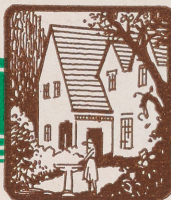


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GARDENS, HOUSES and PEOPLE



HORSEMAN (Pages 17, 22, and 70)



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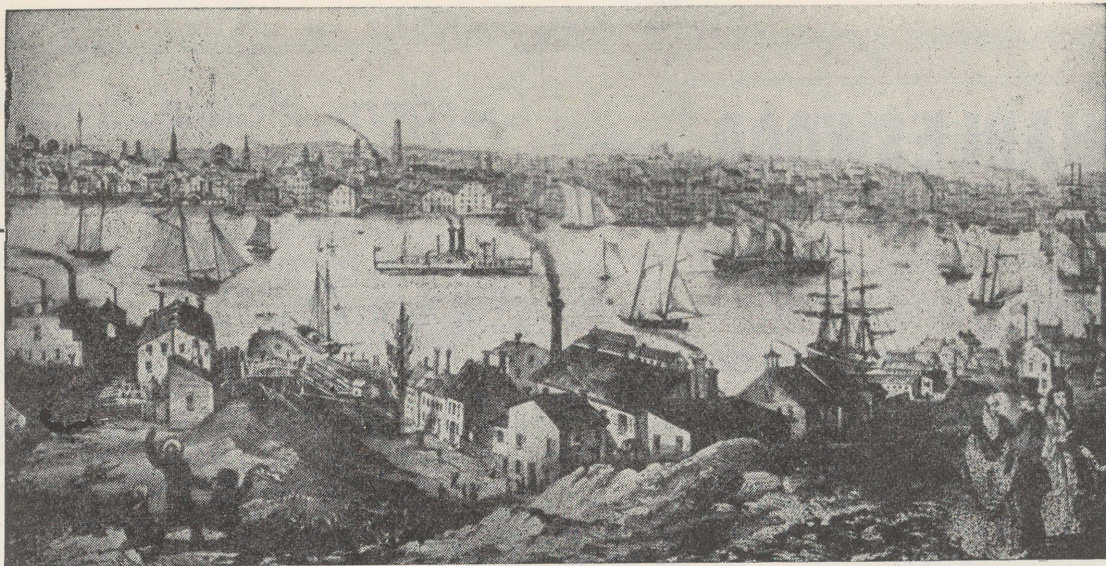
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This is a fine early picture of the harbor and Baltimore as well. Note the predominance of the sailing vessels over the two side-wheel steamers shown. Two of Baltimore's famous land-marks, the Shot Tower and the Washington Monument are plainly visible across the harbor.

Looking backward is a pleasant way and a sure way to note progress. In the days depicted above, Baltimore received its daily milk supply from cows in the neighboring fields. Milk was delivered in any kind of a container by anyone who had a cow or two. Today the homes of Baltimore receive milk from farms many miles away, protected by health department supervision on the farms, in transit and in processing in the many modern dairy plants existing in the city. The milk is delivered to the homes in Clean, Clear, Sparkling and Sterilized glass milk bottles from the plant of the Buck Glass Company in Baltimore.

Truly the luxuries of this yester-year are the common-place necessities of today. In the day of this photograph, all glass was a luxury. Today, finer glass than was ever made in the art centers of old is used by the thousands of tons each year for the convenience, health and economy of our present-day life.

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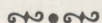
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Vol. XXIII

MAY, 1948

No. 5



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No responsibility is assumed for unsolicited contributions; all manuscripts should be accompanied by a stamped, self-addressed envelope.

G. H. & P. ON THE NEWSSTANDS

★ GARDENS, HOUSES AND PEOPLE is on sale in the Book and Magazine departments of Hutzler's, Hochschild-Kohn's, Remington Book Store (Charles and Mulberry streets); at the Read Drug Stores located at Howard and Lexington, Charles and Lexington, Thirty-second and Greenmount, 5438 York road, 1500 Havenwood road; at the Peabody Pharmacy, Calvert and Thirtieth; and Schills Book Shop, 208 W. Franklin street.

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SUBSCRIBERS' COMMENTS

It gives me great pleasure to renew my subscription to your delightful magazine, GARDENS, HOUSES AND PEOPLE. It is one of the three publications that I read regularly, without missing a line, the other two being *Time* and the *New Yorker*. All good wishes to you.—Mrs. Howard Harnilton, Somerset road. . . . It is always a red-letter day when the postman leaves G.H.&P.—Mrs. William C. Carriek, Richmond, Va.

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Calendar of Events



DR. HELEN TAUSSIG, May 24

At the Art Galleries

Continuous to July 15—At the Peale Museum, 225 N. Holliday street: Baltimore Housing—Past, Present and Future.

May 14 through May 23—At the Walters Art Gallery: Creative Art Contest.

May 18 through June 30—At the Walters: Sculpture by William Henry Rinehart (1825-74).

May 23—Closing date for exhibition at the Baltimore Museum of Art: Themes and Variations in Painting and Sculpture.

May 29 to mid-summer—At the Walters: European Pottery and Porcelain of the 18th century, from Baltimore private collections. Continuing through August 31, Greek and Roman metalware.

Music and Theatre

May 21-22—At Monument Street grounds, Ringling Brothers and Barnum & Bailey Circus; 2:15 and 8:15 p.m.

May 22—At Catonsville High School auditorium: "Hiawatha," Children's Experimental Theatre.

May 24-25-26—At Cadoa Hall: "Marelyn!," musical by George Herman and Donald Swartz, produced by students of Loyola College.

May 28—At the Olney Theatre (straw-hat, located about half-way between Baltimore and Washington): "Alice Sit-by-the-Fire," with Helen Hayes, Mary MacArthur and John Williams.

May 29—At the Baltimore Museum of Art: "Hiawatha," 10:30 a.m., 3 p.m., and 8 p.m.

May 21-22—At the Peabody Conservatory of Music, 8:30 p.m.: Peabody Chorus, Ifor Jones director.

May 26-27-28-31—At the Peabody Conservatory, 8:30 p.m., concerts.

June 1—At the Peabody Conservatory, 8:30 p.m., graduation exercises; John Erskine, speaker.

June 6—"Here She Comes," farce, by Jean Lee Latham, at the Bard-Avon School.

June 12—At Hilltop Theatre, Emerson barn, Falls road; "Let Us Be Gay," 8:45. (New play every Tuesday.)

Send in your listings at the earliest available time. Listings for our July issue should, if possible reach us by June 15.

Miscellaneous

May 25—At Fire Hall, Linthicum Heights: flower show by Women's Club, 3:30 to 9 p.m.

May 15—At Silver Spring, Md., Silver Anniversary celebration of the Maryland division, Izaak Walton League of America; speaker, Governor Lane.

May 21—At Margaret Brent School 53, St. Paul and 26th streets: card and bingo party; Mrs. Robert Shamberger, chairman.

May 22—At Second Presbyterian Church, St. Paul street and Stratford road, 1 to 7 p.m.: annual carnival.

May 26—Closing date, Catholic Charities Appeal.

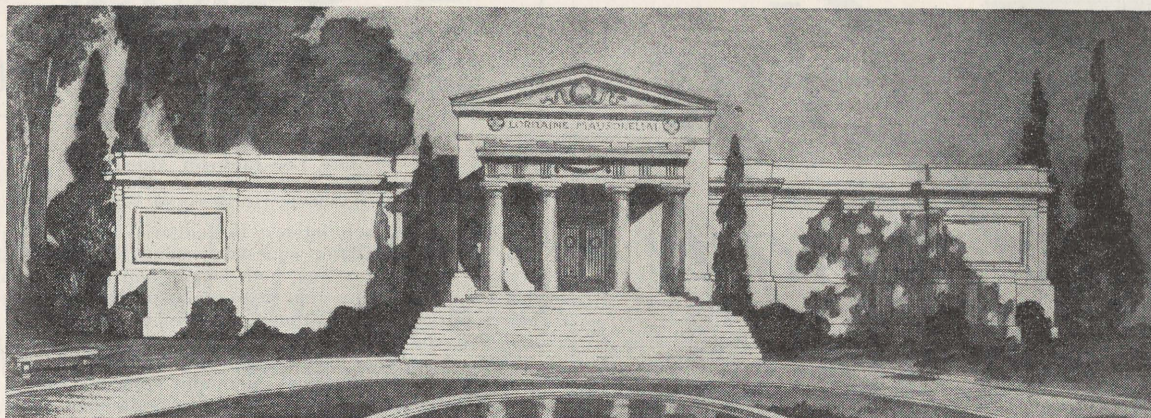
June 1—At St. Michael and All Angels Parish House: annual benefit card party for the Church Mission of Help.

June 4—At the home of Mrs. R. Hamard Blond, S. Rolling road, benefit card party by the Catonsville Garden Club.

June 6—At Solomons Island, 2 p.m.: State division meeting, Izaak Walton League.

June 17—At the Church of the Redeemer: annual fair.

(Continued on page 57)



The Splendid Reception . . .

that we have had from our recent public announcement of a new Addition to our Mausoleum was most gratifying to us.

Although we know that many Baltimore families, and especially people in "The District," were awaiting this announcement, the inquiries indicated an interest even greater than we had anticipated.

Now that crypt spaces may be reserved, in advance of construction, on the main or chapel floor of the Lorraine Mausoleum Addition, you should take advantage of the wide choice of

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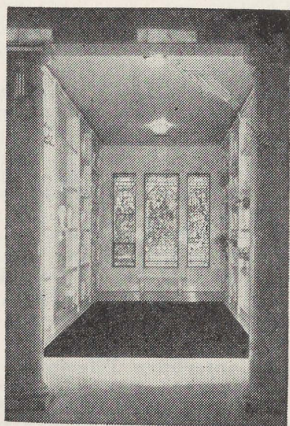
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LETTERS TO THE EDITOR

The Lee-Jackson Monument

To the Editor of GARDENS, HOUSES AND PEOPLE:

I read with much interest the editorial comment in your March issue in *re.* Lee-Jackson equestrian statue. There has been so much acclaim about this statue, both locally and from visiting authorities, that I was wondering what had become of the customary anvil chorus which resounds in Baltimore on any opportunity. I feel relieved now that you have discovered it and handled it so engagingly.

Aside from the tribute paid to the statue by Sidney Waugh, president of the National Sculpture Society, which I quoted in my address, there came to me other approving comments running the whole gamut of unit of composition, modeling, harmony of the beautiful pedestal and base, enthusiasm of horsemen, particularly former cavalry officers, as to the horses and the authenticity of the harness mountings, appropriateness of site, etc.

Professor David M. Robinson of the Johns Hopkins, wrote me as follows:

"I think that these two statues are among the best equestrian statues in the world, and are as good as my ancient favorite, the equestrian statue of Marcus Aurelius on the Capitoline Hill at Rome."

Marvin C. Ross, Curator of Medieval and Subsequent Decorative Arts, the Walters Art Gallery, in a letter to me said:

"It seems to me to be one of the finest sculptural monuments of recent years."

The addition of a question mark to your heading, viz., "Artistic Disharmony?", was really an effective touch.

From the many communications that have come to the committee arranging the exercises, of which Mr. R. E. Lee Marshall was chairman, the fame of the statue and its significance is widening, particularly in the South. Of course it was quite fitting that we were able to secure Dr. Douglas Southall Freeman as the orator for this occasion and a battalion of V.M.I. cadets to give color to the affair.

W. J. CASEY,
Municipal Art Society.

■ Our comment was essentially this: that the sculptress has produced a fine statue of Lee and Traveler, and a very good, realistic statue of Jackson and Jackson's scrubby horse, but that some critics feel the two do not combine in perfect unity as a monumental group. (Photos on pages 26 and 63.)

The Maryland Artists' Show

To the Editor of GARDENS, HOUSES AND PEOPLE:

It is most refreshing to find a magazine published in Maryland and dealing with events and personages that interest us most. I was amused at the indirect compliment paid my "Glenangus Barns" by your art critic in the recent Maryland Artists Exhibition at the Baltimore Museum of Art. I so consider it because of associated names mentioned.

N. L. WEAVER.

Darlington, Md.

■ This correspondent is correct in assuming our comment to have been intended as a compliment. The passage in our art critic's review to which he refers:

To my notion, the best painting in the show is Glushakow's "Marketing Day," but in view of the general trend I am surprised that it even got hung. Some others that seem to have got by when the jury wasn't looking are N. Lloyd Weaver's "Glenangus Barns," Eloise Packard Smith's "Winter in Cambridge," William N. Schneider's vivid guache, "Barn," Mervin Jules's "Hand Laundry," and the fine prints by William K. Munro and Claire Leighton.

The jury, which accepted less than a hundred pictures out of more than 1,000 submitted, consisted of Leo Steppat, of Washington, and Max Weber and Jack Levine, of New York. The committee which picked the jury is predominantly radical, according to some of the more conservative artists of Baltimore.

Canterbury Pilgrimage

To the Editor of GARDENS, HOUSES AND PEOPLE:

I liked Douglas Gordon's article about a pilgrimage to Canterbury better than anything else I've seen in the magazine. More like it, please.

MRS. ALLEN A. DAVIS.

(Continued on page 12)

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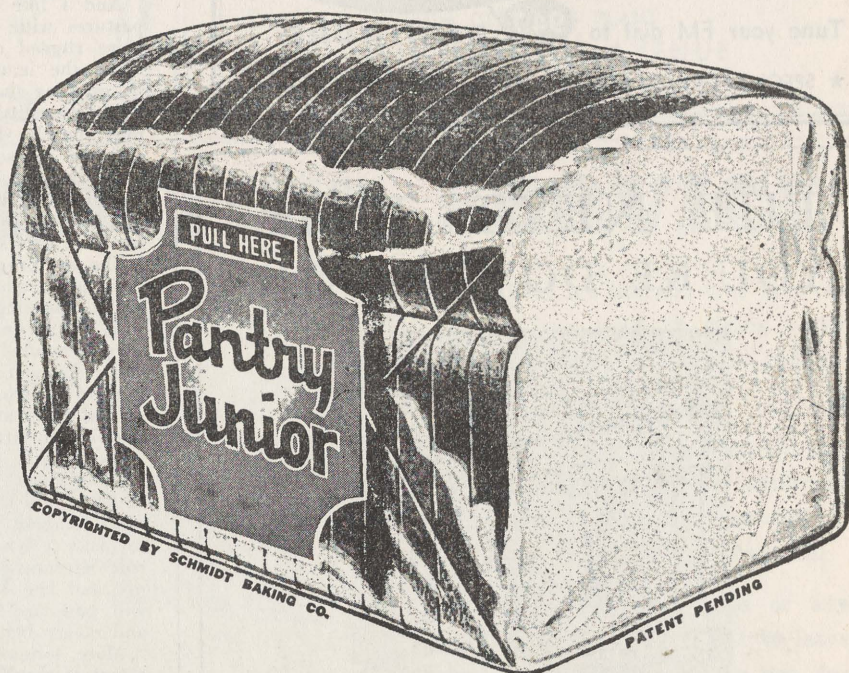
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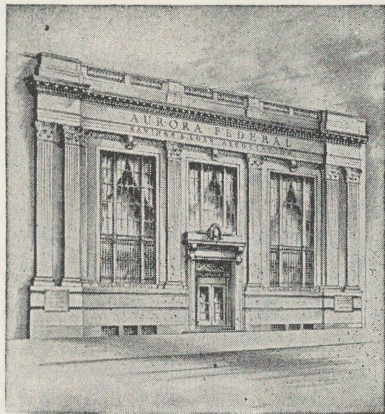
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LETTERS TO THE EDITOR

(Continued from page 8)

Through New England Eyes

To the Editor of GARDENS, HOUSES AND PEOPLE:

And how do you like Baltimore? That is the sixty-four dollar question glibly put to every newcomer whether a resident of Baltimore city or county for two days or two decades. I have been in this community for three years now and the question still stumps me. I am not an easy conversationalist anyhow and to have the query thrown at me by someone who may or may not be a native and whose feelings may or may not be trampled upon by my answer, terrifies me; so I stammer something about the city's charm and change the subject.

Now really, what *do* I think of Baltimore?

Well, I like the autumns, for in November I can still put the laundry on the line without freezing my fingers and while doing it enjoy the smell of wood smoke wafting my way. To one who was born when the temperature hung around thirty below, the Maryland fall is priceless. And the weather here has added glamour in that I know my Northern friends and relatives are going about their outdoor tasks with necks pulled into their overcoats, trying to ignore the thought that there will be six more months of it coming. Their chagrin then deepens when I write them in the spring that the grass is green, that the daffodils and the forsythia are in bloom and that I walked to the postoffice without a wrap.

Of Baltimore's July and August I can say nothing, for it is necessary then that I return to New England to see if the ice has gone out of the lakes and if the storm windows have been taken off.

And I like the scenery. The dark brown fields and the green pastures with their white fences are pleasing to an eye used to more rugged contours. There is, too, a luxuriance and richness about the land which speaks of the kind of people who live on it, even as the stony pastures and hilly fields give some clue to the personality of the New Englander. In the villages, though, I miss the elm-shaded green, the white church with its slender spire, and the foursquare clapboard houses.

I like the security of living in a city that contains the Johns Hopkins Hospital. I like the old-worldness of Mount Vernon Place and the Peabody library. I like the enthusiasm of Baltimoreans for such diverse things as their symphony orchestra and the Orioles. I like the progressiveness of the Enoch Pratt Library and the educational standards of the city's institutions of higher learning.

But speaking of education, here is something I don't like. It roils me no end to find that the public schools are so crowded and so understaffed that it is necessary to send our children to a private one. As a Yankee I resent having to pay taxes to support one kind of an educational system, then ante up for another kind. To an old hand at penny pinching, it would seem more thrifty to put part of the latter amount in added taxes to build a first-rate public school. And more democratic, for what is this I hear rumored around about your children, especially girls, not being socially acceptable unless they are the product of a private school and the right dancing class? Well, well! Come time for our two lassies to make a bow, it looks like we'll have to stand another of those cold winters. Up north they will settle for my daughter's flashing eye and her Mayflower ancestry . . . and perhaps a Gilman grad will pass up the Bachelors Cotillon to abscond to New England and marry her.

More seriously, no one can live around Baltimore and not be aware of the Negro problem. As a Christian human being I deplore it. As a Yankee I also deplore the undealt-with problems that led to a Sacco-Vanzetti case or a Mayor Curley. Baltimore and New England are not alone in their laxness. Social problems, ignored for ages, are pressing in on the whole world. We must find a solution or find ourselves a part of a dying civilization.

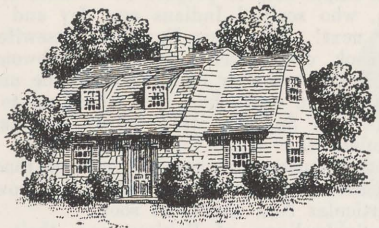
Another thing I miss around Baltimore when I occasionally "eat out" is the cosy atmosphere of the New England inn with its antique furniture, its cheery open fire, all the hot pecan rolls you

Discovery

I read the March issue of GARDENS, HOUSES AND PEOPLE in a doctor's office and discovered it was *very good*! Enclosed is my subscription.—F. W. Preis, Towson.

From An Old Friend

Enclosed is my subscription renewal. I have always taken the greatest interest in GARDENS, HOUSES AND PEOPLE. It has been a pleasure to follow its growth and development to the fine magazine it is today.—Mrs. Ray C. Faught, Athol Gate Lane.



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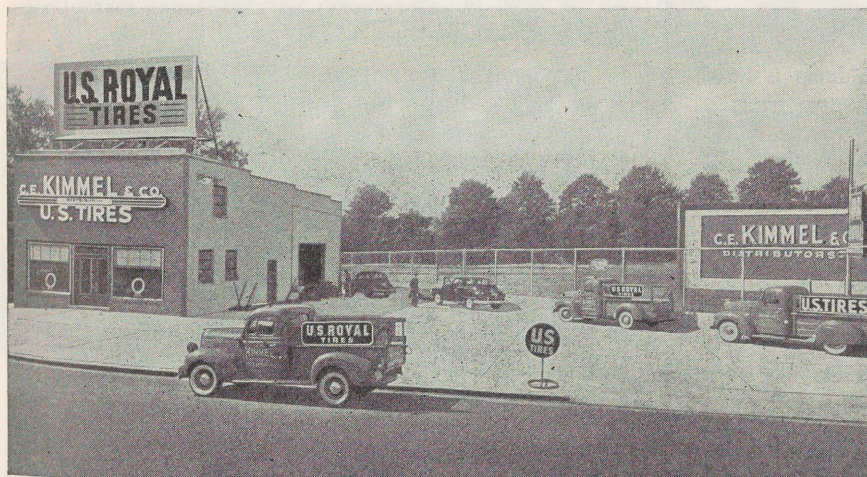
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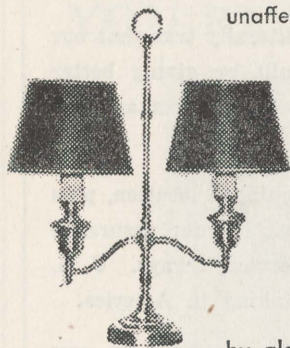
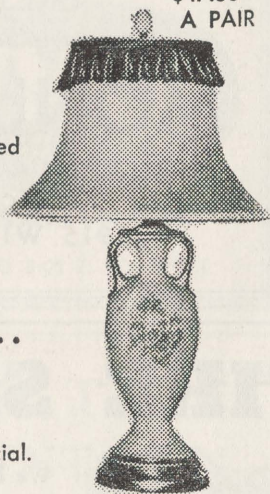


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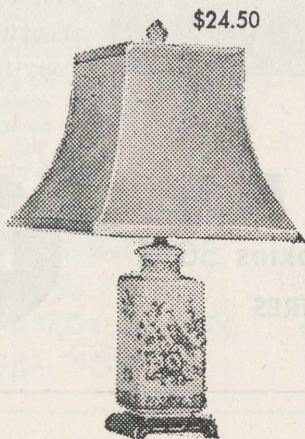


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can consume and a selection of cheeses to nibble between courses. This deficiency, I understand, has its roots in Southern hospitality. Here the guest was always taken home to be fed where there was ample food and ample help to prepare it. Shades of my ancestress Hannah Dustin, who scalped Indians one day and made a dozen mince pies the next! The New England housewife is all things to her family, cook, dishwasher, laundress, scrubwoman, nursemaid and gardener. It is no wonder that she takes the unexpected guest to the inn where there won't be any washing up to do afterward. However, I like this Southern tradition of hospitality and shall endeavor to emulate it.

I don't like the cluttered streets, the narrow roads or the row houses and I'm sure if I were a resident of downtown Baltimore I would raise particular Ned about the soot.

