

# Gardens Houses and People

## "THE SAME TO YOU, DEAR"

This reproduces a painting by Dendy Sadler that was formerly in the collection of the late Norman James of Catonsville, father of Macgill James, assistant director of the National Gallery, Washington.







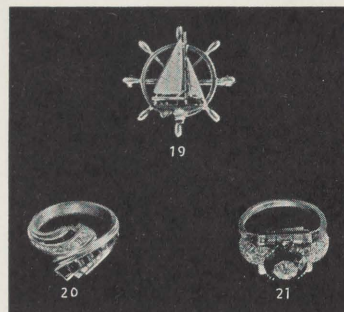
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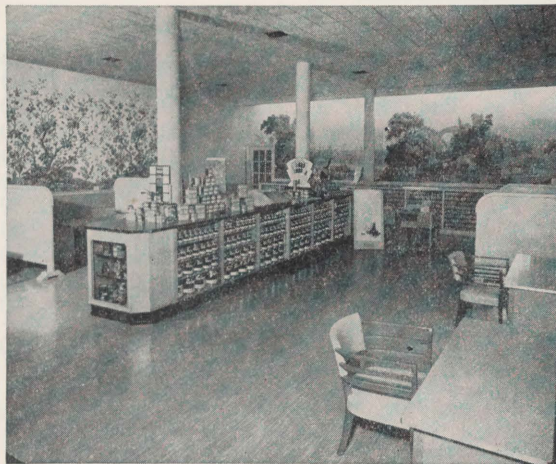
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# GARDENS, HOUSES and PEOPLE

## A News-Magazine

VOL. XVI

NOVEMBER, 1941

No. 11

### HOPKINS SCHOLARS TO JUDGE FRENCH CONTEST



DR. LUBOV KEEFER

■ Three distinguished scholars of the Johns Hopkins University have consented to act as judges of GARDENS, HOUSES AND PEOPLE's eleventh annual French Poetry Translation Contest, now in progress.

They are Kemp Malone, Professor of English, Pedro Salinas, Professor of Spanish, and Dr. Lubov Keefer, instructor of the History of Music and Russian at the University and of piano at the Peabody Conservatory.

All are linguistically accomplished and widely known among people of letters.

Prof. Malone's latest publication was the recently issued "Ten Old English Poems" (see page 8); Prof. Salinas is the author of two books of verse, also of recent Johns Hopkins Press publication, "Lost Angel and Other Poems" and "Truth of Two," both translated from Spanish into English by Eleanor Turnbull, and "Reality and the Poet in Spanish Poetry."

Dr. Keefer, who took her Ph.D. degree several years ago at Hopkins, has published essays on erudite literary subjects.

#### CLOSING DATE

The Contest closes December 1 and the judging will take place during the succeeding few days to assure announcement of winners of the prizes, French books as usual, in next month's issue.

Please send your entries to the editor, 18 E. Lexington Street without delay, so that as many as possible may be sent the judges for leisurely study before they meet for the final selections.

#### CHRISTMAS DECORATIONS CONTEST RULES

■ All residents of the Roland Park-Guilford District are invited to enter the Christmas Decorations Dooryard Decorations Contest.

Those who desire to take part are requested to communicate with the chairman, or members of the respective committees, (see story in adjoining column), not later than December 15.

For the benefit of those who are not members of garden clubs, and, hence, possibly unfamiliar with Conservation regulations, emphasis is put upon the rule that only material may be used which is approved by the Federated Garden Clubs of Maryland.

This permits all artificial substitutes and natural growth except uncertified holly, laurel, ground pine, (generally known as crow's foot) or other species of club moss, dogwood berries, partridge berry, rhododendron.

While materials of course may be purchased, all entries of the decorations must be the work of the entrants.

This contest is sponsored by GARDENS, HOUSES AND PEOPLE, which will offer ribbons and Sweepstakes for both day and night effects, in each section of The District.

The Sweepstakes will be garden books, silver vases or other containers as the winners wish.

The poems, which first appeared last month, are reprinted on page 32 for the benefit of late comers.

Entrants are requested to follow the metrical and rhyming devices and to strive to catch the spirit of the verse without regard to literal rendition.

#### STILL OF THE MOMENT

Readers of French will understand immediately why the fragment of Hugo's "Luna" was selected as subject for the adult class.

They, will, perhaps, be as astonished as we were to discover that it might have been written after the French *débacle* of 1940, instead of that of 1870.

Surely all of us who sympathize with France in her present despair and desolation must realize that the fire of Hugo's inspiration is extinguishable, and hope that the light his genius discovered beyond encompassing and portentous shadows will again illumine and shed new glory upon the world.

#### CHRISTMAS DECORATIONS CONTEST

■ Plans for the Roland Park-Guilford District's first general Christmas Dooryard Decoration Contest have received a fine stimulus, thanks to the wholehearted and enthusiastic cooperation of the garden clubs of the four major sections—Roland Park, Guilford, Homeland and Northwood.

The Contest will be conducted entirely by the respective garden clubs through their own committees and each of them has unanimously agreed to throw the Contest open to everybody in the respective sections, without the necessity of garden club affiliation.

The complete committees follow:

**GUILFORD:** Mrs. Fred A. Levering, Jr., 304 Wendover Road, Mrs. G. Pitts Raleigh, 4321 Charles Street, Mrs. Harry F. Swope, 20 Whitfield Road.

**HOMELAND:** Mrs. M. Nelson Bond, Jr., 7 Southfield Place, chairman, Mrs. Philip I. Heuissler, Jr., 100 St. Alban's Way.

**ROLAND PARK:** Mrs. Arthur Stewart, 416 Woodlawn Road, chairman; Mrs. Marshall A. Carlton, 222 Oakdale Road, Mrs. William H. Koester, 806 St. George's Road, Mrs. Arthur M. Shipley, 507 Edgevale Road.

**NORTHWOOD:** Mrs. Frank F. Dorsey, 1215 Roundhill Road, Mrs. G. Merrick Reeder, 4127 Westview Road, Mrs. William Martien, 1304 Southview Road.

#### IN THE GALLERIES

■ Three sharply contrasted exhibitions, each rewarding close and serious attention, launched the 1941-42 Art season—"Georgian England" at the Baltimore Museum of Art, "Paintings of Baltimore" at the Municipal Museum, and "The Far West in the Years 1837-38" at the Walters Gallery.

#### AT THE MUSEUM OF ART

Such an exhibition as that Director Leslie Cheek, Jr., arranged as the Baltimore Museum's first major event of the year was particularly significant in view of current world conditions. Representing the chief arts and crafts of the Georgian flowering of British civilization, it exerted a strong nostalgic influence and served as a sharp reminder that these things were symbols of much that was most precious in the tradition of this country also.





This painting by Alice Riddle Kindler was bought by the Municipal Museum

The exhibition was surprisingly inclusive and created a delightful general impression. The larger galleries, with their fine collection of furniture and paintings, were very handsome and the documentary material was, as usual, broadly informative, both historically and artistically.

The set up was another striking demonstration of Mr. Cheek's extraordinary skill in assembling material for a given purpose and in arranging it to catch and hold attention.

It is always particularly interesting to note how successfully he adapts his style to the occasion.

A delightful feature of the private view of the exhibition, (October 10), was the harpichord recital in the auditorium by Ralph Kilpatrick. In a program of works of the 17th and 18th centuries, he proved himself an artist well equipped by nature and training for this very difficult instrument.

#### Simultaneous Shows

Simultaneously with the Georgian England Exhibition, (it ended November 16), two one-man shows were in progress in the lower corridor.

Sidney Levyne's oil paintings told of considerable individuality, but not enough in his present stage to resist prevailing dangerous influences.

As a whole they made us think that he is not yet ready for public exposition—a generic sort of opinion, since we feel that way about the bulk of contemporary artists encountered in galleries these days.

Rae Koch's ceramics, which filled the other end of the corridor, immediately caused an enthusiastically favorable reaction. Her work generally was distinguished by excellent design, rich color and abundant success in the matter of glazes and firing.

#### AT THE WALTERS GALLERY

The paintings of Indian scenes at the Walters Gallery, (October 18 through November 30), were in the nature of a revelation to most people. While they had been made a part of the original Walters Collection many years ago, they had not before been shown and the name of the artist, Alfred J. Miller, was scarcely known to the present public, though he has always ranked high in the estimation of connoisseurs and students.

The selection of works from the 200 watercolors Miller made for the elder Mr. Walters was wise. It fills the small upstairs gallery that, in the old days, was devoted to watercolors and drawings by various artists, and makes an engaging general appearance.

Not only do these paintings constitute an exceedingly interesting and important historical record, but they are beautiful in craftsmanship and color. Here was an artist who could let his imagination have play without hindrance to his work as a "reporter."

He accompanied Capt. William Drummond Stewart's expedition to Oregon in 1837 and these examples belong to his official record.

They are divided into four groups: *The Trip, The Country, The Indian and Hunting.*

Miller was born in Baltimore in 1810 and after studying a year in Paris and Rome returned to this country. Alfred J. Miller of this city, his great nephew, owns a number of his paintings, which are hanging in his Eden Hall apartment.

#### Lectures

The Sunday (3:30 P. M.) lecture course at the Walters Gallery, open free to the public, is being continued as follows: November 30, "The Renaissance in Italy," December 7, "The Venetian Painters," December 14, "French Art Before and After the Revolution."

Lynn D. Poole, Gallery Supervisor of Education, is the lecturer.

#### AT THE MUNICIPAL MUSEUM

The Paintings of Baltimore Exhibition, announced as the first annual event of its kind, reflects credit on Director Richard Medford for the idea and arrangement of the pictures and on the majority of the artists represented.

The paintings were selected from 250 works, the jury having consisted of T. Edward Hambleton, Henry Schnakenberg and Mr. Medford.

As a group, they are as truly expressive factually and as interpretation of a specific place, as any of like nature that we can remember.

The artists were chiefly men and women of experience, a number being of established reputation, and tendencies are almost entirely wholesome; there is much in the way of able workmanship, fine color sense and insight to arouse admiration.

The three things bought for the Museum's permanent collection amply merited this distinction.

They are a winter view of Charles Street looking South from Mt. Vernon Place, by Alice Riddle Kindler, (Mrs. Hans Kindler, wife of the director of the National Symphony Orchestra), Aaron Sopher's "Foot of Broadway" and Nancy Lee Rhodes' "Lexington Market."

Other things of which we took special note were by R. Macgill Mackall, Michel Fourny, Eleanor de Ghizé, Harold Holmes Wrenn, her brother-in-law; Marguerite Korff, Melvin Hartman, Edward Rosenfeld, Jacob Glusakow, Alvin Schwartz, Bertram Berney, Mary di Crispino, Alexander Porter, John Freytag, Karl Metzler, Herman Maril, George L. Englar, and Florence Hochschild Austrian.

#### RED CROSS BLOOD DONOR APPEAL

■ An appeal for fifteen thousand additional Baltimore volunteers has just been sent out by the Red Cross sponsored National Emergency Blood Donor Project.

This is the Baltimore quota of the national goal of two hundred thousand, set by ranking medical officers of the Army and Navy. The blood donated is to be processed into dry plasma and held in reserve for the use of the armed forces.

The original quota of fifteen thousand which Baltimore shared equally with Philadelphia and New York, was successfully completed by this city ahead of the larger metropolitan areas, and as a result the Baltimore project has become the working model for some twenty other bases established in cities throughout the country.

The Blood Donor Project is part of the National Defense effort and offers a practical way in which civilians may demonstrate their support of the armed forces.

Any individual between the ages of 21 and 60 may contribute his or her pint of blood by calling at the Project Headquarters on the first floor of the Equitable Building or by telephoning Calvert 5959 for an appointment.

The transaction need not interfere with a working or shopping day as it requires only about forty minutes all told. This includes a preliminary physical check-up, the required rest period after the donation and the lunch served all donors by Canteen Workers of the Red Cross.

Dr. J. M. T. Finney is director of the Baltimore Red Cross and Dr. Raymond Hussey and Dr. Warfield Firor are co-chairmen of the Blood Donor Project.





A ROYAL VISIT

This picture of the Duke and Duchess of Windsor was taken by a photographer of the *News-Post* when they were being welcomed by Dr. J. M. T. Finney in the Equitable Building headquarters of the National Emergency Volunteer Blood Donor Project of the American Red Cross.

Dr. Finney is the director of the Project's Baltimore division.

## School Items

■ The Baltimore Academy of the Visitation reports a record enrollment increase and that its kindergarten is filled almost to capacity, with a waiting list of three-year-olds. Each year since the adoption of the Calvert System of Instruction the Academy has added a new class; it now has five elementary ones.

The increase of the students has added an equal number of new members to the Visitation Club. It held its first meeting Oct. 14 in connection with a reception and tea. Mrs. William Johnson, president, presided and mothers of the children of the fifth year class acted as hostesses with Mrs. Daniel Shehan as chairman.

### KINDERGARTEN BIRTHDAY PARTY

Jill Ann Mackay was hostess at a birthday party given in her honor at the Cathedral Kindergarten recently by her mother, Mrs. J. A. Mackay, who came to Baltimore from China last year.

Her other little daughter, Judith Jean Mackay, won the Roland Park Country School Scholarship when she graduated from the Cathedral Kindergarten last spring.

Mrs. George T. Dallums has been made its musical instructor.

### SCHOOL BENEFIT

The Girls Latin School oyster supper and bazaar, an annual Parent-Teacher event, will be held Dec. 4 under the direction of Mrs. Frederic Stauffen. The bazaar will open at 4 P. M.; supper will be served from 5:30 to 7.

The first number of the school's *News-Letter* was issued less than a week after opening of class work. The staff, which now has a room of its own, includes Anne Harman, Betty Ann Ness, editor-in-chief and assistant; Betty Ann Reeder, features; Peggy Grant, Billie Ballard, art; Ruth Ann Dubbelde, mimeograph.

The History of Art class recently visited the Museum of Art for an illustrated lecture by Miss Matilda McComas, and a tour of the Egyptian exhibit.

The Social Committee, headed by Rosaline Batt, planned an amusing program for the Halloween Party Oct. 24, given by the Girls' Reserves.

The assembly period Oct. 22 was devoted to the Community Fund. Mrs. Henry C. Miller, formerly Miss Janet Goucher, whose father founded Goucher College, spoke Nov. 5 on the early days of Girls Latin School, of which she is an alumna.

### CORNELL ATHLETIC EVENT



MR. HART

James W. Hart of this city was toastmaster of Cornell University's 43rd annual track get-together, at which fourteen Big Red trackmen were awarded silver cups.

More than 120 letter winners and freshmen track candidates paid homage to veteran track and cross-country coach John F. Moakley. Addresses were made by Professors Bristow Adams and John R. Bangs and by assistant track coach Edward G. Ratkoski.

Mr. Hart is the son of Carl D. Hart, 207 Tunbridge Road, Homeland, superintendent of wire production shops, Western Electric Company, and Mrs. Hart.

A senior at Cornell, he is president of its Spike Shoe, honorary track society. He is also a member of the track team and last year won one of the Moakley cups for high hurdle jumping.

His elder brother, Robert, who graduated at Cornell in 1932, received one of these cups for low hurdle jumping and was awarded his Varsity C in track work.

### NEW GAME ROOM

The new game room at Homewood School is said to be very popular. Recent events held in it included a Halloween Party at which winning athletic teams were entertained by the losers. The committee consisted of Peter Streett, John Moses, Alan Bearden, Jean Fox, Ann Wiberg, Barbara Strobel.

Patrons and friends of the school are invited to its annual card party Dec. 2.

