

TRY TO FORGET

MAX GORDON PRESENTS

THE CAT AND THE FIDDLE

A MUSICAL LOVE STORY

BY
JEROME
KERN
AND
OTTO
HARBACH



Poor Pierrot
Try To Forget
One Moment Alone
She Didn't Say "Yes"
I Watch The Love Parade
Don't Ask Me Not To Sing
The Night Was Made For Love
A New Love Is Old

T. B. HARMS
COMPANY
NEW YORK
SOLE SELLING AGENT
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"The Cat And The Fiddle"
2

Try To Forget

Words by
OTTO HARBACH

Music by
JEROME KERN

Andante moderato

VOICE

The night that you met me You went on and let me Be -

Piano

p leggiero

lieve that you'd want me to care. — I could not doubt you For something a -

bout you Seemed fair and square. — Your love voice was call-ing, I

T. B. H. Co. 332-4

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felt my - self fall - ing, I thought I knew you, So gave my - self to you

This system contains the first three measures of the song. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "felt my - self fall - ing, I thought I knew you, So gave my - self to you".

there! But now I've lost your heart some - how.

rall.

rall. L.H.

This system contains the next three measures. The vocal line continues with the lyrics: "there! But now I've lost your heart some - how.". Above the second measure of the vocal line is the tempo marking *rall.*. In the piano accompaniment, above the fourth measure, is the marking *rall. L.H.*. The system ends with a double bar line.

Burthen
Effettuoso
p-mf a tempo

Try to for - get, won't you? All you have meant to me —

p-mf a tempo

This system contains the next three measures. Above the first measure of the piano part are the markings "Burthen", "Effettuoso", and "*p-mf a tempo*". The vocal line continues with the lyrics: "Try to for - get, won't you? All you have meant to me —". The piano part also begins with "*p-mf a tempo*".

And all I've meant to you, too.

This system contains the final two measures of the song. The vocal line continues with the lyrics: "And all I've meant to you, too.". The piano accompaniment provides harmonic support for the final phrase.

mf

I'm send-ing back to you The things you

mf

sent to me, Your day dreams,— Your gay dreams,

dim. e poco rit. *a tempo*

— Your glad dreams,— Your mad dreams. Yet don't for -

dim. e poco rit. *p a tempo*

get, will you? That mem - 'ries haunt me too,—

cresc.

— Here's what they want me to do: —

cresc.

mf To go on — just do - ing — *dim.* my best to —

mf *dim.*

espr. e rit. 3

— for - get, So I'll be re - mem - ber - ing

espr. e rit.

1 2

you. — you. —

a tempo *p*

Ad. *

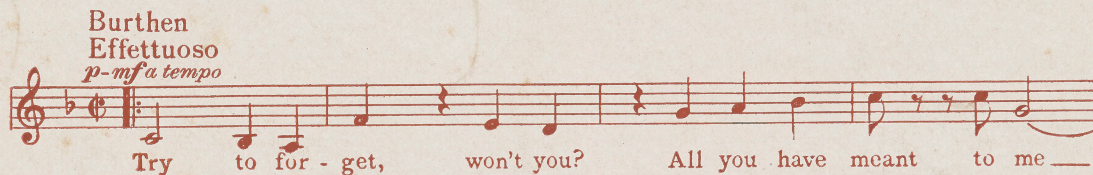
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FIVE TUNES FROM THE CAT AND THE FIDDLE

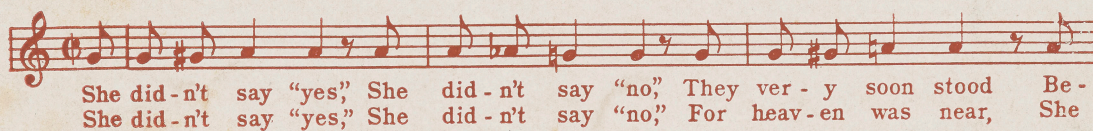
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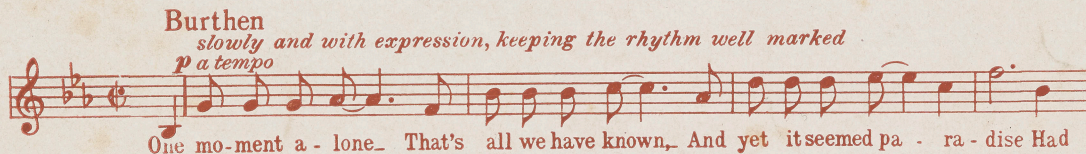
Try To Forget



She Didn't Say "Yes"



One Moment Alone



Canzonetta The Night Was Made For Love

French Version by
R. RUSSELL BENNETT



I Watch The Love Parade



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