catherine Luken; treasurer, Mrs. Robert E. Redding. In addition to the officers, Mrs. Harry Grady and Mrs. William Osterman will serve on the board of directors. Mrs. Gertrude Steward or the secretary will be glad to furnish information on this club's activities.

The Fox Terriers Club of Maryland is a well-organized group. Harry S. Ronkin has been installed as president for 1948. Other officers include Dr. Daniel Wehner and James E. Forrester, vice presidents; W. H. Smiley, treasurer, and Mrs. Katherine Hoffman, secretary. This club plans to hold its Spring Specialty Show in conjunction with the Baltimore County Kennel Club All-Breed Show, scheduled for April 25th, at Timonium.

New officers for the up-and-coming Catonsville Kennel Club are: president, Carl H. Stewart, Jr.; vice presidents, George J. Noppenberger and Harry Ronkin; treasurer, Albert Rosenfeld; recording secretary, Walter A. Tuddenham. Mrs. Dale Carlson is corresponding secretary. William H. Tuten, retiring president, was elected to the board of directors.

AWARD TO A CANINE HEROINE

The annual meeting of the Humane Society of Baltimore County, presided over by the Rev. Dr. Philip J. Jensen, was high-lighted by a talk, with pictures, on "Protection of Wildlife" by Richard W. Westwood, editor of *Nature Magazine*. A feature of the meeting

INSECTS

TERMITES

RODENTS

"Call the Rose Man"

Saratoga 6118-6119



ROSE

EXTERMINATOR
COMPANY

(New Address)

22 W. FRANKLIN STREET
C. WALTER PORTER, Mgr.



"PEST CONTROL SINCE 1860"

"THERE'S NO SUBSTITUTE FOR EXPERIENCE"

Cap Says:



was the presentation of an award for courage to Tiny, a female rat-terrier who saved a two-and-a-half year old child, David Lee Brothers, from death by drowning in a well. Tiny, owned by Mrs. J. S. Sewell, 407 Reisterstown road, jumped into the water and is credited with bringing the half-drowned child to the surface.

2000-DOG TEST

Until it had been tested on more than 2,000 dogs in laboratory and kennel, Purina Dog Chow was not sold to breeders and dog owners. The final product, as offered for sale by recognized dealers, is designed to furnish maximum nutrition and palatability, economically. It is a food you can confidently feed your dog.

TAO-TIEN KENNELS

The beauty of the Chow is appealing. He has many attractive characteristics, excels in cleanliness, lacks doggy odor and has excellent house manners, making him an ideal pet. Mrs. Rennix's Chows are trustworthy dogs. A visit to her kennels at Timonium, on the York road, will show the care she exercises in this breed.

PUPPY FOOD

An experienced feeder adjusts the quantity of food from time to time according to the dogs' or puppies' condition. In raising puppies, Beacon Puppy Starter is an excellent food compounded from a special formula. It is intended to help mature puppies quickly and build up resistance against disease. No supplementary food is necessary. The cost is small. George F. Obrecht Co., 514 Light street (manager, John Jacobs) is the distributor.

DOG AND HORSE PICTURES

Cardell has the distinction of being a portraitist with palette or camera. His technique is in the naturalistic tradition. Dogs and horses photographed or painted by Cardell have that true, lifelike charm which makes them treasured keepsakes. The studio is located at 211 W. Saratoga street. Mulberry 4097.

SUBSCRIBERS' COMMENTS

Here's three bucks. Make it three years.—*Joseph M. Harpert, University parkway.*

I enjoy GARDENS, HOUSES AND PEOPLE and wish it all success.—*Mrs. A. B. Keating, Park avenue.*

RARIN' TO GO



A good bird dog must have more than good breeding—he must be kept in top condition to keep him going. Trainers of many champion field dogs feed Purina Dog Chow to build and maintain top condition in their dogs. Dog Chow helps provide dogs with the stamina needed to keep hunting from dawn to dusk. Get your supply of Kibbled Meal from a Purina dealer in Maryland today.

Stebbins Anderson—Towson, Md.

T. R. Caltrider—Pikesville, Md.

G. B. Caltrider—Reisterstown, Md.

Central Feed Co.—24 Market Place, Baltimore

Bishop's Pet Store—5615-21 York Road, Baltimore

PURINA DOG CHOW

PHOTOGRAPHER

and PAINTER
of Animals


211 WEST SARATOGA STREET
MULBERRY 4097



See below.

HAVE *You*
SUBSCRIBED

?

If not, we present here  for your convenience a handy subscription form.

SIMPLY FILL IT OUT
AND MAIL IT IN.

Baltimore's Mid-Monthly News-Magazine—

Send a year of **GARDENS, HOUSES & PEOPLE**

20 E. LEXINGTON STREET
BALTIMORE 2, MARYLAND

NAME _____

STREET _____

CITY _____ STATE _____

I enclose \$1.00 for the year

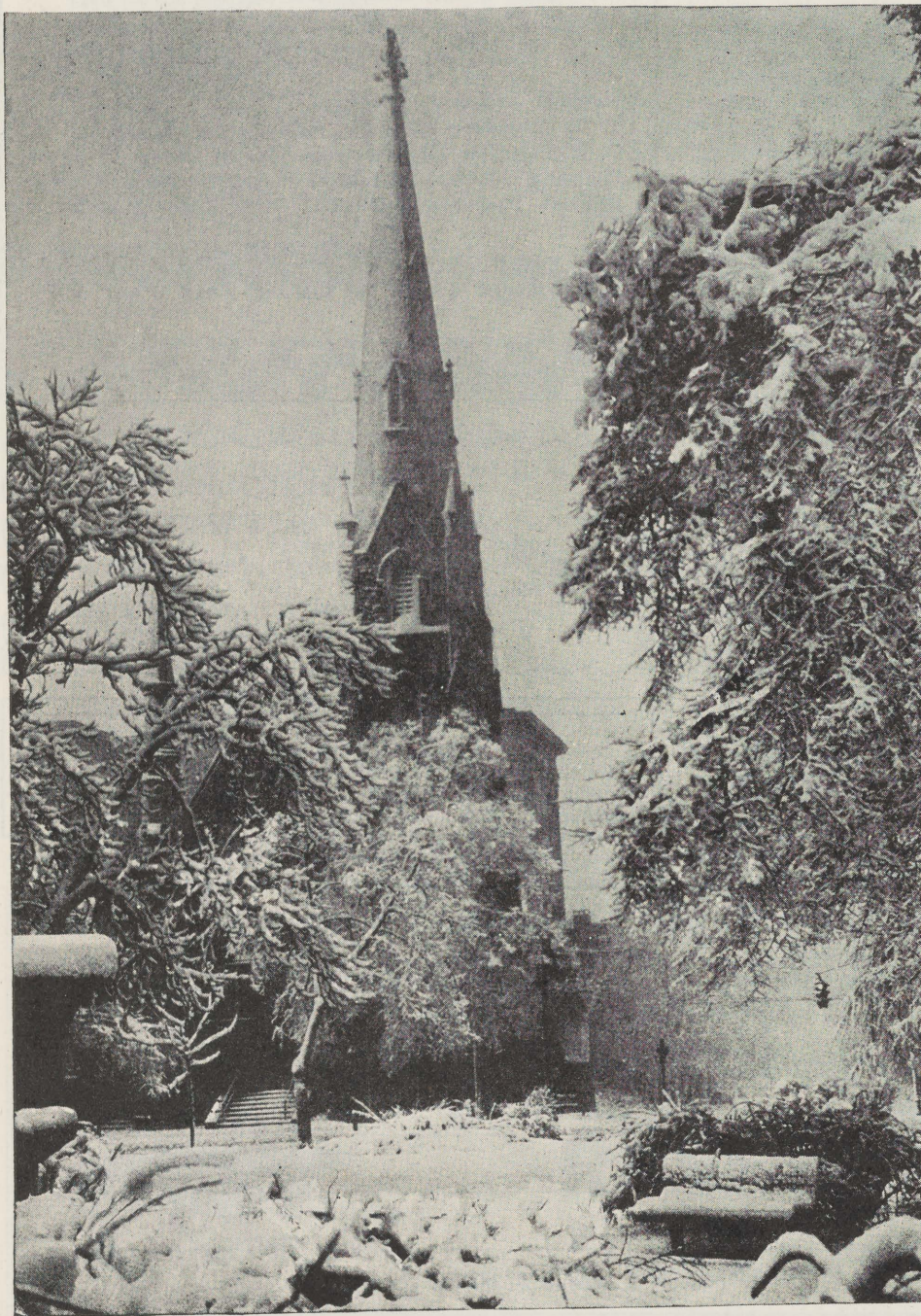
ART

(Continued from page 10)

York street and the buildings on its borders in a mystery that we would call romantic if it were not that he leaves intact the realistic spirit of the scene." Many other noted critics have warmly praised Henshaw's art.

Henshaw was born in Windfall, Indiana, in August 1885. His earliest known work, a pencil drawing made at the untutored age of eight, reveals what seems to have been an instinctive mastery of draftsmanship. After years of study in Europe, during which time he exhibited at the Autumn Salon (his first picture was accepted when he was only nineteen), he returned to this country, married a Maryland girl, and eventually settled in Baltimore. He died here in April, 1946, after a long illness. His admirers in Baltimore are full of faith in his future reputation.

—GALLERY-GOER.



Museum Calendar

February 29-April 4—16th Annual Maryland Artists Exhibition. Main gallery.

February 13-March 10—Photographs of wooden architecture in Sweden, by John H. Scarff.

March 17-18-19—Symposium on Contemporary Arts.

—O—

EASTER SUNRISE SERVICE

Mrs. G. Franklin Onion is chairman of the music committee for the 1948 Easter Sunrise Service to be held in the Municipal Stadium on March 28. An excellent choir, soloist, and symphonic orchestra under the direction of Robert P. Lula, are promised for the occasion. Mr. Lula, in addition to being a conductor, composer and flautist, is head of the Bureau of Municipal Music.

Mrs. Onion, widely known for her leadership in music activities, has been identified with the Easter Sunrise Service for a number of years. She is former president of the Baltimore Music Club, and of the Maryland Federation of Music Clubs, and is now a member of the National Board of the Federation of Music Clubs.

The program includes a pageant, a religious drama and an elaborate floral display which annually attracts thousands of persons of all religious denominations.

WINTER'S
BEAUTY

The recent snowstorms were bad for street traffic, but they added touches of rare beauty in familiar places.

—O—

Next month read:

"Well Do I Remember"

—a delightful account

of the Good Old Days,

in the

March G., H. & P.

If you aren't a subscriber, see
pages 15 and 47

ENTRE NOUS

(Continued from page 19)

RECENT WEDDINGS

Miss Margaret Lindsay Stevenson, daughter of Mr. Richard H. Stevenson, of Towson, and the late Mrs. Stevenson, was married to Mr. Salvatore X. Xifo, of New York, in the Baltimore Cathedral. The ceremony was followed by a reception in the home of Mr. and Mrs. Robert H. Smith, 1620 Bolton street. The couple will make their home in New York.

Miss Elizabeth Blair Garth, daughter of Mrs. Charles Earle Smith, of Ridgewood road, and Mr. James Woods Garth, of Charlottesville, Va., became the bride of Mr. Edward P. Franke, Jr., of Charlote Place. The wedding ceremony was performed at the home of Mr. and Mrs. Harris Jones, 200 Churchwardens road, with the Rev. Francis McVeigh, S.J., officiating. Mr. George B. Franke, of Wickford road, was best man; the ushers: Messrs. Hans Froelicher, 3rd, George Watson Creighton, 3rd, and William R. Semans, Jr. The couple went on a honeymoon in Bermuda and are living on Beech avenue.

