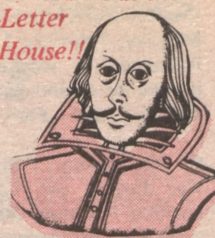


**NEXT WEEK:
WE WILL
SHOW YOU
THE WAY**

The Hopkins News-Letter

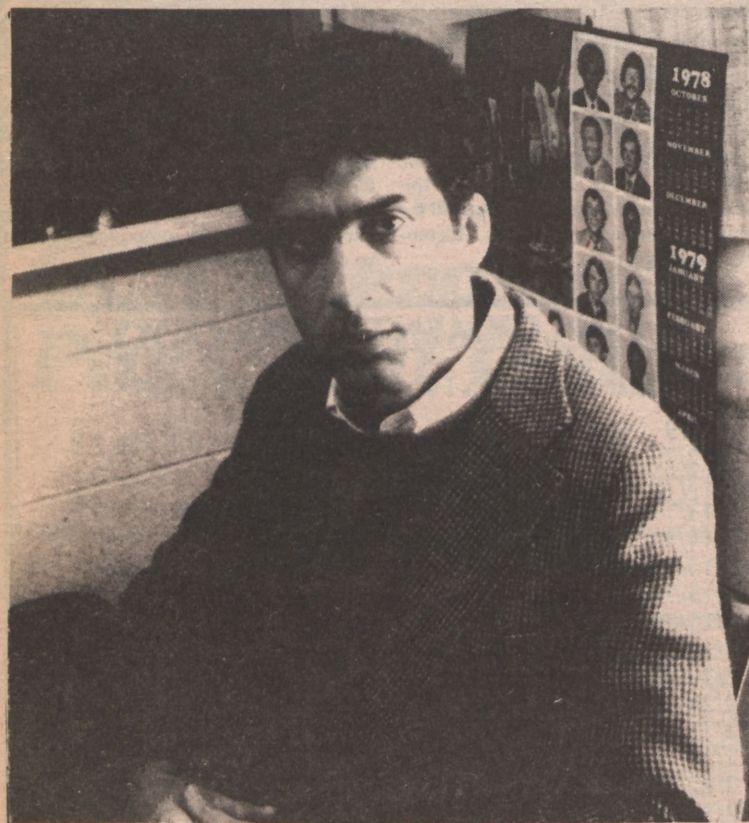
Hey kids! Meet me and
other luminaries at the
News-Letter
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VOLUME LXXXIII NUMBER XVI

THE JOHNS HOPKINS UNIVERSITY

FEBRUARY 9, 1979



Head Basketball Coach Jim Amen

Medical Tuition Withheld Pending Better Security

BY GAYLE COHEN

The Johns Hopkins Medical Students' Society voted overwhelmingly Monday to refrain from paying their semester tuition until the school's administration shows a strong commitment to upgrade security conditions there.

The money will be paid into an escrow account to be held by the Society's attorney. The Medical School administration has not yet decided on the action it will take if medical students actually carry through their threats, according to Dr. John H. Yardley, Associate Dean for Student Affairs at the Medical School. The money in question totals approximately \$1 million.

Since the medical students made their original request following the murder of medical student Alan Trimakis, the administration has implemented several measures to increase security. Students contend that these measures are neither far-reaching nor permanent enough to satisfy their demands.

Inter-campus transportation service is now available around the clock through a combination of shuttle bus, van and patrol car. Shuttle buses run from 6:30 A.M. until 1:00 A.M. A van is used at 12:30 A.M. and 1:30, and between 1:30 A.M. and 7:00 A.M., a security car is used.

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Cagers Quit, Knock Amen; Others Threaten Transfer

BY ANDREW COHEN

The Blue Jay men's basketball team, struggling with a 4-13 mark, has been plagued throughout the season by some former players' expressions of discontent with Coach Jim Amen and the entire basketball program here at Hopkins. In a recent development, several ball players presently on the team also have expressed their unhappy feelings towards the coach and the program.

Apparently, the trouble began when seniors Kevin Kabat and Dave Nagelberg, both proven ball players, decided to quit the team early in the season. At that time, both men cited their lack of playing time and their inability to play under Coach Amen as the predominant reasons for their leaving. Kabat claimed that Amen was not his type of coach and that he was not the coach's type of player. In a recent interview, Nagelberg claimed that the coach consistently acted in a negative manner toward some of the upperclassmen on the team (including himself), and that he was compelled to leave due to the

frustration this 'abuse' caused him. Amen, in denying this claim, expressed disappointment over the loss of Kabat and Nagelberg, and said that the team would have profited this year from their play.

Nagelberg, along with some present players (whose names are omitted from this article at their requests), further asserted that Amen's intent was to phase out the upperclassmen, by giving them limited playing time. He did this, they maintained, in order to build a team around his freshman class of recruited players. These players cited early games against the Marine Academy and Morgan State in which Coach Amen removed proven veteran starters (proven in the sense that they had been starters during the impressive string of last season) from the game very early in the first half, replacing them with relatively inexperienced freshmen. Kabat quit the squad after the Morgan State game, while Nagelberg followed him a few games later.

In response to this allegation, Amen claimed that he never made any attempt to force anybody off the team. "My

intent at the beginning of the year," coach explained, was to have a winning season, the best season possible."

Even if Amen had been planning to form the nucleus of the team out of his frosh players, the prospects for the future are dim. With a predominantly freshman team, the Jays have compiled a weak record. Most importantly, though, two top freshman ball players have expressed their desire to leave Hopkins because of their disappointment with Amen and the Hopkins basketball program. These players have claimed that the Athletic Department, including Director Robert Scott, is lacking in its concern for the Hopkins basketball player. In their opinion, they have been mistreated by the coach and, at times, their complaints have been ignored. Other players also have expressed doubt over their return to the team next season.

"When you are experiencing a losing season like our boys are," stated Mr. Scott, "there is bound to be unhappiness on the team. When the team loses, this unhappiness

cont. on p. 14



Business continues as usual in the Gilman Coffee Shop, recently cited for health code violations

Hazards Found In Gilman Coffee Shop

BY DEVRA SIROT
AND KEVIL DUHON

The Gilman Coffee Shop is spending over \$550 to correct 11 violations cited by the Maryland State Department of Health during an inspection Thursday, February 1.

The inspection, which turned up two serious violations of the Health Code, was brought about by an anonymous customer complaint to the Health Department. The presence of mice in the coffee shop stockroom and a lack of refrigeration for dairy products were cited by Department Inspector H. Kente as the main violations.

Kente gave the G.C.S. a raw

score of 77 out of a possible 100, although a November inspection netted a 97. Seventy points or below is grounds for closing down an establishment, while a "safe" score is an 85. The coffee shop was given approximately a week to remedy the situation. Yesterday, a new inspection was made after most of the violations were corrected, and the shop passed easily with a 94.

Chief among the violations was the mice in the stockroom. Although Kente found no mice, there was evidence of their droppings on the floor.

The initial outlay of \$50 as well as \$20 a month for the extermination will constitute a

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The Fold

Old Man Pursues An Obscure Object

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campus notes

Letters and Papers on the Social Sciences and Humanities will meet in Conference Room A at 6:30 on Monday, February 12th. All persons interested in joining the staff are invited to attend. For further information, call Pam at 467-1722.

On Wednesday, February 14th, the Gay Caucus will hold a discussion entitled "Coming Out to Parents" at 7:00 PM. All interested persons—gay, straight, bisexual, or uncertain—are invited to attend. For more information, call Jim at 235-5859, evenings.

Don't crawl under a rock. On Saturday, February 10th, the Gay Caucus is holding a dance in the Glass Pavilion from 9:00 to 1:00, and the entire Hopkins Community is invited.

Speak Hebrew? We're organizing a Hebrew Table on Tuesday nights from 5:30-6:30 in the KDH. Give it a try! Dinner only \$2.00 for participating non-KDH members.

Jewish reform services will be held in Levering Conference Room A at 6:00 p.m. on Friday, February 2. Everyone is invited to attend.

The JSA will hold traditional Sabbath services this Friday at 6:30 p.m. and Saturday at 9:30 a.m. in the KDH. Friday evening's service will be followed by an Oneg. All are welcomed.

Interested in singing? Harmony? Learning Hebrew songs? Join us for a session in the Koshier Dining Hall at 5:15 every Saturday afternoon.

Want to search for your Jewish roots? Come down to the KDH every Thursday evening at 7:30 for a discussion of Jewish sources.

The Chaplains Office is looking for a projectionist for a film series on Thursdays, beginning February 15th. The pay is \$15.00 per film. Please see Frank Harron in the Chaplains Office as soon as possible.

Hopkins undergraduates—Want to see Free Movies? The Student Council Film Series needs tickettakers. For a few hours of your time, you can have free admission to the weekend films. Call Jennifer Bishop at 467-0939, or leave a note in box 43.

The Spring Fair wants you! A meeting will be held on February 12 and 13 at 7:30 in the Dorm Social Lounge to inform students of plans for 1979 Spring Fair. Fair events will be discussed and a slide-show of last years fair will be presented. All interested members of the Hopkins community are welcome to attend. The Spring Fair is as good as you make it.

Grateful Dead decal stickers will be given away free to the first 25 people who ask for them at the Wednesday, February 14, Chester's Place in the Little Theatre in Levering Hall from 9 to 2.

Coffee and Donuts this Sunday night from 10 p.m. to 12:30 a.m. in the Gilman Coffee Shop. Sponsored by the Senior Class.

Medical School Applicants for Class beginning 1980 should meet for discussion of application procedure—A thru K, February 13, 1979, 4:15 PM, Remsen 101; L thru Z, February 14, 1979, 4:15 PM, Remsen 101.

On Thursday, February 22, Commemoration Day, the University will be closed from 1 p.m. to 5 p.m., but the Eisenhower Library will be open as usual from 8 a.m. until midnight. However, the Hutzler Undergraduate Library will close at midnight Wednesday, February 21 and will re-open at Friday noon, February 23.

