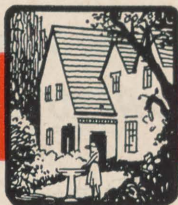


GARDENS, HOUSES and PEOPLE



Rt Henderson '56

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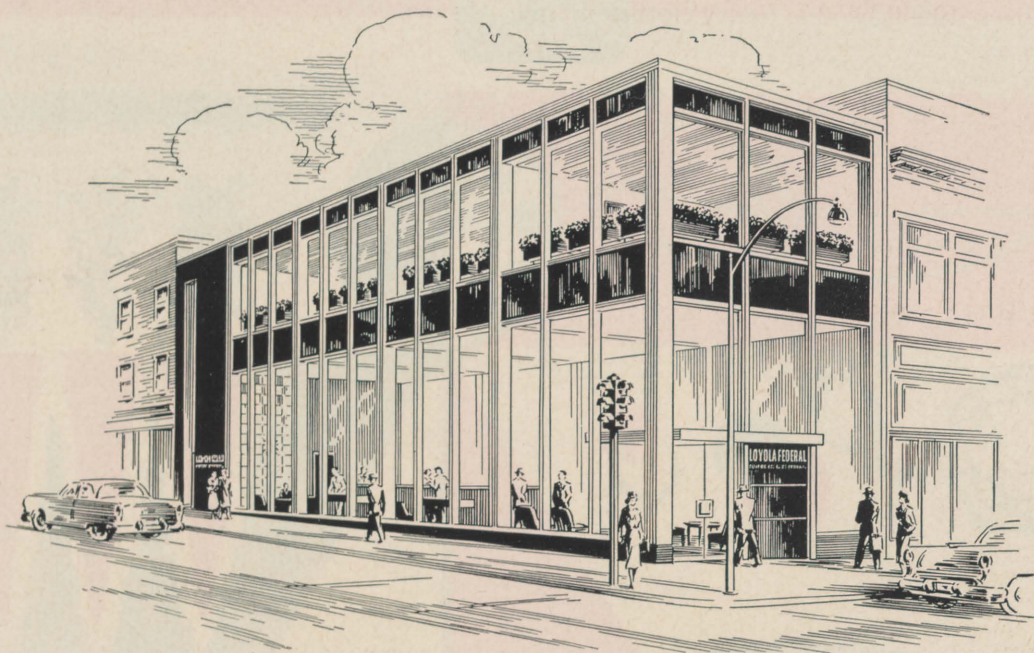
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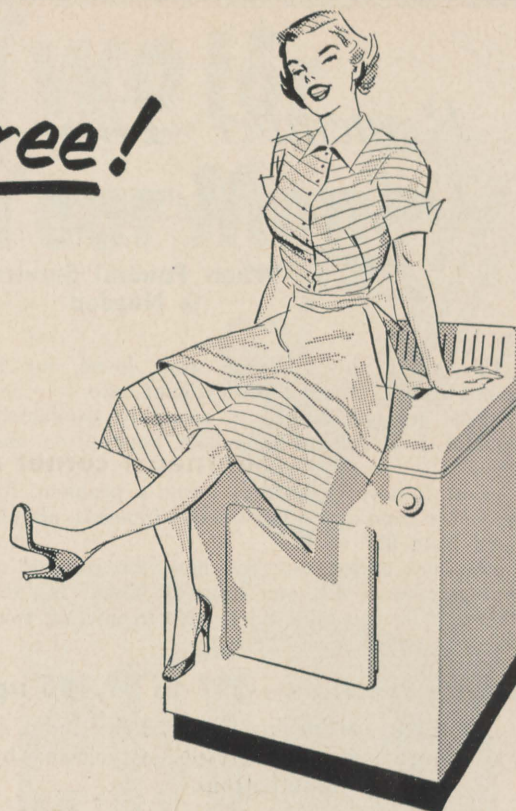
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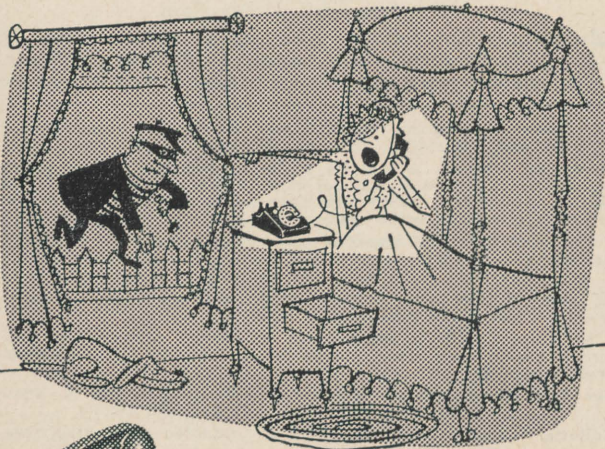
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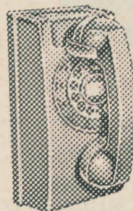
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31st Year

A Monthly News-Magazine of Maryland

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Vol. XXXI

February, 1956

No. 2

Mother's Tree, by Catherine Thom Bartlett, page 12

Lexington Market, page 13

Mencken Memoranda, page 10

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LETTERS TO THE EDITOR

Wanted: A Map Showing Historic Houses

To the Editor of GARDENS, HOUSES AND PEOPLE:

My husband and I came to Baltimore to live three years ago, from the Mid-West, and have since become ardent Marylanders. We immediately bought a small boat and have taken many enjoyable cruises on the Bay and up the various rivers of the Eastern (and Western) Shore. On these cruises we have seen the magnificent historic houses of Maryland which have added greatly to our pleasure.

We have read, with a great deal of interest, many articles and books regarding the historic background of these famous houses, but unfortunately we are unable to identify them from the water. It would be so helpful if we could find a map locating these beautiful houses.

Your listing in the December *GH&P* of "fifty of the best" houses was like finding a treasure, to us, and we are keeping it for future reference. If we just had a map to go with this list! Do you think you could help us?

—MRS. JACK W. TAYLOR, Thomas Road, Glen Burnie, Md.

Mencken and the Movies

To the Editor of GARDENS, HOUSES AND PEOPLE:

With the passing of Henry L. Mencken my mind goes back to two interviews he granted me. . . One was on his opinion of the movies. What impressed me then, and dwells with me now is the extreme kindness Mr. Mencken extended to me when I interviewed him. While I tried to appear very nonchalant (perhaps glib is the word), it was just a sort of defense mechanism; I was really dying inside! I think he sensed it; he was not only kind, but downright gentle. Perhaps his crusty manner in general was a defense mechanism too?

—VARA MACBETH JONES, Hadley Square, Baltimore.

■ The interview appeared in *Screenland*, a publication no longer in existence. In it Mencken expressed his contempt for reformers, censorship, and Hollywood writers' ineptitude.

That Picture

To the Editor of GARDENS, HOUSES AND PEOPLE:

I wish to express my appreciation of the Mayor of Baltimore in regard to the picture, "In a Room" [prize-winning painting by Glenn Walker which he banned from an exhibition at the Peale Museum] . . . a most disgusting picture and unfit to be in a magazine such as yours. . .

—EILEEN SEAMAN, Bronxville, N. Y.

To the Editor of GARDENS, HOUSES AND PEOPLE:

For nearly thirty years we have enjoyed reading GARDENS, HOUSES AND PEOPLE magazine. However, the issue [containing the picture "In a Room," which won prizes at the annual Baltimore Life Exhibition at the Peale Museum] was a disappointment to us and to many of our friends. As the magazines that come to our house are available to all our grandchildren, it gave us much concern that you have lowered the standard. . . We hope it was an error of judgment which will not be repeated.

—MARY E. FLANIGAN, Pasadena, Md.

I commend you for printing the picture, but I must confess that I had no taste for it.

—REED SARRATT, Winston-Salem, N. C.

It seems an interesting modern picture to me, but I cannot believe it would have attracted much notice had not the Mayor given it so much attention.

—B. J. WILLIAMS, St. Paul street

Art—Old Hat and Modern

To the Editor of GARDENS, HOUSES AND PEOPLE:

It was a pleasure to read your fine treatment of Mr. W. Reginald Watkins' show at the Maryland Institute. It gave me renewed faith that there are more people who will admit that it is good to see really fine pictures that look like what they are supposed to look like instead of these grotesque monstrosities one sees at the museums these days.

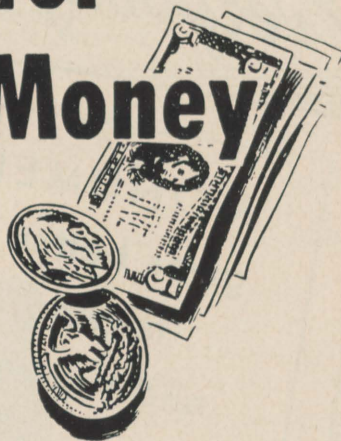
—GLADYS K. HECHTER, Baltimore.

From Walker to Watkins, from modernist to the old-hat school! What a come-down!—BACK TO BRACQUE, Tyson street.

Yipes! You say you received only one "polite rebuke" for printing that prize-winning Walker picture that the Mayor thrum out of the Peel [sic] Museum. How many rebukes for running that Watkins nude—H. E. SMITH, Pikesville.

■ No rebukes, thus far.

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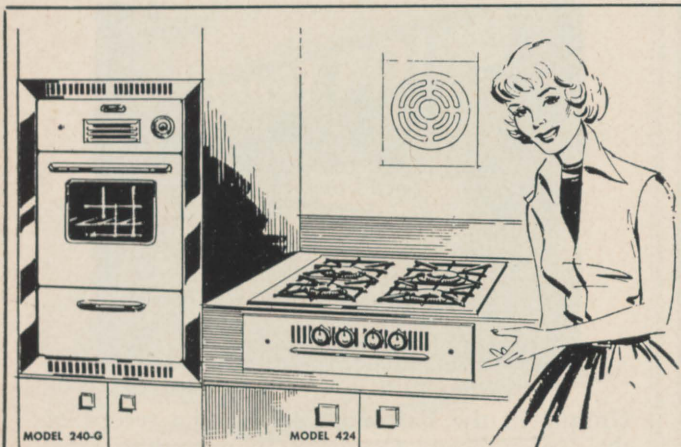
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WHAT'S COMING

► This information has been checked for accuracy. However, changes in listings occasionally occur. Verify, if in doubt.

MUSIC AND DRAMA

Symphony Concerts

► Symphony concerts at the Lyric Theatre, 124 W. Mt. Royal avenue, start at 8:30 p.m., as do artist recitals and other performances, unless otherwise noted.

• Concerts scheduled by the Baltimore Symphony at the Lyric, conducted by Massimo Freccia: Mar. 3, Saturday popular series. . . Mar. 7, in the midweek series, with Gary Grafflin as piano soloist. . . Mar. 10. . . Mar. 14, featuring Verdi's Requiem. . . Mar. 24, Gershwin program.

• The Philadelphia Orchestra, conducted by Eugene Ormandy, will have Rudolf Serkin as piano soloist for its Lyric concert of Feb. 29. . . On Mar. 21 the Philadelphia will have Zino Francescatti as violin soloist.

• The National Symphony Orchestra, Howard Mitchell, conductor, will have the celebrated violin virtuoso Yehudi Menuhin as soloist in its Lyric concert on Feb. 28. . . On Mar. 20 the National will have as its guest conductor Leonard Bernstein.

• On Mar. 22 Arthur Fiedler and the Boston Pops Orchestra will present a concert at the Lyric.

• The Mozarteum Orchestra, on its first American tour from Salzburg will give a concert at the Lyric on March 17.

Recitals and Choruses

• The noted basso Cesare Siepe will be heard in a Lyric recital on Mar. 15.

• In the series of faculty recitals at the Peabody Conservatory Luigi Silva, 'cellist, will be heard on Mar. 6.

Handel Choir

• On Mar. 4 the Handel Choir will present a repeat performance of the Mass in B-minor by Johann Sebastian Bach, at Emmanuel Church, 811 Cathedral street. Officers of the choir include Craig E. Taylor, president; Jean Keith, vice-president; and Rena L'Heureux Sivi Korman, Jean Reisenweber, Mary Louise Franz, Dr. Bryan Harrell, Dorothy Henry, Hannah Silberstein, George Leibau, and Elizabeth Taylor. The singers include Helen Brimer, soprano; Mildred Jones, contralto; Wendell Wright, tenor; and Eugene Haas, bass. The director is James Winship Lewis.

Plays and Stage Shows

► Baltimore's theatrical season depends largely upon what New York deigns to send, and upon the Vagabonds and other local groups. For historic old Ford's, 318 W. Fayette, SA 7-3550, parking is available nearby. Parking facilities are available near the Vagabonds, 306 W. Franklin street; LE 9-9865. Curtain time: 8:30 p.m., unless otherwise noted, in all cases.

• The Johns Hopkins Playshop, near Charles and 34th streets, will present Henri Francois Becque's comedy "La Parisienne" in a modern adaptation on Feb. 28 and 29 and Mar. 1, 2 and 3, at 8:30 p.m.

• The Vagabond Arena Theatre will open Shaw's comedy, "The Doctor's Dilemma," on Mar. 13. . . Following the run of this play will come the Anita Loos adaptation of Colette's "Gigi." Curtain time: 8:30.

• The Theatre Arts Series at the Baltimore Museum of Art will present Henry Hull as Mark Twain on Mar. 20, 8:30.

Plays For Children

• The Children's Educational Theatre will give performances of Lucille Duvall's "Dick Whittington and His Cat" at St. Mark's-on-the-Hill, in Pikesville, on Mar. 17 (10:30 a.m. and 3 p.m.) and Mar. 18 (3 p.m.)

Exotic Dancers

• A program of dances of India and Japan will be presented by Sundari Shridharani and Sahomi Tachibana at the Baltimore Museum of Art on Mar. 8 at 8:30 p.m.

Ballet Performances

• Performances by the National Ballet of Canada will be given at the Lyric on Feb. 24 at 8:30 p.m., and on Feb. 25 at 2:30 and 8:30 p.m.

A Calendar of Interesting Events and Seasonal Activities

ART GALLERIES AND MUSEUMS

Shows Current and to Come

• The Peale Museum, 225 N. Holliday street, is America's oldest museum and is said to be the third in the world to have been designed expressly as a public institution of the kind. Although it dates back to 1814, when it was opened by Rembrandt Peale, it is currently celebrating its 25th anniversary as the city's municipal museum. Many paintings that originally were shown there during the Peale management are again on view. Some of them are colossal. "Ariadne" is a nude of large proportions that shocked audiences when it was first exhibited; presumably it will not be likely to disturb the authorities this time, however. Also on display is the skeleton of a mastodon, lent by the Museum of Natural History in New York City, which the naturalist and painter Charles Willson Peale unearthed in New York State in 1801. Through Apr. 22.

