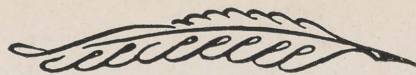


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News-Magazine



# GARDENS, HOUSES and PEOPLE



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Photos by Jack Engeman

March  
1950

Eastertide Issue

15 Cents



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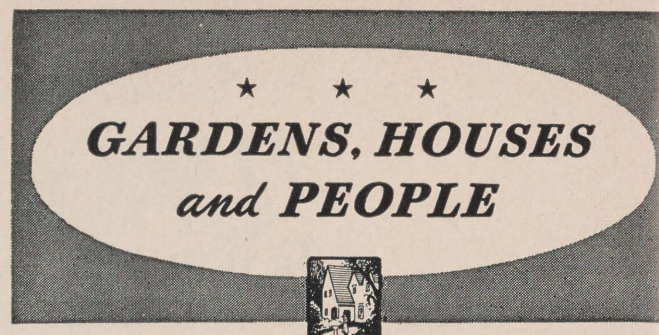
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*A Mid-Monthly News-Magazine, published on the 15th of each month by GARDENS, HOUSES AND PEOPLE, INC., 20 E. Lexington street, Baltimore 2, Md. Telephone SARatoga 5700.*

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Vol. XXV

MARCH, 1950

No. 3

### What's Coming Up

*A Calendar of Interesting Seasonal Events  
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## What's Coming Up



### A Calendar of Interesting Events and Seasonal Activities

#### MUSIC AND DRAMA

##### Symphonic Programs

**Philadelphia Orchestra**, Eugene Ormandy conducting. The season's final concert by this great organization, Lyric, Wed., March 22, 8:30 p.m.

**Baltimore Symphony Orchestra**, Reginald Stewart conducting. The Wellesley Club of Baltimore will sponsor a post-season concert by the B. S. O. at the Lyric on Friday evening, March 24, at 8:30. This benefit concert is part of the 75th anniversary celebration of Wellesley College, and the proceeds will be used to provide a scholarship for a Baltimore girl. Chairmen: Mrs. Charles E. Bienemann and Mrs. C. William Ritterhoff. Tickets: Bonney Concert Bureau, 327 N. Charles street, LE-6829, HO-8484. An all-Tchaikovsky program will be performed by the Orchestra: Fantasy Overture from "Romeo and Juliet"; waltz from the ballet, "The Sleeping Beauty"; "Marche Slav" and the Symphony No. 4 in F Minor.

The Baltimore Symphony will conclude the 1949-50 series of educational concerts with a program featuring "The Dance In Music" at the Lyric at 11 a.m. on Saturday, March 25. Dr. Stewart will conduct. Sponsored by the Bureau of Music, these concerts have been presented in city high schools. Mrs. C. Albert Kuper is chairman.

The program will include "Capriccio Espagnol," Rimsky-Korsakoff; "Minuet," Boccherini; Gypsy dance from "Carmen," Bizet; "Slavonic Dance No. 1," Dvorak; "The Blue Danube," waltz, Strauss; "Farandole," Bizet; "Pizzicata Polka," Delibes; and "Roumanian Rhapsody, No. 1," Enesco. A feature of this final concert will be the Inter-High School Orchestra playing McKay's "Symphonie Miniature."

**N. B. C. Symphony**, Arturo Toscanini conducting. Lyric, April 17, 8:30 p.m.

##### Recitals and Choirs

**Mauder's "O'ivet to Calvary"**. Choir of Grace North Baltimore Methodist Church, April 2 (Palm Sunday), 5 p.m., directed by Paul E. Ward.

**Princeton Glee Club**, Md. Casualty Audit., March 30, 8:30 p.m.

##### Name-Band Concerts

**Fred Waring and Orchestra**. On Tuesday March 21, two concerts will be given at the Lyric, one at 4 p.m. and the other at 8:30 p.m., to give local devotees of this name band a chance to hear it.

**Stan Kenton and Orchestra**. Lyric, April 16, 8:30 p.m.

##### Opera

"**Madame Butterfly**," Pabody Conservatory, April 28-29, 8:30 p.m. SA-1351.

##### Plays

**Homewood Playshop**, John Hopkins campus. April 18, 19, 20, 21, 22. "The House of Bernarda Alba," Lorca.

**Towson State Teachers College Theatre**. April 13, 14, 15, "Juno and the Paycock."

**Curtain Callers**, Cadoa Hall, beginning April 12. "Merry Widow."

**Vagabond Theatre**, "Light Up the Sky," April production.

##### For Young People

**Children's Experimental Theatre**, Isabel B. Burger, director. March 24—Vagabond Theatre, 8 p.m., "Glad to Meet You." Same play, March 25, same place, 10:30 a.m., 3 p.m., and 8 p.m., and on March 26 at 3 p.m.

**Children's Educational Theatre**, Frances Corey Bowen, director. March 25, The Playshop, Johns Hopkins campus, 10:30 a.m. and 3 p.m., "Rip Van Winkle," March 26, 3 p.m., repeat performance.

#### AT THE ART GALLERIES



**Baltimore Museum of Art**, Charles and 31st streets; CH-7650. Open 11 a.m. to 6 p.m. on Tue., Wed., Thur. and Sat.; on Fridays, 2-6, 8-11 p.m.; Sundays, 2-6 p.m. Closed Mondays.

The 18th annual Maryland Artists Exhibition, open to artists born in this State or now resident here, will be held at the Museum from April 23 to May 21. Paintings in various media, sculpture, drawings, and graphic works. (Exhibits will be received by the Museum on March 27, 28, 29 and 30.)

Current to April 21—paintings by William H. Calfee. To April 16—Saidie A. May collection. On March 31, the Museum will open the Sadie A. May Young People's Art Center, a major addition to the institution's facilities, devoted to children's educational activities, under the direction of Miss Belle Boas.

**Maryland Institute**, 1300 W. Mt. Royal avenue; phone MA-2210. Open 10 a.m. to 5 p.m., except Saturdays—9 a.m. to noon; Wednesdays—7:30 to 9:30 p.m.; and Sundays—2:30 to 5 p.m. Permanent exhibitions, paintings, prints, sculpture.

**Denuis Studio**, 3103 St. Paul street. Closing Mar. 20.—Drawings by Charles Dana Loomis.

**Walters Art Gallery**, Charles and Centre streets; phone SA-2075. Open Tuesday through Friday, 11 a.m. to 5 p.m.; Mondays, 1:30 to 5 p.m.

and 7:15-9:15 p.m.; Sundays and holidays, 2-5 p.m. Feb. 22, 2-5 p.m. Current to March 26, Persian illuminated manuscripts.

**Peale Museum**, 225 N. Holliday street; phone PL-2000, Ext. 359. Open 11 a.m. to 5 p.m. weekdays, except Mondays (closed); Sundays: 1 to 6 p.m. Permanent exhibitions relating to Baltimore: painting, prints, antiques, etc.

#### HOUSE AND GARDEN TOURS



MRS. LUTHER B. BENTON

**Maryland House and Garden Tours**, April 28 through May 9, sponsored by the Federated Garden Clubs, of which Mrs. Luther B. Benton is president. Two hundred noted houses and gardens will be open to visitors for one day each, among them being the Governor's Mansion and the Hammond-Harwood House, in Annapolis, Troth's Fortune (1678) on the Eastern Shore, and Hayfields, in the Worthington Valley. The dates: April 28, Anne Arundel County; April 29, St. Mary's County; April 30, Charles County; May 1, Baltimore and environs; May 2, Harford County; May 3, Kent; May 4, Queen Anne's; May 5, Talbot; May 6, Prince George's and Baltimore counties, including the Dulaney, Limekiln and Long Green Valleys; May 7, Frederick County; May 8, Worthington Valley; May 9, My Lady's Manor and Montgomery county. Mrs. Blanchard Randall is chairman.

#### HISTORY AND SCIENCE

**Flag House**, 844 E. Pratt. Patriotic shrine. 10 a.m.-5 p.m. (except Sun.). Birthplace of the Fort McHenry "Victory Flag."

**Maryland Academy of Sciences**, 3rd floor, Enoch Pratt Library main branch, MU-2370. Astronomical exhibits, stereo-projection, natural history subjects. Maryland maps, industrial science demonstrations, telescopes, lectures for laymen and young people. The Davis Planetarium is open Thursday evenings, beginning at 7:45.

**Maryland Historical Society**, 201 W. Monument street; phone MU-1911. Open 9 to 5 p.m., Sat. closing 4 p.m. (closed Sun.). Permanent exhibitions, portraits, landscapes, miniatures, silver, glass, china, costumes, firearms, books, maps, photographs antiques.

#### AT THE LIBRARIES

**Enoch Pratt Library**, Cathedral and Franklin streets; phone MU-6700. Open daily except Sundays, 9 a.m. to 9 p.m. Permanent exhibitions: portraits of the Lords Baltimore, presented by the late Dr. Hugh H. Young; Edgar Allen Poe portraits, letters and mementos; Lizette Woodworth Reese manuscripts, first editions and photographs. Window and interior exhibits change every three weeks.

Lectures: Afternoons of the poets series in the Poe Room, 4 p.m. March 29—"Aucassin et Nicolette," Mrs. Tenney Frank. April 12, "The Concord Music Box," Dr. Carl Bode. April 26, "Edmund Spenser," Dr. Kemp Malone.

**Peabody Institute Library**, Mt. Vernon Place. Open daily except Sunday, 9 a.m. to 5 p.m. (Books may not be taken out.)

#### SPORT

##### Flat Racing

March 25-April 7—Laurel. April 8-26, Havre de Grace. April 29-May 27, Pimlico. (Harness racing begins at Roseroft, May 22.)

##### Hunt Races

April 1—Green Spring Valley Point-to-Point, Worthington Valley. April 8, Elkridge-Harford Point-to-Point, Monkton. April 15, My Lady's Manor, Monkton. April 22, Grand National, Butler. April 29, Maryland Hunt Cup, Worthington Valley.

##### Horses and Dogs

April 29—Winter Run Pony Show, Forest Hill. May 6, McDonogh School, McDonogh. May 13-14, Maryland Hunter Show, May 27, Doughoregan Manor.

April 23 — Maryland Cocker Spaniel Club show. Same date, Baltimore County Kennel Club show, Mrs. Helen A. McCauley, Cockeysville, secretary.

##### Outdoor Show

Continuous through March 26—Annual Outdoor Show, Fifth Regiment Armory, sponsored by the League of Maryland Sportsmen.

(Continued on page 8)





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## What's Coming Up

(Continued from page 6)

Sport (beginning on page 6)

### Fishing

April 15—Trout season opens. More than 80,000 legal-sized trout are being planted in suitable waters this month, in anticipation of the opening. A license is required. Maryland Game and Inland Fish Commission, 514 Munsey Bldg., Baltimore-2. SA-3054.

### Badminton

U. S. National Amateur Championships—April 6, 7 and 8, Fifth Regiment Armory. Opening rounds start Thurs., Apr. 6, 9 a.m.; evening, 7. Quarter-finals, all events, Apr. 7, 1:30 p.m.; semi-finals, 8 p.m. Finals, Sat., Apr. 8, 7:30 p.m.

### Baseball

April 20—Rochester vs. Baltimore, 8:15 p.m., first game, New Stadium.

## CLUBS AND SOCIETIES

**Arundell Club**, Mrs. Maud H. Maulsby, president. PL-9552.  
**Baltimore Country Club**, Heyward E. Boyce, president. TU-4400.  
**Baltimore Music Club**, Mrs. Frank A. Shallenberger, president.  
**College Club**, Baltimore branch, American Association of University Women, 821 N. Charles street. Mrs. J. Elmer Weiskeit, president.  
 March 21, Luncheon. Speaker, Miss Lucile Petry, Assistant Surgeon General of the United States. March 27, 10 a.m. to 4 p.m. Social Service Group, Mrs. Clyde Friz, chairman. March 31, 7 p.m., monthly Dinner. Panel discussion on the City Council; Warren Buckler, moderator. Colored movie by Dr. Frederick Vinup, "Four Seasons in Maryland." April 10, 7:45 p.m., Board of Governors meeting.  
**Elkridge Club**, F. Grainger Marburg, president. TU-3569.  
**Federated Garden Clubs**, Mrs. Luther B. Benton, president. MU-7481. (See House and Garden Tours, page 6; also Garden section.)  
**Daffodil Society's show**, Museum of Art—April 12-13.  
**Gibson Island Club**, Albert S. Fox, president. Gib. Is.-10.  
**Green Spring Valley Hunt Club**, Latimer Stewart, president. Pikesv. 122.  
**14 W. Hamilton Street Club (men)**. SA-9244.  
**16 E. Hamilton Street Club (women)**. LE-5880.  
**Junior League of Baltimore**, Mrs. J. Sarsfield Sweeny, president. LE-5880.  
**L'Hirondelle Club**, John H. Wright, president. Towson-2164.  
**Johns Hopkins Club**, Dr. Horace E. Flack, president. BE-3435.  
**Maryland Club**, Dr. Walter Wise, president. SA-2323.  
**Maryland Colonial Society**, Mrs. Owen Daly, president. March 25—Maryland Day, wreath-laying ceremony at Cecil Calvert monument, St. Paul Plaza, noon, followed by luncheon at the Sheraton Belvedere. Chairmen: Mrs. James H. Ferguson, Jr., Mrs. Edgar E. Carter, Mrs. Joseph P. Neer.  
**Maryland Ornithological Society**, Baltimore Club, Dr. Wm. H. Triplett, president. March 26—Hopkins Campus and Wyman Park, for in-town morning walk. Meet at Charles and 34th sts. at 7:30 a.m. Leader, Wm. Green. April 14, monthly meeting, Pratt Lib., 8 p.m., Dr. Arthur R. Watson, director of the Zoo, speaker. April 15, visit to Patuxent Wildlife Refuge. Lv. Wash. Blvd. and Monroe st., 7:30 a.m. Leader, Leonard Llewellyn. LI-0797.  
**Merchants' Club**, Sifford Pearre, president. PL-6467.  
**Mt. Vernon Town Club**, Mrs. Horatio L. Whitridge, president. VE-3240.  
**Society for the Preservation of Maryland Antiquities**, John H. Scarff, secretary. April 30—Opening of Hampton House.  
**Three Arts Club of Homeland**, Mrs. Alfred C. Ver Valen, president.  
**Town and Country Women's Club**, Mrs. S. Naylor Clarke, president.  
**University Club**, Dr. Amos R. Koontz, president. VE-0366.  
**Wellesley Club**, Mrs. Cecil I. Collum, president. March 24—Benefit concert, Baltimore Symphony; Lyric.  
**Woman's Club of Govans**, Mrs. Herman L. Gruehn, president. TU-2068.  
 March 21—Literary meeting, 2 p.m., chairman: Mrs. Chas. E. Moylan and Mrs. Stanley Hoen. March 28, 2 p.m., executive board. Apr. 4, 2 p.m., Mrs. Chas. Wesley Lewis will show her collection of fans. Apr. 11, 2 p.m., "It's Later Than You Think," play, Govans Players. Apr. 12, 10:30 a.m., Emerson Hotel, arts and crafts exhibit; Mrs. Luke Miller, chairman.  
**Woman's Club of Linthicum Heights**, April 11 at 1 p.m., exhibit of antiques. Speaker, Mrs. L. A. Helfrich; chairman, Mrs. Jos. E. Peters.  
**Woman's Club of Roland Park**, Mrs. Walter Scott Cook, president. TU-4511.  
 March 22—Motion pic., 2 p.m., Mrs. Franklin S. Fiske, Jr., chairman. Mar. 23, 11:15 a.m., Miss Ann Hark, lecture on the Pennsylvania Dutch; Mrs. Wm. F. Crawford, chairman. 1:30 p.m., Letitia Stockett hour. March 30, 11:15 a.m., Sigrid Schultz, lecture: Mrs. Richard N. Wills, chairman. 1:30 p.m., membership com., Mrs. Walter A. Frey, chairman. Apr. 3, 10:30 a.m., executive board. Apr. 13, annual meeting, 11 a.m. "Through the Years," Vol. I of the club's documentary film, will be shown. (A 2nd showing of this film at 2 p.m. Members may bring guests.) Apr. 14, duplicate bridge tournament, Mrs. Louis D. Coriell, chairman, Mrs. Geo. A. Stewart, director; 1:30 p.m. Tues., Apr. 18, 8:15 p.m., last evening meeting of the year. Dr. Henry T. Rowell, professor of Latin, Johns Hopkins, lecture, "The City of Rome"; Mrs. R. Samuel Jett, chairman.  
**Women's Advertising Club**, Mrs. Rita G. Eastman, president. Annual Mad Hatters' party and dinner dance—April 1, Sheraton Belvedere Hotel.

### Easter Seals

■ The 1950 Easter Seal sale in Baltimore City and Baltimore County will continue through April 9. It is headed by Charles Perry McCormick, president and chairman of the board of McCormick & Co. It is mainly through the sale of Easter



Seals that the work of assisting the handicapped is carried on by the Maryland Society for Crippled Children and Adults and its affiliates, including the Maryland League for Crippled Children.

Dr. Allen F. Voshell, director of Kernan's Hospital, is president of the Society. Tasker G. Lownes is vice president, Malcolm Hecht, treasurer, and James C. Alban, secretary. The board of directors includes these officers

(Continued on page 10)



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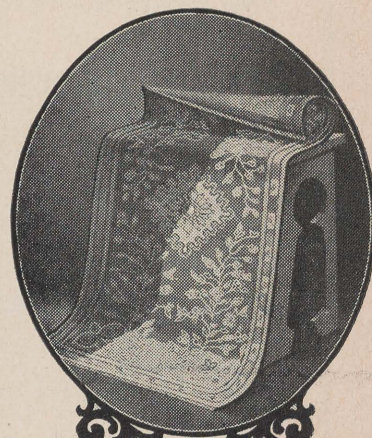
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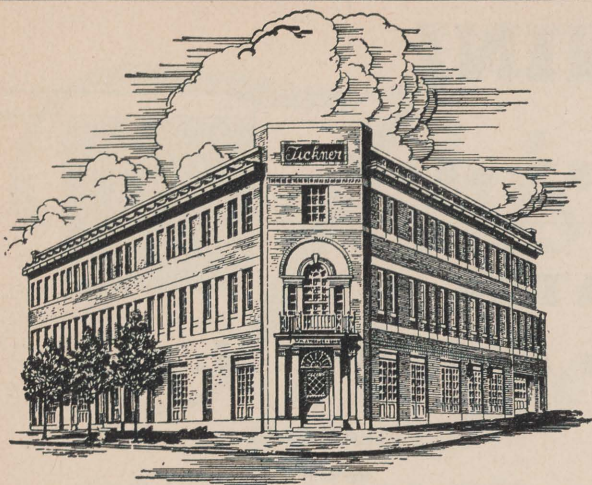


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- 290 Services Cost \$274 up to \$ 397
- 314 Services Cost \$425 up to \$ 540
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## What's Coming Up

(Continued from page 8)

and the following:

Merle Ansberry, Congressman J. Glenn Beall, J. Milton Brunk, Mrs. Walter T. Nolte, W. Jerome Offutt, Mrs. Frank W. Oman, Henrietta Schwarzenbach and R. C. Thompson. The Board of Directors of the League of which Dr. Voshell is also the president, are: Mrs. Rex M. Baker, Dr. George E. Bennett, Duncan Black, Jr., Mrs. Robert Ennis, Mrs. W. Richard Ferguson, Mrs. Henry L. Frank, Mrs. R. Walter Graham, Jr., the Rev. Boyd R. Howarth, Dr. Robert W. Johnson, Jr., Marx S. Kaufman, Dr. Winthrop M. Phelps, Mrs. Curt P. Richter and Allan Sauerwein.