I like the neighborliness of Baltimoreans, their willingness to loan an egg or give you a tip on the races. I like the political cartoons of Yardley, the folksy humor of Christopher Bilopp, and the ride up Charles street toward Towson. I like the Sherwood Gardens and the civic spirit that prompts the opening of them to the public. I like the cardinals which add a dash of color to Winter's dull dress and the song of the mockingbird and the smell of the honeysuckle in the Spring.

Yes, mostly I like Baltimore, but the question is of relative importance. I am now a citizen of this community and shall have my minute share in shaping the kind of metropolis future newcomers will be asked about. It is up to me to make my contribution to it worthy, even though it be only my Yankee yen for tidying up. Really the question is not how do I like Baltimore, but rather, how does Baltimore like me.

HELEN K. GREENAWAY.

Towson.

Lady With a Glockenspiel

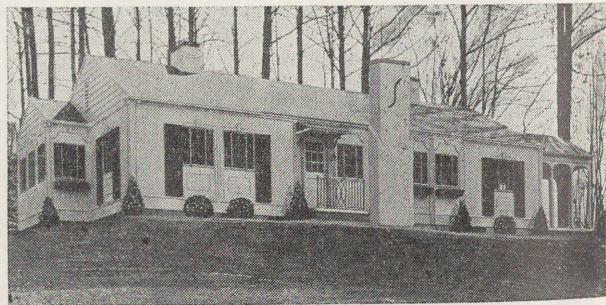
To the Editor of GARDENS, HOUSES AND PEOPLE:

The instrument mentioned in connection with your account of Mrs. Evelyn Harris's musical therapy, though often called a xylophone, actually is the glockenspiel.

P. BODY.

■ A later edition corrected this.

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GARDENS, HOUSES and PEOPLE

A Mid-Monthly News Magazine

VOL. XXIII

MAY, 1948

No. 5

Civic Affairs

PLAYGROUND PROJECT

■ The Baltimore communities of Anneslie, Idlewylde, Stoneleigh and Wiltondale have joined in actively supporting a plan for the development of a modern playground to be used from June 21 to July 30 by the children living in the sponsoring communities. Paul H. Kreager, chairman of the Stoneleigh School Playground Committee and representative of the Parent Teacher's Association of Stoneleigh School said: "The project is unique in that several community organizations have joined in underwriting the cost of operating the playground and of providing a trained playground director during the summer months. Due to the experimental nature of the project, the term of activity has been limited to four hours daily and the playground will be open on Monday through Friday between the hours of 9 a.m. and 1 p.m." The director of the playground is C. Edward Hamilton.

BALTIMORE HOUSING

■ How would you have built a house in 1830? How would you build a house today? What is the future of housing in Baltimore? These questions are the subject of a current exhibition at the Peale Museum entitled "Baltimore Housing—Past, Present and Future." Six Baltimore city departments have coöperated with the museum in presenting a colorful and educational display on the evolution of low-cost housing in Baltimore over the past century and a half.

From 1830 to 1930 the city grew ten-fold, but houses changed slowly. The main developments were in house fixtures, in home financing, and in public regulation. Posters show the evolution of fixtures from kerosene lamps to hot-air heating. The history of the building code and the zoning laws is explained.

(Continued on page 18)



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See page 4.

State Affairs

RACING IN MARYLAND

■ Horse racing accounts for much of Maryland's fame outside the State's borders, and for a sizeable chunk of State revenue. Maryland's two great races are the Preakness, flat-racing classic at Pimlico, which is the most important single item in the betting receipts, and which is known throughout the country; and the Maryland Hunt Cup, on which there is virtually no betting, which brings in no revenue to anyone—not even the winner—and which, nevertheless, is known throughout the world. The difference between these two races is the difference between flat racing and point-to-point steeplechasing; the latter being altogether non-commercial, with the riders risking their necks over solid timber fences for glory alone. Though the two forms of racing have little in common, they do have Stuart S. Janney, Jr., chairman of the State Racing Commission (whose picture appears on our cover) a man with the distinction of having won the Hunt Cup four times, three successive times with his own horse, Winton.

Yet another form of horse-racing—harness racing, with trotters and pacers—has its devotees in Maryland but does not yet figure in the racing scene, though it seems likely to become a part of it eventually.

Tax revenue from flat racing in Maryland last year totaled \$5,069,347.86. This season, which closed on Preakness Day, got off to a bad start. Rain and cold are credited for a 5.14 per cent decrease in the betting at Bowie. Weather factors plus competition from the Garden State track, in New Jersey, and Jamaica, on Long Island, resulted in a decrease at Havre de Grace. The total amount of money bet at all Maryland tracks last season was \$110,178,632. The total for the preceding season was more than 118 million.

On the wagering at the Maryland tracks, there is a 10



—Cardell.

MARYLAND HUNT CUP DAY. Early each spring, for one afternoon only, Snow Hill in the Worthington Valley blossoms with more than 20,000 spectators who come to watch the great timber race, which lasts less than 9 minutes. This picture was made shortly before the start of the 52nd running.

ROKERS
BOARDS
TIMORE
BUREAU

York

6789

per cent cut, of which 6 goes to the tracks and 4 to the State. (In New Jersey, the take is 12 per cent, divided between track and State.) This does not mean, of course that the tracks get what's left. A large part of this huge "take" is returned to the betting gentry, via the parimutuel pay-off windows; also, out of this must come the purses paid to owners of winning horses, and all other track expenses.

Maryland has four 1-mile tracks and five half-mile tracks. Latest available figures for the mile tracks break down as follows:

Havre de Grace—wagering, \$22,283,821; tax to State, \$891,353.24, plus breakage of \$143,150.30.

Laurel—wagering, \$23,649,019; tax, \$945,960.76, plus breakage of \$160,245.30.

Pimlico—wagering, \$27,444,150; tax, \$1,097,766, plus breakage of \$183,526.85.

Bowie—wagering, \$21,801,632; tax, \$872,065.29, plus breakage of \$157,570.85. (For the uninitiated, "breakage" is the term covering the money which accumulates from the odd cents in the parimutuel betting pay-offs, bets being paid in dollars only, the odd cents being turned over to the State.)

The half-mile tracks, located at Timonium, Marlboro, Cumberland, Hagerstown and Bel Air, have a betting total in the neighborhood of \$15,000,000.

As will readily be seen, the Maryland Racing Commission is an important body which, for the best interests of the State, should be out of politics. The present chairman is probably as far removed from practical politics as it is possible for a man in his position to be—and remain there. He was appointed by Governor Lane last April. His term will expire in 1953. The other members of the commission are Frank Small, Jr., whose tenure expires in 1949, and H. Courtenay Jenifer, whose term extends to 1951.

Stuart Symington Janney was born on May 31, 1907. He was educated at Gilman Country School; at Princeton ('29), where he was studious, making Phi Beta Kappa, the national scholarship society; and at the Harvard Law School. Admitted to the bar in 1932, he is now a member of the firm of Venable, Baetjer & Howard. His father was a law partner of the late Governor Ritchie. His uncle, the late Jervis Spencer, was once chairman of the Racing Commission and had a notable career as a point-to-point rider. A large estate in the Worthington Valley is farmed by Mr. Janney, who is a director of the Maryland Horse Breeders Association. In personal manner, he is rather reserved and shy.

Early in World War II he entered the Marine Corps as a lieutenant, advancing to the rank of captain and seeing action at Tarawa, Saipan, Tinian, and the battle of Leyte Gulf, in the Philippines. His wife, the former Barbara Phipps, of New York and Florida, learned to drive a tractor while he was in the service, and directed the farm work while he was away. They have two children.

CIVIC AFFAIRS

(Continued from preceding page)

Modern life with its giant factories, with its scientific and engineering progress, and with its intense community life, has brought about a revolution in housing. The exhibit shows the great variety of new materials for houses—metals, fabrics, compositions—and describes the new method of fabrication in advance of erection—what is commonly called pre-fabrication. Some examples of modern houses built in Baltimore are shown which have used to some degree these materials and fabrication methods. The Housing Authority of Baltimore City has an exhibit explaining what public housing has done along these lines.

The exhibition gives details of two programs for rehabilitating the older sections of the city which have deteriorated into slums: (1) that of the Baltimore Redevelopment Commission, which seeks to rebuild the blighted sections of Baltimore through the use of private capital and the assistance of the city government, and (2) that of the Department of Planning, which aims to bring blighted areas back to healthfulness and usefulness through a rigorous enforcement of the housing laws under the supervision of the Department of Health. Scale models show the progress made in one particular neighborhood.

Nature

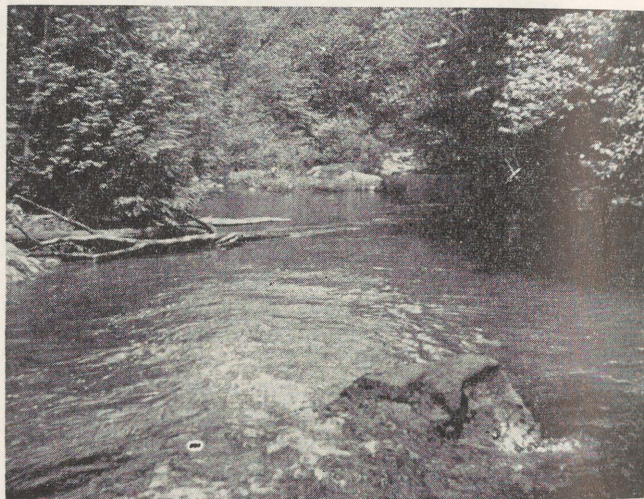
"BOB WHITE! BOB WHITE!"



■ This is the season when the rural countryside resounds to the cheery "Bob White!" call of the quail. And not in the country only, but also in suburban areas wherever these beautiful creatures are able to find sufficient cover to protect them from enemies. Maryland's quail population is most numerous in Southern Maryland and on the lower Eastern Shore, but the birds should increase in other parts of the State, under a sensible conservation program in which landowners coöperate to afford a little food and protection.

SPORTSMEN'S NEWS-NOTES

Stocked with the largest number and best size of trout in six years, Maryland's streams are attracting a record number of nimrods. The minimum size is seven inches, the creel limit is ten trout per person per day. (Certain streams have special regulations, however, and it will be helpful to call SARATOGA 3054 for further information.) One of the streams which has been immeasurably improved is Jones Falls, below the Falls road. Under



—State Game and Inland Fish Commission photo.

the good auspices of the State Game and Fish Protective Association, the Freshwater Committee has built pools where none existed, installed log-back protectors and diverters, to make natural havens for trout—and better sport for anglers. This committee, headed by Harvey Schem, Harvey Harnden, Gurney J. Godfrey, and Carl Richards, had charge of the program at a recent meeting of the Baltimore chapter of the Izaak Walton League and demonstrated fly tying and other points of interest to fly fishermen.

Maryland has been selected as the next meeting place for the annual Northeastern Game Conference. This action was taken at the conference in Boston. The date will be next February and

(Continued on page 49)

SUBSCRIBERS' COMMENTS

★ From cover to cover, GARDENS, HOUSES AND PEOPLE is full of interest. I can say with no reservations that it contributes to the social and cultural life of Baltimore, increasingly with each new issue.—Mrs. H. William Kriner. ★ Enclosed is my subscription for two years. If I were to forget this, my wife and kids would jump me—and I'd miss it, too.—Webb Fullerton, Roland Park. ★ It is a pleasure to enclose \$1 for my favorite publication. I always look forward to receiving GARDENS, HOUSES AND PEOPLE, and read it ahead of the other magazines to which I subscribe. Best wishes for your expansion and continued success.—Lucy Snowden, E. 33rd street. ★ I like your magazine very much and am now a subscriber.—Ogden Nash, Rugby road, Guilford.

A Plea for Area 12

■ During all the discussion and planning about Baltimore housing, no one has publicly projected a plan that might give the center of Baltimore fifty-five acres of residential housing and at the same time save the old Federal-type houses now being allowed to go to rack and ruin in what is known as Area 12 of the Redevelopment Commission's plans for restoration of blighted districts.

Area 12, lying in the heart of our city, needs special treatment very different from the other eleven areas, set aside by the Commission for study and action. It lies between two remaining "in-town" residential districts—the Mt. Vernon and Mt. Royal. Restoration of it, integrating it into those two already established areas, and developing it as a residential district—thus making one large urban spot for in-town living—seems to me feasible. This is one of the few areas in Baltimore which can be developed for homes, whereas business can expand elsewhere. It is vital to the Mt. Royal and Mt. Vernon districts that this in-between-lying property be restricted as residential, to prevent encroachment upon their well-established neighborhoods and the ultimate ruin of homes which have, so far, been saved through much vigilance on the part of the hard-working residents, over a period of many years.

It is also beginning to be appreciated that in Area 12 Baltimore has here an opportunity for developing another Georgetown, similar to Washington's.

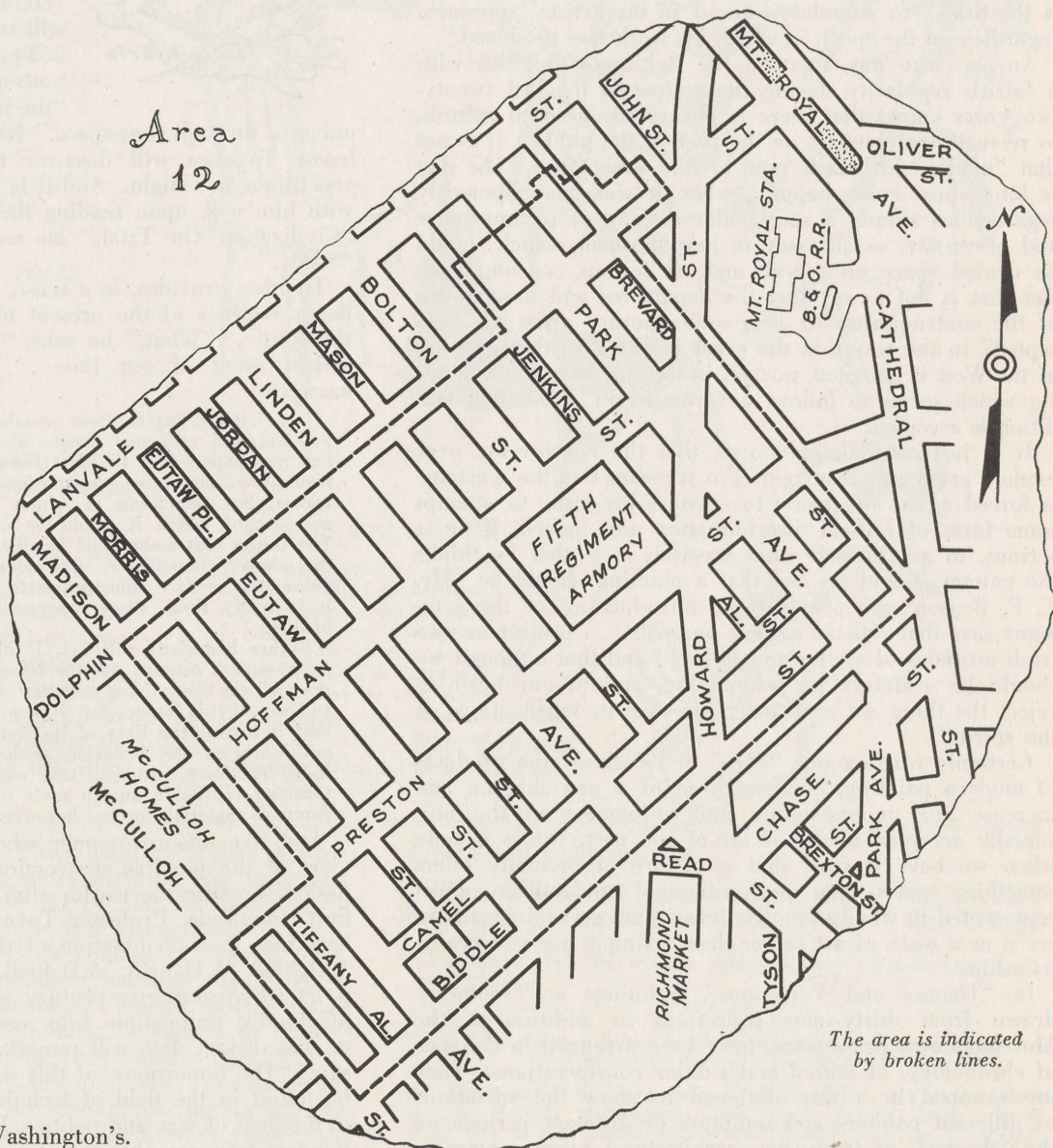
With the housing symposiums and exhibits at the Peale Museum, and "housing week," we have become conscious of the need for a long-range plan looking well into the future where zoning will not be done hit-or-miss fashion—mixing business commercial properties with our residential districts—but where there will be planning on a large-area basis with vision to make our city beautiful and livable.

Baltimore has grown outward, with prosperous suburban residential development like the spokes of a wheel, leaving no residential core—or, at least, very small ones such as the two isolated islands separated by this Area 12. The hub of that wheel needs restoration if the spokes are to survive. Business has a well-established hub, and should develop its spokes instead of being allowed to spoil our

last residential areas. By building in-town residences instead of parking garages, we could relieve the traffic situation immeasurably.

Our city is dirty, unkempt, unhealthy, with large slum areas—breeding places for crime, juvenile delinquency and disease. Strangers and former residents who have returned are shocked at the appearance of our once charming city and want to do something about it. We have the opportunity in this Area 12. Here is the place to begin!

—CHARLOTTE WARFIELD.



The area is indicated by broken lines.

EDITOR'S NOTE: This article is presented as the interesting idea of an individual, rather than as the view of this publication. Some practical considerations which it does not mention are these: The minimum area which a private enterprise would be permitted to undertake is eight acres, which means that developers would have to operate on a large-scale basis. According to the Redevelopment Commission, the cost for purchase and redevelopment would be \$150,000 an acre. It is the aim of the Commission to encourage private enterprise in the rehabilitation of blighted areas in the city, provide comfortable housing, and increase the taxable basis. Any plan such as our correspondent suggests would, therefore, have to meet the practical requirements of the City Planning Commission and the Board of Estimates; and contractors desiring to operate under that plan would have to satisfy the Redevelopment Commission as to their financial responsibility.

Art

TRADITIONAL AND MODERN

■ In her Foreword to the handsomely-made catalogue of the admirable new exhibition at the Museum of Art, the director, Adelyn D. Breeskin, says that the idea for the display grew out of innumerable requests "to evaluate, to explain, and to defend the principles and the meaning of contemporary art." It is, she says, the aim of this exhibition—"Themes and Variations in Painting and Sculpture" is the title—"to stimulate interest in the artists' approach, regardless of the epoch in which his work was produced."

Anyone who has attended the Baltimore galleries with a fairish regularity during the course of the last twenty-two years knows that there is always the need to refresh, to recreate that interest on the part of the public. It is not that "modern art" fails now to find acceptance. The day is long since gone, happily, when it was contemptuously regarded as simply a spectacular display of incompetence and perversity, as an essay in bewilderment, which should be denied space on a wall and all serious consideration. But that is not to say that the departures and innovations of the contemporary or near-contemporary artist are "accepted" in the way that the great painting in the tradition of the West is accepted, nor yet in the way that much painting which seems to follow, however feebly, from that tradition is accepted.

It is just as well, of course, that the controversy over modern art is ever-recurrent. For it means that the spectator is forced again and again to exercise his taste, to attempt some form of critical discrimination and indeed, if he is serious, to ask himself what precisely it is that he thinks the painter should do and that a painting should be. Mr. E. F. Benson who provides the introduction for the catalogue says that artists "against our will . . . project us into fresh attitudes of seeing and feeling" and that although we should be grateful "we seldom are, and in our haste to reject the thing we need most, we turn to falsifications of the spirit."

Certainly whether one "likes" or "dislikes" the products of modern painting, contemplation of it can sharpen and increase our understanding and enjoyment of the universally accepted works of art of the past, for it is only when we have learned that a picture of necessity offers something more than recognition of a familiar object represented in wholly familiar terms that we begin really to see it as a work of art rather than a simple piece of craftsmanship.

In "Themes and Variations," paintings and sculpture drawn from thirty-some collections in addition to the Museum's own possessions, have been arranged in defiance of chronology, of school and similar considerations. They are grouped in a way designed to show the variations of different painters and sculptors of different periods on the "themes" of landscape, architectural views, portraits, figure compositions, animals and still life. One of the principal virtues of the exhibition is that the visitor who simply commits himself to the gallery without prejudice is not aware of any collision between traditional and modern exhibits, though he is, of course, keenly aware of the variety of variations. But Marsden Hartley's "Portrait of Ryder" is in no way incongruous beside El Greco's "Head of a Man" and Stuart Davis's "Place Padeloup" is not incongruous in its position near Laurana's "Piazza."

Moreover, the beholder sees at a glance that the inventions and experiments are by no means confined to the painters of the past thirty years. Is John Marin's "Grey Sea" farther removed from Claude Lorrain's "Landscape" than is Ryder's "Moonlit Cove" or Monet's "Charing Cross

(Continued on page 31)

Books

TIME-SPACE AND MODERN MAN



■ For anyone who has worked his way through Arnold J. Toynbee's 6-volume "A Study of History," or even the Somervell abridgement, the author's latest book, "Civilization on Trial" (Oxford University Press, \$3.50) will seem at first to be merely a 263-page essay; an extended footnote on our times in relation to "the irreversible movement of the universe through time-space." Nevertheless, readers of Professor Toynbee will discover that this book is neither repetitious nor slight. And it is likely that those unfamiliar with him will, upon reading the engaging and provocative "Civilization On Trial," be emboldened to take up the "Study."

Toynbee provides, in a sense, an escape—from the newspaper realities of the present to the historical realities of the future. "What," he asks, "will be singled out as the salient event of our time . . . centuries hence?" and answers:

Not, I fancy, any of those sensational or tragic or catastrophic political and economic events which occupy the headlines of our newspapers and the foregrounds of our minds; not wars, revolutions, massacres, deportations, famines, gluts, slumps, or booms, but something of which we are only half-conscious, and out of which it would be difficult to make a headline. The things that make good headlines attract our attention from the slower, impalpable, imponderable movements that work below the surface and penetrate the depths. But of course it is really these slower movements that, in the end, make history. . . .

Future historians will say, I think, that the great event of the twentieth century was the impact of the Western civilization upon all the other living societies of the world of that day. They will say of this impact that it was so powerful and so pervasive that it turned the lives of its victims upside down and inside out—affecting the behavior, outlook, feelings, and beliefs of individual men, women, and children in an intimate way, touching chords in human souls that are not touched by mere external material forces—however ponderous or terrifying.