Miss Frances Louise Caldwell, daughter of the Rev. and Mrs. A. Brown Caldwell, of Elsinore avenue, was married to Mr. Calvin L. Young, son of Mr. and Mrs. Alan S. Young, of Rosebank avenue, in the Walbrook Presbyterian Church. The couple are making their home on Allendale road. Mr. Young is a University of Maryland medical student; Mrs. Young is a teacher at the Girls' Latin School.

• For City-Wide Delivery Call UN. 2929 •



WEDDING CAKES
PARTY CAKES
ICE CREAM and ICES

Glaser's

Bakery and Ice Cream Stores

322 E. NORTH AVENUE

UN. 2929

1503 HAVENWOOD ROAD

TU. 0606

Northwood Shopping Center

WANTED—Fine Residences to Sell to Long List of Waiting Cash Customers. We Specialize in the Finer Homes and Estates of the Northern Section. Consult us without obligation.

Member Multiple Listing Bureau

ALLAN RUTHERFORD

Realtor

5800 YORK ROAD, HOP. 0872

TUx. 0616 (Eve.)

CROSSE & BLACKWELL



Distilled London Dry

GIN



IT'S "FLAVOR-BLENDED"
For over two centuries the name Crosse & Blackwell has meant quality. This traditional mastery of the art of blending flavors has helped create this truly fine gin.

95.5 PROOF
DISTILLED FROM 100% AMERICAN GRAIN
BY THE CROSSE & BLACKWELL CO., BALTIMORE 24, MARYLAND

MUSIC

(Continued from page 28)

TAGLIAVINI

■ Ferruccio Tagliavini's second Baltimore appearance at the Lyric attracted a good-sized audience in spite of unusually cold weather. He again demonstrated a fine lyric line, with delicacy of tone and clean attack, occasionally reminiscent of Tito Schipa. His voice seemed freer than in his previous concert, but there is still evidence of some constriction of tone in all but the beautiful floating pianissimo passages.

Opening his program with the old favorite "M'appari" from "Martha," he went on to a beautifully sung group of three old Italian airs. Later presentation of two Puccini arias, "Che gelida manina" from "La Boheme," and "E lucevan le stelle," from "Tosca," proved once more that the singer is most at home in opera.

The closing groups were pleasant, if undistinguished. However, the Sicilian song "Amuri, amuri" was a perfectly achieved bit of characterization. As always, flawless diction was in evidence, not only in Italian, but in Spanish and English. He was ably accompanied by Miss Ethel Evans, who also contributed a group of two piano solos. Jascha Veissi, violist, announced as assisting artist, was unable to appear because of illness. This is to be regretted, as opportunities are few to hear the viola as a solo instrument.

—KATHERINE E. CONGER.

Hostesses at the opening of the Glen Cooper Henshaw Memorial Exhibition, at the Maryland Institute, were: Mrs. Charles Fisher, Mrs. Hartman K. Harrison, Mrs. J. A. Dushane Penniman, Miss Mary Gordon Thom, Mrs. McGill Mackall, Mrs. Hall Harrison, Mrs. Sterling Patterson, Mr. H. Irvine Keyser 2nd and Mrs. John Whitridge, Jr.

SUBSCRIBERS' COMMENTS

I have received GARDENS, HOUSES AND PEOPLE over a period of fifteen years or more, and I should like to get it each month in the future. I am enclosing a check for \$3 for a three-year subscription. Under the new régime it ranks as one of the most entertaining magazines that come to our home.—Mrs. Vernon Bragg, Norwood avenue.

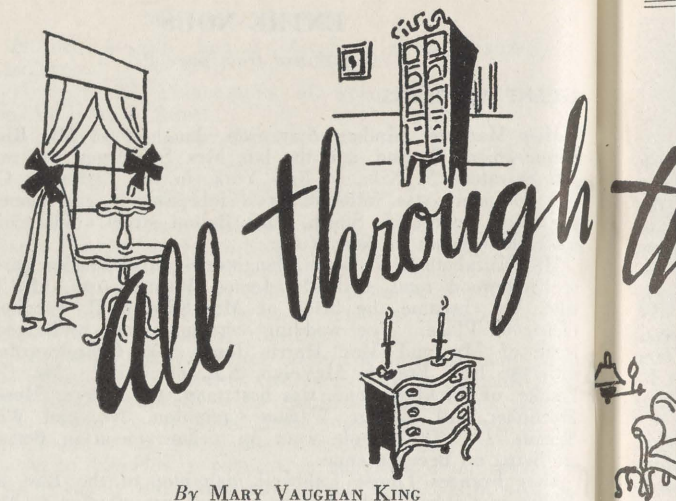


**SO QUICK
SO THOROUGH
SO FREE
From Muzz**

ROTO-ROOTER
RAZOR KLEENS
CLOGGED SEWERS & DRAINS
REMOVES
ROOTS, GREASE
No Charge.
If We Fail

MOhawk 2773

You
Don't
Have
To Be
Scotch
Page
15.



By MARY VAUGHAN KING

ORDER NOW

■ This is seed-catalogue-time. It takes one's mind completely away from interior decorative treatment and brings the picture-window back into sharp focus as the plans develop for a year-round perennial garden and new resolutions are made regarding annual borders. The irresistible colors, the vivid promises of the winter brochures, encourage day dreaming and much list-making for mail orders to be sent off forthwith. Once again, visions of long-stemmed lilies and delphiniums, oriental poppies, roses, iris, daffodils, and peonies preclude serious thinking about fabrics and floor coverings.

SUBSTITUTE FOR NATURE

Shortly after the mid-February thaw, however, comes realization and recollection of the man-hours, and muscular pains and aches, which must be expended or endured in order to have those exquisite gardens featured in current periodicals. And so, after a slight delay, we arrive at the point where the refurbishing of our houses seems to be a sensible way to achieve the freshness of spring—indoors. It's more practical, too, without the constant, frantic worry about the onslaughts of insects. From this date forward the display of fabrics, wall papers and paints, floor coverings as well as the supply of appliances, china and glassware, is sufficiently arresting to command our complete attention. Planning, as usual, is the secret of a successful campaign to achieve the appearance of a new house, particularly in these days of the rather overstretched income.

DO IT YOURSELF

If one has the requisite enthusiasm, energy, fortitude and perseverance, there is no reason to be frightened by the prospect of painting, papering, re-upholstering or refinishing to the point of rehabilitating the entire decorative treatment of a house. But—and there is

CLEANERS of

UPHOLSTERED FURNITURE
VENETIAN BLINDS
TAILORED CARPETS

SERVICE IN
THE HOME
and OFFICE

FABRIKLEEN SERVICE

(Wm. H. Mitchell)

710 RICHWOOD AVE., BALTIMORE 12, MD.

TUxedo 6215

Period Furniture. Rugs. Bedding. Radios

FINE REPRODUCTIONS MODERATELY PRICED

Personal Decorative Guidance in our Show Room
or at your Home by Appointment



Fine Reproductions

2115 N. CHARLES STREET

Karl M. Graf & Co.

Open Thursday Evenings Until 9:30



BELMONT 1753



ely away
e-window
perennial
ers. The
ures, en-
ers to be
ilies and
nies pre-

a large-sized qualification there—most of us lack one or two of the necessary ingredients of character to enable us to plan and actually execute such a program. For the brave minority there are many approaches, and the suppliers of necessary equipment will provide adequate free instructions for every operation, even as to color harmony, affinity of textures, coordination of fabrics with wall treatment, and pickling of wood surfaces. The major cost is in time and energy. The results are at least as rewarding as the finished product of weeks of effort in the garden.

This always seems to be the time of year to sort-over things—and it is a good time to try for better relationships between and among our major pieces of furniture. There is always the possibility of putting the long skirts of a slip cover over the old cabriolet legs of a few odd chairs, of re-tailoring the Lawson sofa by the addition of a smart skin-tight permanent cover with corner pleats only—and the selection of related or coördinated fabrics for several important upholstered pieces to smooth out the confusion of a smallish room overcrowded with a mixed collection of furniture.

Our houses are what we make them—either a close confining place conducive to claustrophobia or a pleasant shelter which acts as an appropriate background for modern living. The plump and rather too heavy comfort of overstuffed surroundings of the plush 20's is beginning to yield to a brighter, lighter feeling.

58°/60° OR FREEZE

As a matter of fact, this year is an especially good one to select for doing a re-decorating job, in that the more active one can be from hour to hour, during the protracted winter weather, the less likely

(Continued on page 52)

FOR
PROMPT ELECTRICAL SERVICE
Call MADison 5961—Day Call Roslyn 819—Nite
The WHITELEY ELECTRIC CO.
Est. 1919

FEBRUARY CLEARANCE *Oriental Rugs*

An unusual opportunity to choose a treasured Oriental Rug far, far below regular price. Many one-of-a-kind designs. Wide choice of true rug treasures at vast savings. Room sizes and scatter sizes.

Budgeted payments

McDowell's

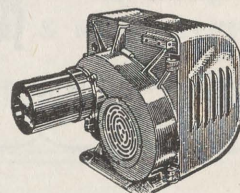
The Same Ownership and Reliability for 113 Years

339-341 N. CHARLES STREET

LExington 2366

AUTHORIZED DEALER FOR

**MASTER KRAFT
OIL BURNERS**



• SALES • SERVICE • INSTALLATION
AND FINE QUALITY

— CUMBERLAND FUEL OIL —

CUMBERLAND COAL CO.

EDMUND N. GORMAN, President

CALvert 5300

217 E. REDWOOD STREET

THE FINEST IN
FURNITURE—RUGS—BEDDING—APPLIANCES

PROMPT DELIVERY ON

BENDIX HOME LAUNDRIES ... HOOVER VACUUM CLEANERS

A FRIENDLY ATMOSPHERE PREVAILS—PRICES ARE REASONABLE

AT

BAYLOR FURNITURE Co.

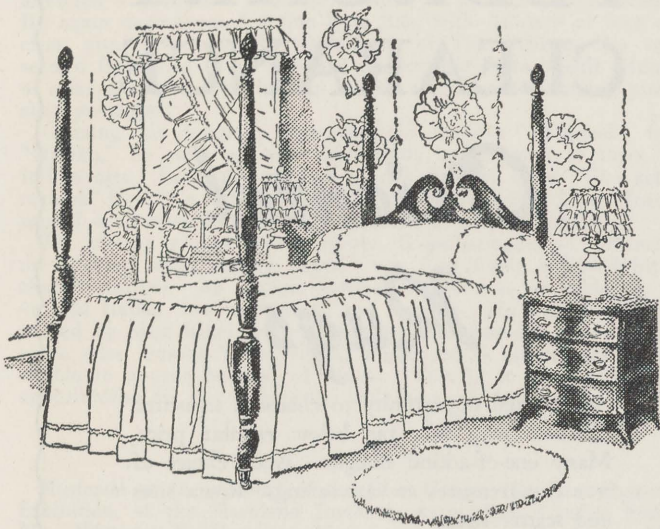
5526 YORK ROAD

OPEN MONDAY—FRIDAY—SATURDAY 'TIL 9:30 P. M.

BELMONT 8035

See Us Soon!

WRITE FOR FREE 32-PAGE CATALOG



OUR solid mahogany "Pineapple Post" bed . . .
one of our 367 world-famous reproductions ac-
claimed by collectors and museums for their authen-
ticity and fine craftsmanship.

(Above bed is priced 119.50)

SINCE 1890 MAKERS
OF ONLY THE VERY
FINEST FURNITURE
LE. 2874



BIGGS
518 N. CHARLES ST.

SHOW ROOMS IN ATLANTA, GA., RICHMOND, VA., WASHINGTON, D. C.