### MISCELLANEOUS

#### Maryland Day (March 25)

Wreath-laying ceremony at the statue of Cecil Calvert, second Lord Baltimore, at noon, and other patriotic activities.

#### Church Feasts and Festivals

Palm Sunday, April 2. Maundy Thursday, April 6. Good Friday, April 7. Easter Day, April 9. (For Lenten lectures, see Church section.)

Holy Year lectures are being given in numerous Roman Catholic churches. The last of a series sponsored by Loyola College will be given on March 31, 7:45 p.m., in St. Ignatius parish hall, Calvert and Madison streets.

#### Lecture on Music

"Music in the Soviet Union," lecture by Nicholas Nabokov, Peabody Conservatory, March 20.

#### Hampton House Opening

On April 30, Hampton, the handsome old 18th century house, near Towson, which has been turned over to the Government as a national historic site, will be officially open to the public as a museum. It is being administered by the Society for the Preservation of Maryland Antiquities, of which the architect John H. Scarff is secretary. The aim has been to restore the old place as nearly as possible to the way it looked in 1790, and to furnish it with pieces dating not later than 1828—the year that a list was made of its contents.

### Medical Society Auxiliary



Mrs. George H. Yeager

On April 5 there will be a meeting of the Woman's Auxiliary of the Baltimore City Medical Society, starting at 11 a.m., at 1211 Cathedral street. J. Douglas Colman, executive director of the Maryland Hospital Service will speak on "The Blue Cross and Voluntary Health Service Plans". There will be a buffet luncheon.

The Woman's Auxiliary, of which Mrs. George H. Yeager is president, was formed in the autumn of 1949 "to promote a wider and closer acquaintance among the wives of Baltimore doctors", and "to keep the membership informed concerning health problems of the community and of existing plans for medical care in Maryland." A recent speaker before the group was Dr. Dean Roberts, chief of medical services

of the State Department of Health, who told of the plan for caring for the indigent, now in operation. The Auxiliary intends "to participate in all health drives; to work actively in recruiting young women for the nursing profession; to sponsor scholarship in nursing; to place the magazine *Today's Health* in schools, libraries and social centers". In addition to the president, the organization has the following officers:

President-elect, Mrs. H. Hanford Hopkins; first vice president, Mrs. Houston S. Everett; second vice president, Mrs. A. S. Chalfont; recording secretary, Mrs. Albert E. Goldstein; corresponding secretary, Mrs. Hugh J. Jewett; treasurer, Mrs. Everett S. Diggs; parliamentarian, Mrs. Harry C. Hull.

Chairmen and vice chairmen include: Mrs. Thomas P. Sprunt, Mrs. W. Houston Toulson, Mrs. Charles R. Goldsborough, Mrs. Edward F. Cotter, Mrs. Grant E. Ward, Mrs. Maurice C. Pincoffs, Mrs. C. Holmes Boyd, Mrs. James G. Arnold, Jr., Mrs. George O. Eaton, Mrs. John Askin, Mrs. Lewis P. Gundry, Mrs. Frank R. Smith, Jr., Mrs. Merrel M. Stout, Mrs. George G. Finney, Mrs. J. Mason Hundley, Jr., Mrs. Richard G. Coblenz, Mrs. Moses Paulson, Mrs. James G. Arnold, Jr.

Notices should reach this department at the earliest possible time.

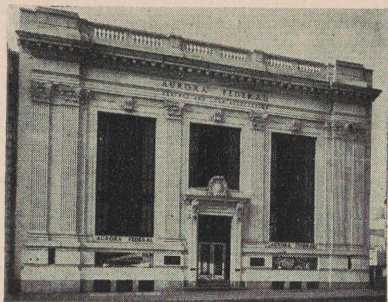
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(Continued on page 15)





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# EASTER SHOPP

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Everybody wants to wear their finest and smartest for Easter, and an excellent place to go to get the best in dresses or sportswear is the Virginia Teed Shoppe, 4812 Roland avenue. There of course, you get personalized service and have plenty of time to look around and find exactly what you want.

## CURLANDER'S FOR PICTURES AND FRAMES

If it is pictures, frames, or portraits by capable artists, or mezzotints, or artistic prints you want, for yourself or to give to your friends for Easter, then go to 525 N. Charles street—to E. H. Curlander, to be exact, and you will see a beautiful collection of all these. Mr. Curlander is an expert at framing and will give you his best advice, which is a great help. He also accepts commissions for portraits. So remember this when thinking of Easter.

## KITCHEN CABINETS THAT BEAUTIFY

Stop by any time soon at 2438 N. Calvert street, where Frank Higinbotham, Inc., has on exhibit the most attractive kitchen cabinets you ever saw. Made of Jamestown steel and Napanee hardwood, they not only delight the eye but save the housewife so many unnecessary steps, and in addition enable her to point with pride to what is now known as the "kitchen beautiful."

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## JEANNE DAVIS FOR ANTIQUES

Jeanne Davis has moved her antique shop from 2520 to 2524 N. Charles street, where she has a delightful assortment of china, furniture, and glassware. If you would like to spend a few pleasant moments during the day, drop in any old time and get a first-class

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# SHOPPING GUIDE

eyeful of those lovely things. You will not regret it. Her telephone number is HOplins 4609.

## ANNETTE NUSBAUM'S MILLINERY

Drop by Annette Nusbaum's, 1013 N. Charles street—you'll be surprised and delighted at the charming, smart selection of hats which she had on display. And her prices, too, are really intriguing. A visit to her attractive shop, at your first opportunity, will be well worth your time.

## EASTER GOODIES GALORE!

For children and adults alike Delvale Dairies feature the most intriguing delicacies for Easter goodies to be served around the family table and at parties. Among them is a large Easter egg made of vanilla ice cream with orange yolk, dipped in chocolate and decorated. It is packed in a carton with dry ice, and serves eight to ten persons. For parties, there are individual Easter moulds which come in assorted dozens or half-dozens containing (in a basket) a rooster, lilies, a rabbit with lily, a chicken in an egg, a hyacinth and a daffodil. Delvale Easter icecream cakes are made of vanilla and fresh strawberry icecream completely covered with whipped cream and decorated with Spring flowers, serving eight to ten persons. There are rabbit-center bricks. These specials will be available commencing Saturday, March 25, through April 16. And don't forget Delvale Dairies has an attractive store at 4808 Roland avenue.

## EASTER CARDS AND GIFTS

Naturally, you want to send things to your friends for Easter, so why not drop by L'Dore Studio, 2420 N. Charles street, and look at some of the unique and novel gifts they have on hand? These include darling little figurines, new and original cocktail glasses, cigarette sets and hand-painted screens that will be made to order at your request; also gifts of various kinds that can be personalized with the names or initials of your friends stamped thereon. Don't miss this shop because you will want to come again.

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Coffee, good coffee, is one thing no household can afford to be without, so if you want the most satisfactory brand that goes further and tastes better and yet costs only one cent a cup, then get Lord Calvert coffee, which is on sale in most of the grocery stores in Baltimore and environs. You will find that its enjoyment grows and grows. These same stores sell delicious Lord Calvert tea too.

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## EASTER SHOPPING GUIDE

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### THE POPLARS UNDER NEW MANAGEMENT

The Poplars, one of Baltimore's oldest residential apartments, located at 4608 Roland avenue, has reopened under new management. The dining room is now serving delicious dinners at the very moderate price of \$1.25 up, so the next time you dine out head for the attractive Poplars—it is tops in service and quality, and the prices are right. There are also a few very attractive apartments still available. For further information call HOPkins 2670.

### SELECTING ROSE BUSHES

Here's a tip for you rose lovers who may have had bad luck with rose bushes in the past. According to Bill Lehr, the nurseryman, West Coast-grown roses will flourish best in Maryland. Texas-grown roses, he says, have a high mortality rate here, and their blooms are usually disappointing. You'll do even better in selecting roses if you buy varieties that have been climate-tested here in Maryland. To get a good look at the rose varieties that will grow best in your garden, drive by the Lehr Gardens, 5718 Ritchie Highway, just south of Baltimore.

### VELMA'S

Gayety and charm accent the new spring styles as displayed by Velma Blouse Salon, 3111 St. Paul street. Place your Easter ensemble in capable hands. Any size or color desired can be made more delightful and fascinating with the right touch. Experience and good taste characterize the styles by Velma. Open Friday evenings until 9. Phone BELmont 3089.

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### BLYTHE ACRES

The reopening of an old familiar horticultural landmark is scheduled for April 1. Blythe Acres is offering specials in annuals, perennials, flowering shrubs, a very large assortment of evergreens, Azaleas, roses, and rhododendrons. Open 9 a.m. to 9 p.m. daily and 1 p.m. to 9 p.m. Sundays. The location remains the same, Falls road and Belvedere avenue. Phone is HOPkins 4938.

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BALTIMORE (11)

### Poem Entitled

**MOTHER IS NO GOOSE**  
 (She Knows What's Good Reading)

By Caton P. Towson

To market, to market

To buy tarts for tea;

Home again, read again

—G.H.&P.!



## What's Coming Up

(Continued from page 10)

### D.A.R. Conference

The Maryland State Society, Daughters of the American Revolution will hold its 45th State Conference on March 29-30 at the Sheraton-Belvedere. There will be a luncheon in honor of the D.A.R. president-general, Mrs. Roscoe C. O'Byrne, on the opening day at 12:45. Mrs. G. W. S. Musgrave, the State regent, will preside.

### Card Party and Dance

The Loyola Mothers' Club will hold its 14th annual card party and dance at the Alcazar, Easter Monday, April 10. The proceeds of this traditional affair will augment the scholarship fund.

Mrs. Francis F. Ruzicka is chairman, Mrs. Bernard Weigman co-chairman.

Other committee heads are: Mrs. Aloysius Mersinger, Mrs. Richard Otenasek, Mrs. Harry Zerner, Mrs. George J. McKeever, Mrs. Theodore Potthast, Mrs. Edward Hart, Mrs. Raymond Ehrhart, Mrs. Michael Leakin, Mrs. John Riehl, Mrs. Edward Lanahan, Mrs. Theodore Zameki, Mrs. M. F. Balcerzak, Mrs. Joseph Regester, Mrs. Frank Gunther, Mrs. Frank Oles, Mrs. Charles Spigelmire, Mrs. Julian Victor, Mrs. Mary Kane, Mrs. C. Merrick Reeder, Mrs. Marie McCormick, and Mrs. Lingard I. Whiteford.

### Benefit Card Party

The annual benefit card party, sponsored by the Woman's Auxiliary of St. David's Church, Roland Park, will be held on April 18, in a parish hall decorated with spring flowers. Mrs. William A. Graham is general chairman, with Mrs. Grayson Yarrington as co-chairman. Luncheon will precede the card session.

Other chairmen: Mrs. Charles Lea, Mrs. R. Van Leer Snouffer, Mrs. Leslie Peard, Jr., Mrs. Norman Freeman, Mrs. W. Kenyon Lloyd, Mrs. Karl F. Steinmann, Mrs. Thomas S. Bowyer, Mrs. C. Braddock Jones, Mrs. Marshall Carlton.

Hostesses: Mrs. Frank L. Jennings (who is president of the Auxiliary), Mrs. Lawrence Wharton, Mrs. George Taylor, Mrs. Evans Smith, Mrs. Harry Faunt Le Roy, and Mrs. McKee Barclay. Mrs. William Passano is vice president.

### Television Playwriting Contest

The Department of Writing, Speech and Drama of the Johns Hopkins University has announced its second annual television playwriting contest for the Victor Frenkil Prize of \$150. It will be awarded the winning script submitted before July 1. The winning script will probably be produced by the Johns Hopkins Playshop and televised over Station WMAR-TV. The judges for the competition are:

Elliott Coleman, head of the department of Writing, Speech and Drama; Lynn D. Poole, director of public relations; James Byrd, technical director of the Johns Hopkins Playshop.

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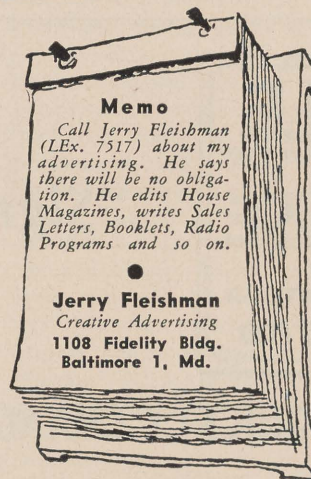
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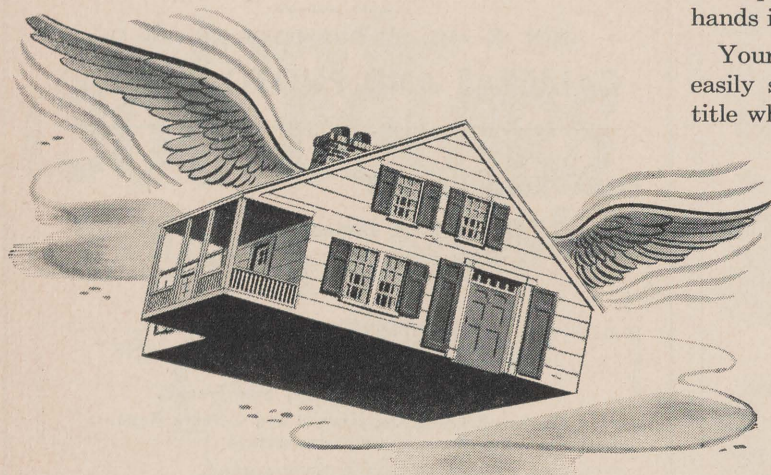
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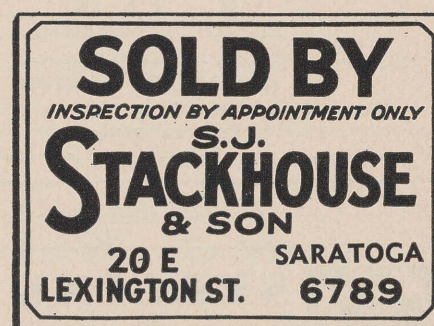
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# GARDENS, HOUSES and PEOPLE

Vol. XXV, No. 3

Edited by R. P. Harriss

Baltimore, March, 1950

## People . . .

### The Rhyming Squire of Rugby Road

*A communiqué was issued the other day by the National Institute of Arts and Letters,*

*The New York affair that sorts over our worthiest writers, painters, composers and statuetters.*

*Contemplating ordinary genius, it is inclined to be snifty,  
And rigidly limits its membership to an exclusive 250.*

*But now it has taken in a dozen more artists and letterers, in one  
hydrogenous flash,*

*And who should be among them but Baltimore's very own Ogden Nash.*

*Behold Thomas Mann, and Percy Grainger, and John Hersey who  
tolled Adano's bell,*

*And John Mason Brown and the man who designed the Empire  
State Building—elected, all, to the N.I.A.L.*

*But among these "creative artists whose work is likely to live" who  
was ever daffy-down-dillier*

*Than the Rugby-road Harvard man who wrote "The Face Is Fam-  
iliar"?*

*Or maybe the electors thought that this 47-year-old genius' peak  
Was "I'm A Stranger Here Myself," or "Versus," or "One Touch of  
Venius" (sic.)*

*From our laureate himself unfortunately there was heard no local  
echo of joy.*

*He was away on a lecture tour that had him in some such untimeable  
spot as Chicago, Ill.*

*Friends predict that this new laurel won't really go to Ogden's head;  
after all there's still the Academy*

*(Of Arts and Letters, American) which admits mostly men, and only  
50 (and thus is neither many nor madamy).*

*Besides there's one award that gives you 500 cash bucks; whether it's  
genuinely ritzier*

*Is hard to say because it's made annually, but certainly there's noth-  
ing Pulitzer.*

*Beyond that remains, again, the snooty personnel  
Remembered in the will of some Swede named Nobel.*

*But speaking for Maryland, where rimes do not grow on trees, we'd  
like to say, Mr. Nash, that we think your new honor is swell.*

—JAMES H. BREADY.



MR. MENCKEN IN HIS GARDEN

*The famous author and editor, recipient of the Gold Medal award of the American Academy of Arts and Letters, is shown here in the garden at the rear of his Hollins-street home. Some of the bricks were laid by him.*

### The Sage of Hollins Street

■ In his 70th year, H. L. Mencken, Baltimore's most noted editor and author, and one of its most famous personages (sharing top place in that category with the Duchess of Windsor) has been awarded the Gold Medal for Essays and Criticism

by the American Academy of Arts and Letters. That the honor is richly deserved, none can doubt. That the author would have declined the award had it been offered him in his younger days, there likewise is no doubt; he was bitterly scornful of such awards then. (The accompanying portrait shows Mencken as he looked to Nikol Schattenstein, a New York artist, at the height of his career.) According to the Academy's pres-



ident, Paul Manship, the presentation will take place on May 25, in New York. Thus does the Sage of Hollins Street come one step closer to the prophecy of the late poet Lizette Woodworth Reese—made at the very pinnacle of Mencken's notoriety as a destructive critic—that he would at last accept respectability and be canonized by the conventional.

Henry Louis Mencken's ancestral home at 1524 Hollins street, which still bears the brass name-plate of his father, August Mencken, is itself a model of old fashioned respectability and Biedermeier comfort. With the literary man lives his bachelor brother, August, an engineer who has also written a book or two. The two are very devoted. Since Henry's illness of more than a year ago, August has watched over the sick man with loving care. In the brick-walled garden at the rear of the house, the two putter about, proud that some of the brick-masonry and decorative touches are their handiwork.

Seeing the Sage in this environment, one might easily imagine that he, too had always been a bachelor. He has, in fact, always been a bachelor at heart. His marriage late in life to the much younger writer Sara Haardt was but an interlude of a few years, to which he refers with grace and tact in a preface to her posthumous volume of short stories entitled "Southern Album". After her untimely death, he left the apartment where they had lived on Cathedral street and resumed his life in the old Hollins-street house.

Incidentally, he has never used his given names, but only the initials, in his signature as editor and author.

H. L. Mencken's earliest fame was the result of his violently waggish style and highly irreverent attitude in his "Freelance" newspaper column. It grew in the *Smart Set*, the *American Mercury*, and his steadily appearing books, such as "Treatise on the Gods" and the "Prejudices" series. His later fame was built, perhaps more securely, on his monumental scholarship-cum-hijinks, "The American Language" and its racy supplements. In more recent years he had explored a rich vein of reminiscence, resulting in numerous entertaining articles in





## AT THE JOHNS HOPKINS DINNER

**Top**—Philip Perlman, distinguished Hopkins graduate, at the microphone as the guest speaker before the annual dinner of the Johns Hopkins University alumni, held in the Sheraton Belvedere Hotel. Seated at left—Carlyle Barton. **Below**—Some alumni.

the *New Yorker* magazine and in delightful books, "Happy Days" and "Newspaper Days". All told, he has published more than 25 volumes, including one which consists entirely (except for his prefatory notes) of the abuse which his enemies had heaped upon him and which he cannily collected and reprinted, to their discomfiture.

He has been the subject of many articles and several books. Currently, two books about Mencken are scheduled for publication. One of them, Edgar Kemler's "The Irreverent Mr. Mencken" is announced for publication next month. Kemler is a former Baltimorean, now living in Washington. (A section of his manuscript was published in this magazine in February 1948.) The other book, scheduled for publication in September, is by William Manchester, a young newspaperman who came to Baltimore several years ago for the express purpose of writing a Mencken biography.