• At the Baltimore Museum of Art, Charles and 31st streets, the 24th annual Exhibition of Maryland Artists offers an interesting display of paintings, sculpture and graphic works, passed upon by a jury consisting of Lloyd Goodrich, of the Whitney Museum, Chaim Gross, sculptor, and Franklin C. Watkins, painter. Continues through Mar. 4. . . Also current through Mar. 4 is the Wurtzburger collection of Oceanic art containing 200 objects representative of South Pacific culture. . . Closing Mar. 1: Art Schools, U.S.A., an exhibition by graduates of leading art schools of the country. Opening Mar. 15: Retrospective showing of the painter Burchfield.

The Baltimore Museum contains important collections of ancient, medieval, Renaissance, Impressionist, and modern art, being especially rich in works by Matisse, Picasso, Chardin, Daumier, Dufy, Lautrec. Hours: Tues. 2-5 and 8-11 p.m. Wed. through Sat. 11 a.m. to 5 p.m. Sun. 2-5. Closed Mon.

• The Fine Arts Studio, 903 Cathedral street. Features the work of notable Maryland artists, including portrait painters.

• Current at the Ef Galleries, 827 N. Charles street: Drawings and paintings by Keith Martin, Joseph Shepherd and Ruth Bernstein; wood sculpture by Carl Metzler and Ben Everingham. Also examples of the work of those featured in the book, "Six Maryland Artists": Glushakow, Kramer, Maril, Martin, Sopher and Walker. Open evenings; coffee is served visitors; pleasant, relaxed atmosphere.

LECTURES, READINGS, ETC.

More or Less Highbrow

• Readings by poets in the *Imagi* group, including Thomas Cole, editor of *Imagi*, will be given on Mar. 14 at 8:15 p.m. in the Evenings With Drama and Poetry series at the Enoch Pratt Library, of which Richard Hart is chairman. . . On April 18: Lectern drama, "Queen After Death" by Henri de Montherlant.

• In its Round the World series, given at the Lyric Theatre, the Maryland Academy of Sciences will present Curtis Nagel in an illustrated lecture, "The Blue Danube," with color film, on Mar. 23, at 8:30 p.m.

Cultural Television

• "Key to the Ages," a cultural television show put on jointly by the Walters Art Gallery and the Enoch Pratt Library, will offer the following Sunday programs (12:30 p.m.) over Station WAAM (13): Mar. 4, Charles Wilson Peale and the Mastodon. . . Mar. 11, Letters of Madame de Sévigné. . . Mar. 18, Medieval Stories and Poems. . . Mar. 18, discussion of Edwin Tunis' book on man's weapons, from earliest times on down to this uneasy atomic age.

SPECIAL EVENTS

Orchid Show

• The Maryland Orchid Society Show, first of its kind in Baltimore, will be held at Hochschild, Kohn's downtown (6th floor) on Feb. 27 (9:30 a.m. to 9 p.m.) and on Feb. 28 (9:30 to 5:30). The show will be international in scope, with orchids from Hawaii and England, as well as many parts of the United States.

Boat Show

• The Chesapeake Bay Boat Show will be held at the Fifth Regiment Armory Feb. 21-26.

Horse Racing

• Bowie opens March 8, 34 days.

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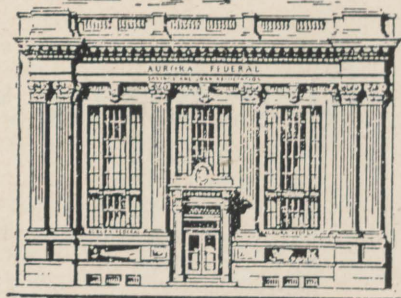
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Baltimore's News-Magazine



GARDENS, HOUSES and PEOPLE

Vol. XXXI

Edited by R. P. Harriss

No. 2

Postscripts and Portents

IT took a total breakdown of public transportation to make Baltimore realize—if it realizes this even now—that the city's efforts to expedite street traffic have been misdirected. Instead of a program to improve mass transportation the city has had a program intended to increase the use of private cars and bring more and more of them into the downtown area. The total lack of public transportation resulting from the transit strike has demonstrated how desperately public transportation is needed and how shortsighted the city authorities have been.

This is not to disparage the work of Mr. Barnes, the traffic engineer, whose efforts have been more effective than most motorists are willing to admit; but his and all other efforts on the part of the municipality have been aimed, all along, at expediting the movement of private cars. It should be obvious by now that at least an equal effort should have been made to facilitate public transportation, first, by the city's giving every possible aid to the movement of Baltimore Transit Co. vehicles, and second, by the city's relentless insistence upon the B.T.C.'s giving the kind of service its franchise calls for.

Led by their union, the striking drivers have showed complete irresponsibility by disrupting the lives of more than a million people. But the B.T.C.—long before the strike—was showing an almost unbelievable arrogance toward the public. The aim plainly has been to milk the company dry and eventually unload it upon the city. It made no real effort to head off the strike.

For the city's protection and insurance against the kind of transit company arrogance and operatives' irresponsibility that can cripple Baltimore, the present set-up should be superseded by several smaller companies operating independent lines.

For its future survival, Baltimore had better start thinking seriously about a subway. If Toronto could do it, Baltimore can.

CITIES are identified outside their own areas by their outstanding products. It is impossible to think of the best symphonic music without thinking of the Philadelphia Orchestra, or of Los Angeles without thinking of smog. Baltimore's nationally-known product for many years was H. L. Mencken. Or rather, he was the factory located here that produced the product: a powerful prose. For a considerable period of time it was the most powerful prose being produced anywhere, and Baltimore was known favorably as the place it came from.

In 1948 the Mencken prose factory ceased production, and on January 29, 1956, it closed down forever. These facts received serious attention in all parts of the civilized world. As a national prestige gainer, Baltimore discovered, Mencken was worth more to this burg than 100 symphony orchestras of the calibre of the B.S.O. and more than any conceivable number of ball clubs of the calibre of last season's Orioles. True, the Mencken prose was neither as soothing as Rem (another Baltimore product) nor as smooth as Noxzema (yet another), and often it caused acute discomfort. But at its best it was a very high-class commodity, the like of which probably will never

again be manufactured here or anywhere.

Baltimore may survive as a port and go on to greater glory in export tonnage; it may even eventually have a ball club that can be taken seriously in the American League. But to thousands of Americans who live elsewhere, Baltimore's chief fame is, and always will be, the fact that H. L. Mencken was born here, lived here, wrote here, and died here.

IT is appropriate, in extolling a product, to give out samples of it. Here follow a few excerpts from "A Mencken Chrestomathy":

On Prose Writing

Prose has no stage scenery to hide behind, as poetry has. It cannot use masks and wigs. It is not spontaneous, but must be fabricated by thought and painstaking. Prose is the ultimate flower of the art of words.

On Architecture

To say that the florid chicken-coops of Le Corbusier and company are closer to [civilized man's] nature is as absurd as to say that the tar-paper shacks behind the railroad tracks are closer to his nature. Nor is there any sense in the common contention that Gothic has gone out, and is now falsetto. The truth is that St. Thomas's Church [in New York] not only represents accurately the Christian mysticism of Ralph Adams Cram, who designed it, but also the uneasy consciences of the rich Babbitts who paid for it. It is a plain and highly intelligible signal to the world that, at least on Sundays, those Babbitts search their hearts and give thought to Hell. It is, in its sordid surroundings, distinctly otherworldly, just as Bishop Fulbert's cathedral was otherworldly when it began to rise above the medieval squalor of Chartres. The otherworldliness is of the very essence of ecclesiastical architecture. . . . When men really begin to build churches like the Bush Terminal there will be no religion any more. . . . And when they begin to live in houses as coldly structural as step-ladders they will cease to be men, and become mere rats in cages.

On Music

Music is enormously handicapped as an art by the fact that its technique is so frightfully difficult. I do not refer, of course, to the technique of the musical executant, but to that of the composer. Any literate man can master the technique of poetry or the novel in ten days, and that of the drama—despite all the solemn hocus-pocus of the professors who presume to teach it—in three weeks, but not even the greatest genius could do a sound fugue without long and painful preparation. To write merely a string quartet is not merely an act of creation, like writing a sonnet; it is also an act of applied science, like cutting out a set of tonsils. . . . Perhaps the art that comes nearest to music in technical difficulties is architecture. . . . This constitutes a handicap on the art of music. What I mean is that it scares off many men who have charming musical ideas and would make good composers.

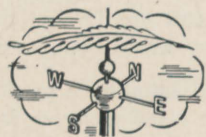
On Painting

Painters, like barbers and cigarmakers, are able to talk while they are at work, so they commonly gabble about their art a great deal more than other artists, and the world, in consequence, has come to assume it is very complex, and full of subtleties. This is not true. Most of its so-called subtleties are manufactured by painters who cannot paint. The genuinely first-rate painters of the world have little to say about the

technique of their art, and seem to be unaware that it is difficult. Go back to Leonardo's notes and sketches: you will find him a great deal more interested in anatomy than in painting. In fact, painting was a sort of afterthought with him; he was primarily an engineer, and the engineering that fascinated him most was that of the human body. Come down, then, to Cézanne. He painted in the way that seemed most natural to him, and was greatly astonished when a group of bad painters, seeking to imitate him, began crediting him with a long string of more or less mystical theories. . . . The earliest Paleolithic men were already accomplished painters. They were so near the ape that they had not even invented bows and arrows . . . yet they were excellent draftsmen. . . . True enough, they could not draw as accurately as a photographic lens, but they could certainly draw as accurately as, say, Matisse or Gauguin.

THE FOUR WINDS

(Title



regis.)

"I cast my feather to the winds, as the saying is."

Mencken Memoranda

UPON the death of H. L. Mencken the newspapers throughout the republic generally treated him with great respect. Reading the lengthy and sometimes garbled commentaries, one is impressed with their enthusiasm for the man, if not always for his works. As might have been expected, the *Sunpapers* did very well by him—so well, indeed, that there is little left to add as to the main outline of his life. Of course there still remains much to be said as to his ultimate place in American literature and scholarship, and it will be said in books which no doubt are already in preparation.

For what they are worth, and possibly to forestall a few minor errors on the part of his later chroniclers, here are some rough notes by one who saw him often, knew him fairly well, and enjoyed him hugely.

His name. For his published writing he styled himself either H. L. Mencken or H.L.M. In the bosom of his family he was Harry, but nobody else was encouraged to call him that. To his friends and professional associates he was Henry. His wife called him Henry. Only the unknowing ever called him H.L., and only those completely outside his circle ever used the nickname Hank.

His talk. It was as good as his writing. The pity is that he never had a Boswell to set a lot of it down. His humor was irresistible, infectious, and hilarious. He had his gloomy periods, but they didn't last long. I never heard him say anything dull. His speech was pleasantly resonant, with traces of Baltimore. ("Bollamer," for example; but never "Murlan.")

His dress and habits. Sedate is the word for them, at least during the latter half of his life, which was when I knew him. He professed to admire snappy dressers, but his own taste ran to blue serge, conservative in cut. He wore a derby (later a plain felt hat) in winter and a hard straw or "boater" in summer. Occasionally he would don garish clothes as a joke, but not for street wear. During his marriage to the writer Sara Haardt, before she became quite ill, he did blossom forth briefly. I encountered him in Mt. Vernon Place wearing a brown suit by an expensive tailor, tan shoes, and buff-colored Homburg hat, and carrying a covert-cloth topcoat and a rolled umbrella. I thought it a magnificent get-up, but he seemed unhappy in it. After his wife's death, when he gave up their Cathedral Street apartment and returned to his family's old home on Hollins Street, he relapsed into plain raiment, although, in his old age he did affect a checked sport coat for

wear while lounging in the garden.

During most of his mature life he kept very regular hours of work, varied by an occasional break in routine which he pretended was a Saturnalia. Not having been a member of the old Saturday Night Club, I cannot speak at first hand of his evenings with that group, but it is safe to assume that while the respectable members downed considerable quantities of beer after their Bach and Brahms concerts, they remained upright. In the Prohibition years, I attended some very pleasant parties at which Mencken was host; yet while they were exceedingly good fun they weren't the orgies that his foes liked to picture. Mencken thought that American manners had gone to hell, which they had. In an effort to improve matters he wrote an article on speak-easy etiquette in which he stressed the point that regardless of how convivial the occasion, the host should never get tight. It expressed his proper view, but had few adherents in the bathtub-gin era.

Health. Something of a hypochondriac, his chief complaint was hay fever. He enjoyed going to the hospital, both as a patient and as a visitor. Until his first stroke his health must have been phenomenally good; at fifty he looked forty, at sixty he still looked forty.

Food. He relished good victuals but was hardly the Compleat Gourmet, having certain inexplicable phobias, of which cheese was one. There was a short period when the *Sunpapers* kitchen had as chef a tall mad mulatto whose cookery was superb, and during that time Mencken frequently ate very happily in the cafeteria. This chef knew how to turn out all sorts of delicacies; it was probably the only newspaper eatery in the world offering such items as ham with burgundy sauce, kidneys cooked in sherry, and frog legs Provençal. We were all saddened when the chef died (of paresis, as we learned).

Mencken introduced me to raw beef sandwiches. There are no more than four restaurants in Baltimore today where eatable raw beef sandwiches can be obtained.

Booze. In some quarters Mencken had a reputation for handling alcoholic beverages in considerable bulk. Perhaps this was true of his youthful reportorial years, when most reporters were hard drinkers. At least he never argued that boozing improved a writer's style. He remained fond of beer all his life, even to the extent of brewing it in his cellar during the Dry Regime. I noted that while he always looked respectfully upon wine, especially Rhine wine, he looked with much less favor upon hard liquor. His malt consumption he habitually exaggerated, as when he wrote in accepting a hostess' invitation to a party: "I should warn you that I have been ill, and that my



THE SAGE AT HOME

H.L.M. in his garden at the rear of 1524 Hollins street. Photo taken about 1945.

medical advisers limit me to fifteen or twenty glasses of beer."