Patrons and teachers met Nov. 3 to discuss "The Contributions of Modern Education to Society." Dr. John E. Bentlet of Washington was the leader.

### FRIENDS SCHOOL'S DONATIONS

Proceeds of the annual Friends School Bazaar, held Nov. 14, will be donated to the Community Chest, Franco-British War Relief, refugee work of the Friends Committee and other charities.

The event was in charge of Miss Eleanor Dilworth of the faculty, Sally Crane and Manuel Dupkin. A feature was a play, "Bluebeard of Bologna," with an Upper School cast.

The seniors recently made a trip to the office of *The Sun*, where they were shown the complete making of a newspaper. Miss Letitia Stockett of the English department arranged the visit as part of her class work.

New projects at the school are an orchestra and hobby classes in painting and charcoal drawing. Mary Hill Doolittle, 'cellist, is in charge of the music; Donald V. Coale and Leonard Bahr, artists, are directing the art work.

Following an address on flower arrangement by Mrs. Mahlon Kirk, the annual school flower show was held.

First prizes were won by Raymond Lenhard, Bernard Clements, Orville Wright, Edward Vest, Cassandra Page, Anne Aubrey. Miss Isabel Woods was the faculty prize winner.

The Girls' Glee Club directed by Mrs. Lucy Waesche gave its first concert of the year Oct. 24, at the Friends Yearly Meeting in the Park Avenue Meeting House.

Interest in knitting for Franco-British Relief has been stimulated by correspondence between Friends School students and war orphans in France.

Miss Helen Lancaster, of the French Department, instituted this interchange.

### PREPAREDNESS AT BRYN MAWR

A course for air raid wardens has been introduced at Bryn Mawr School with Miss Helen Cotton, alumna of the Massachusetts Civilian Defense School, as teacher. She is instructing the staff in air raid precaution and is heading the school's fire squadron.

(Continued on page 36)



# Gardens, Houses and People

## A News-Magazine

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The editor will be happy to receive for publication items of news and personal interest about things and people generally of Roland Park, Guilford, Homeland and Northwood.

This Magazine accepts only advertisements that it feels are truthful both in statement and in intent.

Copy for the text should be received by the fifteenth of each current month for use in the next month's issue.

Requests for changes or corrections in names or addresses of our readers will be cheerfully granted.

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VOL. XVI

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### PROF. MALONE'S INTERESTING BOOK



KEMP MALONE

Prof. Malone, distinguished Johns Hopkins University scholar, is one of the judges of the annual French Poetry Translation Contest conducted by this magazine. (See pages 5 and 32.)

Very interesting indeed is the volume "Ten Old English Poems," (Johns Hopkins Press), containing modern or alliterative verse transcriptions of the originals by Prof. Kemp Malone.

Prof. Malone, who is Professor of English Philology at the Johns Hopkins University, is brilliantly accomplished in his field so that his approach to and handling of such matter as this has an authoritative ring.

The poems belong to the source material of English verse, dating from the seventh to the tenth centuries; six were drawn from the Exeter Book, (between 1050 and 1071), the

earliest English poetry anthology.

"Made as a labor of love," Dr. Malone said in the preface, "these modernizations are now put into print in the hope that they may lead some lovers of poetry to the old poems themselves, poems which, though long ago fallen into neglect, are worthy examples of the poetic art."

Prof. Malone's book is of broad interest, not merely to students of English verse but to all lovers of poetry.

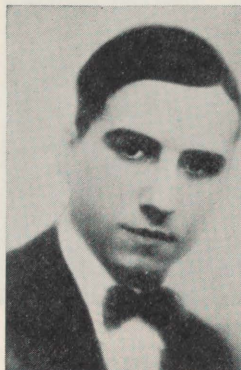
It is divided into four parts: Devotional and Reflective Poems, Love Poems, Battle Pieces, and Poems on the Scop, (an old English word meaning a poet who recited his work, something in the manner of a minstrel).

"Widsith," first of the two poems of the final section, suggests the greatest antiquity.

As is so frequently the case with artifacts of literature, a timeless and inferentially prophetic voice speaks in some of these verses, as for instance the following from "Seafarer":

"Gone is this glory, all; glee is departed  
The weaker walk this world and hold it,  
spend it in hardship; splendor is stricken  
earthly honor ages and withers,  
so now each man through middle earth  
eid faces on him, his face turns pale  
the greybeard grieves, his good friends of yore  
begotten of athelings, he knows given to earth.

## POETRY SOCIETY RESUMES



Courtesy "Baltimore News-Post"

JULIAN GREEN

■ The Poetry Society of Maryland opened its season with a reading Nov. 10 by Frederic Prokosch, young American poet and novelist, author of "The Skies of Europe," "Seven Who Fleed" and "Death At Sea."

Plans call for three lectures, to which the public will be admitted, in the Great Hall of Emmanuel Protestant Episcopal Church, whose rector, Rev. Theodore P. Ferris, is president of the Society, associate officers being Richard H. Hart, vice president and Eric Jacobsen, treasurer.

Robert Nathan, poet and novelist, will give the second reading Jan. 5 and on March 2 a critical lecture on poetry will be given by Julian Green, whose novels originally written in French and translated into English, his mother tongue, have made him internationally famous.

Three additional meetings will be held in the Edgar Allan Poe Room of the Pratt Library. Their programs will vary custom in that Maryland poets will be invited to submit in advance from one to three unpublished poems in an informal competition.

A committee of well known poets will select a dozen or so to be read before the Society and judged by the audience.

A prize of \$10 is offered for the poem chosen at each meeting.

After the competitions, the guests of honor, young American poets who have produced distinguished work during the last year, will read their own poems.

The first of the Library meetings takes place December 8 with a speaker to be announced; John Ciardi and Delmore Schwartz have been engaged for February 2 and March 30, respectively.

"There is much in the world of today," Rev. Mr. Ferris said, "to turn our attention from poetry. Those of us in whose lives the arts are more than a pastime must meet this challenge; the need for the work of such groups as ours has increased, not diminished.

"The support of a loyal body of subscribers has enabled the Society to function successfully for the past three years, but during the coming season we hope to extend its membership to include a much larger number of students and lovers of poetry. We are anxious to have more young people in high school and college as members."

### CHRISTMAS GREENS EXHIBIT

■ The annual Christmas Greens Exhibit at the Baltimore Museum of Art sponsored by the committee headed by Miss Elisabeth L. Clark, will open Dec. 12 at 8 P. M. and will continue the next two days. The general public will be welcomed.

Between 3 and 4 P. M. Dec. 14, the vested choir of Old St. Paul's Protestant Episcopal Church will present a program of carols that will be broadcast.

The show will, as usual, present a variety of classes, the object being to demonstrate the possibilities for ingenious and beautiful Christmas decorations with the use of artificial material and natural growth not on the proscribed list.

This exhibition primarily stresses conservation and has proved a strong factor in the movement to protect indigenous species from the thoughtlessness, ignorance or downright vandalism that threatens their extinction.



## THEATRE FOR CHILDREN



**KATHERINE RIVETT**  
Miss Rivett, head of the Baltimore Museum of Art's theatre department, will direct the performance of "Rumpelstiltskin"; associates on the staff will be in charge of staging and costuming.

"Rumpelstiltskin" was written by Charlotte Chorpenning; the manuscript to be used here is that devised for its production at the Children's Theatre of Evanston, Ill., a project of Northwestern University's drama department.

## TREBLE CLEF CLUB AT WORK

■ With Mrs. Ralph W. Brownfield continuing as president, the Treble Clef Club, longest established local woman's chorus, has started work on its program for the season.

Herbert J. Austin, organist and choirmaster of St. David's P. E. Church, director of the Club, and Mrs. E. Parkin Keech, Jr., its founder and for many years president, have added interesting works by American, Norwegian, Russian and English composers to the organization's long and important repertoire.

The policy of presenting talented young singers in need of experience was so successful last season, when it was adopted, that it has been made part of the regular procedure. The Treble Clef Club award will again be given at the end of the year to the student excelling in musicianship.

Vocal teachers co-operating in the interests of their students are George Bolek, Elizabeth Albert, Doris Wright, Josephine McLaughlin and Elsie Craft.

Mrs. Brownfield's associate officers are Mrs. Sidney C. Doolittle, vice-president; Mrs. James S. Akehurst, Miss Marguerite Carrington-Porter, secretaries; Mrs. J. Arthur Limerick, treasurer; Mrs. Charles F. Rheb, librarian. Mrs. Keech is program chairman and historian.

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# Entre Nous

## DEMOCRATIC TRIUMPH

■ Never was any announced purpose more gloriously achieved than that of the committee for the reception for the Duke and Duchess of Windsor at the Baltimore Country Club, October 13.

It let the fact be known amply in advance that the guests were to represent the general citizenship, so that it was not at all surprising to discover, when the list was published, that it savored far more of the telephone book than the social register.

Some people of fashion and importance, of course, were there, but the number was so small in the mass that virtually nobody was conspicuous—not painfully anyway—by absence.

That so many of the town's oldest and most aristocratic families were not noticed at all was perhaps due, one highly entertained commentator remarked, to a sort of leveling contagion—either that, or to the committee's conviction that this was quite as it should be in view of the circumstances and in the context of times, which in the erstwhile King of England's native land had reduced snobbery, at least temporarily, to dust with London's palaces.

The publication of the guest list caused a lot of talk, but instead of being bitter it was amused.

One person, for instance, observed that it was a cross-eyed, rather than a cross, section of society.

Another, a very smart woman, when asked if she had been invited said no, but it was all right since her maid's cousin was.

The meanest comment was to the effect that many invitations were the result of political preferment; it was even rumored that some of them were for sale, which, of course, was absurd.

## Irony

Very pointed was the irony that forced the Club to let down its bars to entertain the most distinguished guests in its history—a Prince of the Blood and his Baltimore wife.

However that may be, there was general praise for the style in which the occasion was carried through in point of simplicity, dignity and general accoutrements, with a special word of commendation for Mr. Frederick R. Huber, master of ceremonies.

The social life of the Duchess may, in a way, be said to have dawned at the Baltimore Country Club, as did that of debutantes of her epoch, (1914), and succeeding ones, but this was the first time she had ever set foot in the present building.

There was nothing at all to stimulate her recollection of the old quarters, but enough contemporary friends were on hand to stir memories of her association with them.

Garnered souvenirs, however, must quickly have vanished in the process of planting a new harvest.

## Artists

Besides the Duke and the Duchess, at least one other great artist, (in a somewhat different field), was present—Rosa Ponselle, Queen of Song, though also uncrowned.

As Mrs. Carle A. Jackson, she acted as hostess in the absence of her mother-in-law, Mrs. Howard A. Jackson, wife of Baltimore's popular Mayor, and attracted attention sec-



MRS. PHILIP MAY

Before her marriage on Sept. 20, Mrs. May was Miss Ruth Waters Palmer; she is the daughter of Mrs. James H. Brady, 4412 Roland Avenue, and the late Mr. R. MacGill Palmer.

This photograph is by Udel Bros.; that of Mrs. Charles D. Harris and her infant daughter used in this place last month was erroneously attributed to the same studio. It was by Cecelia Norfolk Eareckson.

and only to that of the Royal visitor and his Duchess in the triumphant motor procession from City Hall to the Club, that, police said, was witnessed by 200,000 people.

As Ponselle, she lent special distinction to the Club ceremonies by singing such appropriately nostalgic things as "Home Sweet Home," "There'll Always Be An England," "The Star Spangled Banner," and "God Save the King."

## HERE AND THERE

¶ After returning in the early fall from her Summer residence at Annisquam, Mass., Mrs. John Cyrus Distler, 100 Upnor Road, Homeland, went to Florida to visit her daughter, Mrs. Horace Brock, and later spent some time in New York.

¶ Mr. C. Edgar Smith, Jr., 4203 St. Paul Street, Guilford, Maryland, chairman for the Princeton Triangle Club, has issued announcements of its show, which will be presented at the Lyric, January 3.

¶ Mr. and Mrs. Eugene Martinet, 4821 Keswick Road, Roland Park, gave a cocktail party October 19.

¶ Remaining dates for the sub-deb dances at the Hiredelle Club are December 12, January 16, February 13.

¶ The new address of Mr. and Mrs. Felix V. Goldsborough, their son-in-law and daughter, Mr. and Mrs. Stirling J. Graham, is 309 Somerset Road, Roland Park. Through a regrettable error it was given in last month's issue as 609 Somerset Road.

## FOR BRITISH WAR RELIEF

The Lady Bagot-Evelyn Clarke Unit for British Relief, which was organized by Mrs. Graham, ended its first year in September by send-

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ing to England for immediate civilian relief \$240. This brought the total sent in less than six months to \$440.

The money was raised by benefits, contributions and the small dues of the closed membership of sixteen.

The group met weekly during the summer to knit and to plan for collecting used clothing, tin foil and other things needed by the Red Cross and British War Relief workers.

A sweater knit for the Unit's benefit by Miss Arminta Suco, 3 Harvest Road, Roland Park, was awarded Mrs. Norbert Burke, 4003 Roland Avenue.

The group was named for two of Mrs. Graham's English friends: Lady Bagot, formerly Miss Lilian May of this city, and Miss Clarke, an English girl.

#### RECEPTION FOR MR. AND MRS. STEWART

Many people prominently identified with the fashionable and cultural life of Baltimore were noted at the reception given by Dr. Hugh H. Young at his home in Cold Spring Lane, October 11, for Mr. Reginald Stewart, new director of the Peabody Conservatory, and his wife.

Mr. and Mrs. Stewart and their daughters, Misses Delphine and Ursula Stewart, have taken a house, which they have named *Uladel*, at 1023 Winding Way, Poplar Hill.

¶ Mr. and Mrs. George B. Simmons have moved from Falls Road Terrace to 4104 Roland Avenue, Roland Park. Their daughter, Miss Sarah Alden Simmons was a guest at a recent house party given by Mr. Whitelaw Reid, Jr., at the home of his parents at Purchase, N. Y.

¶ Mrs. Henry C. Evans, 312 Overhill Road, Roland Park, gave a tea last month for her debutante daughter, Miss Mary R. Evans.

¶ Mr. and Mrs. Augustus E. Sattler, 3904 St. Paul Street, Guilford, will give a dance for their debutante daughter, Miss Marie T. Sattler, Christmas Eve. It will be preceded by a large dinner at the Baltimore Country Club, to be given in her honor by her aunts, Miss Katherine Dunn and Miss Josephine Connell.

#### NEWCOMER

¶ A daughter was born to Mr. and Mrs. Gustav Buchheister, 4433 Wickford Road, at Johns Hopkins Hospital Oct. 14. She will be named Elizabeth Field Buchheister after her maternal aunt, Mrs. Brent Harrison Farber, Jr., formerly Miss Bettie Rose Feld.

¶ Susan Fendall Marbury is the name selected by Mr. and Mrs. William L. Marbury, Jr., 43 Warrenton Road, Guilford, for their second daughter, born at the Johns Hopkins Hospital September 27. Her sister, Anne Jewett Marbury, is two and a half years old.

#### ENGAGEMENTS

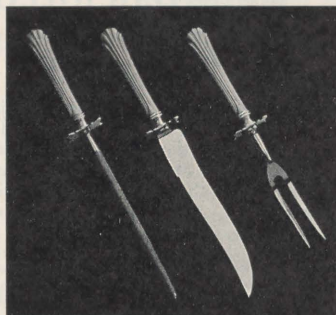
¶ Mr. and Mrs. Eugene W. Ong, 1165 Fifth Avenue, New York, have announced the engagement of Mrs. Ong's daughter, Miss Virginia B. Penfield, and Mr. William George Scarlett, Jr., son of Mr. and Mrs. William George Scarlett, 4201 Greenway, Guilford.

