



# THE JOHNS HOPKINS NEWS-LETTER

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## Beat Hitler, Barr Tells FFF Group

The local Fight For Freedom group presented Stringfellow Barr, president of St Johns college and John Samuel, representative of the National Maritime union, at its second mass meeting this season on Tuesday, November 18. Barr, a leading figure in the interventionist movement, emphasized the value of freedom in human society, and declared that because of human nature force is often necessary for the preservation of liberty.

"We have a job to do," stated Barr. "We must go at it in a cold-blooded, passionless, methodical manner. There is no need to become all steamed up; this war is not a football game. America must beat Hitler and crush the vicious philosophy which threatens to destroy our civilization."

The second speaker, John Samuel said, in essence: "Defeat Hitler and do it fast! We've all got to cooperate, or we'll find ourselves in the same position as France." He added that "the workers of the CIO now on strike are 100% for America."

At the conclusion of the meeting, J Philip Trinkus, presiding officer, again emphasized that FFF is an autonomous student organization and read a list of declarations made by the local group. Several significant resolutions are:

(1) Our production for defense and aid falls far short of what it should be. We should demand and support proper measures to insure an efficient industrial program. This presupposes a business central control of all.

(2) Hit enemy of labor as well as the rest of America. Labor is therefore urged not to hold up defense production by striking. Labor's right to strike, however, is fundamental to democracy and should not be prohibited by legislative action.

(3) Restrictions on the use of our troops should be removed. They should be handled in such a way as

## Higham Wins Pi DE Editorial Contest

John Higham, former editor-in-chief of the NEWS-LETTER, was awarded first prize for his editorial "It Tolls for Thee," in a nationwide contest conducted by the honorary journalism fraternity, Pi Delta Epsilon.

The prize winning editorial appeared in the March 7 issue of the NEWS-LETTER last year during the controversy between the administration and the NEWS-LETTER. For winning first prize, Higham will receive twenty dollars and a gold letter opener.

Higham served as editor of the NEWS-LETTER from February, 1940 to May, 1941. He attended Hopkins from 1937 to 1941, majoring in history. While at Hopkins Higham was a member of the Tudor and Stuart club, Assembly commission, Liberal club, Omicron Delta Kappa, Pi Delta Epsilon, and Phi Beta Kappa. Higham is now attending the University of Wisconsin on a scholarship to the graduate school and is a junior instructor in history.

## Spelling Bee

Joe Kristan, Bob Livingston, Duncan MacRae, Horace Moore, Jack Hennessey, and John Ratcliff, all dorm residents, will form a team to compete on the National "Big Money" Bee, a spelling contest on radio stations WFBR at 8:30, December 1.

The group will compete with six nurses from the Johns Hopkins hospital.

The program is sponsored by National Bohemian beer, and cash prizes are given for the highest scores.

## Fine Arts Students Present Exhibit At Museum

The Liberation of the Portraitist Since the Seventeenth Century is the theme of an art exhibit being presented at the Baltimore Museum of Art from November 21 to December 7 by students in the curriculum of fine arts of the Johns Hopkins University. Richard I Doak, Donald Fleming, Rinaldo Simonini, and Robert A. Wilson, members of the history D class are the students who have prepared the exhibit.

Seventeenth century works of France, England, and Italy being shown are: *Portrait of a Lady*, Anthony Van Dyck; *The Bohemian Girl*, Frans Hals; *The Syndics of the Drapers' Guild*, Rembrandt; *Pierre Mignard*, Nicolas de Largilliere; and *Innocent X*, Diego Rodriguez de Silva Velazquez.

Portraits of the eighteenth century, the "great age of slick aristocratic portraiture," is described as "facile, genteel, and pretty." Examples presented are: *The Countess de Chamilly*, Jean-Marc Nattier; *Lady Ann Stowe*, William Hogarth; *The Graham Children*, Hogarth; *Lady Caroline Howard*, Sir Joshua Reynolds; *The Blue Boy*, Thomas Gainsborough; *Mrs Davenport*, George Romney; *Don Manuel Osorio de Zuniga*, Goya y Lucientes; *Robert Gilmor*, Gilbert Stuart; and *Boy with Rabbit*, Sir Henry Raeburn.

The nineteenth century paintings, those of a period of transition, are characterized by departures from former traditions. The century's portrait works shown are: *Madame de Sevan*, Jacques-Louis David; *Madame Riviere*, Jean-Auguste-Dominique Ingres; *Stamaty Family*, Ingres; *Richard Montgomery Young*, Matthew Brady; *Colonel James Glencairn Burns*, David Octavius Hill; *The Wedding*, Henri Rousseau; *The Woodsman*, Gustave Courbet; *Boy with Cherries*, Edouard Manet; *The Artist's Father*, Edgar Degas; *The Smoker*, Paul Gauguin; *The Days of a Sea-Smoker*, Paul Gauguin.

## Leagues Picked

## Day Brings Anarchy, Beer De-pantsing to Homewood



Ugh! Pull! Straining every nerve and muscle, the juniors pull the seniors over the line in a tug-of-war as Hell day officially opens.

by ROBERT DYKES

Mob violence, anarchy, and de-pantsing were the order of business on the novel and sacrosanct institution officially designated as Hell day.

Although Hell day was not officially opened till 3 o'clock Friday, the seniors got off to an early start by kidnapping Fitz Dodson, freshman class president, late Thursday afternoon. Dodson was nabbed as he was reading copy for the NEWS-LETTER down at the printers. He was taken to the Sigma Phi Epsilon house immediately after his capture.