FRANK G. WHITSON, Antiques

EVERYTHING YOU NEED FOR YOUR AUTHENTIC
PA. DUTCH DINING ROOM

— Beautifully Refinished in Pumpkin Pine —

READY TO PUT IN YOUR HOME

Hutch or Drop Leaf Tables

Wall Cupboards, Buffets, Sideboards

Plank or Cane Seat Chairs

2013 N. CHARLES ST.

Bus.: HO. 2557 • Res.: CL. 2545

Antiques

RESTORED — REFINISHED — REPRODUCED
FINE FABRICS AND UPHOLSTERING

Chimney Corner Antique Shop

532 ST. PAUL STREET

VERNON 6919

DON'T SACRIFICE YOUR Antiques!

see me first

— We Buy Individual Pieces or Entire Estates —

SHIRLEY FRIEMAN

839 N. HOWARD STREET

LE. 4095

Antiques

FURNITURE AND HISTORY



Furniture design is not a thing wholly apart from the life of an age; rather, it is as much a part of the age as the style of painting, or of sculpture. At the Peale Museum you can follow the development of American furniture design by periods and at the same time you can see the development of American history. The four period rooms at the Peale have examples of furniture from the 1730s to the 1850s, and the changes in design mirror the tremendous events of the formative period of our history. Taking four examples, I should like to suggest what I mean by this connection between design and the march of history.

There are many pieces in the Chippendale Room worthy of notice, but the most interesting is the drop-leaf Queen Anne table, which was made about 1750, or earlier, by an American cabinet maker. The rectangular top sits on a deep skirt which has the typical bracket scallops on the ends, and the legs are a simple cabriole style ending in a three-toed paw. As is usual, the legs swing out to support the deep leaves. The table is made of that beautiful American walnut which is so close-grained and so highly figured as to resemble mahogany, and indeed often fools the experts at first glance when stained a mahogany color. Here is a table in the approved English baroque style, but made from a native wood and in a simpler fashion to adapt itself to a poorer and cruder culture which was almost unconsciously struggling to become American.

With Independence and the enrichment of American life, the furniture became more refined. The prevailing European styles were copied, but with more attention to fine woods and elaborate detail. For example, consider the charming little Pembroke table in the Peale Room, which was featured in the exhibition of Baltimore furniture at the Baltimore Museum of Art in 1947. It is a splendid example of the Hepplewhite style, with tapered legs, an oval top, and highly decorated with classical inlays. On the skirt at each end is a large statinwood diamond bordered with geometrical bands; there are eagle medallions on the stiles, and bellflower drops down two sides of each leg, as well as line inlays around the edge of the top and on the legs. The type of inlay work is similar to that made in Baltimore about 1800, and this is considered a "Baltimore piece." Its classic simplicity, even austerity, reminds us of the age of Washington and of the philosophy of Greek republicanism which was so influential in shaping the culture of the day.

With the continued prosperity of the new nation, we find a turn towards a more opulent furniture style, that of Sheraton. In the front room on the second floor is a magnificent banquet table in the Sheraton style which could easily seat twelve persons. On loan to the Museum from Miss Jeanette Cromwell, this table was owned by William Paca, the prominent Patriot, and sometime Governor of Maryland. The table is in the style often called "Duncan Phyfe" after the work of the well-known New York cabinet maker, but there is no reason to think that it could not have been made in Baltimore. The table is actually a set of three drop-leaf tables, each supported on the characteristic pedestal base with spreading legs ending in brass paw feet. There is no inlay, but the table is made of the finest San Domingo mahogany, and the legs are delicately reeded. This table exemplifies the ample elegance and gracious living of the first quarter of the 19th century, with its appearance of an American art and literature, its growth of populous cities, the erection of great city mansions, and the prosperity of a young, vibrant nation.

As America matured, a different furniture style was popular, the Victorian. A fine example of this style is the handsome upholstered side chair in the Victorian Room at the Museum. While collectors tend to minimize the Victorian furniture, in truth the era produced much that is fine. This black-walnut chair, upholstered in red damask, and gorgeously carved and pierced, was the work of a master craftsman and a designer of no mean skill. It is large, yet the

ALL THROUGH THE HOUSE

(Continued from preceding page)

one is to feel the chill of low temperatures. With 68° set as the safe maximum for house heating, in order to conserve fuel, it is a good idea for all stay-at-homes to find active work to do. The oil shortage appears to be very real, and with little relief in sight for some time to come, everyone will want to assist the conservation program by keeping thermostats set at the 68° maximum by day and 60° at night. It is just a self-preservation program, after all, because the only way that distress and hardship for many people can be avoided is for the public to support the oil conservation plan, cutting 15 per cent in the use of domestic fuel oil. Busy hands hardly ever freeze, and busy minds will find other things to think about than the rather minor discomfort of a slightly chilly atmosphere.



Queen Anne table in Peale Museum

tracery of the carving helps to give it an air of grace. In this chair we can see the ripeness of Victorian America, its comfortable optimism, and its plush elegance, for this was the age which saw the beginnings of the swift industrial growth of the nation, the unparalleled expansion to the West, and the flowering of a truly American culture—yes, and perhaps we can also see something of the awkwardness and troubles of an age which raised more problems than it knew how to solve.

Thus, four pieces of furniture tell us something of the spirit of the life in four ages of American history. The tastes changed in a changing world, and the "modern" of one age became the "antique" of another.

—WILBUR HARVEY HUNTER, JR.,
Director of the Peale Museum.

Nicodemus Antiques

FURNITURE — CHINA — GLASS

QUILTS — PRINTS — LUSTRE

Many Useful and Charming Gifts

OPEN DAILY UNTIL 6 P. M.

CHARLES & MAUDE NICODEMUS

Falls Road—3 Miles above Butler

Route 25

"Let There Be Light!"

★ LAMPS (Made in our shop)

★ ANTIQUES, Lovely and Rare

★ EXCLUSIVE Lamp Shades

(Made to Your Order)

BROTMAN'S

225-227 W. READ ST.

Open Thursday Evenings

Phone
Saratoga
4895

Antique Notice

We need Old China, Porcelains and Bric-a-Brac. Now is the time to sell! Prices are high! And we have collectors all over the country who also buy furniture, chandeliers, ivories, paintings, diamonds, jewelry and silver.

TERRELL'S

853 N. HOWARD STREET

MUL. 5625

SUNNYFIELDS ANTIQUES

China — Glassware — Furniture

825 HAMMONDS LANE

BALTIMORE 25

18th Century Farm House—1 mile west of Ritchie Highway (Route 2) at first stop light below Baltimore City Line.

MYRTLE D. HELFRICH

Linthicum 350

VENETIAN BLINDS

Custom Made

SPECIALIZING IN CLEANING & RENOVATING

Prompt Service

B. H. ESHMAN

217 E. 25TH STREET

CHes. 0617

Hand-Woven

LINENS

WOOLENS

COTTONS

BEDSPREADS

SHUTTLE & LOOM STUDIO

Baltimore agents for Biltmore Handwoven Homespun.

2108 N. CHARLES STREET

Lloyd C. Shue, Prop.



...She Wants the Best

AND IN MOVING, THE BEST COSTS NO MORE

MARYLAND'S LARGEST MOVING ORGANIZATION

LOCAL AND NATION-WIDE SERVICE • AGENTS UNITED VAN LINES, INC.

PACKING
CRATING
STORAGE

MODERN
DAVIDSON
MOVERS

BROADWAY 7900

GRAUEL'S BREAD

Now Available

"THIN" SLICED IF YOU PREFER

Homemade Loaf, English, Wholewheat
Sandwich, Rye—plain or with seeds

HOT CROSS BUNS . . . per doz. 45c

Full of Raisins and Fruit

Wednesday and Friday
during Lent

The Best of them all!



PHILLIPS BROS.
Champion
GINGER ALE
SINCE 1893

Refreshing goodness
for after-school and
mid-evening snacks!
Champion Beverages
are available in eight
delightful flavors.

PHILLIPS BROTHERS
GINGER ALE CLUB SODA



By MARY VAUGHAN KING

AS THE LENTEN SEASON APPROACHES

■ Again I have a very good excuse for referring to the recipes of that fantastically charming member of the Irish Lady Writers' Club, and witty broadcaster, Maura Laverty. Her cook book is, in my opinion, a literary masterpiece in addition to being a revelation concerning the ways and means of stimulating the appetite. I'd like to review a few of her inspired suggestions for Lenten dishes, as presented in her published works.

First, as to cheese cookery, she has these comments to offer:

1. Cheddar is best for cooking.
2. Cooked cheese is more digestible than raw, but overcooking or cooking at too high a temperature will make it tough and indigestible.
3. When cooking cheese on top of the stove, avoid direct heat, and when baking in the oven, use a moderate temperature.
4. One cup of grated cheese when mixed with other ingredients and cooked, provides a cheese dish for 4 to 5 people.
5. If cheese is added to uncooked milk and brought to a boil, the mixture will curdle. The cheese should be added after the milk has boiled.

Mrs. Laverty offers a cheese sauce recipe which is wonderfully simple, yet provides the backbone for innumerable delectable dishes. Here it is, exactly as she wrote it:

"4 tbsps butter, 1 cup milk, 1/8 tsp pepper, 1/2 cup flour, 3/4 tsp salt, 1 cup grated cheese.

Melt butter, stir in flour. Gradually add milk and stir until mixture boils. Cook 5 minutes, stirring well. Add seasonings and cheese and stir over low heat until cheese melts. Don't let boil."

This sauce may then be used in any one of many very fine meatless dishes, as for example, potato pie. Arrange thick slices of cold boiled potatoes in a buttered casserole sprinkled with cheese. Pour on the cheese sauce, sprinkle with more grated cheese, and bread crumbs, and bake until the top is golden, in a moderate oven. Cauliflower is particularly good, done in the same way—and so are most vegetables as a matter of fact.

Quick Welsh rarebit may be made by covering slices of hot buttered toast with the cheese sauce enlivened with a spoonful of prepared mustard. The dish is then popped under the broiler or grill and browned.

STUFFED OMELETTE

Soufflés are too difficult to serve, when various members of the family refuse to rush to table on one call—but eaten when just ready, this dish is delightful. One final suggestion gleaned from Maura Laverty concerns omelettes. This is her recipe for a stuffed omelette, which permits of many variations and is a whole meal in itself. The ingredients are 5 eggs, 1 tablespoon of cream, pepper, salt and two rounded tablespoons of butter. Beat the eggs, season, and add cream. Melt the butter in an omelette pan preferably, or a frying pan. When hot, pour in the eggs. Stir with a spoon; when the mixture begins to set, lift up at the sides to allow the uncooked portion to run underneath and mix with the butter. Just before folding, lay on it a few tablespoonsful of creamed mushrooms, finely minced fish, chicken in cream, curried hard boiled eggs, asparagus tips or any mixture you like. It is not an overworked luncheon or supper dish, and can be most attractive.



MORE ABOUT SEAFOOD

A new little recipe book has been made available—this time with recipes as prepared and edited by Ida Bailey Allen—free upon request to the Tilghman Packing Company, at Tilghman, Md. Illustrated by Yardley, these very timely suggestions are presented in a delightfully informal, readable manner. I believe that the recipe for



Illustration by Yardley for Tilghman recipe book.

shad fillets sauté will be particularly welcome, since tins of fillets may be kept on the pantry shelf for emergency use—to become the mainstay of a really extra special dinner. Mrs. Allen's approach to the preparation and serving of this delicacy is as follows:

"Carefully lift contents of one package of Fillets onto a plate covered with flour or fine dry crumbs. Season with salt and pepper; dust with more flour or crumbs. Then with a pancake turner transfer to a frying pan in which butter has been melted. Sauté lightly; serve garnished with parsley or cress and lemon wedges. Very nice served with creamed or hash browned potatoes."

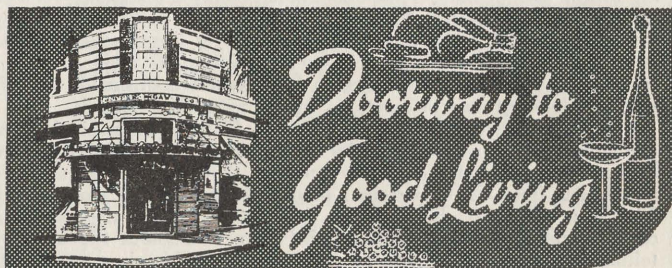
To complete the menu, one might add tossed salad, or aspic, and perhaps fresh frozen peas, broccoli or French string beans.