Up to the time of his illness, Mencken was still a great talker and letter writer. It is my feeling that his talk was comparable to that of the 18th century's fabulous Dr. Samuel Johnson, whom he deplored and (in some respects) resembled. When at his best he was marvelous, having the power to enchant and inspire his listeners. As a letter writer, he was unfailingly courteous, if sometimes caustic, and generally amusing. He wrote thousands of letters, most of them quite brief. Hating the telephone, which he regarded as technology's gift to bores, he used the mails as a means of avoiding that instrument insofar as possible. His letters usually conclude with an amusing twist that made them collectors' items, such as: "God help all honest men, if any", or "I trust this leaves you full of health and malicious animal magnetism." Since his illness, alas, the letters have stopped. His correspondents receive an envelope of the familiar Mencken stationery containing a note from his secretary saying that Mr. Mencken would like to answer but is unable, and that when he is better he will do so.

—R. P. HARRISS.

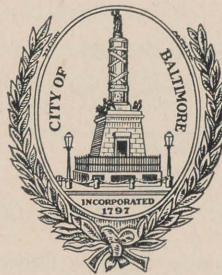
At a meeting and tea held at 100 E. Monument street by the Maryland Dance Teachers Club, officers of the Baltimore Dance Theatre were announced as follows: Estelle Dennis, chairman; co-chairmen: Carol Lynn, Edith Joesting, Vera Hax, Michael Nicholoff, Joshua Cockey, and Burley Nelson; Ray Williams, secretary; Louise Muse, recording secretary; Ella Banks, treasurer.

Gerald W. Johnson's latest book, "INCREDIBLE TALE: Odyssey of the Average American in the Last Half Century," originally scheduled for publication this month, has been tapped by the Book of the Month Club for June.

## City . . .

### A Wing For Children

■ On March 31, municipality of Baltimore will officially receive a gift from a citizen, when the Museum of Art opens a handsome new wing especially designed and constructed for children's educational activities, to be known as the Saidie A. May Young People's Art Center. According to Mrs. Adelyn D. Breeskin, the Museum's director, the building is the first of its kind in the country. It combines a children's museum and four large studios for painting classes.



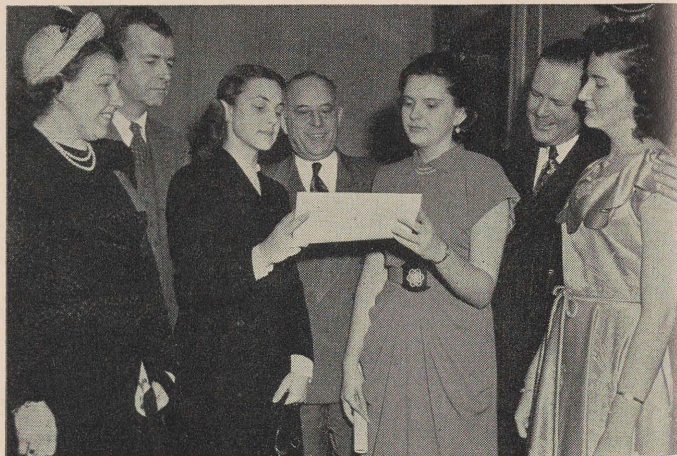
The Center will function as a department of the Museum and not as a museum school. The Museum being a municipal institution, its educational activities are free of charge to the general public. Heretofore the Museum's galleries and make-shift spaces had to be used for studio classes which will now have their own well-equipped facilities. Architects for the project were Wrenn, Lewis and Jencks, of Baltimore.

The Center is the gift of Mrs. Saidie A. May, art collector and trustee of the Museum.

The plan for the new Center was conceived by Mrs. May and carried out in collaboration with the architects and Miss Belle Boas, director of the Education Department.

### Wonderful Decorations for Children

■ The circus is coming to town—and coming to stay—at least for a small section of our youthful population. For Edwin Tunis, Maryland artist, has done an inspired set of murals for the convalescent ward of the pediatrics wing at City Hospital, depicting fabulous circus scenes, with the glamorous performers whose feats are a never-ending source of amazement and delight.



### ESSAY CONTEST WINNERS

Winners in the student essay contest on the topic "America Without Advertising", sponsored by the Women's Advertising Club of Baltimore, were: First prize (\$100), Ella May Michel, Norman avenue, Catholic High School (extreme right); second prize, Frances M. Reed, of Randallstown, Md., a Catonsville High School junior (third from left); and third prize, Gloria Novak, N. Streeper street, Catholic High School senior. Others in the picture are: Extreme left, Mrs. Elsie Kane White, the club's contest chairman; next, Rear Admiral Frederick J. Bell, of McCormick & Co., speaker at the dinner in honor of the winners, held at the Sheraton Belvedere Hotel; Louis F. Cahn, president of Cahn-Miller, another speaker (center) and (second from left) Don Tracy, writer, who was one of the judges. The other judges were: Miss Helen Chambers, English supervisor in the public schools; Prof. Henry E. Corner, of McCoy College, J.H.U.; Joseph Katz, president of the Joseph Katz Co.; and Ellis B. Myers, vice president and general manager of the Read Drug and Chemical Company.



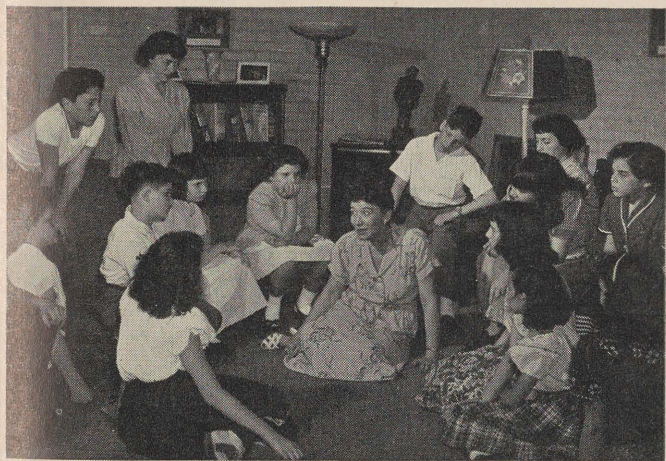
Mr. Tunis' lively decorative panels are done in oil in true circus-poster style: vivid strong colors against the golden tone of the familiar sun-soaked big top. Placed at either end of the ten-bed ward, the panels feature brilliantly made-up clowns, one of whom is more than slightly reminiscent of the great Felix Adler. In the background are gravity-defying equestriennes and acrobats. And at the other end of the room, another panel shows the suave, elegantly-turned-out Ringmaster directing the performing horses, with the bare-back riders seemingly floating along, as they always do. An aerialist at the top of the panel could be no other than Alfredo Codona, the incomparable and most daring young man of all time on the flying trapeze. A performing elephant with mischievous little eyes lumbers through her routine with that peculiar agility we have noted in many overweight humans who seem to bounce about on hidden springs. A sly little monkey is peering inquisitively from one corner—raised eyebrows emphasizing the look of constant worry and suspicion that all monkeys apparently feel concerning the antics of their human brothers.

The brightness and vitality of such subjects is particularly well conceived for the entertainment of the convalescent children in this ward, since many of them are relatively active and nearing the day when they may be discharged as completely well.

In addition to the major canvases, there are ten small panels of animal heads—one to be framed above a pin-up board alongside each bed. These subjects are also done in oil, in bright natural colors. My own favorites are the very haughty giraffe, the camel, and a wise sea lion. Every face is reminiscent of some human character one knows, and will entertain adults as well as children. The general background for all these is the soft blue-green of the walls—which is just right, for the colors are the more brilliant and the subjects the more alive as a result of the contrast.

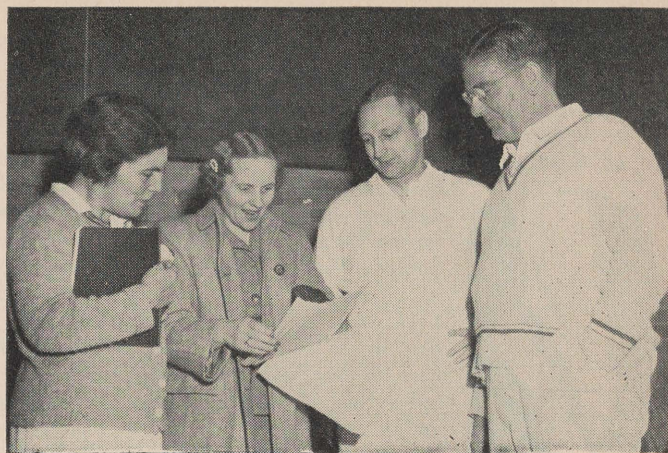
Mr. Tunis is, of course, well known to many for his contributions to the Vagabond Theatre, as interior decorator, scene designer, and as a talented actor. Among other notable works, he is responsible for the historical murals at McCormick & Co., and the Great Seal of Maryland depicted in glowing tones on the walls of the Maryland Title Guarantee Co.

—MARY VAUGHAN KING.



CREATING DRAMA

Isabel B. Burger, director of the Children's Experimental Theatre, is shown here with a group of youngsters intent upon creative dramatics. A book by her, entitled "CREATIVE PLAY ACTING: Learning Through Drama", is scheduled for publication this month. The Children's Experimental Theatre, which has frequently presented plays in the Vagabond Theatre and the Art Museum Auditorium, has its own workshop at 618 Ploy street, in a converted carriage house. In private life the director and author is the wife of Dr. T. Terry Burger, of Melrose avenue. Mrs. Burger is an experienced actress as well as director, having long been associated with the Vagabond Players.



TALKING BADMINTON

Members of the National Tournament committee discuss their favorite topic. Left to right: Mrs. Frank Devlin, Mrs. Raymond Scarlett, Mr. Scarlett, and Mr. Devlin.

## Sport . . .

### National Badminton Championships

■ The U. S. National Amateur Badminton Championships of 1950 will be held in Baltimore, on Thursday, Friday, and Saturday, April 6, 7, and 8. Play in the opening rounds of the tourney in all events is scheduled to start at 9 a.m. Semi-finals will start Friday, April 7, at 8 p.m. The cream of the American badminton crop will battle it out for national honors in the finals on Saturday, April 8, starting at 7:30 p.m. The Tournament headquarters during the tournament will be the Lord Baltimore Hotel. Until the tourney starts headquarters will be at 221 North Charles street. The event is sponsored jointly by the Maryland Badminton Association, of which Clinton P. Stephens is president, and the Junior Association of Commerce, of which Sam Hopkins is president. The J.A.C. Badminton chairman is Henry L. Eikenberg. Frank Roberts is general chairman of the National Tournament Committee, Mr. Stephens is director of operations, and J. Frank Devlin is chief referee and director of play. Miss Lucile Spilman, 5514 Roland avenue, is secretary of the Maryland Badminton Association. Tournament committee members include:

Mrs. Frank Roberts, Nelson White, Baldwin Stewart, Lou Potter, William Shipley, Willard Boehm, Frank Roberts, Jr., Mrs. Ann Rodenhi, Mrs. Raymond G. Scarlett, William Eisenhardt, Edwin Tillery, Graham Cromwell, J. H. Parran, Charles K. Randles, William Rodenhi, Jack Lehner, John D. Bremsteller, August Gassinger, Loran Langsdale, Jerry Lindsay, Thomas Richardson, and Ted Fletcher.

Nationally and internationally known players who are expected to take part in the tournament include:

Dave Freeman, Martin Mendez, Wynn Rogers, Carl Loveday, Bob Williams, Joe Allston, Dick Yeager, Ed Shields, Ted Moehlman, and George Harmon. A Marylander who is conceded a chance to win in any match he enters is Fred Stieber, of Mt. Washington.

Diminutive Ethel Marshall, U. S. National ladies champion for three years running, but she is expected to be hard pressed by Baltimore's own blonde, bronzed Queen of Badminton, Patsey Stephens, who defeated Miss Marshall, for her first loss in three years, in the International Invitation Tourney at Montreal last November. Other standouts will be: Janet Wright and Thelma Scovill of California, national ladies doubles champions, Zoe Yeager of Seattle, Helen Tibbets of Los Angeles. Local girls who will try to wrest away the highly prized national titles are Judy and Sue Devlin, both National Junior titleholders, and Mrs. Charles Behr, who before the war ranked fifth in the United States and was conceded a good chance of winning the U. S. Ladies Singles title, had not the war interrupted competition.

National challenge bowls will be awarded after the finals on Saturday, and a dance will be held at the Lord Baltimore Hotel, at which time the Junior Association will crown a Queen of the Tournament.

—BATTLEDORE.



## Ballet . . .

### Danilova, Franklin & Co.

■ Looking back happily over the pleasures of the Ballet Russe de Monte Carlo here this season, with the National Symphony, I can make no sense out of the notion, fashionable hereabout, that the company showed dazzling improvement over its previous season because the American visit of the Sadler's Wells Ballet threw a scare into it. Actually, the performances at the Lyric this season though excellent, probably weren't quite up to the performances here in '49, nor were the programs as interesting. I think this season's capacity audiences packed the Lyric precisely because they remembered how good the entertainment was last season and because they know that year in and year out the Ballet Russe de Monte Carlo can be relied

on to make Lyric-going a pleasure. As for the Sadler's Wells Ballet, I sincerely hope it can be brought to Baltimore next year, and with the Baltimore Symphony to play for it. This city supports ballet enthusiastically and there is no reason to suppose that both companies would not be well patronized.

Of the seven presentations here this season by the Ballet Russe, "Birthday" (Chamie-Rossini) was brand new and another—"Mute Wife" (Cobos-Scarlati)—relatively new, dating from 1944, although it is based on a very old story. While both are most agreeable ballets, the former is quite slight, having for its theme the reveries of a woman of fifty as she relives the romantic triumphs of her youth. Mary Ellen Moylan danced the leading role effectively, with good support, and the décor and costuming were first rate. The other offerings were true-and-tried: "Concerto Barocco", "Scheherazade", "Les Sylphides", "Gaité Parisienne", and a "Pas de Deux Classique" by Danilova and Franklin—who continue successfully to defy time's revenges. Franklin is a noble dancer in character roles, and Danilova is at her best as a costumed belle gyrating madly to music by Offenbach. The "Gaité" can-can dancers, by the way, were up to standard, and the principal, Moscelyne Larkin, was something very extra-special.

In passing it may be noted that although Danilova is the only living ballerina outside Russia who was educated at the old Imperial School, and while she is unquestionably this company's prima-ballerina, it seems presumptuous to bestow upon her the title of "prima-ballerina assoluta". In the two centuries of their existence, the Imperial theatres bestowed that only twice, on Legnani and on Kchessinska. Danilova may be that good; we'll never know.

—ENTRECHAT.

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## Theatre . . .

### That Old Cycle

■ "The Silver Whistle" and "The Madwoman of Chaillot" finished out the Theatre Guild's Baltimore season last month, fulfilling the contract with the faithful in adequate if not spectacular form. For truth to tell, this enterprise is now big business and has gone the way of the "little theatres". Subscribing to the Guild is still the thing to do, of course, but their road shows have lost the glitter and the perfectionist quality which once were so stirring. Nowadays they just get by.



You can't look too far down the nose, though, for the Guild is some thirty years old and has many a bright star in its diadem. My scrapbooks disclose a piece I wrote about it in 1921 for the *Evening Sun*, with the jolly term "paragon of theatrical excellence" and a passionate paean about "The Devil's Disciple" which


the group was then putting on at the Garrick. Curiously, the Shaw work is again the most stimulating play in New York, thanks to Maurice Evans, Dennis King, and Marsha Hunt. In the ancient time—for the nostalgic—it was Basil Sydney, Roland Young and Carroll McComas.

Robert E. McEnroe's "Silver Whistle" turned out to be a nice homespun play about a happy tramp bringing love to old ladies and gentlemen and the clergy. It was pleasant enough, if you aren't allergic to character actors, and Lloyd Nolan worked hard at José Ferrer's original characterization. The Monday night people, especially those who drive over from Washington, seemed to like it better than "The Madwoman" a couple of weeks before, though that may have been because of the delays and discomforts which attended the opening of the Jean Giraudoux fantasy. You ought to ignore your tony friends who see plays in New York, for this much-touted piece was a feeble thing in the flesh. It had Martita Hunt and some good Galic moments, but if I'm forced into a corner I'll settle for Soroyan.

The theatre can fool you. The Susan Peters company of "The Barretts of Wimpole Street", with Brandon Peters and Robert Carroll, promised to be a road turkey of the most painful sort but turned out to be quite satisfying. This was mostly because the lovely and courageous Miss Peters gave a performance as delicate and persuasive as anything seen here in years. She and her acting group overcame drab scenery and often put new meaning into the old Besier script. Even Browning wasn't as Smithfieldian as I've seen him in more pretentious versions.

Out at Homewood last month the Johns Hopkins Playshop showed their Marburg Prize play, "The Ant Village", by Paul

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M. Kendall of Ohio University. The Playshop is increasing in stature and has come such a long way it seems a shame they can't find better prizewinners. The Kendall work is little improvement over the other dismal plays which have marked this contest, and it would be better for the organization to skip the award than to expend blood and tears over inadequate efforts. Especially since their staging is so improved and they can do things like the recent Congreve so well. Mr. Kendall treats of the atomic age and the loyalty investigations (not always in good taste), but the news has outstripped him and his thesis was obsolete before it got on the stage.

The Vagabonds gave a spirited performance of the late Philip Barry's "Holiday", and it didn't creak too much at the joints. Howard Caplan returned to the organization as a director with this one, and there was some good acting by a dual cast of old and new timers. After this month's "Aaron Burr", the manuscript by Holmes Alexander, the theatre will do "Light Up the Sky" in April and "The Winslow Boy" in May to end their 34th season.

The Gayety in Washington has reopened—returning legitimate fare to the Potomac. And the Gayety in Baltimore has closed.

—G. H. POWDER.

**Holmes Alexander's "Aaron Burr"**

"Aaron Burr", the new American historical drama by Holmes Alexander, opened at the Vagabond Theatre on March 13, for a week's run, with Walter Pearthree in the title role. Others in the cast: F. Winsor Bryan, Mary Stewart, Doris Litty, Julia Wood, Pinkney McLean, Carter Wallace, Mary Reynolds, Frederick Dorton, and Jack Owen. G. H. Powder directed the production. The sets were designed by Walter Preston.

On April 28 and 29, the Peabody Opera Company, directed by Dr. Ernest J. M. Lert and coached by LeRoy F. Evans, will perform Puccini's "Madame Butterfly". This production will be complete with scenery, costumes, lighting and orchestra, and will feature two casts at the different performances.

ON THE BOARDWALK • ATLANTIC CITY

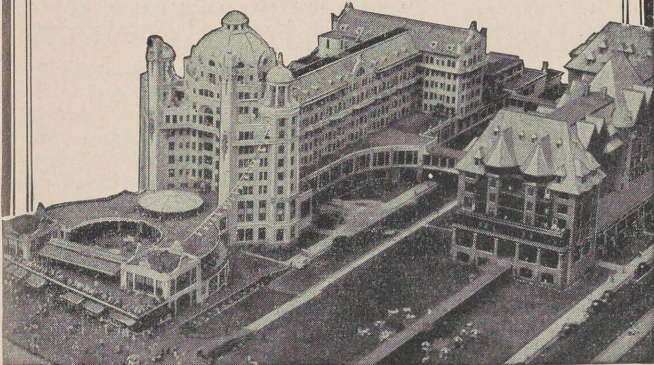
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## Editorials

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### WHITE FOR EASTERTIDE

■ A. E. Housman, a poet whose lyrics fall gratefully on the ear in this age of perversely obscure verse writing, began one of the finest lyrics in the English language with this quatrain:

Loveliest of trees, the cherry now  
Is hung with bloom along the bough  
And stands about the woodland ride  
Wearing white for Eastertide.