And like the astronomer who can take a philosophical view of the possible destruction of the world by atomic fission, because the world, after all, is not a planet of the first magnitude, Professor Toynbee can forget our present headlines in contemplation of the historical perspective of A.D.2048, A.D.3048, A.D.4048, and so on back to the point where our own century is seen as the beginning of mankind's unification into one society. The Toynbees of that distant date will remark, the present Toynbee feels sure, "The importance of this social unification was not to be found in the field of technics and economics, and not in the field of war and politics, but in the field of religion." Readers who are able to achieve such detachment as Professor Toynbee's will find themselves walking (or floating) in a realm of intellectual enchantment, full of the detectable fruits of their mentor's brilliant mind. I confess I cannot follow our guide all the way to his *Theologia Historici* as he expounds the meaning of time-space and the human soul. Too many present worries—trifling, perhaps, in the perspective of A.D.5048,*but terribly real in A.D.1948!—impinge upon my consciousness. The spell is broken by the sound of newboys crying the catastrophic headlines of today's 5-star edition.

WOLFE AND THE CRITICS

At the recent pow-wow of literati, held at the Johns Hopkins University, the critics (including one quite respectable critic, namely, R. P. Blackmur) were emphatic

Telephone Topics

I. HOMECOMING

As you open the door
And step into the hall,
The first thing you say
Is, "DID ANYONE CALL?"

II. GUESS WHO?

Somebody called while you were out,
But mother didn't get the name;
So yours the shadow of a doubt—
So yours the right to any claim.
Oh, was it Harry, Tom or Dick?
The mystery gives it added zest;
You'll never know—so take your pick—
No harm in hoping for the Best!

III. FOR WHOM THE BELL TOLLS

I wish he'd call tonight,
It's more than just a whim—
I wish he'd call before
I CALL HIM!

TEEN-AGE BLUES. By Nancy Pepper.
Illustrated by Abbi Damerow. (Julian Messner, Inc., \$2).

Teen-agers go wild over Nancy Pepper's amusing verse, and Abbi Damerow's vivid drawings complement the text perfectly. (Parents of teen-agers will find this book just as amusing—perhaps even more so.) In despair of adequately describing the delightful little book, we are publishing some of the author's verse, and one of the illustrator's drawings.

IV. BOY MEETS GUILF

When he phones me for a date
I'm too thrilled to hesitate;
I am thrown in such a tizzy,
I forget to say, "I'm busy."
Can't I learn to play coquette?
Make believe I'm Hard-to-Get?
Shouldn't I delay the "yes-ing"
Long enough to keep him guessing?

—NANCY PEPPER.

[Copyright, 1948, Julian Messner, Inc.]

—Drawn by Abbi Damerow.



A BRILLIANT CARICATURIST

We now present a guest reviewer, who is both a caricaturist and a teacher of art at the Baltimore City College:

IS THAT ME? By William Auerbach-Levy (Watson-Guptill, \$7.50).

Reviewed by

BERTHA KELLEY

Was this the face that launched a thousand ships,
And burned the topless towers of Ilium?—

■ Come now, could any face do that? What was it that Paris saw in Helen's physiognomy that Lana Turner doesn't have? What was it that Mark Antony and Caesar found in Cleopatra's façade which set her apart? Surely, there must have been something more than just a nose, a pair of eyes, a mouth, and a chin or two. What is there in any face, anyhow? William Auerbach-Levy is the man who can answer that question. Perhaps he is better known to you as W.A.L., the popular caricaturist of the *New Yorker*. It is his business to know more about faces than a plastic surgeon. Frequently, in describing a face, he writes an entire biography without using more than five lines. His brilliant operations are recorded in a delightful book. If you are the type of person who finds people more interesting than maps, buy this book, study the caricatures that W.A.L. has drawn of our contemporaries, and then see if you can answer the question: what's in a face?

"Is That Me?" is not only amusing, it is also instructive. W.A.L., who has the experience and reputation of being an excellent teacher, attempts to tell others how to find the individual behind the standard number of facial fixtures. That is a skill, according to his book, which can be developed and the process is more fun than playing parlor games. This book, therefore, should be a very encouraging one for embryo cartoonists to study. In typical teacher-fashion,

(Continued on page 57)

in damning Thomas Wolfe. Their main point was that he had written only one book, and everything else he wrote was repetition of the original story "with different names for the same characters." It is true enough that Wolfe's great book was his first—"Look Homeward, Angel," and that the rest were a continuation of his story. However, I do not regard that as evidence of Wolfe's failure as a writer. Many a writer has produced a variety of books, without having one of them rise above mediocrity. Wolfe, at least, wrote one that did, magnificently. The material which Wolfe discarded, in his prodigious literary labors, would have furnished a better basis for literary fame than do the entire published works of some of his present critics.

The current fashion is to belittle this giant. One notable exception is the English critic Pamela Hansford Johnson, whose "Hungry Gulliver" (Scribner's, \$2.50) constitutes a first-rate critical analysis of Thomas Wolfe. Taking stock of the trend, she observes that the colors of his fame "are beginning very slightly to dull," but significantly she adds: "In a sense England and America have still to discover him. . . . Beside him Faulkner appears neurotic and obscure, Hemingway oversophisticated and Steinbeck . . . to have a certain recessive quality, as if his people and places were set a little way back from the full lights of the reader's vision." I strongly recommend that everyone who heard or read the recent strictures on Wolfe get a copy of "Hungry Gulliver" and read an able appraisal of a truly great figure in American literature.

the Johns
quite re-
e emphatic

Horses

MARYLAND HUNTER SHOW



■ The Maryland Hunter Show, to be held at Timonium June 3, 4, 5 and 6, has notable entries from many States and Canada. Additional features are a fashion show of sports-wear and a circus for the small fry.

David G. McIntosh, 3rd, is president of the organization. Mrs. John M. Franklin is chairman. The proceeds will go to the Hospital for the Women of Maryland.



FIFTY-SECOND HUNT CUP

■ Most spectators at the Maryland Hunt Cup were stunned when Carolina, a mare of unknown breeding owned by Henry Cadwalader, of Chestnut Hill, came in first by many lengths (see photo). The gallant brown mare's number was posted; then, after a delay, the number came down and that of Peterski, a bay stallion owned by E. Q. McVitty of Unionville, Pa., ridden by Michael Smithwick, was moved up to replace it. The red-lettered sign, "official," was hung on the board. In the absence of a public-address system the huge crowd was slow to learn what had happened, which was: Carolina's rider, E. "Tiger" Bennett, of Long Island, had made the heartbreaking mistake of taking the eighth instead of the eighteenth fence, when heading for the finish. It was a mistake easy to make, impossible to undo.

H. L. Straus's Darkofthemoon, Cary Jackson up, was moved up to second place. Clifton's Dan, owned by Mrs. William F. Cochran, Jr., and ridden by Walter Brewster, was moved up to third place, having beaten Stuart S. Janney's Dusky Stranger (B. H. Griswold 3rd, up) by half a length, in a sprint. The favorite, Big Mike, owned by Mrs. G. Bliss Flaccus, of Phoenix, Ariz., went half the course and quit while leading the field.

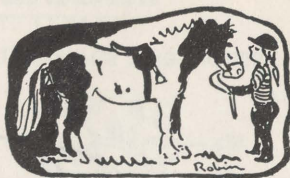
Carolina will henceforth be listed with two others that came in first but were disqualified for cutting a flag: The Squire (1897) and Oracle II (1923). It is noteworthy that the first two entries in the 1948 Hunt Cup to complete the course were a mare and a horse; most timbertoppers are geldings.

OTHER POINT-TO-POINT RACES

Big Mike, ridden by Michael Smithwick in the colors of Mrs. G. Bliss Flaccus, of Phoenix, Arizona, led all the way to win the Grand National five lengths ahead of Harvey Fruehauf's Prolepsis, Latimer Murray up. The Foxhunters' Challenge Cup was won by Bomber, under Jay Secor, of the Green Spring Valley Hunt; Frank Bonsal piloted the mare Pittance to finish second 15 lengths behind.

At My Lady's Manor, Daniel Brewster scored a double triumph, riding Mrs. De Witt Sage's Curwick Tim to win the main race and taking the John Rush Streett Memorial with Prolepsis. Clifton's Dan, ridden by Walter Brewster, finished second to Curwick Tim. Fox Hill (G. F. Stricklin, owner; W. G. Myers, rider) was second in the Streett Memorial; Bomber was third, in a close finish.

PONIES AND DOGS



■ The annual Spring Pony Show of the Humane Society of Baltimore County will be held on the grounds of the Shelter, Park Heights avenue, half a mile north of Old Court road, Pikesville, on June 19. A member of the Association of Maryland Horse Shows, this affair will start at 9:30 a.m. and will have 17 classes, including a show championship.

At 4 p.m. there will be a special competition for children who have been attending the Saturday morning riding classes at the Shelter. These youngsters, all of whom are members of the Junior Humane Society, will ride the

Society's horses and ponies and will also be judged on horsemanship alone. This feature is included to give many children, who would otherwise never have a chance to ride in a horse show, a chance to compete in one.

An added feature of the day will be a dog show for dogs which have been adopted from the Shelter. This part of the program has been arranged by the committee of which Mrs. John S. Shriver is chairman.

John S. Shriver is general chairman, with Mrs. Charles W. Williams as chairman of the pony show. Others on Mrs. Williams' committee include: Mrs. Gittings Boyce, secretary; Mrs. A. Morris Carey, Mr. and Mrs. Wilston T. Ballard, Humphrey Finney, H. Courtenay Jenifer, Jr., Henry Dentry, Miss Elsie White, George W. Stephens, Mrs. Robert W. Bockius, Mrs. Richard Williams, Mrs. George S. Whiteley, Jr., Mrs. H. Eugene Walter, Miss Adelaide Whiteley, Mrs. James Barton, Roland Smith, Calvin Whiteley, Mrs. Herman F. Kuch, Jr., and Hugo Hoffman.



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Amusements

"BREAK THE BUM'S ARM OFF!"



tion for the underdog. This explanation will not suffice, however, when applied to the American wrestling (pronounced "rassling") fan. He is to be seen on exhibition any Tuesday night in Baltimore at the Coliseum. If you are not familiar with the breed, sit down and relax. You are in for a shock.

This group of apparently average people—butchers, clerks, salesmen, doctors; men, women, and children—witness each week a sport which at least 90 per cent of them believe to be faked, yet they manage to work themselves close to hysteria while cheering for their favorites. One of them will explain to you that the blow thrown by a 300-pound wrestler does not actually land on the jaw of his opponent, but merely appears to; the punch grazes the victim's shoulder harmlessly. Then, inexplicably, your fan will leap to his feet, shake his fist in the direction of the ring and scream, "Break the bum's arm off and throw it down to me, Harry! Kill the lousy bum!"

All around him, his counterparts indulge in similar verbal abuse. Like him, all will tell you that the match is prearranged and nobody will really get hurt.

What takes place in the ring bears little resemblance to the sport of wrestling you may recall from your college days. In the first place, many of the contestants are 30 to 40 pounds overweight, even for their height, and a few resemble carnival midway attractions. One draws the crowds with his face. He is reputed to be the ugliest man alive. Another adopts a full beard to lure the curious. Many avoid the commonplace by entering the ring in strange costumes. Irish Pat Welsh makes his appearance in a green silk robe bearing a shamrock on the back, in his hand a shillelagh. Billy Darnell, a handsome young hero type, encases his sleek physique in a leopard skin. Nanjo Singh, the Hindu horror man, wears a turban.

All of these affectations are mere window dressing. They are always discarded before a match begins, in favor of short trunks or a full-length wrestling uniform, consist-

(Continued on page 32)

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GARDENS, HOUSES and PEOPLE



Edited by R. P. Harriss

VOL. XXIII

MAY, 1948

NO. 5

The transition of the large city into the country is certainly one of the greatest unsolved problems of landscaping as well as agriculture. Even cities which provide important park areas in their centres, like New York, London and Paris, straggle out inorganically, raglike, into their environs. The suburban areas stretch along highways and streets lined with wretched little buildings. Beyond these we enter a sort of waste land, half wild, weedy and strewn with dump heads. . . . The farmers have moved away. . . . In general these outskirts stand idle.

—Ehrenfried Pfeiffer: THE EARTH'S
FACE AND HUMAN DESTINY.

SYMPOSIUM

■ Sponsored by the Johns Hopkins University, a symposium by contemporary literary men of note was held at the Baltimore Museum of Art last month, on the subject of the Great Critics. The participants were Messrs. Allen Tate, John Crowe Ransome, Herbert Read, Benedetto Croce (who couldn't come, but who sent his paper to be read), R. P. Blackmur, and Henri Maurice Peyré, representing Our Time; and Messrs. Aristotle, Longinus, Goethe, Coleridge, Sainte-Beuve, and De Sanctis, representing the Best of the Past. The teams battled to a no-decision verdict.

Despite the fact that he started what came to be an interminable discussion of katharsis, we liked Mr. Ransome, the poet, best. We ascribe this partly to the fact that he reminded us of a young and more alert Robert Frost, in appearance, and partly because we already liked his poetry, which isn't like Mr. Frost's at all. We would have been content if Mr. Ransome had quit talking about Aristotle and started to read some of his poetry. He has a gastronomic survey of literature from which we quote (from memory, somebody having borrowed our copies of the poet's books):

In all the good Greek of Plato
I miss my roast beef and potato.

But a clever one was Tennyson,
Putting gravy on his venison.

There is also a couplet about John Keats, "drinking blood of pickled beets." Aside from this levity, Mr. Ransome has produced some of the best serious poetry of our time; on our score card he outranks most of the living American poets. We kept thinking this over during all that discussion of katharsis; it was a help.

Some of the pronouncements made during the symposium were pretty sweeping. Mr. Read, a British professor and publisher, stated flatly that 19th century English poetry is fit only to remain embalmed in Palgrave's Golden Treasury, and M. Peyré announced that the 19th century French critics gravely misunderstand every important writer of their time. Come to think of it, the others didn't have much good to say of twentieth century writers, either. Since a considerable portion of the audiences at these sessions

was composed of elderly people who hadn't read much beyond the 19th century and of young people who think literature wasn't invented until the twentieth, the impressions left by the lecturers must have been, in some instances, rather odd. How many persons attended out of intellectual curiosity, how many out of simple curiosity, and how many because they liked the heady odor of culture, it would be difficult to say. We overheard one pleasant lady of uncertain age remark, "I can't understand more than 10 per cent of it, but it is so *thrilling!*"

INVISIBLE

■ For more than a year, controversy has raged as to what should be done about Lake D'Alesandro, that fathomless excavation near Charles and Twenty-eighth streets. Practical suggestions include the stocking of it with perch and black bass and the rental of rowboats. Some unimaginative persons have stodgily held to the view that it is a disgrace and ought to have been filled in months ago. The City Hall has just taken matters into its own hands and had a high solid board fence erected around it, apparently on the theory that what can't be seen doesn't exist.

C. C. CAPPEL

■ The death of C. C. Cappel, manager since 1942 of the Baltimore Symphony Orchestra, was a heavy loss to music hereabout. This large, affable, kindly, capable man was genuinely loved by a great many people, including those who had known him only a relatively short time but who recognized instinctively that here was a man to trust. As newcomers to Baltimore, he and his talented family quickly made themselves at home, fitting graciously into the cultural life of the city. Their home on North Calvert street, one of those large, comfortable old town houses with a small garden in the rear, was a most interesting place, reflecting a zest for life enjoyed by Mrs. Cappel, a former concert violinist, and the marked artistic abilities of the Cappel children. Visitors were made warmly welcome; the jolly Cappel parties brought together most of the people who help to make for a civilized community.

His career as a musical impresario brought Mr. Cappel into national prominence; he knew the leading figures of the musical world and drew many of them to Baltimore. He will be keenly missed, both by those who knew him only as the B.S.O.'s efficient manager and as the head of a concert bureau, and by the many who counted his personal friendship a rare privilege.

AMONG OUR CONTRIBUTORS

A. D. EMMART, who contributes to our Art department in this issue, is an associate editor of the *Baltimore Evening Sun* and the former art editor of the *Sunday Sun*. His weekly art article was one of the most distinguished critical commentaries published in this country.

CHARLOTTE WARFIELD formerly lived in Georgetown, Washington, D. C.

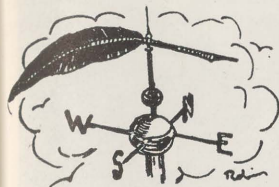
RICHARD N. STEUART, an outstanding authority on the subject of antique firearms, known to readers of the *Baltimore News-Post* under the pen name of Carroll Dulaney, will contribute a lively article to our next issue.

Modern Architecture, what it is and why, will be the subject of a timely and useful article in our next issue, by Alexander S. Cochran, a young Baltimore architect who believes that modern architecture should not be thought of as a style but as the "satisfactory solution of the contemporary problems of man's physical environment."

THE FOUR WINDS: a miscellany

"My walls outside must have some flowers, my walls within must have some books."

Listen, the Wind



■ It would be difficult to imagine two more disparate American writers than Thomas Wolfe and Lizette Woodworth Reese. Yet, because they were quintessentially poets, extremely sensitive to natural phenomena,

they sometimes—briefly—achieved strikingly similar poetry. One of the characteristics of Lizette Reese's poetry, and of the poetry which surges through Wolfe's prose, is frequent evocation of the wind, or winds. To Wolfe, the sonorous, vast Autumn wind symbolized dark and mysterious cosmic forces; to Lizette Reese, a seasonal wind shapes the mood of a line or stanza, intimately and unforgettably. But whether it is the wind which brings the "bitter rain of acorns" or the wind that "goes plunging to the sea," sheer poetry blows out of the pages of each, and the kinship of true art is manifest between them.

"Mid-March. The days go out with shouting; nights are loud; wild warring shapes the wood lifts in the cold." Who wrote that? Wolfe, you may say; it is quite typical. But you will be wrong. And who wrote this?—

The wind is in the lilacs dark
And softly up and down,
Through the deep hours of the night
We prowls the gaslit town.

Well, you say, a little uncertain now, it certainly reads more like Lizette Reese. Wrong again. The words are Wolfe's, taken from their prose context and arbitrarily arranged as verse.

Some of the best of Lizette Woodworth Reese is in her first book, "A Branch of May." Opening that fragile little volume is like starting a walk in the country. The people and sentiments you meet may sometimes seem old-fashioned, but nature will not have changed, as witness this sharply detailed scene:

The rows of apple trees, gnarled, dripping, sweet,
The highway with its pools agleam like glass;
Then, as still speeds the mist on shining feet,
Meadow, and wood, peaked roofs—beyond them shows
A windy west, the color of a rose.

To most of the really moving poets, the wind is a trumpet of prophecy, and I know of no more striking example than the conclusion of Wolfe's last book, in which he prophesied his own death. An English critic (whose book is reviewed elsewhere in this issue) recently wrote that, "Wolfe writes vast cumbrous passages of monumental beauty, prose poems as wild, as disturbing as anything in America's literature. When he speaks of Loss—'O lost and by the wind grieved, ghost come back again!'—he speaks not merely of his own loss, but of some lost secret for which the millions of Americans are forever milling in search," and cited this passage. Here it is, after I have taken the liberty of arranging it into a pattern of lines (without any other changes):

Something has spoken to me in the night,
burning the tapers of the waning year;
something has spoken in the night, and told me I shall die.
I know not where.
Saying:

"To lose the earth you know, for greater knowing:
to lose the life you have, for greater life;
to leave the friends you love, for greater loving;
to find a land more kind than home, more large than earth—

"Whereon the pillars of this earth are founded,
toward which the conscience of the world is tending—
a wind is rising, and the rivers flow."

Pat-on-Own-Back Dept.

What-Sharp-Eyes-We-Have Div.

True, the Magazine for Men, features on its April cover a painting by Bob Kuhn showing a Brahma bull. . . The table of contents lists this painting as follows: "Cover by Brahma Bull."—From *Gardens, Houses and People*, April 15.

There's a picture of a Brahma bull on the cover of the April issue of *True*, and on the table-of-contents page there's a line giving due credit: "Cover by Brahma Bull."—From the *New Yorker*, April 23.

Commemorative Couplet

(Composed in Anticipation of the Honoring of a Certain Lady by Goucher College in June)

For Mrs. B.

An LL.D.*

*Doctor of Laying down the Law.

The recent dedication ceremonies for the Lee-Jackson statue in Wyman Park had a strong appeal to me, explainable in large part by the fact that I spent my boyhood near the site of what had been one of the two major Confederate arsenals. When Sherman came through, crates and chests full of assorted Confederate arms were removed from the arsenal and hidden in stables and outbuildings on the place. They were still there when my playmates and I needed them for our reënactment of Joe Hooker's defeat as we had heard ancient Confederate veterans describe it.

Incidentally, the oddest description I ever heard of Chancellorsville was by a Frenchman, who in telling it translated the lines of the old Rebel battlesong,

Old Joe Hooker, won't you come outa the Wilderness?

into:

Vieux Joe Hooker, vas-tu sortir de la brousse?

The best brief newspaper account of the situation which Laura Gardin Fraser's fine sculpture group memorializes, or certainly the best I've ever read, was the one by Burke Davis, published in the *Baltimore Evening Sun* on the eve of the unveiling. It was a model of clear, skillful exposition, devoid of clichés and of the "fine writing" which so often spoils the work of a reporter when he attempts something outside his routine assignments.

First Race: 6 mile flat for small ponies, riders under 12—
Won by Mr. Ken, owned and ridden by Irving Naylor; second,
Starlight, owned by McDonogh School and ridden by Arthur
Jewell; third, Cannon Ball, owned and ridden by Miss Lissa
McSherry, Washington. Time—27 seconds.

—From the summaries of the McDonogh
School races, in the *Baltimore SUN*.

Were they small ponies or small rockets?

R. P. H.

Entre Nous

POINT-TO-POINT SEASON

The annual dinner and hunt ball, following the running of the Maryland Hunt Cup race, was held at the Alcazar, with many hunting men in formal pink. The committee was composed of Mrs. Edwin Warfield, Jr., Mrs. Frank A. Bonsal, Mrs. Redmond C. Stewart, Jr., Mrs. W. W. Lanan, Mrs. David G. McIntosh 3rd, Mrs. E. McLane Hoffman, Mrs. George Carey, Jr., and Mrs. C. W. Browne, Jr.

Mr. and Mrs. Henry Obre, of My Lady's Manor, gave a party at the Elkridge-Harford Club. Mr. and Mrs. William McMillan, of Sunny Ridge, Glyndon, gave a luncheon preceding the Grand National.

The Black Sheep dance was held at the Sheraton-Belvedere Hotel on the evening preceding the running of the Hunt Cup. The committee included Messrs. William B. Edelen, Robert D. H. Harvey, Albert D. Matthai, Jr., John C. Rogers, F. Lawrence Goodwin, Jr., James E. Hooper, Jr., Aubrey Pearre, and Basil Wagner, Jr.

Mr. and Mrs. E. T. McLean, of Monkton, were hosts at cocktails, after the races at My Lady's Manor.