Other recipes are offered for shad roe or herring roe salad, for fish cakes, fish, corn and tomato chowder, trout Florentine, corn pudding, hot shad canapes and other delectable mouth-watering dishes—all very appropriate for the Lenten season, and providing that variety which is so elusive when limitations are imposed as to menu.

LORD CALVERT COFFEE



VACUUM-PACKED FOR FINER
FLAVOR. ASK YOUR GROCER
OR YOUR NEIGHBOR



TIME TO ORDER DELIGHTS for EASTER

Right now — while assortments are still profuse — lots of Baltimoreans are selecting sweets and pretties for Easter — at Hopper-McGaw's. We'll pack luscious baskets of Fruit — from \$5. We have wonderful candies and chocolates at \$1 up. And, of course, our counters abound in bunnies and chickens and Easter Eggs of all sizes. Stop in soon. We'll deliver your choices at Easter time.

And, for right now, Hopper-McGaw's have the city's most varied selection of appropriate Lenten Foods.

Hopper-McGaw's

Charles Street at Mulberry

VERnon 6890

LION OF THE TWENTIES

(Continued from page 15)

was often mentioned as a member. The truth was, however, that though he knew and liked several of its members, he objected on principle to any such concentration of wit. Hence whenever they were assembled in the dining room, he gave them wide berth. Woolcott, their ring leader, impressed him as a bad critic and a rude exhibitionist; and he would have had his say about the man in print, as Nathan did, if he had not felt himself bound to silence because Alec's brother, Willie, of Baltimore, was a member of the Saturday Night Club. One night when he saw Alec in full dress, he said to him: "How can you parade yourself around like this, when your poor brother Willie can't afford to buy a clean shirt?" [Editor's Note: This needs amplification. Brother Willie, a wit in his own right, who often holds forth at the 14 West Hamilton Street Club, has always gone coatless, regardless of the nature of whatever gathering he happens to be in. He always wears a blue shirt; it is sometimes faded, often beer-stained, but clean. The Club has had his portrait painted for posterity, in shirt sleeves.]

At his office, Mencken received hundreds of invitations for personal appearances—from friends and foes alike, from college fraternal orders and women's clubs, from American Legion conventions and Rotary Clubs. To all of them, he replied in the same vein: that he had "sworn a dreadful oath upon the Evangels of Almighty God to refrain absolutely from public speaking." When the Authors' League announced in April, 1925, that their fund-raising extravaganza at the Hotel Roosevelt would be attended by "every famous author and artist in the country, together with theatrical stars," a reporter asked the Sage whether he, too, would be on hand. "No," replied Mencken, "Not unless carried there by the police, and not unless I am hit over the head with an axe and dragged in unconscious." A lecture agent, during the period, offered him \$10,000 to make a tour of the American lecture platforms. Mencken countered with a qualified acceptance. He would make the tour on the one condition, that he be allowed to refuse invitations to dinner by the literary women of each community and that, after his performances, he be allowed to drink beer with companions of his own choice. This counter-plan, of course, would have taken the heart out of the lecture business; and the agent interpreted it as a flat refusal on Mencken's part. Yet, in fact, the one regular performance which Mencken made during these years was conducted very much according to this specification. It was his annual lecture at Goucher College in Baltimore, delivered in a private home and without publicity before a selected group of English students—a lecture that was no lecture at all, but a series of answers to questions from the floor, terminating with a few remarks on how to win a husband. In this setting, Mencken was to meet his future wife, Sara Haardt.

The Sage rarely went to the theatre. On one occasion Nathan and John Williams induced him to attend the worst play of the season by announcing to him beforehand that it was a remarkable translation from the Hungarian, indeed the best thing since Ibsen. They saw to it that he wore his full dress regalia; they sat him conspicuously in a box and kept him there throughout two acts, by telling him that the author would come to greet him in person after the show. He suffered through it all, decrying the "pishposh," wondering whether his friends had become imbeciles or whether he had lost his critical wits, until at last they revealed the hoax.

Nathan managed to get Mencken listed as a member of the 58th Street Club and of the unbelievably fashionable France-Angleterre Club—the first of which the Sage frequented rarely; the second never. He regularly refused invitations from lionizers. Indeed, it was one of his proudest feats of social forbearance that he rejected a summons to a week-end party at the palatial estate of Otto Kahn. He was somewhat abashed by a large, unknown gathering of people and whenever he had to cope with one of them, he liked to have an agreeably robust friend on hand, such as Philip Goodman, his one-time publisher and now a successful theatrical producer. He was, to be sure, the natural center of a social gathering; but he could not seize command by any offensive action. His technique was to drop anchor in one spot beside his friend, and then by the vigor of his monologue to draw in, one by one, the passing ships into his anchorage. If none came, he might very well drop off to sleep. Paul Morand, the French author who was feted widely on his visit to this country, happened to cross Mencken's path at a dinner given by Ernest Boyd. "How is it that in all my wanderings about New York I have never met you before?" Morand asked the Sage. "Because I'm a shy provincialist," Mencken replied.

[The foregoing is a section of the author's biography of H. L. Mencken, to be published under the title, "The Sage of Baltimore." We advise our readers to acquire the book, by honest purchase, when it comes out. We'll keep you posted.]



LETTERS TO THE EDITOR

Switzerland Revisited

To the Editor of Gardens, Houses and People:

It was an interesting coincidence for me to receive in yesterday's mail a clipping of an article on a return to Switzerland, which G.H.&P. published recently. I had just come back myself from a visit to the very other side of the mountain described in the article [by Emerson Greenaway, head of the Pratt Library] and when the author mentioned the view across to the lovely little village of Mürren (where I stayed), I immediately recalled the view from Mürren across to the little hamlet of Wengen. The only difference, I believe, was that my visit came during the height of the winter season, when the incredibly lovely layers of deep snow made out of the scene something like a Christmas card in perpetual motion. The flickering lights of the little chalets gleaming across the way in the clear, frosty night were more than any pen could describe.

WESTON FENHAGEN.

7 rue Alasseur,
Paris-15, France.

Who Knows the Answers?

To the Editor of Gardens, Houses and People:

The following questions asked at Calvert School have not been answered. Do you know where the answers can be found?

1. What did the early Christians in Rome do with the earth excavated from the Catacombs?
2. English colonists settled Eastern North America. When they left England traffic passed on the left. How then did America come to have right-hand traffic?
3. What is the origin of the use of orange blossoms in bridal costumes?
4. Where did the phrase "Ivory Tower" come from?
5. What is the origin of the expression about "getting one's goat?"

EAGER.

On Our January Cover

To the Editor of Gardens, Houses and People:

Yousuf Karsh's photographic study of Reginald Stewart in the January issue of G. H. & P. was one of the most interesting camera portraits I have ever seen. Surely there never were two more sensitive hands!

Baltimore.

E.B.W.

To the Editor of Gardens, Houses and People:

I got the impression . . . that Stewart was thumbing his nose.

INTERESTED.

Towson.

To the Editor of Gardens, Houses and People:

The covers of your magazine are always interesting and often beautiful. Best to date: Rembski's portrait of Gerald Johnson, Colonel Wharton's colorful painting of Mt. Vernon Place, and Karsh's excellent "Head and Hands" (Reginald Stewart).

Catonsville.

J.D.

Black-Eyed Susan

TO THE EDITOR OF GARDENS, HOUSES AND PEOPLE:

In your review of a children's book you asked what was wrong when the illustrator of that book gave the Dogwood Blossom as Maryland's State Flower and the Black-Eyed Susan as Virginia's State Flower. It is just the opposite, I think. Anyway, I know the Black-Eyed Susan is Maryland's State Flower.

(BROWN-EYED) SUSAN BARNES, AGE 9.

TO THE EDITOR OF GARDENS, HOUSES AND PEOPLE:

It may interest you to know that several of our pupils have called my attention to the query in your January issue as to what was wrong in the illustrated map of Agnes Rothery's book, "Maryland and Virginia Roundabout". They immediately pointed out that the illustrator had given our State flower (Black-Eyed Susan) to Virginia, and given us Virginia's (Dogwood) . . . Your magazine is to be commended for calling attention to such an error.

ENGLISH TEACHER.

It Was Written "Unprejudiced"

TO THE EDITOR OF GARDENS, HOUSES AND PEOPLE:

While reading "Listener's" music review of a concert by the Baltimore Symphony Orchestra, in which he makes a comparison between the playing by the B.S.O. and the Philadelphia Orchestra of Ravel's "Daphnis and Chloë" suite, I came across the following sentence:

"The B.S.O. stood the test well, as any *imprejudiced* listener must agree."

The italics are mine. Also the mystification. Just what is an "imprejudiced" listener? I should like to come and talk to the Editor . . .

P. BODY.

■ The Editor is out of town.

TO THE EDITOR OF GARDENS, HOUSES AND PEOPLE:

Re the discussion, in your music section, of the Baltimore Orchestra versus the Philadelphia, I really cannot agree, as I am not an "imprejudiced" listener! Or was it just a typographic error?

MRS. F. B. E. REID.

■ The Editor is out of his mind!

TO THE EDITOR OF GARDENS, HOUSES AND PEOPLE:

On page 22, "imprejudiced". Typo?

A. A. B.

■ Yes, alas! See above.

Working with Nature

TO THE EDITOR OF GARDENS, HOUSES AND PEOPLE:

I noted with interest your editorial on page 14 of your January issue; also the article under the heading Nature, which I believe is a new department, and my friend Talbot Denmead's letter regarding old gunsmiths of Baltimore. . . . We are heartily in accord with your editorial [on conservation] entitled "More Hopeful Outlook," and we are at present making plans to put on a campaign to obtain a definite program for the Chesapeake Bay with regard to fisheries.

FRED V. KISOR,

President, Sportsmen's Chapter No. 5,
Isaak Walton League of America.

TO THE EDITOR OF GARDENS, HOUSES AND PEOPLE:

My attention has been called to the item on page 9, under the caption "STATE AFFAIRS, CONSERVATION," and also the editorial on page 14 entitled "More Hopeful Outlook." . . . Our program for March 9 is in charge of Dr. T. B. Symons. We believe that very interesting information will be forthcoming, applying to . . . soil conservation.

M. E. TOWNER,

Maryland Sportsmen's Luncheon Club.

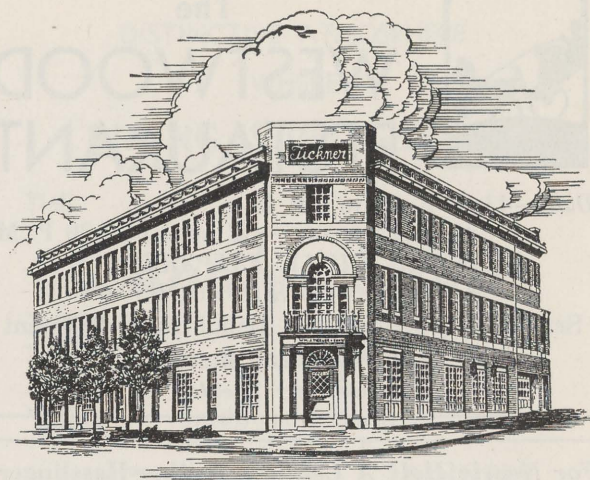


SALLY BRUCE KINSOLVING, Feb. 14.

REV. DR. ARTHUR B. KINSOLVING, Feb. 20.