Without detracting in the least from the poem, it may be said that thousands of Americans prefer to think of the white dogwood as loveliest of trees, or as being at least the cherry's equal. Yet there has not, to our knowledge, been any poem written about the dogwood worthy of comparison with Housman's to the cherry. Is it possible that the name *dogwood* is to some extent responsible for this state of affairs? The dog is beloved as Man's Best Friend, but when the prefix *dog* is applied to anything the result (and often the intent) is to belittle or degrade it. Dog fennel stinks, the dogberry is insignificant; the dogfish is a small, feckless shark; dog Latin is crude double-talk; and to undignified, bumptious verse we give the name doggerel. The question suggests itself: Would the white dogwood, with its pure, waxy bracts and superbly graceful habit, receive the attention it deserves from first-rate poets if its name were different?

As a matter of fact the dogwood already has a different name, to wit: cornel. Cornel is beautiful. It commends itself instantly as an ingredient for poetry of the first chop. We venture to hope, that before the H-bomb drops, a true bard will put into words the feeling we have when we behold the flowering cornel at Eastertide—unearthly fair, and fragile as our tenure on this earth.

### ALL GOD'S CHILLEN BETTER GROPE

■ Apropos of that letter from the secretary of a Baltimore chapter of the United World Federalists, which we ran last month, a local adherent of the United Nations Association has raised some interesting points. Leaving aside his questions as the possible basis for representation in such a government, and of how the American standard of living would be affected, we quote the following from his letter:

"Will elimination of the 'veto' from the rulebook eliminate it in fact? In other words, a great rift exists between East and West. Will superimposing an abstract structure heal the rift? The World Federalists say: 'At least we will make it clear where everyone stands.' But don't we know that already? And isn't the door open for coöperation now in the present UN charter, provided the nations want to coöperate? And if they don't want to, will they be persuaded by a more exacting agreement than the one they have now? . . . The UN has done major political jobs in Palestine, in India, in Indonesia. It has helped in Korea, in Greece, and even in Berlin. In non-political fields, it is working on a scale never before attempted to eliminate war causes such as hunger, disease, poverty, and ignorance. And its annual budget is less than New York pays to keep its streets clean for one year. The UN isn't perfect, but it provides the machinery for an effective international organization—including a police force—if the nations will use it. Therefore, what we need to do is to press for implementation of agreements which already exist."

We don't feel impelled to put in our two-cents-worth at this time. From where we sit, it looks as though the men of good will, UWF and UNA, are groping in the same direction. God knows, we wish them well.



### "The Star-Spangled Banner"

To the Editor of GARDENS, HOUSES AND PEOPLE:

Mr. Arnold J. Wheedy, in his letter published in the January issue of your magazine, said "The Star-Spangled Banner" had its origin in a taproom, was written\* by a drunkard, and was dedicated to a "mythological inebriate, namely, Anacreon." His "constructive suggestion" to Baltimore and the Nation was "to abandon 'The Star-Spangled Banner' and replace it with 'Columbia, the Gem of the Ocean'."

How could Mr. Wheedy have arrived at such a conclusion when it is known by every elementary school child and long agreed to by eminent historians that Francis Scott Key wrote the words of his poem after he had witnessed a 24-hour bombardment of the Fort on September 14, 1814? Key was on an American cartel ship anchored near Fort McHenry. He had boarded the ship to plead for the life of one of his friends, Dr. William Beanes, a prominent physician of Upper Marlboro, who was held prisoner by the British. These facts have been accepted for many decades.

It would be interesting to know Mr. Wheedy's authority for thinking the Anthem was written in a pub. It is true Francis Scott Key revised the original draft of his poem in Fountain Inn but, being a man of deep religious convictions, I am sure it was not done in a taproom.

Mr. Wheedy also disapproves of the music to which the Anthem is set. For his enlightenment, I shall set down some excerpts from a "Report on The Star-Spangled Banner", written by Oscar George Sonneck, chief, the Division of Music, Library of Congress.

According to Mr. Sonneck, the music to which our National Anthem is set is the same as "To Anacreon in Heaven." This music was written about 1771 and John Stafford Smith was generally accepted as its composer. He was a man of distinction and letters, "an able organist, an efficient tenor, an excellent composer and an accomplished antiquarian. From 1773 on, he won many prizes of the Catch Club for Catches, Glees, etc., and his five books of Glees place him in the foremost rank of English composers." Mr. Smith's famous "Music Antiqua" appeared in 1812, containing a selection of music from the 12th to the 18th century. Evidently this man could not have been a drunkard.

"To Anacreon in Heaven" was the constitutional song of the Anacreontic Society of England, a group of composers and musicians. Mr. Wheedy said the song "was beloved to toppers", yet the Anacreontic Society could hardly be toppers, according to W. T. Parke's "Musical Memoirs", which were published in 1786. Mr. Parke said:

"This season I became an honorary member of the Anacreontic Society, and at the first meeting played a concerto on the oboe. The assemblage of subscribers was as usual very numerous, amongst whom were several noblemen and gentlemen of the first distinction. Sir Richard Hankey (the banker) was the chairman . . . The meetings were held in the great ball-room of the Crown and Anchor Tavern in the Strand, once a fortnight during the season, and the entertainments of the evening consisted of a grand concert, in which all the flower of the musical profession assisted as honorary members. After the concert an elegant supper was served up; and when the cloth was removed, the constitutional song, beginning 'To Anacreon in Heaven' was sung by the chairman or his deputy. This was followed by songs in all the varied styles, by theatrical singers and the members, and catches and glees were given by some of the first vocalists in the kingdom . . ."

Mr. Wheedy, not satisfied with his criticism of our National Anthem, says the great flag which inspired Key's immortal poem was made in a brewery. The flag was made by Mary Pickersgill, in 1813, in her home at Albemarle street and Queen, which is now the Flag House, a national shrine.

Prebel's History of Flags contains a letter written by Caroline Pickersgill Purdy, to her friend, Georgianna Armistead Appleton, daughter of Colonel George Armistead, in part: "I take the liberty of sending a few particulars about the flag (Fort McHenry). It was made by my mother, Mrs. Pickersgill, and I assisted her. The flag being so very large, my mother was obliged to obtain permission from the proprietor of Claggett's Brewery, which was in our neighborhood, to spread it in their Malt House and I remember seeing my mother down on the floor placing the stars."

It seems fitting to quote a paragraph from the late John Philip Sousa, as to the suitability of "The Star-Spangled Banner":

"It would be as easy to make a stream of water flow uphill as to secure a new National Anthem. The only possible chance that we might have a new Anthem would be when the eyes of all Americans are directed towards some particular cause and another genius captures the spirit of the moment in a thrilling song of patriotism. Until that time, I do not believe the veneration for Francis Scott Key's Anthem would ever be displaced."

—DUDLEY P. BOWE, M.D., president; MRS. ARTHUR P. SEWELL, curator, The Star-Spangled Banned Flag House Association.

\* Actually, Mr. Wheedy was referring to the man who wrote the music, not to the author of the poem.—Editor's note.



# The 4 Winds

(Title

registered)

## Female Correspondents

■ Not so long ago I received a letter from a lady whose handwriting bears a certain resemblance to all those feminine correspondents who make the letter *w* indistinguishable from the letter *m* and who often write *u* when *n* is what they need. However, her script has other eccentricities, as you will readily see. Her letter begins:

Dear Lie:

I am eucloring a copy of a tillte posun, eulitted "Suom Stoew", mitteu by neg geauddanpther, Lusaw, aegr 8.

After some study, I decided that what the writer intended to convey was this:

Dear Sir:

I am enclosing a copy of a little poem, entitled "Snow Storm", written by my granddaughter, Susan, age 8.

Having got that far, I tackled the next sentence, which looked like this:

Our fawily trink three tillte posun zuite warvellons, hut of consse fawilies are apt to be paijeeduced in fanoes of a ceete tillte geauchild. Uateerally!

It looked just as difficult in the longhand as it does here in print; however, as "tillte posun" had already been deciphered as "little poem," and as "tillte geauchild" was, obviously, "little grandchild," I was able eventually to render this into:

Our family think the little poem quite marvelous, but of course families are apt to be prejudiced in favor of a cute little grandchild. Naturally!

Unfortunately, I have not been able to make out all the words in this fond grandmother's copy of her grandchild's poem. She should let the child handle her correspondence.

Another letter, which I have worked at for about a year, is tantalizing because it evidently is from an old acquaintance. It is signed:

Nery smurrilly,

Trauces Meellaeftett

which could be:

Very sincerely,

Frances Mullerfott

except that I don't know any Frances Mullerfott. (Sometimes, after I have studied the signature a while, it looks like Frances Walkerfatt, or Zolkertoff, or Helkorbert.) This is a postscript:

P. L. Rewewber we to yeer goad mife. I sam yoeer smoeet tittle danghtet at the Batliwore Conutry Cleeb tart Lunday. Wy, hom she has geown!!—Do yon still like to boml? Huck (wy husbaud, yon wust get together) bomls every Meduesday evennnnng.

I am fairly confident that this means:

P.S. Remember me to your good wife. I saw your sweet little daughter at the Baltimore Country Club last Sunday. My, how she has grown!!—Do you still like to bowl? Jack (my husband, you must get together) bowls every Wednesday evening.

Too bad her signature isn't as legible as her postscript! I would like to answer her letter and ask her to rewewber we to her husband Hank (or is it Buck, or Jack?) and perhaps invite hiw to go bomling mith we.

For our money the business with the longest name in town is La Societe Anonyme Internationale de Telegraphie Sans Fil, which operates locally out of the Stewart Building.

—From the *Baltimore Evening Sun*.

While for our money a business with an even longer name is the Consolidated Gas Electric Light and Power Company of Baltimore, which operates out of the Consolidated Gas Electric Light and Power Company of Baltimore Building. How much you want to bet?

■ If she had written it especially for the occasion, the poet Lizette Woodworth Reese could hardly have given us a more appropriate poem for this mid-monthly magazine than her billowy, blowy, portentous sonnet—

### MID-MARCH

It is too early for white boughs, too late  
For snows. From out the hedge the wind lets fall  
A few last flakes, ragged and delicate.  
Down the stripped roads the maples start their small  
Soft, 'withering fires. Stained are the meadow stalks  
A rich and deepening red. The willow tree  
Is woolly. In deserted garden-walks  
The lean bush crouching hints old royalty,  
Feels some June stir in the sharp air and knows  
Soon 'twill leap up and show the world a rose.  
The days go out with shouting; nights are loud;  
Wild, warring shapes the wood lifts in the cold;  
The moon's a sword of keen, barbaric gold,  
Plunged to the hilt into a pitch black cloud.

1. Walk around the car from a distance of ten or fifteen feet. Does it set squarely on the ground?

—From "Expert Tips on Used Cars" in the *Maryland Motorist*.

And if it doesn't set, tell the dealer to go hatch an egg.

### Literary Sleuthing

Last month I mentioned the prefatory line in the late Letitia Stockett's "BALTIMORE: A Not Too Serious History"—

Let Criticks that shall discommend it

—mend it!

I thought Miss Stockett was quoting from the prologue of one of Shakespeare's plays, or from an earlier author. However, a search through Shakespeare failed to disclose it. Nor could it be found in Dr. Johnson's Dictionary, in Webster, the Oxford, Bartlett's or Stevenson's. Then the Enoch Pratt Library's Reference Department head, Miss Mary Barton, decided to track it down. When the Pratt failed to yield it, she tried the Peabody Library and there, aha!—she found something pretty close to it in the prologue of a play by Sir John Denham called "The Sophy" (1642), from which I quote:

[The Poet] claims his Privilege, and says 'tis fit  
Nothing should be the Judge of Wits, but Wit.  
Now you will all be Wits . . . I pray,  
And you that discommend it, mend the Play.

I can imagine Miss Stockett impishly paraphrasing that last line.

—R.P.H.

### Is Baltimore Southern?

To the Editor of GARDENS, HOUSES AND PEOPLE:

Why do we tolerate the mythical concept that Baltimore is a Southern city? Never was a fable erected on slighter foundation. Not only is Baltimore not of the South geographically, but it never had any perceptible connection with the South culturally.

What Baltimorean of any prominence ever had any ties with the South? Before the Civil War the only Baltimorean ever heard of north of Golden Ring and south of Relay was George Peabody, by birth a Massachusetts Yankee. Since the Civil War the only Baltimoreans ever heard of beyond the same limits, Osler, Halsted, Welch and Kelly were, one a Canadian, one a New Yorker, one a Connecticut Yankee, and the other a Jerseyite.

What Baltimorean ever did anything for the South? What Baltimorean ever tried to do anything for it, except John Wilkes Booth, who only made its situation worse? What Baltimoreans ever paid any attention to the South except H. L. Mencken and Bishop Cannon? What Southern manner or tradition is today accepted in Baltimore? The Baltimore julep has rye in it, Baltimore souse has meal in it, Baltimore cornbread has sugar in it. What Baltimore gentleman adheres rigidly to the code that compels him to lie to women and shoot seducers? Southern? Why, the place is not a bit more Southern than Sheboygan, Wisconsin!

—ARNOLD J. WHEEDY, *Baltimore County*.

### Corcoran's Covers

To the Editor of GARDENS, HOUSES AND PEOPLE:

Just a word of comment on the cartoon covers by Corcoran that have appeared on your magazine. They are very expressive and appealing—let's have more.

—CHARLES H. WAGNER,  
*Carswell Street*.



## Entre Nous . . . .

The Spring dance will be given by the Entre Nous Committee at the Sheraton Belvedere on April 14.

Conducted by  
**MARY SPOTSWOOD**  
**WARREN**  
**Mulberry 1000**

Miss Edwinna H. Bonnell, daughter of Mr. and Mrs. Robert Bonnell, has returned to her home on Overhill road after a stay in Bermuda . . . Mr. and Mrs. Franklin Rae Foster have returned from their honeymoon, and are now living in the Worthington Valley, in the home of Mr. John Vanderbogart . . . Mrs. Vernon H. Meghan vacationed in Fort Lauderdale, Florida, after which she visited Mr. and Mrs. W. Tomlinson Smith in Louisville, Ky. . . . Mr. and Mrs. H. Buckley Dietrich are on a South American cruise. . . Mr. Frederick R. Huber entertained officials of the Metropolitan Opera Company and representatives of the press, at luncheon. Mr. Edward Johnson was guest of honor.

Mrs. James M. Hepbron has been visiting in New York, where Mr. and Mrs. Nicholas A. Stavroudis entertained at a dinner for her at the Colony Club, and Mrs. Julian Whipple gave her a luncheon . . . Mrs. Columbus O'Donnell Lee is in Italy, and will remain in Europe for six months . . . Mr. and Mrs. Sidney Zell entertained at a buffet supper after the Ballet Russe, at the Sheraton Belvedere Hotel . . . Mr. and Mrs. Francis N. Iglehart, Jr., are now established in their new home at Glencoe.

The annual desert bridge and bazaar for the benefit of St. Gabriel's Convalescent Home will be held at St. David's Parish House on April 21 at 1 p.m. The chairman will be Mrs. Francis C. Dickey, with Mrs. C. Chalmers McElvain as co-chairman. A tea was recently held at the Episcopal Diocesan House to discuss plans for it. Mrs. Henry Scott Baker was in charge, and Mrs. Noble C. Powell poured.

Mrs. Foster Fenton, of Ruxton, recently spent some time in New York . . . Mrs. Bryson Wood visited Middleburg, Va.

Mr. and Mrs. Neil H. Swanson gave a luncheon at the Sheraton Belvedere, preceding the opening of Mrs. Swanson's art exhibit in the Vagabond Theatre Green Room. Later, Mrs. Swanson was honored with a tea in the Green Room.

Dr. and Mrs. W. Horsley Gantt have entertained with suppers at their home on St. John's road . . . A tea in honor of Mme. Marie-Jeanne Durry, professor of French literature at the Sorbonne, Paris, was given by Dr. and Mrs. Emile Malakis. Dr. Malakis is head of the French department at the Johns Hopkins University . . . Miss Florence Hooper was guest of honor and speaker at a travel lecture evening at the home of Mr. and Mrs. George F. Sander, 3901 St. Paul street. Among the guests were Dr. and Mrs. Otto F. Kraushaar, Mr. and Mrs. H. Elmer Singewald, Dr. and Mrs. Malcolm M. Moos, and Mr. and Mrs. Thomas N. Biddison.

The Ruxton Players will produce a mystery play, "The Night of January Sixteenth." Performances will be given April 13, 14, and 15 in the parish hall of the Church of the Good Shepherd. Among those taking an active part in the production are Mrs. H. Cavendish Darrell, Mrs. Chauncey B. Bosley, Mrs. John L. Lewin, and the Messrs. Lee Goodwin, Charles Carter, William Findley, and Heyward Hamilton.

Mrs. Jarold E. Kemp, of Poplar Hill road, gave a cocktail party for her daughter and son-in-law, Mr. and Mrs. John B. Thomas, 3rd, of St. Paul street.

Dr. and Mrs. Lay Martin gave an informal supper party in honor of Miss Frances Magnes, violinist, following her performance at the Lyric with the Baltimore Symphony.

**Engagements:**—Mr. and Mrs. Benedict J. Frederick, of St. Martin's road, have announced the engagement of their daughter, Miss Rosalie Marie Frederick, to Mr. Donald Valden Coulter, of Wickford road. The wedding will take place in the fall . . . Mr. and Mrs. Elisha Dyer, of Brookville, Long Island, recently announced the engagement of their daughter, Miss Grace Gurnee Dyer, to Mr. Wyatt Cameron Slack, son of Dr. and Mrs. Harry R. Slack, Jr., of Baltimore.

Mr. and Mrs. Gerald W. Johnson, of Bolton street, recently announced the engagement of their daughter, Miss Kathryn Hayward Johnson, to Mr. Frederick Allen Sliger, of Waco, Texas. Miss Johnson received a bachelor of music degree from the Peabody Conservatory and a B.S. from the Johns Hopkins University. The wedding will take place in June.

Mr. and Mrs. Harvey William Bell, of Ghent, N. Y., and Edgartown, Mass., have announced the engagement of Mrs. Bell's daughter,



Miss Suzanne Bunker, to Mr. David Luke Hopkins, Jr., son of Mr. and Mrs. David Luke Hopkins, of Baltimore. Miss Bunker was graduated from Garrison Forest School and attended Bennington College. Mr. Hopkins was graduated from St. Paul's School, Concord, Mass., and is in his last year at Princeton . . . Mr. and Mrs. Arthur B. Donaldson, of Elmwood road, have announced the engagement of their daughter, Miss Melanie Willett Donaldson, to Mr. Harry C. Thompson, Jr., son of Mrs. Elizabeth Tomlin Thompson, of Norfolk, Va., and Mr. Harry C. Thompson, of Baltimore. Miss Donaldson attended Bryn Mawr School and Hollins College. Mr. Thompson, a graduate of St. Paul's School, is now attending the University of Virginia. The wedding will take place in April . . . Mr. and Mrs. George Richard Callis, of Thornbury road, have announced the engagement of their daughter, Miss Peggy Ann Callis, to Mr. J. Stuart Galloway, Jr., son of Mr. and Mrs. John Stuart Galloway, of Baltimore. Miss Callis was graduated from Notre Dame of Maryland, and Mr. Galloway from Loyola College . . . Dr. and Mrs. Virgil G. Damon, of New York, have announced the engagement of their daughter, Miss Mary Marshall Damon, to Mr. Allen Farish Maulsby, of Baltimore and New York. Miss Damon made her debut at the Bachelors' Cotillon here; she is a granddaughter of Mr. and Mrs. George Morton Scott, of Baltimore . . . Mrs. Arthur Low, of Milford, N. Y., has announced the engagement of her daughter, Miss Eva Low, to Mr. Vincent Verplanck, son of Mrs. Van Noyes Verplanck, of Lutherville.