Dodson managed to get word out to his classmates in some manner, and by supper time the rumor had swept the dormitory like wildfire that Dodson was being held at the Sig Ep house. The freshmen organized in front of the dorm and rushed down to St Paul street, fifty strong. About three minutes before the freshmen arrived, Dodson was hustled off to a secret hideout across the street. The freshmen stormed up and

down St Paul street, invading the Sig Ep and the Phi Gam houses—but their search was fruitless.

While all this was going on, roving bands of freshmen and sophomores were plastering the campus from head to foot with posters proclaiming the might and glory of the underclassmen and the insignificance of the upperclassmen. Five freshmen also evaded the Gilman hall night watchman and hung Morgan Pritchett in effigy from the tower. At 9:30 Friday morning three seniors caught sight of Pritchett's effigy and pulled it down; three lowerclassmen trailed the sawdust from the fourth floor to the parking lot in the back and engaged the seniors in a battle royal. The lowerclassmen emerged from the conflict with the torso and legs of the effigy; the seniors obtained possession of the head, which they took to the Phi Gam house as a trophy.

All during Friday cries of "Off with his pants!" rang through the

(Continued on Page 6 Col 2)

## 'Hullabaloo'

Appointments for the Hullabaloo photographs of seniors, which will be taken on December 8, 9, and 10, may be made any day next week in the Hullabaloo office from 12:30 to 1 and from 4 to 5 pm. Editor Cyril Hebrank urges all seniors to make the necessary reservations. Pictures of the class officers, heads of activities, honorary fraternities, and heads of the ROTC units will be taken at the same time.

A change in policy was stated by Hebrank. He said that it was the intention of the staff to clear up the senior section by Christmas. "This will speed up the completion of the book," editor Hebrank said. "It will also leave us free to put more effort into the activities sections." In this connection the editor suggested that the seniors give some thought to their write-ups in the yearbook.

The Hullabaloo business staff has available subscription blanks for undergraduates interested in buying the book. One of the factors contributing to the financial success of the book last year was the complete support of the student body. Hebrank feels that the book this year can surpass the 1940 edition in quality and hopes for the same student backing for the current Hullabaloo.

que Ingres: *Stamaty Family*, Ingres; *Richard Montgomery Young*, Matthew Brady; *Colonel James Glencairn Burns*, David Octavius Hill; *The Wedding*, Henri Rousseau; *The Woodsman*, Gustave Courbet; *Boy with Cherries*, Edouard Manet; *The Artist's Father*, Edgar Degas; *The Smoker*, Paul Gauguin; *The Days of a Sea-Smoker*, Paul Gauguin.

(Copied 3 wins, 4 losses, and a



Jane Strahan Wellesley graduate, will play the female lead in the coming Barnstormer show, "The Male Animal." She may be seen in the part of Mrs. Delphina Jura in the current Playshop production, "The Master Plays."

"Sorry Bo" hosts for four downs on the Blue Jay 4 yard line, a fumble by Bauer Swarthmore the ball on the

Dear boss, Like you told me I went down to this here Alcazar bright and early so I could get to see Mr Shaw before anyone else and get that interview. But when I got there I found a whole lot of people standing outside the entrance. I wondered why all these people were standing outside there and when I got up close I found out. It was because the doors weren't open yet. So I waited there in front of the place with the rest of the people for quite a while.

Pretty soon Mr Don Wilson, who is president of the Cotlyon board, sticks his head out of the door and says that as soon as Mr Charles Thomas gets there the doors will be opened. It is pretty darn cold outside, boss, so Mr Charles Thomas is not exactly popular with all the girls who are shivering inside of thin evening dresses.

After a little while the doors are opened, and the people start pouring in, so I guess that Mr Thomas must have arrived.

Well I follow the rest of the crowd inside. And gee, boss, I never saw so many people; it is all kind of bewildering to me. I decide I'll go upstairs and look around to get the lay of the land. You know, boss, that Alcazar is one big place, all right. I wander up to the balcony and I see lots of nice tables with clean white tablecloths on them. There is one table in particular that is nice, cuz it is so close to the orchestra platform.

Now this here table has a sign on it that says "Reserved for Delta Phi." Shucks, boss, there are an awful lot of chairs around this table, and I figure the Delta Phi's won't mind if I just sit on one of them. So I do. Well in about fifteen minutes Mr Hugh Benet, who is in charge of table reservations, comes up to me and asks me if I will please get the hell out of there. So I do. But you know yourself, boss, that's no way to treat a representative of the NEWS-LETTER.

Well by this time most of Mr Shaw's orchestra have arrived. Gee boss, all this is very bewildering; I have never seen so many musicians on one bandstand. It says on the

(Continued on Page 6 Col 3)

## Stormers Sign Bob Craig For Dance

Bob Craig and his orchestra have been signed for the annual Barnstorm dance, to be given after the show on December 13 in the Maryland Casualty building. Tickets for the dance will go on sale next week at \$2 per couple.

David Phillips has been added to the cast of the *Male Animal* as Dean Damon, filling the vacancy created by the withdrawal of Amos Taylor from the role. With the show only three weeks away, the cast, headed by Charles Fuller, Jane Strahan, Eli Birner, and Leroy Swerdloff, has been rehearsing every day; and, according to director Jackson Lee, the play is shaping up satisfactorily.

The production staff, managed by Sherman Levy, met during the Thanksgiving holidays and hopes to have its work completed in a week or two. Levy said that there is still room on the staff for interested people who have some spare time.

A caution card stub may be exchanged for a ticket to the show; extra tickets are \$1 each. A combination ticket, including admission to the play and to the dance, may be purchased for \$2. Tickets will be sold in the lobby of Levering hall.