There will be a general meeting of the Course Guide on Wednesday, Febru-

ary 14 at 5 p.m. in Conference Room A of Levering. Please return all completed reviews. All new members are welcome. If you cannot attend, but would like to work on the Course Guide, please leave a note in Box 1240.

Applications for BA-MD Human Biology Tract (2-5) should register with Mrs. Joan Sarkin in Registrar's Office—Homewood by February 19, 1979.

Both the Eisenhower Library and the Hutzler Undergraduate Library will maintain the regular schedule on Washington's Birthday, Monday, February 19, an official University Holiday.

Any student group interested in operating a booth or participating in a specific event in the Spring Fair should please contact the Spring Fair Committee in the SAC office, 338-7683.

There will be a general meeting of the Sailing Club on Wednesday, February 14 in Gilman 12 at 8:30 PM. Racing information and Spring Fair will be discussed.

If you have something to say about any aspect of student life, from sex to housing, from bars to the academic grind OR if you're into photography, production, etc.; don't sit on you can like an injured invertebrate or a narcoleptic nerd. Help with the '79-'80 Student Handbook (theme "the Lowdown"). Meetings occur Thursdays at 6 p.m. in Conference Room A in Levering Hall.

What's the future of education at Hopkins? Find out at the Curriculum Review Forum, Tuesday February 13, 6:30-9:00 p.m. in the Great Hall. Ask about advising, core courses and anything else—for more information call George at 366-5249.

There will be a meeting of the Barnstormers on Wednesday, February 14. Items on the agenda include election of officers and preparation for selecting next year's plays. The precise time and location will be posted at the Barnstormers' carrel in the SAC office.

There will be a weekly meeting of the Student Council Education Committee, Topic Sub-Committee, Tuesday, February 13, at 6:30 in the Student Council Office.

Tuesday, February 13, M. Carey Thomas Women's Center will sponsor the movie, "The Other Half of the Sky: A China Memoir," produced by Shirley MacLaine. 7 p.m. Listening-Viewing Room.

Thursday, February 15, M. Carey Thomas Women's Center Lunchtime Series. Discussion of "The Women's Room" by Marilyn French. Women's Center Room—Merryman Hall 121B, 12 noon. All Hopkins women welcome. Bring your lunch.

Lost last Friday on or near campus: Gold chain bracelet with sentimental value. Reward offered. If found, call Dorothea, 243-7061.

I need responsible, ready, willing and able people to work on Orientation 1979 in the positions of: Social Chairman, Moving-In Chairman, Student Advising Chairman, and Commuter Chairman. If interested contact Frannie Garfinkel, Box 596. Send in position desired, year of graduation, box and/or phone number, and any wild and crazy ideas for Orientation. Also, we need a logo and will award a prize for the one chosen. Prize to be announced later, so send in ideas and drawings.

EMPLOYMENT INTERVIEWS

The Placement Bureau's February Interview Schedule:

2/9/79 Hewlett-Packard
2/12/79 C&P Telephone (Western Electric)
2/13/79 Bechtel Corp.
2/13/79 Pratt & Whitney Aircraft
2/14/79 Naval Surface Weapons Center
2/14/79 Bethlehem Steel
2/15/79 Bethlehem Steel
2/15/79 AAI Corp.
2/16/79 Burroughs Wellcome
2/20/79 Data Resources Corp.
2/20/79 Applied Physics Lab
2/21/79 Westinghouse
2/21/79 Applied Physics Lab
2/25/79 Dept. of the Navy
2/26/79 Black & Decker
2/26/79 General Instrument Corp.
2/27/79 MIT Lincoln Labs
2/28/79 Mitre Corporation

Interested students should stop by the Placement Bureau as soon as possible to schedule an interview. Appointments will be assigned on a first-come, first-serve basis. The Placement Bureau is located in Garland Hall, Rm. 135. Company literature and resume help is also available.

DON'T FRET!

WE'VE GOT
THE ANSWER!!!

Drop By The

NEWS-LETTER OPEN HOUSE

This Sunday at 2 In the
grand old Gatehouse

Charles St. & Art Museum Dr

We're looking for writers of all
kinds, photographers,
production assistants,
& business brains.

(Pretty much everything!)

Those with no experience are most welcome!



DU house, site of fewer parties

CUS Reevaluates Pass/Fail Grades

BY FELICE EKELMAN

Pending approval from the Curriculum Review Committee, all research and independent study work in the future will be graded solely on a pass-fail basis.

The proposal, which originated in the Committee for Undergraduate Studies, was recently approved by the full Academic Council. Instead of grade evaluation, independent work will now be awarded a pass/fail grade with an accompanying letter of evaluation that will explain the extent and nature of the student's work.

According to the CUS statement accompanying the proposal, grading independent study work in the same manner as course work is inaccurate and unfair. The Committee maintains that independent work cannot be evaluated in the same

was as coursework because course grades are based upon competition within a class, while independent study is not. The CUS also pointed out that because independent study projects are frequently awarded an "A" grade, students whose majors require more independent projects will benefit more from the previous grading system for independent study projects than those students whose majors require more course work.

By unanimous ratification of the CUS proposal, the Curriculum Review group could put the change into effect by September. However, because the newly-formed Curriculum Review Subcommittee is expected to investigate all pass/fail and independent study policy, it is expected that the Curriculum Review Board will alter the new proposal.

Gilman Coffee Shop Cited

cont. from p. 1

large part of the funds being expended to correct the problems, although G.C.S. co-manager Dave Hess does not like paying it. "The University has to exterminate in Gilman Hall—you can't say that a student organization should have to exterminate for themselves," argued Hess. "Besides, you can't exterminate in one room and get rid of mice. It's the University's responsibility to systematically exterminate and get rid of them." Vic Zanella, Director of Housekeeping, was not available for comment.

"The mice are getting in holes near the pipes and under the door," stated Barbara Chang, the other co-manager. To alleviate these problems, Zanella authorized the stopping up of holes, and the Coffee Shop purchased a rodent guard for the door.

The second major violation was the use of milk cartons kept on the counter for coffee. Kente told the G.C.S. that cartons cannot be reused once opened. Milk must be kept refrigerated at 45 degrees Fahrenheit or below at all times. Although Hess stated that a carton of milk never lasts more than ten minutes, because milk is open to the air and is a breeding ground for bacteria, it is against the

Maryland Health Board laws. Therefore, non-dairy creamers must be used. The cost to the Coffee Shop is approximately the same. "We're fulfilling the Health Code, but killing people in 20 years," claimed Hess.

The ice chest previously used for keeping milk cold was also judged unhealthy. At a cost of \$195, the Coffee Shop bought a portable refrigerator for milk and non-dairy creamers.

The use of old milk cartons to carry water back and forth from a sink about 40 yards away was also against regulations. Since the cartons were not originally intended for water, they were judged unsuitable. Actual water containers will be bought instead.

A lack of refrigeration for other products (pies, eclairs, and cheesecake) and the need for plastic coverings for cups and wax coverings for donuts were also listed as violations. In addition, the floor was found to be unclean, the walls around the garbage cans dirty, and the plastic utensils kept in a box on the floor. G.C.S. is purchasing garbage can tops to keep the walls clean. Kente also suggested that the refrigerators in the stockroom be replaced by commercial brands. He later modified this, saying that they could wait until the old ones break down.

Frats Limit Open Parties To Two Per Semester

BY EDWARD SULLIVAN

After meeting with the Executive Board of the Tuscany-Canterbury Neighborhood Improvement Association, the presidents of the four northern fraternities (TEP, Phi Psi, DU and Gam) have agreed to limit the number of open parties each fraternity may have to two per semester, and to assume financial responsibility for any damage done in the neighborhood by members of the fraternity. Nevertheless, problems remain. William Eberhart, outgoing co-president of the Executive Board of the Tuscany-Canterbury Association, is not at all sure that area residents will accept even two open parties per semester. A multi-million dollar suit filed against DU by the owners of the apartment building next door is still pending.

According to Eberhart, there are problems with all of the fraternities, and "serious problems with DU and Gam." The two main concerns are damage and noise.

To deal with the problem of the destruction of property, the fraternities will establish a Grievance Board. The Board will investigate incidents of damage in the community on the nights of parties in order to ascertain if a member of any of the fraternities is responsible. If the Board determines that the damage was done by a fraternity brother, that fraternity will have to make restitution.

The problem of noisy parties

has been harder to resolve. There is strong sentiment in the neighborhood for a ban on open parties, or for holding them on campus, according to Eberhart. The University, he said, had agreed to provide facilities for such parties. The fraternities, however, wanted to keep all of their parties in their own houses.

Another proposal was placing a curfew on fraternity parties. "Some of the neighbors wanted to," said Dan Kennedy, president of DU. No curfew has yet been placed on parties, however.

It was finally agreed that each fraternity would be allowed two open parties per semester, and that two fraternities would hold their parties on the same night, so that there would only be four open party nights per semester. Rush parties are excluded from the agreement.

Other steps are being taken to prevent problems from arising when students are leaving parties. The fraternities have agreed to post brothers outside each open party in order to keep departing guests from getting out of hand. And the Rush Pamphlet put out by the Interfraternity Council (IFC) asks freshmen "to consider the residential nature of the area. It is to our benefit now, and hopefully to yours in the future, that our relations with the neighbors are not destroyed by a few inconsiderate, or perhaps intoxicated, guests."

The suit against DU was filed by the co-owners of the apartment building located next door to the DU house on North Charles: David O'Dunne and Eugene O'Dunne as general partners; and Virginia O'Dunne and Constance Irons as limited partners. It charges that the fraternity house is a nuisance, and claims a loss of profits.

Parker Smith, counsel for DU, has filed a motion raising preliminary objection. The motion claims that, under the doctrine of charitable immunity, a fraternity house cannot be

sued in the state of Maryland. Fraternities are non-profit organizations.

O'Dunne's lawyer could not be reached for comment.

Problems between fraternities and their neighbors are not confined to the northern fraternities. Eberhart said his Board had met with representatives of the Charles Village Civic Association so that the two groups can "present a united front" in their dealings with the fraternities. The two associations also met unsuccessfully with University officials to attempt to persuade the University to accept responsibility for the fraternities.