Jokes and gags. Good conversationists seldom are joke tellers, and Mencken was not merely good but great. Telling and retelling funny stories the way Bennett Cerf does would have seemed imbecile to him. He made his own jokes in lively conversation, to drive home his points; which is why people came away from an evening in his company thinking how wonderful he had been, and yet, when anyone asked them what he had said, were seldom able to recapture his words.

Mencken was fond of making up comical menus and business cards, which he would have printed for distribution among his acquaintances. Calling upon the chemistry of his schoolboy days, he mixed up a powder and distributed it in round pasteboard packages bearing the printed label, "Dr. Mencken's Hell Salts," with instructions to sprinkle it on a log fire. Most recipients were scared to have the stuff near their fireplaces, but it was in fact a harmless compound which caused the flames to turn varicolored, like those of a driftwood blaze. Gifts of "certified" mad stones were presented to especially deserving friends, or to one whose dog he momentarily expected to go rabid and bite William F. Schmick, Sr. These were flat rocks bearing printed tags attesting their efficacy; they came in two sizes, one for the bites of small dogs and one effective against dogs up to the size of mastiff. When I inhabited a *Sun*paper editorial office I had a large Mencken mad stone on my desk, along with a number of his other items, which disappeared—for my colleagues considered it no sin to steal anything H.L.M. left lying around. I trust that when or if the Mencken house on Hollins Street becomes a literary shrine, their slow-acting consciences will prompt them to donate the stolen items for a museum collection.

Now for some of the common misconceptions concerning Mencken.—

That he was a loud-mouthed, roaring fellow who shouted everyone down. The opposite is true. He was very considerate of others in most conversational gatherings. While he could deflate a pompous windbag, instantly and completely, he seldom went outside the bounds of polite speech to do so. He deprecated the bow-wow manner and he reserved the pole-ax for use in his writings.

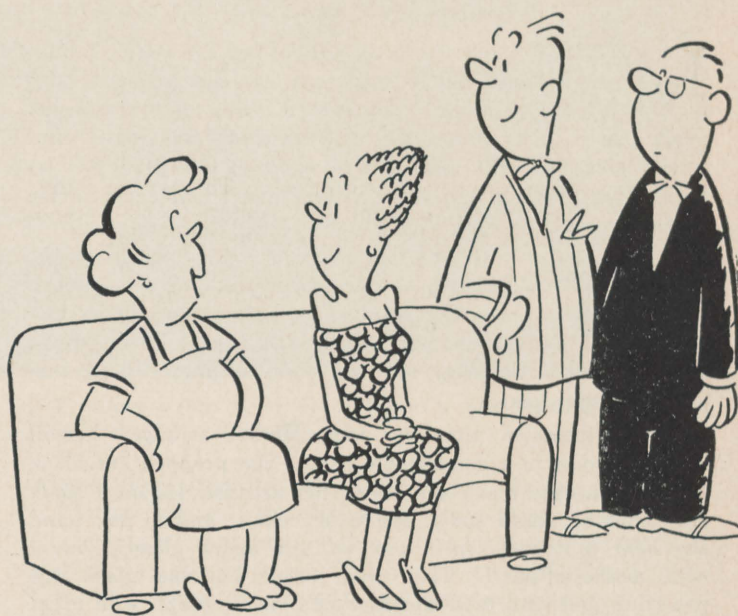
That he was essentially a boor. He was essentially a gentleman. His manners were simple and unaffected; his manner, unflinching and instinctively kind. He was a sensitive man whose photographs unfortunately seldom show either his sensitivity or the lively expression of his wit.

That he wouldn't talk to anyone who called him on the telephone. He hated the telephone, regarding it as God's gift to bores, but he would talk over the phone if there was no other way of getting something settled. I think his main aversion to the telephone resulted from the frequent invitations he received to parties, which he generally preferred not to attend. It was hard to decline an importunate hostess over the phone, but a note of regret could be (1) absolutely final and (2) so amusingly worded as to make it an item to save and to show. Unable to have the great man on view, a hostess still could announce: "Mencken couldn't come, but listen to what he says . . ." and the letter would give the impression that her party was the place he most urgently desired to be, and that he was only prevented from getting there by a series of dire misfortunes of the wildest imagining.

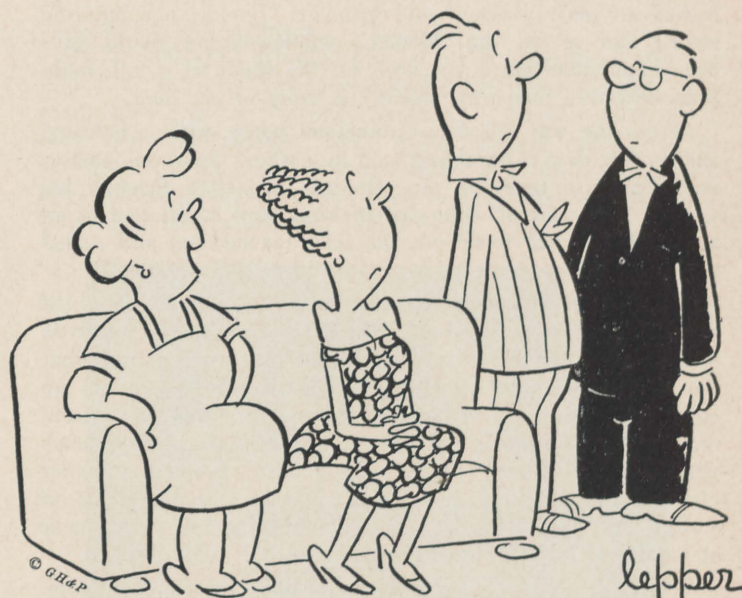
That he never answered letters from strangers. He answered all letters except those from the veriest crackpots. His replies were usually brief and very winning. Almost everyone in Baltimore who knew Mencken well received numerous letters from him—mainly because he preferred to write rather than phone them. I received a great many; some I have given away, some have been stolen, and several which I lent to Princeton University, for photostating, were lost by that great institution.

That despite his expressed disbelief, he was bothered by

Cuthbert



"Luckily, Cuthbert caught his boss in a jovial mood when he asked him for a raise. . ."



"... He simply said no."

qualms about the hereafter and had a dread of brimstone. Apparently he had no qualms at all. Because he got on well with some churchmen (who found his company delightful) a good many people thought so. Backwoods preachers, despairing of his conversion, sometimes entertained their customers with lurid descriptions of what they imagined his last tortured moments would be like. The late poet Lizette Woodworth Reese, who was rather given to sweeping pronouncements, repeatedly declared that he would call for a priest on his deathbed. Having made provisions against any religious obsequies, he died quietly in his sleep, *æt.* 75, a heathen to the end.

—R. P. H.

Mother's Tree

MOTHER spent the latter part of her life in her brownstone house which faced west onto one of the squares of Eutaw Place. She was nearing eighty, and her years and a touch of arthritis had narrowed her range. But a few pleasures still remained to enhance her life. For instance, her glass of dry sherry before lunch and again in the late afternoon, the four slim Havana cigars she slowly savored each day, and the interest she took in the goings-on in the little park. Through her high living-room windows she watched the changing seasons, the skidding cars of winter, the ragged greenery of spring, summer storms, and the children, lovers, infants-in-arms, tottering old men and countless dogs that enlivened the square.

Every afternoon, after her nap, Mother arranged herself in her window in a comfortable chair. She propped her black cane within easy reach and rested her arthritic leg on a stool. Her smoking stand stood beside her chair, and in her hand she held a delicate little pair of gilt opera glasses, inlaid with mother-of-pearl. They were small but the glass was powerful, and with their aid Mother's vision swept, with great clarity, from Francis Scott Key, in his marble row-boat, to the corner of McMechen Street.

In summer, when the window could be opened, the street sounds came clearly into the room, lavender plumes from Mother's smoking stand drifted lazily through the screen, and it was all most pleasant and intimate. But, facing into the setting sun as she did, Mother's window-sitting would have been impossible had it not been for the shade of a tall, high-branching tree that grew directly in front of her door.

Across the way stood a brownstone house with a balcony, and on fair days a paralyzed man in a wheel chair was pushed out onto it to take the air. He was propelled through his window by a pair of white-sleeved arms, and at the end of an hour (Mother had timed it), the arms reached out and pulled him in again.

One August afternoon the sky darkened, thunder rumbled and lightning began to crack. The arms dragged the paralytic back into his house. Dust whirled and big drops of rain sent the children scampering from the square. Mother pulled up out of her chair, closed the window and retreated to the center of the room while the hub of a storm of great violence passed across Eutaw Place. There were frequent thunder claps as the lightning drew close. Mother was not afraid of storms, but suddenly a blinding, ear-splitting bolt struck near at hand and left her feeling breathless and quite shocked.

When the storm was over Mother went to the window again. People were coming out of their houses to see what damage had been done. The ground was littered with wrenched-off branches and leaves and Mother saw that the trunk of her shade tree was split to the heart, from top to bottom, by a long, white scar.

Several days later some men came in a truck, with ladders and saws, to chop the tree down and haul the wood away. There was a distressing nakedness about the space where it had been.

When the fall planting season arrived, Mother waited impatiently to see the tree replaced. Instead, two workmen appeared one morning with garden tools; they seeded and rolled the bare ground and went away. The finality of their action disturbed Mother very much. She stood it as long as she could, and then she took the situation in hand. She told me what she had done:

"I called the City," she said, "and asked the man if they wouldn't please replace that tree. I told him the whole square

is unbalanced, the way it is now, and besides, we need the shade. But the man said the City couldn't afford to plant a tree just now, which is utter nonsense, of course."

If "the man" thought the matter was finished with he was wrong. The family's affectionate nick-name for Mother was Gibraltar, for we had well learned that when she took a stand she did not budge. A few days later she called me up:

"The tree is going to be replaced," she said "they're planting it tomorrow afternoon."

I went in to lunch with her next day and asked her what had changed the City's mind.

"I called the man up again," she told me, "and asked him if they would plant a tree if I supplied one. He said 'Oh, all right, I suppose so!' So I got it and notified him it was here."

Then, leaning on her cane, she led me out into the pantry, and there, propped beside the ironing board was a tiny tree. It looked like an over-grown lollipop, stick and all, with its business end wrapped in a section of burlap bag. I asked mother where she had got the little plant, and she showed me a clipping out of the *Sun*. It was an ad put in by one of the down-town department stores, which read:

"Bargain:
Fine young elm trees, ready for immediate
planting. 75¢"

We had finished lunch and were lingering over coffee, and Mother was about to have a smoke when the men arrived to plant the tree. There were three of them in a truck which held mattox, spades and a good-sized pile of top soil and manure. They dug a hole large enough to accommodate these ingredients and in the center of it they carefully set the midget tree. Then they tamped the earth, watered it and braced the sapling with guy-wires and stakes, which held it erect and prevented the children from running it down in their play.

In the Spring the tiny elm put forth a charming bouquet of pale green leaves in which Mother took great pride. The tree flourished, and soon, in its life span, it threw quite a nice little pattern of shade. It became of interest to the dogs. But, though it grew rapidly, for a city tree, it did not reach high enough in time for Mother's benefit.

I am not in the neighborhood often any more, but occasionally I drive through Eutaw Place in order to note the progress of Mother's tree. It is a graceful well-branched elm now and its shade cools the window where Mother used to sit.

—CATHERINE THOM BARTLETT.



Waters colors and drawings by Francis M. Rackemann, Jr., will go on exhibition February 26 at the Fine Arts Studio, 903 Cathedral street. Shown here are scenes sketched at St. Tropez, on the French Riviera (left) and in Venice, to illustrate a book he was writing. He has studied art in New York, Boston, and Paris.

Baltimore, Past and Present

Lexington Market

Since 1782 a Living Tradition

WHEN the liveliest, most colorful, most traditional and savory features of Baltimore are named, high on that list stands Lexington Market. Old as the republic, its very name an echo of the War of Independence that gave birth to the nation, this inspiring mart has been from generation to generation of Baltimoreans the place *par excellence* for all good things to eat. Phoenix-like, it has risen from its own ashes, and today there are few, if any, other markets in the world where such opulence and variety of food can be seen, and none where more modern methods of display and sanitation prevail.



Going to Lexington market is a living Maryland tradition. On a busy market day up to 27,000 customers flock to its stalls. Has any other single institution played so important a part in the life of Baltimore?

Writers and artists have long reveled in the place—its teeming activity, its gustatory richness. Yet its reputation is based not upon “atmosphere” but upon this solid fact: that here are to be found the world’s choicest comestibles and delicacies—from U. S. prime beef and Beltsville turkeys, to capons and Rock Cornish hens; from Maryland and Virginia country-cured hams to all known varieties of imported cheeses; from succulent frog legs to spicy *pfeffernüsse*. Likewise, Baltimore’s long-standing reputation for good cookery, as attested by Charles Dickens, Oliver Wendell Holmes and succeeding generations of writers, rests to a large measure on the presence in our midst of this magnificent food emporium.

Of this reputation there are many aspects. Baltimore has long been famous for superb seafood. Lexington Market has supplied six generations of Baltimore homes with the finest that the Chesapeake Bay and the Atlantic Ocean can offer. But not stopping there, Lexington marketmen import exotic sea delicacies from all parts of the world. From the Gulf of Mexico, Hawaii and India come special varieties of shrimp; langouste from Japan, India, South Africa, Cuba; herring from Holland, smelt from Newfoundland, swordfish from the Pacific, snappers from tropical waters. And of almost equal importance is Baltimore’s fame for the preparation of all manner of fowl, domestic and wild. The art of this preparation has been handed down from mother to daughter; in a great many instances it was first learned by grandmother (or great-



A section of the market as it begins a busy morning. By noon, activity is greatly increased.

grandmother) from her favorite Lexington Market stallkeeper.

Stall management is a matter of family pride, most Lexington merchants representing three, four or five generations of marketmen. But the newer additions to the marketmen’s ranks have their pride, too—in new ideas, new products, such as the Hungarian rotisseries where one may see an inspiring number of chickens roasting on the spits. Stallkeepers of Italian and German extraction have always been numerous in Lexington Market, and their products reflect their background; but today there are food specialties from everywhere, from the Scandinavian countries to the far-flung Pacific islands, including even the Iron Curtain countries.

Of the 400-odd Lexington Market stalls, more than fifty are rented by the producers themselves. The West Market, generally known as the “farmers’ market,” is largely made up of these merchant-farmers. Their stalls, offering every kind of produce, rely for customers on quality and freshness. Direct intra-market competition has been a most effective means of keeping standards up—and prices down.