Miss Penfield graduated at Miss Spence's School, New York, and from Sarah Lawrence College. She made her metropolitan debut in 1937 and was presented at the Bachelors Cotillon the same season. She is a member of the New York Junior League. Mr. Scarlett is an alumnus of Gilman and Princeton. The wedding will take place in January.

¶ The engagement of Miss Dorothy W. Knapp, daughter of Mrs. Maris Knapp, 801 St. George's Road, and the late Mr.

(Continued on page 34)

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## The Federated Garden Clubs of Maryland

■ The Northwood Garden Club won an outstanding national honor by having its 1942 Year Book selected for third prize in the annual competition conducted by *Horticulture*, official publication of the Massachusetts Horticultural Society in co-operation with the Horticultural Societies of New York and Pennsylvania.

In making the announcement in the October 15 issue of *Horticulture*, it was stated that the Northwood Garden Club's Year Book "caught the attention of the judges at once because of its very handsome cover. Further examination showed a well arranged book, mimeographed from typewriting, with a well-rounded program and garden reminders for each of the gardening months."

As a matter of fact, the reminders cover every month of the year, the members of the Club realizing that there is always something to do in the way of gardening, if not outdoors then in, no matter what the season.

First and Second Prize winners of *Horticulture's* contest this year were the Columbia Garden Club of South Carolina, and the River Oaks Rose Club, Houston, Texas.

This is the second time a member of the Federated Garden Clubs of Maryland has won in this contest.

Last year the Halten Garden Club took fifth prize for its Year Book.

### "Roadside Beautification"

This was the subject of the address by Mrs. Gideon N. Stieff at the Northwood Garden Club's meeting November 3 at the home of Mrs. Glenn D. Wiles, 4130 Westview Road. Mrs. A. H. Spencer Strong was associate hostess.

### GARDEN REMINDERS FOR NOVEMBER

(From the Northwood Garden Club Year Book.)

Plant rose bushes and tulip bulbs.

Mulch new shrubs and trees two or three feet around before ground freezes.

Have trees trimmed.

Mound up soil around rose bushes.

### MRS. DENISON WINS SWEEPSTAKES

Mrs. Alfred B. Denison added to her many trophies the Sweepstakes for specimens of the Homeland Garden Club's annual Fall Flower Show, held at the Bellona Avenue branch of the Pratt Library October 22, with Mrs. Theodore C. Waters, a past president of the Club as chairman.

Mrs. E. St. John Huberman was runner up for specimens.

Others familiar in lists of flower show winners to carry off honors were Mrs. Guy T. Warfield, Sweepstakes for arrangements with Mrs. O. Kenneth Quivey as runner up.

There were 15 classes; judges were Mrs. Walter Abell, II, Mrs. Martin Gil-

let and Mrs. G. Pitts Raleigh, arrangements; J. Ernest Smith, specimens.

At the meeting November 10 in the Guilford Community Church, ten members showed Thanksgiving Dinner Table decorations. Mrs. W. Kenyon Lloyd spoke on "The Migration and Feeding of Birds."

Hostesses were Mrs. Luther B. Benton, Mrs. J. Leo Flanagan, Mrs. Walter Frey, Jr.

"Christmas Decorations for the Home" will be discussed by Mrs. H. Frew Waidner, Jr., at the meeting December 8; the monthly exhibit will consist of Christmas Dinner Table arrangements.

Hostesses will be Mrs. Richard Mommers, Mrs. Edward V. Millholland, Mrs. Ferdinand Meyer.

### PLANT SALE AND TEA

November 18 was the date chosen by the Cliff Dwellers Garden Club for its annual plant sale and tea at the home of Mrs. Lee Rawls, 3929 Chancery Road.

The Club formulated its plans for the season at a meeting October 3 at the home of Mrs. Joseph Singewald, Jr., 213 Tunbridge Road, Homeland.

Mrs. Rosel C. Thomsen and Mrs. James Crider are in charge of programs.

### MR. KING TO SPEAK

Edward King of the Walters Gallery staff will talk on "Oriental Art" at the meeting November 24 of the Guilford Garden Club at the home of the president, Mrs. J. Harry West, 4004 Greenway. Mr. King will illustrate his lecture. The Club will not meet next month.

### AN ELABORATE DECORATIVE SCHEME FOR CHRISTMAS

This picture, taken during the 1940 Christmas holidays by E. L. Bafford, shows the elaborate night effect created at the home of Mr. and Mrs. J. Elmer Hallock, 4000 Round Top Road, Northwood.

Schemes of this kind and various others will be included in the Christmas Decorations Contest to be conducted for the first time this year in all sections of the Roland Park-Guilford District by its garden clubs, with ribbons and sweepstakes for both day and night classes offered by GARDENS, HOUSES AND PEOPLE. (See pages 5 and 13.)





## THANKS FOR CO-OPERATION

■ The editor is deeply grateful for the hearty co-operation of the garden clubs of the Roland Park-Guilford District in his plan for a Christmas Decorations Doorway Contest and is happy to take this occasion to thank personally both officers and members.

It is particularly gratifying that each Club has enthusiastically agreed to throw the Contest open to everybody in the respective sections, irrespective of garden club affiliation.

This will foster in the most effective way possible the principal purposes of the Contests—to stimulate still further the interest in outdoor Christmas decorations and in conservation, since no material will be permitted that is officially proscribed.

The list of the forbidden plants, announcement of complete committees and other facts about the Contest will be found on page 5.

## CHRISTMAS SHOW

The Roland Park Garden Club will conduct a Christmas Show of Wreaths and an Exhibition of Gift Parcels for Hampden Juniors at its meeting December 6. Mrs. M. A. Long will be the hostess and speaker, her subject being "Cacti."

Mrs. Chauncey B. Bosley spoke on "Winter Bouquets" at the November meeting at the home of Mrs. Elmer Harper, 2 Oakdale Road. This was the annual meeting for election of officers; the new slate will be published in this department next month.

## HOUSE PLANT DISTRIBUTION

House plants were distributed among members of the Little Garden Club at its meeting November 19 in the home of Mrs. George F. Lang, 102 St. Alban's Way, Homeland. There was a discussion of material for indoor gardening and a talk on "Flower Myths" by Mrs. Robert B. Wagner, continuing her series.

Mrs. George M. Campbell, 5002 St. Alban's Way, will be the hostess of the December 17 meeting, at which Mrs. Marshall Carlton and Mrs. Irwin O. Ridgely will talk on Christmas Decorations.

## FEDERATION FALL FLOWER SHOW WINS HIGH PRAISE

By AN EXPERIENCED OBSERVER

■ The Federated Garden Clubs of Maryland, of which Mrs. Edward H. McKeon is president, added to its history another interesting chapter, captioned "The Fall Flower Show," held at the Baltimore Museum of Art, September 26.

The spirit of the 18th Century which pervaded the Show was emphasized by a small formal garden built by Henry Hohman at the entrance to the exhibits. With its background of tall cedars, its cool green grass and graceful willow tree enclosed by a border of English box the garden reflected intimacy, quiet dignity and repose.

(Continued on page 24)

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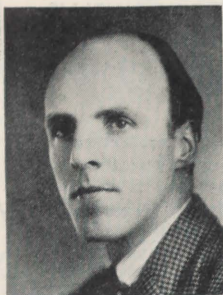
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## Musically Speaking

MR. STEWART TRIUMPHS IN WASHINGTON



REGINALD STEWART

■ The reception given Reginald Stewart, pianist, new director of the Peabody Conservatory, at his recital with Emanuel Feuermann, 'cellist, in Washington's Constitution Hall the night of October 16, would have warmed the heart of any virtuoso.

Considering that it was Mr. Stewart's pianistic debut in the National Capital, though he had made himself well liked by its music lovers as a conductor through guest appearances with the National Symphony Orchestra, the enthusiasm of nearly 2,000 people for his performance must have made the occasion a red letter one for him.

The fact that he shared the program, necessarily limited possibilities for a comprehensive display of his interpretative capacity.

We were, nevertheless, aware not merely of a first class virtuoso, but of an artist who felt the subtler spiritual elements of music and who was capable of giving them expression in terms of period and individual characteristics, with the allowance always due temperamental predilection.

Mr. Stewart's playing was, indeed, much as we expected it would be from the limited association we have so far had with him since embarking on his new work.

The nature of the impression made by his personality during a professional interview, (GARDENS, HOUSES AND PEOPLE'S September issue), carried over into his work as an artist—a thing which does not always happen.

This meant that we felt in his art a very sensitive nature, broad and informed musicianship, aristocratic bearing, both of concept and style.

### The Program

The warming up group consisted of familiar things of the 17th and early 18th centuries by Lully, Rameau and Scarlatti, with one of the smaller of Bach's Preludes and Fugues—B minor in the *Well Tempered Clavichord*—and the great D minor Toccata and Fugue.

The last was given in Mr. Stewart's own arrangement—very brilliant, but to those of us not sympathetic with works transcribed from one medium to another, somewhat over-elaborated.

Sticklers for the austere Bach undoubtedly would say that Mr. Stewart's reading of the fugues was too much on the emotional side; personally we see no reason why the classic masters should not be humanized when the process does not altogether misrepresent them.

There was plenty of intellectual power in his general performance, but it was the surge of emotional tides that swept him across the mysterious and dangerous gulf between stage and audience.

His command of classic, standard and modern techniques, we should say, from this one hearing, is sufficiently sure-footed to allow the analytic process full play, unhampered by mechanical exigencies.

Tremendous difficulties were flung off as of slight consequence—sometimes too easily, with resultant excessive speed—in his Bach transcription, the Debussy pieces "*Jardins Sous La Pluie*," (welcome, indeed, after after such a long drought!), and a frenzied *Danse*—the early *Reverie* had the effect of a simple and exquisite interlude between them—Ravel's *Alborada del Gracioso*, Chabrier's *Scherzo Valse* and Rubinstein's *Staccato Etude*; the last two were revivals of works worthy of replacement in the virtuoso repertoire.

Mr. Stewart's passage playing was a brilliant, very swift and smooth fusion of individual notes, each studied for its maximum of color and lucidity, and his handling of octave episodes was comparable to that even of Josef Lhevinne.

In response to repeated calls, he played an arrangement of the beloved Bach chorale "Jesu, Joy of Man's Desiring" and Liszt's rhapsodic treatment of the "Rakoczy March."

The placement of his numbers built cumulative audience response;

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it would have been wiser, we think, had he given himself more time between them, particularly in the first section, where the pauses were briefer than is usually the case in a cycle.

#### Feuermann's Performance

Assurance that Feuermann's part in the recital would be both artistically and virtuosically satisfying was amply justified. His tone was as rich and pure in beauty as always, though we felt that he rather misjudged the acoustics and, as a result, in fortissimo passages did not produce sufficient volume to balance evenly the ensemble with the piano.

#### RACHMANINOFF AT THE LYRIC

If Sergei Rachmaninoff's Fourth Piano Concerto, (G minor), had measured up in interest to his Second Symphony, the first of the Philadelphia Orchestra's current group of six concerts at the Lyric (Oct. 22) at which these works had local *premières*, would have been more satisfying as a one-man affair than it was.

The fact that the Concerto did not make a better impression was particularly significant, since it was played by the composer himself.

Written in 1926, it has recently undergone revision, but this first hearing of it made us think that all the re-writing in the world would not bring it within miles of the beauty of its composer's Second Concerto.

If it seemed inspirationally arid, at least no fault could be found with its performance, since Rachmaninoff remains a virtuoso of striking individuality.

That on this occasion he gave signs of an uncertainty decidedly not associated with him, by frequent and rather uneasy glances at the conductor, was, perhaps, due to lack of opportunity to perfect timing of cues. He gave the Concerto in its present form its initial reading in Philadelphia less than a week before he played it in Baltimore.

Whatever one felt about its lack of attractive material, it was at least a comfort to note that it was not in the least degree freakish; that, if it represented a comparatively empty phase in a distinguished creative career, it upheld high standards of artistic integrity.

#### COLUMBIA OPERA RETROSPECT



EMERSON BUCKLEY

That the Columbia Grand Opera Company's early Fall season at The Maryland Theatre, (week of September 28), maintained a high artistic standard was primarily due to Emerson Buckley, conductor, and accomplished principals.

Mr. Buckley's conducting of nine out of the ten operas of the week—"Faust" was turned over to Robert Cann, who, it is pleasant to note, handled the assignment ably—emphasized the conviction that he possessed genuinely distinguished qualifications for his work. A veritable dynamo of energy, he is apparently indefatigable—after "Carmen" he rehearsed "Bohème" until 3 A.M., yet was as fresh for its performance the next night and for the preceding matinee, "Barber of Seville," as if he had been sleeping for a week—and he has plenty of temperamental fire.

He drove his tempi too relentlessly now and again and more than once made it plain that he expected too much of available material, often the mistaken way of brilliantly equipped young men. As it was, he kept dullness far from

(Continued on page 22)

## JOHN CHARLES THOMAS

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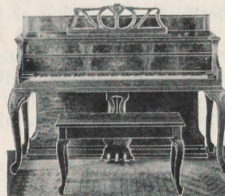
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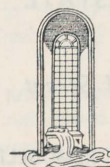
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## Things Dramatic



EVELYN VARDEN

■ If ever any much-heralded play was brought to the American stage by distinguished sponsors at very high prices with less in the way of the fundamental and primitive elements of exciting, to say nothing of good, drama than Maxwell Anderson's "Candle In The Wind," we should like to know what it was.

Fragile as was the inference of the title, it amounted to gross over-statement. So far as we could discover, the piece did not even possess one-candle power; no illumination at all save that shed by such names as Helen Hayes, the star, and Evelyn Varden.

It was a great pity that this, the first Theatre Guild offering of the season, should have made such a dismal impression. A big subscription sale and lively first night box office demand resulted in an enormous premiere house, and succeeding audiences were very large, though interest fell off sharply as the week progressed and word got around that something exceptionally dull was going on at Ford's.

It was, indeed, incredible that a writer as experienced as Mr. Anderson and with such a reputation, could have failed so utterly in the attempt to make an interesting play out of material apparently chosen to reflect something of the tremendous social, economic and especially emotional stresses of the present World War.

### Versailles or Druid Hill Park

The action, such as there was, took place in the Paris of today, but in so far as concerned poignant suggestion of the human agony and despair caused by the Hun occupation, the Versailles episode might almost just as well have been located in Druid Hill Park, the pumping station scene in South Baltimore or the luxuriant apartment in Charles Street.

Instead of tense, electrifying drama, there was only a commonplace, not to say banal, love affair between an American girl and a French writer who had fallen into the Nazi clutches.

Mr. Anderson curbed better than might have been expected the tendencies common to him and his *confrères* of the Playwright's Company to sermonize; but, even so, he could not resist some denunciatory oratory in places where it was most damaging to dramatic effect.

### Irony

That the only really moving moment, all too brief, came with the emotional break-down of a chicken-hearted German officer, was so

ironic that one rather got the idea this noble creature had willy-nilly escaped the bounds of the author's intent, which obviously was to furnish fresh evidence of Nazi bestiality.

### Principals

Tonio Selwart, we thought, gave the best performance of any of the men in the cast as the *German Lieutenant*, with John Wengraf, the *Colonel*, running a close second.

As for Miss Hayes, we cannot imagine her being more sadly miscast. She was sweet and appealing, as she always is, but that was about all.

Miss Varden played the secondary lead with such a generous display of her assured technical resources and dry humor that we regretted that she did not have far more to do, as, doubtless, did lots of her other Baltimore friends who remember with delight her association with the Vagabond Theatre.