Mrs. James A. Sweeney, of University Parkway, has announced the engagement of her daughter, Miss Anne Hart Sweeney, to Mr. Stephen E. Shuman. The wedding will take place in May . . . Mr. and Mrs. Thomas J. Myer, of Philadelphia, have announced the engagement of their daughter, Miss Jean Rowland Myer, to Mr. Samuel Alexander Tubman 4th, son of Mrs. Champe Barry Tubman, of Ruxton, and Mr. S. Alexander Tubman 3rd, of Baltimore . . . Mrs. Henry Harrison Sheets, of Roland Park, has announced the engagement of her daughter, Miss Cary Randolph Sheets, to Mr. Jack Howard Stanley of Towson.

Mr. and Mrs. Caleb Winslow, Sr., have announced the engagement of their daughter, Miss Vashti Louise Winslow, to Mr. Robert Hope Williams. She is the granddaughter of the late Dr. and Mrs. Randolph Winslow. Mr. Williams attended St. John's College and was graduated from the University of Maryland's law school; he is practicing law here. The wedding will take place in the spring . . . Mr. and Mrs. Edward Croxall Jones, of St. Paul street, have announced the engagement of Mrs. Jones' daughter, Miss Helen Canby Brown, to Mr. Philip Delcher Gambrill, son of Mr. and Mrs. Howard Field Gambrill.

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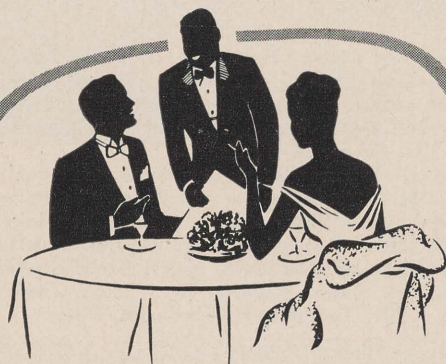


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**Weddings:**—Mr. and Mrs. William H. Gledhill, of Wellington, New Zealand, have announced the marriage of their daughter, Miss Marie Willamina Gledhill, to Mr. Davis Rind Storrs, son of the late Mr. and Mrs. Gervas Storrs, of Baltimore. They will make their home in Washington . . . Mrs. Chauncey Brooks Bosley, of Ruxton, has announced the marriage of her daughter, Miss Jean Taylor Bosley, to Mr. Olin Lansing Russum, Jr., of Santa Barbara, Calif. . . . Dr. and Mrs. Frederick Wise Gettier, of N. Charles street, have announced the marriage of their daughter, Miss Regina Lucille Gettier, to Mr. Elisha Riggs Jones. Mr. and Mrs. Jones are at home at 5110 Springlake Way, Homeland.

Miss Dorothy Kinselle McDonnell, daughter of Mr. and Mrs. C. Austin McDonnell, of Blenheim road, was married recently to Mr. William Aubrey Rodgers, son of Mrs. Constance Jones Rodgers, of Baltimore, and Mr. Harry W. Rodgers, of Phoenix, Arizona. The wedding, held in St. Mary's Church, was followed by a reception at the Sheraton Belvedere . . . Mr. and Mrs. I. Laucks Xanders, of Garrison, have announced the marriage of their daughter, Mrs. Harriet Xanders Slingsluff, to Mr. Alvin Chesley Wilson, Jr., son of Mr. and Mrs. Alvin Chesley Wilson, of 100 W. University Parkway . . . Miss Martha Jane Dugan, daughter of Mr. and Mrs. James J. Dugan, of Milton, Mass., will be married on April 29 to Mr. Carroll Francis Hopkins, son of Mr. and Mrs. Carroll Creswell Hopkins, of Roland avenue. The ceremony will take place in the Cathedral of the Holy



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### Cross in Boston.

Among the March weddings: Miss Loretta Philbin Strauff, daughter of Mrs. Edward A. Strauff, of the Ambassador Apartments, to Mr. Charles Alexander Munn, Jr., son of Mrs. Jack Allez, of Paris, and Mrs. Charles Alexander Munn, of Palm Beach, Fla.

Miss Mary McCormick, daughter of Mr. and Mrs. D. Dean McCormick, of Highland Park, Ill., was married to Mr. J. Richard Thomas, of 100 W. University Parkway . . . Miss Anna Mae Melvin, daughter of Mr. and Mrs. Norman Cecil Melvin, was married to Mr. Charles Bingham Boies Penrose, in the Franklin Street Presbyterian Church . . . Miss Anne Vickers, daughter of Mr. and Mrs. James Kennedy Vickers, of Colorado avenue, was married to Mr. George S. Weikart, Jr., son of Mr. and Mrs. George S. Weikart, of Calloway avenue . . . Mr. and Mrs. Jay Mathew, of Miami, Fla., have announced the marriage of Mrs. Mathew's sister, Mrs. Harriett Bowie Lanier, to Mr. Charles E. McLane, Jr., son of Mrs. Charles E. McLane, of Roland avenue. The wedding took place in Miami; the couple will live in Baltimore.

The wedding of Miss Norma Levin, daughter of Mr. and Mrs. Samuel S. Levin, to Mr. Lee A. Brash, took place in the ballroom of the Lord Baltimore Hotel. Guests at the reception and dinner which followed included Mayor D'Alesandro, Judge and Mrs. Herman Moser, Judge and Mrs. Emory H. Niles, Judge Eugene O'Dunne, Mr. and Mrs. Simon E. Sobeloff, Dr. and Mrs. Charles Levy, Mr. and Mrs. John Ghinger, Mr. and Mrs. Herman Carliner, Miss Mary Clare Hoen, and Miss Helen Steuart.

The Three Arts Club of Homeland met at the Baltimore Museum of Art, with Mrs. Alfred C. VerValen presiding. A program by the literature department was presented, with Mrs. Edward A. Looper, chairman, assisted by Mrs. H. Schauman Claire, Mrs. John W. Lewis and Mrs. George R. Morris.

Dr. Trentwell Mason White, editor, author and publisher, gave a lecture entitled, "Meet Your Favorite Authors." Tea was served in the Members' room. Those helping with the tea were: Mrs. Fred Wikoff, Mrs. Luther B. Benton, Mrs. Burdette Webster, Mrs. Wendell Baker, Mrs. Theodore Ascherfeld, Mrs. Ernest Kaestner, Mrs. Kenneth Miller, Mrs. Herman Neuman, Mrs. Clifton Schmidt, Mrs. Z. A. Terry, Mrs. Robert Thorne and Mrs. Gerald Wise.

The Wellesley Club of Baltimore is offering a \$500 scholarship for a Baltimore girl entering Wellesley College in the fall of 1950. The club is raising the money for this scholarship by sponsoring the Baltimore Symphony Orchestra in a post-season all-Tchaikovsky concert at the Lyric Theatre on March 24. Mrs. Cecil Cullom is president.

March 25 will be Homecoming Day for the alumnae of the College of Notre Dame of Maryland. Dr. Regina Soria, of the department of romance languages at the college, will give an illustrated lecture on Rome and the Holy Year.

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"HOLIDAY FROM HEAVEN"

Central detail of an oil painting on wood by Mudi Czekaszara (Mrs. Neil H. Swanson). This is one of about 20 of her paintings included in her exhibition in the Green Room of the Vagabond Theatre. The show will remain up throughout March.

#### Sons of the Revolution

At its annual meeting and dinner in the Maryland Club, the Society of Sons of the Revolution elected the following officers:

J. William Middendorf, president; M. Jenkins Cromwell, vice-president; Daniel B. Dugan, secretary; Heyward E. Boyce, treasurer; William Page Dame, Jr., registrar; the Rev. A. Brown Caldwell, chaplain; and George Ross Veazey, historian.

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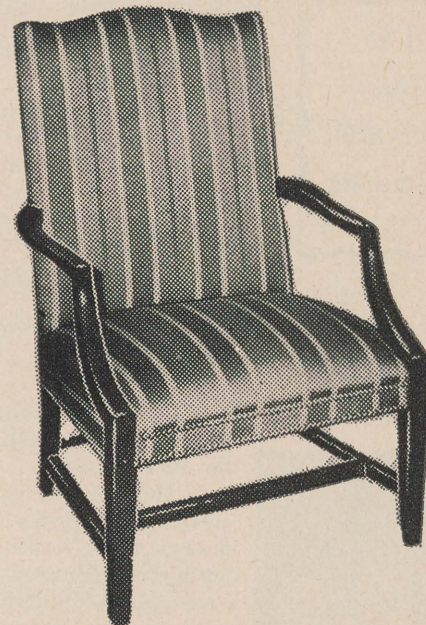
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## Gardens . . .

### The Green Thumb Almanac

(Title registered)

**Aries . . . 22, 23, 24.** In a poem entitled "Spring Comes to Baltimore" (in his latest book, "VERSUS") Ogden Nash writes:

Spring is simply a seasonal gap  
When winter and summer overlap.  
What kind of a system is it, please,  
When in March you parch, and in May you freeze?



25. Maryland Day (legal holiday) . . . 26. First quarter . . . 27, 28, 29. Go fly a kite. Or take note that: Alyssum, amaranthus, poppies, marigolds, cornflowers, four-o'clocks, nasturtiums and portulacca (Mexican roses) like poor soil. Asters, California poppies, coreopsis, dianthus, gypsophila, helianthus, and phlox do best in rather dry places. Light shade is preferred by: Antirrhinum, candytuft, English daisies, digitalis, hibiscus, myosotis, nicotiana, pansies, primulas, salpiglossis, scabiosa, violets, petunias, lupins. Caution: Do not cover seed sown in indoor boxes too deeply; very fine seeds should not be covered but merely pressed into the soil. Do not keep the soil too moist, after the young plants are up, as this may cause damping-off. Do not allow the boxes to dry out, however . . . 30. Alaska purchased from Russia, 1867 . . . 31. Soon cometh Aprille with her sudden rains. Yt maketh cars to skidde that lack them chains.

April 1. City Council passes subway bill. Conservation Commission announces plan to fill in the Bay and grow potatoes. Sunpapers nominate Dr. H. C. Byrd "Man of the Decade".

Off-street parking problem finally solved . . . 2. Palm Sunday. Full moon. Month's flower: sweet pea . . . 3. Month's stone: diamond . . . 4. Sow indoors: Alyssum, calendulas, coleus, cosmos, delphinium, gourds, marigold, nicotiana, phlox Drummondii, salpiglossis, vinca, zinnias . . . 5. Sow outdoors: nasturtiums . . . 6. Peary reached North Pole, 1909 . . . 7. Good Friday . . . 8. Seventh day of Passover. Sow outdoors: cauliflower, broccoli . . . 9. Easter. Last quarter . . . 10, 11, 12, 13. Dig, if dry, wait if wet . . . 14. Lincoln assassinated, 1865 . . . 15. Tomorrow is the average latest date for a killing frost.

Notable April events: Trout season opens, 15th. Point-to-point racing season—My Lady's Manor, 15th; Grand Na-

Mid-Monthly Calendar: March 15. Ouch! those taxes! But, ah, those daffodils! . . . 16. Have you given your fruit trees and shrubs a final spraying? . . . 17. St. Patrick's Day . . . 18. New moon . . . 19. Plan your garden schedule . . . 20. Plant outdoors: sweet peas, asparagus, beets, lettuce, onions, parsley, peas, pumpkins, radishes, Swiss chard. Sow indoors: ageratum, antirrhinum, asters, cockscomb, hollyhocks, pansies, petunias . . . 21.

First day of Spring. Sun enters

First day of Spring. Sun enters

First day of Spring. Sun enters

First day of Spring. Sun enters

First day of Spring. Sun enters

First day of Spring. Sun enters

First day of Spring. Sun enters

tional, 22nd; Maryland Hunt Cup, 29th. Maryland House and Garden Tours begin on the 28th.

During the coming spring and summer months the garden area near the Ambassador Apartments, facing University Parkway, should be worth watching, as a result of the efforts of a number of amateur gardeners. On the basis of what was accomplished last year, as an earnest of what we may expect this year, we make the following Green Thumb Awards:—



To Mrs. William J. Casey, who, although a city-apartment dweller, has achieved remarkable results with her organic-gardening composting methods.

To Mrs. Alfred J. Gall, president of the University Parkway Garden Project, who has been in charge of the allotment of plots.

To Thomas Mullan, owner of the Ambassador Apartments and head gardener of the project, who, with the aid of his tenants and interested nearby residents, has transformed an unsightly excavation into an interesting garden area devoted to vegetables and flowers.

The excavation was made to accommodate the basement of a very large apartment building, the construction of which has been postponed. Luckily some of the topsoil was saved; fertilizer and sludge have been added. The banks have been planted with honeysuckle to prevent erosion. Numerous gardens were flourishing last summer. Beds of strawberries were put in last fall.

Flowers grown in these plots last year won prizes at flower shows. This year, the gardeners will again exhibit. Most of the produce will be distributed to hospitals.

In addition to Mrs. Casey, Mrs. Gall and Mr. Mullan, the following have garden plots in the project:

**Ambassador Apartments residents**—George C. Bacon, Mrs. John Logan Campbell, Mrs. A. C. Clarke, Miss Virginia Detrow, Mrs. Avice T. Donaldson, Mrs. J. Homer Drach, Mrs. T. Davis Hill, Mrs. Robert P. Iula, Mr. and Mrs. John J. Jenkins, Mrs. Charlotte Kenealy, Mrs. Charles F. Ramsay, Mrs. Edith Rasmers, Mrs. James Reese, Mr. and Mrs. Charles S. Smith, Mrs. Alice R. Todd.

**Neighborhood residents**—Mr. and Mrs. Robert J. Bailey, Miss Agnes Carlisle, Mrs. Connelly, Mrs. Edward Fitch, Mrs. Hardy C. Giesket, Mrs. Baldwin Goodwin, Mr. and Mrs. Frank McCarthy, Mr. and Mrs. John Sollers, Mrs. Stanley A. Temple, and Mrs. Mary Rose.

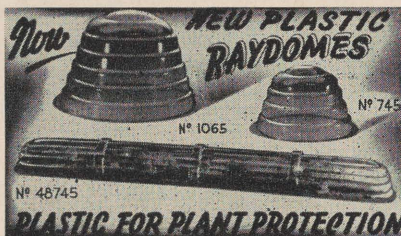
—GREGORY GREEN.

### Leis by Plane from Hawaii

Leis will be flown from Honolulu to Baltimore for the meeting of the Guilford Garden Club on March 27, when Mrs. Harvey G. Beck will lecture on the flowers of Hawaii. The meeting will be held at the home of Mrs. Henry Lee Smith, 4313 St. Paul street.

### Holly Society Meeting

The spring meeting of the Holly Society of America will be held March 30-31. First day: 2 p.m., tour to the National Arboretum, Washington, D. C. Informal meeting 8 p.m., College Park. Second day: formal meeting 10 a.m., College Park.



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## Maryland House and Garden Tours

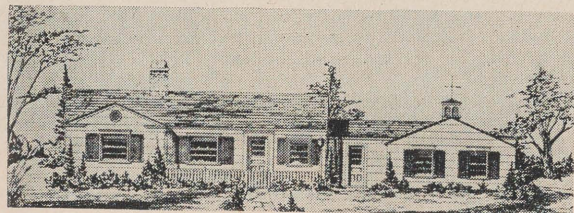


■ The annual Maryland House and Garden Pilgrimage, sponsored by the Federated Garden Clubs, will be held during 12 days, April 28 through May 9. Mrs. Blanchard Randall is chairman of the tours and the president of the federation is Mrs. Luther B. Benton. Proceeds of the admission fees will go toward the upkeep of the Hammond-Harwood House, in Annapolis. The date of the tours of Guilford, Baltimore city and environs, is May 1, under the chairmanship of Mrs. Vogel Helmholz, Mrs. Leslie N. Gay, and Mrs. Samuel H. Shriver. The itinerary of the Guilford tour will be as follows:

(1) 3601 North Charles; (2) 309 Suffolk Road; (3) Sherwood Gardens; (4) 4200 Greenway; (5) 101 Stratford Road; (6) 4 Charlcote Place; (7) 4306 Rugby Road; (8) 301 Kendall Road.

Features of the Baltimore-environs tour include a formal box-wood garden depicting the signs of the Zodiac; other large formal gardens inspired by the world-famous Villa d'Este Gar-

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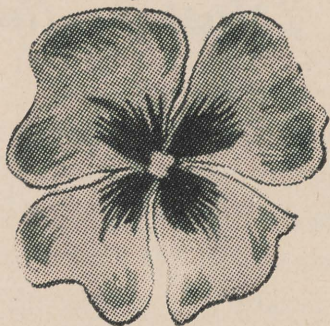
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For the other tours, see our Calendar of Events, page 6.

## Daffodil Show

The Maryland Daffodil Society, in cooperation with the Baltimore Museum of Art, will hold its annual show on April 12, from 2:30 p.m. to 6 p.m., and 7:30 p.m. to 9 p.m., and on April 13, from 11 a.m. to 6 p.m. It will be open to the public without charge. Miss Elisabeth Clark and Mrs. Duncan K. Brent are honorary presidents. The Society's regular officers are:

President, Mrs. William F. Rienhoff, Jr., vice-president and show chairman, Mrs. Jesse F. Hakes; co-chairman of the show, Mrs. Lawrence R. Wharton; treasurer, Mrs. Merrill L. Stout; secretary, Mrs. Luther B. Benton; advisory committee: Mrs. Marshall A. Carlton, Mrs. William C. Bridges, Mrs. Walter Bahn.

## Cats or Birds?

To the Editor of GARDENS, HOUSES AND PEOPLE:

With the city taking in so much and going out so far, we suburban bird lovers fear for the birds. In being thoughtless, so often people are cruel, maybe not meaning to be. Having cats for pets, they'll entice the trusting birds with feeders, suets, and bird baths. When the cat pounces on a bird, these thoughtless people excuse themselves by saying, "Oh, 'tis the nature of the cat to kill."