Modern butcher stall—the refrigerator displays choice cuts, finely marbled. In the 80’s Lexington Market butchers wore high silk hats.



ROTISSERIE

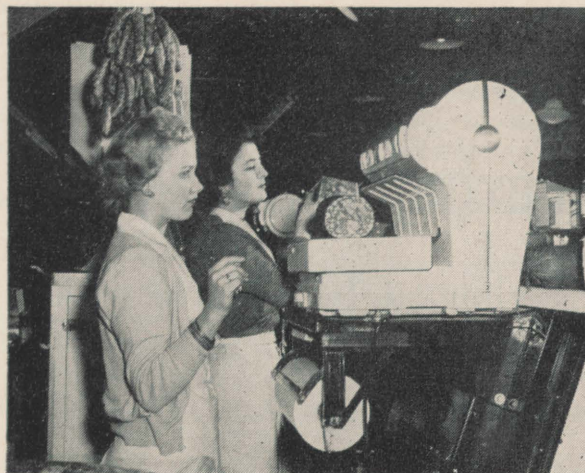
Dozens of chickens browning on turnspits are among the savory sights and scents of Lexington Market. There are two such chicken barbecue establishments, each of them well-patronized.

The site of Lexington Market, between Eutaw Street and Paca Street, was donated to the city by the Revolutionary War hero, General John Eager Howard, in 1782. In the early years it was the gathering place for farmers and produce sellers, where Conestoga wagons rolled in with loads of home-cured hams, bacon, beef, green produce, hay and grain. Trade then was often by barter. In 1826 a second building was erected as a fish market, ending at Greene street. The third building was completed in 1856. Nearby was Cugle's Tavern, rendezvous of butchers, drovers and marketeers.

From the 1880's on down almost to the beginning of the present century, the butchers wore Picadilly collars, high silk hats, and white aprons. Later they took to wearing derbies, and a good many of them still do. In former years, the Market Master officially opened the place for business early on Tuesdays, Fridays and Saturdays by ringing a large bell.

Many noted writers have vividly described Lexington Market. In her novel "Miss Susie Slagle's," recently revived with a national presentation on television, Augusta Tucker pictured a busy market day, in complete and loving detail. In one of his novels, Christopher Morley wrote:

"The place was as truly in character for Baltimore as the Peabody Institute or Pimlico race track. Here an aristocracy of good digestion shopped for its victual, choosing shad or birds or berries as a bibliophile would scrutinize first editions. Distinguished gourmets, followed by colored men carrying loaded baskets, chattered from



MARKET MISSES

Two pretty young market misses weigh customers' purchases. (The blonde is weighing a section of bologna, the brunette is about to weigh a wedge of cheese.)

stall to stall; groups gathered in the crowded passages for sociable chat as at a court levee. Conversations overheard might range from crab gumbo to the Kneisel Quartet."

And in a letter in 1949 he wrote: "I wonder how many can remember, as I do, the immortal Dr. Gildersleeve shopping there, basket in hand, for some Lucullan specialty."

Down to the fire of March 25, 1949, which destroyed the ancient wooden buildings and their flimsy outside stalls, the scene was one of utmost picturesqueness. Tentlike canopies covered the outer stalls, which extended into the streets, greatly impeding traffic. By tacit consent of the municipality, stall sites were the property of the stallkeepers, and as such were quite valuable. There were instances as late as 1925 when

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try **BACONBURGER!**

it's a new taste treat that can't be beat!

MADE ONLY BY ESSKAY!



* Baconburgers — really new, really flavorful! They're made of chopped beef steak, blended with tempting, sugar-cured bacon . . . wonderful for sandwiches and snacks. They're fresh-frozen, too. All you do is pop 'em into the frying pan,

cook 'em in a jiffy! Four Baconburgers come in each box — enough to serve four. And remember to look for the Esskay label on the blue and orange box, 'cause *only* Esskay makes Baconburger Brand! *Be a meat expert, always say*



The Wm. Schludenberg — T. J. Kurdle Co.



IN THE WEST MARKET

The West Market, or "farmer's market" as it is usually called, is noted for the quality and freshness of its country produce. Here Mrs. Jean Faraone is getting a customer a dozen fresh eggs.

stalls were subleased for \$5,000 or more a year, and in 1949 about half the stalls were operated by persons other than the owners of the sites.

On the busiest days the area attracted a great many odd characters—street singers, musicians, itinerant evangelists, orators, prestidigitators, fortune tellers, herb sellers, and often artists intent upon sketching the lively scene. Some of the gamier aspects of this picturesque scene undoubtedly were lost when the present new buildings were erected, but the gain in cleanliness, convenience and comfort has been enormous. With indoor parking facilities for customers, far better display opportunities, wide aisles, modern lighting, a public address system and other facilities, today's Lexington Market is a vast improvement over the old.

Right after the fire of 1949 the city went to work at once to rebuild. The loss had been close to \$5,000,000. To house the market, temporary structures were erected of steel frames covered with sheet metal. Meanwhile, plans for huge brick buildings, with connecting tunnels, were drawn up, and construction proceeded swiftly.

ON April 24, 1952, there was a grand opening. Yet while the transformation was amazing, it was still the Lexington Market of familiar tradition; and today it remains the incomparable victualling place where all good things to eat are to be found at their best.

—JOHN QUIDNUNC.

(Continued on the following pages)



WHICH CAME FIRST. THE HEN OR THE EGG?

Dressed hens hang on the rack, above a counter on which cartons of eggs are stacked.

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**STALLS LEXINGTON MARKET
L-12 & M-13**

CALL SA 7-0070
FOR FREE DELIVERY
Anywhere in City or County

Touring the Market

EVERY regular customer of Lexington Market has a certain marketing procedure, according to personal taste and inclination.

Come along on a tour of the market. Here are some of the best stalls.

At stalls K-7-9, Edward J. Foell, brother of William H. Foell, specializes in superior meats—his meats not only are of first quality but they are cut while you wait, and their freshness is guaranteed. It is a sight for gourmets to see those appetizing sirloins and all the better cuts of meat, for the quality is obvious. Foell's will take your order by phone and have it wrapped and ready for you when you call. Deep freeze orders are also taken.

Konrad Thiebes, a native of Cologne, Germany, has been in Lexington Market only four years, but during that time he has established a city-wide reputation for imported delicacies—all sorts of cheeses, cold cuts; German, Swedish, Swiss and English choicelates; imported pickles and exotic relishes, enchiladas and other Mexican items—all the fixings for fancy *hors d'oeuvres*.

Also, at Konrad Thiebes' are imported perfumes, including (as might be expected) cologne.

George Swift, whose stalls are L-12 and M-13, offers U.S. Choice and U.S. Prime meats. In gleaming white metal and glass display cases, the meats are shown off handsomely. The proprietor, a very personable, friendly man, follows the customer's gaze attentively but never urges him to buy. The quality speaks for itself. The establishment specializes in freezer orders and has a free delivery service for customers, in city or county.

The Jerns stalls, J-14 and K-14, have for twenty-nine years been the rendezvous of epicures who go to Lexington Market for the choicest beef, lamb, veal, pork, and sugar-cured hams. The proprietor, Raymond W. Jerns, Jr., and Robert Lee Jerns, evince a professional pride in their products that manifests itself in all their dealings with their customers. And their customers come back week after week, year after year.

Silber's Bakery, known to thousands of Baltimoreans for nearly half a century, through its various branches, has stalls B-8 and in the market, where pleasant-mannered ladies dispense luscious pies, cakes, and a taste-tempting assortment of the baker's art.

Dan Barron's delicatessen stalls J-22 and K-23 contain all sorts of foreign and domestic items not readily found elsewhere—tempting cold cuts, sausages, Italian "hot" ham or pachuti and other domestic and imported hams, kosher-style corn beef, cheese smoked fish, and many kinds of bread and rolls.

Four generations of the Serio family have operated the Serio fruits and vegetable stall in Lexington Market. The present owner, Joseph Serio, offers not only all sorts of domestic and foreign nutmelons, fruits and produce, but jellies and all the canned goods found in a fancy grocery store. Serio's artistic fruit baskets, piled with luscious varieties, domestic and exotic, are a specialty.



Famous as the Market Itself!

Alex's Bar-B-Q* Chickens

**The Old Hickory Way*

Stall F-8

SAratoga 7-8935

Phone:

No part of Lexington Market is more interesting and mouth-watering than Greenberg Bakery—stall 14 B and C—where an amazing variety of fresh baked products is to be found. To begin with bread, there are crusty loaves of every sort, dinner rolls; pumpernickel, dark and flavorsome; onion rye, onion rolls. Greenberg père learned his trade as a baker in Europe, where he became a master at baking every kind of bread; he started his Baltimore bakery eight years ago, and it is now operated by his son, wife, and brother. Each has his own specialty. Greenberg frère does the fancy cakes—his cheese cake is out of this world.

Everybody at all familiar with Lexington Market knows the Mary Mervis stall, noted for its salads, smoked fish, imported cheeses and other delectable items. It is a favorite place for hostesses who wish to order party delicacies in quantity.

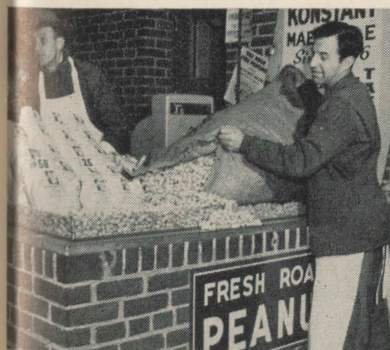
The Sellman poultry stall (HI-19) is one of the most popular places in Lexington Market. Richard J. Sellman has been there since he was a boy. He and Mrs. Sellman are known personally to hundreds of their customers, who appreciate the fact that the fowl at Sellman's are freshly killed and that the eggs are new-laid from farms quite near the city.

D'Anna's fruit stall, FG-21, is noted for the high quality of its produce. D'Anna's pears are buttery in texture, the apples glow like those in a Vermeer painting, the strawberries are red ripe, and every fruit is perfection. S. F. D'Anna & Sons offers the service, "fruit by telegraph"; the customer is assured that his gift of a fruit basket to a distant friend will be delivered promptly and that it will be fresh.

Muhly's Bakery in Lexington Market is a branch of the baking firm that has been famous in Baltimore for more than a century—since 1852 to be exact. The original bakery in South Baltimore was taken over by Federal troops; both the founder and his son served in the Confederate Army. Deeply moved by the suffering of the wounded, the elder Muhly became a doctor after the war and left the bakery business to his son. Muhlys have continued the business on through the Spanish American War, the two World Wars and down to the flourishing present.

The shopper at Lexington Market appreciates the knowledge that dependable and absolutely fresh fish can be found at the stall of John W. Faidley, who, with his family, has specialized in all kinds of seafood for over sixty years. Here at Faidley's, stall F-G-9, you will find the steamed hard crabs, picked crabs, oysters, clams, and shrimps that are tops in flavor and freshness.

(Continued on the following pages)



Hot roasted peanuts!

The aroma is delicious. Nobody can remember when there was not a peanut stand just outside the Eutaw Street entrance.

On the opposite page: a stall of luscious fruits and produce.

ECONOMY DELICATESSEN

STALLS H-20 — 21 & I-20 — 21

NEW LEXINGTON MARKET
NEAR EUTAW STREET ENTRANCE

LUNCH MEATS, IMPORTED CHEESE, ITALIAN & FRENCH BREAD
HARD ROLLS AND PASTRIES, ETC.

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Raymond W. J E R N S

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SUGAR CURED HAMS
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STALLS J 14 - K 14
LEXINGTON MARKET
BALTIMORE 1, MD.

Res. ELkridge 516-M

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FRESH FRUITS

JOS. SERIO & SONS

FANCY FRUITS AND VEGETABLES

FANCY FRUIT BASKETS TO ORDER

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18 - 19
LEXINGTON MARKET

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SARatoga 7-2875

ON A HOLIDAY OR ANY DAY ENJOY

Rheb's
HOME MADE
Candies

FOR YOUR CONVENIENCE

TWO LOCATIONS IN
LEXINGTON MARKET

**To assure freshness—we feature 3
"oven fresh" deliveries daily to all of our
bake shops.**

Famous for our All butter poundcake

Muhly's BAKERY

Wedding and party Cakes our Specialty

General Office—1115 S. Charles St., Lex. 9-1034

OVER A CENTURY OF FINE BAKING

RICHARD J. SELLMAN

**...FRESH KILLED POULTRY...
...EGGS...**

STALLS H & I - 19

Saratoga 7-2454

LEXINGTON MARKET

We Deliver

PL 2-1397

MARY MERVIS

LEXINGTON MARKET

Est. 1917

Delicious Delicatessen

Smoked Fish

Domestic and Imported Cheese

— Salads —

DISCOUNT FOR PARTY ORDERS

Wholesale

Retail

E. A. SCHAFER

G. WM. SCHAFER, JR.

**CHOICE LAMB, VEAL
AND PORK PRODUCTS
BEEF, BUTTER AND EGGS**

J - K 13 LEXINGTON MARKET

PHONE, SARATOGA 7-5421



Mayor Thomas D'Alesandro awards a plaque to Miss Margaret Preston in a special ceremony marking the 2,000,000 customer event for the Lexington Market garage. She was surprised by the Mayor and market officials when she drove into the garage. The officials shown with the Mayor and Miss Preston are (left to right): Hugh Wagner, Tom McDermott and Page Nelson.

The Mt. Airy poultry stall, JK 16 and 17, has been in the market a long time. This is another family affair: Joe Berman, the owner, with his wife and son. Their poultry and eggs come fresh from farms near Baltimore, and they are noted as purveyors to church groups and other organizations. They also have dressed rabbits.

An inspiring sight is the Economy Delicatessen, stalls H-20-21 and I-20-21, where a vast variety of lunch meats, cheeses, Italian and French bread, rolls and pastries are offered. Louis Vito, the proprietor, represents the fourth generation of his family in this stall.

Capons are a specialty at Claire Livingston's stalls L-12 and M-13. But turkeys, ducks, geese, and all the usual poultry, including cut-up fryers, are there, freshly-killed and dressed.

Old fashioned country pork sausage, hickory-smoked hams, home-cured bacon, and fresh pork are found in high quality at Manger's, stalls H-6 and I-7. They've been in the business for eighty-five years and have been in Lexington Market since 1942. They do their own slaughtering.

Stall BC-21 is devoted to a F. and O. Kalman's barbecued chickens. The chickens are roasted whole, dozens at a time turning on the spit, which is glass-enclosed. At intervals the fowl are basted, and when done they are a golden brown.