Tom Schmith said the University could not take responsibility. "We have no right to dictate to the fraternities," he said. He noted that his office has been working actively to foster good relations between the fraternities and the community. "My fondest hope is that we will have a strong IFC to apply peer pressure to the fraternities," he commented. "I have also suggested that officers of the frats live in the frat houses."

Though Eberhart admitted that the attitude of the fraternities has improved, he added that "the dialogue between the frats and their neighbors will have to go on for a long time, possibly forever." Some of the fraternities' houses are in need of repairs, and Eberhart feels they would do well to develop the interest of their alumni in improving the conditions of the houses. He also suggested that fraternities encourage upper-class brothers to remain in the house, in order to develop a sense of community with the neighbors, and to provide some continuity from year to year.

According to Eberhart, "We've had excellent cooperation from the presidents of the four fraternities, but they still have a way to go before they can be called good neighbors. Now is their opportunity to show that they can be responsible."

Student Education Committee To Study Curriculum Review

BY PETER CINQUEGRANI

Although the five-member faculty Curriculum Review Committee is six months behind in its work, the Student Council is pushing ahead with curriculum review.

The faculty committee was originally scheduled to begin its work in September, but by last week a reliable source reported that it has not yet begun. The committee faces a December deadline for its report.

Meanwhile Student Council efforts are being coordinated by George Connolly, ex-officio member of the faculty committee, and carried out by the Education Committee.

Studies of advising and class bunching are being done by the

Topics Subcommittee, headed by Dr. Robert Elkin. Class bunching is the phenomenon whereby several classes are scheduled for the same date and time, thus preventing students from taking the courses they want. A computer is being used to study class bunching while surveys from last year's spring registration are being correlated, in a study of student views and opinions about advising. Other possible subjects for study include course requirements, independent study, pass-fail grading, intersession and effects of plusses and minuses.

Another subcommittee of the Education Committee headed by Connolly will soon begin departmental analyses using con-

tacts with both the students and faculty.

Connolly stated that the group will "try to look at all the major problems the students have with the curriculum."

The Student Council is also planning to stage a series of open forums to inform students of Council efforts and to obtain student sentiment concerning areas of specific interest and to isolate particular problems.

The faculty committee is chaired by Dr. Philip Hartman of the Biology Department and includes Dr. Jerome McGann from English, Dr. Dwaine Cowan from Chemistry, Dr. Robert Green from Mechanics and Material Science, and Dr. Francis Rourke from Political Science.

The Hopkins News-Letter

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Our Motto has a new T-shirt

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Our Valentines

We would take more nasty pot shots like before,
But then again love's what this season is for.
So in place of our regular slanders today,
We'll pause now and give Valentine lines away--

—One first of all to slick President Steve;
Who knows what new tricks he has in his sleeve?
But indeed Dr. Muller is our very best man;
The students all love him in spite of his tan.

—Even one group at first you might not recognize,
Among his best fans are some BIA guys.
They worry about Steve and really that's why
They've made their team into his own 'private eye'.

—Our Valentine's best to S.C. boss George,
And good luck in all of the deals that you forge.
We hope there's a chance you might get less gray
If just for a while we keep Harry away.

—To courses where A's are not hard in stealing,
And all those a scholar can find quite revealing.
What everyone wants is a course that's a honey;
So our warmest greetings to you Dr. Money.

—And to all our fine friends at the Athletic Center,
Like jolly Bob Scott its illustrious mentor.
A quick salute too for cage coach Jimmy Amen,
Even if he gets fired you'll hear his name again.

—And let's hear it out there for the good old *News-Letter*,
Our critics at Hopkins sure ought to know better.
We don't really care if they like us or not,
But without us this place would just sit here and rot!

Coffee Crisis

Sad to say, this week one of the most flavorful institutions of this University has come under attack. The Gilman Coffee Shop finds itself cited by the health authorities to improve its facilities. Yet although the violations cited during the inspection are accurate, they are mostly minor and fail to constitute a serious indictment of the shop's operations.

Most disturbing for many people is probably the discovery of mice droppings in the storeroom used by the GCS. No evidence, however, indicates that rodents have ever actually disturbed the food there. The other charges are rather less shocking. Open milk cartons do perhaps lose their sterility, but then, the second floor Gilman lobby is fortunately not a sterile place to be while the GCS is operating.

The Gilman Coffee Shop stands out in sharp contrast to Servomation as a source of nourishment on the Hopkins campus. Servomation, to be sure, follows all the legal requirements for a food vendor. But it also makes patrons pay for every bit of this consideration, and pockets a handsome profit besides.

The Gilman Coffee Shop basically operates on a non-profit basis. Everything it carries is high in quality but very low in price compared to similar goods at Levering or even in a supermarket. Even more important is an intangible benefit produced by the Coffee Shop. The daytime cafe-type atmosphere in a building where students study is valuable and can be found nowhere else around Homewood. In this respect, the Servomation facilities do not even come close to comparing. It is true that to overlook little violations by the GCS sets a double standard, but the shop, like a lemonade stand run by 10-year-olds on the street, deserves such special status.

Dissenting Opinion

Doctor Curbs Are No Cure

BY ROS RESNICK

Last week's editorial entitled "Cutting Costs," which proposed national health insurance, regulation of doctors' fees, and federally funded medical schools, was, at best naive in its oversimplification and, at worst, dangerous in its implications.

Praising the medical profession for its scientific advances, Bob Riggs quickly turns to blame doctors for creating "unprecedented social problems which have never been resolved in a satisfactory manner." As if this were an unalienable truth, he proceeds to cite an instance of a physician charging a fee too exorbitant to be offset by insurance. Riggs states, "Even though the orthopedist who set the cast was already right in the hospital, and worked on the patient for less than 10 minutes, he presented her with a bill of \$250.00." This implies that 1) the distance a doctor travels to see his patient should be considered when totalling the bill and 2) a doctor should be paid according to the amount of time he works on a patient. The fallacy here is obvious. What a doctor offers is quality, not quantity. Should a doctor whose beeper drags him five miles from the proverbial golf course to the hospital be paid more for his efforts than the doctor who is on call? Should a doctor protract treatment, rather than work as quickly and as efficiently as possible, in order to legitimately charge higher fees?

Without citing statistics, Riggs declares that overcharging occurs "many times every day." It is the rule, not the exception. Apparently, this fact is so elementary that it needs no evidence to support it.

Proclaiming that "the answer is not socialized medicine," Riggs later discloses his ruse by

suggesting "a mandatory federally-insured health insurance program," a program which, the way he describes it, would incorporate most of socialized medicine's worst features. Digging an even deeper hole, Riggs suggests that the new plan be structured like Social Security and even be administered by the Social Security bureaucracy. Riggs is apparently unaware that Social Security is crumbling under its own top heavy weight; fewer and fewer workers are supporting more and more senior citizens. Even now, the system is not self-sustaining and depends on money transferred from other government agencies for its survival. Overloaded and failing, Social Security could not bear the burden of national health insurance. It is also unlikely that Americans, who now champion Proposition 13's so ardently, would be enthusiastic about yet another tax.

"By itself," Riggs continues, "such a plan would present no better alternative than the ones currently available with private insurance companies. But under government "the plan could work. Like many utopian reformers, Riggs believes that government intervention is the panacea of our society's ills. It is unfortunate that the pathetic performances of Social Security, Welfare and CETA belie his wishful thinking. Bureaucratically institutionalizing a problem does not solve, but merely exacerbates it."

The first action Riggs' new agency would take would be to regulate doctors' fees. After all, he says, "doctors enjoy a licensed monopoly courtesy of the state in the first place." Riggs fails to realize that licensing assures competent medical service; if any one could set up a practice, the bad money would drive out the good, so to speak.

Riggs is correct in thinking that rate regulation would lead to a decline in the number of doctors— as we now know them. Money, and the respect that accompanies it, has long been a major incentive for competence. Rate regulation could force prospective doctors to enter more lucrative, nonregulated fields, while encouraging second-, third- and fourth- rate minds to take up the slack in the medical profession. Riggs then proposes federal funding for medical schools without giving a thought to his beloved middle class which would bear the brunt of this altruism.

It is fortunate that Riggs tacks on a final paragraph about malpractice. ("Only serious negligence should be indictable.") Otherwise, his new breed of less-than competent doctors would be diverted from harming their clients by a continual stream of summons. Under the new regime, stringent malpractice laws may not be such a bad thing.

Though misguided, Riggs seems quite sincere in wanting to improve American medical care. Patients and doctors alike would benefit from a new malpractice code. As of now, physicians pay exorbitant (to borrow Riggs' favorite word) malpractice insurance rates in order to ward off crank patients and their ambulance-chasing attorneys. Doctors must pass these costs on to their clients, plus raising fees. Also, doctors must often perform a battery of unnecessary tests on patients in order to guard against malpractice suits— which also raises fees. A new law forcing the patient who makes an unjustified claim against his doctor to pay both his and his doctors legal costs would at least partially alleviate the problem.

Ros Resnick is also a contributing editor for the *News-Letter*.

letters to the editor

Slur Stir

To the editor:

Recent issues of the *News-Letter* have contained racist and ethnic jokes and slurs as well as similar sexist material, all of which has been truly disgraceful. In the January 26 issue is a letter entitled "Hicks" which presents a crude stereotype of poor white people of Appalachia. Not only is the letter degrading to these people, but it also makes light of the suggestion of racist violence against Black people, when the writer laments, presumably with

tongue in cheek, that "Lester Maddox pick axe handles are nowhere to be purchased" in the Hopkins community. It is tragic for us to have to say today that there is nothing funny in this. In fact, it is disgusting and dangerous.

The racism and the sexism in a letter entitled "Jargonly," which immediately follows "Hicks," is no less revolting. Some puns in the letter are based on a parody of Oriental pronunciation of English words, again a crude stereotype. In addition, there are references to women students at both Goucher and Hopkins in insulting

sexual terms.