Another erstwhile Baltimore actress of the Vagabonds and later the Stage Craft Studio, Nell Harrison Powers, was in the play during its Boston engagement, but the scene in which she appeared was cut before the Ford's opening.

Alfred Lunt's direction was not always as meticulous as it might have been but there was no fault to find with the finesse of Jo Mielziner's sets. They were as spic and span as if such a thing as War had not touched France in a century at least.

Miss Hayes' costumes seemed a demonstration of the latest thing in Fall fashions.

We tremble for the influence of her hats, since few other women could possibly wear them without looking like hydrocephalic babies.

### More Regrets

The waste of a hot October afternoon that might have been given to the garden and of \$2.78 for an orchestra chair at "Candle In The Wind" plunged us into a bitter mood that intensified regret for the passing of the beloved old curtain at Ford's — especially as we had been told it was junked.

It was probably the last curtain of its kind and period in the country; certainly none ever was more beautiful in color and design or more apt in subject — primitive players in a classic woodland.

True enough, it had been apparent for the last few years that it was in very bad shape, but there was always the hope that somebody connected with the theatre would realize its beauty and have it re-backed or repaired — or, if that were not possible, that it would find a museum resting place somewhere.

It was the last to go of the art objects that for so long a time gave Ford's unique distinction.

Perhaps you remember the lunettes that used to be over the entrances of the second tier boxes, fine copies of *Thalia* and *Melpomene* from the corridor of mural decorations, The Muses, in the Library of Congress by the late Edward Simmons, father of George B. Simmons of this city.

And the heroic sculpture in the round, *Tragedy and Comedy* by the famous Baltimore sculptor, the late Edward Berge, that for years were at the bases of the proscenium arch.

All of these things, so intimately and affectionately associated with the later theatrical annals of Baltimore, had definite historic as well as artistic value.

Since it was appropriate they should embellish the house that boasts the oldest and noblest of local stage traditions, it was all the more lamentable that they should have been banished from it into oblivion.

The new Ford's curtain is unobtrusive — no more remarkable than any other anywhere these days, save for the centered bottom scroll decoration, a happily reminiscent detail.

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## IN THE THEATRES

(8.30 nights, 2.30 Wednesday and Saturday matinee except where noted.)

## MARYLAND

Week of Nov. 24—"The King's Maid," first play written by the famous Hungarian, Ferenc Molnar, since coming to this country as a refugee, starring Margo and Sam Jaffee.

## FORD'S

Week of Nov. 24—Revival of "The Student Prince" starring Barbara Skully.

VAGABOND THEATRE  
(nights only)

Four nights starting Dec. 17—Elmer Rice's "Flight to the West"; Chester Morrow, director, with Pattie Singewold, Ruth Rysanek, Page Wickes, Loretta Talbot, Roger Maxwell.

Nov. 26. Show by Milbourne Christopher, magician, celebrating the 154th Anniversary of the first local magic show.

It is good to note that the mural decoration over the proscenium is still in place.

## MISS GILLMORE WELCOMED

In view of the success of Dorothy Stickney in creating the role of *Vinnie* in "Life With Father" and that of her successors, the Misses Gish, one would think it a risky thing for any other actress to attempt the assignment.

Margalo Gillmore's performance when the play "opened" for the fourth time at The Maryland, (Oct. 6), made it clear that she was not a bit bothered by it; she proved herself amply able to instil freshness of conception and no end of individual charm into this very sharply typed characterization.

Percy Waram scored as heavily as ever as the senior *Mr. Day* and the supporting cast was likewise of familiar excellence.

This diverting comedy by Howard Lindsay and Russell Crouse has such enduring quality that it might well be re-titled "Eternal Life With Father," except for a ghostly suggestion foreign to its exceedingly worldly substance.

Better proof of its drawing power could scarcely have been found than in the crowds that flocked to see it in its original home in the Maryland during the spell of appalling October heat that broke all records known to localized man.



## RUTH DRAPER TO APPEAR HERE

Ruth Draper, famous exponent of one of the most difficult of all stage metiers, mono-drama, will present a group of her latest works when she appears at the Lyric the night of Dec. 11 under the local management of C. C. Cappel.

(Continued on page 38)



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## MORE CHILDREN'S BOOKS FOR CHRISTMAS

(This continues notes started last month of books specially selected as suitable for children's Christmas gifts.)



TWO BRIDGETS

trasts that time and the present. The illustrations are animated in spirit and gay in color.

### UP-TO-DATE RANCH STORY



"Leather Pants," (Macmillan), by Fjerril Hess is a Nevada ranch story that is sure to delight boys of the early 'teen ages. It opens in a Mexican border town where Pete Brandon and his father, whom he calls by his first name, Don, when he feels like it, find themselves stranded.

Don has lost his place as a newspaper advertising manager and the two are in pretty hard straits until luck sends the father to a new job and the son to his

Aunt Cherry's ranch. He quickly adapts himself to his new life and friends—plenty of lively adventure and work, both of a wholesome character.

Mr. Hess' book is thoroughly up-to-date and he succeeded in making his characters real. The dialogue is natural and breezy and the incidents are interesting without being luridly exciting.

■ "Two Bridgets" (Doubleday Doran) was written by Cynthia Hathaway and illustrated by Pelagie Doane for very little girls. It is about a young miss who decided that Bridget was a silly name but changed her mind when she learned the story of the great grandmother for whom she was named.

Miss Hathaway's method of handling her material is skillful and she knows how to be concise and at the same time build interest. She let girlhood letters from Bridget's ancestor tell the latter part of the story and thus skillfully con-

The relationship between father and son, casual but very tender, is a particularly charming element of the work.

The ably executed illustrations in black and white and the vivid jacket design are by Fred Rodewald.

### OLD CLOTHES MAN



This is one of the illustrations in "Hector"

Other amusing books for the very little fellows we are glad to recommend are "Hector," "The House of the Hoo" and "Rory O'Mory," all published by Longmans Green and Co.

"Hector" is an old clothes man who sang and sang and sang while going about the streets but whose voice disappeared utterly the minute he had a chance at a microphone.

He decided he had better go back to clothes garnering, but the abnormally patient studio people persuaded him otherwise. How he finally overcame his psychological impedimenta forms the bulk of this book, by Edward Ernest, which is made still more amusing by Theresa Kalab's pictures.

Miss Kalab also had an important part in "The House in the Hoo" as an artist of the fascinating drawings of the small animals of the story which was written by Esther Wood. Its principal characters belong to a family of chipmunks, all of whom are industrious but Doodle, Dwadle and Dumpty.

It took getting stuck on a newly tarred road and rescue by a very sage old lady rabbit, to beat any sense into their heads or energy into their paws.

Maurice N. O'Brien tells in "Rory O'Mory" the astounding story of a fox that actually had the timerity to chase an English gentleman—a feat naturally only accomplished by magic. Sick and tired of being just an ordinary little fox, Rory persuaded a wizard he met one day to convert him into the biggest, reddist fox in Ireland—the biggest thing in the whole world, indeed.

### LURE IN OTHER DIRECTIONS

Lure for the small boys and girls is offered in other directions by "Sheker's Lucky Piece" (Oxford) and "Thomas Jones and His Nine Lives" (Harcourt Brace).

The first is by Lucille Saunders McDonald with pictures in bright color and black and white by Weda Yap. The story has a background in Turkey and concerns a little girl named Sheker and how she managed to help her family.

The author lived for a long time in Turkey and her familiarity with its present conditions enabled her to give her book unusual interest and to make it at the same time informative.

Thomas Jones of the nine lives, you may be sure, was a cat. The book written about him by Lawrence E. Watkin will appeal not merely to children but to anybody fascinated by cats.

Thomas was big and he was black and he very rashly lost eight of his lives. He jeopardized the last one but managed to escape and at the same time save his little mistress from a very dangerous predicament. The pictures by Janice Holland do Thomas and his friends full justice.

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1. Always review the bidding.
2. The opening lead is most important and many times determines the final result.
3. Analyze Declarer's Plan.
4. Watch your partner's cards carefully—Conventional signals are Defender's tools of information. Must use their cards to signal weakness or strength, or call for a certain suit.

**Encouraging Cards**

The come-on signal is given by playing a high card, a 10 or higher.

*Against a No-trump contract* the come-on signal is a signal to indicate either length or strength.

*Against a suit contract*—the come-on card is used to indicate control of the suit or it may indicate a desire "to ruff."

**The Echo**

The Echo at No-trump is a command that the suit be continued, and shows either length or strength. Partner leads the King of a suit, holding A8xx, play the 8.

**The Echo at a Suit**

The Echo indicates either control or a desire to ruff. Partner leads the King of a suit, with 8 and 2, play the 8, follow with the 2, with AJ alone play Q, partner should now lead low, not his Ace. With Jx, play J, follow low. It is permissible to Echo with Jx, but not Qx.

**HOSPITAL BENEFIT**

■ Mrs. Thomas S. Bowyer is chairman of the dance and card party that will be held in The Ascazar Nov. 28 for the benefit of the Woman's Auxiliary of St. Agnes Hospital, with Mrs. Louis S. Hofstetter as her assistant.

Proceeds will be used for the hospital's charity work.

Mrs. Henry T. Collenberg, 116 Witherspoon Road, Homeland, is president of the Auxiliary.

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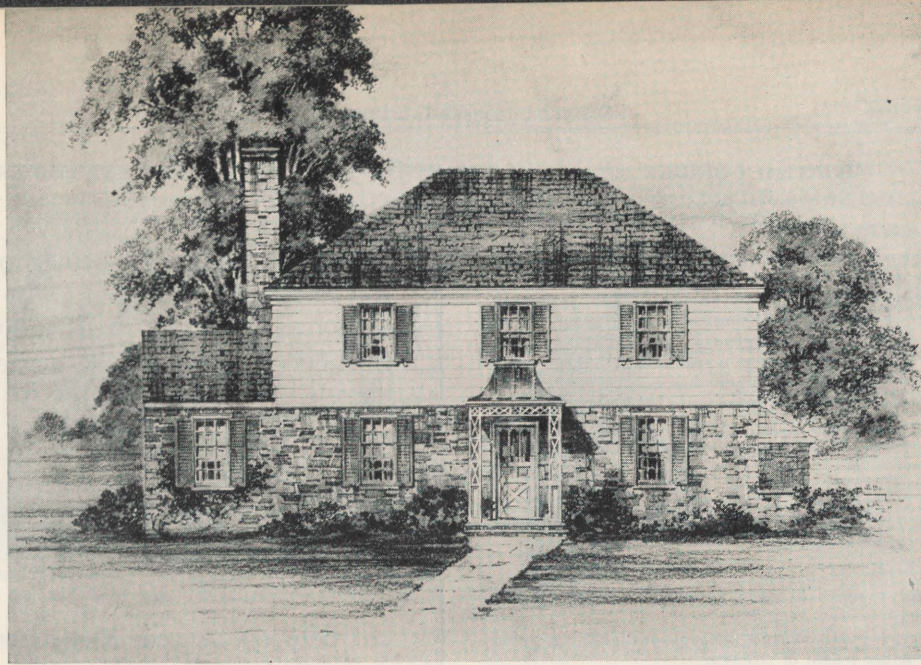
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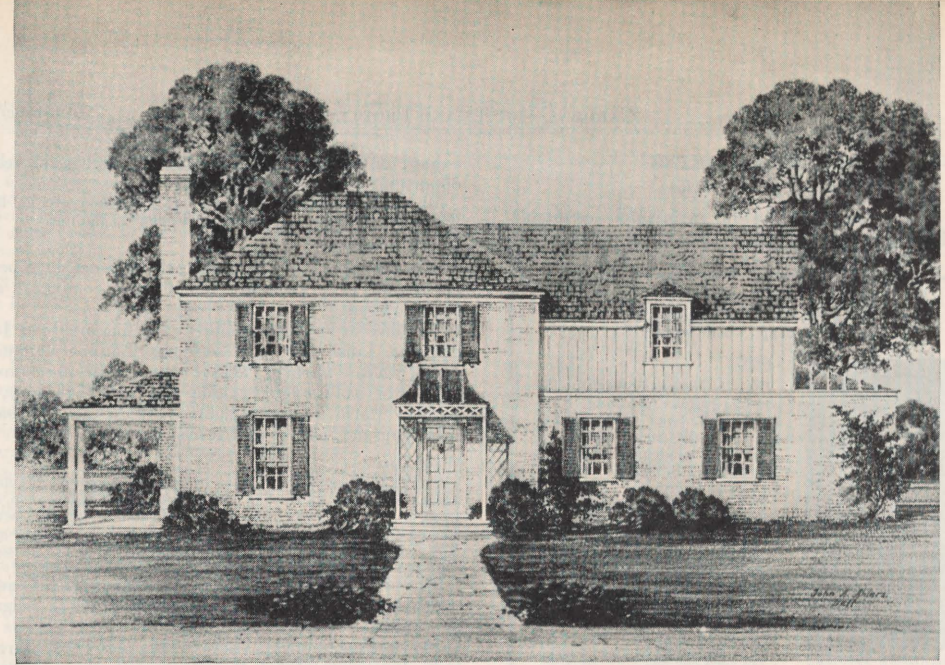
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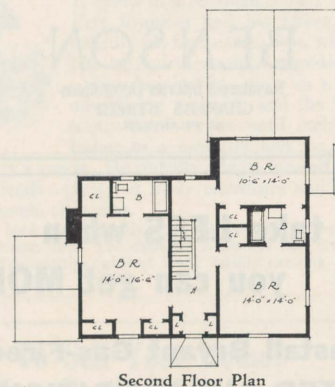
## A VANISHING OPPORTUNITY

Baltimore's increasing activity as a defense production center is having its effect on the housing conditions of our city. And, too, construction of new homes, except for those classed as minimum types, has been drastically curtailed by government priorities which of necessity must ration critical materials.

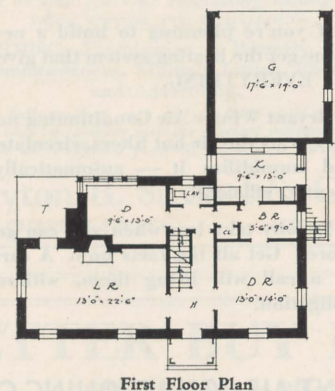
At this writing Stratford Homes, Inc., has just three new houses that may be bought. To anyone interested in purchasing a moderately priced new home these homes may well offer a vanishing opportunity.

Located in Homeland, the properties feature well thought-out floor plans, most modern equipment, 3 or 4 bedrooms and 2 bathrooms on the second floor, a complete basement bath, and a 2-car attached garage. All materials used here were bought months ago, and the prices prevailing at that time are reflected in a saving of more than \$1,000 in the purchase price of each of these houses.

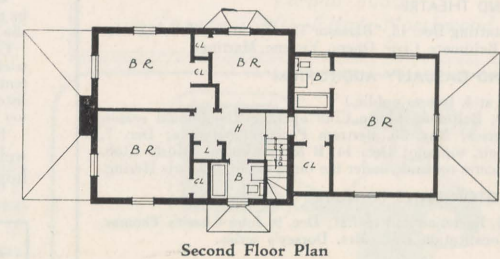
Prices are from \$15,500. Under an FHA plan, total monthly charges begin at \$120 a month and include taxes, insurance, community charge, and reduction of mortgage. Most of this \$120 may be deducted on both State and Federal income tax reports. That's important these days!