HERE AND THERE

Mrs. Walter Scott Cook entertained at a large tea in compliment to Mrs. John J. Ghinger, the retiring President of the Woman's Club of Roland Park, at the Baltimore Country Club. The guest list included the officers, board of governors, past presidents and the committee chairmen. Those assisting were: Mrs. John T. Tucker, Mrs. Gideon N. Stieff, Mrs. Franklin S. Fiske, Jr., Mrs. George F. Heubeck, Mrs. Robert C. Skinner, Mrs. Edward F. Requard, Mrs. Harvey E. Emmart, Mrs. Foster H. Fanseen, and Mrs. Richard N. Wills.

On May 30 the swimming pool at L'Hirondelle Club, in Ruxton, will be opened with a children's party and, for adult members, juleps.

Capt. Oliver P. Winslow, Jr., U.S.A.M.G., of Forest Park, has returned after serving eighteen months in Manila as chief of the X-ray service at the 10th General Hospital, and has received his army discharge. Dr. and Mrs. Winslow will reside at Tacoma Park.

Dr. and Mrs. Page Edmunds have reopened their Gibson Island home, having spent the winter in Florida.

Cadet George B. Chamberlin, Jr., United States Military Academy, has returned to West Point after spending his Spring leave at the home of his parents in Northwood. He had as a week-end guest Cadet George M. Hoffmaster, of Drexel Hill, Pa. Both cadets are members of the Second Class at the Military Academy.

Mr. and Mrs. Vaughn Williams and Mr. and Mrs. Vernon S. Meghan 3rd, recently gave a dinner party in honor of Mrs. Hunt Tschudy, of N. Charles street, whose engagement to Major James Marshall Petty, Jr., of Fort Meade, Md., and Front Royal, Va., was recently announced.

Lieut.-Col. and Mrs. Tobias R. Philbin Jr., of 716 Wyndhurst road, are now in Moscow, U.S.S.R., where Colonel Philbin has been assigned as Assistant Military Attaché.



Gardina

AT CONFEDERATE HEADQUARTERS

When the Lee-Jackson monument was dedicated recently in Wyman Park, Confederate flags and portraits of the Southern generals were much in evidence in Baltimore. Here are some visiting notables, photographed at the Sheraton-Belvedere Hotel, temporary Headquarters, C.S.A. Left to right: Maj.-Gen. Richard J. Marshall; Mrs. Laura Gardin Fraser, the sculptor; Hon. George L. Radcliffe, who presided; Governor William Preston Lane; Dr. Douglas Southall Freeman, noted historian and biographer, who made the address; and Dr. George B. Lee, of New York, a grandson of Robert E. Lee.

ENGAGEMENTS

The following engagements have been announced:



Miss Jean Kathryn Black, daughter of Mr. and Mrs. Robert Duncan Black, 100 W. Belvedere avenue, to Mr. Thomas Gerome McCausland, of Pittsburgh. Miss Black attended the University of Geneva, Switzerland, and will graduate in June from Connecticut College. Mr. McCausland saw military service in the Pacific and is now a student at Yale.

Miss Nancy Tyson Lee Scott, daughter of Mr. and Mrs. Townsend Scott 4th, 4610 Roland avenue, to Mr.

A. Patterson Pendleton, Jr., son of William Simpson 3rd and Mrs. A. P. Pendleton, of Baltimore.

Miss Anne Franklin Hopper, daughter of Col. and Mrs. Stuart Hopper, of Towson, to Mr. Stephen du Pont, son of Mr. and Mrs. E. P. duPont, of Montchanin, Delaware. Miss Hooper is a graduate of Bryn Mawr School; Mr. duPont attended the Episcopal High School, in Alexandria, Va., and Massachusetts Institute of Technology.

Miss Rosalie May Gittings, daughter of Mrs. A. C. Gilpin, of Haverford, Pa., and the late Mr. Henry Gittings, of Baltimore, to Mr. Victor L. Drexel, of Haverford, a grandson of Col. A. J. Drexel, of Philadelphia and Paris, and the late Mrs. Brinsley FitzGerald, of London.

Miss Nancy A. Wardwell, of Rome, N. Y., to Robert M. Woodside, son of Mr. and Mrs. William Woodside, of Westwood road, Baltimore.

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RECENT WEDDINGS

Among the May brides was Miss Marjorie Wampole, daughter of Mr. and Mrs. Albert K. Wampole, of Charlcote Place, whose marriage to Mr. William Henry Gorman, son of Mr. and Mrs. Albert Gorman, took place in Emmanuel Protestant Episcopal Church. The Rev. Ernest Victor Kennan, rector, performed the ceremony.

Miss Mary F. Dickinson, daughter of Mrs. Charles Corwin Ross, of Annapolis, and Dr. E. Homer Dickinson, of Merion, Pa., became the bride of Dr. Edward Douglas Horning, of Detroit, in a ceremony which took place recently in St. Anne's, Annapolis.

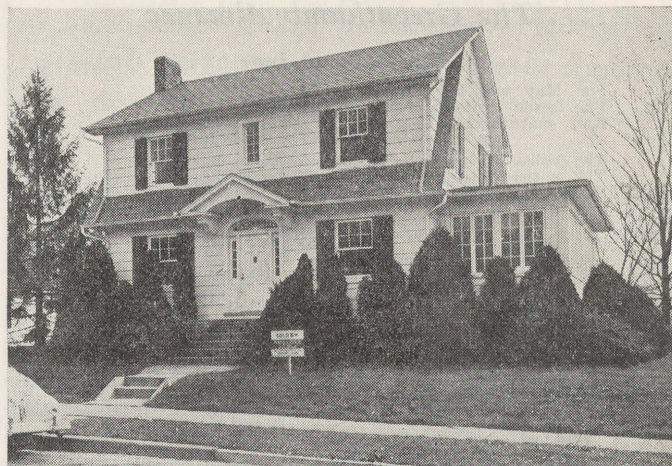
Mrs. Arthur Ward, Columbus, Ohio, has announced the marriage of her daughter, Sylvia, to Mr. Richard Ashton Carr, son of Mr. and Mrs. Merrill R. Carr, 304 Taplow road, Baltimore. Mr. Carr is a third-year student at the Harvard Law School. Mr. and Mrs. Carr will reside at 520 School street, Belmont, Mass.

Miss Jane D. Roche was married recently to Mr. David R. Millard.

The wedding of Miss Anne Gressitt, daughter of Mr. and Mrs. W. Garland Gressitt, 308 Wendover road, to Mr. H. Douglas Huether, son of Mr. and Mrs. Harry L. Huether, of Juniper road, took place recently in the Second Presbyterian Church. Miss Norma Jane Gressitt was maid-of-honor. Little Anne Pilert, daughter of Mr.

(Continued on page 51)

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On May and June

For May wol have no slogardie a-night.
The seson priketh every gentil herte,
And maketh him out of his slepe to sterte.
—Chaucer: "The Knightes Tale"

The voice of one who goes before, to make
The paths of June more beautiful, is thine
Sweet May!

—Helen Hunt Jackson, "May"



Every intelligent person whether city-bound, suburban or a dweller of the deep country, should read L. E. Howard's "The Earth's Green Carpet," a new book which tells how the fertile soil of this planet must be conserved if life is to continue to exist. From this important and fascinating book, I extract the following:

EARTHWORMS

Darwin showed conclusively the colossal power of these lowly creatures, how they are always at work raising the surface of the earth by bringing up the lower layers of the soil and strewing them on top. Though completely deaf, nearly blind and with feeble smell, for their size they have great muscular power. They are indefatigable, and so immense is the cumulative effect of their labors that they gradually cover great monuments. It was the first explanation ever given of the well-known phenomenon of the sinking of stones and buildings.

An earthworm lives about ten years. . . . Where there is no humus the earthworm is not found; the natural agent and its natural environment are inextricably conjoined, and a loss of humus means the retreat of the earthworm. That is why the presence of a good lobworm, as thick as his little finger, in every spadeful of earth which he turns up is so pleasing to the gardener; when he sees this creature in abundance he knows that all is well within the soil. No further tests are needed; the earthworm, Nature's broadcaster, will tell him all he wants to know.

Jobs for late May and the first half of June: Stake peonies; put in annuals to take the place of daffodils and tulips; plant some useful herbs, such as thyme, anise, tarragon, dill, sage, caraway. Spray gladioli weekly to save them from thrips, using two tablespoons of paris green, three pounds of brown sugar and three gallons of water. Dust hollyhocks and delphiniums with sulphur or spray with Bordeaux mixture. Sow Portulaca seeds in beds where the sun will be hot. Cut blooming stalks of iris as soon as the flowers wither. Set out tuberous-rooted begonias in shady places; be sure the drainage is good. It is not too late to plant dahlias.



QUERIES.—Should tulips (and daffodils) be taken up every year?
A: Every third year is usually sufficient for taking up and winter storing tulip bulbs. When daffodil bulbs fail to bloom, that usually means they have split up into many small bulbs. Dig them up after the leaves have thoroughly matured, separate the larger bulbs and plant them where you want them to bloom next year. Bulblets may be planted in a row, where, if the soil is fertile, they will grow into blooming-size bulbs. Do not store daffodil bulbs. What is the best method of storing tulip bulbs? A: Pack them in dry wood ashes, from June 15 to about September 15. Is it true that the garden benefits more from rainwater than from an equal amount of water from a hose? If so, why? A: Yes, rainwater is far more beneficial, because it is impregnated with oxygen. Also, it is warmer.

—GREGORY GREEN.

SUBSCRIBERS' COMMENTS

Please renew my subscription. I enclose \$1. I have enjoyed every issue of GARDENS, HOUSES AND PEOPLE.—Mrs. J. Clarke Matthai, 1331 Bolton street.

ON FLOWER ARRANGEMENT

Come, Let's Be Sensible

Not so long ago I encountered, in a book entitled "Fun With Flowers," directions for a breakfast party as follows, Heaven forbid:

Don't go dull with roses and delphinium when an opportunity like a swank Sunday breakfast of sausage and scrambled eggs presents itself. Make your flowers as gay and different as the occasion. Put a handsome iron frying-pan with tripod feet over a Sterno in the center of the table. In it are eggs and sausages. At the end of its 9-inch handle wire an arrangement of three Cypripedium orchids. Serve each of your guests in miniature casseroles. Attach a Cyp



PENNSYLVANIA GARDENS

Perennially famous for its municipal rose gardens, largest in the country, Reading, Pa., will have this June added floral attraction for the thousands of tourists who will visit Reading and Berks County during its year-long bicentennial celebration. Shown above are special yellow roses making their debut as "Bicentennial Queens" named in honor of the Reading-Berks County Bicentennial Queen, blond 19-year-old Marie E. Henne.

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corsage to the handle of each lady's casserole, a carnation to each man's. Cyps will probably cost at least a dollar each but they'll be worth it. Orchids and sausages are dizzy enough to surprise the sophisticates, delightful enough to please the fastidious. When you are striving for a weird, unexpected effect, be careful to be amusing, not silly. Mixing orchids with frying-pans and sausage is deliciously mad, but it isn't silly.

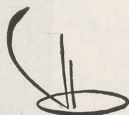
As an antidote to this, I shall try to give you something neither "weird" nor "deliciously mad."

If you want a sensible, useful little handbook, its information tidily and tastefully arranged, you should get a copy of "Flower Arrangement," by Matilda Rogers (The Woman's Press, \$1.50). Subtitled "a hobby for all," it is intended mainly for beginners. However, I feel certain that many experienced flower arrangers will read it with enjoyment and approval. It is good to find a book which avoids the specialized jargon of the game, so dear to the heart of people with unlimited time on their hands, and one which is concerned with the fundamentals on which artistic floral design is based. The author sets much store by the Hogarth "S" curve, or "Line of Beauty" which the great 18th century English artist laid down as the basis for rhythm in painting. Her directions for achieving rhythm are accompanied by good photographs and diagrams. For example, in advising against combining a long straight stem with a long curved spray, she suggests instead the use of a tall curved line and two very short straight ones, as follows:

Not this way:



But this:



Miss Rogers's remarks as to color combinations, containers, accessories and equipment are sound, and the general format of the little volume in its bright yellow-linen binding is very attractive. I heartily agree with Mr. R. C. Allen, executive secretary of the American Rose Society, who in his foreword calls this book "a grand job."

—SYLVIA PAGE.

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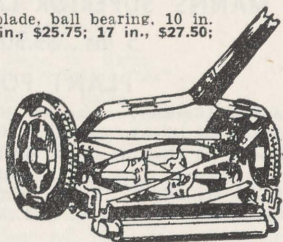
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GARDEN CLUB NEWS-NOTES

The Cliff Dwellers' Garden Club met at the residence of Mrs. James F. Miller, 5 Paddington Court, and heard a talk by Mrs. Francis F. Beirne on the Hammond-Harwood House. Mrs. Bierne acted as judge of the regular club contest, which was for the best arrangement of a pair of vases, 4 to 6 inches high, with spring flowers. Mrs. Miller placed first; Mrs. F. Noel Smith second; and Mrs. Frederick Singley and Mrs. Clyde M. Clapp, third. . . . The Catonsville Garden Club has undertaken to do the planting about the new Catonsville Health Center. To help finance the project, a benefit card party will be held on June 4. Tickets may be reserved by calling Mrs. Benjamin Whitely, Catonsville 2158. . . . The Northwood Garden Club met recently at the home of Mrs. Harry Davis Wilson, on Roundhill road, with Mrs. Channing Wilson acting as co-hostess. Mrs. G. Russell presented a color film which she made during a western tour. The club chartered a bus for the Maryland House and Garden Pilgrimage, to Harford county. The May meeting was held at the home of Mrs. Ferdinand A. Korff on Roundhill road, with Mrs. Albin Parris as co-hostess. . . . The Severn River Garden Club sponsored a conservation meeting in the Fire Hall, Arnold, with Dr. Reginald V. Truitt, director and founder of the Biological Laboratory, Solomons Island, Maryland, as the speaker. . . . On Arbor Day the Little Garden Club donated sixteen trees to be planted at the discretion of the Baltimore Bureau of Recreation, for beautifying and shading public playgrounds. Mrs. Francis A. Davis entertained the club at luncheon at her home on Somerset road. Mrs. Gilbert Moore recently was hostess to the club at tea; a talk on "Old Maryland Homes," was given by the Misses Jones.



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ART

(Continued from page 20)

Bridge"? Yet today there is none to say that Ryder and Monet, each in his fashion, set out to confuse the eye, or to overthrow public taste, or to conceal the fact that he "couldn't really draw." They are all part of the tradition—and so, indeed, the honest gallery-goer will concede, is Marin. There is in short no conflict between them, no more than there is—in respect of art—between a Masaccio and a Watteau, between the great religious painting of the Sienese and the great pageant painting of the later Ventians. One does not deplore the finest Byzantine mosaics because they do not look like Greek sculpture. Is there then a decline from a Pieter Claesz "Still Life" to Juan Gris's "Composition"?

The over-all merit of this quite beautifully-conceived show is that it confronts the observer with the necessity of recognizing that all true works of art, whether great or minor, have their own intense individuality, and, at the same time, something in common with all other true works of art, so the pleasure taken in one of them does not destroy the pleasure in another. To be sure, it is natural to form preferences, to make judgments, to find perhaps one period of "seeing and feeling" more congenial than another. But style is not to be defined by fashions; nor is the best invariably that which is instantly comprehended; nor, finally, is a simple common-sensical comprehension of the objects used in a painting, a comprehension of the painting.

Apart from generalities it should be said that "Themes and Variations" contains many memorable things, being one of the richest, as it is one of the most intelligently planned and organized, exhibitions of Baltimore's year.

—A. D. EMMART.

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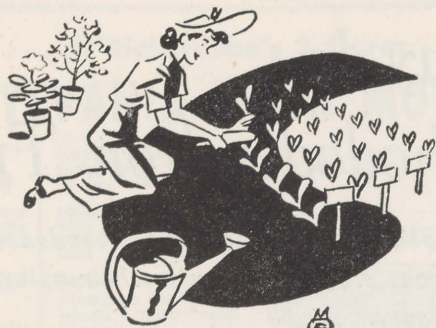
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AMUSEMENTS

(Continued from page 23)

ing of sleeveless jersey, tights and trunks. The glamour, pathos and comedy are carried, from this point on, by the wrestlers' actions. Part of the time, standard wrestling holds (or "holts" as they are always called in the trade) are employed, but that is not what the avid fans come to see. They want "action," by which they mean that the wrestlers should throw each other out of the ring, engage in eye-gouging, fisticuffs, face-scraping with tape, and more ornate specialties like strangling an opponent with a piece of string concealed in the trunks, or ramming his head into a ringpost.

They want comedy, too. One night at the Coliseum, a young lad by the name of Tony Sinatra was thrown out of the ring by big Don Lee, a 300-pound Texan who is particularly disliked by the patrons. While Lee stood in the center of the ring glowering at the irate customers, Sinatra quietly crawled underneath the ring to the other side. The fans watched in silent glee as he sneaked back through the ropes and approached his opponent from the rear. He stood behind Lee for a moment, then tapped him on the shoulder. The big man turned around in apparent confusion, whereupon Sinatra felled him with a forearm smash. Abbott and Costello couldn't have gotten a bigger belly laugh out of the audience.

Apologists for the sport defend its honesty by pointing out that hardly a year goes by without a fatality in the wrestling ring. They produce statistics to prove it. Also, they say, many of the falls the boys take could not possibly be faked.

Others who are not too sold on the honesty angle say that it is a tough way to make a living, at any rate.

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The rassling fans are not so easily defended. One gentleman in town—who would no doubt tell you that he comes out every week “just for fun”—makes a fetish of spitting at the participants. Sometimes he hits the wrestlers, but they never spit back.

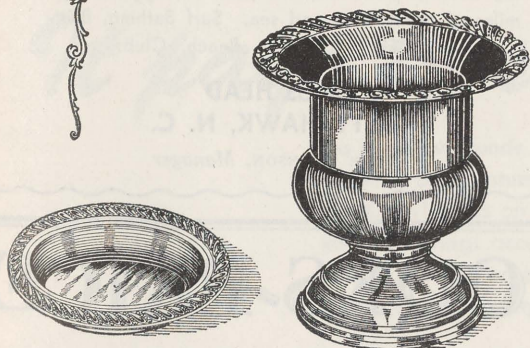
Such shenanigans are not confined to the male portion of the audience. The ladies are quite often more vocal in their opinions of the various athletes than the most rabid men. One regular at the Coliseum destroys an average of a handkerchief a week. Standing on her chair a good deal of the time, she twists the handkerchief constantly as she screams exhortations to the hero and imprecations at the villain. Her facial expressions are almost indescribable. When “her boy” is punishing “that bum,” her features are lighted with an ecstatic glow. “Kill him, kill him, kill him!” she screams. (This is perhaps the most often heard comment at the matches.) When the villain of the piece is on top, she has a terrible time. The handkerchief is swiftly torn into shreds. She hits at least E above high C as she shouts at the referee, “Make him stop, make him stop! Disqualify him!” When things get really bad, she hides her head behind the shoulder of her escort and moans. By the time the last match is completed, the lady is limp.

And yet if you observed her as she left the arena you would notice that she is a rather pretty girl of about 25, smartly dressed, who might easily be the boss’s efficient secretary.

Every type in the city can be seen watching the regular Tuesday night fun—from two elderly gentlemen in gray spats and homburgs to a goodly number of seven-year-olds being initiated into the clan by their parents. Perhaps the psychologists have an answer for it.

—KEVLIN GALLACHER.

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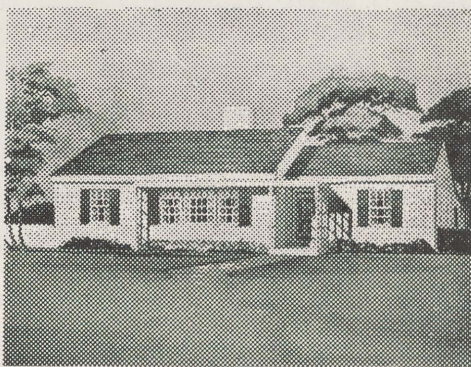
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■ When Gabriel finally plays Baltimore, he will do well to appear with a full orchestra, otherwise he may not be assured of an audience. The customary small crowd greeted Rudolf Serkin at the Lyric; however, those who did come knew why they were there and gave the pianist close attention and prolonged applause.

The program included some seldom heard works of Beethoven and Schubert as well as Chopin's 24 Preludes, Opus 28.

Mr. Serkin seemed most effective in the type of reading he gave the *adagio* in Schubert's "Phantasie in C Major." Here he revealed tenderness and insight with a delicacy of touch that never lacked firmness. The tempestuous conclusion of this work was also admirably handled.

The Chopin suffered only by comparison with the heights to which Mr. Serkin had already risen. Of his technical brilliance there is no question, but it may be wondered if some subtleties of expression were not lost in the fireworks.

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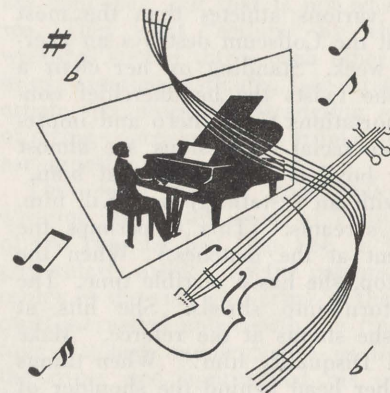
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For this concert the piano was brought to the front of the stage and curtains were closed immediately behind the pianist. For a recital, it is an improvement both in appearance and intimacy.

—ALEXANDER ARMSTRONG.

NIKOLAI AND JOANNE GRAUDAN



For the third Peabody chamber-music concert, Nikolai and Joanna Graudan, cellist and pianist gave a sonata recital on Wednesday evening in the North Hall of the Conservatory.

This husband-and-wife team are two delightful artists; both are concerned with the music and have no mannerisms to detract from it. The program opened with a Bach sonata in G Minor, and as one seldom hears a Bach sonata the combination of the cello with the piano made it

doubly welcome.

The Babin "Variations" on a Theme by Henry Purcell was full of imagination and had a fine modern adaptation of the original theme. Purcell would never have dared to dream of such treatment, but it was an exciting piece of work.

Beethoven's "Sonata in C Minor, op. 102, No. 1" showed the at-oneness of sympathetic interpretation, vitality and excellent team work of these two artists. It was a warm and moving performance.

The concert ended with a Mendelssohn sonata in D Minor, op. 58, which made one feel that the composer had gathered themes from his "Songs Without Words." It was a joyous piece of music and the audience did not need to understand the sonata form in order to enjoy it. The audience was small but appreciative and the artists took a number of curtain calls.

—D. C.

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CAPPEL MEMORIAL SERVICE

At the funeral service for C. C. Cappel, nationally-known music impresario and for the last six years manager of the Baltimore Symphony Orchestra, music was furnished by a string quartet consisting of Ilya Schkolnik, concertmaster and assistant conductor of the B.S.O.; Walter J. deLillo, violinist and personnel manager; Cecil Figelski, first violist; and Bart Wirtz, cellist.