Alex's barbecued chicken stall, F-8, is tempting both to the eye and the nose. Its owner roasts his fowl "the old hickory way," and the result is highly satisfactory as to aroma, flavor and visual tooth-someness. Fowl "bar-b-cued" in the market are wrapped in a special manner to assure that they will stay hot for hours.

Lexington stall owners are noted for fresh, good quality foods; people know they can be sure of the best there, and certainly this

FOR QUALITY CUT-UP CHICKEN

MT. AIRY POULTRY FARM

FRESH DRESSED DAILY - TURKEYS - FRYERS
ROASTERS - STEWERS - DUCKS & EGGS - RABBITS

JOSEPH BERMAN

NEW LEXINGTON MARKET, STALLS K 16 — K 17

PHONE LEXINGTON 9-4789

BALTIMORE 1, MARYLAND

**MANGER'S
LEXINGTON MARKET**

Home Slaughtered Pork Products

STALL H-I 6-7

Mu. 5-3836



One of the favorite features of the Lexington market garage is its shuttle bus. At no additional charge, this luxury bus transports businessmen from the garage to Baltimore's business district on a fifteen-minute schedule morning and evening. Coffee and newspapers are offered free. Despite such unusual services, the garage maintains the city's lowest monthly parking charges.

is true of William Krauk's Stalls (D and E-17) where his family has maintained their high standards since 1887. They have been the sole proprietors of this produce stall and they sell the kind of produce customers come back for year after year: fresh-shelled lima beans and peas (no flavor lost here), luscious strawberries in season—the kind you look forward to each year. Mrs. Evelyn Krauk, who is there on Fridays and Saturdays, is an especially pleasant member of the family in its dealings with the public.

At stall B-13 and also in the main lobby of the market you will find displays of Rheb's "ho-made" candies. The 35-year-old firm's founder is Louis J. Rheb; the Lexington branch is managed by his son-in-law, Edwin Harger. The Rhebs candy kitchen is located at 3352 Wilkens avenue, where there is also another Rhebs store. They've been in the market for about eighteen years. Their most popular item is their butter creams, and customers become lyrical about their creams dipped in chocolate and rolled in crushed almonds.

Three generations of Schafers have been in Lexington Market for thirty-four years selling choice meats and poultry products. G. W. Schafer, Jr., head of the firm, started the business when he was still a minor, using his mother's initials, E. A., instead of his own—and the business continues under the name E. A. Schafer. A nephew, J. W. Schafer of H, is in the business, and his son, J. W. Schafer 3rd, probably will enter it. Their place is at J and K-13. One of their specialties is a lamb cake, or "lamburger," a delicious variant from hamburger.

BAR-B-Q CHICKENS

a la

F. & O. KALMAN

You Never Had 'Em So Good!

STALL 21 BC

PHONE VE 7-9612



... a sign of
good things
to eat.

Look for the Silber's sign in Lexington Market

DON'T GUESS... GET



SUGAR-CURED SLICED
BACON

The bacon of
truly luscious
taste. Choicer
quality. Glo-
riously sugar-
cured and
specially
"FLAVOR-
SMOKED"!



S. F. D'ANNA & SONS

fruit by telegraph

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Free delivery



Fancy fruits and vegetables
Frozen foods

WE SPECIALIZE IN FANCY FRUIT BASKETS

Lexington Market

STALL FG-21

SPECIAL!!!

by

D. BARRON'S

"Good" Delicatessen

A "Come In and Get Acquainted" Sale!

STALLS JK 22-23

Bring in this ad and receive 1/4 lb. of our freshly sliced
"CHIPPED BEEF" for only 35c.

M. CLAIRE LIVINGSTON

POULTRY

Freshly Killed and Dressed Daily

CAPONS—Our Specialty

Chickens

Geese

Cut Up Fryers

Turkeys

Ducks

FREE PARKING

SA 7-0070

STALLS L-12, M-13

Sports . . .

Who Really Does It?

DOES a coach make a football team, or his players the coach? That question will be battled around verbally and in print, along with such momentous questions as "Who hit Billy Patterson" and "How old is Ann?", till the end of time.

There is no definite answer, only surmise and speculation. A case in point is Jim Tatum, late coach at the University of Maryland, who "went home" to his alma mater, the University of North Carolina, and who, according to President Elkins, "feared for the future status of athletics at College Park."

Tatum-trained teams made a marvelous record. The Terps had knocked off some big ones, including Yale, under the tutelage of President (and Emeritus-Coach) Curly Byrd, but it remained for Tatum to place 'em among top football teams and keep them there, with Maryland receiving the consequent national publicity.

* * * *

I think Tatum was and is a good coach. In most of the Maryland games he presented teams that were sound, versatile and showed the results of indefatigable training on the practice field. But—in the supreme test against Oklahoma, in the Sugar Bowl, and especially in the second half, they were a beaten, sluggish and far from inspiring eleven. A first half lead simply couldn't be held; the Sooners, like lightning in their huddles and quick attack, played rings around the College Parkers and gave them their come-uppance.

As the late Al Smith would say, "let's look at the record." Maryland had twenty-three juicy athletic scholarships to offer and an excellent scouting system. Strong-backed boys with sturdy limbs were brought in from Pennsylvania, New Jersey and other states, while Maryland prep and high schools often yielded the cream of their athletic crops. More scholarships of this type are offered at some other colleges, a few more; but twenty-three is a lot. It wasn't too hard to weld this near-star material into a fine unit of two platoons, and Tatum did it. His freshman teams were given thorough instruction in his methods and techniques and there was always a fine supply of beef on the hoof, not waiting to be slaughtered but to slaughter.

* * * *

A curtailed athletic policy may make Tommy Mont, the new coach, look like some species of a sap. He will hardly deserve much censure if he loses more games, and he could be just as good as his predecessor and still not win often.

A coach is very important; but the woods are full of qualified men with inspirational assets as well. A team needs a good coach, but good players are essential. How will you have

your Terrapins?—à la Maryland?

IF YOU think for a minute that athletic activities at West Point and Annapolis are curtailed at the close of the football season, guess again. I have before me the pamphlet of Winter schedules of the Navy, and seven full pages in very small type list the engagements of the Varsity and Plebe teams. Saturday, March 3, is the date of inter-service combats. At the Naval Academy the swimming, pistol and gymnastic teams meet Army, and hard by old Hudson's side the basketball, rifle and squash experts of Neptune clash with the Doughboys.

My sense of humor could be perverted, but somehow the idea of Army and Navy battling in squash makes me chuckle. I must confess that all I know about squash is that it's somewhat like handball and tennis. *Squash!*—sounds mushy.

* * * *

When was the forward pass first used? Louis Graves, who was a football player in his day, published some interesting reminiscences in the *Chapel Hill Weekly*, in which he referred to a letter from Joe Whitaker, to the effect that the forward pass was first used in a game between North Carolina and Clemson 1895:

"Joe played quarterback for Carolina in that game and [this is] how the forward pass happened to be made. Of course any forward pass was illegal then, but this one was on the border line between lateral and forward, and the umpire called it good. The story is that this pass gave Heissman, the Clemson coach, the idea of legalizing the forward pass and that he proposed the change to other coaches and so many of them liked the proposal that they persuaded the rules committee to adopt it."

* * * *

YOGI BERRA, the New York Yankee catcher who has steadily improved in fielding his position and always could bat savagely, has been given a contract for an estimated \$50,000 a year, marking the highest stipend ever given a receiver. More power to Yogi, he's a character and a fine player, but ye gods and little fishes—fifty thousand smackers for squatting behind the batter and walloping the ball! Think of the bright and capable men, the "executive type," who receive somewhat less in the financial and professional vineyards. Ted Williams, of the Boston Red Sox, is supposed to draw down about \$100,000 annually. Babe Ruth received \$80,000 at the height of his baseball career. In my opinion, something is radically wrong in the pay scales for various endeavors. The salary of the President of the United States is menaced by some of the bat-and-ball boys.

Yet it is undeniably true that the high priced stars do draw in the customers.

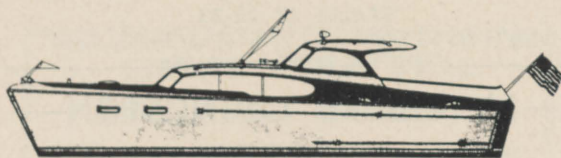
—DON RILEY.

Bird Watchers To Go To Talbot

The Maryland Ornithological Society has scheduled a water-bird trip on March 11. It will originate at St. Michaels, Talbot County, and will be entirely by motorboat. The gathering place will be the St. Michaels High School, at 10 a.m. There are a great number of birds to be found in the waters off Talbot County; especially abundant are the American golden-eye, old squaw, and white-winged scoter. Thousands of these diving ducks fly up before a boat as it moves through the water. There will be also great numbers of whistling swans, Canada geese, horned grebe, American widgeon, black ducks, buffleheads, and canvasbacks. Richard L. Kleen is president of the Maryland Ornithological Society; Elmer George Worthley, of Owings Mills, is president of its Baltimore affiliate, the Baltimore Ornithological Club.

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ALL "56" MODELS 14' - 35' ON DISPLAY

See us at the Chesapeake Bay Boat Show Feb. 21-26

Liberal trade-ins

Bank rate financing

FINE ARTS STUDIO

903 CATHEDRAL STREET

original paintings • portraits

Unusual objects of art.

Open Weekdays 4-9 P.M. Closed Mondays

Gallery Viewing Invited



The Life of Spice

WHEN a prominent and successful business man, professional man or industrialist is discovered to have an unusual avocation, it often occasions considerable surprise among his acquaintances. It is especially interesting and usually the more surprising when that avocation is in the field of literature or art.

One example is that of the late Wallace Stevens, executive of a large Hartford, Connecticut, insurance firm, who achieved a respectable reputation in the literary world as a poet. Another is that of the noted mathematician Archibald Henderson, who hobnobbed with Einstein but who became famous in a totally different field—for his biography of George Bernard Shaw. Still another is that of Vaughn Flannery, former vice president of one of the biggest advertising firms in America, whose reputation as a painter of superb racing scenes continues to grow.

Charles P. McCormick, who built the great tea and spice firm of McCormick & Company, Inc., into its present national position, has long been known to his friends and associates as a collector who is also a talented draftsman and designer. However, it is likely that many recipients of his greeting cards are unaware that the skillfully done drawings are not the work of professional artists engaged for the purpose. And, because he is essentially a modest man, it is unlikely that many people outside his business orbit know that his interest extends to writing and the fine arts. Among his books are "Multiple Management" and "The Power of People," which have appeared in English, French, Spanish and Japanese editions. Originally published by Harper's, the second one has been reissued as a Bantam paperback and is now in its seventh printing.

On the following pages are reproduced a number of his paintings. Appropriately, some of them portray the plants that spice our lives and provide the life of the spice industry.



This figurine, "The Skipper," is typical of his character wood carving and caricatures.

CHARLES P. McCORMICK was born in Mexico, his father being a Baptist minister, an American whose life was devoted to missionary and educational work. As a boy the young McCormick spent much of his life in Puerto Rico, where his father was instrumental in helping to found the University of Puerto Rico.

Perhaps because he was born outside the borders of the United States, he has always been an ardent nationalist. The early history of this country, the struggles of the young republic and the enterprise which resulted in its growth and power, have long fascinated him. This is reflected in many ways—in the conduct of his business, and in his collecting. While attending the International Labor Organization Conference, held at Geneva in 1950, as United States delegate, he found time to ramble a bit in Interlaken. Suddenly he ducked into an art shop. It was a carved American eagle that had caught his eye.

The eagle, a handsome carving, bold in conception and execution, was "brought back home." It was as though the new owner felt a certain sense of outrage that the American national emblem should have ever been an object for sale in a foreign land. This carving now stands in the McCormick living room, where it probably is regarded as having a certain talismanic significance.



Some Spice Portraits

THE story of spices is told in a series of colored drawings by Charles P. McCormick, four of which are shown here. These drawings, reproduced on tiles, can be used for display on a wall or for the top of a tea table. The artist's aim has been to present a faithful rendering of each spice plant and also to keep the group of drawings within a harmonious over-all design. The decorative tiles are presented to friends and business associates.

(Vanilla)
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VANILLA

(*Vanilla plantifolia* Andrews)

Attractive flowering plant, a member of the orchid family, native of south-eastern Mexico. Cortez found it growing there. Clings vine-like to trees. Blooms last but a day. Must be hand-pollinated. Six months required for fruit or bean (5 to 10 in. long) to develop. World's most widely used flavor.

TEA

(*Thea Sinensis*)

Member of the *Camellia* family, tea is the dried leaves of a bush that grows where longitude 100 degrees East crosses the Tropic of Cancer where Tibet, India, China and Burma meet. Leading producing countries are India, Ceylon, Indonesia. Also grown in Pakistan, British Africa, China, Japan, Formosa, Transcaucasia in U.S.S.R.

Tea drinking began about 2737 B.C., according to the Chinese; some 1900 years ago, according to a legend of India. Tea is said to have been introduced into America as a beverage about 1650. Iced tea was popularized at the St. Louis World's Fair in the summer of 1904.

BLACK PEPPER

(*Piper Nigrum*)

The world's most popular spice, the berries or "peppercorns" grow on a plant native to the East Indies. It was the hope of discovering a shorter route to India for spices—mainly pepper—that enabled Columbus to obtain backing for his voyage that resulted in the discovery of the New World.

NUTMEG AND MACE

(*Myristica fragrans*)

A tree native to the Moluccas or Spice Islands, between Celebes and New Guinea, Dutch East Indies, this is the only plant in the world that produces two distinct spices. The nutmeg is the aromatic fruit of the tree, which when hardened is ground to a powder. From the dried outer fibrous covering of the nutmeg, mace is made.



MONTMARTRE

Oil.

Charles P. McCormick.

AN aspect of Montmartre which fascinated Mr. McCormick, as it has many another visitor to Paris, is captured in the larger of these two oil paintings. The dome of Sacré Coeur is visible in the background.

The smaller painting is by the French artist Hervé, in the McCormick collection.



STREET SCENE, PARIS

Oil.