CITY COLLEGE GLEE CLUB

The Baltimore City College Glee Club, directed by Blanche F. Bowsbey, gave a concert recently in Maryland Casualty Auditorium. Albert Hall, tenor, was guest soloist. Solo numbers were presented by Warren Glock, organist, Donald Lewis, pianist, and Joseph Sopher, tenor. Incidental solos were sung by Alan Miller, Michael Pezella, Nicholas Rizzi and John Gosnell. Accompanists were Pat Tunstall and Donald Lewis, pianists, and Warren Glock, organist.



"Just Like a Peaceful Haven!"

The use of the lovely TICKNER Funeral Home protects the patron's own home from all tension and confusion during the trying period, and leaves no sad reminders. It is just like a peaceful haven in a bustling, hurrying world.

Many, many Baltimore families say that the TICKNER Funeral Home provides the ideal setting for the perfect tribute one can pay a departed relative or friend.

The thoughtfulness of the family in choosing this ideal place, with its convenient and comfortable appointments, also is appreciated by relatives and friends. There is, of course, no extra charge for its use.

Funerals of Finer Character At Substantial Savings

For guidance, consult this Tickner Price Index of 1000 consecutive adult services, as selected by past patrons.

198 Services Cost	\$ 97, \$138, \$172, up to \$ 240
276 Services Cost	\$270, \$295, \$340, up to \$ 365
322 Services Cost	\$390, \$430, \$465, up to \$ 490
204 Services Cost	\$535, \$660, \$795, up to \$1965

NOTE: Our increasingly large patronage enables us to spread operating costs over hundreds of funerals, and the resulting savings are shared by patrons in the form of substantially lower prices.

WM. J. TICKNER & SONS

INCORPORATED

North and Pennsylvania Avenues

LAFAYETTE 4321



The WESTWOOD RESTAURANT

Daily—11:30 A. M. to 8 P. M.—

Sunday—12 noon to 7:30 P. M.

*DELICIOUSLY PREPARED
HOME COOKED FOODS*

Served in Surroundings Delightfully Different

101 West 22nd Street

Closed Every Tuesday

For Nearly Half A Century Walker-Hasslinger has been associated with the finest food and the best of wines and liquors. The founder, Mr. Louis Hasslinger, never compromised quality. Every item on the menu had to be a culinary triumph, delicate and delicious. The same ideals prevail today.

**DIAMOND BACK TERRAPIN — MAINE LOBSTER —
CAPE COD SCALLOPS — TOM'S COVE SALT WATER
OYSTERS — PRIME STEER STEAKS AND DOUBLE
THICK LAMB CHOPS**

Whatever you please to order you will find unsurpassed in quality and flavor for we have been—

Serving The Finest Since 1900

The Walker-Hasslinger RESTAURANT & COCKTAIL LOUNGE

1701 - 1705 NORTH CHARLES STREET

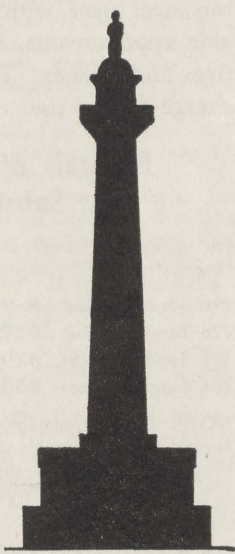
Open 12-10 P.M. • Sundays 12-9 P.M. • Closed Mondays

**A Place
To Boast
You've Been!**

**EARL
Johnson's
MECCA RESTAURANT**
Open Daily
11:30 A.M. to 2 A.M.

32 S. Calvert Street, Saratoga 7730

MOUNT VERNON



**R
E
S
T
A
U
R
A
N
T**

Breakfast • Lunch • Dinner

A perfect place to meet for
evening cocktails.

Music By **MUZAK**

904 N. CHARLES ST. at READ

Where



THE DAMASK CLOTH

[EDITOR'S NOTE: In our January issue we published the first half of Mr. Stieff's letter to André Simon, president of the Wine and Food Society in London, describing a Maryland terrapin and seafood dinner given recently in Baltimore. This, the second half of the letter, describes the wines which accompanied the dinner.]

THE WINES

Now I know you are wondering about the wines. At each place there was one of the pocket wine charts, prepared by the Wine and Food Society of London, that I had ordered from you some months ago. They were enthusiastically received and all carried away.

Before dinner, and before entering the dining room, in the reception corridor, we had Bellows rainwater Madeira. Of all the Madeiras procurable none could have been more enjoyable, nor, I think, more appreciated. Madeira was the wine of our Cavaliers in the pre-Revolutionary days, and Baltimore was one of the Madeira "capitals" of our Eastern seaboard. Nothing but Madeira was served. To obtain a cocktail it was necessary to descend twelve floors. I don't believe there were any but who entered into the spirit of the occasion and imbibed several Madeiras, enjoying the placid novelty of the occasion.

Naturally we chose a Chablis with the oysters, a Montée de Tonèrre, produced by Droin, a Frank Schoonmaker selection. Its delicacy made it as inseparably companionable with the oysters as Damon with Pythias.

With the clam broth was served Sandeman Apitiv Sherry, (Gillet and Co.), so dry that someone commented that after he had tasted it he could spit dust. I would term it a rather masculine preference as sherry goes, yet the encomium that came from the feminine side of the assemblage served to assure us our choice had proved a universally happy one. Since it was also added to the terrapin just before serving, it was continued throughout the terrapin course with decanters for additional indulgence in this royal Maryland dish, if taste demanded.

The next wine, accompanying the fish, was one of the highlights of the evening. This is one instance where to date I have, as have all who attended the dinner, "one up", as we say over here, on our

GREENWAY DINING ROOM

34TH, CHARLES AND ST. PAUL STREETS

Dinner (5:30-7:30) \$1.25 Sundays (12:30-2:30) \$1.50

Luncheon (12:30-2:30) 75c Closed Wednesdays



Specializing in

DINNER PARTIES AND BRIDGE LUNCHEONS

CARD ROOM

UNiv. 6000



BY FREDERICK PHILIP STIEFF

(Author of "Eat, Drink and Be Merry in Maryland,"
President, Wine and Food Society.)

vinous Father Confessor, André Simon. Let me quote from our menu:—

"Boordy Maryland, (white).—For some years past Mr. and Mrs. Philip Wagner have been experimenting at Boordy Vineyard, their little place near Riderwood in Baltimore County, with the growing of wine grapes under Maryland conditions. This work was inspired by the hope that Maryland might one day come to be known as a wine growing district. The hope has become a conviction, and only this year, for the first time, the Wagners have introduced some of the Boordy Vineyard wines to the market. Tonight marks, in a sense, its formal introduction to Maryland wine-drinkers. This white wine is a blend in which the wine of the Delaware grape predominates."

You haven't tried it. I hope soon you will. I believe you will be considerably surprised. I am a Marylander, naturally expected to be prejudiced, but there is no doubt it is a most enjoyable bouquet. Farnham Griffiths regretted that he had not known of it before he made up the wine list for the Union Club in San Francisco. To me it was a wine that sought no assimilation. It stood on its own legs. It was quite definitely, in a quiet way, individual. It was very popular.

The wines skipped the salad course and accompanied the dessert most effectually with an Ackerman Laurance Dry Royal Sparkling Saumur, of Bellows. It was definitely proclaimed and rightly so. The verdict was unanimous as one of the most enjoyably palatable of sparkling wines of anyone's acquaintance. While dry, it seemed to have a confectionate flavor that carried with it universal favor. It pleased the masculine preference for dryness with the appeal for the feminine palate as well.

Following the dessert, and served with the coffee, came Bardinet blackberry cordial, (McCarthy-Hicks). As far back as the Revolutionary days up through the years of the War Between the States, blackberry bounce, blackberry wine and blackberry cordials were outstanding favorites among Maryland families that lived *de luxe*. In those days they were home-made concoctions. Bardinet has captured the oldtime primitive flavor and it proved to be as fitting a close to a Maryland dinner as was the Madeira a prelude. I can

NOW OPEN

Something New On York Road!

Smartly Neat.

Excellent Food.

Homey Atmosphere.

Splendid Attention.

CLUB AND LUNCHEON PARTIES

PATZOLD RESTAURANT

(TAKE OUT SERVICE)

5223 YORK ROAD

CH. 0748

DISTINCTIVE ATMOSPHERE

WHERE

DINING IS DELIGHTFUL

THE

*Candle Light
Lodge*



(ANNA MAY CALK)

LUNCHES

DINNERS

PRIVATE DINING ROOMS

CATERING TO

WEDDING RECEPTIONS

CLUBS and PRIVATE PARTIES

FEATURING THE BLUE ROOM!

—:—:—

FREDERICK AND NORTH ROLLING ROAD

Phone Your Reservation

CATONSVILLE 2255

If you treat the family to dinner at The Cavalier, we are certain they, too, will pronounce it the aristocrat of restaurants.

Dinner suggestions—

Terrapin Soup

Fried Scallops and Bacon

Chincoteague Oysters

Roast Long Island Duckling

Raw—Fried—Stewed

Cavalier Sirloin Steak

Maine Lobster

Corned Beef and Cabbage

And if you prefer, appetizers that are smooth and mellow.

The **CAVALIER**
RESTAURANT

WALTER JOWETT, Prop.

ST. PAUL STREET AT BALTIMORE

Open 11 A. M. to Midnight. Sundays, Noon to Midnight.

AIR CONDITIONED

MUSIC BY MUZAK

New Look!

Take a look at New China Inn's "New Look" and be convinced why it is fashionable to dine at Jimmy Wu's ever increasingly famous paradise of fine foods.



Jimmy Wu's Distinctive

NEW CHINA INN

2426-32 N. CHARLES ST.

Home of Confucius Cocktail

OPEN DAILY 11 A.M. TILL 3 A.M.

James Wu, Prop.

BOOKS

(Continued from page 12)

Mr. Molloy's book does justice, but justice tempered with humor and the fondness of a native son. There are many excellent illustrations by E. H. Suydam.

A totally different kind of travel book (if, indeed, Mr. Molloy's is a travel book) is "Our Own Baedeker", by Eugene Kinkhead and Russell Maloney (Simon & Schuster, \$3.75). It consists of those brief informative items published in the *New Yorker* during the war, when even this insular periodical felt the need to look abroad, what with our land, sea, air and underwater forces traipsing all over the world and with the most out-of-the-way places getting into the front-page news. These pieces, packed with generally entertaining but otherwise useless information, were written in a manner greatly relished by faithful *New Yorker* readers but one which readers of the staid public prints dismiss as flip. For example, a piece about Kyushu begins by stating that the place is "about the size of two New Jerseys, God forbid!" Messrs. Kinkhead and Maloney, who as staff members whipped up this spicy stuff, now offer it as a book, with maps and some excellent illustrations by Carl Rose. As a travel book it is practically worthless, but its entertainment value is considerable.

I have been trying to steel myself into reading "The Great Rehearsal," which is the story of the making and ratifying of the Constitution of the United States, by Carl Van Doren (Viking, \$3.75) but to date I must confess defeat. It is

a shameful admission. Not having a New England conscience I took my small daughter sledding in Wyman Park when I should have been reading Mr. Van Doren's earnest and rather dull prose about a great time in our nation's history.

STATE AFFAIRS

(Continued from page 9)

water. Inspectors have reported that paper mills have been dumping fibre, paste, de-inking waste, oil, calcium carbonate and other refuse into the stream.

PSYCHIATRIC HOSPITAL

■ Federal funds allocated to the State of Maryland this year total \$870,300. A bid for half of this amount has been made by Dr. H. C. Byrd, president of the University of Maryland, for a psychiatric unit to be built in Baltimore. The unit would cost an estimated \$1,250,000, with Federal funds being available to the extent of about \$800,000 for the project.

THE DAMASK CLOTH

(Continued from preceding page)

recommend it most highly to one hoping to end a Maryland repast in the right way.