Dr. Hans Froelicher, headmaster of the Park School, a close personal friend of Mr. Cappel's, made a talk in the form of free verse, from which these short excerpts are taken:

He knew the majesty in music
And knew its cleansing breath,
Its laughter and its
Rhythm.

Small-town Ohio boy
Whose dealings grew to "Impresario"
A faithfulness was in you and became you
It grew to a pervasive fineness
When you came to be of moment
In larger worlds of music and of friends;
Then it became you still.

BACH ARIA GROUP

The Bach Aria Group, presented the Bruce Kinsolving James Memorial Concert at the Museum of Art, in the sculpture court. It is not the best place to present music but owing to the large crowd the auditorium would have been inadequate.

These instrumentalists and singers evidently are endowed with a tremendous love for Bach. The instrumentalists had the best of it, for somehow or other Bach did not realize the limited possibilities of the voice for his long passages and his fierce intervals. The singers had the poor acoustics of the court to cope with but they were all beautifully trained, had fine voices, and were keen about Bach.

In the instrumental selections, the oboe player was especially remarkable (Bach must have had a weakness for the instrument himself). The music for this part was particularly gratifying to the ear; the violinist, cellist and pianist gave excellent performances also.

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The arias came from the cantatas Bach had written for the Lutheran Churches of Leipzig. He never published any of them and only a century later did a complete edition of his works appear. This group is presenting these arias in order to acquaint music lovers with these unheard pieces of Bach's works.—D. C.

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"LA TRAVIATA" AT THE PEABODY

■ The Peabody Opera Company presented Verdi's "La Traviata" at the Peabody Concert Hall to a large and attentive audience. It was a highly polished performance; many professional companies would do well to give as well-rounded a presentation as this one. The cast, made up of members of the Peabody Opera Class under the direction of Dr. Ernest Lert, seemed quite at home on the stage, and at all times coped ably and unobtrusively with the difficulties of acting while keeping an eye on the director.

Mary Scruci was a delightful *Violetta*, lovely to look at and dramatically consistent. Her voice is basically a beautiful soprano, of wide range and warm colour. An over-wide vibrato, resulting at times in sharp pitch, was possibly due to emotional tension, and will come under control with more training in sustained work. Her fourth-act aria, "Addio del passato," was extraordinarily moving. Albert Hirsch, as the elder *Germon*, was dignified and convincing. The second act, done largely by these two principals, was unusually fine.

But the find of the evening was the *Alfredo*, Anthony Donadio. Here is a tenor with the true, masculine, velvet Italian voice, produced with complete freedom and the bell-like ring of the "great tone." The middle range I have not heard equalled for purity and freedom of tone. A few top tones are light, but they will grow, and the young singer wisely refrains from forcing them. His stage presence is unobtrusive, and his acting rudimentary, but these techniques can be developed. When they are, he should really make a name for himself.

The ensembles were well done, and the grouping in the denunciation scene of the third act particularly good, as it was dramatically true, and at the same time permitted the voices to center. I heard all four parts of the chorus for the first time in a long experience of "Traviatas."

The orchestra played with firm, beautiful tone, and acted as excellent support under the able direction of Leroy F. Evans.

—KATHERINE CONGER.

The First District of the Maryland Federation of Music Clubs, of which Mrs. George Bolek is chairman, gave a concert in Maryland Casualty auditorium, with the following participants:

Frances Kline Brown, organist, of the Baltimore Music Teachers Association; Elizabeth Rowland Davis, pianist, of the Baltimore Music Club and of Baltimore Music Teachers Association; Galen Fromme, baritone, of the Baltimore Music Club; and the Glee Club of State Teachers College, Towson; Emma Weyforth, director.

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The fourth in a series of recitals by faculty members of the Peabody Conservatory preparatory department, Frederick A. Greisinger was heard at the piano. He gave the following program:

Beethoven, "Thirty-two Variations in C minor"; Mozart, "Sonata in D"; Chopin, "Nocturne in C minor"; Ravel, "Sonatine"; Liszt, "Hungarian Rhapsody, No. 8."

Pianists Lenor Perell and Dorothy Schonbach, and vocal students DuBose Robertson, Marion Bailey, Norman McNeil and Malcolm Bernstein, recently were heard in a joint recital at the Peabody Conservatory.

CONCERT OF NATIONS

A "Concert of Nations" was held at the Polytechnic Auditorium, it having been arranged by Ernest Leibel and Mrs. Louis A. Carliner, chairmen of the program committee. The artists were Pasquale Tallarico, concert pianist of the Peabody faculty; Elsa Baklor, soprano who sang Hungarian Gypsy songs in costume; Anatole Grosheff, basso profundo, formerly of the Don Cossack Choir; Joyce Stratton, pianist, who gave a recital in Carnegie Hall April 2; Allan Martin, violinist; the Czechoslovak Folk Dancers, directed by Mrs. Jerry Mares; and Polish and Greek numbers, in costume. Mrs. Simon Sobeloff headed the Nationality Committee which sponsored the affair.

The Baltimore & Ohio Women's Music Club presented its twenty-second annual spring concert early this month in the Peabody Concert Hall. The one hundred members of the Club and its guest artist, William Maun, under the direction of Allan Dash, with Doris Nigh Zahn, accompanist, presented a program ranging from Bach, Handel, Schumann, Gounod and Strauss, to Romberg and Freml.

A recital by the Peabody Madrigal Group of 35 voices was presented at the Conservatory, with Ifor Jones conducting a program of Brahms chorals.

Group piano demonstration courses, instructed by Miss Olga E. Prigge of Cincinnati, will be offered this coming summer by the Peabody Conservatory of Music. The courses which will be given at the Margaret Brent Public School, Number 53, at St. Paul and 26th streets, are designed primarily for piano teachers who deal with children.

TO GET AHEAD TOMORROW...

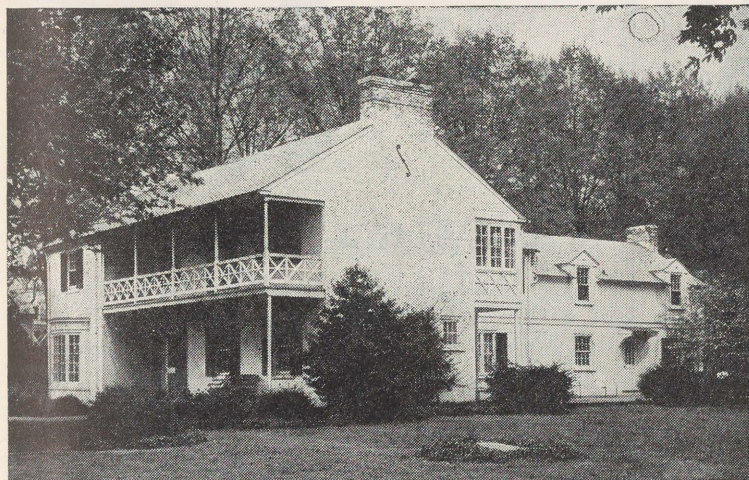
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ALAS, POOR YORICK

■ Our theatre-hungry town received little sustenance during the season just ended, and without the amateur groups would indeed have been in a sorry state. With a few exceptions the commercial entertainment was pretty bleak, and I suppose the producers have decided that Baltimore just loves music too much.

This corner's award for the best play seen here goes to "The Winslow Boy," the English production which the Theatre Guild included in its local season. "An Inspector Calls," another British opus, gets second prize, and my third money goes to the Molnar revival, "The Play's The Thing." Almost nobody will agree with these choices, although I found them the only good, solid theatre of the season.

We had an advance look at "Command Decision" and "Mister Roberts," both now walloping triumphs. I thought the former a sincere and honest work, excellently staged, and the latter a kind of boob-bumping rumpus that just missed because it had been tailored to the movie public. "I Remember Mama," "Burlesque," and "Tonight at 8:30" were second-string, but good fun.

Our two spectacles were "Lady Windermere's Fan" and "Antony and Cleopatra," both Guild shows and nice to see. They were in the grand manner, but Miss Skinner and Miss Cornell left me cold and I believe a lot of other people also, if they didn't think admitting to

it would be a social error. The complete turkeys were "Dr. Social" and "This Time Tomorrow."

The rest of the 24 local productions in this year of terror were mostly ancient and creaky musical revivals of the "Rose Marie" and "Student Prince" school. Yes, they packed Ford's all right.

MR. ANDERSON

The Vagabonds' production of Maxwell Anderson's "Joan of Lorraine" turned out to be something of a local event, at least if we judge by the people turned away at the Read Street playhouse. It was directed by the writer of these notes, and in simple decency should have been reviewed by the editor of this magazine. As he gleefully stayed away [Editor's note: He did *not*. He went and applauded madly.] I will say that it had some of the best amateur acting ever seen hereabouts and there wasn't too much complaint about the 11:20 curtain. It ran for three weeks in April, and produced the same healthy audience discussion that resulted from the 1946 Ingrid Bergman showing. Mary Stewart, as Joan, was supported in principal roles by Walter Pearthree, Harry Welker, J. Hyland Kuhns, Carter Wallace, Carl Skytte, Alexander Surasky, Ted Hawkins, Robert Davis, Leslie Irons, Don McKay, and Penelope Lowe. Mr. Davis and Faye Hyson understudied the two leads and played them several nights. The May bill is "Ah! Wilderness," with Helen A. F. Penniman directing.

The Johns Hopkins Playshop did two interesting performances of Sophocles' "Electra" at the Museum of Art. It was fine local theatre and the best thing this group has done in years.

—G. H. POWDER.

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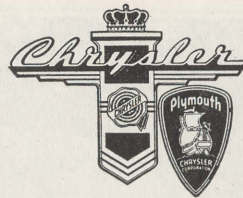
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Ballet



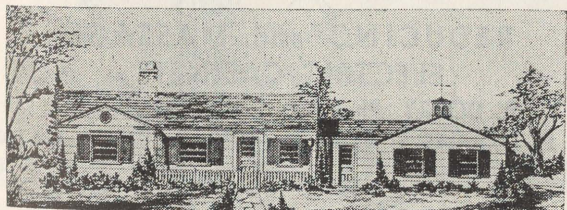
ESTELLE DENNIS GROUPS

■ The local ballet season went into a springtime frolic of soft- and hard-toe numbers by students and associates of Estelle Dennis. It is astonishing what capers can be cut in such close quarters, where the entire stage space would seem just about sufficient for a Danilova or a Nora Kaye to swing a cat in. (As a matter of fact, both of these primas, and the great Markova, too, have used the tiny dance theatre at 100 E. Monument street, for rehearsals.) The most spectacular presentation was "Atomic Energy," the music for which was written by Wells Gemberling, with choreography by Miss Dennis based on the original conception by George Holzner, an ex-GI who has been studying

with her. Less ambitious, but highly effective, was "Teen-Agers," which made use of the music which won for Mr. Gemberling a scholarship at Curtis. I especially enjoyed some of the little ballets involving quite small children. Ballet students go through two and sometimes three phases: (1) as moppets who often have a lovely natural grace, changing into (2) the growing girls who acquire awkwardness along with some mastery of ballet technique, and (3) the time when, by hard work and skillful instruction, they recapture something of the natural grace they had lost. All stages were to be seen during these presentations; but there were a few exceptions, those gifted of Heaven, whose natural grace is permanent. Certain of Miss Dennis's students showed rare promise, and the settings and choreography were always tasteful and imaginative.—ENTRECHAT.

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Fashion Forecasts

FEET FIRST

■ The very first fashions to be previewed for fall are furs and footwear. The shoe showings took place in April and advance spying warns us to look for longer, narrower vamp; more closed shoes, many of them cut way down on the instep; fewer low heels, more "baby Louis" heels; lots of satin, lots of gold accents, more color than last fall, button trimmings; spats and spat effects.

LOOKING AHEAD

Fun for Summer: Bermuda colors in hosiery . . . pink hat and pink pearls worn with a white dress (how fragile and feminine can you get?) . . . white crepe petticoats with net ruffles and a pale blue bow . . . your most beautiful scarf tied around a natural straw-brimmed hat . . . one of the new long, slim lipsticks . . . a butterfly pin perched on your hat or your shoulder. Try the morale builder of a complete change of make-up, or one of the new shorter, neater coiffures, and a brand new cologne that you've never used before—sniff 'em all until you find one that delights you.

WHAT THEY'RE WEARING

At a cocktail party in Florida by Eleanor and Lindsay Dryden: The hostess in a smart green linen, very becoming to her golden tan . . . Mrs. Hamilton Smith in one of the best-looking cottons of the resort season, a blue and green shamrock-printed sunback with a matching stole, stunning green suede and reptile shoes, her handbag one of Hattie Carnegie's adorable little hampers . . . Mrs. Riall Jackson in an off-the-shoulder print by Ceil Chapman with

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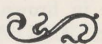
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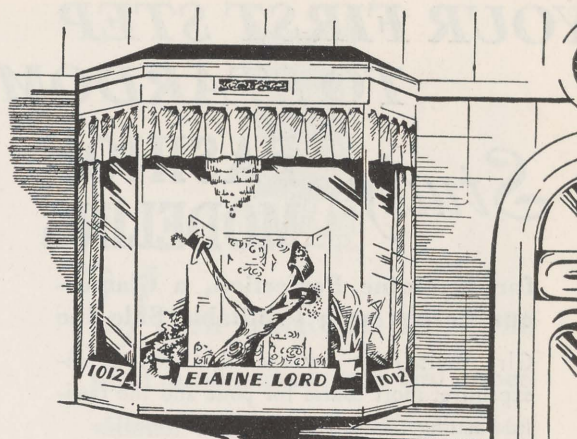
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long, slim skirt draped in front. . . . Also seen in Florida, Mrs. Robert Kniesche in a dark green sunback with white piqué button-on pinafore collar.

At Elaine and Don Swann's cocktail party: The hostess in a beautiful blue satin ballerina dress with low round neckline and long strand of pearls (her portrait by Stanislaw Rembski in the same dress being the center of attraction at the party) . . . Mrs. Gordon Hamman in one of the new slim dresses flared from the knee, with small roll brim hat . . . Mrs. Robert Sindall, a recent bride, lovely in a navy sheer with full skirt, a band of white piqué appliqué just below the hipline and a glamorous white hat made entirely of dotted veiling . . . Mrs. Harold Braham, very chic in black . . . Mrs. William Ewald in a black taffeta suit with touches of lace and a wide brimmed hat with pink rose . . . Elaine Lord Ryan in a black satin suit and an off-the-face black hat lavishly veiled.

Seen at some of the spring parties: Harriet Buppert in a violet suit dress with small off-the-face poke brimmed hat . . . Mrs. John Cummins in a checked silk taffeta with piqué collar, navy off-the-face hat with piqué bow and nose veil, and just a glimpse of a taffeta petticoat . . . Dotty Martin in a stunning middy blue pure silk with bustle effect back and a navy and white hat . . . Kay Garrigan in a tie-silk checked dress in a chestnut brown and white . . . Cernel Manuel in a grey suit with low grey hat, bow trimmed and Paris tan accessories . . . Mrs. Theodore Peters in a pink shantung suit dress and a large natural straw hat trimmed in pink . . . Mrs. Vernon Meghan in a navy blue suit dress and navy hat, emerald green topcoat . . . Mrs. Walter Lohr also favoring green in a smart gabardine suit with a yellow blouse . . . Helen Hurlock in a powder-blue bolero suit and Paisley print blouse . . . Kitty Struven in a pretty navy dress with white piqué collar . . . Mrs. Homer Selman in black with print combination that looked



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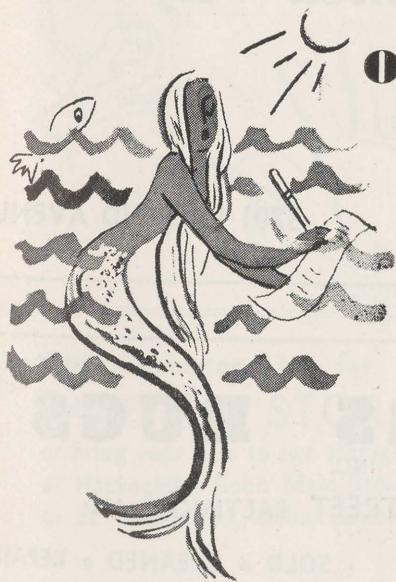
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very springlike and wearing an orchid corsage . . . Margaret Gumpert in a toast-colored suit with pleated skirt, natural straw hat lined in brown velvet.

Mrs. Carl Dockman did the commentating at the Visitandine Mothers fashion show wearing a greige satin, beautifully draped, and off-the-face straw hat trimmed with flowers . . . Mary Louise Tschudy, one of spring's smartest brides, was married in her going-away costume—middy blue faille suit with lacy white blouse, the suit full skirted, with a double collar jacket and gold buttons, her hat a navy straw worn off the face with fluted brim and crown, velvet and veiling trimming, her corsage white orchids.

Dining at the Baltimore Country Club: Kay Waidner in one of the best-looking prints of the season; with interesting back-draped bow treatment, slim lines. With it, a large black soft-brimmed hat, and longish black gloves.

At the Gillet Boyces' party: Mrs. Joseph Mathews looking like a fashion-magazine illustration in navy and white with a gay plaid petticoat . . . Elise Kelsey very smart in all grey.

Among the many parties held in connection with the "East Lynne" production in Ruxton was the one given by the director, Harry Morris. Mrs. Charles Hoff, Jr., wore a navy dress with white daisies at the square neckline and a small navy and white hat. Mary Spottiswood Warren looked smart in an ensemble, fitted, full-length navy coat with scalloped lapels over a print in navy and white and turquoise, her hat a large off-the-face navy with folds of the navy satin to one side.

Lunching at the Bowie track: "Bunny" Egerton in good-looking tweeds and a matching hat (and a big smile, her "long shot" had just come in!)

At the Sheraton-Belvedere: Mrs. James M. Hepbron in a beautiful gold-embroidered red coat over a black dinner dress . . . Rosa Ponselle Jackson in full-skirted black with black beading accent, a wide soft brimmed black hat . . . Estelle Dennis Goldthwaite in a white-fringed blouse, black skirt . . . Faye Emerson Roosevelt in a slim suit of dark grey and a Watteau bonnet with flower-and-ribbon trimming.

Best dressed of the month: Mrs. Albert Neale Smith in a superbly tailored, slim, black gabardine suit; small white piqué hat with black band and black veil; white crepe blouse, white gloves, and pearls; black suede bag and opera pumps; silver foxes worn in an interesting criss-cross arrangement, the entire black-and-white effect very striking.

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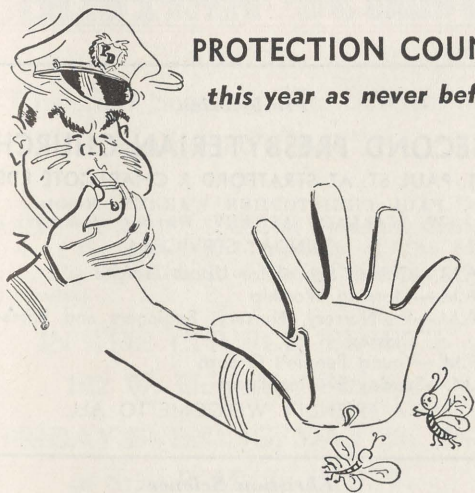
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5600 BLOCK N. CHARLES STREET

REV. RICHARD H. BAKER

SUNDAY SERVICES

- 8:00 A.M.—Holy Communion
- 10:00 A.M.—Church School
- 10:00 A.M.—Morning Prayer and Sermon
- 11:30 A.M.—Church School
- 11:30 A.M.—Morning Prayer and Sermon
(Holy Communion at 10 and 11:30 First Sunday of each month)
- 5:00 P.M.—Jr. Young People's Fellowship
- 6:00 P.M.—Sr. Young People's Fellowship

The Church of St. Michael and All Angels TWENTIETH AND ST. PAUL STREETS

THE REV. DON FRANK FENN, D.D., *Rector*
THE REV. ROBERT ST. ALBAN KNOX, *Curate*
MR. E. WILLIAM BRACKETT, Mus.B., *Organist and Master of Choristers*

SUNDAY SERVICES

- 7:30 and 9:30 A.M.—Holy Communion
- 9:30 A.M.—Church School Classes from the Fifth Grade Up
- 11:00 A.M.—Church School Classes from the Nursery School through the Fifth Grade
- 11:00 A.M.—Morning Service and Sermon

PRO-CATHEDRAL

UNIVERSITY PARKWAY & ST. PAUL ST.

REV. H. N. ARROWSMITH

SUNDAY SERVICES

- 8:00 A.M.—Holy Communion
- 11:00 A.M.—Morning Prayer and Sermon. (Holy Communion 1st Sunday of Month)
- 9:45 A.M.—11:00 A.M.—Church School
- 6:30 P.M.—Young People's Fellowship

Baptist

UNIVERSITY BAPTIST CHURCH CHARLES AND GREENWAY

SUNDAY

- 9:30 A.M.—Sunday School
- 6:15 P.M.—Young People's Hr.
- 11:00 A.M.—Morning Worship
- 8:00 P.M.—Evening Worship
- Nursery—9:30 to Noon: Cradle to 4 yrs.
- Children's Church, 4 to 9 yrs.

WEDNESDAY

8:00 P. M.—Prayer Service

A Cordial Welcome

REV. VERNON BRITT RICHARDSON, Pastor

Churches

If our first precept should be to study our own history, not on its own account but for the part which the West has played in the unification of mankind, our second precept, in studying History as a whole, should be to relegate economic and political history to a subordinate place and give religious history the primacy. For religion, after all, is the serious business of the human race.

—Arnold J. Toynbee: "CIVILIZATION ON TRIAL," Chapter 5, "The Unification of the World and the Change in Historical Perspectives."

NEWS-NOTES

Father C. A. Walker, of St. Ambrose Church, Park Heights and Wylie avenues, has joined the 29th Division Artillery National Guard at Pikesville, as division chaplain with the rank of captain. . . . Dr. Peter Marshall, noted Washington minister, recently preached at the Second Presbyterian Church, in Baltimore. At a recent tea of the Westminster Fellowship, held in the Westcott Room, the hosts were Misses Barbara Jenkins and Gail Wilder, and William Tolan and Roderick Wilson. Mrs. Luther B. Benton, well known local flower judge, will conduct a flower clinic of spring arrangements at the Church on May 19.

Recently at St. Matthew's Church, Sparrows Point, the offering for the Bishop Helfenstein Memorial Parish House of St. Philip's Chapel, Annapolis, was presented. The occasion was also a regional Diocesan meeting of the Woman's Auxiliary. It opened with holy communion, Bishop Powell being the celebrant, assisted by the Rev. Messrs. Menicon, Clarkson, and Madge.