If the *News-Letter* editors admit that there is anything degrading to human beings in these letters, they may perhaps say that they cannot be held responsible for what the letter writers say. But, in fact, the *News-Letter* itself has set the tone which encourages this kind of rubbish. The January 26 issue also includes in its masthead a cartoon which is an attack on and an insult to Goucher students and women in general. We might add that it is degrading to men as well.

The problem is not limited
cont. on p. 5

Medical Students Demand Parking Spaces

cont. from p. 1

In addition, a tunnel between the Hospital and Reed Hall, the medical students' residence, has been opened. Guard service has been augmented by a pair of two-man foot patrols according to Medical School officials. New lights have also been ordered for the Turner-Traylor area.

H. Thomas McGown, Director of General Services, is considering proposals from three security consultants, and will probably hire one of the three.

McGown said, "We have asked Teletector to give us a proposal to put the entire campus under closed-circuit T.V." If that plan is implemented, one man could monitor the entire operation. "I probably would take the guards off the street then," McGown commented, but he did not reveal whether the total number of guards would actually be cut.

The major source of controversy is parking. More than just a convenience, possession of a parking space in a Hopkins garage represents comparative safety. Medical students contend that they should be eligible for parking spaces on the same basis as all other nighttime workers with irregular hours. As new parking garages are built, they want guarantees that all medical students doing nighttime work will receive parking spaces.

Since the Trimakis murder, parking spaces have been opened to medical students on a priority elective system. Students insist that this is not sufficient. They note that Trimakis, who was shot while walking to his car, was on a round which would be given "non-priority" status under the current set up. He would not have qualified for garage parking under this limited procedure.

The Johns Hopkins Medical

Institutions currently own two parking lots: one at Rutland and Monument Streets and another at Broadway and Orleans. A new 900-space multi-level parking building is now being constructed in the Broadway lot. It is scheduled to open sometime between October and January.

Until the garage opens, Dr. Richard Ross, Dean of the Medical Faculty, has asked each department to cut back on its parking by 10%.

Ross has promised that at least 120 spaces will be set aside for students in the new garage.

Students worry that this figure is misleading, however, because as students graduate, they will surrender their spaces to those on the top of the waiting list, who will probably not be students. They fear that future students will not be able to obtain spaces because of this turnover.

Plans for a possible fourth parking lot are also being discussed.

Besides parking problems, students cite several inadequate aspects of the East Campus security. One stated, "Pinkertons are fine for protecting

Hopkins property, but not for protecting people." The Pinkerton guards are armed only with nightsticks, and their main function is to spot trouble and call the City Police. They have no legal powers except that of citizen's arrest.

Another student said, "Rather than an escort service, what is needed is a secure area." Students mentioned several deficiencies of the escort service, such as its impracticality and slowness.

Students are also asking for a permanent committee to continuously evaluate the security.

RSLETTERSLETTERSLS

cont. from p. 4

to this one issue of the *News-letter*. The issue of December 8 (the self-proclaimed "New-slitter") has on its masthead a photograph recalling the racism of an earlier era with the caption, "Oh Mammy what an issue." This was an era when, in fact the "innocent" racism of the vaudeville stage went hand in hand with the lynchings of the same period. Those who want to make light of such brutality either tragically know nothing of

history or else have a contemptible attitude towards a great part of humanity who have endured unspeakable horrors of racist violence and persecution.

The same issue includes, among other examples, a satirical advertisement for the Rhodesian Army as well as one for posters featuring semi-nude women. Again and again we find in the guise of humor, gross insults to the victims of various forms of oppression in society.

All of this cannot be simply

written off as light-minded humor which really has no consequences. In fact, it creates an atmosphere of toleration and, hence, encouragement for more serious attacks on Black people, women and others who are victims of this oppressive society.

Sincerely,
Bob Seidel
Louie Fringer
Julie Rindfleisch

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| Thurs., Apr. 19 | Buddhism: The Land of the disappearing Buddha - Japan |
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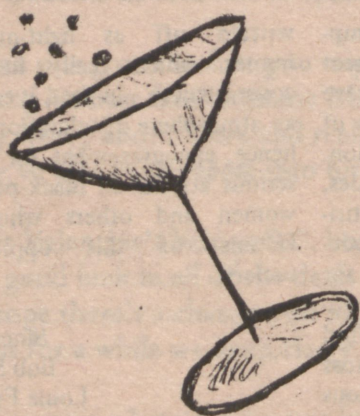


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Rape Prevention Program Gives Pointers On Self-Protection

BY LINDSAY KAPLAN

Nearly one hundred people attended the rape prevention program sponsored by the Office of Student Services Tuesday in Shriver Hall. The symposium, conducted by Col. Thomas Schmith, was the first in a series of programs that the Office of Student Services hopes to sponsor concerning all aspects of security.

Two films were shown following Col. Schmith's opening remarks. The first, entitled "The End of the Road", depicts an incidence of near rape that occurred as a result of a girl accepting a ride from a casual

aquaintance after her car broke down. The second one, "Nobody's Victim", presented several scenarios in which women are victims of various crimes. Both films stress prevention through awareness of the dangers facing women, but several practical ways of protecting oneself are discussed. Such measures as turning and walking in the opposite direction when followed by a car, or yelling at any persistent stranger in a public place to scare him off might seem silly or embarrassing, but they are fairly effective. Other simple precautions against crime consist of:

-checking the I.D. of any

repairman or salesman who tries to enter your home.

-using only your last name and first initials on outdoor mailboxes and phone book listings.

-leaving outdoor lights on when you leave if you expect to return after dark.

-locking your car when you park, and checking the back seat before getting in when you return.

Although modes of resistance are demonstrated in this film, most authorities do not suggest using self-defense techniques without adequate training.

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Believe It Or Not! A Hopkins That Gave A Damn!! 1967-1970

Under my desk there's a stack of about fifty *News-Letters* that I've saved from the last two years. It's lost its appeal as a footstool since I can't get my feet on top of it without banging my knees on the bottom of the desk. My roommates, afraid that some night it will spontaneously combust and burn us all in our beds, have been stealing a few issues at a time to wrap garbage in. It's a difficult (and messy) procedure to extricate them, but I do the best I can.

One of the reasons I save them is to gloat over the articles I've written ("Look, Mom, I got my name in the paper!") But there's also the idea that someday, we'll look back at all these moldy newspapers and realize that, even as we spoke, the *News-Letter* was reporting Historical Events. Somebody in the Library must agree with me, because they spend a large amount of time and effort binding old *News-Letters* in volumes and hiding them down on C-Level. If you're looking for some entertaining reading and/or an excuse for not working, check out the collected *News-Letters* from ten years ago. You might have to sell your soul getting the librarian to let you take them out, but they're worth it.

One thing I noticed when I was reading through them was that even over the span of ten years, some things don't change. In 1969, the administration appointed a committee to investigate the Bookstore on charges of incompetence, based on the fact that midterms were fast approaching and many students had yet to see their texts, WJHU was again rejected in its annual appeal to go FM, and 200 freshmen succumbed to what the *News-Letter* said was ptomaine poisoning after eating in the dorm cafeteria.

On other college campuses, the three years that I picked to look at witnessed student uprisings against the draft, increased mobilization in Viet Nam, and outdated drug laws. Civil rights, coeducation and student governance were topical issues. And, on the local scene, those were the days of the Catonsville Nine, riots following the assassination of Martin Luther King, Klan activity--

Some of us tend to assume that Hopkins men (Hopkins women hadn't been invented yet) represented the quiet branch of the silent majority in those times of protest. Let it not be said, however, that the University lacked that "small-but vocal minority" of radicals, hotheads, rowdies and assorted malefactors so obviously a part of other schools. They joined together to form the Hopkins version of the Students for a Democratic Society, and the New University Conference. These two groups demonstrated wholeheartedly but mostly without much effect against military recruitment on campus and especially against ROTC. One of their favorite games was "Guerrilla Theater." Several SDS or NUC students would parade out to the ROTC drill field, act out a play (whose participants might include "Draft Board," "Viet Cong," "Uncle Sam" and a student dressed as University President Lincoln Gordon) and "shoot" each other. ROTC usually ignored them, although once or twice officers invited the actors out for coffee to discuss differences.

But when the issue was big enough, Hopkins men needed no encouragement to assert their rights. The freshman class, in particular, could always be relied upon to rush blindly to the fore. On April 25, 1969, the *News-Letter* banner headline read, "CITY COPS BUST

DORMITORIES." In cooperation with Federal agents, Baltimore City Police armed with search and seizure warrants nabbed three Hopkins freshmen in the dorms on narcotics charges.

By the time officers had escorted their prisoners to an unmarked car, a crowd of 300 students had gathered. While police called for reinforcements, students surrounded the vehicle. They did not disperse even when additional officers arrived, until a Deputy Chief of Police threw a canister of tear gas into the crowd.

After the arrest, a large group of students went to the President's Mansion, awakened him and demanded an explanation of his and the University's role in the bust. Gordon explained that since Hopkins had dropped its stance *in loco parentis*, police with warrants could search and make arrests without University intervention. Most students accepted this explanation, but a few camped out on the President's front steps for the night. Later he invited them in for coffee.

News-Letter reporter Art Levine described his role in the bust:



I ran over to Royce and Sylvester, and I was happy to see an angry crowd milling about. Then I realized--A BUST! All the paranoia, all the fears, all those kids flushing pipes down the toilet were right.

I was hoping that maybe, just maybe, this crowd would explode. No more would we be isolated from events. No more would I have to read only about riots at other colleges. All these students, victims of endless hours of throating, isolation, and lack of com-

munity, were suddenly shouting, together, "PIGS! PIGS! PIGS!" Here, on this very same placid campus, kids were shouting like Yippies in Chicago.

The police car in the road was quickly surrounded by chanting kids. Some students then demonstrated the usual Hopkins lack of imagination by sitting in the road and chanting, "The whole world is watching" before the cops even did anything. Furthermore, they were rather stupidly situated at the side of the car, unable to block anything. Nevertheless, aware that basically it was a meaningless act, I joined the kids sitting down.