It is difficult to devise a fitting ending to such an evening. No one wishes to listen to after-dinner speeches. Dancing beclouds the purpose of such an occasion, which, after all was originally planned as a stag affair. But "one thing follows another." First, wine; then "wimmin." What then could complete the triumvirate but song? And song we had, unplanned, unscheduled, unpremeditated, but inspired by the grape and the presence of the opposite sex. A small group, led by Chase Ridgely, of our board and his charming wife, (both well known as originators of carol singing for the past two decades of Christmases), started in a far end of the room. The size of the group grew until it embraced half the assemblage. Soon Christmas carols filled the room. The group moved over to the table where sat Rosa Ponselle Jackson, formerly of the Metropolitan Opera, as great a soprano as ever sang. She is now living in retirement as Mrs. Carle Jackson.

Soon that rich, luscious, gorgeous voice rose through a voluntarily subdued background of a subserviently muted chorus. But for them the room was stilled. For over an hour those melodies filled the room. When finally the *Ave Maria* closed the evening, and Rosa's voice rose gloriously above the mezzo-voce background, we all knew we had participated in a historical evening, one that would be remembered whatever evenings might follow.

Such an evening doesn't "just happen." This one happened through the cooperation of the "wheel horses" on the board, all members of which put up with meetings necessarily called without notice through many changes of plans. One can feel confident heading up such an occasion with substantial support at your beck and call. Henry Powell Hopkins and J. Kemp Bartlett Jr., were all that monitors of such a dinner should be. We are now under way with the preparations of our San Francisco dinner on next March 13th. Any chance of your joining us?

Most sincerely,

FRED.

MARTIN J. WELSH, JR.

Proud Proprietor

cordially invites you to

Baltimore's
"Meeting - Eating - Place"

For Fine Food . . .

For Fine Drinks . . .

For Congenial Surroundings

MARTY'S

17 East Fayette Street

That's Near St. Paul Street

THE *Glencoe*
Inn

Serving

Delicious Food and
COCKTAILSReservations Made for
LUNCHEONS and
DINNER PARTIES

10 Miles North of Towson

YORK ROAD

MANOR 261

Route 111

FOR

the most

AUTHORITATIVE

articles

on

Food and Drink

read

G., H. & P.

SCOTCH

CLOSE-OUT SALE OF ODD LOTS

BELLOWS

PETER DAWSON

KING WILLIAM

McCALLUMS

USHERS

\$4.99
FIFTH

JIM CORKRAN'S
Liquors

5406 YORK ROAD

TU. 6660

and con-
Wyman
Doren's
e in our

ave been
carbonate

land this
ount has
University
in Balti-
000, with
\$800,000

land repast

ng. No one
ds the pur-
planned as
wine; then
but song?
itated, but
x. A small
rming wife,
e past two
room. The
lage. Soon
the table
itan Opera.
tirement as

a voluntar-
s. But for
odies filled
and Rosa's
ve all knew
ould be re-

ned through
members of
ice through
up such an
call. Henry
monitors of
he prepara-
Any chance

I

99

H

S

60

our Maryland *beer!*

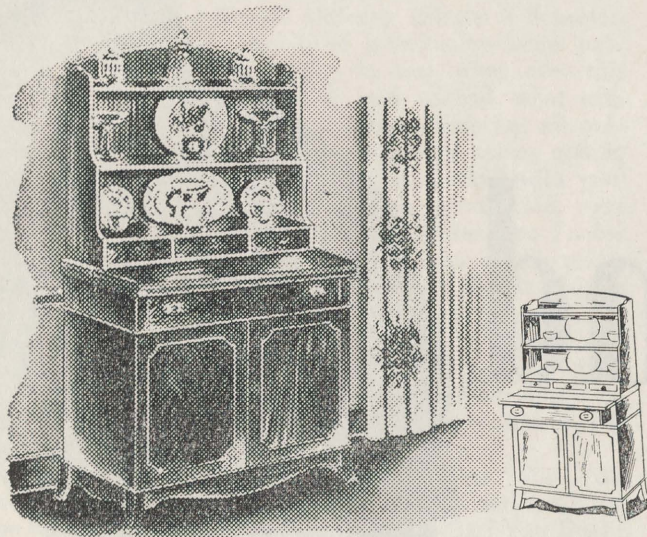
The ONLY Beer from Maryland
So good it's famous
From Border to Border
And Coast to Coast!
North, East, South and West,
Americans ask for
"That Beer from Maryland—"
NATIONAL PREMIUM Beer!

"Maryland's
Masterpiece"



BREWED AND BOTTLED BY THE NATIONAL BREWING COMPANY OF BALTIMORE IN MARYLAND

the versatile
CHINA HUTCH CABINET



We can't think of a more tender resting place for your favorite china or doodads than the Benson combination mahogany Hutch Cabinet. The serving board opens out for "snacks" or for a very delightful writing desk. The roomy cupboard space below makes it really ideal for the bachelor or single girl's small efficiency apartment. Just six of these choice pieces to sell at the low price of **\$128**

BENSON

Furniture & Interior Decorations
CHARLES STREET AT FRANKLIN

OPEN THURSDAY EVENINGS UNTIL 9

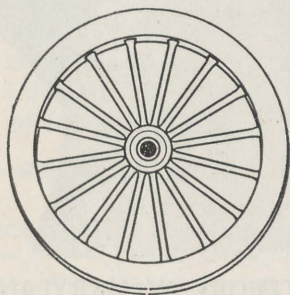
Baltimore School of Art Needlework

Incorporated 1900

EXQUISITE CUSTOM MADE LAMP SHADES

924 Cathedral Street

LExington 8188



The Wagon Wheel Gift Shop

LOUISE S. FRISCH

200 WEST COLD SPRING LANE

Wise Shoppers Know "200" As The Centre
for Unusual Gift Selections

Open Tuesdays to Saturdays, Included — 10:30 to 5:30

Closed Mondays

Open Wednesday Evenings 7:30 to 9:30

Sally's TimeShop

ABOUT CAUSES AND EFFECTS

■ Think of the responsibility that the month of February has! It's 'cause those extra twenty-four hours give us Leap Year. So, Sally, feeling the "Februrarian responsibility," takes time to bring you the shopping causes and effects of our fair town.

CAUSE

Why does *she* always look so stunning? On the coldest day of winter or during the hottest spell of summer, *she* always looks so trim and neat, always in the best taste, because *she* knows that smart clothes can be bought on a modest budget at the Wardrobe, 1104 N. Charles street. Who is *she*? The gal who appreciates those dresses, suits, coats, millinery, and other telling accessories to be had at the Wardrobe. Stop in yourself and learn the cause of the well-dressed *femme*.

EFFECT

The effect is devastating! And it's not often that opportunity strikes on fur coats as it is doing at Auman & Werkmeister, 311 N. Charles street. Gorgeous fur pieces, top quality skins, careful workmanship, outstanding designs. Ask yourself if you can high-hat a chance like this.

EXCELLENT FOOD SERVICED TO YOUR DOOR

Have you ever tasted Grauel's delicious English muffins, patti shells, meringue shells? They are baked in Grauel's own ovens. Three convenient locations: 5113 Roland avenue, 4032 Roland avenue, 6242 Bellona avenue. They deliver your order before you can put down the telephone receiver!

THE CHIMNEY CORNER

A fascinating little antique shop at 532 St. Paul street with full "medical" attention for all your priceless furnishings: restoring, refinishing, reproducing, with lovely fabrics from which to select for their expert upholstering work. Vernon 6919.

BEFORE AND AFTER

The new-life treatment Fabrikleen Service gives your furniture the "new look." William H. Mitchell, at Tuxedo 6215, is available for service in the house, club or office. Fabrikleen cleans your upholstered furniture, venetian blinds, tailored carpets. They de-germ, de-moth, and revitalize your tired furnishings.

SACRIFICE of Valuable Diamond Estate . . .

1, 11 15/100 carat brilliant diamond in lady's platinum mounting **\$7200.**

1, 2 77/100 brilliant diamond, perfect, in lady's platinum mounting surrounded by 2 baguette and 2 small round diamonds **\$3635.**

1, 2 55/100 carat brilliant diamond, perfect, in lady's platinum mounting surrounded by 2 baguette diamonds **\$3550.**

These diamonds are appropriate for Gentleman or Madam, Bridegroom or Bride-to-be.

For FURTHER APPRAISAL WOODLAWN 330

CHes. 0595

Free Delivery

Good Parking
Facilities

TimeShopping Guide

PLEASURE A LA MODE

You won't forget your visit to the Glencoe Inn, where delicious food and drinks are served amid a pleasant country atmosphere. This pleasant, relaxing spot is ten miles north of Towson on the York road. Manor 261 (luncheon and dinner reservations).

FIESTA AT HOME

Old friends, a tasty meal, aged wines . . . and soft music in the background. There's a lot of musical enjoyment in a Magnavox radio-phonograph, and fourteen handsome designs to choose from at Hammann's, 206 N. Liberty street. Superb tone, automatic change, and very reasonably priced.

FUEL CONSERVATION

A century of experience is offered by Eagle-Picher Co., in modern designed storm windows. They aim to look after the comfort, health, and convenience of your whole family, in every nook and cranny of every room. Now that fuel conservation is an essential item, fuel saving is in order. They offer 30% savings. John Smoot, of F. C. Horney Co., 729 W. North avenue; Lafayette 8370.

ANTIQUE HAVEN

It's an eighteenth century farm house, at 825 Hammonds lane, one mile west of Ritchie Highway—Sunnyfields' Antiques—a collector's array of china, glasses, furniture. Here's a chance to pick up some beautiful additions for your home. Linthicum 350. Myrtle D. Helfrich will give you further details.

INVITATION TO MUSIC

Minor's Radio & Television Co. is the home of nationally-known recordings and radios. Hear home entertainment served to you on a silver platter. They especially invite you to come visit their store at 423 E. 31st street and drive off the heebie-jeebies with good music at home.

ARE YOU BUYING OR SELLING

The City and County Realty Co. know the popular homes at popular prices around town. They are realtors who specialize in buying and selling residential, business, industrial properties, estates and farms. A listing with them assures you of prompt service at 217 North avenue; you can do it by calling Vernon 4993.

HOME NEWS

As time marches on, trends in furniture and home furnishings advance to a modern stage. Designers are alert to improve home comforts, and good modern things are offered by Baylor Furniture Co., 5526 York road. They have the latest trends in comfortable home living.

NATURE'S OWN WAY

Nature's own way of showing tribute to beauty and loveliness is flowers, and Van Reuth's Flower Shop, 5230 Harford road, aims to give you the loveliest arrangements for your purpose. Managed by Mrs. Richard Bell, this shop has been a feature in Hamilton for fifty years, with floral designs for all occasions.

WAGON WHEELS

Looking for an attractive gift for someone?—there's the Wagon Wheel Gift Shop on Cold Spring Lane. An intriguing collection of articles for everybody; even yourself. It's very conveniently located—no parking problems P.S. It's the ideal place to get your last-minute bridge prize.

(Continued on page 66)

Ruth Rodgers

FINE HAND-MADE LAMPSHADES
BEAUTIFUL BABY GIFTS

3712 Mohawk Avenue

Liberty 5855



you're in
good company
when you have a

HOCHSCHILD, KOHN
CHARGE ACCOUNT

Many fine families the city over know the wonderful ease in shopping that a Hochschild, Kohn charge account affords. If you're new in Baltimore you'll want to be numbered among this group of discerning people. May we suggest you inquire at our Account Dept., 4th Floor or call LExington 1111.

HOCHSCHILD, KOHN & COMPANY

*YOUR FINE RUGS
DESERVE*

MONUMENTAL
Care

THE
EXPERT
WAY



NOW
IS THE
TIME

SEND all your rugs to MONUMENTAL where highly skilled, careful workmen, with years of "know-how" will thoroughly clean them. The finest rugs or the most stubborn cleaning problems can be entrusted to US. If you wish, we'll store your rugs in our dry, moth-proof vaults, and will deliver them whenever wanted.