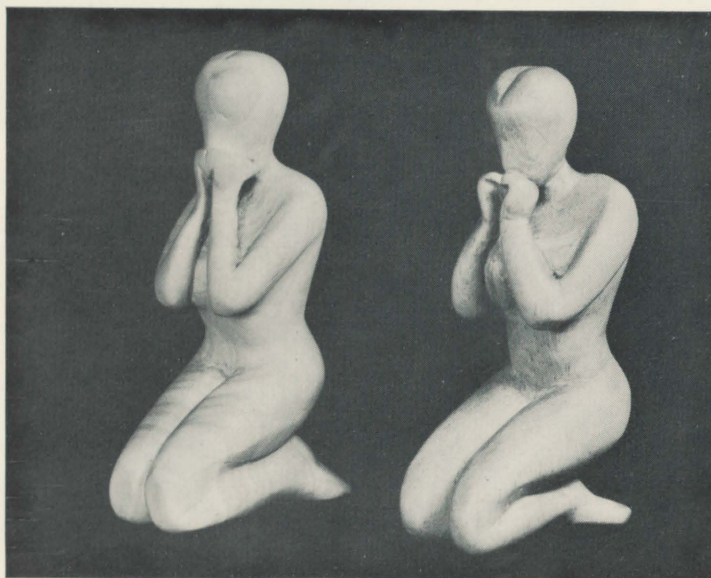
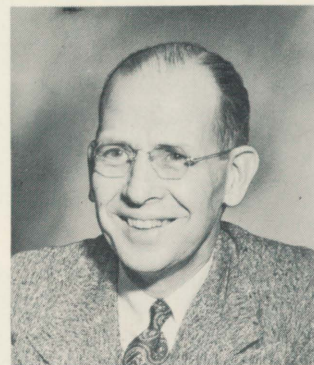
Jules R. Hervé.

How It Began

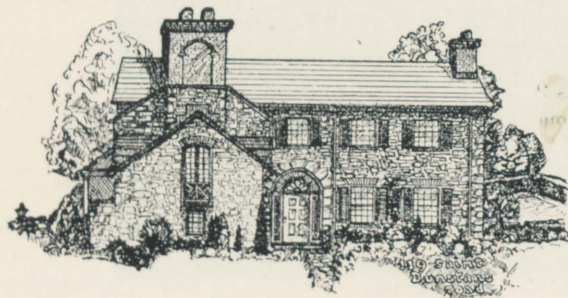
THE artist first began drawing seriously as result of a conference at McCormick & Company on packaging design. Sketches by commercial artists, intended for use on cartons, were being given a critical scrutiny. Those sitting in on the conference were not satisfied with a specific design. Mr. McCormick quickly made a sketch embodying the ideas that were desired in the design for a carton. Everyone present agreed that a finished drawing based on this rough sketch would be an improvement over those under consideration. He went to work and produced the finished drawing himself, and since that time he has continued to take an active hand in the extensive commercial art work required by the firm. He has not, however, had any formal art training beyond a course he took at the Maryland Institute some years ago.

Besides drawing and painting, he has taken an active part in the architectural designing of some of the main features of the interior of the huge tea and spice house on Light Street. Friendship Court, the hospitable area on the seventh floor, where the Tea Museum and executive offices are located, was his idea, and much of the actual detail came from his own drawing board as he worked directly with the designers on the project.

Charles P. McCormick is chairman of the board of McCormick & Company, a director of other large corporations, and a former chairman of the Federal Reserve Bank of Richmond and its Baltimore branch. He is a Baltimore civic leader whose activities range from the former chairmanship of the Baltimore Colts professional football club to that of the Civic Center Authority. In his own firm he has been a pioneer in the human-relations field. Twenty-four years ago he set up at McCormick's a Human Relations Department to replace the personnel department. It was then that he inaugurated a management plan for McCormick & Company that has been widely recognized as a model of excellent employer-employee relationship.



Figurines carved from wood, such as these, are among his more serious wood sculpture, differing from his wood caricatures such as "The Skipper."



From a pencil drawing made by the artist of his house on St. Dunstan's road, Homeland.

The court is an exceedingly pleasant part of an almost fabulous plant, which, in turn, is part of a firm that extends across the nation, with large and important units in San Francisco and Los Angeles, in Mexico City, in Milan, Italy, and with representatives in many far-off and picturesque parts of the world.

Dominating the inner harbor of Baltimore, McCormick & Company is a vital link between the port and the far corners of the earth. It is notable, first of all, for its all-pervasive aroma of tea and spices, which nobody with even a rudimentary sense of smell can fail to appreciate when in the vicinity of Light and Barre streets.

Next, is the cheerfulness of the place, which is as all-pervasive as the commingled spicy odors. Nobody can enter the establishment without being aware of it, and few visitors can resist its contagion. The Early American and Old English décor are cheerful, the people one meets are cheerful, the charmingly costumed girl who brings you a cup of tea with cinnamon toast is cheerful, and even the grouchiest visitor must end by becoming cheerful.

Theatre . . .

The Perfectionists

BALTIMORE'S Gilbert and Sullivan enthusiasts, reputedly legion and passionate, must be confining their demonstrations to cocktail parties and other private forums. Only a few of them turned up at the brilliant D'Oyly Carte week at Ford's last month, thereby missing a superb experience and putting us near the bottom of the attendance list of big cities visited on this road tour.

The famous opera company offered "Iolanthe" and "The Mikado" for four performances each and, while its heart may have been aching, did not seem dismayed by the vast empty spaces. Instead the cast was in great form, and no less a word than magnificent can be applied to the productions. The D'Oyly Carte people operate in the great tradition, with meticulous attention to every beloved detail of the staging, diction and posture so necessary to the satire and the lovely music. They have a rare sense of style, and an uncanny feeling for color and timing.

The Baltimore absentees might well have made the trip down to Fayette street just to see Isidore Godfrey, the G. & S. music master for half a century, conduct the orchestra, and 32-year old Peter Pratt do the ancient comedy roles of Martyn Green. All in all, quite a visitation for those who admire something akin to perfection in the theatre.

* * * *

NOT much can be said for "Anniversary Waltz," the comedy by Jerome Chodorov and Joseph Fields which was here earlier. It had a successful New York run, for some obscure reason, and certainly got a number of guffaws from local burghers who like to see television sets kicked to pieces on the stage and hear ten-year-old children discuss extra-marital relations with bland insouciance. This one, in case you care, had to do with a year of stolen happiness which occurred prior to the official banns uniting two nice people who have been in contented wedlock for fifteen years when the play opens. The exposure of this prehistoric dalliance seemed to me to be one of the most senseless things ever put on the stage for entertainment purposes.

THE Vagabonds are having an interesting season. The opening production of "Quadrille" was followed by "Reclining Figure" and "The Velvet Glove," the last-named displaying several Catholic ecclesiastical robes, beautiful and authentic, which were loaned by the Church to director Harry Welker. "My Three Angels" will play this month to the twenty-fifth, and opening March 13 will be Bernard Shaw's "The Doctor's Dilemma." This should have an appeal, with maybe some lifted eyebrows, in the great medical center of Baltimore.

—G. H. POWDER.

Necessities

KINDLY realities
Gentling our vanities,
Friends are necessities,
Present imperatives.

Freckled humanities
Sharing our fantasies,
Shading with olive leaves
Daily asperities.

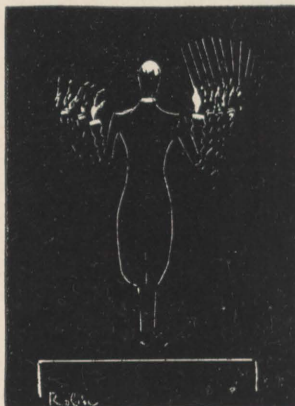
Love is a heritage
Compound of frailties,
Man takes his careless ease
Wrapped in its verities.

—HILARY HINRICHS.

Music . . .

The Symphonies

REDIVIVUS! Having once again been saved, the Baltimore Symphony Orchestra continues to give a good account of itself. Especially commendable was its concert at which



Mischa Elman was violin soloist, playing Lalo's "Symphonie Espagnole" concerto. Mr. Elman's interpretation contrasted interestingly with that of Isaac Stern, who earlier in the season played the same work in a concert with the Philadelphia. Some thought the Elman version had more subtlety and was closer to the composer's intentions. Under Massimo Freccia's baton the orchestra gave a light, gay performance of Schumann's Symphony in D minor, a richly-colored suite from De Falla's "The Three-Cornered Hat,"

an agreeable new "Lullaby" by the contemporary Italian composer Rossellini, and Rossini's "Semiramide"—to thunderous applause.

The National Symphony's concert with Claudio Arrau as soloist in Beethoven's first, C-major, concerto and Liszt's Concerto No. 2 in A-major, was a good one, memorable not only for Mr. Arrau's artistry but also for Mary Howe's "Stars, Sand and Rock" and for an excellent performance of Stravinsky's "Firebird" suite.

SIR THOMAS BEECHAM always puts on a good show, but his recent appearance at the Lyric with the Philadelphia Orchestra was made rather jollier than usual by reason of his having been delayed by an automobile accident while en route here from Washington. After several false announcements from the stage, that he would and that he wouldn't arrive, the old boy (he's pushing eighty) stomped slowly onto the stage, smiling like a Cheshire cat, and let the fish fry proceed. As a leader, Sir Thomas is the hefty embodiment of practically all the virtues, and the Philadelphia played for him with great devotion, especially his own transcription of the ballet suite from Handel's "The Great Elopement."

Opinion as to the conducting by Cleveland's George Szell, in his appearance at the Lyric with the Philadelphia, was sharply divided. I thought it was a very good concert, ably conducted. Beethoven's 6th or Pastoral is not my favorite symphony by a long way, but Mr. Szell's interpretation relieved its monotony, and Debussy's "La Mer" was superbly rendered.

—LISTENER

Recital and Chamber Music

WITH the internationally famous cellist Gregor Piatigorsky as the star of the occasion, the last of the season's Candlelight concerts at the Peabody, under the able direction of Reginald Stewart, came off to the complete happiness of a large audience. The size of the crowd, in spite of the transportation difficulties, due to the transit strike, was a tribute to Dr. Stewart and the Candlelight Orchestra and Mr. Piatigorsky. The program was stimulating throughout, beginning with the suite from "Alcina" by Handel. Bach's Suite No. 1 in G-major for cello alone gave Mr. Piatigorsky the opportunity to let us hear his opulent tonal qualities and great style. Mendelssohn's Italian symphony was played with vigor and easy charm.

IT WAS a bitter cold night but the performance by the Kroll Quartet at the Peabody Faculty Recital made loyal chamber-music fans feel that spring was just around the corner. The program began and ended with a Mozart quartet, No. 3 and

(Continued on page 34)

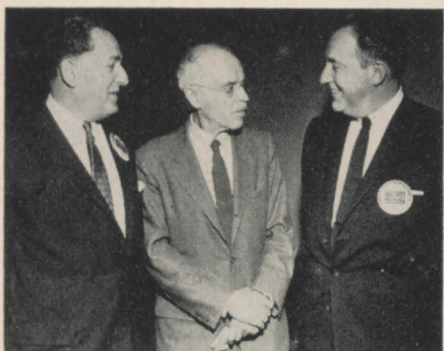
People . . .



The comedian Joe E. Brown and the Rev. George A. Taylor, rector of St. David's Church, Roland Park, as they appeared together during the Tops-in-Sports banquet held at the Lord Baltimore Hotel by the Maryland Professional Baseball Players Association. The big-smiling entertainer acted as master of ceremonies.



In the library of the late H. L. Mencken, at 1524 Hollins street—photograph taken at the time when some of his admirers presented the Schattenstein portrait (painted in New York in 1927). Left to right: Hamilton Owens, R. P. Harriss, Leonard Weinberg, August Mencken, Siegfried Weisberger and Joseph Katz.



Dr. Paul Dudley White (center), medical advisor to President Eisenhower, as he appeared at the Heart Fund luncheon at the Lord Baltimore Hotel. Left, L. J. Novgrad; right, Edward J. Vinicombe.



Left to right: Harry Parr, Mrs. Garland Tinsley, Jr., and Mrs. Parr, at the Republican campaign dinner at the Lord Baltimore.

Schools . . .

Downtown High

WESTERN High School finds itself downtown and enjoys being where it is, for there are definite advantages in its location at Howard and Centre streets. The renovated building is charming both inside and outside. T. Veazey Craycroft, a member of the firm of architects who worked with the principal, Miss Mildred Coughlin, in redecorating and remodeling the building, helped with the selection of the colors for the walls and woodwork. And the effect is alive and attractive. The floors are covered in harmonizing asphalt tile.

The cost of remodeling the school was \$750,000, money well-spent in bringing an old and unused building up to date and useful enough to meet modern needs. Judge Roszel Thomsen is credited with the idea of using this 112-year-old building.

The Western girls reflect the spirit which animates their school, the motto of which is: "Scholarship, industry and courtesy." While it might make little difference where they were housed, they give the visitor the impression that they would grace any building with their dignity and their industry.

The location of Western affords conveniences which are not immediately apparent to the casual observer. For instance: for art appreciation, the girls can take advantage of the great collection at the Walters Art Gallery (two squares away). For special lectures, a vital help in their major subjects, they can attend the noon-hour lectures at the Pratt Library; for assemblies, they have the facilities, absolutely free, of the Stanley Theatre; for athletics, they go to the Jewish Community Centre right up the street, to 305 W. Monument.

As a visitor I found that no matter what classroom I entered, the girls were entirely attentive and in order, even in the study hall, where there is no teacher—only a student in charge. Whenever I encountered students, their manners were impeccable; the movement of 1,100 girls from class to class between periods was quiet and orderly.

Western's student council which was formed in 1916, has grown to be a real power and influence in the school.

Another advantage of the downtown location for girls who work after school hours—the school is, in many cases, near their jobs.

School activities include a robed choir of eighty-five voices. The Glee Club has 165 members. There are spacious and handsome music rooms. There are also efficiently-planned art rooms and sewing rooms. The classrooms devoted to science are models of order and efficiency. The girls take excellent care of their equipment. Microscopes constitute a good example of carefulness: those at Western have been in continuous use for forty years and are still in good condition.

The creative writing class has an annual publication—"The Amaranth," to which poems, stories, and essays are contributed by the senior class.

Western's dances are usually held at the Sheraton-Belvedere. For outdoor affairs, such as their annual Bazaar, the courtyard at the school is ideal. It was paved with Belgian Block about 1875. Spaces have been made for the planting of trees and shrubbery. Tables with chairs and umbrellas from Malcolm's have been supplied by the Parents' Council. The girls are permitted to lunch here in good weather. They also have a large recreation room. The cafeteria seats about three hundred, and four periods will take care of the entire enrollment.