I was sitting in the middle of all these kids, and my pride demanded that I start something. Accordingly, I started singing in my famous golden voice "We Shall Overcome." Oddly enough, kids actually started picking up on it. As if that weren't enough to make me get up right then and there and call my friends back home, I started making up verses and kids started singing them, too.

Five minutes later, a friend whispers to me, "Why don't we chant 'We all smoke dope?'" Never one to pass up a good opportunity, I started chanting it, and soon everyone was chanting and stomping in unison, "We all smoke dope! We all smoke dope!" (The next day when I read in the Sun that they quoted the slogan, I said to myself, "Hey, that's my chant!")

While I was musing along these lines, my thoughts were rudely punctured by the cop who started dragging me away. I went limp and the cop had to drag me off. But I was perfectly aware that with just one threat, one menacing look from the cop, I would have scampered up and run away. The biggest joke of all was that I was being applauded for my courage by a group of onlookers. I was getting all the benefits of true conviction without any of the bother.

As things turned out, I didn't have the chance to test my courage. The cops did it for me. I saw this cop whipping out this aerosol can, and my mind flashed instantly--MACE! But instead of running away immediately like a normal person, I paused a fraction of a second to see what it looked like. Then I ran away hurriedly, my hands covering my eyes, and I found myself screaming like a madman. But inwardly, and I'm sure others felt this way, I was glad. I was baptized in the revolution.

Lack of organization plagued Hopkins students in their efforts to stage a truly successful demonstration. Often they would set up picket lines or blockade doors, only to discover that they were at the wrong building or that their quarry had escaped through another exit. Many would-be protests ended at the mere threat of punishment. In May of 1968, Baltimore City Police

quelched a pernicious student demonstration which would, if it worked, have allowed the Good Humor Man to peddle his wares on campus.

Student protestors had more luck against another kind of salesman. 40-50 students staged a "non-obstructive sit-in" on the steps of Levering to prevent the Dow Chemical Company representatives from recruiting here. Dow was making napalm, then, and the protestors demanded that a three-man delegation be allowed to

present the recruiter with a burned and bloodied doll wrapped in Saran Wrap, a Dow product. When this request was refused, 13 students blocked the exit to the building. Threatened by police (including Hopkins Security guards, Baltimore City Police and other, specially rented policemen) they moved from the door and set up a picket line.

The most organized, persistent, campus-wide resistance at Hopkins was focused against the Viet Nam War and especially the draft. Campus organizations included the Viet Nam Committee, the Hopkins Peace Action Committee, the Draft Resistance Group, RESPONSE, RESISTANCE, CONCERN and the Union for

passed out antiwar leaflets, 700 Hopkins students gathered for an afternoon rally in front of Gilman Hall, and almost 7000 amassed later for a march downtown. Later, 250 protestors attended candlelight services for Hopkins students who had died in the War.

On October 21, 1967, between 100 and 200 Hopkins students traveled to the Capitol to participate in a "March on Washington," protesting U.S. involvement in Viet Nam. After a rally on the steps of the Pentagon, organizers asked students who were afraid of being arrested to leave. Those who chose to stay would try to keep the Pentagon from opening the next morning.



Democracy. The *News-Letter* reported international and national news relating to the War, and information on student unrest at other campuses. In 1967 editors Peter Hernik and Richard Craner, along with ex-editor Bruce Drake, joined 250 student body presidents and newspaper editors in signing a National Students' Association Statement against the Viet Nam War. The signers swore to refuse induction into the armed forces as long as the War continued.

Some Hopkins students and faculty members risked arrest in their antiwar efforts. On April 3, 1968, a National Day of Resistance to the War, 18 students turned in their draft cards and another 125 signed statements of complicity. 40 students and one Hopkins professor were arrested in February 1970 for staging a demonstration and sit-in at the Baltimore Draft Board Office. In 1967, 36 Hopkins professors formed a Faculty Committee of Concern "to say simply that we are on the side of our students and against the Viet Nam War, both unequivocally." All signed a petition which stated that they stood ready to help Hopkins students in any way they could.

During a nationally-organized War Moratorium Day, students and faculty members virtually shut down University operations, engaging in massive demonstrations. Although the school did not officially close, 90 faculty members cancelled classes so that 40 out of 52 did not meet. Those professors who held classes faced empty classrooms. The Student Council picketed and

Elia Katz, a *News-Letter* reporter participating in the demonstration, described what happened:

What formed in the afternoon was a straight line of demonstration with MP's on one side and demonstrators on the other, with an inch or two between the two groups. The demonstrators sang various rouser songs, patriotic songs, civil rights songs, and a couple of hundred people burned their draft cards, each one holding it up for the crowd to see and applaud. Some put flowers in the soldiers' guns. Some told the soldiers they were people too, and shoo. I put down their guns and join us. Two of them did. This is not a rumor. It happened, and one was arrested immediately by the Marshals while the other made it into our crowd. I believe he was arrested late later.

We sang The Star Spangled Banner and This Land is Your Land to them, and gave them prune juice and Fritos. I, too, tried desperately to convince some MP's of their humanity and good nature, but as it got darker and their rifle butts hammering on our front line became more and more frequent, they began looking more and more like a line of new General Motors cars. After the initial rush, no demonstrators did anything at all to cross the established line of demonstration. What we wanted...all we wanted...was to be there all night.

At midnight, I found myself, along with my friend Douglas Wanken (you may know him—he wears a turtle-neck sweater, is very thin, a very nice guy) on the front

line. We sat on the ground offering no provocation. When, after a series of slight insults and minor bruises, the MP's and Marshals decided to advance, I was hit on the shoulder and on the side of the head with a billy club. I was lurched forward and, taking the hint, I ran like hell. Mr. Wanken was not so lucky. Just before I was hit I saw an MP bring his rifle straight down on Mr. Wanken's head. He was then dragged to the nearest van, not by the collar, but by the hair. He is now sleeping off a concussion.

In nationally organized protests and in small, University-oriented demonstrations, Hopkins students acquitted themselves tolerably, but it was not until the spring of 1970 that 'hell' finally broke loose. For two weeks, massive student demonstrations and strikes shut down Johns Hopkins. The issues were military recruitment on campus, classified defense research at APL and student governance.

On Thursday, April 16, 75 students and faculty members staged a half-hour sit-in in front of the President's house. Denouncing University complicity in the Viet Nam War, their demands included University termination of all APL classified defense contracts. 40 activists blocked the entrance to Levering Hall, to protest the presence of a Marine Corps recruiter inside.

Because of military recruitment on campus, 200 students and faculty members threatened the next day to take over Homewood House, whereupon a Circuit Court judge issued a ten-day restraining order against student demonstrations. The Hopkins Strike Committee hired a prominent Baltimore attorney to represent them in further dealings with the University.

That afternoon, Jim Claxton, President of Union Local 1231 which represented 450 nonprofessional Hopkins employees, announced that the Union officially supported the position of the Strike Committee. Over the weekend 50 students camped out in tents in front of Homewood House.

By Monday the court injunction had been lifted, and the SAC had presented President Gordon with a resolution demanding an end to military recruitment. However, Gordon refused to act on the resolution without canvassing students and faculty members first.

Demonstrators outside Homewood House called for a strike on the following Wednesday. One after another, campus organizations registered their approval. The *News-Letter* was again in the forefront with its editorial:

There are now no longer any alternative "legitimate" channels to which the protestors can appeal. For the past two years, all student "victories" including the calendar reform issue, the Levering Hall budget controversy and the Freshman gym boycott have been won only when students exerted pressure outside normal channels.

The administration's arrogance of power must be met by stern student-faculty action. A general strike can be used to redress our grievances with an audience that won't be able to afford not to listen. We endorse the statement of the Hopkins Strike Committee and urge all students to boycott classes and participate in strike activities. We also call on the faculty to support their students by cancelling classes and taking part in the activities.

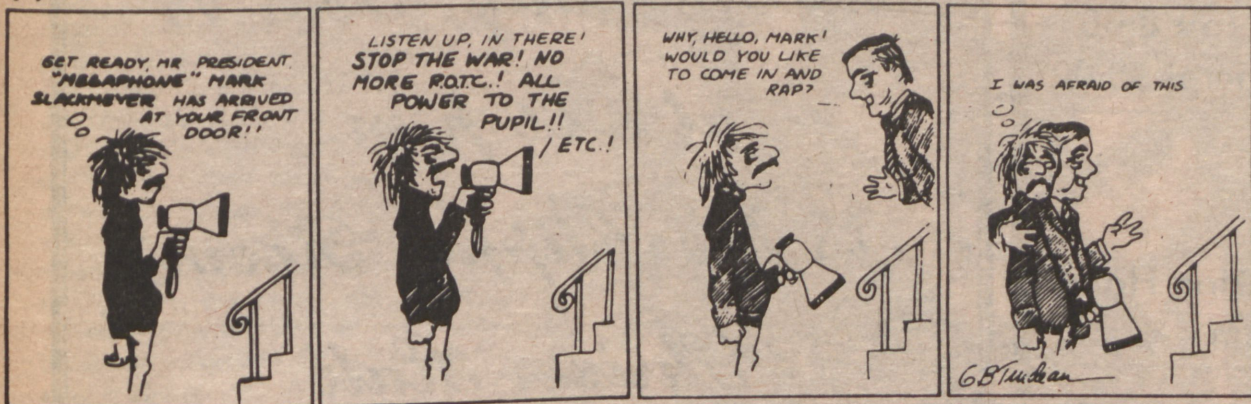
The strike took place on Thursday. Class attendance was down by well over 50%, and demonstrators picketed those classes that were held. Some protestors, trying to prevent professors from entering University parking lots, reported getting struck by their cars.

The next day, 10 representatives of the Hopkins Strike Committee, including Drs. Pepper and Pfeffer, negotiated an agreement that led to the end of military recruitment at Hopkins and the formation of a summer committee to draw up a plan for student governance to be implemented in the fall.