Charles Fuller, freshman Kappa Alpha pledge, will play Tommy Turner, mild young professor of English at Midwestern university who shows his "animal" spirit when an ex-football player is injured. He will tell the tale of his life back to the

wife from him and the university administration threatens to take his rights from him.

Jane Strahan will be Ellen, the wife who mistakes a good dancing partner for a real love. Miss Strahan, an alumna of Wellesley college, Massachusetts, is a graduate student of English and drama in the Johns Hopkins College for Teachers.

Eli Birner, Phi Sigma Delta, will play the role of Joe Ferguson, the ex-football player. Juvenile romantic leads of the play are LeRoy Swerdloff and Hilary Zieve as Michael Barnes, the college newspaper editor, and Patricia Stanley, Ellen's younger sister. Wally Meyers, campus football hero, who threatens Michael's position with Patricia, just as Joe does Tommy's position with Ellen, will be played by George Sullivan.



## Artie Shaw Musical Club Reveals Schedule

Les Wilson, president of the Musical club, has announced a tentative schedule for the organization during the coming concert season. The annual home concert will probably be held on Friday evening Feb 27, but as yet no definite date has been set because of the difficulty of arranging a fixed schedule. The entire club will journey to New York early in March for the closing concert of the season.

Two pre-Christmas concerts are scheduled, one on Friday, Dec 5, at the University Baptist church and the other on Sunday, Dec 14, at the Church of the Redeemed. The latter will be an informal concert in conjunction with other activities of the young people's society of the church.

On Friday, Jan 9, the Musical club will sing at the Maryland College for Women in Lutherville, Maryland. The Friday of the following week remains open, although a concert had previously been planned for that date.

On the 6th of February Chevy Chase college in Washington will be host to the Hopkins singers, and on the following evening the club will entertain the girls of Hood college in Frederick, Maryland.

A full week end is planned for the 20th and 21st of February. On Friday the club will sing at the Guilford Community church and on the next evening at the Majorie Webster college for girls in Washington.

## Debaters Write New Constitution

The Debating council, at a meeting held yesterday morning, voted to accept a new constitution, the main purpose of which, according to Charles Weiland, president of the group, is to redefine the authority of the officers.

The old constitution, although remaining in effect, has not been enforced or adhered to for the past two years. It was called by Weiland unsuited to the needs of the council. During this time an organization of the type outlined in the new constitution has been used.

The changes made are as follows:

- 1 The authority of the president is more closely defined making him the chief policy determining officer.
- 2 The duties of the business manager are redefined making him an officer who executes policies.
- 3 The office of publicity director is abolished and its functions transferred to the secretary.
- 4 Several unimportant changes made in the by-laws.

The new constitution will now go to the SAC and to the Dean for their approval.

The Debating council is already working compiling briefs on this year's topic, "Resolved that the Federal Government regulate by law all labor unions in the United States." In three weeks practice in actual debating will begin.





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FRIDAY, NOVEMBER 28, 1941

## John Higham's Winning Editorial

The editorial, "It Tolls for Thee," which won John Higham first place in Pi Delta Epsilon's national contest was the product of solemn and critical times. As the NEWS-LETTER approached its greatest battle, Higham called up the tradition and spirit of forty-four years to attest the justice of its cause.

When he first read the editorial we were sure that by our standards it was great. The phrases "living lie . . . the warp and woof of our University's history . . . it must stand bankrupt . . . blue print for tyranny . . . beneath the surface lie even more ugly perversions of the things we believe in . . . seal the loopholes of opposition . . . over arching principle . . . we shall have little left of campus freedom but the hollow mockery of a name . . . These phrases were not to die in the air . . . reading or two more where battle was being fought . . . in this meeting, the only one . . . out, well written, sincere, and strictly honest."

John Higham had successfully combined all of our emotions and principles into this one clear and succinct piece. We never doubted that he could do it, or that he would do it. When it was done, we were not surprised.

It only seems natural that this editorial should have been selected as the best in the country. We are now saying that we always knew it would be. And if you had been there when John Higham read it the first time, you would be saying the same thing.

## The Lines Are Drawn

The last part of Omicron Delta Kappa's year-old plan for student government is printed in today's NEWS-LETTER. In three installments the mechanics of student democracy have been made part of the record.

This newspaper stands firmly behind the principle of ODK's proposal. Student government is a NEWS-LETTER heritage which runs in the blood of this paper now as ever. In our time and before it these columns have kept steady vigilance to protect it and to fight those who would innocently or intentionally destroy what there was left of it. It is now time for an offensive tack; to break the present system of student activity management and replace it with the scheme which will give students the responsibility and power of decision.

The battle lines are clearly drawn. The position of the NEWS-LETTER and that part of the student body which stands behind it is clear. Among those who oppose, there may be distinguished two camps. One group has honestly examined the ODK plan and disapproves of it in form. These men we respect. We will always be happy to debate with them. We know that honest men can agree and compromise.

With the other group we make no bones. These men oppose both form and principle only because they are the leaders of present methods. Self interest has apparently shut them off from honest deliberation. Change will shake them from the pinnacle, and so their dogma has been immutability. The opinions of these men will not be altered; they can only be quashed.

This analysis of parties and what may be their motives is important to the student body as they watch negotiations and listen to arguments. In this case selfish interest definitely affects the virility of arguments.

Such interests are to be equated with opinions. As this is done the campus will come to see the true color of the conflict.

## Cornell's War Problem

Cornell university has launched a program to quell what they call "war restlessness." The college authorities are concerned over "the disrupting effects of the world situation, not only on enrollment but also on the morale of students-pursuing their normal courses."