The Alumni Association of St. Paul's School for Boys recently presented "Variety Show for 1948" in the Maryland Casualty Auditorium, for the benefit of the scholarship fund. Leonard E. Trout produced the show, which featured Pic Temple, a St. Paul's alumnus.

SUNDAY SCHOOL TEACHER: "What must we do before we can expect forgiveness for our sins?"

LITTLE ELMO: "First, we gotta sin."

How did the whale that swallowed Jonah obey the divine law?
Answer: Jonah was a stranger and he took him in.

Presbyterian

SECOND PRESBYTERIAN CHURCH

ST. PAUL ST. AT STRATFORD & CHARLCOTE RDS.

PAUL CHRISTOPHER WARREN, *Minister*
W. WALLACE ASHLEY, *Director of Music*

SUNDAY SERVICES

- 9:45 A.M.—Church School for Upper Grades
- 11:00 A.M.—Morning Worship
- 11:00 A.M.—Pre-Nursery, Nursery, Beginners and Primary Classes
- 6:00 P.M.—Young People's Groups
- 7:00 P.M.—Sunday Evening Forum

A FRIENDLY WELCOME TO ALL

Christian Science

Branch Church of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts

FIRST CHURCH OF CHRIST, SCIENTIST 102 W. UNIVERSITY PARKWAY

Sunday Services—11 A.M. and 8 P.M.
Sunday School—11 A.M.
Wednesday Evening Testimonial Meeting at 8 P.M.

FREE READING ROOM

308 N. Charles Street (Street Floor)
Hours: 8:30 A.M. to 9 P.M. (except Sundays and Wednesdays)
Wednesdays: 8:30 A.M. to 7 P.M.
Sundays—2:30 to 5:30 P.M.

The public is cordially invited to attend these services and visit the Reading Room.

Broadcast WCAO 600 K. Every Sunday at 9:45 A. M.

TO WHISKERS McTAVISH

(A Scottish gentleman with
a short life but a long personality.)

A tousled head, with ears alert for news
And curiosity four times your size,
A speaking tail which radio'd a world
The sentiment of keen appraising eyes.

Scotch as your name and canny in your love,
When once you gave, it was no niggard share;
And we, who knew you best, find Memory
Poor substitute upon your empty chair!

Whiskers McTavish, gentleman and friend,
Though all too brief your span of life might be,
From that canine Elysium where you frisk,
Look back and say "They still remember me!"
—ALICE R. McKEON.

Seven barrels of oysters, fifteen half barrels of beer were served up at the Govans Democratic Club in the grand manner . . . New row houses of red brick encroach on the grounds of the old mansion, once a remote and secluded country estate. It is estate. It is expected that the city expected that the city will take over the remaining acres. . . .

—From the Baltimore Sun.

It is indeed estate (*hic!*).

FIRST CHURCH OF CHRIST, SCIENTIST
BALTIMORE, MARYLAND

announces a

FREE LECTURE

on

CHRISTIAN SCIENCE

Entitled:

"Christian Science: The Science of
Unlimited Good"

By

CHARLES V. WINN, C.S.B., of Pasadena, California,
member of the Board of Lectureship of The Mother
Church, The First Church of Christ, Scientist, in Boston,
Massachusetts.

IN THE CHURCH EDIFICE

102 W. University Parkway

FRIDAY EVENING, MAY 28, 1948

at 8:30 P. M., E. D. S. T.

The public is cordially invited to attend.

Broadcast WCAO, 600 K., Every Sunday at 9:45 A. M.

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and SONS CO., INC.

DAVID W. JENKINS, President

REMOVAL NOTICE

We will occupy our new building at York Road and Rossiter Ave., which is rapidly nearing completion, by the end of June, 1948.

Our business has entered into its 150th year, dating from April 23rd, 1799.

We have successfully survived for a century and a half, due to the fact that, contrary to some public opinion, our charges are reasonable and just, and our patrons satisfied with our service.

Being the oldest Funeral Directors in the United States, we can assure you we will have the most modern and complete establishment in Baltimore.

An added feature being the parking area in the rear for over 100 cars.

The expense is a matter of your own desire

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Gardens, Houses & Young People

Junior Writers

UNCONQUERED

Back in the year 1941, there rose to fame a horse by the name of Whirlaway. He was owned by the Calumet Farm in the Blue Grass region of Kentucky. When he was born, little did Warren Wright, his owner, know that some day he would become the unconquered champion of the turf.

In May of the same year, at the age of three, he was sent to Churchill Downs where he was entered in the famous Kentucky Derby. As the band played "My Old Kentucky Home," Whirlaway among eight other starters stepped out on the track. In a calm, quiet way with his long tail dragging, he entered his starting gate. As the barrier went down and they passed the club house, Whirlaway was trailing. For quite some time he stayed in this position. At the last turn around the track his contract jockey, Eddie Arcaro, gave him a tap of the whip. He came from behind to win by several lengths.

His trainer, Ben Jones, now knew that he had a horse that could compete with the country's best. The next week he was sent to Maryland where, with the same ease that he had taken the Derby, he took the Preakness. A dual crown had now been won. Immediately now his trainer and owner thought, "Can he be the horse of fame to take the Triple Crown?" He was then shipped to New York where he was entered in the Belmont Stakes. This to Whirlaway was no more difficult than his other two races.

He goes down in turf history as the largest money winning horse of his time. He is now retired for breeding in the Blue Grass of Kentucky.

—LARRY WAGNER,
6th Form, Lower School,
in the Gilman News.

SPRING

She came in the night, chased the winds away,
And started to prepare for her season's stay.

A soft grey atmosphere cuddling the hills
Served as a blanket to keep out chills.

A sweet light rain came pattering down . . .
Spring had settled over the ground.

—BETSY HILGENBERG



What kind of dog am I?

Riddle Me This

Q. How many sides are there to a tree?

A. Two—the inside and outside.

Q. Where did the witch of Endor live?

A. At Endor.

Q. Why is a watch like a river?

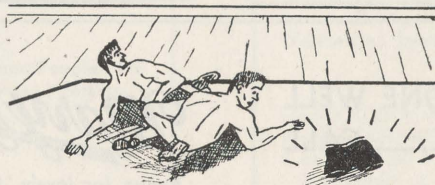
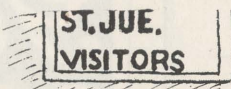
A. Because it won't run long without winding.

Q. What is the difference between an office-holder and an old hat?

A. One is sworn in, the other worn out.

Q. What islands are the most prosperous? What island is nearest to Heaven? What islands would you take on a picnic?

A. The Fortunate Islands, the Isle of Skye, and the Sandwich Islands.



THE WRESTLERS' DILEMMA

—Drawing by Jack Melady, from the Ink Pot, student magazine at Mt. St. Joseph.

Junior Books

Novels for Teeners

WATCH FOR A TALL WHITE SAIL. By Margaret E. Bell (Morrow, \$2.50).

Florence Monroe, sixteen, goes with her father and brothers to the Alaskan wilds, in 1887. What happened makes a very readable novel. For older girls.

BLUE DOWRY. By Florence Updegraff (Harcourt, Brace & Co., \$2.75).

This is a story of New England shortly before the American Revolution. Against an authentic colonial background, the romance of a Tory girl and a patriot boy is told. For readers up to 16.

WAYFARING LAD. By Ivy Bolton (Julian Messner, Inc., \$2).

High and junior-high students should go for this vivid tale of Tennessee in pioneer days. Illustrated by Lorence Bjorkland.

For Younger Readers

BLUE SPRING FARM. By Claire Huchet Bishop (Viking Press, \$2).

A story based on the actual experiences of a group of American and French children who spent a summer together on a farm, under the supervision of a gifted piano teacher. Especially interesting to any youngster under 15 who is at all musical.

AMIK: The Life Story of a Beaver. By Louis M. Henderson (Morrow, \$2.50).

The author's prose and pictures should find a delighted audience among the readers of 8 to 12.

Things to Do

LET'S MAKE A LOT OF THINGS. By Harry Zarchy (Knopf, \$2.50).

Subtitled "Crafts for Home, Camp and School," this book is a practical guide for handicrafts, such as clay, metal and leather work.

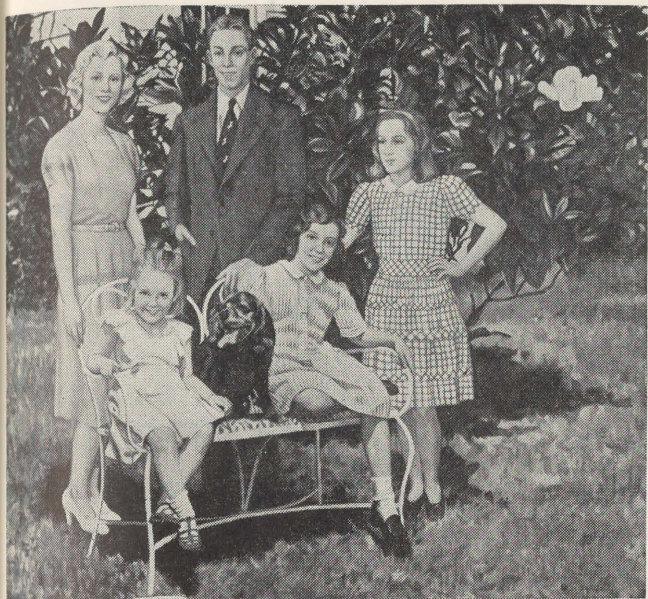
THE ART OF CHINESE PAPER FOLDING FOR YOUNG AND OLD. By Maying Soong (Harcourt, Brace & Co., \$2).

Simple diagrams show how to make all sorts of amusing (and sometimes useful) objects, without the use of scissors and paste.

RABBITS. By Herbert S. Zim (Morrow, \$2). How to raise rabbits, with lively pictures.

HARRASSED MOTHER: "Father, I just wish you'd speak to Willie!"

FATHER (weakly): "Howdy, Willie."



The five children of Mr. and Mrs. James D. Bartlett, of the Caves road, Owings Mills, are shown in this group portrait by M. Gibson Porter, Jr.

MT. WASHINGTON CADETS DECORATED

At the Mt. Washington Country School for Boys, Lt. Col. Louis A. Bottomer and members of the Maryland National Guard will inspect the battalion on Military Day. The following boys were decorated for military efficiency: Lt. Col. James O'Brien, Major Eugene Marsiglia, Capt. Warren Wright, Lieut. James McCrumb, Lieut. Irving Gans, Timothy Horrigan, Robert Burman, Bradley Snyder, Edward Conway, William Hoy, Albert De Peppi, Richard Davis, and John Tormey. Miss Joan Michael, of Mount Saint Agnes, was the color girl. Capt. Nelson A. Wright is the cadet instructor.

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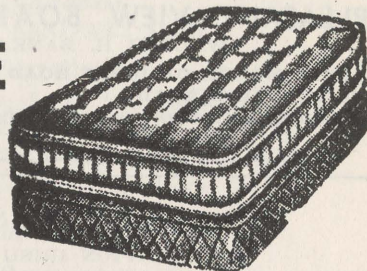
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IF YOU DIDN'T

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ANSWER



Comfort Built . . . To Your Requirements

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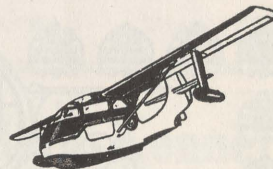
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Pony Show

SATURDAY, JUNE 19, 1948
9:30 A. M. - 6 P. M.
HUMANE SOCIETY OF BALTIMORE COUNTY
Parks Heights Avenue, Pikesville, Md.
Adults 60c, Children 30c
ADDED FEATURE — DOG SHOW 4 P. M.

• A Country Home for Dogs, Cats and Other Pets •

Clean, Comfortable, Individual Quarters

Private Stalls With Outside Concrete Runways for Dogs

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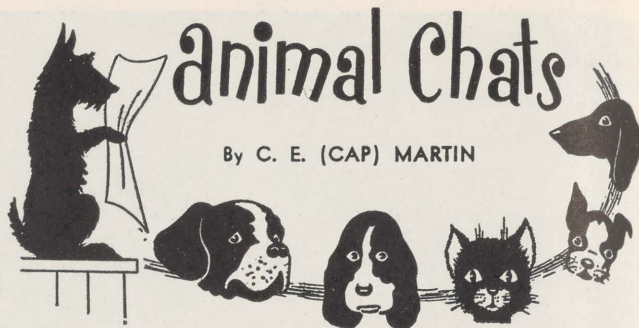
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Animal Chats

By C. E. (CAP) MARTIN

INTRIGUING ANIMAL CHARACTERISTICS

A certain oddity of action, trait or trick, is individualistic in certain animals. Dogs and cats usually adapt the habits of the families in which they live to their particular needs. Nearly all have some actions that are either rare or odd. The dog that "rushed the growler" and the cat that retrieved, as described in this department some months ago, are examples.

The common toad does \$20 worth of work a year for the gardener or farmer by eating pests.

Crows have no fear of an unarmed man, but let the same man carry a gun and they avoid him.

In the mating season the male purple finch is an adept drum major with a straw in his bill to attract his lady love.

The hummingbird can fly backward as well as forward. The Sandhill Crane is a valiant fighter which dances about a foe deftly, using its pointed bill as a sword. Jack rabbits are known to engage in apparent boxing matches.

Flickers keep their nests spic and span and carry off refuse after every meal.

The Swift is known to attain 200 miles per hour in flight.

Bisons can tire out three sets of horses with remarkable endurance and run 40 miles.

Cows, chickens, and pigs have a clock-like reaction to, and appear to understand, routine farm habits.

The daily lives of animal creatures all around us are fascinating, entertaining and informative. Observation of nature can give one a thrill now and then.

DRINKING WATER

An important item that is often overlooked unintentionally by dog owners is access to fresh drinking water, especially in summer. Your dog should have his own clean drinking utensil. Keep it constantly full of fresh water. To your dog, the water he drinks is good medicine.

A MARYLAND INSTITUTION

The Maryland Society for the Prevention of Cruelty to Animals was organized in 1869 and incorporated in 1872. This Society is doing a great public work, has been doing it for years. No civic charity exists whose services are more universally at the command of the entire public, involving both large and small animals, than

the S.P.C.A. In 1947 more than 60,000 telephone calls were handled and 35,719 small animals were cared for. Support for the Society is derived from membership dues, donations and legacies. Their shelter is at 3300 Falls road.

Cap Says:

KENNEL ACCOMMODATIONS

Bernard Thompson has bred Springers and Bostons for over 12 years. Formerly of Reading, Pa., his Blue Tom Kennels are now located on Holly Neck Road, Essex, Md. He has added Scot-ties and Gordons to his breeds. His stock is good. Mrs. Thompson shares in the care of the dogs. Formerly she was associated with the Pennsylvania S.P.C.A. . . . Mr. and Mrs. Walter H. Bankard with their newly-opened Pleasant View Boarding Kennels are offer-ing excellent accommodations for any pet. Owner attention is as-sured. The quarters are individual, neat and clean, and the feeding is correct. The location is 208 Cub Hill Road, one mile north of Joppa Road. Boulevard 1811-W. . . . Polmateer Kennels, located on Camp Mead Road, Severn, Md., are owned by Mr. and Mrs. Polmateer, breeders of Bostons, Cockers and (recently) Boxers. Up till May of 1948, Princess Mead, their four-year-old Cocker matron, has littered 43 puppies, maturing 42 of them. This is quite an efficient breeding record. The Boxer, Boy, is being offered at stud. . . . Now comes the time when it is essential to know just where to keep your pet when you are sojourning elsewhere or on vacation bound. Dr. Fletcher L. Vinson offers his well-known Country Boarding conveniences at 3015 Greenmount avenue. Dogs will be called for and returned if you wish. Tuxedo 3491.

MISCELLANEOUS NOTES

Tochterman's, the fisherman's paradise of supplies, observes serv-ice hours daily from 8 a.m. to 8 p.m., Saturdays to 10 p.m. Fishing and hunting licenses are available. Their location is 1923 Eastern avenue . . . The annual Spring Pony Show of the Humane Society of Baltimore County will be held on the Park Heights avenue Shelter grounds, Pikesville, Saturday, June 19. An added feature will be a show just for dogs which have been adopted from the Shelter. An entry fee of 50 cents must accompany each dog. Rib-bons and trophies will be awarded. All proceeds are for the benefit of the Humane Society. . . . A local product of good dog food is the LuMont brand, put up in 1¼ lb. cans. The formula is a digestible one and nutritionally correct. Dogs tested on this diet have thrived well. It is purchasable at the better markets and grocery stores. The distribution center is at Lutherville, Md. Tow-son 87-J. . . . Mrs. D. M. Sylvester, 205 Audrey avenue, Brooklyn Heights, has some very nice pedigreed Bostons for sale. Mrs. Mary G. Schaumloeffel, at Woodlawn Kennels, 1901 Hillcrest road, is offering good Cocker Spaniel puppies. . . . The window display of dog miniatures, paintings and reproductions of dogs in action, by Purnell Galleries, 407 N. Charles Street, was a commendable showing in behalf of the Baltimore County Kennel Club's recent Dog Show.

NATURE

(Continued from page 18)

the meeting will be under the supervision of Frank Gunther and the Maryland-District of Columbia Walton League chapters. . . . Last year 658,074 visitors enjoyed the following Maryland State Parks: Patapsco State Park, Washington Monument Park, Fort Frederick, Gambrill State Park, Wye Oak and Elk Neck, Savage River, Swallow Falls, Green Ridge, Potomac, Pocomoke, and Dor-chester. . . . The Jungle Cocks had a three-day outing early in May at Camp Airy, near Thurmont. . . . The League of Maryland Sportsmen is trying to convince the authorities that sports fishing should be permitted in Loch Raven, Prettyboy and Lake Roland, and has offered to operate these lakes for the City of Baltimore.

SUBSCRIBERS' COMMENTS

I look forward to GARDENS, HOUSES AND PEOPLE each month with great pleasure and interest.—Mrs. Page Edmunds, Gibson Island. . . . Enclosed is a subscription to one of my "must" magazines.—Mrs. W. Douglas Meriweather, St. Paul street. . . . We love G.H.&P. and all try to be "first" when it arrives.—Mr. and Mrs. Charles W. Grove, Jr.

Really New LUMONT DOG FOOD

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UNDER SANITARY CARE

. . . Ingredients . . .

Edible Meats, Lamb and Veal Bones Steam Cooked and Ground. Pork Liver and Kid-neys. Carrots. Beans and Greens. Cereals. Brewers Yeast and Wheat Germ Oil.

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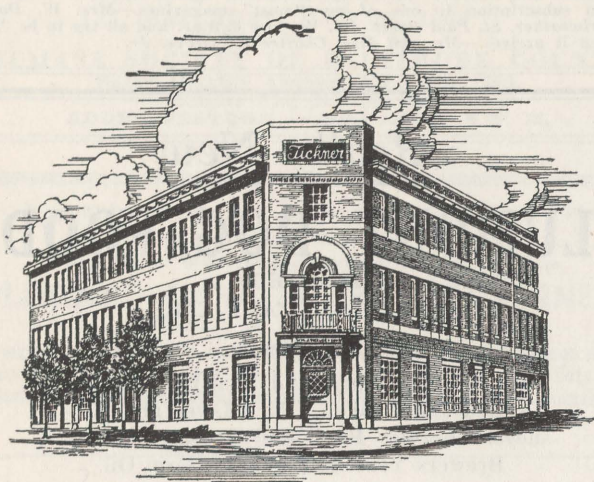
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For guidance, consult this Tickner Price Index of 1000 consecutive adult services, as selected by past patrons.

198 Services Cost	\$ 97, \$138, \$172, up to \$ 240
276 Services Cost	\$270, \$295, \$340, up to \$ 365
322 Services Cost	\$390, \$430, \$465, up to \$ 490
204 Services Cost	\$535, \$660, \$795, up to \$1965

NOTE: Our increasingly large patronage enables us to spread operating costs over hundreds of funerals, and the resulting savings are shared by patrons in the form of substantially lower prices.

WM. J. TICKNER & SONS

INCORPORATED

North and Pennsylvania Avenues
LAFAYETTE 4321

June Week, Annapolis

The old town shakes off the dust and spell of years,
Flings out her arms to youth and says that she is theirs,
Rejoices in the roll of drum and blare of band,
Throbs to the lilt of dancing feet on every hand,
Hears once again the same commands obeyed,
Weeps sentimentally at a class's last parade;
Calls forth, when one is tired of glen and vale
The rakish star-boat's gleaming, dipping sail,
Covers her twisted streets with thick green shade
To cool the bright, flushed face of man and maid;
Views eagerly with eternal feminine eye
The newest frocks that endlessly go by,
Hears sympathetically the tale of each new ring
And wonders what another year will bring;
Makes of her creeks each one a pleasant stream
Where lazy folk drift in canoes and dream;
Sees with misty eyes the new First Class abodes;
Grim warships rocking, waiting in the Roads;
Listens to happy parents sing their prideful song—
Exults, "I knew he'd win it all along!"
Forgets her age and trips with dancing feet
Down each one of her ancient, crooked streets,
Essays new games and dances, growing bold;
But finds the favored sport is centuries old!
Midshipmen, maids, she knows their June Week hopes and fears,
Hangs out her favorite moon to dry their tears.

—Eleanora Bowling Kane.

BERLITZ APPOINTMENTS

José Vives, Jr., Director of the Berlitz School of Languages, recently announced that Dr. Arturo Miyares, B.S., M.A., Ph.D., of Cuba, has been added to the teaching staff. The following appointments have also been made: Dr. J. Konrad Uhlig, chief of pedagogy and head of the German department; Dr. Francis Tarasco, head of the Italian department; Miss Gilda Lois, head of the Spanish department; Pierre Cabiac, head of the French department; Anatole Grosheff, head of the Russian department.

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ENTRE NOUS

(Continued from page 27)

and Mrs. Lee Pilert, was the flower girl. The ushers were Messrs. Charles Sinter, Harry Bruggman, Tilman Gressitt, William Gray, Robert Appel and William Fleming.

Miss Fitje Lavinia Pitts, of Providence, R. I., recently was married to Mr. Tilghman Goldsborough Pitts, of Baltimore, a cousin. Mrs. Pitts was graduated from Smith College. Mr. Pitts attended Gilman School and the Johns Hopkins University, and served as an infantry officer in the ETO.

Miss Ann Dickinson Pritchard, recently was united in wedlock with Mr. Laurence Jones, Jr., of Canterbury road, the ceremony taking place in the First Presbyterian Church of Charleston, W. Va.

The marriage of Miss Sylvia Ward, daughter of Mrs. Arthur Ward, of Columbus, Ohio, to Mr. Richard Ashton Carr, son of Mr. and Mrs. Merrill R. Carr, 304 Taplow road, took place recently in Christ Church, Cambridge, Mass. Both Mr. Carr and his bride are graduates of Swarthmore College. Mr. Carr served four years as a field artillery officer, and is now a third-year student at Harvard Law School. The couple will reside at 520 School street, Belmont, Mass.