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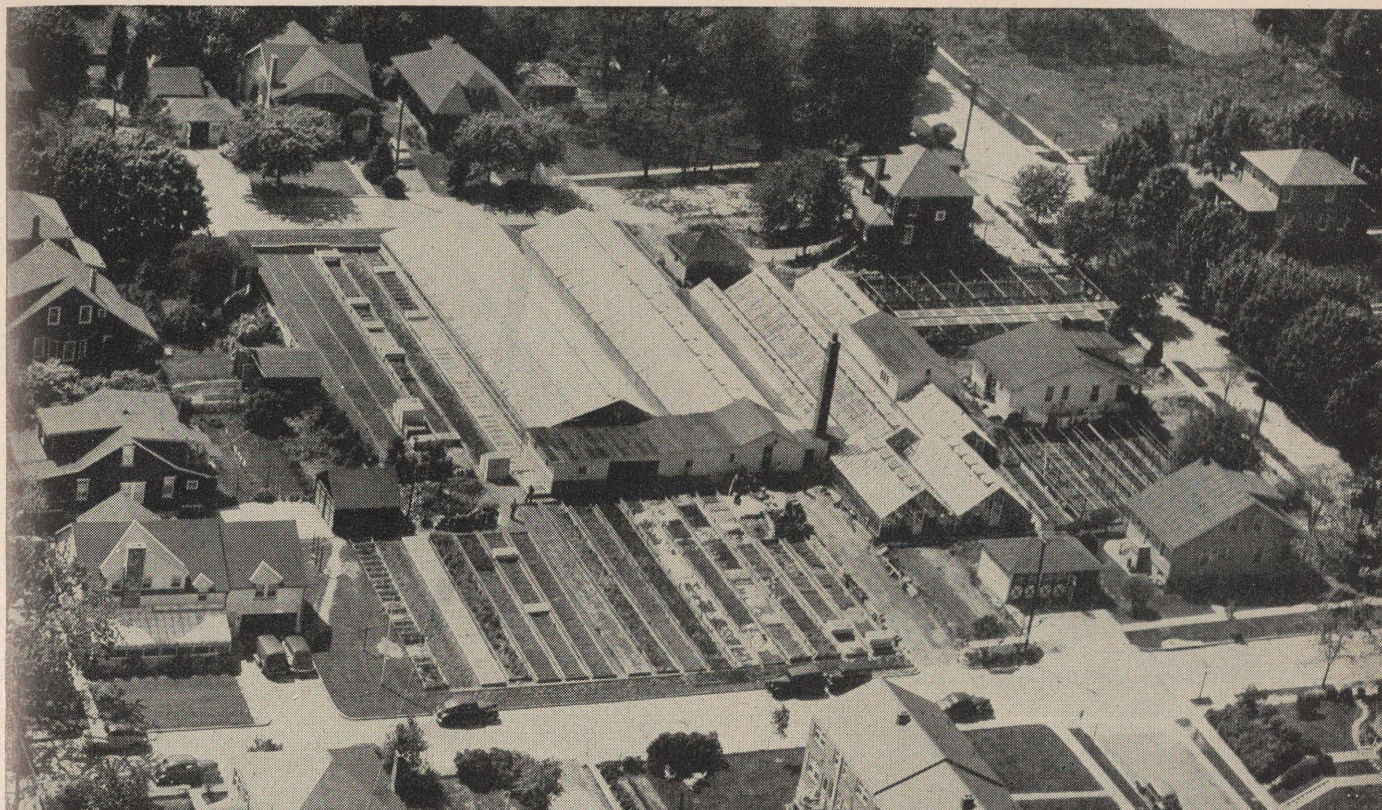
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### Garden Club Notes



The Guilford Garden Club, of which Mrs. Henry E. Treide is president, and other garden clubs, will undertake the task of providing flower arrangements for Hampton, when that historic old home is opened to the public as a museum.

Mrs. B. Franklin Hearn, 222 St. Dunstan's road, was hostess to the Cliff Dwellers Garden Club at its March meeting. The film, "Maryland", was shown.

The Ten Hills Garden Club met on March 13, with Mrs. Howard MacCarthy as hostess. The speaker was Theodore Buck, of the Maryland Ornithological Society. Officers of the club are: president, Mrs. Clyde T. Warren; vice-president, Mrs. C. E. Keefer; treasurer, Mrs. Fred Wright; secretary, Mrs. J. F. Graves.

The next regular meeting of the Northwood Garden Club will be held on April 3 at 2 p.m., at the home of Mrs. G. Russell Page, 1107 Argonne Drive, with Mrs. Albion Parris as co-hostess. Mrs. Herbert Strack will speak on "Birds in Art". The club's spring flower show is scheduled for May 1, with Mrs. John H. Jackson and Mrs. C. Clifton Coward as hostesses.

The Cedarcroft Garden Club met at the home of Mrs. Francis A. Hyde, 425 Kenneth Square. Mrs. Leslie Gay was guest speaker, lecturing on birds. Mrs. Paul T. Frisch gave a short talk on dahlias. The co-hostesses were: Mrs. Francis A. Hyde and Mrs. John W. Janney.

The Garden Section of the Women's Club of Towson held an all-day meeting devoted to the culture of house plants. There were 65 members present, who showed keen interest in a plant quiz. Mrs. Robert McNally, who writes horticultural articles under the pen name

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#### THEY HEARD ABOUT HAMPTON

John H. Scarff, secretary of the Society for the Preservation of Maryland Antiquities, addressed the dinner of the Maryland chapter of the American Institute of Decorators, held in the Sheraton Belvedere, telling them about historic Hampton House, which will be open to the public, beginning April 30, as a museum. **Left to right—** J. Fred Roming, president of the Maryland chapter of the Institute; Mrs. Beatrice Friedel, vice-president; Mr. Scarff; and Mrs. A. Murdoch Norris, secretary and treasurer.

of "Flora", was the speaker.

Members of the Northwood Garden Club held their annual spring luncheon meeting on March 6 at the Waverly Methodist Church. The Hillside Garden Club of Northwood was invited to attend. Mrs. Luther B. Benton, president of the Federated Garden Clubs of Maryland, was a guest of honor. Another honor guest was Mrs. Fannie A. Turner, mother of Mrs. Clifton Coward, who has made over 4,000 pairs of scuffs for the Marine Hospital since 1941. These scuffs have been donated through the projects committee of the Northwood Garden Club.

Following the luncheon Mrs. Florence Conrath Wilmer, of the his-

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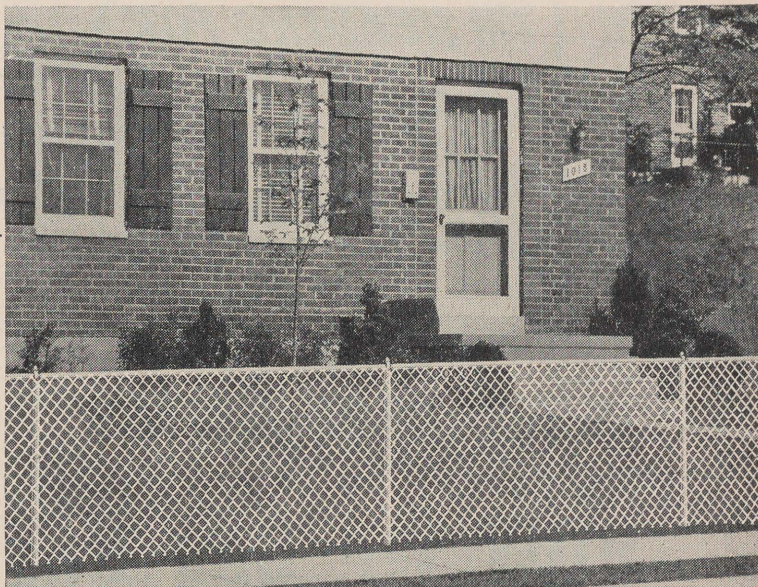
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tory department of the University of Baltimore, spoke on the flowers of South Africa. During the war Mrs. Wilmer was in charge of the O.W.I. library in Johannesburg. Her lecture was illustrated with colored slides. Music was furnished by the Alamedans. Mrs. Weldon T. Kilmon is club president; Mrs. Ferdinand A. Korff, program chairman. Other committee members: Mrs. Harry Davis Wilson, Mrs. Frank F. Dorsey, Mrs. Charles E. Towson and Mrs. Charles FitzPatrick.

Mrs. Emory L. Stinchcomb, 2417 Pickwick road, was hostess to the March meeting of the Dickeyville Garden Club, with Mrs. Charles Stokes as co-hostess. The speakers were Mr. and Mrs. Andrew Simon.

At the March meeting of the Garden Section of the Woman's Club of Towson, a play, "The Shakespeare Garden Club", was presented by the Drama Group, directed by Mrs. H. W. Momberger. Tea was poured by Mrs. John W. Brewer, assisted by Mrs. Stanley Brah, Mrs. Howard Downing, Mrs. A. L. Hubbard, Mrs. A. J. Kleff, Mrs. Allen Pierce, Mrs. Frank Rogers, Jr., Mrs. Norman Angell, Mrs. William C. Burriss and Miss Emma Dumphy. Mrs. R. C. Leinweber was chairman.

The Mt. Washington Garden Club will meet on Monday, April 10, at 11 a.m. at the home of the president, Mrs. Bernard Evander, 6108 Stuart avenue. The afternoon meeting will take place at 1:15 p.m. at the home of Mrs. Charles Schwarz, 6209 Elmbank road. Mrs. Hall Hammond will speak on "Iris and Chrysanthemums" and there will be an exhibition of "Naturalistic Arrangements". Mrs. B. D. Kuhn will be chairman for the morning session and Mrs. Robert N. Sinton for the afternoon.

Mrs. John Murray was hostess to a recent meeting of the Hardy Garden Club. The speaker was Mrs. Sloan Doake. Mrs. John M. McFall is the March hostess, the subject being "Plant Feeding With Illustrations."

A flower show was featured by the Town Garden Club, in conjunction with the Mt. Royal Garden Club, at its meeting in Memorial Church parish house, with Mrs. Steuart Woodward as chairman. The judges were Mrs. Weldon Kilmon, Mrs. Albert Fleischman, and Mrs. Wendell Allen. The judges were tendered a luncheon by Mrs. Woodward and Mrs. Daniel Lindley. Mrs. William H. Woody is the club's president.

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The Cedarcroft Garden Club met on March 13 at the home of Misses Mary and Edith Blackburn, 407 Hollen road. The speaker was C. E. Shell, who presented "Gardening Films". A short talk was also made by Mrs. Ernest E. Race on iris.

Officers of the Mt. Washington Garden Club are: president, Mrs. Bernard Evander; vice-president, Mrs. Herbert A. Crawmer; secretary, Mrs. Robert N. Sinton; treasurer, Mrs. T. Ellsworth Wilmer.

The club's Workshop Clinic was held on March 13 at the home of Mrs. Evander, 6108 Stuart avenue. Mrs. George Schley instructed the members in art of line arrangement. The afternoon meeting was held at the home of Mrs. Robert N. Sinton.

The Roland Park Garden Club met at the home of Mrs. William Courtney Reed. Mrs. Walter D. Bahn was commentator on a class in design.

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## Music . . .

### Lenten Fare

[For future musical events see WHAT'S COMING UP, page 6.]

■ With a trace of ashes still on my forehead and sombre thoughts of man's mortality in mind, I attended the Ash Wednesday concert by the Baltimore Symphony Orchestra and found it suitable Lenten fare. That is to say, the program contained only one wholly satisfying dish, the rest being meagre. The orchestra itself played well and Dr. Stewart conducted ably. The one good, sustaining thing was Ravel's "Daphnis and Chloe" overture, which makes full use of the orchestra, to marvelous effect. For the rest, there were "Batuque", the jungle-rhythm composition by Fernandez,

which is all high seasoning; Stravinsky's modern symphony, which, though interesting in spots, is so thin for long passages as to make the listener feel it ought to be performed by a small ensemble rather than a symphonic group; and, finally, Tchaikovsky's violin concerto in D major, Op. 35, a not too rewarding composition, with Frances Magnes as guest artist. Miss Magnes' fiddling proved very popular with the audience, which was so fetched by her good looks and so bowled over by the vigor of her attack, it didn't seem to mind her occasional scratchy tones. I was fascinated by her strapless evening dress, but that wasn't the right attitude.



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The Philadelphia Orchestra offered a rich but not red-meaty diet in its all-Tchaikovsky program, and the faithful lapped it up. I enjoyed the Fourth Symphony more than the hackneyed Sixth or "Pathétique", which followed. Mr. Ormandy and his excellent musicians gave the Scherzo movement of the Fourth a faster—and better—reading than I had ever experienced; the entire program was superbly played. Nevertheless I was surfeited with Tchaikovsky at the conclusion of the program and left my seat less with the feeling that one should genuflect (as I heard one worshipful woman suggest) than with a suspicion that the Philadelphia Orchestra is concerned too much with tonal richness and shading, and too little with new and vital compositions.

Just for the record, here follows a factual resumé of the tag-end of the concert season:

The twelfth and final concert in the midweek series by the Baltimore Symphony Orchestra, conducted by Dr. Reginald Stewart, was given on March 8. The major work presented was the Beethoven Symphony No. 9 in D minor with choral finale by the Peabody Chorus, with Ifor Jones directing, assisted by Biruta Ramoska, soprano, Mary Davenport, contralto, David Garen, tenor, and Leon Lishner, bass-baritone. Four sea interludes from "Peter Grimes" by Benjamin Britten, opened the program.

The National Symphony Orchestra paid its final visit to Baltimore for this season on March 7, under the direction of Dimitri Mitropoulos, last of four guest conductors to appear at the Lyric with the National this year.

Coming: April 1—Bop and Boogie, recital, Kroll String Quartet, Peabody Conservatory, 5 a.m. rooftop.

—LISTENER.

Arturo Toscanini, still going strong at 83, will appear at the Lyric Theatre, conducting the N.B.C. Symphony Orchestra on Monday, April 17, at 8:30 p.m. He is making a transcontinental tour to underscore 50 years of musical achievement.

### The B. & O. Glee Club and the B. S. O.

Reginald Stewart and the Baltimore Symphony Orchestra played host to the B.&O. Glee Club for a performance of Randall Thompson's work, based on writings by Thomas Jefferson, "Testament of Freedom". This work is competent, sincere, simple, and effective; but for those who know Thompson's other music for the chorus and consider him to be America's leading choral writer, the work is a let-down. Perhaps the choice of texts (dogmatic rather than poetic or

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I am not a Virginian but an American.—Patrick Henry—1774.

Politics is perhaps the only profession for which no preparation is thought necessary.—R. L. Stevenson—1882.

I think we have more machinery of government than is necessary, too many parasites living on the labor of the industrious.—Thomas Jefferson—1824.



### Why Opera Lives On

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Opera—magic word. Harmony of all arts, all-encompassing masterpiece, feast for the eye as well as for the ear. Poetic and dramatic and musical de-

light! Field for variety for poets, composers, conductors, impresarios, musicians, painters, stage designers, directors, dancers, supernumeraries—a whole army of people! And behind them, another invisible army—tailors, dressmakers, bootmakers, hairdressers, mechanics, prompters, stage hands. They toil and labor but theirs is not the glory. The glory is reserved for the singer! To make his triumph secure he needs but three things, if we are to believe Rossini, who ought to have known what he was talking about. Voice, voice, and once more voice!

—From "Music of the World" by Kurt Pahlen.

dramatic) prevented Thompson's inspiration and technical freedom from reaching their combined heights. As a consequence, the music, though not unworthy of its text and not in the least pretentious, sounds a bit stiff. Thompson has many assets: his music really sounds; it is eminently singable and playable. His chords are clear, his counterpoint unforced, his instrumentation bright and sonorous. The B.&O. Glee Club's work was exemplary, as was the orchestra's.

The program opened with a tantalizing appetizer, Rimski-Korsakov's "Spanish Caprice". More substantial fare was represented by Mozart's heroic "Haffner" Symphony in D. This was the least satisfactorily

(Continued on page 46)

## Peabody Conservatory of Music

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LEROY F. EVANS, *Conductor*

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SATURDAY, MAY 20

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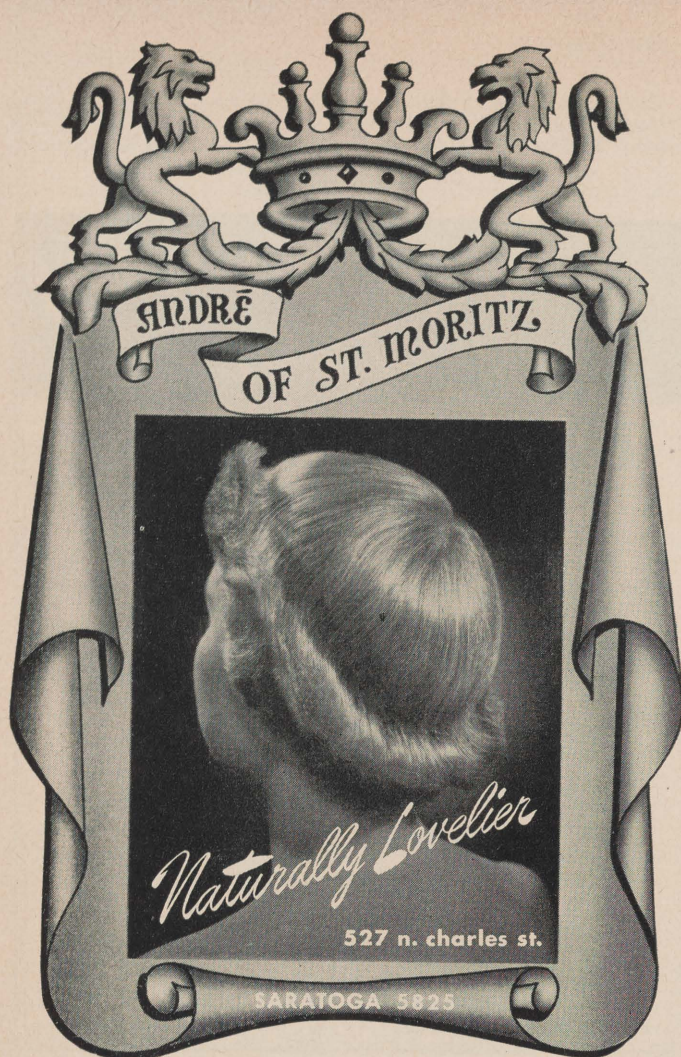
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MU. 5084

## FASHION FORECASTS

### It's An Art

Many women complain that, while they have little trouble selecting suits, coats and dresses, the business of choosing accessories is the most difficult part of all. The woman who knows how to put a smart costume together for the best effect has really learned something that will make her outstandingly well dressed and which will also save her considerable money. She uses accessories to key the mood of a costume, to suit it to a number of different occasions, to express her personality and individual taste. Each season there are certain accent colors that are smartest. From these she selects the ones that are most flattering to her, always being careful not to use a vivid accent color too many times with one costume. She knows the value of restraint and never looks over-accessorized, like a chromium-tacky car. She knows when to match, when to blend and when to contrast.

She also uses accessories to minimize any facial or figure faults she may have and to enhance her good points. If her hair is short and her neck long, she uses choker necklaces or scarves to break the line. Vice versa, anyone with a short, pudgy neck should use a longer necklace and no long earrings. The size of her handbag should be scaled to its user's own proportions; ditto her jewels. No huge ring, except on slender hands. The smart woman is careful about belts, unless her waist is slender—but if it is, she accents it with numerous belts and flowers tucked in at the waistline. This season the carnation and the rose are the smartest flower accent. The shortie glove is a little longer. It is smart to wear stockings that have no reinforcements with open, practically nothing-but-strap shoes.

The smart woman instinctively knows just which clothes to key those shoes to and with which she should wear a classic calf pump. If she wears a sheer dress or blouse, she is fussy about her shoulder straps underneath. She knows the flattery of fresh white touches, and employs them frequently. She knows when it's smart to go hatless, and when it is in bad taste, and she finds she's wearing hats many more times than she used to.

To help in selecting accessories this spring, many fashion experts have issued charts suggesting color accents for the basic costume colors. One of them is as follows: With navy, the classic red-and-white couldn't be better, but the red has more yellow in it this spring; with navy, also, pink and blonde tones. With beige tones wear white, navy or auburn. With gray, wear yellow, white or red. With black, blonde, red or lime.

MU. 5030

*Spring Fashions*

*... garden fresh and designed  
especially for women*

**Lane Bryant**

CHARLES & CLAY



### Through Male Eyes

■ If a man spots anything remarkable about a woman's dress, nine times out of ten it is something that annoys him: if he merely considers her well dressed, the effect as a whole is enough for him, and details are superfluous.

—Charles Iggesden.

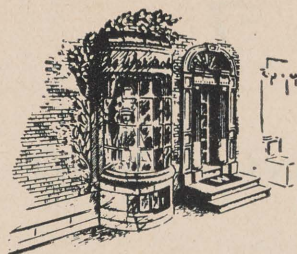
*Things to watch:* The forward movement in hats . . . the importance of sheer fabrics, increasing as warm weather approaches . . . blond leathers . . . natural straws . . . velvet touches again, especially on hats . . . cute bracelet gadgets like the cigarette holder that folds into a tiny gold dangle . . . the rose with three pearl dew-drops (the dew-drops come off and can double as scatter pins or buttons) . . . big scarves used as halters (under suits, now—as sunbacks with skirts and shorts later).