We have heard much about the enrollment problem but Cornell is apparently the first university to be troubled by a student body so deeply sensitive to international problems that their study has come to suffer by them.

We do not profess to know whether this is just a shrewd piece of propaganda on the Cornell undergraduate or an excuse for the decline in academic performance. In any event it would be interesting to know how far Cornell's war worried undergraduate has gone in actively working around the international situation which proves so disastrous to his morale.

If there is any correlation with the Hopkins undergraduate, such activity has been insignificant or completely absent. In these shaken times we have but one undergraduate organization which holds any point of view on the current crisis. This group, the Fight For Freedom committee, is composed partially of graduate students. There have been faint mumbblings from an International Relations club but no violent activity. This is the extent to which the Homewood undergraduate is "war restless."

On the basis of these observations it may be concluded that Cornell's authorities should be proud of their "problem," always doing everything to cultivate it.

## Through The Litter

The Safety committee's cordial letter to the editor (printed on this page) takes pains to explain that safety was not the only achievement pointed at when smoking was partially prohibited on the campus several weeks ago.

The abolition of "accumulated litter" seems also to have been in their minds. Nor were they making any distinction between litter accumulated by graduates as opposed to undergraduates.

To our minds safety was a noble enough purpose. However, the action would have us recognize that a college has had to do this. As wages have risen, we have always kept wages in this country high enough to avoid

We hesitate to make fun at a rule devised to preserve the University's material possessions, but we cannot help but smile at the indirectness of keeping Hopkins clean by preventing of all things, smoking in classrooms.

## Student Government Plan

Below is the last part of the student government plan as devised by ODK last year.

### Honor System

The Student council should retain all powers over the Honor system and such incidental powers as it is now granted by the Student council constitution.

### Student Council Membership

The Student council should be composed of ten men: a President, elected by the whole student body; the Chairman of the Student Activities committee; two representatives elected by the Senior class; three representatives elected by the Junior class; two representatives elected by the Freshman class.

### Student Council Organization

With increased powers the Student council must be more effectively organized. Therefore, at least three standing committees should be appointed within the Council to take care of the work connected with (1) arranging assemblies, (2) regulating activities, and (3) enforcing the Honor system. With increased responsibility placed in the hands of the Council, candidates for membership on the Council should come under closer scrutiny as to competency. Therefore, standards of scholarship—not overly strict—should be set up, and the credit hours and extra-curricular activities of a candidate should be investigated. The authority to investigate a candidate's fitness on these grounds should be left in the hands of the three-man Faculty Elections committee described above. Vacancies on the Council should be filled promptly and no Council member who does not believe himself capable of performing his duties should be encouraged to remain on the Council. Therefore, power to appoint a member in the place of one who has resigned should be given to the President of the class in which the vacancy occurs. But within three weeks after the resignation or removal of a Council member the Council should hold a new election to fill the place. The powers of initiative, referendum, and recall should be left in the hands of the students. A Council member should be liable to removal after three unexcused absences during his term of office. The term "unexcused absence" should be given a definite meaning by the Council. Only such things as sickness, death in the family, or an unusual meeting time during class hours should be considered as excuses for absence.

# Playshop Presents 'Master Plays' Production Smooth, Acting Polished

by LOLYD WINIFRED

To the nonchalant playgoer the current Playshop production should be merely entertaining. To any person at all interested in the drama as such it should furnish not only entertainment but also interest as a type of play, the Viennese comedy. In its acting, its settings, and its direction the Playshop version of Hermann Bahr's *The Master Plays* competently catches the spirit of the high comedy enjoyed by the gay Vienna which we only know through romantic novels and Strauss waltzes.

The plot evades the "romantic triangle" stamp by making it a quadrangle. Boiled down to its essentials, it is this: A profligate concert pianist, whose main worries in life are keeping secret his age and his legitimate wife, makes the mistake of taking one of his lady pupils as his partner on one of the "weekend concerts" he arranges from time to time in his hunting lodge in the mountains. His other students are all in love with him; and when one finds out the truth about his sudden "concert," she spills the story to the husband of his current partner. The husband, a rather colorless scientist, leagues with the pianist's wife. They drive to the cabin to confront their erring mates with the proposition that if they are truly in love, an immediate trade can be negotiated in their marital positions; or if they are just infatuated, the faithful halves are ready to take them back. By very subtle machinations, back to herself, and brings the other couple together also. The curtain does not come down, however, on this scene

of two homes saved from the rocks. The jealous little lady who started the fireworks a while back appears on the scene after it has been cleared of the other two women. The play closes with, "Oh, Gustav, what are you doing? Don't." "I must, I must." and is not the faithful wife being restored to her husband's arms.

Queen of the stage, both as a character and as an actress, is Dolly Ashley as Marie, the faithful wife. Marie is a charming, clever, understanding woman; and Miss Ashley plays her with the utmost grace, poise, and subtlety. She extracts from her part all of its comedy and sympathy, carefully avoiding the excessive pathos which could so easily become overbearing in a part such as Marie.

The acting of Delmar Solem as Gustav, the Master, is generally competent, but not well polished. He leaves one with a vague amazement that all these women should fall in love with him, and with a positive astonishment that such a wonderful person as Marie should put up with him at all. Superficially the part is unsympathetic, of course, but one feels that the actor has failed to bring out the inner charm which the author very obviously intended for his hero.

Jane Strahan handles well the difficult role of the "other woman," Delphina. The role is difficult because at every moment during the play she has to be either gushingly and artificially romantic, poutingly offended, or screaming with rage and fright. At no moment does the author permit her to relax and enjoy herself.

Miss Strahan, however, goes through her facial contortions well and provides more than her share of the play's comedy.