Mr. and Mrs. William J. Bradford have announced the birth of a son. The Bradfords are now living in Arlington. Mrs. Bradford is a former faculty member of the Girls Latin School.

CHILDREN'S THEATRE

The Children's Experimental Theatre will present "Hiawatha" at the Catonsville High School, under the sponsorship of the Women's Club of Catonsville, on May 22, and at the Baltimore Museum of Art on Saturday, May 29 at 10:30 a.m., 3 p.m. and 8 p.m.

Isabel B. Burger, director of the Experimental Theatre, has used several sources in preparing her original manuscript, including the Longfellow poem. It has been based chiefly on traditional historical facts concerning the Iroquois Indians, as told in Hale's "Iroquois Book of Rites," and manuscripts from the New York State Archeological Department.

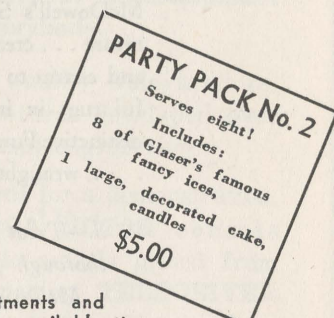
Walter Preston, of the Baltimore Museum of Art, has designed the settings, and Anne Powers composed the original musical score. Pat Evans and Donald Otto will be in charge of lighting. Cleo Clark will assist Mrs. Burger with the direction.

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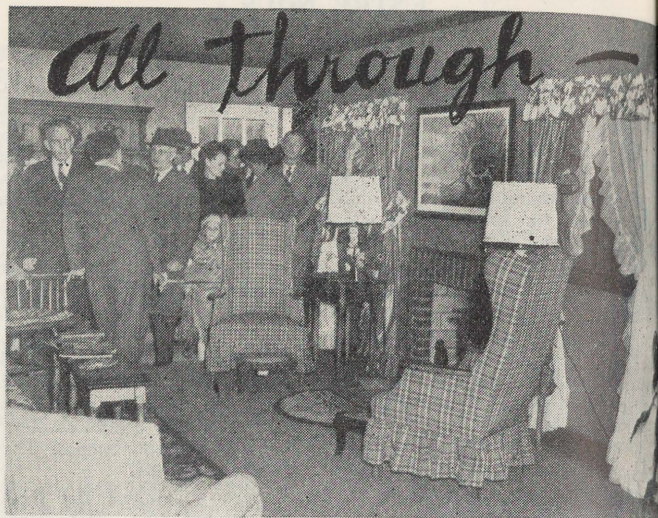
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By MARY VAUGHAN KING

■ A great many Baltimoreans have visited the compact, engineered dwelling which a local firm has demonstrated at Charles street and Bellona avenue. One of the eleven basic types of Gunnison houses, it was erected and completely furnished, for public inspection. I found it a fascinating and informative tour.

Seemingly a sound, if partial, solution to the housing shortage, these Gunnison homes range in price from \$7,500 to \$19,000 and may be built anywhere—on the lot of your own choosing (except for certain local district restrictions as to one-story houses). These homes meet requirements of the Baltimore Building Code.

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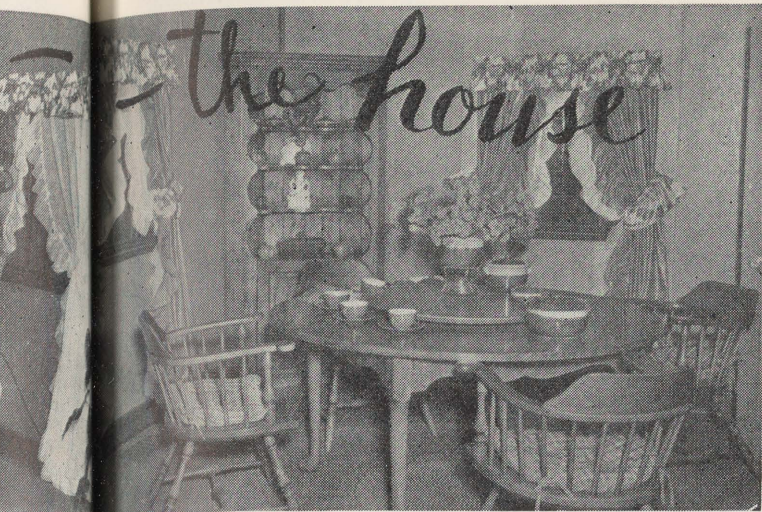
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cottage, to a long ranch-house type of dwelling with five bedrooms and three baths.

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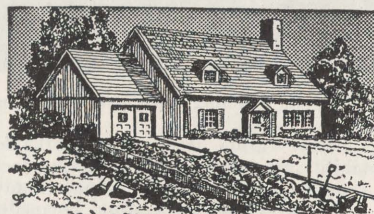
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Equally popular with visitors is the Gunnison house which has been opened for public inspection at Charles and Alleghany streets, near Towson. On Sundays, long lines of traffic have formed in that vicinity as hundreds of families arrived with the object of making a tour of inspection. This house is in a pleasant woodland setting.



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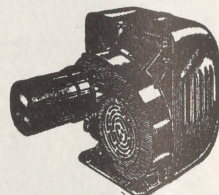
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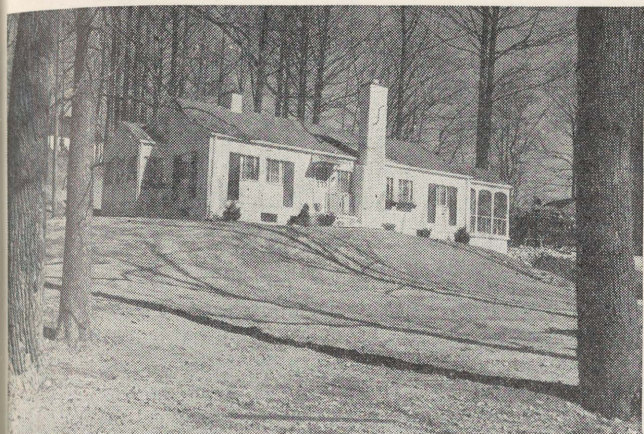
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This shows the outside of one of the engineered houses which have recently been open for public inspection. This house was erected near Towson by Construction Service, Inc. The two pictures on pages 52 and 53 show interiors in the house erected by Strobel & Morgan, at Charles street and Bellona avenue.

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I find GARDENS, HOUSES AND PEOPLE most interesting.—Mrs. Alexander Gordon, N. Charles street. . . . Gives me great pleasure to subscribe.—Mrs. Maurice E. Skinner, Roland avenue. . . . Here's \$2. Please send a two-year subscription of your great little G.H.&P. to my nephew.—Harold T. Endosse. . . . I am enclosing a subscription to your wonderful magazine as a birthday gift to a friend.—Mrs. E. Kent Lawrence, St. Paul street.

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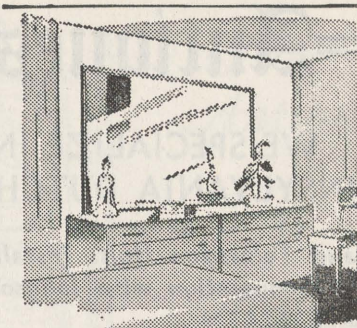
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Without obligation, you are invited to discuss the room changes you anticipate making with the Chambers' Interior Designers.

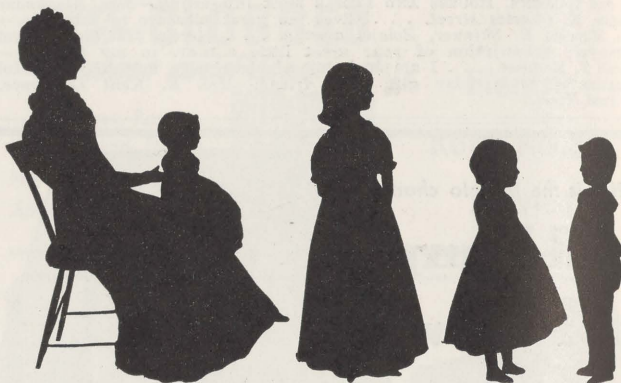
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HISTORICAL ANTIQUES



Any visitor who browses about in the Maryland Historical Society's pleasant old red-brick building at 201 W. Monument street, near Baltimore's Mt. Vernon area, will quickly discover that the place is not only a mine of historical documents, books, records and other information but that it also is extremely rich in antiques of many kinds. We will make brief antiquarian exploration from time to time and note such items as have particular significance or which, because of their quaintness or charm, hold a special human interest. An item in the latter category is the delightful silhouette group which appears here on this page. It shows Mrs. Samuel J. Gregory (Lavinia Richmond, 1798-1867), of Hancock, Md., and her four children. Cut in 1828 at Beau's Tavern (Barton House) in Hancock, family tradition ascribes it to James Hubbard, a noted artist in this



homely medium. The picture came to the Society as a bequest of Mrs. William M. Dougal.

The oval miniature at the right is a portrait by an unknown artist of Benjamin Henry Latrobe (1766-1820), whose great significance to American art and culture—in particular, to architecture—is gradually becoming generally recognized. Indeed, he is by some regarded as the father of American architecture; certainly he was the first professional architect as distinguished, say from a gifted amateur architect, such as Thomas Jefferson. This miniature is a pastel; to date the artist remains unidentified. It is one of a number of valuable Latrobe items presented to the Society by Latrobe Cogswell, a great-grandson.

The Cogswell gifts include a portion of the architect's journal of 1796, and watercolors signed by him, as well as many watercolors and drawings by his distinguished son, John Hazlehurst Boneval Latrobe. This son, a noted lawyer and inventor, was the Society's third president. Among the minor items are a model of the famous Latrobe stove, invented by J. H. B. Latrobe, a pair of silver spurs worn by his son, Col. Osmun Latrobe, C.S.A. (a member of Lee's staff), and two wine bottles, one of which is labeled: "Washington wine imported in 1792, rebottled in 1840."

This material, together with the superb architectural drawings by the elder Latrobe (presented by the late Charles H. Latrobe) and the journals, notebooks and sketches presented by John E. Semmes, and Dr. Raphael Semmes, constitute what is probably the largest Latrobe collection outside the possession of the Latrobe family, not excluding the Latrobe letters to Jefferson, relating to the national buildings in Washington, which are in the Library of Congress.

—JOHN QUIDNUNC.

Forthcoming Shows and Sales

May 17-19, at the Hotel Traylor, Allentown, Pa.
May 17-20, at the Community Building, Hershey, Pa.
May 27-29, at the Keller Showroom, York, Pa.
June 2-5, at the State Armory, Westminster, Md.

JEFFERSON

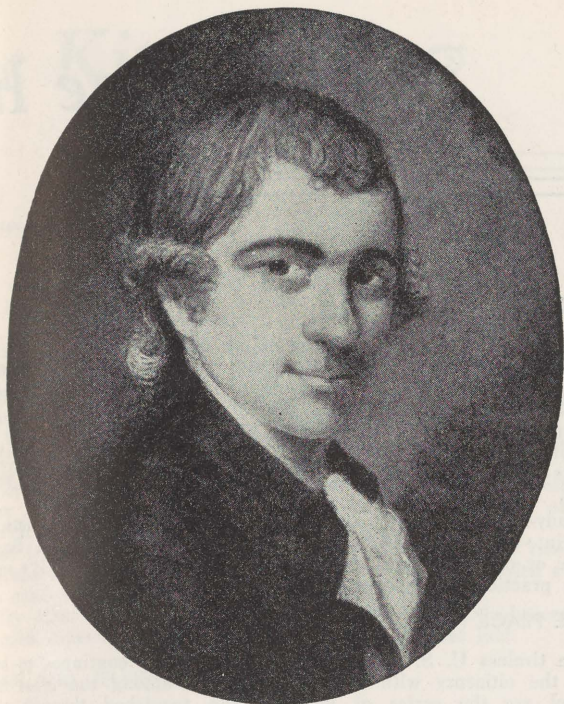
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June 17
8:30 p.m.
June 19

June 3-4
June 15
Heights a



JEFFERSON REPRODUCTIONS

The Thomas Jefferson Memorial Foundation has commissioned the Biggs Antique Company to reproduce exclusively furniture designed and owned by Virginia's famed third President of the United States, it was recently announced by R. Stanley Litsinger, Jr., manager of the local branch. The originals of all the pieces which Biggs is to reproduce are preserved at Jefferson's home, Monticello, at Charlottesville, Va. According to E. M. Farley, Jr., general manager of Biggs, this development will make available to the public limited quantities of exact reproductions of furniture planned by Jefferson and executed for him by craftsmen of his day. The pieces reproduced by Biggs include the circular filing table with turntable top and pie-shaped drawers on which letters of the alphabet are inlaid, a sewing table used by Jefferson's daughter, and Jefferson's splat-backed side chair. The Foundation owns and administers the Jefferson estate as a national shrine.

BOOKS

(Continued from page 21)

the author gives an historical background for his art. In a more racy humor, he recounts some of the juicy anecdotes relating to his interviews with his famous subjects. The book, you see, has variety and is well-packed.

As a caricaturist, W.A.L. is always brief and clever, yet his subjects are always recognizable. He is never so cruel and penetrating as Covarrubias and William Cotton have occasionally been, nor is his style as baroque as that of Hirschfield. He is more of the journalist and less of the psychiatrist. Cleverness is a thing which he never sacrifices, and beauty is a thing which he sometimes achieves.

Quite a few readers sent in answers to the old puzzle about the farmer who had to get a fox, a goose and a bag of corn across the river. The solution was to row across with the goose, leave the goose, row back and get the fox, leave the fox and bring the goose back; then to take the corn over, leave it with the fox, and finally to come back and take the goose across again.

CALENDAR OF EVENTS

(Continued from page 6)

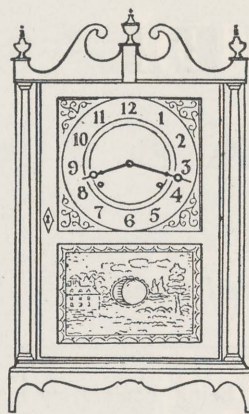
June 17—At Dickey Memorial Presbyterian Church, Dickeyville, 8:30 p.m.: Old Plantation Party.

June 19—Graduation at Bard-Avon School.

Equestrian Sport

June 3-4-5-6—At Timonium: Maryland Hunter Show.

June 19—At the Humane Society of Baltimore County, Park Heights avenue, Pikesville: annual pony show.



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Come In The

By MARY VAUGHAN KING

GARDENS FOR PEACE

■ This year we have another name for it—but the obligation remains—to have a vegetable garden which produces nutritious food, both for immediate consumption and for canning, quick freezing and preserving. This generation probably will not again see an over-abundance of food for the world market, and the old law of self preservation (if not a certain gratification in watching results) should prompt many of us to cultivate a vegetable patch again.

Ready-made plans for all sizes and shapes of garden plots are in print—readily available to one and all, for the asking. So, no advice or counsel on that score—just the suggestion that it's smart to be practical and patriotic to be thrifty.

MORE PEACE PLATES

The tireless U. S. Department of Agriculture continues to bombard the citizenry with helpful hints, and among the most truly helpful are the series of menus being furnished through their office for Food and Feed Conservation. Most palatable of the current lot may be the Saturday Peace Plate, as follows:

Baked ham loaf with pickle relish	
Escalloped potatoes	savory green cabbage
Crisp carrot curls	celery hearts
Warm gingerbread	ambrosia

Ambrosia, which by definition is an exquisite dish, is the name commonly given golden orange segments and banana, with a topping



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The Kitchen

of coconut shreds.

BAKED HAM LOAF

$\frac{3}{4}$ lb. smoked ham, ground
 $1\frac{1}{4}$ lbs. ground beef
 1 cup bread crumbs
 $\frac{1}{8}$ teaspoon paprika
 $\frac{1}{8}$ teaspoon pepper
 $\frac{3}{4}$ teaspoon salt
 $1\frac{1}{4}$ cups tomato soup (1 can)

Mix all ingredients together thoroughly. Place in greased loaf pan and bake in a moderate oven (350°F) for 1 hour. Serves 4 for two meals.

FOOD TIPS: Meat loaf is a two-way economy. It can take the cheaper cuts of meat—and it extends the meat flavor.

This ham loaf recipe is "extended" with bread crumbs. But there are other excellent extenders.

Soy grits are such a sturdy extender that you can use less meat than customary. Just add $\frac{3}{4}$ cup of grits to $\frac{3}{4}$ pound of meat and $\frac{3}{4}$ cup of bread crumbs. Bind with milk or soup.

Or try extending with cooked rice— $\frac{1}{2}$ cup of dry rice gives you about $1\frac{1}{2}$ cups cooked. Boil in stock or in water with a bouillon cube added for flavor.

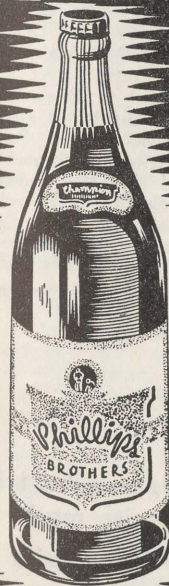
Try other liquids instead of the tomato soup. Mushroom soup is good, especially if you're using veal in the meat loaf.

JAMS AND JELLIES IN OVER-SUPPLY

April saw the beginning of a huge drive to encourage the purchase of conserved fruits in jellies and jams. Unless the current supply is absorbed, there will be no room on the shelves for the new products, no way for this coming summer's freshly harvested fruit to move through the usual merchandising channels. Such attractive dishes as blackberry jam cake, jam meringue puffs, orange marmalade pudding sauce, grape mustard sauce for ham, are among the recommendations for interesting inducements for buying the so plentiful supplies.

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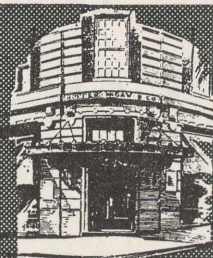
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A FEW WORDS ON WINES

II. Sherry

■ Sherry! What a wealth of lure, lore, legend, and romance the name conjures. Neither the history of Old England nor its literature could be written without reference to Sherry. Shakespeare, Thomas Randolph (from "In Praise of Old Sack")—

We care not for money, riches or wealth,

Old sack is our money, old sack is our wealth,

Dryden, Pepys and on up through Thackeray, all wrote enthusiastically of it.

Perhaps the most ebullient encomium on Sherry is that of Falstaff at the end of Scene 3, Act IV of the second part of Henry IV. It is too lengthy for complete quotation but the following excerpts will suffice for the nonce:

FALSTAFF. "A good sherris-sack hath a two-fold operation in it. It ascends me into the brain; dries me there all the foolish and dull and crudy vapors which environ it; makes it apprehensive, quick, forgetive, full of nimble, fiery and delectable shapes; which delivered o'er to the voice,—the tongue,—which is the birth, becomes excellent wit.—If I had a thousand sons, the first human principle I would teach them should be, to forswear thin potations, and addict themselves to sack."

It comes as quite a shock after reading the above to reflect upon the possibility that Falstaff probably never tasted Sherry-sack. That is, providing we speak of Falstaf or Fastolf or Falstolf that Shakespeare is generally accredited to have made into his delightful picturization of the Falstaff in Henry IV. This Falstaf was a famous English captain who distinguished himself in the battle of Agincourt in 1415.

André Simon states that no wine was sent to England during the Middle Ages from Spain except small quantities of sweet wine made from over-ripe or raisin grapes. "The Age of Sack," he avers, "began with 1517 when the Duke of Sidonia granted special privileges to English merchants who would ship the wines of the country from Jerez, Port St. Mary and Seville." The wines so shipped, while not "dry," according to modern standards, were

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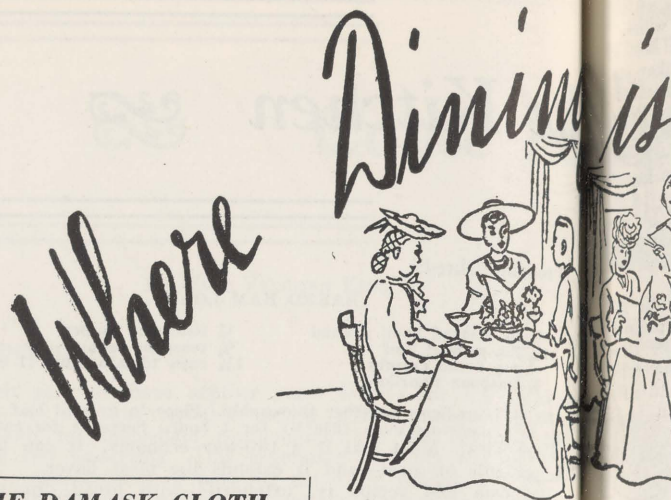
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BY FREDERICK PHILIP STIEFF

(Author of "Eat, Drink and Be Merry in Maryland,"
President, Wine and Food Society.)

not nearly so sweet as the wines previously shipped from Spain. Hence they were called *Seco* from the Spanish meaning "dry." This subsequently became contracted to *sec* or *sack*, hence Sherris-sack.

Other authorities have credited the first introduction of Sherry into England to Sir Francis Drake. However, this, if given credence, would also seem to indicate that the original of Shakespeare's famous character died without having much indulgence in Sherris-sack. The Middle Ages extended from the middle of the 5th century to the middle of the 15th century. Somewhat arbitrarily the dates are set from 476 to 1453. If we assume, in deference to Simon, that no wines were shipped into England from Spain during the Middle Ages, and if we accept the arbitrary date of 1453 as the end of the Middle Ages, then Captain Falstaff, who was born in 1377 and died in 1459, would have had the last six years of his life, from 1453 to 1459, at the age of seventy-six to eighty-two, to have developed his rather expansive experience, according to Shakespeare, with Sherris-sack. Moreover the Falstaff of Shakespeare was not so advanced in years.

To further substantiate Simon's statement, Henry IV was born in 1366 and died in the year 1413, when Captain Falstaff was thirty-six years of age.

But all this is rather academic and leaves me somewhat morose to think what the Captain missed. On the other hand I feel deeply grateful to Mr. Shakespeare for having taken care of the situation so well for the Captain, posthumously. I shall forget history dates long ere the vision of Falstaff in his cups will be erased from my mind.

Sherry, because it is the most useful of all wines, is the best known, since use begets knowledge. I have often observed that if but one wine is to be served at a dinner, sherry, should be the first choice. It is not a normal procedure but one indicative of the versatility of sherry. In such a choice the selection should unquestionably be a dry type.

Professor George Saintsbury, one of the most revered writers on wine, has this to say: "I once even attempted a fully graded menu and wine-list with sherry only to fill the latter. . . . If I were reconstructing such an entertainment now . . . I should arrange it somewhat thus: Manzanilla with the oysters, Montilla with soup and fish; an Amontillado with entrées and roast; an Amoroso—with sweets; and for after dinner the oldest and brownest of 'old browns,' say Brown Bristal Milk, which in its turn doubly suggests a finish to this notice."