What they're wearing:—

At the cocktail party given by the University Club for the visiting Washington squash players: Mrs. Anthony G. Rytina, Jr., in a classic beige suit with a navy off-the-face sailor trimmed in white piqué . . . At 2 E. Madison songfest evening, Mrs. Robert Maslin, Jr., in black with a red and gold pocket . . . At the regular Wednesday fashion luncheons in the John Eager Howard Room: Mrs. Carroll F. Merriam in brown with a crisp white collar . . . Mrs. Herbert M. Brune, Jr., in a high peaked hat and crepe dress with an openwork yoke . . . Mrs. Avery McBee in checked suit with matching hat . . . Mrs. John Alexander Magee with a large brown cartwheel-brimmed hat worn with her brown costume . . . A trio wearing smart town-and-country tweeds—Mrs. Herman Stump, Mrs. Robert Harrison and Mrs. George Burgwin, of Pittsburgh . . . Mrs. Allen Sauerwein in black trimmed with gold . . . Mrs. John Menzies in a smart gray ensemble with gray melusine hat.

At "In M'Lady's Manner" fashion luncheons in the Charles Room: Mrs. Sidney Zell in a soft shade of blue, her hat perfectly matched to her suit . . . Mrs. Edward Sellman wearing a pretty flower-trimmed hat with her costume . . . Mrs. Guy Campbell wearing a sideswept black hat with dramatic feather trimming with an all-black ensemble, a corsage of bright red for a nice note of color . . . At a Lyric concert: Dr. Lubov Keefer in orchid-gray with corals and sequins, old heirloom locket worn at the belt.

At the Junior League Follies cabaret in the Sheraton-Belvedere ballroom: Mrs. J. Sarsfield Sweeney in green velvet with chartreuse orchids . . . Mrs. Lewis P. Seiler in red lace, off-the-shoulders, and a wrist corsage of white carnations . . . Mrs. John Hunner, business manager of the Follies in a short evening dress of topaz-colored lace



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AND AFTER—

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## MATTRESS & BOX SPRING

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and net . . . Kathleen Jensen in white satin with a crimson midriff . . . Mrs. Robert MacDonald in white marquisette with tiny bandings of black . . . Mrs. Brent Farber, Jr., in white with sequins . . . Kitty Belt in pink satin . . . Barbara Willis in a copper satin-striped evening skirt and black jersey scoop neckline top . . . Louise Britt in a colorful printed dinner dress with scoop neckline, tiny sleeves and gardenias . . . Mrs. William S. Morsell, Jr., in a navy drepe dinner dress with white beading at the neckline . . . Mrs. Willard Holloway in a printed dinner frock with sparkling necklace and earrings . . . Mrs. William Beehler in short black lace.

*Best-Dressed of the Month:* Mrs. William D. G. Scarlett, dancing at the Junior League cabaret in a short garnet-colored evening dress, white orchid with center matching the shade of her gown, and satin evening sandals that exactly matched her gown.

—BETTY SHERWIN.

### Range

Oh, how the human voice  
Can change its tone,  
When a wife stops scolding her husband  
And answers the phone!

—TOM TATTERSALL.

All directors of the Chesapeake and Potomac Telephone Company of Baltimore City were reelected to the board at the annual meeting. They are:

R. Howard Bland, D. Luke Hopkins, George H. French and Donald H. Sherwood, Baltimore; Charles E. Bryan, Havre de Grace; J. Allan Coad, Leonardtown; T. Hughlett Henry, Easton; Tasker G. Lowndes, Cumberland; Clifton W. Phalen, New York; H. Randolph Maddox, Robert C. McCann, John A. Remon and Lloyd B. Wilson, Washington.

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PLAZA 2224 - 2225

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## Antiques . . .



### HIGHEST PRICE EVER PAID FOR A CHAIR

*This is one of five known samples of Chippendale mahogany wing chairs made by Benjamin Randolph (Philadelphia, circa 1760), a supreme chairmaker.*

*At the Reijnsnyder sale, it brought \$33,000.*

*The authority George N. Lamb, in the 7th edition of "The Mahogany Book," states that this is the highest price ever paid for a chair.*

### Antique Music Boxes

■ "The Romance of Musical Boxes", an illustrated program, will be given by Mr. and Mrs. George Richard Brown, at the Baltimore Art Museum, March 20 at 2:30 p.m., under the auspices of the Three Arts Club of Homewood.

For 15 years Mr. and Mrs. Brown have combed hundreds of antique shops, attending auctions and digging through dusty attics in search of old music boxes. Today they have what is said to be the most complete chronological collection of its kind in the country. The boxes range in from the earliest made in Switzerland, 1540 on down to the hey-day of their popularity in the Gay Nineties period of America. Some are in the form of musical chairs, others in the shape of family albums, animated birds, barrel organs, inkwells, alarm clocks, beer steins, ships, animals, bells.

Probably the most beautiful is a harbor scene in delicate colors. When the music plays, a full-rigged ship rolls and rocks in the blue waves, the sails of a windmill turn majestically, and a miniature train moves slowly over a bridge. It belongs to the period (about 1870) when wealthy men commissioned artists to create for them novelty music boxes.

Guests are invited to this program. Tea will be served after the meeting in the Members' Room. Those assisting with the tea are:

Mrs. Albert F. Goetz, Mrs. Claymore C. Sieck, Mrs. Raymond H. Arndt, Mrs. Wendell H. Baker, Mrs. Wilbur Behymer, Mrs. Buckley Clemson, Mrs. Charles H. Thompson, and Charles C. Wikoff.

The program is being presented by the club's music committee, of which Mrs. Howard J. Maldeis is chairman, assisted by Mrs. John G. Ghinger, Mrs. Luther B. Benton, Mrs. Howard G. Hall, Mrs. William A. Keese, Mrs. Edward V. Milholland, Mrs. George T. Bertsch and Mrs. Daniel H. FitzSimons.

Chapter 8, United Daughters of the Confederacy, held its annual card party at the Alcazar. Miss Mary Read was chairman. Others on the committee were: Mrs. Ralph Hutchins, Mrs. Charles E. Cockey, Mrs. Norris Harris, Mrs. E. Murray Frost, Mrs. William C. Schmeisser, Mrs. Armstrong Thomas, Mrs. Lloyd O. Brightfield, Mrs. John Leiper Winslow, Mrs. Miltonberger Worthington, Mrs. James O. Warner, Miss Daisy Oats Kearns and Mrs. Henry Pohe.

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SUNDAY SERVICES

8:00 A.M.—Holy Communion  
10 and 11:30 A.M.—Morning Prayer and Sermon  
(Holy Communion 1st Sunday of each month)  
10 and 11:30 A.M.—Church School  
5:30 P.M.—Junior Fellowship  
6:30 P.M.—Senior Fellowship  
Wednesday  
7:30 A.M.—Holy Communion

**The Church of St. Michael and All Angels**  
**TWENTIETH AND ST. PAUL STREETS**

THE REV. DON FRANK FENN, D.D., *Rector*  
THE REV. DAVID C. PATRICK, B.D., *Curate*  
MR. E. WILLIAM BRACKETT, Mus.B., *Organist and*  
*Master of Choristers*

SUNDAY SERVICES

7:30 A.M.—Holy Eucharist  
9:30 A.M.—Holy Eucharist  
9:30 A.M.—Church School  
(All Classes—Nursery through High School)  
10:15 A.M.—Adult Bible Class—The Rector  
11:00 A.M.—Morning Service and Sermon  
11:00 A.M.—Church School (Nursery through the 5th Grade)

**PRO-CATHEDRAL**

UNIVERSITY PARKWAY & ST. PAUL ST.

REV. H. N. ARROWSMITH

8:00 A.M.—Holy Communion  
10:00 A.M.—Family Service and Church School  
11:00 A.M.—Morning Prayer and Sermon. (Holy Communion  
1st Sunday of Month)  
4:30 P.M.—Evensong  
6:00 P.M.—Young People's Fellowship.

**Old St. Paul's Church**

CHARLES AND SARATOGA STREETS

NOONDAY LENTEN SERVICES

Mondays through Fridays 12:20-12:50 P.M.

The following visiting ministers will preach:

March 20th to 24th—Rev. Gardiner M. Day, Cambridge, Massachusetts

March 27th to 31st—Rev. Dudley S. Stark, D.D., Chicago

April 3rd to 6th—Rt. Rev. Noble C. Powell, D.D., Bishop of Md.

April 7th—Good Friday—The Three Hours—The Rector

— EVERYBODY IS WELCOME —

**ST. DAVID'S CHURCH**

ROLAND PARK

The Rev. George A. Taylor, *Rector*

The Rev. Ellsworth B. Stone, *Curate*

SUNDAY SERVICES

8:00 and 9:30 A.M.—Holy Communion.  
11:00 A.M.—Morning Prayer and Sermon.  
5:00 P.M.—Evening Prayer followed by Young People's Meeting.

WEEKDAYS

Mondays—8:15 P.M.—Adult Bible Class

Tuesday and Fridays—7:00 A.M.

Thursday—10:00 A.M.

Holy Days—7:00 A.M. and 10:00 A.M.

**EMMANUEL CHURCH**

CATHEDRAL AND READ STREETS

THE REV. JOHN M. TAYLOR, JR.

8:00 and 9:30 A.M.—Holy Communion  
11:00 A.M.—Church School  
11:00 A.M.—Morning Prayer and Sermon  
(First Sunday—Holy Communion)  
6:00 P.M.—Young People's Fellowship  
7:30 Tues., 11 Wed., 12 Thurs. and Saints' Days. Feb. 27th;  
March 6th; 13th; 20th; 27th; Lenten Lectures at  
8:15 p.m.—"A Portrait of Modern Man" by the  
Reverend Clifford L. Stanley, Ph.D.

**Churches . . .**

**Lent and Easter**

*Palm Sunday, April 2. Good Friday, April 7. Easter Day, April 9.*

Among the Lenten services in the city's churches will be the following:

Noon program at Old St. Paul's: March 17—the Rev. Dr. Arthur Lee Kinsolving. March 20, 21, 22, 23, 24—the Rev. Gardiner M. Day. March 27, 28, 29, 30, 31—the Rev. Dr. Dudley S. Stark. Holy Week, April 3, 4, 5, 6—Bishop Powell. Good Friday, April 7—the Rev. Dr. Harry Lee Doll.

Visiting lecturers at Christ Episcopal Church during Lent will include: March 22—the Rev. Dr. Albert E. Day, pastor of Mt. Vernon Place Methodist Church. March 29—the Rev. Dr. T. Guthrie Speers, minister of Brown Memorial Presbyterian Church. April 5—the Rev. George Arthur Clarke, Calvary Baptist Church, Towson.

The series of Monday evening Lenten lectures at Emmanuel Church are being delivered by the Rev. Dr. Clifford L. Stanley, of the Virginia Theological Seminary. These lectures, sponsored by Emmanuel, St. Paul's and Memorial parishes, are preceded by a short service beginning at 8:15 p.m. The remaining dates are March 20 and 27. Services at the Pro-Cathedral include: March 23 and 30, in the Undercroft, 2:30 p.m.

A Wednesday-night series of Lenten lectures on "Rebuilding the Social Order" is being given under the sponsorship of the Maryland Action Guild of the Roman Catholic Church of SS. Philip and James, in the Parish Hall. The Most Rev. Dr. Lawrence J. Shehan, Auxiliary Bishop of Baltimore and pastor of SS. Philip and James parish, is presiding. The remaining two lectures will be given on March 22 and March 29, starting at 8:30.

On March 31 the final lecture in a series on the Holy Year will be given in the St. Ignatius parish hall at 7:45 p.m.

On Palm Sunday, at 5 p.m., the choir of Grace North Baltimore Methodist Church, directed by Paul W. Ward, will sing Maunder's "Olivet to Calvary". Members of the choir include:

*Soprano*—Helen Alford, Millicent Ashley, Helen Carter, Mary Gill, Ann Goll, Lyle Gray, Betty Hocker, Grace W. Keese, Mary Vernon Long, Ruth McGinity, Virgie Pyle, Nancy Rowe, Sally Roop, Pearl Sauerhoff, Katherine Talbot, Edith Tetlock, Vivian White. *Contralto*

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School of Religion 10:45 A.M.

Informal Sunday Evenings 6 P.M. 1st and 3rd Sundays

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**Baptist**

**UNIVERSITY BAPTIST CHURCH**

CHARLES AND GREENWAY

SUNDAY

9:30 A.M.—Sunday School 7:00 P.M.—Young People's Hr.  
11:00 A.M.—Morning Worship 8:00 P.M.—Evening Worship  
Nursery—9:30 to Noon: Cradle to 4 yrs.  
Children's Church, 11 to 12 A.M., for 4 to 9 yrs.

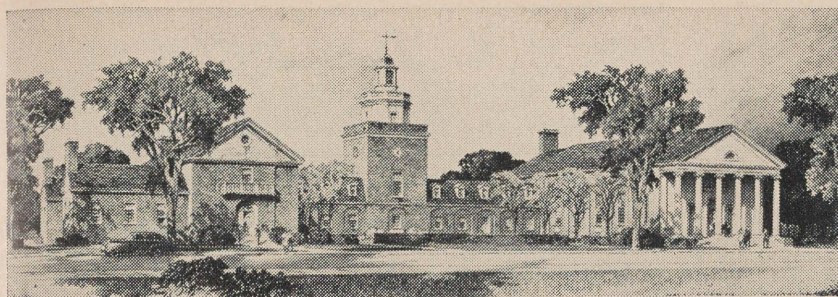
WEDNESDAY

8:00 P.M.—Prayer Service

A Cordial Welcome

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# PROPOSED NEW HOME OF FAITH PRESBYTERIAN CHURCH

This is the architect's drawing of the new \$250,000 structure to be erected on a site at Loch Raven boulevard and Woodbourne avenue. Faith Presbyterian Church was organized in 1886, at Broadway and Bidale street. The Rev. Walter T. Jackson is its present minister.

—Margaret Wahaus, Laverne Hoefert, Louise Neunsinger, Irene Smith, Nellie Schuh, Gay Thomsen, Elizabeth Weller. *Tenor*—Carlton Ford, William Daughaday, Richard Meginnis, Charles Reiner, Joshua Rowe, Harry Scott. *Baritone*—Wallace Ashley, Daniel Grim, William Harvey, Clement Lucus, Edward McGinity, Paul Motz, John Pollard, Samuel Talbot.

The annual Boy Scout Mass, for Roman Catholic parish troops, will be held on March 25, the Feast of the Annunciation. Awards of Ad Altare Dei medals will be made. A committee headed by Charles Roloson is assisting in the organization of four new parish troops. The first organization meeting, preceded by a dinner, was held at the home of George Rogers, 51 St. Alban's Way.

Rabbi David A. Shaw, distinguished Jewish leader, recently was the speaker before the Men's Club of St. Michael and All Angels Church. Following his appearance at this church, its rector, the Rev. Dr. Don Frank Fenn, preached at Rabbi Shaw's synagogue.

Dr. W. Waldemar W. Argow, minister of the First Unitarian Church, has been discussing "books that have changed the intellectual climate of the world" at informal meetings held in the parish house, 514 N. Charles street. On March 19, he will discuss John Locke's "Concerning Human Understanding," and on April 2 "Adventure of Ideas" by Alfred Whitehead. The talks will be preceded by refreshments and a social hour at 6 p.m.

"Freedom in Education" was the subject of a recent address by Dr. Otto Kraushaar, president of Goucher College, before the Men's

Club of the University Baptist Church.

A free Christian Science lecture will be sponsored at the Lyric Theatre on March 26, beginning at 3 p.m. The speaker will be Peter B. Biggins, C.S.B., of Seattle, Wash., who is well-known as a lecturer in the United States, Canada, Denmark, Norway, Sweden, Britain, Ireland, and South Africa. Mr. Biggins received his education in Scotland, his native land, having studied law in Edinburgh before he emigrated to Manitoba, Canada, where he became a student of Christian Science.

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Wednesdays: 8:30 A.M. to 7 P.M.

Sundays—2:30 to 5:30 P.M.

The public is cordially invited to attend these services and visit the Reading Room.

Broadcast WCAO 600 K. Every Sunday, at 9:45 A. M.

FIRST CHURCH OF CHRIST, SCIENTIST  
BALTIMORE, MARYLAND

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## FREE LECTURE

on

## CHRISTIAN SCIENCE

Entitled:

Christian Science: Its Work and Song

By

PETER B. BIGGINS, C.S.B., of Seattle, Washington, member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts.

IN THE LYRIC THEATRE

SUNDAY, MARCH 26, 1950

At 3:00 P. M.

The public is cordially invited to attend.

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FREE PARKING IN REAR  
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on a hostess' table*

The Suburban Club label is distinguished in its appearance, and reflects the distinctive quality of the beverage itself. The smart hostess serves Suburban Club Beverages to guests who appreciate good drinks, good food, good appearance.

Pale Dry Ginger Ale  
Golden Ginger Ale  
Bubbles (Club Soda)  
Almond Smash  
Tom Collins Mixer  
Black Raspberry

Orange  
Sass Grape  
Root Beer  
Pepsi-Cola  
Ginger Mint  
Lime Rickey

## The Damask Cloth

This department is conducted by FREDERICK PHILIP STIEFF, author of "Eat, Drink and be Merry in Maryland" and honorary president of the Wine and Food Society of Baltimore.

### Alsatian Wines

■ On leaving the Champagne country at Reims our next objective in a study of French wines is Alsace. From Reims we bear about twenty-five miles southeast to Chalons-sur-Marne, then turn abruptly west and slightly northward through Verdun to Metz, a distance of some ninety-odd miles.

Here one has a decision to make as to whether one proceeds 80 miles southeast-by-east to Strasbourg or possibly southeast slightly further, to Colmar.

Strasbourg is the capital of the Department of the Lower Rhine, Colmar the capital of the Department of the Upper Rhine. Aside from the tourist interest in Strasbourg, the viniculturally important towns of Obernai, Gertwiller and Barr lie between Strasbourg and Colmar, so there shouldn't be much doubt as to choice. From Metz motor to Strasbourg.



Contrary to general conceptions, Strasbourg is not situated on the Rhine but on the River Ill two miles to the west. Here again is the temptation to become tourist minded. But as we are not on Mr. Baedeker's staff we will deal with the sights slightly. The cathedral is the outstanding tourist temptation. Look it up and study it in advance. Part of it dates from 1015 and its architecture progresses from Romanesque to Gothic. I'd like to think I could live long enough to write about following the grape through art, architecture, music, literature and romance. Why hasn't someone done it?

But the clock in the tower simply can't be passed up. The clock tower within the church must stand nearly a hundred feet in height. It is probably the most incredible mechanical wonder in Europe. Dating from 1571, it was completely renovated by an artisan of Strasbourg by the name of Schwilgué. In the lower part is a celestial sphere that indicates the daily movements of the stars. Behind the celestial sphere there is a perpetual calendar, on the left a church calendar. On the right there is a depiction of the sun and moon equinoxes. Above the calendar appear the mythological gods after whom were formerly named the days of the week. A small dial in the middle of the lion gallery (so called because of the lion represented at each end) shows the local time. It is surmounted by two genii, one stroking the quarter hours, the other turning an hour

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glass every hour. Four moving figures pass hourly. One represents childhood at the quarter-hour, another at the half-hour representing youth, the three-quarter hour is represented by manhood and the hour by old age. Death in the shape of a skeleton strikes the full hour. Above all stands the image of Christ and when the clock strikes twelve the twelve apostles pass in front of the Master. When Peter passes a cock flaps its wings and crows. Were there no cathedral, no wines, the clock alone would be worth a visit from anywhere, to witness it perform.