The jumbled foursome is completed by Frank, Delphina's husband. Although he is possibly the least interesting of the characters, D Morris Stadd plays him convincingly and entertainingly.

Among the lesser characters are Mr and Mrs Pollinger, rustic caretakers of the Master's cabin. Amos Taylor and Frances Bowen (and on Tuesday night, Violet Pimm) handle well what opportunities are given them for comedy. Bette Mallon allows to be left in the dust a part (Mrs Floderer, the "tragic muse") which could have been made into quite a significant comedy role.

Other lesser roles which are competently handled are Eva Gerndt, the tattle-tale pupil, by Doris Railing; Miss Vayner, the Master's secretary, Betty Roeper; and Miss Meier, another pupil, Jane Heiss; and Esther Hankow, Mrs Mell, a pupil.

To give "The Master Plays" rave notices would be an exaggeration; to knock it would be unjust. It is an enjoyable, although unpretentious, evening in the theater.

Especially excellent original settings were designed and executed by Arthur Aronson and Paul Hinrichs. Lighting was arranged by Sam Chadow, Richard Kurtz and John Farrier. Jim Applegate was stage manager. Director of the entire production was under Isabel Burger, faculty member of the College for Teachers.

## Letter to

JOHNNY MILLER  
and  
COOPER

## ODK Plan Synthesized

Below may be found a synthesized picture of the bodies and powers which would be operative under the ODK plan. Those powers which are new and retained are marked as such.

The last part of the ODK plan is printed in the second editorial column on this same page. The beginning of the plan may be read in the preceding two issues of the NEWS-LETTER.

Following is the outline:

Body: Student Council (retained).

How Selected: Elected by students as before. One senior representative shifted to Junior class. Four Seniors; Three Juniors; Two Sophomores; One Freshman. (retained)

Powers:

- 1 Honor System enforcement (retained)
- 2 Arranging assemblies (retained)
- 3 Approval of activities budgets
- 3 Approval of activities budgets (new)
- 4 Appointment of Student Activities Committee—limited (new)
- 5 Approval of appropriations from activities buffer fund (new)
- 6 Approval of activities constitutions, new, from SAC)
- 7 Regulations of activities elections and general organization of activities (new, from SAC)

Body: Student Activities Committee (retained)

How Selected: Appointed by Student Council with consent of Faculty Elections Committee and advice of previous SAC; two Seniors; one Junior

Powers:

- 1 Management of finances and disbursing of funds (retained)
- 2 Drawing up of budget—limited (partially retained, partially new)

Body: Auditing Committee (new)

How Selected: Selected by accounting instructor; made up of Juniors

Powers:

- 1 Auditing of activities books (new)

Body: Faculty Election Committee (new)

How Selected: Elected by student body; three faculty members. Staggered elections—no two members from same school (new)

Powers:

- 1 Investigation and approval for Student council (new)
- 2 Investigation and approval of candidates for Student activities Committee (new)

Body: Class Officers (retained)

How Selected: Elected by students before (retained)

Power:

- 1 Laying down of general management policies (retained)
- 2 Election of officers (with staff) (retained)
- 3 Writing and amending of constitutions (retained)



## Blues

On

By  
EDS

## Parade

As the curtain rises on the 1941-42 winter sports season, we pause here to give a brief review of fall sports at Hopkins.

## Football

Most of us have followed the football team pretty closely, but few realize that the eleven did have a successful year if we look behind the scores. One victory, two moral victories, two defeats due to tough breaks, and one real beating. That's not bad at all when we realize that the team lacked experience and that the margin of victory was one touchdown or less in all but two games.

At Washington college it was a lone touchdown that turned back the Jays 6 to 0. One break either way might have altered the entire face of things. The American university Eagles downed the Blues by three touchdowns, but that was the game in which several Hopkins touchdowns were called back and a number of penalties were inflicted against us just at the wrong time.

Haverford was a superior team, but the 38 to 0 score does not reflect the spirit and fight the Jays put into that game—not by a long shot. True, the visitors had a better team and deserved to win, but the topheavy score was unwarranted.

Susquehanna's margin of victory came on a safety. The Jay pressure drive in the final quarter fell just short of victory. It was the first score of the season for the Jays but there were more to come the following week.

In their final home game the Jays, trailing by two touchdowns, fought all the way to the final whistle to down Blue Ridge college 20 to 19. Blue Ridge displayed a fine passing attack, but the Jays outdrove the visitors to get a late score in the year.

On the day before Thanksgiving the Blue team turned in their surprise performance of the year when they held Swarthmore to a lone six points and threatened to score on three occasions. Swarthmore was highly rated after having beaten Haverford the previous week, but Hopkins played heads-up ball to hold them to a 6-0 score. Two fumbles by Hopkins at crucial points afforded the Garnet their opportunities.

## Soccer

The soccer team concluded its year with 3 victories, 4 defeats, and 1 tie. The results are a little disappointing since the booters had prospects of an unblemished season. Towson, Virginia, and Gettysburg fell under the Jay attack while Western Maryland, Loyola, Delaware, and Maryland outscored the Jay machine. The second Towson game ended in a tie when darkness brought play to a premature halt.

## Cross-Country

The harriers finally wop their first meet after suffering three successive defeats. Haverford, West Chester Teachers, and Swarthmore outran the Jays; but Coach Hambleton's boys came back to take Loyola over with comparative ease. The Mason-Dixon conference meet tomorrow will be the last action the team will engage in this year.

## Phi Gam Triumphs Over Phi Ep 18 to 6

## Courtmen Start Daily Practice With 9 Veterans

Regular basketball practice began at the Homewood gym last Tuesday. Recently informal practice had been held. Candidates for the freshman and Jayvee squads will practice with the varsity men until next week when the lines of separation will be drawn. All men will practice daily at 4.