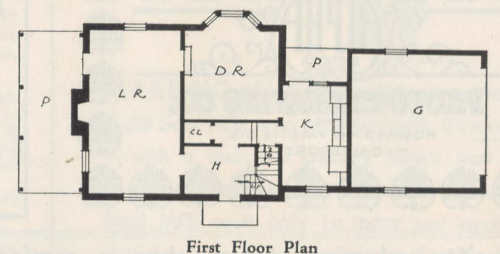
Second Floor Plan



First Floor Plan



Second Floor Plan



First Floor Plan

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## MUSICALLY SPEAKING

(Continued from page 15)

the doors of the Maryland and did surprisingly creditable things with a hastily assembled orchestra, a very small chorus

## IN THE MUSIC HALLS

(8:30 P. M. except where noted.)



JOHN CHARLES THOMAS  
Mr. Thomas will sing the role of *Franz Schubert* in the Baltimore Civic Opera Company's production "Blossom Time."

## LYRIC

No. 25, National Symphony Orchestra, Kindler directing, Richard Crooks, tenor of the Metropolitan Opera, soloist.

Dec. 3, Philadelphia Orchestra, Sir Thomas Beecham, guest director, no soloist.

Dec. 5, Platoff's Don Cossack Chorus, local debut, Cappel series.

Dec. 8, Jaroff's Original Don Cossack Chorus, Albaugh series.

Dec. 11, Ruth Draper in monodramas, Cappel series.

## PEABODY CONSERVATORY

(Fridays at 4 P. M.)

Nov. 28, Budapest String Quartet; Dec. 5, Lansing Hatfield, barytone, recital (see page 32); Dec. 12, Claudio Arrau, pianist, local debut; Dec. 19, Frank Gitelson, violin recital.

## CADOA HALL

Nov. 19, John Kirkpatrick, pianist, local debut; Dec. 10, Yves Tinayre, barytone recital, local debut. Bach Club auspices.

## MARYLAND THEATRE

Week starting Dec. 15, "Blossom Time" starring John Charles Thomas, Baltimore Civic Opera, Eugene Martinet.

## MARYLAND CASUALTY AUDITORIUM

(Sundays at 4, free to public.)

Nov. 23, Baltimore Music Club opening 21st annual season of this series; Nov. 30, Bertram Peacock, barytone; Dec. 7, Vadne Scott, soprano; Dec. 14, B & O Women's Music Club. These concerts continue under the direction of J. Norris Hering.

## WASHINGTON DATES TO NOTE

Nov. 25, Rachmaninoff recital; Dec. 9, John Charles Thomas, recital, Constitution Hall, Mrs. Dorsey's series.

—hard on eye but agreeable to ear—and scant rehearsal opportunity.

All in all, we should advise you to keep your eye on Emerson Buckley. He has that in him which belongs to the top.

## Favorite Principals

The favorite Columbia principals as usual gave performances that were generally smooth and competent and at times brilliant.

We have in mind particularly such fine artists as Josepha Chekova, Luisa Coronina, sopranos, Louise Caselotti, contralto, whose "Carmen" and *Amneris* again proclaimed her one of the truly notable singing actresses of the day, Ralph Errolle, Mario Palermo, tenors, Alfredo Chigi, a barytone in a thousand, and Lloyd Harris, basso.

## Guest Stars

Lucille Manners showed more by way of glamorous promise than any of the guest stars. She sang *Nedda* in "Pagliacci" in a clear, fresh, soprano of ample volume, warmth and color. Her method indicated that she is fortunate in her teacher, Betsy Culp Dornay, of New York, who, by the bye, is a cousin of the Dutch mezzo, Julia Culp, one of the greatest *lieder* singers of modern times.

The other out of town debutantes who merited favorable receptions were Felix Knight, tenor, the *Duke* in "Rigoletto" and Francia White, the *Marguerite* in "Faust."

Lanny Ross, popular radio tenor, and Ethel Barrymore Colt, daughter of Ethel, the Great, made their second local operatic appearances.

Mr. Ross was again the *Rodolfo* in "Boheme," a rôle to which his beautiful lyric voice and personality were well suited. It was good to note that he had gained greatly in the matter of presence, that he employed greater volume of tone than last year and focused his voice much better.

We are sorry we cannot report as favorably of Miss Colt's *Musetta* in the same opera. She broke family usage in misjudging her rôle; she over-acted, over-sang, and, in the second act, over-dressed.

Consideration is due the exigencies of a first time in a new and tricky part; in view of it we continue to think that Miss Colt has potentialities that will make her an accomplished opera singer if she listen to sound advice, work like a slave and do not jump at things too hastily.

Frank Richards, newcomer among the barytones, did so well in several trying and sharply contrasted rôles that we hope he will be added to the Company's regular roster.

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Eleanor Knapp's first chance in major rôles was amply justified both by her singing and her acting. She has an unusually good mezzo voice and much versatility.

In private life, Miss Knapp is the wife of Lloyd Harris, whose singing and acting showed marked improvement in the matter of shading and general control.

#### Baltimore Debuts

Two Baltimore singers experienced in recital work made operatic debuts during the Columbia season, Elizabeth Bolek, lyric soprano, and William Chalmers, barytone.

Mrs. Bolek's *Michaela* in "Carmen" was sung with a technical assurance that discounted strain or the effect of nervousness; purity of tone, good diction and carrying power made her arias effective. Her acting had greater ease than is generally expected of debutantes.

Mr. Chalmers' conception of *Silvio* in "Pagliacci" was sympathetic and he sang with freely produced, agreeable tone though with less volume than he usually employs.

#### Factor In Musical Culture

Armand Bagarozy has made of this organization, of which he is impresario, what amounts to an operatic stock company well worthy of the support of serious music lovers and the public at large.

Were this definitely assured in adequate degree, he would be justified in establishing what is needed more than anything else — a permanent orchestral and choral ensemble of ample dimensions.

Such companies are important factors in general musical culture. They make available grand opera at prices within ordinary reach and at the same time furnish opportunity for singers, often of rare ability, whom the luxurious stage cannot, or at least does not, all too frequently, place, for one reason or another—crowded personnel, lack of individual *reclame*, "pull" and so on.

We should like to see formed in Baltimore a People's Opera Club to sponsor annual seasons of opera of this type.

#### JUNIOR LEAGUE LECTURES



JOHN MASON BROWN

■ "The International Situation" is the general subject of a series of lectures Dr. Katherine Jeanne Gallagher is giving in this season's Junior League Tuesday morning course in the Belvedere Hotel.

Dr. Gallagher will give the second of her talks December 2, to be followed on the sixteenth by "News of Today by Frank R. Kent, Jr., Washington correspondent of *The Baltimore Sun*.

Others to lecture and their subjects are John Mason Brown, New York dramatic critic, "Broadway In Review," January 6, and Col. Herman Beukema, of the United States Military Academy, "The Army of the Future," February 3. Dr. Gallagher's remaining dates are January 19, February 17, March 3.

The course is in charge of a committee consisting of Mrs. Sifford Pearre, chairman, Mrs. Richard E. Beard, III, vice-chairman, Mrs. William F. Rienhoff, Jr., secretary-treasurer; Mrs. Duncan Bruce, Mrs. Leslie Check, Jr., Mrs. H. Walker Lewis, Mrs. John B. Ramsay, Jr., Mrs. R. Brinkley Smithers.

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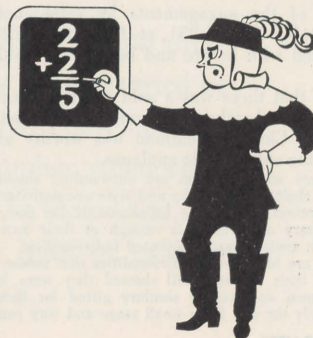
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## FEDERATION FALL FLOWER SHOW

(Continued from page 13)

### Williamsburg Influence

Further to carry out some of the characteristics of the 1700's, flower arrangements in the Williamsburg manner were displayed and verily some of them might well have adorned the Governor's Palace.

Rich brocatelles, velvets and other costly fabrics furnished the backgrounds for rare containers filled to overflowing with an assortment of flowers, just as they did bouquets in those days.

The successful contestants in this class were Mrs. William Bridges, Mrs. Harry Slack and Mrs. Irwin O. Ridgely.

A colorful class included flowers in shades of the same color; red, yellow, pink and violet predominated. Ribbons were awarded Mrs. Walter Bahn, Mrs. Bridges, Mrs. Lawrason Riggs and Miss Anne Follis.

"Autumn" was vividly portrayed with seasonable material. Chestnuts, ochre and fascinating seed pods grown by Mrs. W. Davenport won her first prize.

*Arum Peltandra Glauca*, which somewhat resembles a spotted lily leaf, earned Mrs. George Vickers IV, the ex-president's award for rare and unusual material shown in an artistic way.

Mrs. Bahn expressed beauty and charm in an arrangement of the seed pods and foliage of *Magnolia Macrophylla*. For this she was given the Malcolm prize for displaying the most imagination and originality.

Mrs. Bahn also received the GARDENS, HOUSES AND PEOPLE prize for the arrangement selected by its editor, Warren Wilmer Brown, as the best in the entire show, horticulturally as well as artistically considered.

This exhibit and background were in tones of pink and looked as delectable as peach ice cream.

(Continued next month)

## SUCCESSFUL OPENING FOR DANCE SERIES

■ The first of the engagements by celebrated dancers, (nights of October 24 and 25), at the Baltimore Museum of Art was marked with before and behind the footlights success.

This meant that there was a sold out house and that the performance given by the small company headed by Doris Humphrey and Charles Weidman was worthy of both the attention and the enthusiastic applause.

Miss Humphrey and Weidman are outstanding among American dancers. While their choreography and style are derivative to the extent that they reflect dominating influences of the past, as well as saner contemporary ones, there is enough of their own conception and execution to assure sharply accented individualism.

Both dancers are blessed with personalities that arouse quick audience response; their Museum bill showed they were lucky in obtaining young men and women similarly gifted for their ensemble, which was exactly the size for a small stage and very competent.

### FAMILY "PORTRAITS"

The performance provided much that was emotionally moving and aesthetically provocative, if not challenging, but the program did not hold our undivided interest.

The "portraits" from his family album by Weidman, for instance, did not convince us that, as the program blandly stated, because he was brought up in the heart of Nebraska, each of them emerged as clearly as "someone in your own album."

Much of the gesture here—the number was largely dependent upon miming—was far fetched and the symbolism too vague—that is, for others than Nebraskans.

Again there was too much in the way of mannered style and hyperbole in "Bargain Counter," first part of the number called "Atavisms." Its second item, "Lynch Town," another of the narrative ballets à la Jooss with a touch of Schoop, did not have a sufficiently definite "book" to be self-explanatory.

It would, however, have been a tremendously impressive orgiastic adventure, no matter what the subject or provocation; the lighting here was particularly good.

On the other hand, the specific intent of "The Shakers" was unmistakable, and the dancers' good taste and wisdom of approach was nowhere more convincingly apparent.

They were on very dangerous ground in this scene of religious abandon and the slightest touch of satire would have made it offensive, even to those of us who have never tried a literal shaking off of sin.

### SQUARE DANCES

The opening set of square dances was attractive, best of them in our estimation having been the *Tango* by Weidman and the brilliantly gifted and accomplished Beatrice Sheckler. It was, indeed, in point of sensuous appeal and languorous grace, one of the most arresting versions of this familiar dance we have ever seen.

Sets for the dances represented successful solution of technical problems with a sharp economy of means and there was agreeable distribution of color in accoutrements and lighting device.

Costuming was usually delightful, though we questioned the fitness (not the fitting), of the gown Miss Humphrey wore for the "Alcina" Suite of Handel she danced with Weidman.

Made of gold cloth it was lovely in itself, but it was anachronistic in its context. At least partly so.

The torso section, (basque, bodice or whatever you call it), which might have been from an Elizabethan wardrobe, was sufficiently helpful in evoking the spirit of 17th century music.

The divided skirt, however, was reminiscent of Ruth St. Denis' in her Malay incarnation, and accordingly revealed considerably more in the way of bare leg than it did of Handel. For all that, the choreography of the *Suite* was interesting and the number was beautifully danced.

The part Lionel Nowak, the musical director, took in the occasion, merited hearty praise of him both as composer of some of the dance music and for his understanding piano accompaniments.

The next engagement in this course will be filled by Martha Graham and her company December 19.

### A CRY AT NIGHT

BY ALBERT WARNER DOWLING

Now, while the city sleeps,  
I cry my love for you  
Unto the cold deaf stone  
And the silence up above  
The unanswering loneliness . . .

# Mrs. Anne L. Lewis

1800 N. Charles St.

MULberry 2620

## MATERNITY DRESSES

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*Enchanting Dinner Dresses To Meet Your Most Festive Mood*

**Healthfully Made Maternity Girdles and Corsets    Morning—Afternoon—and Dinner Dresses**



## HOMELAND



THE purchase of building sites during the two weeks of the "Defense Emergency" sale in Homeland was very gratifying. Forty-five well located lots were selected by people who appreciated the unusualness of the opportunity and the desirability of ownership of a home in this restricted development of enduring prestige and lasting beauty.

Construction of homes has already begun on three of the sites, bringing the total of new houses started or completed since the first of the year in this development, to fifty. This is not a surprising number when compared with the average yearly growth of Homeland, but it is impressive when viewed in the light of existing conditions.

To date, there are approximately 680 homes in Homeland.

### THE ROLAND PARK COMPANY



## THE PRESENT ENTWINED WITH THE PAST



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*This conservative service first made in the reign of Queen Anne has retained its popularity to the present time. Its simplicity and sparkling fluted surfaces have a universal appeal and should completely satisfy those who love old English silver and curiously enough, it is very appropriate in modern surroundings.*

Five-piece Tea Sets, \$235.00 (inc. tax)

Kettle, \$170.00 (inc. tax)

Waiter, \$275.00 (inc. tax)

The five-piece Tea Set may be had in very fine  
Gorham plated ware for \$60.00 (inc. tax)

**THE JAMES R. ARMIGER CO.**

Jewelers — Silversmiths — Stationers

310 North Charles Street

## Christmas Shopping



MISS EDGE

■ Since Christmas is only a month away you'd better start stepping right away in order to be ready in time. With so many splendid stores in town it seems like a simple task to choose beautiful and appropriate presents, but when you actually get down to looking for them you have an utterly helpless feeling and lapse of memory. You can't remember whether Aunt Ellen loves lavender and Aunt Mary loathes it or vice versa.

I hope that I will have some suggestions to offer that will aid you and cut your shopping time in half, so take out your pencil and little black book and let's begin.

At McDowell's you will find gifts in a large price range from a couple of dollars up. For those who appreciate exquisite things choose ruby or crystal glass. Lamps make an ideal present, particularly the handsome Tole metal ones. While you are at McDowell's be sure you see their rugs; hooked rugs, Chinese hand-tufted rugs and small Orientals are perfect gifts.

Tables should also be put on your list, for one can always find good use for any number. Be sure you see McDowell's fine selection.

### CHRISTMAS CARDS

Naturally you want your greeting cards to be original and to stand out from the ordinary run, and I can think of no better way of accomplishing this than to have the Eastman Kodak Store make up a card using your own negative. By choosing your favorite negative and combining it with a suitable greeting you can personalize your card and make it one your friends will treasure. Your order should be placed at once to save the last minute rush.

### ADVICE TO MEN

Does the woman live who doesn't love jewelry and whose eyes don't light up when she sees a lovely stone? You are therefore pretty sure to please your wife if you surprise her this year with a wrist watch set with diamonds and rubies or sapphires or perhaps with one of the new rings with an enormous stone, topaz, opal or moonstone. The A. H. Fetting Co. is showing these as well as stunning pins made of red and green gold, often twisted into bows. One in particular caught my eye since in the bow knot was a topaz surrounded with diamonds.

Culture pearls are another gift I know your wife will appreciate, for one can wear them with everything from a sweater to evening clothes. Be sure you put Fetting's on your Christmas list of where to shop.