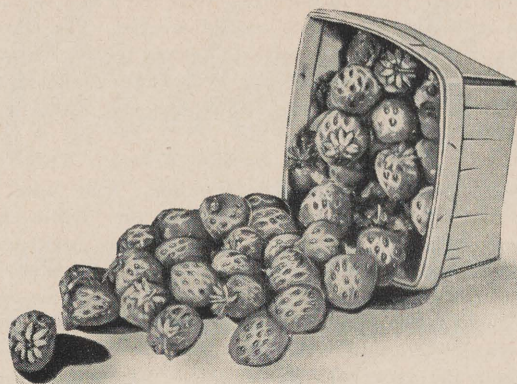
Next—*paté de foie-gras* To me excelled by no other *hors d'oeuvre*. What is it? Nothing but fatty degeneration of goose's liver. Strasbourg is the one place in the world where the most superlative *foie-gras* is made. And as it is the most excellent accompaniment for a white wine, I feel a discussion here not to be out of place.

How is it made? By nailing the web of the feet of the goose to a board and stuffing the bird with rich food. Being so nailed down, it cannot exercise, so the result is an oversized liver which tastes creamy and delicious.

Is it cruel? Does the goose incur pain? Just as much as though you pinned down a person's long finger-nails with a victrola needle and fed the owner *foie gras*. Of course the goose doesn't have to worry about his or her next social engagement. As he or she is assured of a maximum of the favorite food, the goose is that far ahead.

If you kept geese sufficiently penned up so they couldn't exercise the result would be the same. Our law permits this but we dasset tack their web feet down, even if in so doing we gave them better air to breathe.

But enough of by-products. After all we're on a wine tour. What about Alsatian wines? They have been about the most maltreated, most manhandled wines of history. Before 1870



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they had had their place in the sun. After the Franco-Prussian war, as an individual wine, they ceased to exist. The Germans didn't want their competition with the wines of the Rhine and the Moselle. As wine they ceased to be merchandised. The grapes were shipped in to the Rhineland and blended with German wines.

Came World War I. Alsace became French! Once again Alsatian wines were offered a thirsty public. That didn't help us very much. In 1919 we embarked upon the "noble experiment" of Prohibition. Not until 1934 did we again regain consciousness, and seven years later we found ourselves in a second world war. It took us 3 years and 9 months to get that out of our system. What chance have we had to learn of Alsatian wines? Since 1870 they've practically been buried.

What about the geography of the grape? As a crow flies, if he condescends to fly for us, the distance from Manheim, at the southern extremity of the wine producing region of the German Rhine, slightly southwest to Strasbourg, at the northern extremity of the wine-producing region in Alsace, the distance is about 75 miles or three-quarter the distance from Baltimore to Philadelphia. And still we hear half-baked neophytes characterize Alsatian wines as coming from the "wrong side of the railroad tracks"!

If there is any doubt about the studied determination of the Germans once and for all to sabotage the export of Alsatian wines, let the doubter explain why none were exported from 1871, the end of the Franco-Prussian War, until the first World War won back Alsace for France. After half a century, who was left in America old enough to have drunk Alsatian wine, of 1871, or who knows what to ask for, and where were the shippers who could export such wine and, most important, where were Alsatian wines to be exported at the end of World War I?

Alsatian wines today, to my way of thinking, offer one of the best buys for the money on the market. True, the best do not approach the best Rhine or Moselle wines, such as Schloss-

Johannisberg or Berncasteler Doktor or Piesporter Goldtröpfchen. But why draw such comparisons? Many Alsatian wines are excellent in their own right. Let us drink them because of themselves alone.

Next month I shall tell you of a little tasting party I've just had with some congenial souls to discover what we thought of some of the most famous Alsatian wines.

—FREDERICK PHILIP STIEFF.

[Next month Mr. Stieff will take up in detail the Alsatian wine districts, grape varieties, and shippers.]

#### MUSIC (Cont'd. from page 37)

played work on the program, due largely to Dr. Stewart's romantic swells in the slow movement and minuet; a lot of inner voices were hidden. Perhaps Beecham's revelatory reading of this work, earlier this year with the National Symphony, prejudiced me. As far as Mozart's concerned, no one for my money can equal Beecham.

The program closed with some pop concert favorites: "The Swan of Tuonela," "Valse Triste" and "Finlandia"—salon music par excellence—by Jan Sibelius. Encores of the calibre of Liszt's second "Hungarian Rhapsody" were added. In all of this second rate music, the orchestra played in a first-rate manner. Dr. Stewart deserves credit for making this music sound fresh and alive.

—ALAN STOUT.

#### Louis Shub and Frank Whitmore

■ It is obvious that the American tour of the great English pianist, Solomon, has affected some of the major and most of the minor concert pianists in this country. All of them seem to be getting away from the percussive style of playing. One after another of the leading pianists—for example: Serkin, Leonard Bernstein, Firkusny—when heard in recital or over the air the last month or so have been notable for the same delicacy of tone quality which distinguishes Solomon.

At Cadoa Hall, Louis Shub, pianist, and Frank Whitmore, baritone, faculty members of the Baltimore Musical Institute, gave a joint recital. Mr. Shub created a good impression with his lyric playing and nice musical balance. Mr. Whitmore, with a warm, natural voice and good tone production, makes a fine Lieder singer. Among his songs was one by his accompanist, Mr. Schwarz, also a faculty member of the school. It was well received by the audience. Mr. Whitmore was also heard recently in the lively Bohemian Night program of the Baltimore Music Club.

—DENA COHEN.



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### A Smell of Onions

Beginning May 1, natural gas will come into the kitchens of the northwestern part of Baltimore and in the adjacent suburbs including Pikesville and Randallstown. The conversion of this area (Area A) from manufactured gas to natural should be completed by May 13, according to plans announced by the Consolidated Gas, Electric Light & Power Co. of Baltimore. The announced schedule for the mechanical change-over for other areas is as follows:

Area B, which includes a wide section west and north of Druid Hill Park, Charles street and the Falls Road north of 40th street, Ruxton, part of Towson, and Cockeysville—May 15-26.

Area C, southwest Baltimore, Catonsville, Glen Burnie, Ellicott City—May 29-June 15.

Area D, bounded roughly by the lower part of Gwynn's Falls Parkway, Carroll Park, and the Fallsway—June 16-July 5.

Area E, extreme eastern section of the city, and eastern suburbs—July 6-14.

Area F, Patterson Park, Hamilton, Parkville, north to Putty Hill road, including part of Towson.

Area G, bounded roughly by Jones Falls from 41st street to the B. & O. tracks, to Clifton Park, on the west by Herring Run, including territory west to Springlake Way and north to the Joppa road—Aug. 2-14.

Area H, east-central section—Aug. 15-25.

Area J, south-central—Aug. 26-Sept. 6.

(Continued on the next page.)

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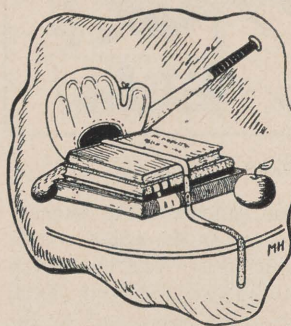
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## GINGER ALE

## Schools . . .

### Visitors To Calvert



■ A conference is to be held at the Calvert School on April 5 for visiting groups using the Calvert home-instruction courses. The guests will attend an assembly, to see two plays acted by Calvert pupils, and then visit classes. They will be guests at luncheon, lecture meeting, and tea.

### United Nations Club

A trip to Lake Success to see the United Nations in session was the climax of a year of activity for the United Nations Club at the Roland Park Public School. Chaperoned by Mrs. R. Samuel Jett, the following students went to New York: Marcia Crary, Sam Jett, Eddie Keyser, Harriette Reynolds, and John McCaughey. The club, which is sponsored by Mrs. Marie Schaefer and Mrs. Celia Silbert, conducted a school-wide campaign to adopt a French war orphan who lost one leg when she stepped on a land mine. Marcia Crary is president of the group, William Ford is vice-president, Ann Penn is corresponding secretary, and Betty Ann Smith is recording secretary . . . Lee Steinwald is president of the Student Council, Philip Foos is vice-president, and Jeanne Wildman is secretary. The Council has collected \$190 toward a television set for St. Gabriel's Convalescent Home . . . An intercommunication system costing about \$2,000 is the latest gift to the School from the Parent-Teacher Association. Installation was arranged by a committee consisting of Dr. Frank H. J. Figgee, Osmar P. Steinwald, president of the P.T. A., and Charles N. Cramer, vice-principal of the school. Although the master controls are located in the office of the principal, Mrs. Margaret C. Stevenson, programs may also originate from the front and back of the building and from the auditorium.

The annual Roland Park School May Mart will be held on May 13. Mrs. Elizabeth Weller is chairman, Mrs. Mildred McWhorter co-chairman.

### Scholastic Art Awards

Jim Wines, son of Mr. and Mrs. W. B. Wines, Bonnie Hill road, Towson, received a total of four Gold Achievement Key awards and eight honorable mentions, in the Regional Scholastic Art Competition conducted nationally by Scholastic Magazines, with the Baltimore sponsor being Hochschild, Kohn & Co. Sixty-six Maryland schools were represented. Outstanding work from the exhibition here will

(Continued on page 50)

### Come Into the Kitchen

(Continued from preceding page)

The proposed new rates, which are now under consideration by the Public Service Commission, are estimated by the company to mean a saving to its gas consumers of more than \$7,600,000 annually. Reductions to residential customers in the Baltimore City Rate District are estimated as follows:

A small cooking-only customer, using only 1,000 cu. ft. per month of manufactured gas, or the equivalent of 476 cu. ft. of natural gas will get a reduction of 13%.

A larger cooking-only customer, or a customer with cooking and tank water heating, using 2000 cu. ft. of manufactured gas, or 952 cu. ft. of natural gas will get a reduction of 16%.

For the average residential use of 3000 cu. ft. of manufactured gas, or 1429 cu. ft. of natural gas the reduction is 24%. The annual savings in this case would amount to \$11.40.

A larger cooking-and-water-heating customer using 5000 cu. ft. of manufactured gas, or 2,381 cu. ft. of natural gas will save 28%.

A customer with cooking, water heating, and househeating, using 63,000 cu. ft. of manufactured gas or 30,000 cu. ft. of natural gas in a winter month will get a reduction of 26%.

Natural gas is obtained by deep drilling through soil and underlying rock. The company will buy its natural gas from a gas system which owns wells in West Virginia, Pennsylvania and other states. A new 262-mile pipe line has been built from a point near Charlestown, W. Va., to Rockville, Md.

As natural gas is nearly odorless, a chemical is added to give it a strong onion smell, in order that any leak will be quickly detected. What would happen if a leak developed on the day that onion soup was on the menu, is a matter which householders will have to figure out for themselves.

—BELLE MARMITE.



## Dogs . . .

### News Notes

The following club officers were recently elected by the Catonsville Kennel Club: President, Robt. G. Miller; vice presidents, A. H. Benhoff and Charles Schek; recording secretary, Mrs. D. J. Helmker; treasurer, Dr. Albert Rosenfeld; corresponding secretary, R. D. Goodrich.

The corrected date for Maryland Cocker Spaniel Club's specialty show is April 23. This is the same date set for the forthcoming all-breed show of the Baltimore County Kennel Club, at Timonium, of which Mrs. Helen L. McCauley, Cockeysville, is secretary.

Dr. W. Cole Byron, Dalmation fancier of Cockeysville, Md., has been selected to judge that breed at the Harrisburg, Pa., dog show.

Members of the South Seaboard Irish Setter Club should appreciate having an interesting publication, *Irish Setter Expressions*. The effort of the co-editors Mrs. Wood and Mrs. Wise featuring Mrs. W. L. Heckman, made a most commendable issue.—C. E. M.

### Friends of the Zoo

"Monkeys is der kwasiest pipple!"—Comedian's gag.

A non-profit Baltimore organization, Friends of the Zoo, has been organized to enlarge the Zoo at Druid Hill Park. Children are eligible for membership at 25 cents a year, which entitles them to a membership button. Associate memberships are \$1. Morris D. Hayman, 110 E. Lexington street, is chairman.

A prize of \$500 is being offered in an oratory contest open to high school students, sponsored locally by the Baltimore *News-Post*. Eliminations begin April 11; the finals will be held on May 10.

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## SCHOOLS (Continued from page 48)

be sent to the national exhibition to be held in May in the Carnegie Institute, at Pittsburgh.

The regional advisory committee included the following honorary members: Dr. William H. Lemmel, superintendent of the Baltimore public schools; the Rev. Dr. Leo J. McCormick, superintendent of parochial schools; Dr. Theodore L. Low, of the Walters Art Gallery; Lynn D. Poole, of the Johns Hopkins University; Miss Belle Boas, of the Museum of Art, Dr. J. Carey Taylor, assistant superintendent of public schools; and B. Lewis Posen, of Hochschild, Kohn. The active committee included: Dr. Leon L. Winslow, director of art education in the public schools; Miss Lena A. Picker, of Western High; Miss Letitia Stephenson, of Eastern High; Miss Nellie S. Norris, of Forest Park High; Miss Margaret F. S. Glace, academic dean at the Maryland Institute; Mrs. Shelby Shackelford Cox, of St. Timothy's School, Catonsville; Miss Helen Brainard, Gwynn's Falls Park Junior High; and Miss Zilla Benesch, formerly of the Robert E. Lee School, now of Western High.

Mrs. Elizabeth Phillips, of Hochschild, Kohn publicity department, acted as hostess at a luncheon for the committee members.

## Studying Civic Affairs

Under the direction of Miss Beatrice Bartlett, of the history department, the Bryn Mawr School senior class is divided into two groups for projects. One group is working with the Citizens' Planning and Housing Association on the problem of housing in Baltimore. They visit slum areas, public housing developments, and the Housing Court. The second group, which works with the League of Women Voters on City and State government, has visited the City Council and the State legislature at Annapolis. Members of the senior and junior classes, with Miss B. Bartlett, visited the United Nations at Lake Success, early this month.

On the honor roll at Notre Dame of Maryland Preparatory School: senior—Anne Seifert, Sandra Watson; junior—Ann Frey; sophomore—Joan Cleary, Nola Kortner, Lacqueline Watson; freshman—Frieda Gabrio, Anne Jones, Joyce Koebrugge, Roxanne Talley . . . Kathryn Geraghty has been selected editor-in-chief of *The Gateway*, student paper. The rest of the new staff will not be chosen until April.

Bard-Avon School is now filled to capacity with the enrollment of February students. Combination students, those girls who are taking



secretarial training and the dramatic art and radio course, are presenting a play, "Girls in Uniform," March 24, in the Bard-Avon Theatre, at 907 N. Charles street. On March 10 a recital was given in the theatre by the dramatic art and radio students.

Shown here is the radio room, with Gregg Mooney, former stage manager for Billy Rose, Michael Todd and John Murray Anderson, with two dramatic art and radio students.

Mary Pyle and Sally Clary, director of Homewood School, attended the United Nations at Lake Success, this month . . . Homewood teachers studying at McCoy College this semester include: Hope Benson, Mary Pyle, Katherine Lougee, Margery Shriver, Zula Hammond and Ellen Deese . . . On March 7, Mrs. Clary had as her guests at the National Symphony, members of the school faculty.

All the packages sent by the Friends School to affiliated schools in Greece, in Rotterdam, and to the Children's Tuberculosis Sanatorium in Bavaria, arrived safely, it has been learned. Letters, samples of classroom activities and art work have been received and now brighten the walls and classrooms at Friends School.

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111 N. Charles St. SA. 3252

515 Liberty Building  
Entrance 204 N. Liberty St. LE. 7819



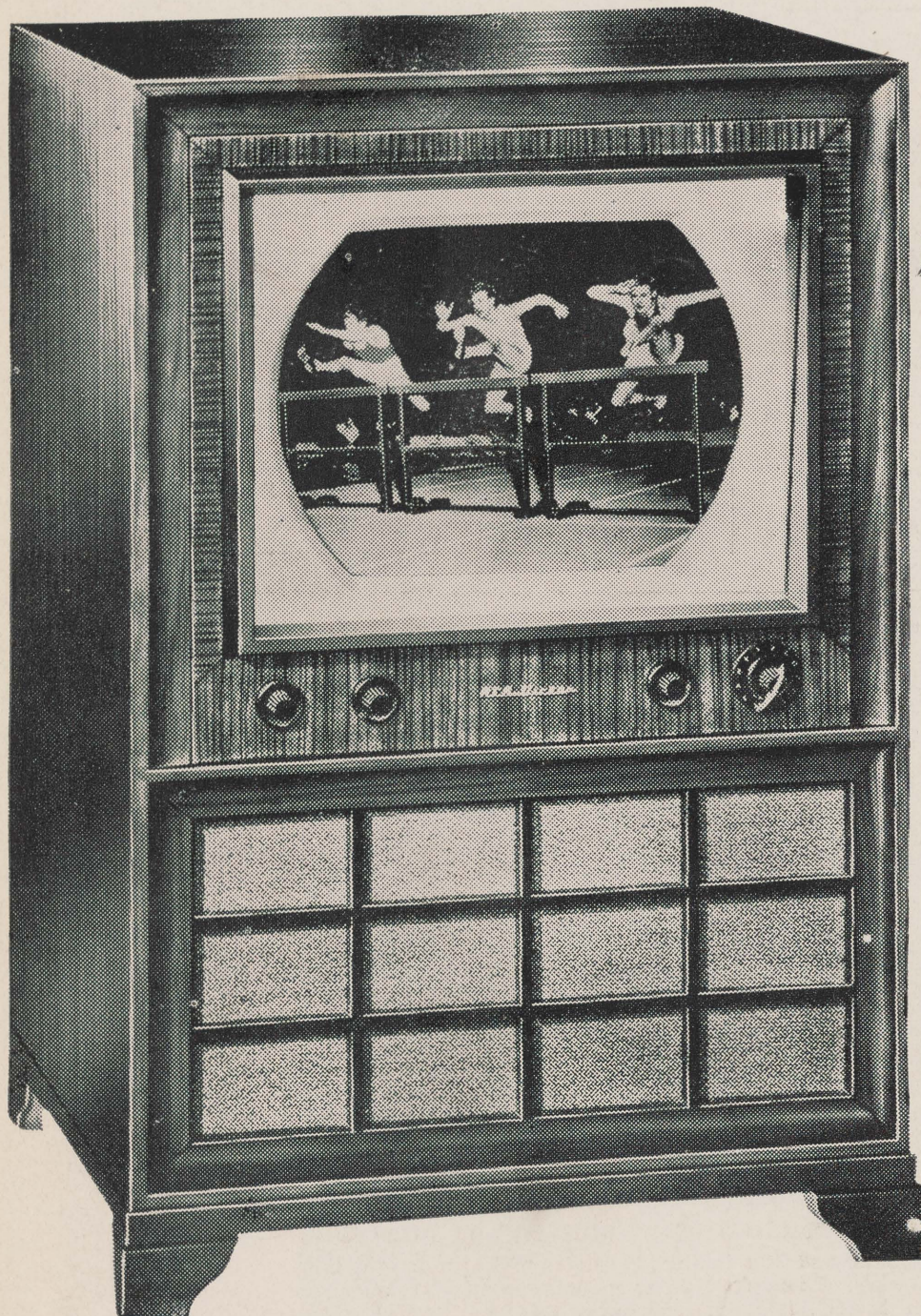
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