There have been two marked changes on the basketball schedule this year. The Jays will travel to West Point to meet the U S Army on February 14. The other alteration is the omission of Wilson Teachers college. The school has disbanded its basketball team and will not play any games this year.

In all probability Clyde Heuther is the only eligible letterman who will not be out this season. The remainder of the squad will return, Captain Budd Tannenbaum, Budd Thanhauser, Dick Wagner, Bill van Horn, Phil Knitz, Walt Terpenning, Bill Robinson, Pete Stern, Charlie Thomas, and Danny Greenbaum.

Tom Yagi will be seeking a berth; and, according to Coach Mallonee, he stands a good chance. In any event, he has been practicing frequently, and his tricky shots seem to make up for his lack of height. Zheutlin and Dangler, members of last year's freshman quintet, have shown fine form in early practices.

Freshmen are eligible to play on the varsity, and those who fail to make the squad will play on the freshman team which will have its own schedule. The Jayvee team has nine scheduled games and more will be added later in the season.

## Interfraternity Leagues Picked

Dr Reuben Baer, head of intramural athletics, has arranged the interfraternity basketball schedules for the winter season. A practice session will be held tomorrow for all fraternities, and the following week there will be no practice or games. On January 10 the competition will start with all of the 16 fraternities scheduled to play. Games will be held between 2 and 5 o'clock in the gym.

## The leagues are:

LEAGUE A  
Phi Gamma Delta  
Kappa Alpha  
Pi Lambda Phi  
Epsilon Tau Alpha  
Alpha Tau Omega  
Beta Theta Pi  
Phi Epsilon Pi  
Phi Chi

LEAGUE B  
Alpha Delta Phi  
Phi Kappa Psi  
Phi Sigma Delta  
Delta Upsilon  
Sigma Phi Epsilon  
Alpha Epsilon Pi  
Alpha Chi Rho  
Delta Phi

Games are being scheduled for January 10 and 31, and February 7, 14, 21, and 28. The finals will be held at the Gymboree about March 11.

Phi Gamma Delta and Alpha Delta Phi loom as the favorites, with Kappa Alpha and Phi Kappa Psi right

Get that ball! Upper and lower classmen fight to win push ball contest in Hell day ceremonies at Homewood field. The upperclassmen won all the push ball contests and drank most of the beer. Story on page 1.



## Football and Soccer Teams End Season With Losses

## Soccer

After flying high all season, the Blue Jay soccer team suddenly nosedived in their last week of play when they met the Universities of Delaware and Maryland. The former team beat them 5 to 3 on Saturday, November 15, and on the following Tuesday, Maryland set them far back on their heels with a staggering 5 to 0 trouncing.

The defeats gave the Jays a season total of 3 wins, 4 losses, and a single tie. This ruined their chances for the successful season they had anticipated. Before the Delaware game, the Blue team had lost but two 1 to 0 games and their highly-rated defense had allowed only three goals to seep through in six games. One was Western Maryland's fatal penalty kick, another the unimportant goal scored by Gettysburg against the second team. The only earned score against them was the solid goal the Loyola team put in to win their game 1 to 0.

Then in the final week, this successful season was turned into a rather mediocre one as Delaware and Maryland poured ten goals through the Hopkins defense while the Jays could counter with only three goals. Individual playing honors for the year must go to Pat Pattabongse, a graduate mechanical engineer from Siam, who came out to play only for exercise. Pat scored five of the team's

(Continued on Page 6, Col 5)

behind them. The competition will include 15 undergraduate fraternities and one from the Medical school. The latter team, Phi Chi, has not been represented before, but they are said to be experienced.



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## Football

The Hopkins football season ended when the Jays almost upset a much stronger Swarthmore college team last week, and lost only 6-0.

The Jays held the Garnet scoreless for the entire first half and it was not until the third period that the first break of the game set up a Swarthmore touchdown. After the Blue team had held their hosts for four downs on the Blue Jay 4 yard line, a fumble by Bauer gave Swarthmore the ball on the 15. A 13 yard pass from Ackerman to Beatty gave the Garnet a first down on the Hopkins 2. Trautman drove over the goal line for the only tally of the game. Jed Goldberg broke through to block the extra point.

The major Hopkins threat came in (Continued on Page 6, Col 6)

## Rifle Team Has 15 Candidates

The five man rifle team under the supervision of Major F E Campbell has for possible candidates Peale, Hehl, Rauchfuss, Riggins, Bosworth, Miller, Culler, and Smith who participated in last year's matches. Freshman applicants to the team are Nelson, Barrans, Pohl, Mayham, Disney, Goldman, and Lillian.

Shoulder to shoulder matches to be held at home this year are to be with Western Maryland, Georgetown, and possibly Drexel. Those which are to be held out of town are with Georgetown at Georgetown.

Maryland and Gettysburg at Gettysburg, Pennsylvania. Included in the season's plans are also six pistol matches.

The team will take part in national matches, whereby each team, under specified conditions shoots at its range and mails to the national headquarters the results. They also plan to participate in the intercollegiate. (Continued on Page 6, Col 6)

## Win Fraternity Football Title

Phi Gamma Delta captured the interfraternity football championship last Wednesday as they downed Phi Epsilon Pi in a slow game, 18-6. About fifty enthusiastic rooters lined the field for the battle.