## Farrington Salon

HAIRDRESSERS

HOMELAND SHOPPING CENTER Lillian H. Buckman, Mgr.  
5414 YORK ROAD TUXEDO 2520

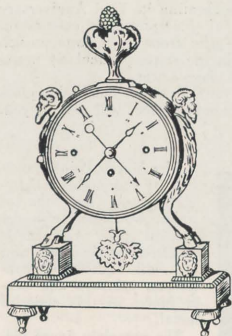
AIR-CONDITIONED



## With Anne Edge

Stylist, GARDENS, HOUSES AND PEOPLE

### TIME TO ADMIRE



One of the most interesting old clocks I have seen is the French clock pictured here which dates from the 16th Century. You can see it at the Kaiser Klock Company, that charming shop that is so saturated with atmosphere and filled with beautiful timepieces from centuries past. The skeleton clock which you may have noticed in the show window is most unusual and cleverly constructed.

A Christmas gift which could not fail to delight is a cuckoo clock. At Kaiser's

there is the biggest cuckoo clock I have ever seen—four feet in all with fine carving—the smallest one is ten inches tall.

### DAINTY GIFTS

Lane Bryant is showing an unusually alluring and feminine line of gift suggestions including lingerie and negligees, soft, luxurious sweaters, handsome handbags and costume jewelry. One might say of women that "Pretty does as pretty is" since every one knows that when a woman is all dressed up from head to toe she simply radiates good cheer, so help the morale of womankind by giving many glamorous gifts.

### HOLIDAY PARTIES

Anne L. Lewis is solving very successfully the problem of what maternity dresses to wear during the gay holiday season. The dinner dresses she is showing are smart as they can be and so very cleverly made. Outstanding are a salt water blue with surplice neck and sleeveless jacket, a garnet dress made in shirtwaist style with lastex waist and a black dress with adjustable shoulders and long sleeved jacket with gay embroidery on the pockets. Another dress that will be most becoming is a black net with long sleeves and taffeta midrift.

Her street dresses are equally as smart—a winter white wool, a black crepe with peplum and red trim, a flame with simulated peplum, a black with gold vest and black jacket, and a dark soft green with lastex waist and full skirt and blouse. These are only a few of her splendid stock.

## Your Gift Shop

specializes in the unusual present which is so important . . . and so often hard to find. In this collection of charming pieces, you will find the answer to many a problem. Prices are very reasonable.

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real bargains — in those smart things for which we're so well known. A wide choice for early selection.





## This year —do give her a FUR COAT

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## KAISER

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LEXINGTON 1849

The waist arrangements are really ingenious, some having drawstrings and others bi-plackets. The separate skirts are stunning and are also beautifully made. Before the round of parties start stop in to see Anne L. Lewis in the Walbert Apartments.

### GIFTS FOR THE HOME

The Knipp Furniture Company is celebrating its 73rd Anniversary with a sale. Why not take advantage of this convenient celebration by choosing some of your Christmas gifts from their large stock? I glimpsed many good looking lamps in the store, particularly noticing the Betsy Ross lamps and several classic urns.

You will find tables of all sizes and varieties—tier, Pembroke, glass top, tooled leather and nests, whose moderate prices will delight you.

### ORIGINAL GIFTS



The Marco Polo Shop is full of thoroughly charming objects any one of which would make a delightful gift. Copper is featured particularly and you will find flower containers, ashtrays and other pieces in this cheerful metal.

The porcelain figure pictured here is from the private collection of Emmet White, the owner of the Marco Polo Shop, and is on view there. This work of a Sung sculptor is a glorious example of the high degree of artistic skill developed in China a thousand years ago. This youthful warrior, out of the dim legends of ancient Cathay, recalls the St. George of the western world with his sword at rest, and his foot on the dragon's head.

The color is a lovely pale green in a luscious glaze over a white porcelain body. This figure is considered one of the finest

examples of Sung sculpture in porcelain in America.

### REAL SOUTHERN COOKING

Southern cooking has established for itself a well earned place in the epicurean world and people flock from miles around to a place where it is successfully served. We are fortunate to have just such a place in the Baltimorean on Charles Street where Mrs. William Winfield Causey, herself a Southerner, has taken over the dining room. As owner she is fast making it one of the most popular eating places in North Baltimore by serving delicious food in a charming atmosphere. Decorated with Williamsburg blue walls and Williamsburg print curtains, it has a restful air and, when the Colonial furni-

## THE CLOTHES LINE

519 N. CHARLES

**DRESSES  
FOR  
RESORT WEAR**

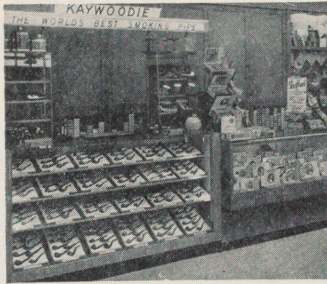
**MARY CHESS  
FOR  
NOEL GIFTS**



ture, including a cupboard, sideboard and drop leaf table, is installed it will be even more delightful.

Breakfast and dinner are served here and by special reservation private luncheons are served. Its convenience to the District will appeal to you all, I know.

#### MAN'S HOBBY



It is surprising how many men make a hobby of collecting pipes and actually smoking them in rotation. If your husband is one of these men you must not miss seeing the fine collection of pipes at Read's in the Homeland Shopping Center. You will find Kaywoodies in a large price range, Kirstens, Meerschau and Calabash, Frank and Purex. There is every kind of smoking accessory here also including humidors and cigarette holders.

Meerschau and Calabash, Frank and Purex. There is every kind of smoking accessory here also including humidors and cigarette holders.

Women will be pleased by the complete line of cosmetics here—Lentheric, Evening in Paris, Barbara Gould, Lucien LeLong, Yardley, Hudnut, DuBarry and Coty. Hair and complexion brushes and vanity sets will be found too, as well as many stunning compacts. Toilet sets at any price you want and perfume are always excellent gifts.

#### MAKE HIM HAPPY

Any man who wouldn't like the stunning bags I saw at the DeLuxe Saddlery doesn't deserve to be loved. One of the most handsome sets



consisted of a smooth russet cowhide bag large enough for two suits and accessories and a smaller bag for overnight. You will also find many other styles at the Saddlery that are equally as attractive.

#### AT STIEFF HALL

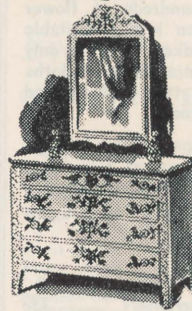
Activities at Stieff Hall are certainly seething during these pre-holiday weeks. The New York dailies as well as the *Wall Street Journal* have been repeatedly calling attention to the continuous upswing in all musical merchandising. In my very humble opinion I fail to see any sign of "merchandising" in the sense of necessary sales effort. Mr. and Mrs. John Doe are just buying music in all its forms without being "sold."

It's strange how a public turns to music in time of great national stress. But on second thought it isn't strange at all. It's just natural. At Stieff's the VeraTone is still moving with its customary popularity as is the little Shaw Intime piano I spoke of last month.

I know personally that they haven't had an unsold Hammond Organ on the floor for weeks. Orders are being taken to be filled in rotation as they are received. They tell me the supply market is so upset as to prices and delivery dates that all organs are shipped "prices prevailing at time of shipment." It is a fact that the Hammond Company, until last month's imposed tax, have never raised their prices in the six and a half years they have made organs. I've been trying to think of something else that is the same price as it was six and a half years ago.

The same situation applies to Solovoxes. The House of Stieff is glad to take all they can get when they can get them. I do know that almost every Solovox of the last three shipments was sold before received, and the last time I was there their last one went to WFBR and will, I understand, be featured on some of their big programs.

## Decorated ★ WHITNEY ★ Maple!



Really charming reproductions of the hand-painted pieces that graced the homes of Early America, brought to you now with inimitable beauty and quality in famous Whitney Maple! Just one piece of this new decorated furniture will add zest and sparkle to your other Maple pieces, and you'll find a grand assortment for every room! The dresser illustrated, \$65. Mirror, **21.80**

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Visit The Linen Shop today. You'll find yourself unreasonable in setting a limit to your purchases . . . but you'll find the prices reasonable enough to warrant an extravagant attitude.

Here's a preview—

\$1-size pure linen handkerchiefs	35c
(3 for \$1.00)	
50c linen handkerchiefs	10c
32-inch pure linen tea towels	49c
54" x 54" hand-printed table cloths	\$1.29

## THE LINEN SHOP

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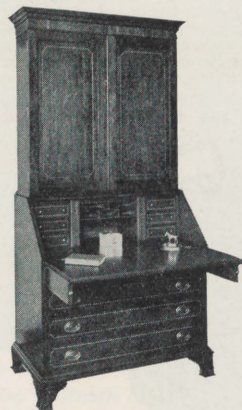
I was told the other day that a lady stopped in at Stieff Hall, (name given on request), and stated she had just dropped in to say how she adored her Solovox—more than anything she had purchased in years—and she had found a new use for it,—to reduce. "You see," she said, "I play it so much I forget to eat!" So, girls, I pass this latest diet control on to you absolutely free of charge. One of the salesmen who saw her said she really did look a little thinner to him than when she bought the Solovox last week, but I've got my fingers crossed as to *that*. It is true, I must admit, that the ease with which everyone who plays the piano at all can sit down and accompany themselves on the piano as they seemingly play the violin, flute, cello, saxophone and "what have you" is the most fascinating procedure I've seen in a long while.

### MODERN MASTERPIECES

What finer gift could one receive than an exquisite reproduction of a piece of furniture that is a museum piece? You will find that Potthast Bros. have many beautifully constructed replicas in their showrooms that will be handed down proudly by your descendants as heirlooms.

### BE SMART—BE FURRED

Think of how much more fun you will have during the holidays if you are wearing a lovely new fur coat. Auman & Werkmeister are eager to show you some of the large stock and one can't help enjoying shopping of this kind. Persian Lamb coats are very, very smart, and of course mink is as ever the queen of furs. How delighted some dear friend will be if you give her a fur scarf for Christmas! It's an original gift that she will wear for years.



### MANY MERITS

The connoisseur of fine craftsmanship need not be told of the merits of the Biggs Antique Company's reproductions. One of the finest pieces I have seen there is the Hepplewhite Secretary shown herewith. The contrasting inlays must be seen to be appreciated. This piece is sold either with or without the bookcase top.

### STETSON FOR THE MAN

An ideal Christmas Gift for the man of the family is a Stetson Hat. Always in good taste, you may give a Stetson Gift certificate and tuck it in a cute hat box with a miniature Stetson Hat. Stop by Southcomb's and a clerk will be pleased to give further details.

### GIFT HEADQUARTERS

For the man, a Merry Christmas may be assured by a visit to Hamburgers, where you will find everything a man's wardrobe could want.

## A Man's Noël

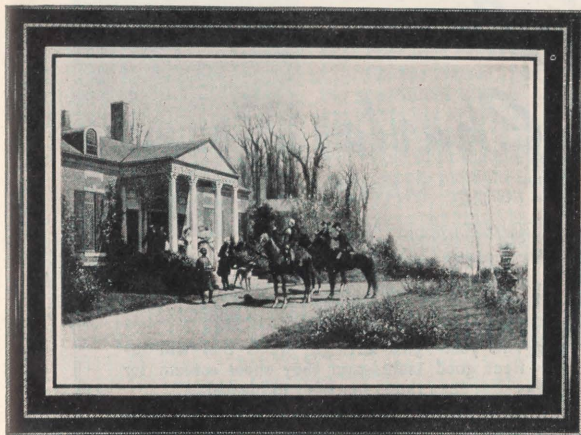
Give a man his merriest Christmas . . . with gifts from a man's store. His favorite store is probably Hamburgers . . . headquarters for everything a man's wardrobe could want!

**HAMBURGERS**  
Baltimore at Hanover Street



## THE RIGHT START

You undoubtedly have on your Christmas list a young girl to whom you have no idea what to give. Why not give her a good start in life by starting her now on a collection of silver? The Stieff Company has many exquisite patterns from which you may choose, one of the loveliest of which is their newest, Homewood. The simple grace of this pattern will lend beauty and dignity to the home.



PRINT OF HOMEWOOD

Here again we are reminded of the glory of by-gone days by this handsome old print of the north entrance of Homewood, the residence of Charles Carroll of Carrollton. This is only one of the many beautiful coaching, hunting and sporting prints on exhibition and for sale at the Easter Studios. You will get many brilliant gift ideas on your visit to this charming studio and will undoubtedly find the right thing for that hard-to-please person on your list.

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No Good  
Has Ever  
Come To  
Humanity  
Through  
Wanton  
Cruelty  
—  
Help To  
Stop It  
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ASSOCIATE MEMBERSHIP \$1.00

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Gloves	\$2.00 to \$7.50

## For Him

Wallets	\$1.00 to \$15.00
2-Suiters	\$17.50 to \$75.00
Gladstone Bags	\$12.50 to \$35.00
Fitted Dressing Cases	\$3.00 to \$35.00
Brief Cases	\$3.95 to \$25.00
Club Bags	\$7.50 to \$35.00
Golf Bags	\$10.00 to \$35.00

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Credit extended—12 to 18 months.

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Leather-top Cigarette Tables	\$ 14.50	<b>\$9.50</b>
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Mahogany Breakfront Cabinets	\$ 75.00	<b>\$58.00</b>
7-Pc. Colonial Solid Mahogany Bedroom Suites	\$275.00	<b>\$195.00</b>
9-Pc. Honduras Mahogany Dining Room Suites	\$365.00	<b>\$295.00</b>
Knipp Quality Sofas	\$165.00	<b>\$127.00</b>
Knipp Quality Bedroom Suites	\$175.00	<b>\$129.00</b>
Knipp Famous Dining Room Suites	\$400.00	<b>\$319.00</b>
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Open a Charge Account

## KNIPP FURNITURE CO.

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## TRANSLATION CONTEST SUBJECTS

(STORY ON PAGE 5)

## LUNA

BY VICTOR HUGO  
*Adult Class*

^  
O France, quoique tu sommeilles,  
Nous t'appelons, nous, les proscrits!  
Les ténèbres ont des oreilles,  
Et les profondeurs ont des cris.

Le despotisme âpre et sans gloire  
Sur les peuples découragés  
Ferme la grille épaisse et noire  
Des erreurs et des préjugés;

Il tient sous clef l'essai fidèle  
Des fermes penseurs, des héros,  
Mais l'Idée avec un coup d'aile  
Ecartera les durs barreaux,

Et, comme en l'an quatorze-vingt-onze,  
Reprendra son vol souverain;  
Car briser la cage de bronze,  
C'est facile à l'oiseau d'airain.

L'obscurité couvre le monde,  
Mais l'Idée illumine et luit;  
De sa clarté blanche elle inonde  
Les sombres azurs de la nuit.

## SOURCE

BY FRANCIS JAMMES  
*Student Class*

Ni fleurs ni lierre autour, mais seulement un pré,  
Et sa maçonnerie était un bloc carré.  
S'il est beau d'être bon, il est bon d'être utile:  
D'un tuyau de métal l'eau s'écoulait tranquille.  
On n'eût rencontré là ni Daphnis ni Chloé,  
Mais les cultivateurs, fiers d'avoir érigé  
Ce petit monument à cette source agreste,  
Y sculptaient en buvant la grâce de leurs gestes.

## NEW METROPOLITAN OPERA BARYTONE



LANSING HATFIELD

Mr. Hatfield is one of the latest barytone recruits of the Metropolitan Grand Opera, having been a successful entrant of its Spring audition.