Academically speaking, Western's "A" course is similar to that at Poly. "Western girls won college scholarships last year totaling \$27,000," Miss Coughlin said proudly. "The girls taking the business course are also given well-grounded academic training."

(Continued on page 42)

Entre Nous . . .

Entre nous; entre la
poire et le fromage.
—French folk saying.

Here and There

Mr. and Mrs. John Merryman Myers, of Ruxton, and Mr. and Mrs. Raymond Skinner Clark, of the Green Spring Valley, have returned from a trip to Hobe Sound, Florida. . . Mr. and Mrs. Bradford McElderry Jacobs, who have been living in England for two years, will return to this country in March when they will move into their new home at Ruxton. . . Mr. and Mrs. Patrick Foster Finley, of the Wyman Park Apartments, have moved to Raleigh, N. C. . . Doctor and Mrs. Richard W. Te Linde, of the Homewood Apartments, have returned from a trip to Williamsburg, Va. . . Mrs. Hope Barroll, Jr., of Roland Park has returned to her home after having been the guest of her aunt, Mrs. Bernard Braga, at River House, New York.

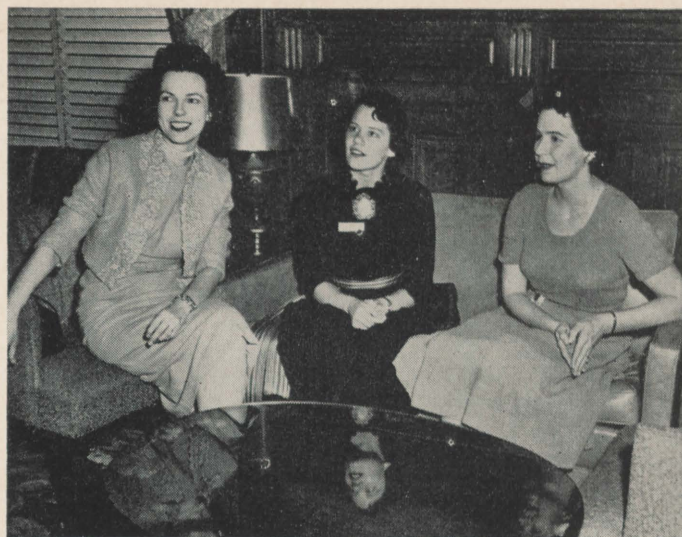
Mr. and Mrs. Francis S. Darrell have returned to their home in Ruxton after a trip to Bermuda. . . Mrs. Edward S. Voss, Jr., of Monkton, with her young son, Tommy, has been visiting relatives in Tucson, Arizona. . . Mr. and Mrs. H. Hackney and their daughter, Miss Carol E. Hackney, have been vacationing in Venice, Fla. . . Mrs. Thomas H. Vickery, W. Lanvale street, recently spent three weeks as the guest of her brother and sister-in-law, Rear Admiral Edward McDonnell, U.S.N. (ret.) and Mrs. McDonnell.

Mrs. Chauncey Brooks Bosley, of Ruxton, and Mrs. John Georgi, of New York, are in Egypt for a two-month stay. They will also visit Greece and Italy. . . Mr. and Mrs. Edward T. McLean, of Bloomfield, in the Green Spring Valley, are in Miami Springs, Fla. . . Dr. and Mrs. Edward Davens recently spent some time in Switzerland, France and England. . . Miss Letitia Follett Trimper, the débutante daughter of Mrs. Frederick A. Savage, Jr., of Broadmead Farm, Cockeysville, and Mrs. Daniel Trimper, 3rd, of Ocean City, Md., have sailed for Europe, where she will visit her aunt, Mrs. Maurice Blaise, in Paris. She will return to Baltimore the end of May. . . Dr. and Mrs. Edmund P. H. Harrison, of N. Charles street, have been touring Central America and spending some time at their place on Cayman Island, off Jamaica. . . Mr. J. Gilman D'Arcy Paul has returned to his home on Underwood road after spending a month in Mexico. . . Mr. and Mrs. Charles F. Spinning have moved from Bolton street to their new home at 1303 John street.

Mrs. James H. Ferguson, Jr., was elected president of the Maryland Colonial Society, at a meeting held at the home of Mrs. Gordon O. Daly. Mrs. S. S. Wolff is the new vice-president; Miss Marie Hammond, treasurer; Mrs. G. Fitzpatrick, corresponding secretary. The annual Maryland Day celebration will be observed by the Society on March 26 by the placing of a wreath at the Lord Calvert monument at the Court House in Baltimore.

The Woman's Club of Roland Park recently had as its speaker Police Commissioner James M. Hepbron, who discussed the problem of juvenile delinquency.

The Timber Ridge Bassets, Mr. Charles R. Rogers, M.B.H., met recently at the Howard County Hunt's kennels. Among the foot followers of the bassethounds were a number of chil-



AT THE JUNIOR LEAGUE MEETING

Left to right: Mrs. C. Read Carter, Miss Caroline Morrel, and Miss Barbara G. Johnson, photographed at the Sheraton-Belvedere, where the midwinter meeting of the Junior League was held.

dren. Mrs. Edwin Warfield 3rd is master of the Howard County; Mr. L. G. Shreve is hunt secretary. The Timber Ridge Bassets will again hunt the Howard County area on February 29.

Mrs. John T. B. Leader of Monks Hall, Norfolk, England, is visiting her mother, Mrs. W. L. Henderson, at Gibson Island. She will be joined by her husband, before they return to England.

Engagements

Announcement has been made of the engagement of Miss Alice Graham Bowdoin, daughter of Mrs. Harriet Gibbs Bowdoin, of St. Martin's road, and Col. George E. Bowdoin, of New York, to Mr. Norman James, son of Mr. Macgill James, of Washington, and the late Mrs. Bruce Kinsolving James. Miss Bowdoin is the granddaughter of Mrs. Rufus Macqueen Gibbs and the late Mr. Gibbs, and of the late Mr. and Mrs. Henry J. Bowdoin. Now a student at Goucher College, she attended Vassar College and made her début at the Bachelors Cotillon in 1953. Mr. James is the grandson of Mrs. Arthur Barksdale Kinsolving and the late Rev. Dr. Kinsolving, former rector of Old St. Paul's Church, and of the late Mr. and Mrs. Norman James, of Catonsville. He served with the Army in the Pacific during World War II and was graduated from Yale in 1948. He is now a member of the faculty of Washington College, at Chestertown, Md.

Mr. and Mrs. Charles Welles Little, of Hagerstown, have announced the engagement of Mrs. Little's daughter, Miss Patricia Stockton Warfield, to Mr. John Porter Whitney, son of Mr. and Mrs. Richard Bliss Whitney, of Princeton, N. J. Miss Warfield, daughter of the late Mr. Richard Webster Warfield, was graduated from the Garrison Forest School and made her début in 1953. She is the niece of Mr. and Mrs. Ridgely Warfield and of Mr. and Mrs. Charles Dorsey Warfield. Mr. Whitney is attending Lafayette College, in Easton, Pa. . . Announcement has been made of the engagement of Miss Letitia Follett Trimper, daughter of Mrs. Frederick Savage, Jr., of Cockeysville, and Mr. Daniel Trimper 3rd, of

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Ocean City, to Mr. John Edward Hurst 4th, son of Mrs. W. Bladen Lowndes, Jr., of Brooklandville, and the late Mr. John Edward Hurst. Miss Trimper is the granddaughter of the late General and Mrs. Follett Bradley, of Garden City, Long Island, and of Mr. and Mrs. Daniel Trimper, Jr., of Ocean City, Md. Mr. Hurst is the grandson of the late Mr. and Mrs. William B. Hurst, of Baltimore. He was graduated from Gilman School and Princeton School of Engineering. He is now serving as a second lieutenant with the United States Field Artillery. . . Dr. and Mrs. Thomas Bourne Turner, of Baltimore and Gibson Island, have announced the engagement of their daughter, Miss Anne Somervell Turner, to Mr. John Alexander Pope, Jr., son of Mrs. Thomas Porteous, of Poplar Hill, and Mr. John A. Pope, of Washington. Miss Turner made her debut in 1954; she was graduated from Roland Park Country School and is now a sophomore at Smith College. Mr. Pope is a member of the senior class at Harvard.

Col. and Mrs. John Rogers Hammond, of Ramsey, N. J., and Howard County, have announced the engagement of their daughter, Miss Sally Millicent Hammond, to Mr. William Edward Brown, of Baltimore, son of Mr. and Mrs. William H. Brown, of Little Falls, N. J. Miss Hammond is a graduate of the College of William and Mary. Mr. Brown is a graduate

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(left) Mrs. John
Conley, Jr., former se-
cretary of the Juni-
League of Baltimore
and Mrs. Lee W.
liams, member of the
education committee
at the mid-winter meet-
ing of the League, held
at the Sheraton-Bel-
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of Princeton, class of 1951, and served as a lieutenant with the Civil Engineering Corps of the Navy. The wedding is planned for the Spring. . . Mr. and Mrs. Leonard Ernest Neale, Jr., of Homeland, have announced the engagement of their daughter, Miss Mary Clare Neale, to Mr. Patrick Victor Flanigan, son of Mr. and Mrs. John A. Flanigan, of Guilford. Miss Neale was graduated from Notre Dame of Maryland Preparatory School and is attending Villa Julie Junior College. Mr. Flanigan, who was graduated from Loyola High School, is studying pre-law at Mount St. Mary's College at Emmitsburg. . . Mr. and Mrs. William J. Gascoyne 3rd, of Hadden avenue, have announced the engagement of their daughter, Miss Joan Louise Gascoyne, to Mr. Richard Ely Hinds, son of Mr. and Mrs. James L. Hinds, of Tilbury Way. Mr. Hinds attended Gilman School and was graduated from the Baltimore Polytechnic Institute. He is now a student at Johns Hopkins University. The wedding is planned for the late summer.

Weddings

Miss Dorothy Powell Ridgely and Mr. Andrew Banks Thomas were married at Trinity Episcopal Church at Towson, the wedding being followed by a reception at the Elkridge Club. . . Miss Ethel Linda Nes, daughter of Mrs. William George Robertson, Jr., of Woodbrook Lane, and Mr. Charles Motier Nes, Jr., of Lutherville, was married to Mr. William Adamson, Jr., son of Mr. and Mrs. William Adamson, of Bryn Mawr, Pa., and York Harbor, at the Church of the Redeemer. . . The wedding of Miss Dorothy Jane Reifschneider, daughter of Dr. and Mrs. Charles Adam Reifschneider, of Homeland, and Mr. Lynn Rhea Hammond, Jr., son of Mr. and Mrs. Lynn R. Hammond, of Roanoke, Va., took place at the Franklin Street Presbyterian Church. The ceremony was followed by a reception at the Baltimore Country Club.

Miss Laura Merryman Franklin, daughter of General and Mrs. John M. Franklin, of Cockeysville, was married to Mr. William T. Dunn, Jr., son of Mr. William T. Dunn, of New York, and the late Mrs. Mary Frances Dunn. The ceremony was performed at Hayfields Farm, Cockeysville, the home of the bride's parents, and was followed by a small reception. Mrs. Dunn attended Bennington College. Mr. Dunn is a graduate of Cornell University and served with the United States Field Artillery in World War II. Mr. and Mrs. Dunn are

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These two popular young matrons, Mrs. Richard H. Green (left) and Mrs. George Marriott Radcliffe, were among those in attendance.



living in New York. . . Mrs. Matthew J. Looram, of Brooklandville, has announced the marriage of her niece, Mrs. Margaret McCormack Markoe, of Riderwood, to Mr. Robert Davidson, of Miami, Fla., at Brown Memorial Church.

Mrs. Mary Heddon, of Lakeland, Fla., was married to Mr. John E. Semmes, Jr., son of Mr. and Mrs. John E. Semmes, of the Roland Park Apartments. The ceremony took place in Lakeland, Fla. Mr. Semmes has been living in Florida for the past year. . . Mrs. Barrington King Bosley, daughter of Mrs. D. Armstrong King, of Baltimore, and Mr. James Dunlop King, of Indianapolis, Ind., and Mr. James E. Fuchs, of New York, son of Mrs. Richard G. Fuchs, of Chicago, and the late Mr. Fuchs, were married recently in the Episcopal Church of the Transfiguration in New York. The ceremony was performed in the presence of the immediate families. Mrs. Fuchs made her debut at the Bachelors Cotillon; she attended Bryn Mawr School and is a graduate of Greenwood School. Mr. Fuchs is a graduate of Yale, class of 1950. He was a member of the 1948 and 1952 United States Olympic teams. . . Mr. and Mrs. Delano Jackson Fitzgerald, of Homeland, have announced the marriage of their daughter, Mrs. Dorothy Fitzgerald Jackson,

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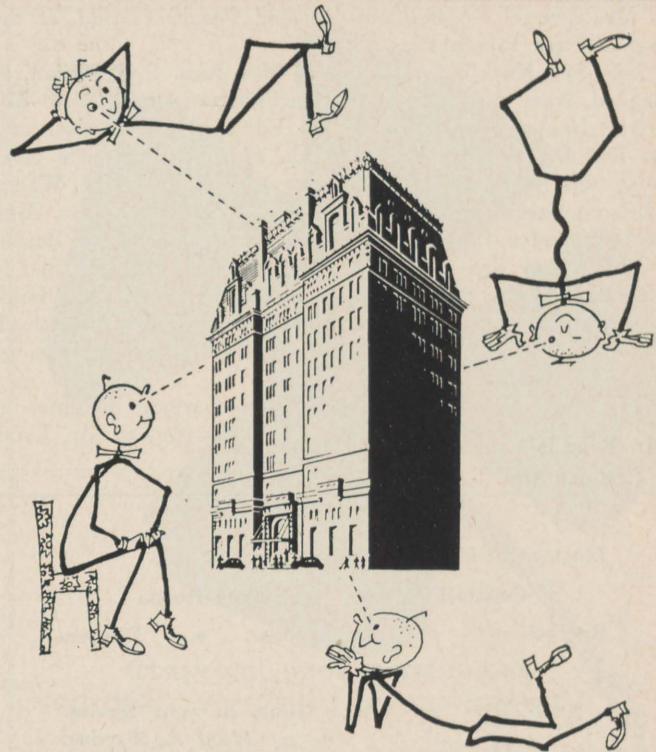
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to Mr. George V. Munn, of Daytona Beach, Florida, at the Roland Park Presbyterian Church.