At the opening of the first half neither side could gain but the Phi Gams, midway during the half, started their first touchdown march when Williams completed a short pass to Thomas. This was followed by a long pass, William to Beers, to put the Phi Gams in the shadow of the Phi Ep goal line. One pass was grounded before Abell threw a short pass to Thomas for the first touchdown. Score, Phi Gam 6, Phi Ep 0.

Later in the first half Thomas intercepted a Phi Ep pass. However the Phi Gams were unable to capitalize on this and Abell kicked out of danger. Immediately after this, Thomas again intercepted a long Phi Ep toss and carried it well into Phi Ep territory. At this point the half ended.

The Phi Ep team kicked off to start the second half. On the first play Williams threw a long pass to Beers which was completed. However, on the next play, Rosenbluth intercepted a pass deep in his own territory. Immediately, Abell intercepted Thanhauser's pass and on the next play Williams threw to Thomas for another tally. Score, Phi Gam 12, Phi Ep 0.

In the middle of the second half, Williams pass was intercepted by Stern who ran it deep into Phi Gam territory. On the next play, Thanhauser passed to Stern in the end zone. Stern dropped the ball but Phi Ep was given the touchdown as the referee ruled that Williams had interfered with the receiver. Score, Phi Gam 12, Phi Ep 6.

As the game drew to a close it was Beers who intercepted a Phi Ep toss and ran it back to the Phi Ep 10 yard line. On the next play Williams passed across the field to Van Horn who caught the ball in the end zone as the game ended. Final Score, Phi Gam 18, Phi Ep 6.

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## Radio Expert Gives Science Club Lecture

Richard Whitehorn spoke on "Negative Transconductance" yesterday afternoon at a meeting of the Science club. "Negative Transconductance," he said, "is a property of a radio tube when it is operated in a certain manner. In most cases, it has the same effect as an ordinary amplifying tube."

"The whole purpose of negative transconductance is to show the design of oscillating circuits, specifically the design of a very stable variable type oscillator," he said. "With proper circuit design it is possible to build an oscillator of simple and inexpensive construction that is highly stable."

In the laboratory this apparatus provides a convenient measuring device for many purposes. As the frequency controlling unit of a transmitter it provides a method of varying the transmitter and establishing a constant frequency.

Whitehorn brought suitable equipment with him to demonstrate his subject. After the address he expressed his willingness to answer any questions about his subject and an informal discussion took place.

Whitehorn is a member of the sophomore class of the University and delivered his talk in the hope of being chosen a member of the Science club. He is an amateur radio operator and has for a long time been interested in radio work. He also holds several commercial radio licenses.

## Hell Day Brings Anarchy to Campus

(Continued from Page 1)  
campus. Among the senior notables who were deprived of this precious sartorial accoutrement were Walt Terpenning, Toy Swerdloff, and Jake Williams. In the early afternoon

of rotten eggs into play, and pursued the hapless freshmen around the campus, hurling their deadly missiles with telling effect. About one o'clock, Dodson escaped through the back door of the Sig Ep house and made his way to the dormitory where he laid low until activities commenced on Homewood field.

At 3 o'clock Hell day was officially opened as the freshmen beat the sophomores in the tug of war. The juniors triumphed over the seniors, and then vanquished the freshmen in the finals. The upperclassmen were victorious over the lowerclassmen in the pushball contest after a heated struggle. By this time the air of Homewood field was thick with dust, everybody was hot, tired, and thirsty—and one and all were eagerly awaiting the arrival of the beer. Suddenly someone caught sight of the truck bearing the beer, and a mighty cheer went up from the assembled multitude.

After the crowd was calmed down and pushed back somewhat, the beer, cokes, and pretzels were distributed. And everybody went home happy.

## "Sorry Boss, Saw Shaw, No Interview," Dodson

(Continued from Page 1)  
posters that Mr Shaw has a thirty-two piece orchestra. But that ain't so, boss; I know cuz I counted them and they only added up to thirty-one. I wonder what become of the other guy, if maybe they traded him in for a used oboe or something. What with all these here fiddles and chellos, and stuff like that in Mr Shaw's orchestra, I am wondering if maybe I am in the wrong place. Maybe this is a symphony concert; at any moment I expect to see Mr Deems Taylor walk in.

Just then, while I am wondering about all these things, Mr Shaw comes out in front of the orchestra, and everybody hushes up. Mr Shaw stamps his foot three times, and all of a sudden the orchestra begins to play. And they keep this up all night, except for intermissions when they go out to get a smoke or a drink or whatever musicians go out to get.

Gee boss, Mr Shaw and his orchestra sure were swell. I think everybody had a good time; I know I did. I danced with lots of pretty girls, including Mr head man Don Wilson's date, Miss Wini Liest. Now wait a minute, boss—don't get me wrong. All this was strictly in the line of duty, y'understand. I know you sent me down there to interview Mr Shaw; I'm coming to that. But I thought you wouldn't mind if I danced with some of the girls too. All strictly in the line of duty, y'understand.

About this interview I was supposed to get; I'm awful sorry about that boss, but it was this way . . . I could never get close enough to Mr Shaw to interview him. When I tried

to climb up on the bandstand some old bald guy asked me what I thought I was doing. I told him I was representing the Johns Hopkins NEWS-LETTER and that I wanted to interview Mr Shaw. He said he didn't give a hoot if I was representing \*\*\$\*\*\*!! And then he said a lot of other natsy things. Boss, I didn't like that guy one bit.

Well anyway, boss, it sure was a swell dance, even if I didn't get that interview.

YOUR MAN DODSON

## Frosh Commission To Meet Tonight

The Freshman commission will have an executive meeting tonight at 7:30, at which time it will discuss the mechanics of its organization. The next commission meeting on December 5 will have as guest speaker Theodore R. McKeldin, prominent in Baltimore political circles.