He is well known in Baltimore, where he prepared for a professional career under Frank Bibb at the Peabody Conservatory.

His local reputation was well established through recitals and appearances at the Stafford Hotel and this assumed national scope soon after he left to make New York his headquarters.

He filled 40 engagements during the 1939-40 season, and 49 last year. They included leading parts at the Worcester and Bangor Festivals, with the New York Oratorical Society in the Bach B minor Mass; the

New York Philharmonic Symphony in Bach's St. Matthew's Passion, with the American Lyric Theatre in "The Devil and Daniel Webster" and "Susanna, Don't You Cry"; the St. Louis Municipal Opera, in "Rose Marie," "Mary," "Song of the Flame," "Victoria and Her Hussars," "Rio Rita" and "Apple Blossoms."

Mr. Hatfield is a native of Virginia and is still in his twenties. Besides a voice of exceptionally beautiful quality, he is handsome and has a winning stage manner.

His success at the Metropolitan seems assured if its management have sense enough to realize his possibilities—a remark prompted by its lack of it in a number of other instances.

He will give his first Peabody recital in the Friday Series, Dec. 5.

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South's Most Beautiful Furniture

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We Suggest Early Selection For Christmas Delivery

LAMPS AND OCCASIONALS DESIGNED BY  
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This year—give lastingly, items that will reflect good taste—and they show esteem for those you wish to please.

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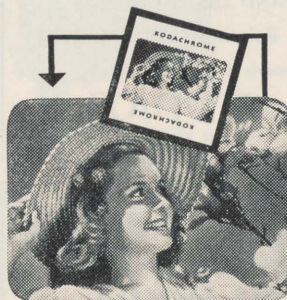
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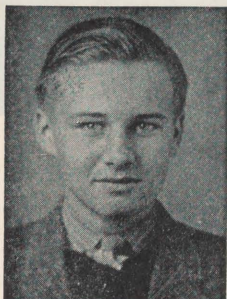
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## SCOUTING THE SCHOOLS

WITH JIM McMANUS



JIM McMANUS

## GILMAN—CITY?

■ At this writing, there is much talk in our town about a post-season football game to be played between Gilman School and the supposedly invincible City College eleven. Just what the possibilities of such a game are we do not know, but we do know that it would be a natural and would draw a goodly crowd at the proper place on the proper date.

Previous to this year, local grid fans looked on Harry Lawrence's City College teams as unbeatable, and as a matter of fact, they were. But at the beginning of the present season, City ran into a tartar in the person of Fork Union Academy, a Virginia school with a comparatively small enrollment but a reputation for great football teams.

For two years past, Fork Union had tied City, and this year they demonstrated their real ability by coming from behind in the closing minutes to nose out the Collegians, 7-6. The defeat by Fork Union seemed to put at least a slow leak in the great big City invincible bubble.

Accordingly, every local team which has opposed City during the year has gone into the fray with the idea that they may be the ones to smash the Collegians' iron grip on A Conference honors. However, no team has as yet been able to come close to the play of Fork Union and it is doubtful if any of City's remaining opponents can do so.

But there is in the A Conference this year another undefeated team, the Gilman squad which we mentioned before. Unfortunately, Gilman and City do not meet during the course of the regular season. From the looks of things, neither of the two will taste Conference defeat for the rest of the season, and a playoff game for the championship seems quite logical. The clash would be interesting. City features a well-rounded offense and defense, with team-work the keynote. Gilman, on the other hand, has built their offense around a big, fast fullback named George Franke. To those who follow the local prep game, Franke needs no build-up. For the past two seasons George has been dragging opposing linemen across goal-lines with monotonous regularity. Franke has a tremendous plunging power seldom seen in high-school players.

The contrast between the two styles would provide a spectacle well worth anybody's Saturday afternoon. However, no definite plans have as yet been forthcoming. That is for Gilman and City to decide.

## GREYHOUNDS READY

Loyola College's Greyhounds, who last season won eighteen basketball games while dropping only four, have been holding practice since early fall and will open the new campaign shortly. Of the five regulars on last year's squad, four return, along with three excellent substitutes. Vic Bock, Bernie Thobe and Barney Goldberg are the returning regulars along with Franny McDonough, who will not be

(Continued on page 36)

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## FOR SALE



Photo by Leopold

## 702 BENSTON PLACE

Stone House off Roland Avenue,  
one Street North of Belvedere

Farmhouse type of Colonial house, with a center hall and a front porch which overlooks an attractive lawn. No through traffic on this street, it is near some of the best schools in the city. Ideal location for a family with children. Accommodations: 4 bedrooms, 3 baths, all on second floor. There is a Beseler stair to the third floor. Two-car garage. Oil-burner.

## 1216 SOUTHVIEW ROAD

Northwood

An attractive red brick and clapboard cottage in that section of the development highest in elevation. It has 2 bedrooms, bath, and unfinished bedroom. A real fireplace is installed in the basement for a future clubroom. Built-in garage. Oil-burner. This property was built for the present owner and he is only offering it for sale due to being transferred to another city.

## 16 CHARLCOTE PLACE

Guilford

An unusual house which can be purchased for considerably less than half its original cost. It contains 4 bedrooms, 3 full-tiled bathrooms and a sitting room on the second floor, with 2 bedrooms, tiled bathroom and servant's room, bath on third. Large garage.

## TILBURY ROAD

Homeland

A masonry house offering unusual possibilities for an attractive home. There are 3 bedrooms, 2 baths, maids' room, bath and an attached two-car garage. Situated on a corner lot with excellent trees, this property offers a purchase opportunity.

## COTTAGE—\$9,500 IN FEE

Roland Park—West Side

Located on a wooded and terraced lot, this residence has recently been painted inside and out. It has 5 bedrooms, 2 baths and an attractive sun porch. There is a wood-burning fireplace in the living room. This property may also be rented.

## THE ROLAND PARK CO.

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## AN EXCURSION TO THE COUNTRY

By MARY STOY VAUGHAN



MISS VAUGHAN

■ Complete sympathy among architects, designer-craftsmen, and the owners of new homes must invariably result in distinctive satisfying achievements. One of the most pleasing examples of such collaboration is to be found in this house high on a wooded hill in the country. Several years were spent in careful planning after the site had been selected. Consequently, there is a special relationship between the house and its surroundings—a happy interdependence—a feeling of oneness with the countryside which the visitor recognizes

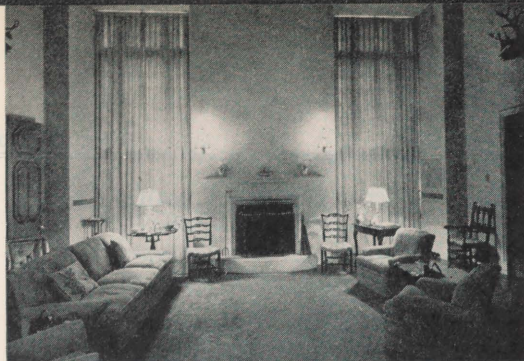
immediately — a feeling which carries over to the interior of the house.

At present, with a living room wing yet to be added, the large two story hall admirably serves the purpose, and has been so furnished. Shown in the accompanying photograph, tall dramatic windows open on a grassy terrace and look out over the valley below. Just now, with the autumn leaves at their most brilliant, seen through the soft haze of late afternoon, one understands the compulsion to make all a part of the room.

As would be expected, when so much time was spent in preliminary thinking about a new home, many and varied influences are traceable.

The wall color was established when Mrs. Foster recalled the soft grayed jade green living room in the Huger house in Charleston, and succeeded in matching it.

A twist weave rug of the same color in deeper, richer value almost completely covers the random width oak floor.



"UPPER MALINDA"

Residence of Mr. and Mrs. Arthur D. Foster, Jr.

Worthington Valley

Architects: Taylor and Fisher

Lighting fixtures: Chester W. Snyder and Associates, Inc.

Designed by the architect, and expertly executed by Herman Noss, the heavy walnut doors, rubbed to a warm mellow gloss, provide another inspiration, and the enormous sofa and two chairs opposite are covered with a tweedy nubby fabric in wood rose. Further developing the basic color plan of autumn foliage in muted tones which Mrs. Foster had worked out herself, the long window hangings are soft yellow gold in a heavy silken weave, falling straight in deep folds, to the floor.

At each side of the simple limestone fireplace, also designed by the architect, is an old ladder back chair of lustrous, mellow toned mahogany, with seats of Chinese brocade which includes all the colors in the room in a typical pattern.

Over the fireplace, with space left for a fine old portrait, a pair of beautiful wrought iron wall sconces holding nine candles each are especially appropriate since the opposite side of this room opens on a spiral stairway with truly magnificent wrought iron railing with brass rail, leading to a balcony overlooking the hall.

The table lamps in the picture are of bright brass, with stretched taffeta shades in wood rose, while to the right (not shown) is another pair of lamps on a long lowboy. These are of Chinese design in palest jade pottery, with shades of that soft wood tone.

The beautiful simplicity of the interior architecture has proven to be most receptive to the richness of colors and fabrics, and with the furnishings, interprets as well as expresses the complex influences which governed the design.

The modern love of comfort, the graciousness of the traditional, an appreciation and love of the land — its woods and fields, trophies from big game hunts, — all these are fused into subtle harmony and dexterously worked into a perfect background for the new age.

## ENTRE NOUS

(Continued from page 11)

Alexander Payson Knapp, and Rev. Dr. Powell M. Dawley has been announced by her mother.

Miss Knapp is an alumna of St. Timothy's School and Goucher College and was presented at the Bachelors Cotillon.

Rev. Dr. Dawley, associate rector of St. David's Protestant Episcopal Church, is an alumnus of Brown University; he prepared for the ministry at Episcopal Theological School, Cambridge, Mass., and received his doctor of philosophy degree under a fellowship at Corpus Christi College, Cambridge University, England.

The marriage will take place December 1.

¶ Mr. and Mrs. John U. Huber, 5404 Purlington Way, Homeland, have announced the engagement of their daughter, Miss Nora Louise Huber, and Mr. John Nash Alexander, son of Mr. and Mrs. S. C. Alexander of Wilmington, N. C. Miss Huber is an alumna of the University of Maryland. Mr. Alexander is an alumnus of McDonogh School and took his degree in law at the University of Maryland.

## WEDDING BELLS

WEAKLEY—RYDSTROM

Miss Helen Weakley, daughter of the late Mr. and Mrs. Charles E. Weakley, and Mr. Herbert Weld Rydstrom, 113 Beechdale Road, Roland Park, were married in the chapel

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of St. David's Protestant Episcopal Church, October 4, by Rev. Richard T. Loring.

Mr. Charles Edward Weakley of Morgantown, W. Va., gave his sister in marriage. Her dress was of ivory satin and she wore an heirloom veil; her flowers were gardenias and swainsonia.

Miss E. Louise Weakley, her niece and maid of honor, wore silver green velvet. Mrs. Willard C. Osborn, matron of honor, wore silver blue velvet. Their flowers were pink snapdragons, rubrum lilies and delphiniums.

Mr. Daniel S. Neill was best man and the ushers included Mr. Eugene W. Weakley, the bride's brother, and Mr. Eugene W. Weakley, Jr., her nephew. The ceremony was followed by a reception at the Stafford Hotel.

#### WIGHT—KEYSER

The marriage of Mrs. Gladys Watts Wight, daughter of Mrs. A. R. T. Lackie and the late Mr. J. H. C. Wight, and Mr. Henry Irvine Keyser, II, son of the late Mr. and Mrs. Henry Barroll Keyser, took place October 4 at the home of her brother-in-law and sister, Mr. and Mrs. Thomas A. Cassilly, Jr., 31 Warrenton Road, Guilford. Mr. W. Irvine Keyser was his nephew's best man; the bride had no attendants and the only guests were members of the families. They included:

Mr. and Mrs. Harry Dorsey Watts, brother and sister-in-law of the bride, of New York; Mrs. Selah Chamberlain, Jr., of Woodside, Redwood City, Cal., daughter of the bride, and Mr. and Mrs. Charles Addison Foster, of New York, son-in-law and daughter of the bride; Mr. and Mrs. Robert Forsyth, of Richmond, Va., brother-in-law and sister of the bride; Dr. and Mrs. James Farnandis Mitchell, of Washington, uncle and aunt of the bride; and Mr. and Mrs. John Stewart, of Radnor, Pa.

Mr. and Mrs. Keyser went to Sea Island, Ga., for their honeymoon and upon their return occupied their home, Twin Oaks, Brooklandville.

#### TOOTLE—WARREN

Miss Anne C. Tootle, daughter of Mrs. Jean Maurer, 4300 Wendover Road, Guilford, and Mr. Henry K. Tootle of New York, and Mr. Charles Marquis Warren, son of Mrs. Charles Warren and the late Mr. Warren, were married at 6 P. M. in Emmanuel Protestant Episcopal Church, October 4.

The bride, who was given in marriage by her father, wore white satin with a short lace veil and carried white roses, gypsophila and stephanotis.

Miss Lillian Tootle, her sister's maid of honor, and Miss Betty Steinmetz, the bridesmaid, wore blue brocade and carried pink chrysanthemums. Miss Victoria Maurer was her half-sister's flower girl.

Mr. John Warren was his brother's best man and the ushers were Messrs. George Post, Clinton Spooner, of New York; Russel Garver, of Roaring Springs, Pa.; Holmes Alexander, Chester Morrow, Edwin Tunis.

The ceremony was followed by a reception at the Baltimore Country Club.

#### PARKER—TALL

Miss Katherine Stran Parker, daughter of Mr. and Mrs. Sumner A. Parker, and Lieut. Roth W. Tall, son of Mr. and Mrs. William H. Tall, of Anne Arundel County, were married October 13 at The Cloisters, Brooklandville home of her parents, in the presence of the immediate families. Miss Katherine Garrett was the bride's only attendant.

Lieut. Tall is stationed at the Augusta Airport, Ga.; he and his bride are now occupying their home on the Van Vleck Bradley estate, Aiken, S. C.

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## SCHOOL ITEMS

(Continued from page 7)

Girls assisting her are Alice Forbes, captain; Muriel Thurber, Peggy Robertson, Betty Swigert, Barbara Murray, Barbara Porter, Dorothy Hoblitzell.

The music department gave a musical assembly Nov. 6 at which Margaret Hilgartner and Miss Delphine Stewart presented piano solos. The seniors, of whom Miss Hilgartner is president, recently held a tea for the staff.

Class IV, of which Meta Packard is president, entertained the seniors at a Hallowe'en Party.

Paintings sent from Bryn Mawr to the British War Relief in New York to be auctioned in a sale of class children's work donated by schools throughout the country were Janet Brown's "Wrestlers," Suzanne Eck's "A Garden," Ann Adams' "Art Class" and Louise Harrison's "Wind."

### WITCHES HOLIDAY

Witches and gnomes had a veritable holiday at the Hallowe'en Party in the kindergarten of the Academy of the Visitation.

The speaker at the November meeting of the Visitandine Club was Edward H. Brown, headmaster of Calvert School, whose course of instruction is used at the Visitation Academy.

### GILMAN STUDENT WRITES SONG HIT

In a recent issue of *The Gilman News*, a story by Matt Atkinson '43, told of the success of Alex Randall, a member of the Sixth Form, as a song writer.

His latest song "Heaven Isn't That Way," it was said, has lately become the rage of Columbus, Ohio, where it is receiving a build up by Hal Leonard's Orchestra, and bids fair to become one of the country's number one song hits.

The song was given its tryout at a dance after one of Ohio State University's early season football games; it was so well received that the band featured it for two weeks.

The composer is the son of Mr. and Mrs. Alexander Randall, who have moved from 4235 Wickford Place to 5500 Lombardy Place.