During the last week of classes, some students called for "relief from academic burdens" (namely, no finals) so that they could respond to what they saw as a national crisis—increased mobilization and the deaths at Kent State. Since the administration did not grant this request, those students who decided to abandon their studies and join the demonstrations had to weigh a serious set of responsibilities before making a choice.

I always thought I was the first student from my home town to attend Johns Hopkins, but in my research I was surprised to discover that someone had indeed come before me. In 1967 John Haydon, a student from Beverly, Massachusetts, left Hopkins for Australia in order to avoid the draft. He returned in 1968, having chosen not to run away, but to stay and resist. The *News-Letter* ran an article listing the official charges against him. It also reported that he would probably face a prison term.

I'd like to find out what happened to him.



by Elaine Pizzo

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Of Desire

("Cet Obscur Objet du Désir")



FRIDAY, FEB. 9
SHRIVER HALL

SATURDAY, FEB. 10
REMSSEN 1

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That Obscure Object Of Desire

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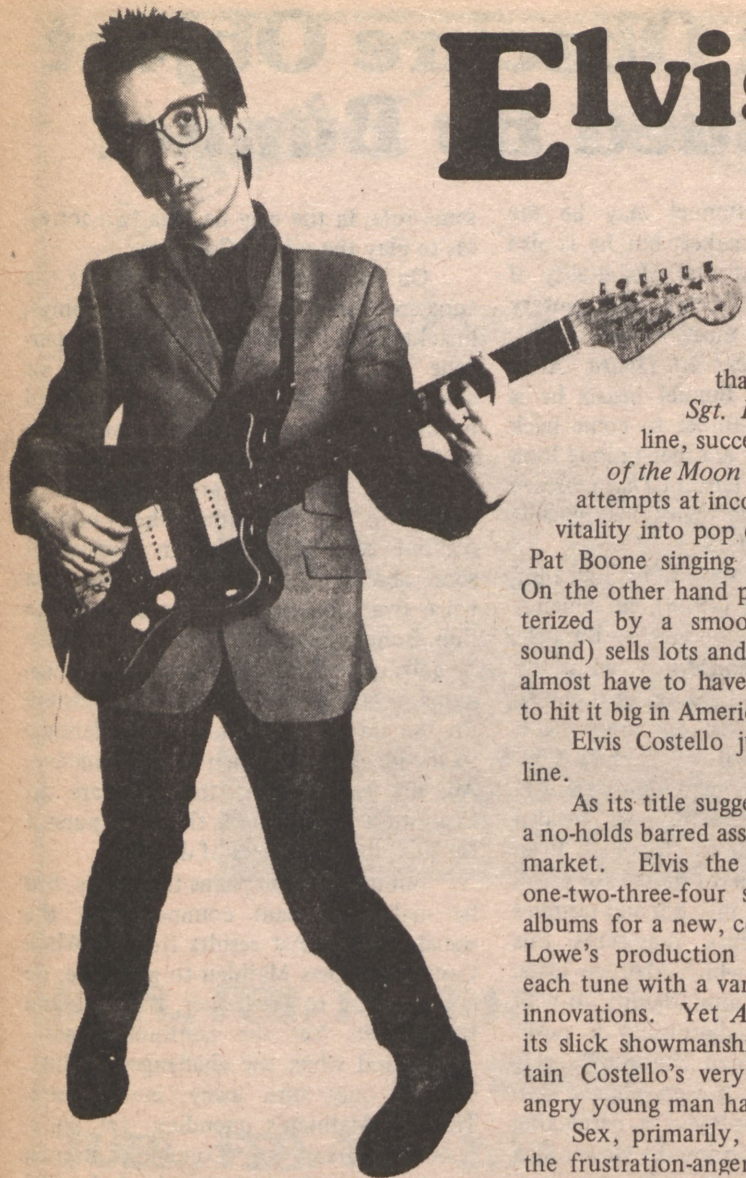
on Thursday, Feb. 15

at 8:00 p.m.

*in the Clipper Room,
Shriver Hall*



Elvis: Dressed To Kill



Pop music, when compared to really good, *angry* rock 'n' roll, seems to lack the kind of urgency that demands attention. *Sgt. Pepper's* crossed the line, successfully, as *Dark Side of the Moon* did, but most other attempts at incorporating a sense of vitality into pop end up sounding like Pat Boone singing "Johnny B. Goode". On the other hand pop (which is characterized by a smooth, studio oriented sound) sells lots and lots of records; you almost have to have that seamless sound to hit it big in America.

Elvis Costello just crossed that fine line.

As its title suggests, *Armed Forces* is a no-holds barred assault on the American market. Elvis the Kid has traded the one-two-three-four sound of his earlier albums for a new, complex sound. Nick Lowe's production wraps itself around each tune with a variety of mixing board innovations. Yet *Armed Forces*, for all its slick showmanship, manages to maintain Costello's very high standards; the angry young man has now taken control.

Sex, primarily, and then power are the frustration-anger themes which Elvis

is trying to deal with. It's hard to be satisfied when "I'm down on my knees/stroking her vanity", as a "Big Boys" puts it. "Two Little Hitlers" sums up the Costello view of love relationships: "Two little Hitlers fight it out until/One little Hitler does the other one's will." "Goon Squad" is equally acerbic towards those who indulge in power games: "You must find the proper place for everything you see/ But you'll never get them [to] make a lampshade outta me..." But Elvis' anger, for the most part, is really self-directed: in "Party Girl", Elvis faces the music after a failed relationship: "You're not the guilty party, girl". The puns of "Accidents Will Happen" ("There's so many people to see... they keep you hanging on/ until you're well hung") may be too cute, but they do reinforce *Armed Forces*' lyrical brilliance.

Musically, *Armed Forces* is a quantum leap for Elvis. *My Aim is True* and most of *This Year's Model* could well have been recorded on four-track equipment; the studio pop approach of *Armed Forces* gives each riff a million interesting nuances. In "Big Boys", for example, the chorus, a shouted "She'll be the one", is backed by some very well-placed coughs - a novel approach, but the end result is the Costello frustration with chasing love. The main riffs, too, are as tight as they

come: both "Goon Squad" and "Moods for Moderns" are set to hooks that leap off the record.

Leaping off the record is exactly what Elvis is doing, too. Critics who find him too pessimistic have to admit that *Armed Forces*, whatever their world view, is a wholly successful act of belligerence; and if Elvis won't wake us up, no one will.

-David Newman



Enrique Graf His Aim Is True

Enrique Graf, 25 year old Uruguayan pianist, will perform in his only Baltimore recital this year, this Sunday at 3:00 pm in the Peabody Concert Hall. A rising star in the world of the concert artist, Graf's performance should not be missed. Admission free to Hopkins students.

Fine Arts Presents Honsinger

The JHU Fine Arts Committee is pleased to announce a concert featuring the trio of Tristan Honsinger, Perry Robinson and Hal Onserud on February 15 at 8:00 P.M. in the Little Theater in Levering Hall. The trio was formed recently in New York and has already performed there.

Tristan Honsinger, one of the best cellists on the free-music scene, originally studied at the Peabody Conservatory in Baltimore. He then went on to a short stint improvising on the streets of Montreal and a year later joined the Jazz Libre du Quebec. After that, he met up with Peter Van Ginkel, and decided to move to Europe where he met Hal Bennink and Mischa Mengelberg. He has since joined Derek Bailey's Company, a collective pool of improvising musicians, as well as having played with Mischa Mengelberg's Tetteret. Just recently he has recorded two new albums with Company, featuring Derek Bailey, Lol Coxhill, Evan Parker, Steve Lacy, Leo Smith and Anthony Braxton.

The clarinetist, Perry Robinson, has played on no less than 30 records to date, spanning the entire spectrum of jazz music. Dave Brubeck, with whom Robinson has worked, says of him, "Perry covers the clarinet scene from New Orleans to the most Avant-Garde."

Hal Onserud, who will be playing bass, studied with Cecil Taylor at Wisconsin University. He has played with symphony orchestras in Montreal and New Jersey and has toured South America with an orchestra. He joined up with Honsinger and Peter Van Ginkel in Europe, where they toured the streets of France. Onserud has worked with Cecil Taylor recently and also has his own group.

Joliet Jake and Elwood Burst Out Of The Tube With Blues

One of the great ironies of pop culture is that T.V. performers, once they have the Neilson ratings, are able to move into other forms of entertainment based on their popularity, and not necessarily on their talent. This is especially true with films, and only slightly less so with music. I don't know how many times I've seen stars bellowing re-programmed pop hits on T.V. talk shows: off-key, hitting wrong notes and making fools of themselves. Some stars go so far as recording albums. Cheryl Ladd put one out last summer; it was distinguished only by the picture of her on the cover. John Travolta has recently released his second album. The first one celebrated his rise to fame on T.V. while the second heralded his new film superstardom, but both are pieces of indulgent sentimentality which would be without value were it not for Travolta's popularity in other entertainment fields. And rumor has it that Mork and Mindy are putting out an album of popular hits from the planet Ork, which sounds like a cosmic Captain and Tenille. With a track record like this, I'd be skeptical of any record by a T.V. star.

One day I was handed this album *Briefcase Full of Blues* by the Blues Brothers. There they were on the cover -- Joliet Jake and Elwood Blues -- but I knew I'd seen these guys before. Looking closer I realized that under those dark glasses, black suits and fedoras were John Belushi and Dan Ackroyd of Saturday Night Live. I had to stop a second; what were these guys trying to pull? With one of the hottest shows on T.V., it's natural they should put out an album, and naturally, it should be as bad as all others by T.V. stars. One listen, though, and I knew this effort was the best cross-over from television to music yet, besides being one of the better albums of a rather dim winter.

Briefcase Full of Blues is a sincere album of blues, and not an attempt by Belushi and Ackroyd to exploit their T.V. popularity. The blues oldies they play and the music they represent is rarely if ever played on the radio, and is probably unfamiliar to much of the T.V. audience

they perform for. The blues, and rhythms and blues, are ancestors of almost all the rock music we listen to today, and the Blues Brothers, in this album, are bringing back the long forgotten masters of the blues.