Sherry is a most accommodating wine. It cannot be excelled as a pre-dinner apéritif. It does not deteriorate when decanted but

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retains its original flavor and bouquet. As a matter of fact sherry actually becomes stronger with age, increasing in alcoholic content as much as from four to six per cent in course of time. Scarcely any other wine has this characteristic; certainly none to so marked a degree. And, to the delight of smokers, sherry is not in conflict with tobacco. It is generally conceded that one may smoke before or with sherry wines with impunity. It is the chef's delight among wines, blending above all others with soups (green turtle in particular, also black bean), and diamond-back terrapin, as well as with complete affinity in cooking practically all sea food. Indeed sherry can be used in cooking as an agreeable substitute for white wines and is the only wine that can be used in dishes *à la Newburg*.

There are three general types of sherry: *fine*, the driest, *raya*, the richest and sweetest; and the medium *Palo Cortado*. Sherry is most often divided into seven categories for commercial classification. These are used in labeling to guide the purchaser.

The *Vino de Pasto* is a dry, light wine of pretty general usefulness. Quite obviously a dry wine has a greater range of use than a sweet one. A dry wine is seldom offensive with any food course, whereas a sweet wine served with soup or fish is obtrusively out of place. *Manzanilla* is also a dry and better grade than *Vino de Pasto*. It has been characterized by Redding as, "the driest of all Spanish wines, scarcely any wine whatever surpassing its delicacy and purity." Henderson, however, asserts that *Amontillado* is the "driest of sherry." *Amontillado*, the third of the dry sherries is richer than the two foregoing. It is made in Montilla just south of Cordoba and blended from *fino* wines.

Old East India Sherry is among the heaviest and sweetest. Sherry is the only other wine noted, as is *Maderia* (although to a lesser degree), for its improvement from protracted sea voyages. It is conceded that this proclivity is responsible for the name "Old East India," the wine having made the round trip. It is little in evidence today, and such little there is at no little price. It is blended from *Raya*.

The so-called Golden Sherry somewhat parallels Old East India and is also blended from *Raya*. It is too heavy and sweet as a food accompaniment, being more suitable after a meal.

The "roso" twins, *Oleoroso* and *Amoroso* are soft, smooth and rich although not so heavy as either Old East India or Golden

Sherry. They are both blended from the *Palo Cortado* wines.

Three constituents are definitely necessary to create the best of wines. They are inescapable. In order of their importance they are, the grape, the soil and the climate. Various white grapes are used in producing sherry, the two outstanding ones are *Pedro Jimenez*, and the *Palomino*. It is an easy matter to plant the correct grape but not easy to perfect it, away from its native heath, because of differences in soil and climate. The best known soil for producing Sherry perfection is in Andalusia in the immediate vicinity of Jerez de la Frontera, a few hours travel by rail from Cadiz. This soil is known as *Albariza*, has a large deposit of carbonate of lime, "flavored" with silex and "blended" with clay.

After the grapes are picked they are allowed to dry in the hot sun from one to two days. The longer the drying before pressing the sweeter will be the wine. Then they are taken to the *Casas de lagares*. Lagares are pressing-troughs with sides about three feet high. Into these leap the *pisadores*, bare-footed men and girls, with trousers rolled and skirts tucked up, whose duty it is to press the grapes.

Off to the side of the *lagar* is a group of musicians, probably a fife and drum, fiddle and of course the ubiquitous guitar. At a signal from the MC (master of ceremonies—they have them even in Spain), the music starts. The *pisadores* arrange themselves in lines. The music grows faster and faster. The voice of a gypsy singer is heard, the feet rise higher and higher. At length, when exhaustion approaches, the music stops for a brief rest while wine is passed, the glasses drained, whereupon the music starts up again.

The first pressing continues for about eighteen hours during which time there are various shifts. Once over, all shifts join in the abandon of revelling until all remaining energy has been exhausted and thirsts quenched. Of course, I anticipate your question, "Are the bare feet absolutely necessary and why?" The bare feet are used for the main purpose of pressing the grape without crushing the seeds which latter is likely to contribute bitterness to the wine. After all, it is more appetizing than the procedure of the Quichia Indians of Peru who masticate the maize before setting it in the sun to dry and ferment and become *chicha*, their national drink. Even our own Hopi Indians use the same means, letting the masticated maize ferment in the sun. The dough is then rolled as thin as Mexican tortillas and finishes with a strange bluish cast.

Other charming customs of food preference come to mind, but our space is limited so you'll be spared.

Don't, however, overlook one important factor. Alcohol is one of mankind's most efficient antiseptics. And if you don't like my picture of the *lagares* I'm sure you'll be glad to learn that wooden shoes are also used. Henderson, Vizetelly and Allen all testify to this alternate.

Sherry is a "fortified" wine. Its alcoholic strength is augmented by the addition of brandy, as is the case with all other fortified wines. Similarly, it is blended through the "Solera system." All sherry has a proportion of an older finer wine added to contribute to its perfection. A fine sherry may have a contribution of a solera dating back fifty to a hundred years. Don't confuse the date of the solera with the actual vintage of the wine. There's likely to be considerable difference. This accounts for fortified wines seldom being labelled as of a vintage.

Even so, I agree with Falstaff, "If sack and sugar be a fault, God help the wicked!"

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Photography

PRINT CRITICISM



This month's photograph is of one of Baltimore's newer monuments that most readers will readily recognize as the recently dedicated Lee-Jackson memorial by Laura Gardin Fraser. It suggests another phase of the photographic hobby which a great many ride—the shooting of monuments for the purpose of the record or for pictorial considerations. Although most well-known monuments have been photographed many times before, nevertheless the changing of the angle of view, the use of a long focus lens or a filter, a change in the method of printing and finishing—all or any of these procedures may result in a picture which is new and distinctive.



This print has a very nice play of light on the shoulder and flank of the near horse (Lee's Traveler), and at the risk of being super-critical I may say that this is the one redeeming feature of the photograph. It is entirely possible that, from this negative, by using control in printing, a reasonably satisfactory pictorial photograph could be made. However, for better results, a slightly different camera position is indicated, first because of merger of the tree trunk in the background with the horse's head and secondly because of the merger and confusion of the two horses and their riders with each other.

One of the basic precepts of composition is that very few objects are powerful enough in themselves to warrant their placement in the direct center of a composition. Another is that when motion is taking place or is indicated, there should be space in the composition for the action to move into. This shot violates both of these rules at one fell swoop.

There is one very satisfactory thing about the photographing of monuments. They don't change expression or move during exposure, and if the print or negative is not right the first time, it's possible to go back and shoot it over again.

—W. M. VON SCHULZ.

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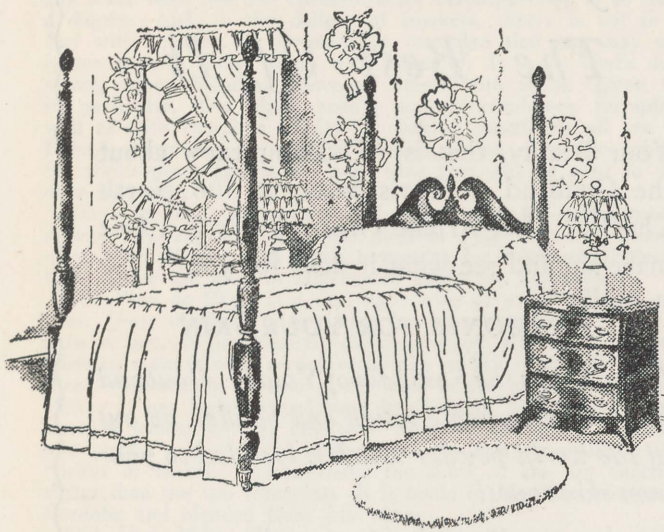
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SALLY'S TIMELY SHOPPING GUIDE

■ A word about oriental rugs: Helen T. Mallick, who for over fourteen years has been prominent in the Oriental Rug Business in Baltimore, is about to retire. The great number of Baltimoreans who have depended upon her for their purchases of oriental rugs and the cleaning and storing of them, will be taken care of by her successors, Harry H. Meeks and James W. Wynne, both ex-service men who are taking over the business. Mr. Wynne comes from Philadelphia where he studied and employed the technique and method of cleaning rug fabrics and upholstering furniture originated by the Philadelphia Museum of Art. They are already doing work for Baltimore apartments such as the Blackstone and the Charles, and many private families throughout the city. Mrs. Mallick will remain with the new organization for a year, teaching her own method of oriental rug cleaning and care, and taking orders for her old customers. A new feature will be rug, fabric, and upholstery cleaning and repair done in the home. The showroom and cleaning plant will be in the rear of the original establishment at 1013 N. Charles street.

In the downtown shopping area at 228 N. Liberty street, Bob and Carrie Jones have opened their new and delightful Flower Shop. Experience always tells in good arrangements and floral displays, so remember Plaza 3737 when you want flowers the way you want them. . . . By giving better tire service to those who expect good service, C. E. Kimmel & Co. has built its reputation. Consult their staff at 27th and Remington. Open from dawn to midnight. . . . Mr. and Mrs. Alvin Winship are catering to the "hobby set"—especially in the mechanical lines—at their Winship Hobby Shop located at 3349 Greenmount avenue. This shop specializes in models and handicrafts for schools, camps, and scout groups. . . . When you're downtown and want a good meal with good service (and we mean good), try the Cavalier Restaurant at St. Paul street and Baltimore. It has pleasant atmosphere, delicious selections, and gracious service.

Design and layout that are pleasing to the eye are fundamental in attractive landscaping. Marion S. Johnston is announcing the opening of her office as a consultant landscape architect. She is available at 1107 Overbrook road to help you with any spring and summer exterior designing that you have in mind. . . . And incidentally, if you're wondering when to plant, how to seed, where to transplant your flowers and shrubs, call the Valley Landscape at Tuxedo 7900. Also remember their business is road construction, flag-stone walks, terraces, tennis courts, swimming pools, the trimming and pruning of trees, installation of lightning rods—almost anything you want built, outside. . . . You don't have to be told that Snively-Martin is one of Maryland's largest Chrysler-Plymouth dealers. Located at 1313 Cathedral street, they offer complete sales and auto service. And speaking about complete, they will show you to their courtesy-car, which takes you to the shopping district and back. . . . We suggest, for the most distinguished wedding gift you can give, an oriental rug from McDowell's—fashion-rightness and exquisite charm for any living establishment. The color magic and oriental beauty just do something for a room that nothing else can!

It's 'way past time for attending to the furs. Yes, my dear, take them to Blumstein's at 916 N. Charles street for restyling, repairing, cleaning, and storing for the summer months. And don't wait until the moth parade begins. Call Mulberry 4423. . . . We heard about the hostess who was planning a grande soirée and then took to her bed with a heck of a head-cold. But she picked up the phone, buzzed Grauel's Market and ordered everything. And we mean everything, even the birthday cake and ice cream. Remember, they carry everything in fine foods and baked goods and maintain an efficient delivery service at three convenient locations—5113 and 4032 Roland avenue and 6242 Bellona avenue. . . . At the May're Shop in Roland Park (in front of the women's exchange) you'll find all kinds of attractive wear—dresses, hats, lingerie, stockings, costume jewelry. When you're in the vicinity, drop in and have a look at their finery. . . . For a professional touch for your fur coat, scarf, or jacket, consult Auman & Werkmeister at 311 N. Charles street. They offer excellent treatment at standard charges. Repairs, remodeling, cleaning, or storing—all or any of these serv-

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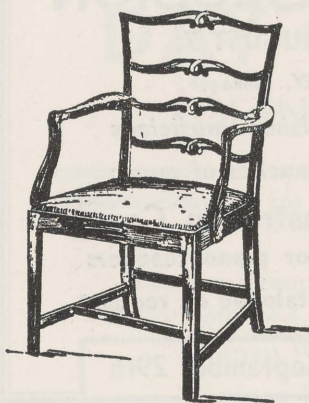
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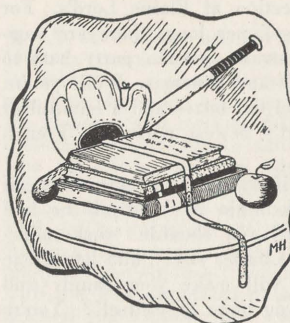
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The big date: May 28—Senior dance at the Lord Baltimore Hotel. . . . Recent contributors to the Boys Latin School paper, the *Ink Well*: Leonard La Force, Tom Withey, Ned Ruckner, Brian Flannery, Henry F. LeBrun, Rickie Gehlert, William Weber, Richard J. Roszel, Gary Kaufman, William Bellistri, Francis DiDomenico.

LOYOLA HIGH DRAMATICS

William Ruzicka was cast in the leading role in the Loyola High School musical play, "Johnny Pye and the Foolkiller." Others in the cast: Carroll McCourt, Bert Akers, Robert Bailey, Charles Brenning, Jack O'Connor, Laurence Radowsky and Richard Cadigan; pianist, Burke Crosby. Joseph Miskow wrote the music for the play, which is an adaptation from a story by Stephen Vincent Benet. Director: Eugene Linehan.

GIRLS LATIN ACTIVITIES

Carol Cleveland, a Girls Latin School pupil, was presented with a copy of "The Best Plays of 1946-1947" as first prize awarded by

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Time magazine for having made the highest mark in the Current-Events Test during mid-semester examinations. Mary Heath and Jean Harper received honorable mention. . . . Dellafaye Bast, Virginia Norris, and Marion Annan represented the School at Lake Success when a delegation of students and United Nations Association members from Maryland made the trip to see U.N. in operation. . . . Miss Lillian M. Kloppel, former Headmistress and now a member of the Girls Latin board of directors, the Rev. Dr. M. L. Enders, and Greg Mooney, director of dramatics at Bard-Avon, recently addressed the students at assemblies. . . . On the last day of May, graduates will be guests at a picnic. There will be a reception for them on the Campus, following commencement at the Maryland Casualty on June 3.

HANDS (AND HEARTS) ACROSS THE SEA

In recent months the Lower School pupils of the Friends School have sent the following maximum-weight packages of clothing, shoes, sewing materials, and gifts overseas: To France—68 packages; to Greece, 66; to Norway, 30; to Germany, 9. Collections are sponsored monthly by individual grades and once each month a large group of parents spend the day at school, sorting, packing, wrapping, and mailing the packages. This is a planned part of elementary education in human relations. To individual children of like age, Friends School boys and girls write letters full of their own doings and interests. Answers from European children bring contrasting stories of their life, sometimes poignant comments. . . . Caroline Morrel is the winner of one of the scholarships awarded by the manufacturer of a well-known soft drink. This is the third consecutive year that such a scholarship has been won by a Friends School senior. . . . Miss Eleanor Dillworth recently took the seniors to Washington, where they observed various Senate and House committees in action and had interviews with Senator Aiken, of Vermont, and Representative Hartley, of New Jersey. Shortly after the Washington trip, the seniors visited the United Nations at Lake Success.

AT BRYN MAWR

At recent assemblies Miss Mary Stewart showed pictures of South America in color, Miss Cappel gave an exposition of modern dancing, Miss Mary Scruzzi, a student at the Peabody Institute, sang Italian and French arias, and Miss Eleanor Schreiber spoke on the Federalist movement.

Miss Katharine Van Bibber attended the meetings of the National Association of Principals of Schools, at Atlantic City.

Bryn Mawr School held an all-day fair on its grounds for the benefit of the building fund on May 5. Mrs. C. Walter Cole and Mrs. Raymond G. Scarlett were co-chairman. Mrs. G. Cheston Carey, president of the parent-teacher association, and Mrs. J. Cookman Boyd, Jr., were advisory representatives. Mrs. Roger Howell was

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secretary-treasurer; Mrs. J. Frank Devlin, chairman of publicity; Mrs. William Meeker, decorations chairman; Mrs. Fitzgerald Dunning, donations chairman; Mrs. John S. Strahorn, Jr., properties chairman; Mrs. R. Russell Swigert, supper committee chairman, and Mrs. Carey, children's supper chairman.

Parent-teacher teas were given by Mrs. Bryan Black, Mrs. Clark Mock, Mrs. Henry Albert, Jr., and Mrs. J. Sarsfield Sweeney. The Parents' Association, of which Mrs. G. Cheston Carey is president, held an evening meeting in the school gymnasium in April. Mrs. Millicent Carey McIntosh, dean of Barnard, was the speaker.

STUDENT PUBLICATIONS

We receive quite a number of student publications, ranging from the Goucher College *Weekly*, which is a first rate newspaper, ably edited and typographically excellent, to the smaller secondary-school papers—many of which also are very lively. The other day we were glancing over the front page of *The Quill*, of Bryn Mawr School, when we saw two unsigned items of verse:

THE FIREFLY

The firefly's flame
Is something for which science has no name.
I can think of nothing eerier
Than flying around with an unidentified glow on a person's posterier!

THE EEL

I don't mind eels
Except as meals.

"Zowie! that's as good as Ogden Nash," we yelled, and began telephoning frantically to try and find out the name of the brilliant author. The editor, Susan Devlin, was out playing in a Badminton tournament and couldn't be reached. We turned the page and there on page two was another:

THE TERMITE

Some primal termite knocked on wood
And tasted it, and found it good
And that is why your cousin May
Fell through the parlor floor today.

Then we discovered that the author of these poems is indeed Ogden Nash, as *The Quill* properly stated. Well, anyway, congratulations to the student editors for appreciating good comic verse.

CAMP NEMACOLIN

Under the direction of Dr. and Mrs. Thomas Gordon Bennett, Camp Nemacolin, in Garrett county, is scheduled to open the first of its two summer terms on July 1. Nemacolin is named for an Indian who was employed in 1753 to direct the laying out of the trail which George Washington used the following year in his battle with the French forces. The camp is on Deep Creek Lake, eight miles from Oakland, in the heart of the Alleghenies. Dr. Bennett, a graduate of Western Maryland College, attended the Johns Hopkins University and Columbia University. Mrs. Bennett is a graduate of the State Teachers College at Towson and also studied at the University of Maryland and at Columbia. There will be a staff of well-qualified instructors and counselors.

HOMEWOOD NOTES

At Homewood School, on Sunday afternoon, May 30, the pupils of the sixth grade will entertain their parents and friends at tea.

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Jane Ellen McClung, Sancy O'Hara, Merrill Shinnick and Richard Ridenour are in charge. Polly Gillette and Betty Jane Stokes will preside at the tea table. . . . Jack Weil is editor of the Year-Book. . . . The school will present an operetta, "Paint and Patches," in which two hundred pupils participate, on May 31st at 11:30 a.m., in the gymnasium. Frances Hahn is directing, Loveta Bevers is in charge of the music with Georgiana Vey at the piano. Frances Lankford designed the costumes and Elsie Hundley the scenery. . . . Homewood Day Camp opens on June 1. Swimming will be taught by Frederick S. Eyster, director of physical education, Roland Park Public School; Walter V. Hurley, and Walter Gordon.

BARD-AVON ALUMNAE

The Bard-Avon Alumnae Association of Dramatic Art and Radio Technique held a luncheon at the Park Plaza in honor of Miss Beatrice Wilson, who will graduate from the school in June. Hostesses were Miss Elaine Cashmeyer, Mrs. Norwood B. Falconer, Mrs. O. S. Guldbrandson, Mrs. F. L. C. Helm, Mrs. Evelyn Sharretts, Miss Peggy Holmes, Miss Lena Ruttenutter, Miss Helen Swain, Mrs. Alan S. Young and Miss Henrietta Sachs. Mrs. Paul Click is president of the Association.

Colleges

LOYOLA GLEE CLUB CONCERT

With the Most Rev. Francis Patrick Keough, D.D., Archbishop of Baltimore heading an impressive list of sponsors and patrons, the Loyola College Glee Club presented its spring concert at the Alcazar, with fifty-five male voices in a program of classical and modern numbers. Felice S. Iula, director of the Department of Music at Evergreen, conducted the concert, with William A. Yanzuzzi as accompanist and Edward J. Waring as violinist. Dancing followed the concert, with Bob Iula's Orchestra.

Among the patrons were:

Very Rev. Francis Xavier Talbot, S.J., president of Loyola; Mr. and Mrs. Herschel Allen, Mr. and Mrs. Martin J. Barry, Mr. and Mrs. F. Erwin Fusting, the Misses Boggs, Judge and Mrs. William P. Coleman, Jr., Mrs. J. Crossan Cooper, Mr. and Mrs. F. Lawrence Goodwin, Miss Anne Warfield Martin, Mrs. J. Arthur Nelson, Mr. and Mrs. Charles B. Reeves, Mrs. John L. Sanford, Mr. and Mrs. John Richard Shea, Dr. and Mrs. Albert Singewald. Albert G. Fitzgerald, president of the Glee Club, was chairman of the concert committee, which included William Mackey, John McElroy, John J. McWilliams, James H. Mitchell, George J. Murphy, Albert Petz, J. T. Raphael, and Charles Shoemaker.

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—From the University of Maryland alumni magazine.

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THIS MONTH'S COVER

So far as we know, the picture of Stuart S. Janney, Jr., which appears on our cover, is the only existing photographic portrait of him, although news photographs have often been snapped, usually when he was riding a point-to-point winner. The drawings on the cover are by that noted sporting artist, Paul Brown; they are taken from a book by Tad Shepperd entitled "Pack and Paddock" (Derrydale Press). The printed matter is taken from a Maryland Hunt Cup race card and from a handbook issued by the State Racing Commission.

SUBSCRIBERS' COMMENTS

The enclosed check for the renewal of my subscription to GARDENS, HOUSES AND PEOPLE is sent with pleasure. We all enjoy it and look forward to its coming each month. Mr. Warren Wilmer Brown, who gave so much time and thought to the magazine, would be proud of what the present editor and his staff are doing to make the magazine so pleasing.—Mrs. J. Leo Flanigan, Taplow, Gibson Island.



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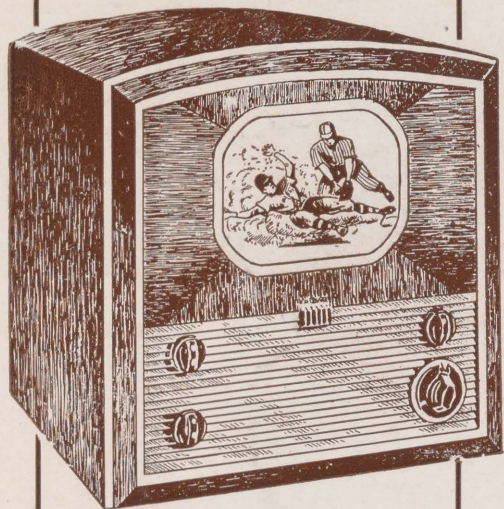
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