CALL LAFAYETTE 3771

Dependable Service for Over 66 Years

MONUMENTAL
STORAGE AND CARPET CLEANING COMPANY
RUG CLEANING PLANT
1915 WINDSOR AVENUE

The Making of a Pratt Library Window Display

■ Baltimore's Enoch Pratt Free Library is nationally known for the beauty and functional design of its building and for its excellent service and administration. Among its most attractive features are the window displays—lively, topical, artistic, eye-catching. The presiding genius of the department which produces these displays is Kate Coplan, director of exhibits. Imaginative, resourceful, possessing rare talent, Miss Coplan goes about her work with zest. She makes the rough layouts and sketches, decides the color combinations and spaces. "But," she says modestly, "the real artist is Miss Aileen Wolfe." Stanley Heinmueller operates the cut-awl, Charles Carnes does painting and other work. The exhibits workshop, on the third floor, has display panels in assorted sizes and a stock pile of cutout letters. Nothing is wasted. Material is used over again.

Pictured here are the successive steps in the making of a window display, as demonstrated by an actual job—the recent exhibit devoted to the Baltimore Symphony Orchestra.

1. Top photo: the Coplan hands laying out a rough sketch and indicating the color scheme for the backdrop. Having decided to use as the central eye-catcher a cut-out enlargement of the caricature of Reginald Stewart, conductor of the B.S.O., from *GARDENS, HOUSES AND PEOPLE*, she indicates its proportionate size and position. (The drawing as it appears in the Music section of the magazine is less than three inches high; the cut-out, when this window display actually appeared, was about 36 inches high, and was painted a bright red.)

2. Middle — preparing the backdrop, in the exhibits workshop. With thin wood strips as guides, to assure straightness of line, the painted letters are spaced as carefully as any page of hand-set type. Then they are fastened by means of pins, and the pin heads are touched up with matching paints, so that they will not be a distracting influence. When the displays are dismantled, the pins are removed and saved. Shown in the picture is Charles Carnes.

Decorations, such as G., H. & P.'s conductor, are first drawn on ordinary brown wrapping paper. The pattern is laid on 14-ply cardboard of the desired shades, and cut with a cut-awl machine. The pieces are then put together like a jigsaw puzzle. After the letters have been secured to the backdrop, the decorations are pegged-out and pinned to give a three-dimensional effect.

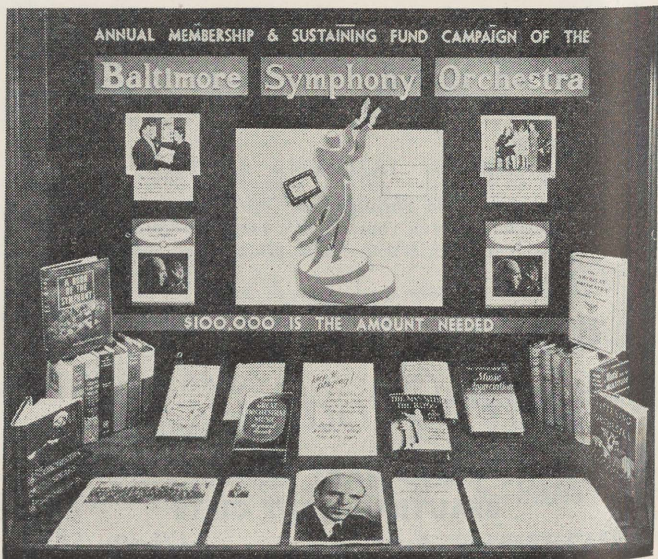
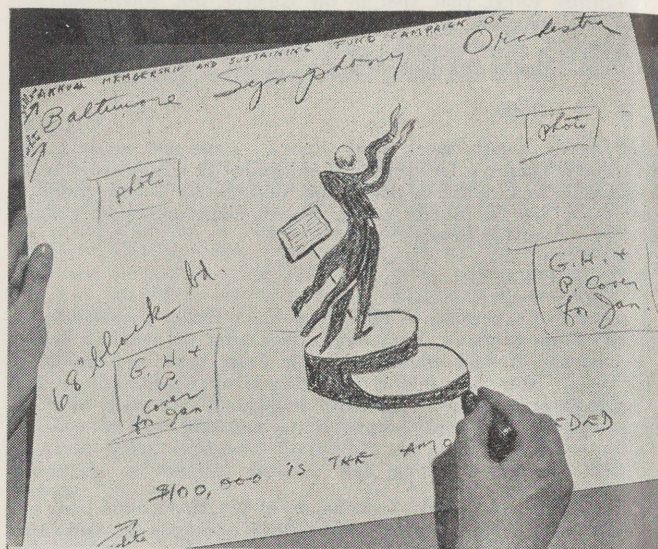
3. Lower photo shows the completed window, as photographed from Cathedral street. In the foreground is literature explaining the purpose of the Baltimore Symphony's campaign, with related library books devoted to orchestral music and music appreciation.

Through the efforts of Dr. Thomas S. Cullen, president of the library's board of trustees, the Board of Estimates in 1944 made available a small fund for photographing the window displays. Some of the prints have been reproduced nationally, and files of the pictures have been borrowed by libraries and educational institutions in various parts of the country for ideas and techniques.

Color plays a considerable part in the library's exhibits, which are changed every third Tuesday morning. Both the background panels and the letters are repainted for each showing, to give them a fresh, new look. During the winter the warmer tones—red, yellow, brown, orange—take precedence. In the summer white and the cool colors—green, blue, violet, etc.—predominate.

Always a conscious effort is made by the exhibits staff to present a pleasing "rainbow effect" to Cathedral street pedestrians and motorists. During 1947, some 247 window displays were designed, prepared and installed.

The Pratt has a double allotment of display panels in assorted sizes, and a stockpile of cutout letters. While one group is in use in the windows, the other is in preparation. Actual work starts about ten days in advance of the opening date, although the exhibits are booked many months ahead.



"The
Janu
"Shoes
Orches
Febr
Th
done i

CATH
On
meeting
tainme

FRIEN

Worl
that th
opening
A re
100 F
alumni
New
Charles
The
govern
Vellina

GIRLS

The
Hall.
The
the eig
hood."
Rogers
dramat
played
Marsei
scene i
their o

Misc
vacatio
Peace
at chap
calisthe
Judy H
marche

Sport
Tourn
the fol
Friend
1st do
Terrell
Garris
1st do
Hall an
Notre
1st do
Talley
Bryn
1st do
ington
Girls
1st do
Heath

ARNOL

The c
street, v
his asso
both sc
with the
combine
ities as
preferri
years. A
vocalba
received
Raine M
champion
keenly i
hobby w
Baltimore

Dr. L
of the J
course i
during t
of the R

SCHOOLS

(Continued from page 45)

"The Baby's Bouquet."

January 28, by Class 9-a, dramatization of A. A. Milne's poem "Shoes and Stockings," and music by the Child Training Class Orchestra.

February 18, Folk Dancing Assembly.

The 12th Age girls recently held their own art exhibit of work done in their art class, which is taught by Edward G. Huey.

CATHEDRAL KINDERGARTEN

On Cathedral Kindergarten's February calendar: Parent-Teachers meeting, with movies and recordings of the recent holiday entertainment.

FRIENDS SCHOOL NOTES

Work has been resumed on the shop building, and it is expected that this addition to Friends School will be completed before the opening of school in the fall.

A reunion of the last six years' alumni was held. Approximately 100 Friends School graduates saw the varsity teams defeat the alumni teams in two basketball games.

New alumni officers were elected: Gilbert Alford, president; Charles Herman, vice-president; Joseph Harlan, treasurer.

The Lower School has received a certificate from the Greek government in recognition of its help to the school children of Vellina, Greece.

GIRLS LATIN DOINGS

The junior class of Girls Latin School held its prom at Levering Hall.

The French department sponsored an assembly program in which the eighth grade enacted the French version of "Little Red Riding-hood." Sally Hirsh played the title role; Susan Seth and Carol Rogers were the main supporting characters. The French III class dramatized Daudet's story, "La Dernière Classe." Anne Regester played the leading part of the teacher. Dorothy Jane Batt sang "La Marseillaise." Jane Erdman and Patricia Stude enacted a humorous scene in a French restaurant. The first-year French students sang their own translation of "Goodnight, Sweetheart."

Miscellaneous notes: Virginia Norris visited Florida during her vacation. . . Mrs. Emily Parker Simon, Director of the Baltimore Peace Center, told of her experiences in Franco-Spain and Italy, at chapel. . . The athletics department sponsored a demonstration of calisthenics in the gym in which the entire school participated. Judy Robertson directed the group and Lelia Adams played the marches.

Sports notes: The annual Private School Invitation Badminton Tournament was held in the Girls Latin School Gymnasium, with the following contestants:

Friends—1st singles, Dorothy Lee Stafford; 2nd singles, Caroline Morrel. 1st doubles, Rebecca Woolen and Sue Knipp; 2nd doubles, Patricia Terrell and Patricia Strong.

Garrison Forest—1st singles, Frances Hurst; 2nd singles, Kitty Coolidge. 1st doubles, Sally Vincent and Louise Warfield; 2nd doubles, Nancy Hall and Barbara Hopkins.

Notre Dame—1st singles, Mary Happell; 2nd singles, Betty Bradley. 1st doubles, Barbara Bowen and MaryPat Hope; 2nd doubles, Evelyn Talley and Dorothy Brown.

Bryn Mawr—1st singles, Barbara Scarlett; 2nd singles, Sidney Peord. 1st doubles, Susan Devlin and Judith Devlin; 2nd doubles, Ann Worthington and Madelon Menzies.

Girls Latin—1st singles, Deborah Weatherby; 2nd singles, Jean Fox. 1st doubles, Margaret Taylor and Jeanne Huether; 2nd doubles, Mary Heath and Nancy Carpenter.

ARNOLD A. ORTMANN

The death in a bus accident of Arnold A. Ortmann, 3024 St. Paul street, vice-principal of Schools 49 and 79, came as a great shock to his associates and friends. The son of Dr. Otto Ortmann, he was both scholarly and athletic, being sympathetic and understanding with the hundreds of students who came under his influence. He combined discipline with kindness. Although he had opportunities as an administrator and as a senior grade teacher, he declined, preferring to retain contact with students in their more formative years. Among his educational research work is a study in German vocabulary which is nationally recognized. In his student days he received the Peabody Prize for general scholarship, and the Frederick Raine Medal. Since 1932 he had coached numerous city and State championship teams in soft-ball and basket-ball leagues. He was keenly interested in the welfare of the Fire Department. His chief hobby was photography, with special reference to pictures of old Baltimore landmarks and flower and garden studies.

Dr. Lubov Keefer, of the Peabody Conservatory faculty and also of the Johns Hopkins University language department, will teach a course in the Russian short story at Middlebury College, in Vermont, during the coming summer, from July 1 to August 17. The head of the Russian department there is Alexandra Tolstov.

SCHOOLS

Time To Study
ART



MARTINET

SCHOOL of FINE and COMMERCIAL ART

"The Art School of Baltimore"

DAILY; AND SATURDAY CLASSES
DRAWING, PAINTING and SCULPTURE
ILLUSTRATION • LANDSCAPE • ART
LAYOUT • ADVERTISING • DESIGN

ENROLL NOW • One to Four Year Courses

STUDIOS • 10 EAST FRANKLIN ST.

APPROVED FOR VETERANS Phone LE. 3174

Girls Latin School
OF BALTIMORE

10 CLUB ROAD, ROLAND PARK

College Preparatory • • General Courses

Elementary School Beginning With Seventh Grade

HOpkins 1215



Bard-Avon School
SECRETARIAL

Outstanding training for the more desirable
secretarial positions.

Pre-College Courses

ENROLL NOW FOR MID-YEAR TERM
DAY CLASSES — EVENING CLASSES

905 N. CHARLES STREET

VErnon 1155

Bard-Avon Graduates Get The Better Positions

Calvert

FOUNDED

Tuscany Road



School

1897

Baltimore, Md.