An extra-musical reason for the success of the album is that Belushi and Ackroyd take on the characters of Jake and Elwood Blues as if they were playing the part on a skit on Saturday Night Live. They don't hide behind the masks, but add another dimension to the music they are performing. The story of the Blues Brothers' rise to fame is on the back of the album, and a film of their lives is currently in process. The concept has the potential to move into books, theatre and even back to T.V. whether the brothers will milk every market with their novel idea is up in the air. But if the success of the album, which just displaced Billy Joel's *52nd Street* after too long at Number one, is an indication of the Blues Brothers' potential in America, they will certainly be around a long time.

The musical reason for the success of the album is that it is fun. Fun, not in the *Star Wars* sense where content is

reduced to a simple good triumphs over evil story with special effects to keep one interested, but fun because it's music that makes you get up and move around, tap your feet and clap your hands. Critics have complained that the music is not really blues, and the Belushi's voice is only an approximation of the voices he is "trying" to represent. That may be true, but it misses the point of the album. Through the characters of Joliet Jake and Elwood Blues, Belushi and Ackroyd are trying to recreate and bring back a form of music that has been all but forgotten by the American public. They don't claim to be doing any more than giving sincere performances of some of the masterpieces from the blues repertoire.

I'll remain skeptical of albums by T.V. stars, but *Briefcase Full of Blues* is an album by stars that's well worth listening to. The music is great, the intensity of the performances is high and the characterizations by Belushi and Ackroyd are both humorous and perceptive. And in a time of "preprogrammed electronic disco" as Ackroyd calls it, the Blues Brothers are an important new talent with an important old song to sing.

-Stephen Barr



The Blues Brothers: Elwood and Joliet Jake

Bread And Chocolate Comedy And Tragedy

BY CATHY BATTAGLIA

Franco Brusati's *Bread and Chocolate* is a sensitive film about a rarely discussed subject: the life of Italians forced to seek employment in Switzerland. Nino Manfredi plays the swarthy Sou Southern Italian who goes north to find a means of supporting his family. To him, Switzerland is the promised land and crossing the borderline is the sure way to fortune—or at least to more money than he would ever see in a lifetime in Italy.

In the opening scene, Nino is in a Swiss park eating a sandwich of bread and

gotten the job instead of the Turk he is surprised when the same police officer appears in the office. He immediately fears that there has been some confusion about the murdered girl which will now cause him to lose his job. No, the Swiss cop reassures him, this has to do with another matter entirely. Upon leaving the police headquarters, the cop claimed, Nino had committed an indecent act in public. Again Nino pleads innocent until the officer shows photographs taken of him while he used a park wall to relieve himself.

So Nino is fired and his work permit is revoked. Disgraced, he is ordered to



chocolate. Homesick for his own family, he begins to play with a small boy who would obviously rather be alone. When the boy's ball rolls into the woods Nino offers to retrieve it. When he finally finds it, however, he also finds the body of a murdered girl. He stumbles out of the trees and onto the road where a police car stops. He is taken to the station where, in spite of his own defense of himself, he is released.

Gratefully, Nino returns to life as usual and his job as a waiter in an exclusive restaurant. Here, he and another waiter—a Turk—are on trial for the single permanent position offered by the restaurant. This situation presents a perfect opportunity for some good slapstick and Brusati takes advantage of it. Food goes flying, stolen fish are found in the men's room and Nino inadvertently dumps a woman on the floor while he is trying to seat her at a table. He is clumsy, unskilled and uncomfortable around the rich international set which patronizes the restaurant.

One day, Nino is called into the manager's office. Thinking that he has

return to Italy, or at least to leave the country. Instead, he hides out in Switzerland, and this is where *Bread and Chocolate* has the most to say about Nino's misfortune.

Brusati plays with the drastically different cultures of Switzerland and Italy, its poorer neighbor. Nino's bread and chocolate sandwich at the start of the film is a distasteful combination produced by the mixture of these cultures. While Nino himself is becoming increasingly less Italian he is unconvincing as a Swiss. His confused struggle to retain some remnants of his native "culture" (not to say anything of his identity) is convincing and powerful.

Bread and Chocolate is billed as a film that will make you "laugh till your heart breaks," and for good reason. There are many absurd situations and funny lines, but the undertone is one of tragedy and misfortune. Brusati keeps *Bread and Chocolate* from being either melodramatic or shallow by using a well proportioned mix of comic and serious material making this one of the best Italian films in a long time.

That Obscure Object Pursued By Bunuel

At 78, Luis Bunuel may be the world's oldest filmmaker, but he is also one of today's most vital. His vitality of form, vision and social commentary are evident in his most recent effort, *That Obscure Object of Desire*. After each of his films, Bunuel insists he is retiring, yet he continues to come back and give his viewers another unique look at contemporary society. In *That Obscure Object*, he examines man's inexplicable pursuit of ideals of desire.

Since the first image of his first film, *Un Chien Andalou* (1928), in which a girl's eye is slit with a razor, Bunuel's films have been concerned with the problem of sight and seeing. In this new film, the problem is obscured sight. Mathieu (Fernando Rey), pursues Conchita (Carole Bouquet and Angela Molina) throughout the film, yet he can never explain his desire for her. Even when they seem to have parted for good, he inevitably bumps into her and resumes the pursuit. Conchita represents this object or ideal for which Mathieu lusts. Her response runs from frigidity to wild passion, yet their relationship is never consummated. Mathieu continually gets close, but Conchita always eludes him.

Bunuel has employed a perplexing surrealistic device to bring the viewer into this chase after Conchita. She becomes obscure and elusive to the audience because Bunuel has two actresses playing the one role. They have similar looks with many visible differences, but the way Bunuel dresses and exchanges them (in the same scene, one can walk off-camera and the other will walk back on) the viewer is thrown into confusion as to which actress is being pursued. We can see through Mathieu's problem, but Bunuel demands active participation by eliminating dramatic irony while calling on the viewer to identify Conchita while Mathieu pursues her.

The film consists of flashbacks to the story of Mathieu's pursuit, as told to a captive audience in a coach on a train from Seville to Paris. Mathieu's narrative catches up and merges with the narrative of the film as the train is approaching Madrid. All the passengers in the coach are heading for Paris, but they have decided to make a stopover in Madrid. Bunuel uses the train, which blindly pursues some destination down the tracks only to continue on to another, as an analogy to Mathieu's chase. He intersperses quick cuts of a train speeding along the tracks to advance his exposition of these ideas of motion and pursuit. Interestingly, in these cuts, Bunuel uses two different types of trains to serve the

same role, in the way he uses two actresses to play the role of Conchita.

On the periphery of the film is the constant threat of terrorism. Bombings, hijackings and paranoid discussions pervade the film and the psyche of its characters. Mathieu fears being pursued by the terrorists, and Conchita, unknown to him, is a member of one of these groups. The terrorists are an adjunct to the theme of the film; they blindly commit acts of violence in pursuit of some obscure, ideal form of society. In a voice over broadcast at the end of the film, Bunuel makes a mockery of all these organizations by listing numerous acronyms that represent groups responsible for the terrorism, without any reference to the ideals behind their acts of violence. All the elements of the film are an exposition on the basic theme of pursuit for that obscure object of desire.

Bunuel never explains this desire, but he makes poignant comments on the social malaise that results from it. When Conchita allows Mathieu to get close, he is compelled to touch her, hold her and fondle her. Yet she continually withdraws, and when she challenges his lust, he can only turn away, embarrassed. Through Mathieu's unending, yet unexplained pursuit of Conchita, Bunuel confronts society with its primal physical attraction for the opposite sex. The viewer becomes frustrated with Mathieu's failure to consummate, confused by the double identity of Conchita and indicted along with Mathieu for this primal lust which rules over any ideals of love or devotion. *That Obscure Object of Desire* is one of Bunuel's less complex films because it doesn't contain wild dream sequences, distortions of time and reality and other surrealistic effects; perhaps because of this, his powerfully vital and disturbing social commentary rings loud and clear.

—Stephen Barr



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From UJA's Young
Leadership Council

Friday

Feb. 9

Oneg
Shabbat

Kosher Dining Hall

(dinner: \$3.50)

6:45 p.m.

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DANCERS

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L/V ROOM

TUES., FEB. 13 7:30

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Fencers Stab MAC Rivals

The pundits who claim that modern fencing is a painless version of swordfighting would do well to listen to the opponents who have weakly limped away from the carnage in the Jays' fencing room. The two latest victims were William and Mary and Stevens Tech, beaten by scores of 17-10 and 15-12, respectively last Saturday. William and Mary is the current MAC champion, and arch-rival Stevens Tech tied Hopkins for second place in the MAC last year, so the defeat of these two teams augurs well for Hopkins in the championship tournament. The Jays' second straight doubleheader victory raised their record to 15-3 for the season with seven meets left.

The fencers were led on Saturday by co-captain Pau Cordts who went 5-0, giving up only 3 hits while scoring 25. The other sabremen did their best to follow his lead: Nate Graham went 3-0, Mike Schweirin 1-4, John Loonsk 2-2, and Jim Fowler 0-1. Co-Captain Erick Newman, suffering from a

bad cold, was still able to win three of his four bouts; the rest of the foil team was almost as successful; David Meyer 3-2, Evans Starzinger 2-3, Kevin Granville 1-2 and Marco Parillo 1-0. The epeeists were led by Keith Pesto 4-1 and Adam Storn 3-2, backed up by John Osby 2-3, David Nover 1-1, and James Newman 0-1.

Against William and Mary, Hopkins substituted early after the meet had been decided at 14-5. The Stevens meet was less one sided as the Jays jumped out to a 6-3 lead at the end of the first round, only to have Stevens roar back to narrow the gap twice, at 10-9, and 12-11, making things tense until Pesto and Meyer both won to give Hopkins the meet at 14-11. Loonsk and Meyer took "the Bird" by winning the deciding bout in the W&M and Stevens Tech meets respectively.

The swordsmen journey to Philadelphia this Saturday for a triangular with Haverford and UMBC.