### FLAG DEDICATION

The new flag at Roland Park Country School was dedicated Armistice Day, with Rev. Dr. T. Guthrie Speers as the principal speaker.

The flag, placed near the entrance of the Primary department, was given by Agnes Cator Fulton, former president of the School Government Association, and her brother, John S. Fulton, III. Funds for the pole were raised by the students.

The Primary students will give a Thanksgiving Play Nov. 19, at which time gifts of food will be presented for distribution by the Family Welfare Association.

Peggy Hupfeldt, Mary Grace Ward, Ellen Watson, Ann Field, Barbara Frost, Louise Hollyday, Mary Louise Furst, Shirley Wingo and Nancy Hupfeldt, Charity representatives of various classes, will have charge of the arrangements for the annual Fair for the school Charity Fund, from 2 to 5 p. m., November 29.

Mr. and Mrs. Polydor Komianos will give a Violin and Piano Recital November 28.

The hockey season began with the game with Garrison Forest, October 31, followed by the game at Oldfields November 9. It will close at Bryn Mawr School, November 28.

## SCOUTING THE SCHOOLS

(Continued from page 33)

ready for action until after Christmas due to a recent appendicitis operation. Jim Nouss, Franny Bock, and Ed Pazourek complete the nucleus of Emil (Lefty) Reitz's 1941-42 edition.

Evergreen Gymnasium, the Greyhounds' home court, has been completely renovated since last year. The entire floor has been sanded and repainted, and new telescopic-type stands have been erected, which increase the seating capacity of the gym by over five hundred spectators. A new loud-speaker to facilitate keeping the fans abreast of every play has also been installed.

Prospects for the season are bright, as is evidenced by the great number of returning lettermen, and students are rooting for the team

to regain the Mason-Dixon Conference Championship which they lost to Western Maryland in a stunning upset in the final game of last year's Conference playoffs. That one-point loss cut deep into the pride of the 'Hounds, and they'll be out to return the Terrors' surprise with interest. The two games between these teams should be corkers. Other important home games for Loyola are Georgetown, LaSalle and Wake Forest, along with the usual Conference foes.

## HAPPENINGS AT NOTRE DAME

By ANNE SCARBOROUGH

■ During the last two weeks of October Stanislaw Rembski, Polish-American portrait painter, exhibited his work in the art gallery of the new Fourier Library of Notre Dame College. Mr. Rembski is a brilliant colorist, as a study of his portraits of many prominent Baltimoreans and out-of-town celebrities will reveal. Notre Dame had the added pleasure of hearing Mr. Rembski speak on his philosophy of painting.



ANNE SCARBOROUGH

An atmosphere of typical Catholic college life in nations where it is still possible to carry on missionary work was created by the decoration committee of Our Lady's Mission Unit at its annual dance November 7. Approximately 125 couples danced to the strains of Tommy Rogers' music in Le Clerc Hall for the benefit of home and foreign missions.

The committee consisted of Adele Wiseman, President of Our Lady's Mission Unit, General Chairman; Nancy Thayer, Betty Hughes, Betty Thayer, Sarah May Reuss and Mary Ann Fahey.

An event long anticipated by students, friends and faculty of Notre Dame was the dedication of the Peter Fourier Library. The laying of the cornerstone was set for November 17 at 4 P. M. Bishop McNamara opened the ceremony for which 1500 invitations were sent to parents of the students and friends of the college. Msgr. Fulton J. Sheen of the Catholic University of America was asked to speak on this momentous occasion.

That same evening Marie Houston, lyric soprano, sang in the auditorium of Le Clerc Hall. Miss Houston's recital was sponsored by the Sister Melitia Memorial Fund of the College of Notre Dame of Maryland.

## DON COSSACK CONCERTS



SERGE JAROFF

■ Considerable confusion has been caused by the announcement that there will be Don Cossack Chorus concerts at the Lyric within the period of a few days early next month.

The organizations are entirely different.

That to appear Dec. 5 is directed by Platoff and will sing here for the first time.

The concert Dec. 8 will be given by the Original Don Cossack Chorus under the leadership of its remarkable founder and director Serge Jaroff.

It has been filling annual Lyric engagements under the local management of W. A. Albaugh for a number of years, usually to sold out houses.

Jaroff is unique among conductors, artistically, because of a distinctive style; physically, because he is so diminutive he scarcely reaches the shoulder of the shortest man in his chorus.



## Church News

### STUDIES IN THE GOSPEL OF JOHN

A seven weeks' study in the Gospel of John is being conducted Thursdays at 8 P. M. at Roland Park Presbyterian Church by the pastor Rev. John T. Galloway, who is also discussing the subject with the young people who meet for supper Sunday at 6:30.

The Young Married Couples Group meets the first Friday of every month for dinner after which a speaker is presented. This month Dr. Edmund Kelly showed colored pictures of his trip to the Galapagos Islands. The Men's Club meets the last Friday of each month.

The Women's Association, which meets the third Monday of the month, has decided to omit the usual turkey dinner and other benefits, having decided to raise its budget by direct contributions. The purpose is to allow them more time for the general church program.

Miss Virgil Journal was recently welcomed as the new director of religious education. For ten years before going to the Roland Park Church, she was connected with the Second Presbyterian Church in Richmond.

A Union Thanksgiving service was held in this church, the other congregations having been those of Grace M. E. and Guilford Community churches. Rev. Dr. Robert G. Leetch, pastor of the last, was the preacher.

### WEDNESDAY CHURCH NIGHT MEETINGS

Rev. Dr. Leetch is conducting Church night meetings in Guilford Community Church Wednesday nights. "The Church in Action" is the general subject and the talks are illustrated from the Book of Acts.

The Women's Association will give a Card Party and Tea November 28 under the direction of Mrs. J. Dillard Hall and Mrs. Fletcher J. Long.

That night, the Senior Young People will give a barn dance in the church hall; Miss Barbara Raeder, Miss Emily J. Heinold and Donald Miller constitute the committee.

The annual Turkey Supper of the Women's Association will be held Dec. 11 at the church. Mrs. Kenneth C. Miller is the Association's president.

### CORPORATE COMMUNION

The 24th annual Churchwide Corporate Communion for Men and Boys will be observed at St. David's Protestant Episcopal Church November 30, first Sunday in Advent.

Christmas plans for the Christmas observance are being formulated by the rector Rev. Richard T. Loring. They include a Nativity Pageant and the Choral Eucharist.

The Girl Scout troop has a busy schedule under the leadership of Mrs. Alexander Gordon III and Miss Dorothy Thurber. The other juvenile groups, the Boy Scouts and Cubs, are likewise reported very active.

The regular winter order of services at St. David's was put into effect Nov. 1; it provides Holy Communion daily at 7:30 A. M. except Thursdays at 10; on Holy Days there is an additional 10 o'clock celebration.

The Red, White and Blue All American Bazaar was declared a great success; indications point to total returns in the neighborhood of \$1,000.

### MONDAY CLUB PROGRAMS

The program of the Monday Club at the Protestant Episcopal Pro-Cathedral December 15 will be devoted to music by three pianists, Elizabeth Rowland Davis, Mary Bishop and Ruth Bishop. Dr. G. Huntington Williams, Health Commissioner, spoke this month on "To England and Back in War Time."

These meetings take place at 8 P. M. and are held monthly. The projects of the Club, of which Miss Helen Cresap is president and Mrs. George Eaton, secretary-treasurer, include rector's aid, knitting for Red Cross and British War Relief, working for church home, tray and table favors, birthday cards, a library and dispensary shop.

### EMINENT CHURCHMEN ATTEND CELEBRATION

Many men of high eminence in the American hierarchy attended the celebration of the tercentenary of the Sulpician

## FOR RENT

*We have exclusively listed a number of houses which offer a choice of size and location at varying rentals.*



Photo by Leopold

### 308 TUNBRIDGE ROAD

*Homeland*

A masonry house located on a wooded corner lot, offers accommodations of 3 master bedrooms, 2 tiled bathrooms, maid's room, and garage. Oil-burner. Property is for rent at \$135 per month with occupancy as of December first.

### 805 ST. GEORGES ROAD

*Off Roland Avenue, beyond Belvedere*

Located in an excellent neighborhood this brick center hall Colonial house is set well back from the road on a large lot. There is a big living room, study and lavatory on the first floor. On the second are 5 bedrooms, 3 tiled bathrooms, and sleeping porch. The property is for rent at \$140 a month.

### 320 SUFFOLK ROAD

*Guilford*

Located on a quiet street this property has a beautiful rose garden and unusual accommodations in 6 bedrooms and a sleeping porch. There are 2 bathrooms and the house is heated by an oil-burning furnace. With a sales clause the property is for rent at \$100 a month—without this agreement, \$135 a month.

### 103 RIDGEWOOD ROAD

*Roland Park*

This large comfortable house is an unusual value at \$100 a month. It has 6 bedrooms and 4 bathrooms with one of the bedrooms and baths on the first floor. Three-car garage and new oil-burner. The property is available on two weeks' notice.

### 4000 ROUNDTOP ROAD

*Northwood*

An unusually attractive modern house with a superb view on a large site. Accommodations consist of 4 bedrooms and 3 tiled bathrooms. Oil-burner and 2-car garage. Available now the rent is \$135 a month.

## THE ROLAND PARK CO.

*Sales Agents*

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Society and sesquicentennial of St. Mary's Seminary at its vast estate on Roland Avenue last month.

They included besides Archbishop Michael J. Curley of Baltimore and Washington, Amleto Giovanni Cicognani, Apostolic Delegate to the United States; Francis J. A. Beckman, Archbishop of Dubuque; John J. Cantwell, Archbishop of Los Angeles; John A. Floerssh, Archbishop of Louisville; Rudolph A. Gerken, Archbishop of Santa Fe; Edward D. Howard, Archbishop of Portland in Oregon; Moses E. Kiley, Archbishop of Milwaukee; Robert E. Lucey, Archbishop of San Antonio; John T. McNicholas, O. P., Archbishop of Cincinnati; John J. Mitty, Archbishop of San Francisco; Edward Mooney, Archbishop of Detroit; John G. Murray, Archbishop of St. Paul; Joseph F. Rummel, Archbishop of New Orleans; Francis J. Spellman, Archbishop of New York; Samuel A. Stritch, Archbishop of Chicago; Thomas J. Walsh, Archbishop of Newark.

## THINGS DRAMATIC

(Continued from page 17)

### OTHER THEATRES

By A. E.

#### Opening Vagabond Bill

The Vagabonds opened their 25th season with a play particularly appropriate to the occasion, "The Fabulous Invalid," by Moss Hart and George S. Kaufman. It recounts the history of the theatre from 1900 to 1930, with its ups and downs as viewed by three quite appealing ghosts, ex-actors and fugitives from Heaven.

Flashes by Katherine Dierken, Mabel Scott Georgi, Dan Collins, Ann and Martin Kraft gave the audience a review of outstanding shows of the period. Miss Dierken was particularly efficient in several songs and won enthusiastic applause.

Frances Rankin and Burt Royce, as the ghost stars, and Harry Welker as the deceased trooper were excellent; Nathan Harris, as the producer, also gave a finished and sympathetic performance.

Stan English's settings were good and so were the costumes by Paul Edel. All in all the directors, Martin Murray, Roger Maxwell and Helen Penniman, ought to be quite proud of the production, since it was a big job, involving a large cast, and one that would intimidate a less confident group than the Vagabonds.

#### The Theatre of the Fifteen

It looks like a long-standing need of Baltimore for a reliable stock company has at last been filled, at least judging by the opening of The Theatre of The Fifteen October 28 at 844 N. Howard St. Their first bill, "Old Acquaintances," John van Druten's recent Broadway comedy success, was played with a finesse that was indeed refreshing and encouraging.

Since its formation two years ago, The Fifteen, deriving its name from the number of its members, has been playing continuously in Miami, Boston, Cape Cod and Hendersonville, N. C. They have produced 50 plays, including works by Ibsen, Wilde and other foreign playwrights, as well as New York successes and manuscript plays.

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The Fifteen play Tuesday through Saturday evenings, with Saturday matinee.

We hope they continue here through the winter since we are eager to see more of their productions.

## FOR CIVILIAN DEFENSE

■ Under the direction of Mrs. Gideon N. Stieff, the Civilian Defense Committee of the Woman's Club of Roland Park is conducting a diversified program of work.

First aid classes meet Tuesday mornings under the leadership of Mrs. R. Samuel Jett; Red Cross wool may be obtained from Mrs. Albert S. Polk and those who wish to help the Blood Plasma Project, for which there is a reported need for volunteers, are asked to communicate with Mrs. Robert H. Carr. Members of the club are requested to donate books and current magazines for soldiers in Maryland camps.

The Club's Theatre Group, Mrs. Richard N. Tilghman chairman, will present a performance of "The Devil on Stilts" the afternoon of November 27 by The Footlighters, a little theatre organization of women.

Pasquale Tallarico, pianist, will give a recital at the Club December 6, at 3 P. M., under the auspices of the Baltimore Music Teachers' Association, Miss Dorothy Sutton president.

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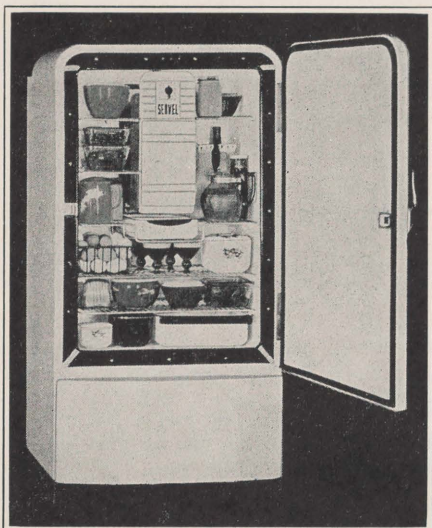
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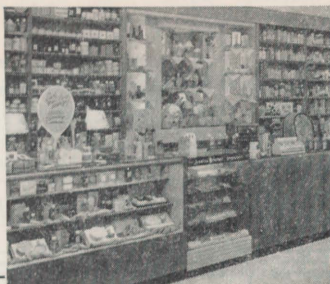
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# S...s...sh!

## Santa's been to READ'S HOMELAND DRUG STORE and left a whole sleigh-full of gifts

For Kiddies, Mommy, Dad and all the Friends on your list. We know you'll want to see them!



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*For Kiddies*, the grandest selection of toys we've seen in many a Christmas. Flashing big Bomber Plane, a four motor job with sparking machine guns, that shoot out harmless sparks. Auto Anti Aircraft Truck, a big "cab over engine" job with a 105 mm. gun mounted behind, that shoots "play bullets" high into the air.

Cunning stove for every miss who likes to play house. Soft, plushy Panda Bears and a Paint Set that is simply the last word for Juvenile artists.

*For Mommy*, exquisite Perfumes and Cosmetic Ensembles, Compacts and Manicure Sets by creators of those delightful preparations that watch over mother's beauty every day. Of course, Whitman's, Schrafft's and other fine Chocolates.

*For Dad*, very swank Shaving Ensembles, Gem, Remington, Schick and other famous Electric Shavers. Dandy Brushes, his favorite Cigars, Tobaccos and Pipes. Speaking of Pipes brings to mind our display of more than \$1,000.00 worth of beautiful Kaywoodies. (See the picture and story on page 29.)

During the bustle of Christmas Shopping, we suggest you stop here for lunch and supper, too. We specialize in platters, salads, sandwiches, and beverages. Modern streamline fountain, comfortable booths. We could talk all day about the hundreds of gifts Santa left here, but we think you'd much rather see them! When you do, we warn you, **YOU'LL BUY!**

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