McKeldin is a teacher of public speaking at the University of Baltimore. His talk will be on the place of humor in life today. At the last meeting of the commission Dr. Alan F. Guttman spoke on sex information to a group of about 70 students. He answered questions on all aspects of sex adjustment of college men.

The next event after McKeldin will be a program to start off the 1941-1942 basketball season, December 12. Special stunts will be performed by freshmen during the game and between the halves. This program will be followed by a sport dance in Levering hall.

## Barr

(Continued from Page 1)  
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## Chess Team

Hopkins chess players won their first match of the season when they defeated the Navy team, 3-2, in a match played last Sunday at Annapolis. Any chess players who are interested in playing with the club are asked to see John S. Thomsen, secretary of the club, in Maryland 221.

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## 'Y' to Sponsor Square Dance At Goucher

The YMCA will present an old fashioned country square dance at Goucher college on Friday, December 5 at 8:30 pm.

The music will be furnished by a barn dance trio and calls will be made by Frank Wright, Levering hall secretary. The dance is the third of its kind; two held last year were very successful and brought a new kind of social entertainment to the Homewood campus. The group actually does the old square dances. Among the favorites are: *Virginia Reel*, *Red River Valley*, and *Pop Goes the Weasel*. Everyone starts from scratch and learns the dances together.

All persons wishing to attend the dance may get in touch with Bill Bluemle at the dormitory or at the YMCA office to make reservations, it was announced. The admission is twenty-five cents per couple.

## Fine Arts

(Continued from Page 1)  
*Pink*, Auguste Renoir; and *L'Arlesienne*, Vincent Van Gogh.

"The twentieth century marks the climax of the artist's struggle for liberation from stylistic dogma and the servile flattery of the patrons," says the exhibit's descriptive pamphlet. "The hand of the portraitist has largely got free of the restraints of patronage, tradition, and class discrimination." Twentieth century works in the exhibit are: *White Plume*, Henri Matisse; *Family Portrait*, Matisse; *Portrait of a Girl*, André Derain; *Young Girl at the Mirror*, Pablo Picasso; *Woman in White*, Picasso; *Portrait of Gala*, Salvador Dali; *Rachmaninoff*, Edward Steichen; and *Lady at the Mirror*, Cecil Beaton.

Portraits for the exhibit have been contributed by the Purnell Galleries, the Fine Arts department of Goucher college, and Mr. Georges de Batz.

## Fencing, Wrestling Material Shows Early Season Promise

With several newcomers added to last year's squad and a successful season behind it, the Jay fencing team, according to coach John Pope, looks forward to a fine season. Last year the squad had an enviable record, but many of its stars have left school. The new replacements, however, should make up for the lack of experienced men.

Last year's team won five matches, lost one, and tied one. They placed third in the South Atlantic Fencing tournament held at William and Mary college. Captain Henry Zetlin won second place in the foils division at the tourney.

Practices have been called by captain Zetlin for Tuesdays, Thursdays, and Saturdays at the gym, 4 pm. Those who have reported so far include veterans Eitel, Myers, Schwartzman, Magida, Socolar, Purnell, and Winslow; and freshmen Schwartz, Whitehorn, Sundheim, Feinberg, Brandwein, and Clark.

Under the leadership of captain Wolfe and the coaching of Dr. Baer, the wrestling team has got under way. The turnout so far has been large and the quality of the men excellent, according to the coach. Practices

## Soccer

(Continued from Page 5)  
the first period when Lou Stoll carried the ball 23 yards to the Swarthmore 8. The ball was snapped back, but it slipped harmlessly between Goldberg and Tom Yagi. Swarthmore took the ball after the Jays failed to make up for the lost yardage.

Swarthmore was rated as the best team on the Hopkins schedule, having defeated Haverford, the team that collected 38 points against the Jays.

tice is being held every afternoon, at the gym at 4 pm.

Many veterans have returned from last year and the newcomers include Stamatacos, from the City college wrestling team; Goldberg, backfield man of the Blue Jays this year; and Angell, cross-country runner.

Those out for the squad are: 121 lb class, Lauterbach; 128 lb class, Stamatacos; 135 lb class, captain Wolfe, Liepman, Murphy, and Middekamp; 145 lb class, Kurland, D'Elia, Mace, Dinsmore, Norman, and Angell; 155 lb class, Disney, Eichner, Peale, and Leopold; 165 lb class, Kristan, Rosenthal, and Diener; 175 lb class, McCormick, Mattern, Goldberg, and Stevens; heavyweight division, Pohl, Goetz, and Shientag.

## Rifle

(Continued from Page 5)  
home range and mails to the national headquarters the results. They also plan to participate in the Intercollegiate, the Hearst Trophy, and the Scabbard and Blade matches.

"In a military sense being able to shoot well gives a soldier a great deal of confidence in his innate ability to defend himself," said Major Campbell. "With the growing popularity of rifle meets becoming more and more apparent each day, the training given by participation in the rifle club can't be overestimated."

## Football

(Continued from Page 5)  
goals and steadied the highly spirited forward line all season.

The rest of the Hopkins scoring was done by Claggett, Duggan, Moser, and Wolfe who each put in one goal. It was mostly through Eddie Dugan's assistance that Pata-bongse was able to score.

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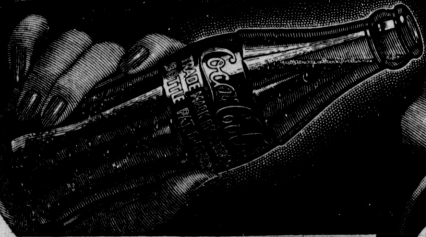
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