EDWARD W. BROWN, Headmaster
TELEPHONE, CHESAPEAKE 6030

WATSON

SECRETARIAL SCHOOL

DAY AND EVENING CLASSES • INDIVIDUAL INSTRUCTION
INTENSIVE TYPING CLASSES SATURDAY MORNING

516 North Charles Street

LE. 6545

LEARN DRAFTING

under the personal guidance of

JOHN J. BUCKLEY

formerly director Glenn L. Martin Engineering Training School.
All instruments and equipment supplied free to Vets. Enroll
now for term starting Feb. 2.

Day and Evening Classes

BALTIMORE ENGINEERING INSTITUTE

1012 N. Charles St. (Approved under G.I. Bill) HOp. 3831

MISS MILLER'S SCHOOL

838 PARK AVENUE

COMPLETE JUNIOR AND SENIOR HIGH SCHOOL
PROGRAMS AND SECRETARIAL COURSE

FINISHING SCHOOL COURSES FOR HIGH SCHOOL GRADUATES
EXPERIENCED TEACHERS . . . INDIVIDUAL ATTENTION
HOMELIKE ATMOSPHERE

REGISTER NOW FOR FALL TERM

VErnon 4609

THIS MONTH'S COVER

"Night on the Grand Canal, Venice" is the title of the painting by Glen Cooper Henshaw from which our cover picture was made. This canvas is owned by Mrs. B. Franklin Auld of Baltimore. See ART.

GOUCHER CLUBS' LEAP YEAR BALL

February 27.—Leap Year Ball and Card Party at the Alcazar, sponsored by the Goucher Clubs of Baltimore. Chairmen: Mrs. John C. Atkinson; co-chairman, Miss Beverly Fertig. Committee members: Mrs. J. Norman Wright, Miss Jennie Gray, Mrs. John H. Herold, Mrs. Falconer Baird, Mrs. L. Melvin Roberts, Miss Winifred Baker, Miss Virginia Miller, Mrs. George A. Conner, Mrs. William G. Maynard, Miss Gertrude Rogers, Mrs. Edward Parlett, Miss Marian Cox, Mrs. Robert H. Kirckhoff, Mrs. Lawrence Hanawalt, Mrs. H. B. Clark, Miss Mary Rowland.

ACADEMY OF SCIENCE LECTURE

The Maryland Academy of Sciences recently presented William J. Mayer, a Baltimore engineer, in an illustrated talk in the Auditorium of the Enoch Pratt Free Library, on the subject "Radiant Heating". On February 5 the academy showed a film entitled "Peoples of Canada".

SHOPPING GUIDE

(Continued from page 63)

OPEN THE DOOR

Delicious food is to be found at Hopper-McGaw's, Charles street at Mulberry, notably their prepared onion soup or whole chicken, shrimp, Vermont maple syrup, and lots of delicacies that label you the gracious hostess. Vernon 6890.

GOOD TO THE LAST BLOOM

Flowers are always a thoughtful remembrance, expressing joy or sympathy; they lend beauty and charm to every household. The Avenue Florist Shop at Charles and 26th streets specialize in beautiful bouquets, lovely potted plants, and fresh spring sprays. Chesapeake 9433.

IN CHINA TOWN

We can't tell you how attractive the New China Inn is! New decorations add to the refined old atmosphere. The booths have been replaced with tables and chairs, and, of course, the distinctive surroundings are as appealing as the menu. When you stop in at 2426 N. Charles street, have a Confucius cocktail.

FEMININE MORALE BUILDERS

If you've saved up your January nickels and dimes and want some *oh-la-la* spring ensembles, stop in at Wolf-Cohn. Swish coats, divine suits, and a nifty dress selection—very smartly styled in flattering colors. And you'll be too surprised at the reasonable prices of their merchandise.

JUST A HINT

Now is the time to give thought to venetian blinds. Samuel Seltzer, 2938 O'Donnell street, can accommodate in custom made, ready-to-hang venetian blinds. His place also rebuilds, retapes, restrings, and repaints. Call Broadway 3848 for an estimate.

THE LADY KNOWS

Davidson is a household name in household moving: fifty-one years of moving experience proves the know-how. They operate on the theory that "the best costs no more, so why not the best?" This, one of Maryland's largest moving organizations, is located at Broadway 7900. Skilled personnel supervise the packing, crating, and storage.

SCHOOLS

THE PARK SCHOOL

3025 LIBERTY HEIGHTS AVENUE

A MODERN COUNTRY DAY SCHOOL FOR BOYS
AND GIRLS FROM KINDERGARTEN TO COLLEGE

Located on No. 32 Carline.
Bus Service for Younger Children

CATALOG ON REQUEST

TELEPHONE LAFAYETTE 1900



The
Baltimore Academy
of the Visitation

Kindergarten-Elementary Schools
for Boys and Girls

The Calvert Course of Instruction
5712 ROLAND AVENUE TUxedo 0224

FRIENDS SCHOOL

Founded 1784

5114 NORTH CHARLES STREET

Nursery School — Lower School — Upper School
Preparation for College and for Life

Accredited

Enrollment Received for the Fall of 1948
Information on Request TUxedo 3773-4 BLISS FORBUSH
Headmaster

INSTITUTE of
FLORAL DESIGNING

Approved by Department of Education

INSTRUCTION BY REGISTERED ARTISTS COURSE—TWO WEEKS
AT \$100.00
Marie Ford — Edward Kerins CARRIE A. JONES, Dean
LIBERTY AT SARATOGA STS. ULaza 3737

STRAYER COLLEGE

A Pre-eminent School of Business Training, Specializing
in Shorthand, Typing, Accounting, and Related Subjects.

Day and Evening Sessions the Year 'Round

VETERANS INVITED FOR TRAINING UNDER
GI BILL OF RIGHTS

Information Cheerfully Given

Ask for Catalog — It's Free
Phone LE. 5626 18 N. CHARLES STREET

THE EQUITABLE

BUILDING

CALVERT & FAYETTE STS.

LExington 5210
FOR OFFICE

PLANS and RENTALS

Telephone

DL
UE
BOYS
LEGE

my
on
hools

do 0224

DL

School

FORBUSH
master

WEEKS
.00

ES, Dean
aza 3737

pecializing
Subjects.
nd
NDER

STREET

SPARE TIME IS MONEY IN THE *NEW* MARYLAND NATIONAL GUARD



And into this community come thousands upon thousands of dollars each year in the pay of the personnel of the Guard. The new Maryland National Guard needs and deserves your wholehearted cooperation and support not only because it is a federally supported community enterprise, but because the Guard is a part of the very first line of the national defense.

So, talk up service in the National Guard with the men in your family. Age limits are 17 to 35 with provisions for men with prior service who are over 35. Physical requirements, virtually the same as for the Regulars. Choice of Infantry, Artillery, Air, Medics and Transportation. And, then get those young men to look at the pay scale listed in the box below. . . .

IN YOUR SPARE TIME, EARN 1/6 THE ANNUAL FULL-TIME PAY OF THE REGULAR ARMY SOLDIER!

Annual pay for enlisted men of the new National Guard—based on 43 Armory drill periods and 15 days' summer field training:

Pvt.	\$157.50	S/Sgt.	\$241.49
P.F.C.	167.98	T/Sgt.	282.90
Cpl.	189.00	M/Sgt.	346.50
Sgt.	209.99	1st Sgt.	346.50

(If you're a Veteran, add longevity for summer training pay—full credit for your service in Army, Navy, Marine Corps or Coast Guard.)

THE NEW MARYLAND NATIONAL GUARD

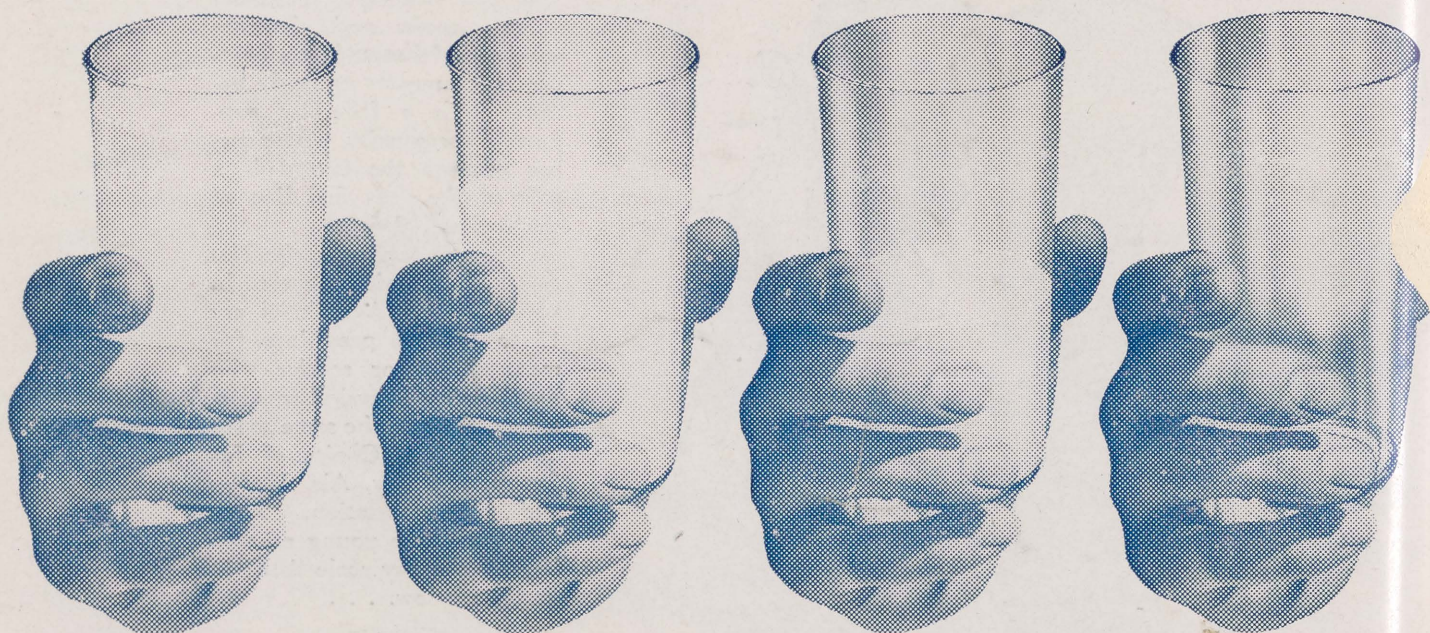
Forwarding and Return Postage Guaranteed
If forwarded to a new address notify sender on form
No. 3547. Postage for notice guaranteed.
GARDENS, HOUSES AND PEOPLE, INC.
30 East Lexington Street Baltimore 2, Md.

Peabody Institute Library,
1 East Mt. Vernon Place,
Baltimore, Maryland.

Sec. 562 P. L. & R.
U. S. POSTAGE

Paid

Permit No. 538
Baltimore, Md.



**Extra
Rich!**

**Extra
Nourishing!**

**Extra
Creamy!**

**Extra
Delicious!**

Here's the milk that's *four* ways better! Premium-quality from top to bottom, you can count on every bottle of Western Maryland Dairy Sealtest Gold Seal Milk being *extra-rich* . . . *extra-nourishing* . . . *extra-creamy* . . . and *extra-delicious*. Moreover, it has the *extra protection* of Sealtest Quality Controls.

When you buy milk at stores, ask for "Gold Seal" by name. Ask for it also from your Western Maryland Dairy Milkman.

**WESTERN
MARYLAND**



**Sealtest
GOLD SEAL MILK**

Maryland's oldest and largest Dairy
... With Over 75 years of "Know-How"

RADIO'S NEWEST LAUGH HIT: *Sealtest Village Store, starring JACK CARSON with Eve Arden, Thursdays, 9:30 P. M., W.B.*