BIA Basketball Standings

Division I

	W	L
DU	3	0
RU Kidding Me	2	0
Hedonists	2	1
TEP	1	1
ATO	0	3
Bullets	0	3

Division II

League A

	W	L
KGB	2	0
Hebrew Nationals	1	0
Locals	1	0
Song For Europe	2	1
Nads	1	1
Sky Helicopter's All-Stars	1	1
Sig Ep	1	2
Phi Psi	0	2
Fonte's Raiders	0	2

League B

	W	L
Knickerbongers	2	0
Sick Dick & the Volkswagens	2	0
Wildmen	2	0
News-Letter	1	0
Muller's Dick	1	1
39th Street Bombers	1	2
Sig Nu	0	2
JC Auto Wreckers	0	2
Baby Cakes	0	2

Dorms

	W	L
Royce	2	0
Hollander	2	0
Sylvester	2	0
Griffen	2	0
Clark	1	1
Gildersleeve	1	1
Jennings	0	1
Wilson-Wood	0	2
Vincent-Willard	0	2
Lazear	0	3

Women's League

	W	L
News-Letter	1	0
Kryptonites	1	0
Vincent-Willard	0	1
Baker	0	1



N-L SPORTS:

Swimmers bend backwards to defeat AU adversaries

Smiddy, Johnson Shine Guys, Dolls Swim By AU

BY SARA ROBERT

As AIAW Small College Nationals for women and NCAA Men's Division III Nationals loom over the horizon, the Johns Hopkins Swimmers are viewing each of their meets as an important opportunity to prepare and qualify for these high quality competitions. Last Saturday was a case in point as both Blue Jay squads trounced visiting American University by impressive margins. The men (7-2) won 83-28, while the women (6-4) breezed to a surprisingly easy 77-48 victory.

According to Hopkins coach Tim Welsh, "The men's part was exactly what was expected. It was what we anticipated in score. The women's meet was unexpected. We expected a much closer meet, but the women swam particularly well." The victories were particularly important because of the order of events. As Welsh put it, "It allowed us to qualify for events we hadn't swum yet."

Indeed, the men qualified in six more events and now have at least one entry in each of the sixteen Division III Nationals categories. The women qualified their first two swimmers for the AIAW meet (Jackie Johnson in two events and Monika Bay in one). In addition, several pool records were broken.

In the first event, the 1650 yard freestyle for Men, Tim Collins and Malcolm McGinnis qualified for Nationals while finishing first and second to put the Blue Jays ahead to stay, 8-1. The women qualified their first swimmer, Jackie Johnson, in the 100 yd. freestyle. Later, Johnson qualified for the 50 yd. freestyle. Monika Bay qualified in the 200 yd. freestyle.

Johnson had never swum competitively before her freshman year at Hopkins (she is now a junior). "I always wanted to swim, but never had the motivation," she explained. "I swam here because Hopkins was a small school and I didn't have to try out." Once timid, Johnson's confidence has grown steadily over the past two years, to the point where she now says, "I expect to win the 50 and 100 yd. freestyles at the MAC's (the Middle Atlantic Conference Championships).

previous JHU pool record, the 200 yd. breaststroke and the 400 yd. freestyle relay (along with teammates Steve Fish, Francis Florez and Bill Bender). He had already qualified for the 800 yd. freestyle relay, the 200 yd. individual medley and the 100 yd. breaststroke.

Other Hopkins swimmers who qualified Saturday were

The MAC's will be held at Hopkins Thursday through Saturday, February 22-24.

Another of the swim team's great success stories is Bill Smiddy. Including his performance against American he has now qualified in six separate events. Saturday he qualified in the 400 yd. individual medley,

AD Scott Backs Amen As Players Complain

cont. from p. 1

tends to surface. If the team was winning, most of these complaints would never be registered."

With respect to the threats of transfer and quitting, Scott added, "Some players always threaten to leave when they are unhappy with the season's progression. It happens everywhere. I am fully behind all our teams and coaches here. They do a fine job. Basketball is an especially difficult sport to coach."

While Mr. Scott seemed to imply that the problems have arisen due to the losing season, the players who spoke are adamant in their assertion that the losing season has developed because of the problems.

These players further claimed that Coach Amen does not always play the best players. Some of them even stated that Amen has showed a bias toward his recruited freshman ball players, especially those from his home area of Long Island. It was asserted that on many occasions, the coach would put in his "favorite" players instead of those who had more demonstrated ability. "the coach replied. "Whether they come from New York, Pennsylvania, Maryland or California, the players on the court are the ones which I believe to be the best for the given situation."

Another claim made by a couple of players was that Coach Amen gives free reign on the court to some team members while he, in a sense, handcuffs others from shooting. One player felt that if he were given the freedom to shoot more he would be able to help the team win. "Amen said (also referring to

Assistant Coach Lee Horowitz). "We don't employ double standards. We try to let the players play their game and become better players through our correcting of their mistakes."

While some players claim that the team has lost their winning spirit, Coach Amen, instead, attributes the poor season to a lack of fundamental play.

"We need to improve our defense, our offensive rebounding, our fast " he said. "I have seen some improvement over the past few games, especially against top ranked Widener." The Jays made a strong showing against the MAC leaders here last Saturday night in a 70-57 defeat.

Yet whether the team improves on the court or not, Coach Jim Amen is going to have to deal with some upset players in the near future.

Nagelberg expressed his opinion that Amen had been keying on his freshman class in order to build a strong team around his recruits, and thus, make a name for himself in the coaching ranks so that he may advance to the upper university basketball divisions. "He (Amen) changed that basketball program here," Nagelberg claimed, "from one for the players to one for Jimmy Amen."

This attack was answered simply by the coach. "My only goal here is to bring a winning basketball program to Hopkins," he said. "I want us to win our division and advance to the playoffs. Everything we do on the court is designed to improve the team. I feel that I am doing the best I can." Apparently, the Athletic Department agrees.

Swimming

cont. from p. 14

in which he also broke his own Francis Florez in the 200 yd. butterfly and Dean Buchenauer in the 100 yd. Breaststroke.

Diver Mike DiCio also continued to make his mark on Blue Jay history. His combined score of 404.75 for eleven events on the one-meter board broke the record set by Hopkins graduate Marc Tohir. DiCio, who holds the National Division III title on the one-meter board, is feeling the pressure of the approaching championships. He says, "It's hard because of what I did last year. Once you do anything, people expect the same performance from you. I have a lot of incentive for one-meter this year because I qualified for Division I finals on the one meter board, and it's something I always wanted to do."

Both the women and the men have tough meets coming up. Today, the women face Delaware and Towson at Delaware. Towson was victorious over the Jays twice last year and Delaware has been performing well recently.

THE WEEK IN SPORTS Feb. 9 - Feb. 15

Friday, Feb. 9	
Women's Squash at University of Pennsylvania (Penn Round Robin)	12:00 pm (A)
Women's Swimming v. Delaware & Towson at Delaware	6:00 pm (A)
Saturday, Feb. 10	
Varsity Rifle v. Georgetown	11:00 am (H)
Women's Squash v. Univ. Pennsylvania	9:00 am (A)
Women's Fencing v. Longwood College at James Madison University	10:00 am (A)
Wrestling v. Swarthmore, Ursinus & Widener at Widener	12:30 pm (A)
Men's Fencing v. Haverford & UMBC at UMBC	2:00 pm (A)
B-Squad Basketball v. Widener	6:30 pm (A)
Varsity Basketball v. Widener	8:15 pm (A)
Monday, Feb. 12	
B-Squad Basketball v. Franklin & Marshall	6:15 pm (H)
Varsity Basketball v. Franklin & Marshall	8:15 pm (H)
Tuesday, Feb. 13	
Women's Basketball v. Goucher	7:00 pm (H)
Wednesday, Feb. 14	
Women's Squash v. Swarthmore	4:00 pm (H)
Men's Swimming v. Maryland	8:00 pm (A)
Varsity Basketball v. Haverford	8:00 pm (A)
Thursday, Feb. 15	
Women's Basketball v. Hood	7:00 pm (A)

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- ☐ Mar. 24-Mar. 31
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☐ Alright! Sounds good! I've checked the week I want to party and enclosed my \$50 deposit.

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LIL OLD INSTRUCTIONS

Hey there, Bunkie! The quizmaster got tired of all this snow and hot-footed it down to Key West. This means that the quizmistresses had to take over -- and at what better time than the Friday before the greatest of all romantic epics comes to the 19" screen? Now, you're probably saying to yourself, this quiz is gonna be easy 'cause old Scarlett's gonna be bating her pretty eye-lashes on the boob tube this Sunday night. Wrong, Confederate breath! (Incidentally, the winner of last week's filth quiz was Dane Blumenthal) So send your replies to Box 1230 or drop them by the Old Gatehouse by Wed. at 5 p.m., and if you don't --frankly, bunkies, we don't give a damn!

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1. What was the original Superman's role in Gone With the Wind?
2. Who is the only surviving member of the GWTW cast?
3. When was the film made?
4. Name at least two actresses who vied unsuccessfully for the role of Scarlett.
5. How did Ashley die in real life?
6. Which scene in the movie was the first to be shot?
7. How old is Scarlett by the end of the movie?
8. How many kids did Scarlett have in the book?
9. In what country was Vivien Leigh born?
10. What was Scarlett's waist measurement at the beginning of the movie?
11. Why didn't Margaret Mitchell write a sequel to GWTW?
12. At what city did GWTW premiere?
13. In the movie, Rhett said, "Frankly, my dear, I don't give a damn." What did he say in the book?
14. Name the two types of blush Scarlett used in the movie.
15. What commercial enterprise sponsored GWTW the first time it was shown on TV?
16. A man named Fleming received credit for directing GWTW. Name two others who also directed.
17. Clark Gable did not win best actor for GWTW. What actor won the award that year and for what movie?
18. How many academy awards did GWTW win?

BONUS*

Answer the following question in 25 words or less: Will Rhett return to Scarlett? Why or why not?



Photo by David Neuman