Miss Sita Kurkjian, daughter of Mrs. Leon B. Kurkjian, of Bagdad, Iraq, and the late Dr. Kurkjian, was married to Mr. Robert Hooper Smith, son of Mrs. Edward J. Richardson and the late Dr. Robert Hooper Smith, of Baltimore. The ceremony was performed at the home of Mr. and Mrs. Walter Lohr, on Greenway, by the Rev. Dr. T. Guthrie Speers. Mrs. Smith attended the American College for Women at Beirut, Lebanon, and was graduated from Goucher College. She is a member of the staff of the Walters Art Gallery. Mr. Smith is a graduate of Gilman School and Trinity College, Hartford, Conn. Mr. and Mrs. Smith are at home at the Cambridge Arms Apartments.

The marriage of Miss Patricia Ellen Garmer, daughter of Mr. and Mrs. J. Harry Garmer, of 40th street, to Mr. Louis

The engagement has been announced of Miss Idelle Carolyn Riefle to Midshipman Gary Alkire, of Bellona avenue. Miss Riefle is the daughter of Mr. and Mrs. James H. Riefle, Jr., of Guilford; she is the granddaughter of the late James H. Riefle and Mrs. Riefle, of Homeland, and of the late Mr. and Mrs. John A. Fricker. A graduate of the Roland Park Country School, she is in her Junior year at Hood College.



Gough McComas, Jr., son of Mr. and Mrs. Louis Gough McComas, took place at St. Thomas Aquinas Church. A reception followed at the Broadview Apartments. Mr. and Mrs. McComas are living on N. Calvert street. Mrs. McComas was graduated from the College of Notre Dame of Maryland. Mr. McComas is a graduate of Loyola. . . Miss Amy Robsart Dudley, daughter of Mrs. Clifton Rogers Dudley, of St. Louis, and the late Dr. Dudley, was married to Mr. William Lyle Blanchard, of New York, son of Capt. and Mrs. Lyle Blanchard, of Ruxton, at the Church of St. Mary the Virgin in New York.

Mr. and Mrs. James Dixon Bartlett, of Owings Mills, have announced the marriage of their daughter, Miss Isabella Howard Bartlett, to Mr. Peter Arrell Browne Hoblitzell, Jr., son of Mr. and Mrs. Peter Arrell Browne Hoblitzell, of W. University Parkway.

Mrs. Gladys M. Foster of Arlington, Mass., and Mr. George M. Foster of Francetown, N. H., announce the engagement of their daughter Miss Sandra Mae Foster to Mr. Harold N. Ness, Jr., son of Mrs. Pearson Sunderland of this city and the late Mr. Ness. Miss Foster was graduated from Ohio University. Mr. Ness, is a graduate of Friends School in Baltimore and Hobart College in Geneva, N. Y.

The Randolph-Macon Woman's College alumnae dinner was held at the Sheraton-Belvedere Hotel, with Dr. William F. Quillian, Jr., president of the college, as chief speaker. Wilbur A. Van Sant, president of the Baltimore Association of Commerce and the father of a Randolph-Macon alumna, was toastmaster at the dinner. Mrs. Walter C. Mylander is Baltimore area chairman of the endowment fund committee. Sub-committee chairmen are Mrs. Ira Spear, Mrs. Frank Orrick, Mrs. Theodore John Hahn, Mrs. Raymond Tompkins, Miss Ruth Weber, Mrs. Harry K. Wells, Mrs. Austin Taliaferro, Mrs. William Hodges, Miss Sarah Waples, Mrs. E. S. Howe, Jr., Mrs. Hastings Hopkins, Mrs. Glen Parker, Miss Maxie Houlett, Mrs. James T. Cullen, Mrs. J. Ross Myers, 3rd, Miss Bonnie McVeigh.

On the men's advisory committee for the alumnae endowment drive are Walter C. Mylander, Theodore John Hahn, Raymond S. Tompkins, Jr., Leonard A. A. Siems, Edgar R. Koogle, Walter A. Frey, Jr., Frank Orrick, W. P. Trolinger, Austin Penn, John Boulton, Walter Black, Jr., and Robert Goetze.

Miss Barbara Ann Ashley, junior president of the Col. Francis Waring Society, Children of the American Revolution, presided at the meeting held on Sunday, February 19, at the Flag House, 844 E. Pratt street. Mrs. Lawrence I. Ashley, hostess, was assisted by her daughter and son, Carol and Robert. Mrs. Edward R. Sudsbury is the senior president.

NEW ARRIVALS.—Dr. and Mrs. William F. Rienhoff 3rd, are receiving congratulations on the birth of a daughter, Grace Cover Rienhoff. Mrs. Rienhoff was formerly Miss Grace Cover Symington. . . A son, Gregory Clyde Pinkard, to Mr. and Mrs. Walter D. Pinkard, of Wendover road. Mrs. Pinkard was Miss Anne McEvoy Merrick. . . Mr. and Mrs. Henry Albert Parr 4th, of Monkton, have a daughter. Mrs. Parr was Miss Bonnie Dean Bonham. . . Mr. and Mrs. James Hollis Buchanan Albert, Jr., Pinehurst road, have identical twin daughters. . . Mr. and Mrs. Blagden Hazlehurst Wharton, of Ruxton, are receiving congratulations on the birth of a daughter, Charlotte McKim Wharton. Mrs. Wharton is the former Miss Camilla Ridgely Simpson. . . A daughter, Mary Frances Miller, to Mr. and Mrs. Joseph A. Miller, of Meadow House, Whitford, Pa., formerly of Baltimore. Mrs. Miller was Miss Charlotte F. Lee.

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
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LUTHERVILLE, MD.

Gardens...

Spring Isn't Far Away

BY the latter part of February, Spring is not so far away and the forehanded gardener is already at work. Seeds of bedding plants such as lobelia and begonia may be started now in greenhouse or window boxes; also Canterbury bells and other perennials.

Hot beds may be started by March 15. 

As the weather gets milder, a little of the mulch on the bulb beds may be removed. Watch for weeds, which may be starting in the mulch and getting ready to spread into the lawn. I have just been dealing with mouse-ear, which grows rapidly during winter days when the ground is not frozen. It has been prevalent in the Baltimore area for the past two years, and if left alone it will ruin the healthiest lawn.

During mild days, look over the rock garden and perennial border and press back in place all plants that have been heaved out of the ground by frost.

Rose bushes may be planted at any time when the ground is not frozen and not actually wet. The pruning of tea

roses, also hybrid tea and perpetual, may be started toward the end of March.

LAST winter, in the Baltimore area, was considerably colder than its predecessors over a ten-year period, and this winter likewise has been rather rough. During December and January the ground was frozen almost continuously, with only a few brief thaws. This contrasts with winters of the past decade, when thaws occurred three or four times a month, with the ground surface sometimes being soft for as long as a week at a time. There are certain advantages in having the garden frozen. There is less "heaving" of plants, and consequently less need for mulching. One function of a mulch, when it is laid on after a freeze, is to keep the ground beneath it from thawing out during every warm spell.

On file at the Weather Bureau are some very impressive charts, called "local climatological data," dating back to November 29, 1955. On that date a new record low of 17° was set, and the total degree-days for the last fifteen days of the month were 411 as compared with 319 for the same period in 1954. This is how degree-days are calculated. In order to measure the mildness or severity of the weather the Weather Bureau takes 65° as a base. If the average, or mean, temperature during a 24 hour period is 40° they mark it down as 65° minus 40°, and you have a 25-degree day. If the average, or mean, temperature is 55° they you have a 10-degree day. At the end of the month the degree-days are added up to get the total for the period. A 100-degree-day variation in a 15-day period, such as Baltimore had between this season and last, makes a lot of difference in the amount of fuel necessary to keep a home comfortable. The month of December, 1955, had a total of 1,037 degree-days whereas for the same period in 1954 there were only 924 degree-days, a seasonal departure from normal of 125. The weather chart shows that it was persistently cold with the average temperature between four and five degrees below normal. Important commercial users of this weather lore are the fuel-oil firms, which keep a record of degree-days and apply the information to the houses of their customers, so that deliveries coincide with or anticipate cold spells.

—GREGORY GREEN.

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THE GARDEN CLUBS

THE Mt. Washington Garden Club has taken as its project this year the planting of flowering crab trees along the parkway on Cross Country boulevard, where the street-car tracks used to be. They have already planted one area and will finish planting this Spring. The club is also going to prepare and maintain a garden of summer annuals at the intersection of Cross Country boulevard and Kelly avenue. These projects are financed through activities of the members by the sale of ceramics made by one of the members and the exchange of plants and evergreens among themselves for which they charge a nominal price. The chairman of these projects is Mrs. Gordon H. Walker. In addition to this the club is supporting the establishment of gardens at Cylburn Park.

The Rodgers Forge Garden Club met in the auditorium of the Rodgers Forge Elementary School, where Mrs. Charles Stewart spoke on "Arrangements and Containers."

The Dickeyville Garden Club met in January at the home of Mrs. Frank J. Brady. Mrs. F. William Spranklin was co-hostess. At the February meeting, birthday boxes were filled for the Red Cross. This meeting was held at the home of Mrs. Fred Warkert with Mrs. Earl M. Gritt as co-hostess.

Winners of the doorway decoration contest sponsored by our Hill-side Garden Club of Northwood: Mr. and Mrs. Carroll L. Rowney, 1215 Southview road; Mr. and Mrs. Evan Llewellyn, 1218 Havenwood road; Mr. and Mrs. Kenneth L. Morgan, 4226 Kelway road; Mr. and Mrs. Edward G. Hooper, 1215 Havenwood road; Mr. and Mrs. Kenneth W. Blakeslee, 4216 Kelway road; Mr. and Mrs. Harry Smith, 1242 Northview road; Mr. and Mrs. L. Dean Zweier, 1120 Argonne Drive; Mr. and Mrs. James H. Evans, 1231 Roundhill road; Mr. and Mrs. Vernon J. Rictor, 4039 Alameda; Mr. and Mrs. Howard K. Thompson, 1217 Havenwood road; Mr. and Mrs. Lester O. Weber, 1217 Southview road; Mr. and Mrs. Harry P. Kupiec, 4020 Deepwood road; Dr. and Mrs. Donald T. Frey, 1301 Roundhill road; Mr. and Mrs. Henry Wittich, Jr., 1200 Havenwood road; Dr. and Mrs. Russell H. Morgan, 4119 Westview road; Dr. and Mrs. Walter E. Karfgin, 1212 Southview road.

Mrs. Henry E. Corner was hostess for the January meeting of the Little Garden Club, when members heard a talk on azaleas by Mrs. McWilliams.

At the next meeting of the Greenway Garden Club, at the home of Miss Grace Moore on Taplow road, Mrs. James McWilliams will lecture on horticulture. Mrs. Walter Wilhide will be chairman. On March 27 Mrs. Frank C. Wachter will address the club at the home of Mrs. Virgil N. Dawson on Embla avenue; Mrs. William B. Hysan, Jr. will be chairman. The date for the club's spring flower show has been set for April 26, at the Cathedral Church of the Incarnation, under the chairmanship of Mrs. Adolph G. Bowers.

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Choos of Ph Cacti, dish g cost so warm



Mrs. J. Edward Schmeiser, of 219 Edgevale road—like her husband, an ardent orchid fancier—is shown here examining a plant in their greenhouse. The Maryland Orchid Society's show is to be held February 27-28 at Hochschild, Kohn's.

Seasonal Intelligence

The tenth annual Williamsburg Garden Symposium will be held at Williamsburg, Va., in two three-day sessions, March 7-9 and March 12-14. Besides the daily lecture sessions there will be side trips to noted gardens and historic homes. Among the speakers will be the author-agriculturist Louis Bromfield and Gilmore D. Clarke, noted landscape artist. Registrations may be made with Mrs. Cecil W. Cunningham, Goodwin Building, Williamsburg, Va.

The annual Maryland House and Garden Tours will be held April 25 through May 6, and on May 26, beginning in Anne Arundel County. The date for touring Baltimore (Roland Park, Guilford and Homeland) will be May 2; Worthington Valley, May 3, Green Spring Valley, May 4. A Pilgrimage Forum will be held at the Baltimore Museum of Art on April 30 and May 1, in cooperation with the Maryland Historical Society. The tour will be on the Eastern Shore May 5 and 6.

The sixth Annual National Capital Flower and Garden Show will be presented March 3-9 at the National Guard Armory, Washington, D. C. It will feature displays of exotic orchids and award-winning flowers. Exhibits of horticultural interest will include those of the U. S. Department of Agriculture's Beltsville Experimental Station, and the University of Maryland.

The fourth annual show of the African Violet Club will be held March 22 and 23 at Gregory Baptist Church, 5701 York road. Prizes will include a silver plate for the sweepstake winner, the Maxalea bronze cup, and a number of silver cups. Officers of the club are: Mrs. Leonara L. Walker, president; Miss Catherine Francq, vice-president; Miss Dorothea Heimett, secretary; Miss Charlotte Pfeiffer, treasurer.

The Maryland Orchid Society will hold its show on February 27 and 28 at Hochschild, Kohn's, 6th floor.

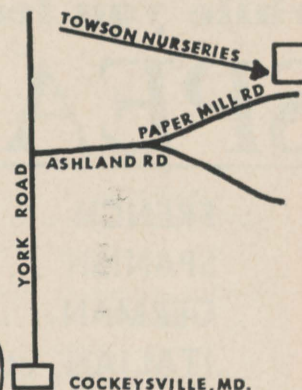
The Kernewood Garden Club met at the home of Mrs. Benjamin Mitchell, 4408 Eastway, with Mrs. Peter Gill as co-hostess. Andrew Simon the guest speaker, on the subject "Perennials for all Seasons." Mrs. George G. Tyrrell is president of the club.

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MUSIC

(Continued from page 25)

No. 6, respectively, of the series dedicated to Haydn, with—in between—a quintet for piano and strings by Vincent Persichetti, who was the assisting artist. This quintet is an expression of modern times as well as the modern idiom. It is interesting in rhythms and colorful in mood. The musicians played with sincerity and warmth; however, it seems as if each musician is determined that his instrumental color should be heard. In fact, Mr. Kroll's violin seems to soar above all the others, whether because he leads or perhaps he may feel that a quartet should emphasize individuality. Louis Graeler, violinist, David Mankovitz, violist, and Avron Twerdowsky, cellist, complete the ensemble.

MAGNIFICENT piano playing was heard when Dame Myra Hess offered her program to Community Concert subscribers recently. The program included Bach's Adagio in G major and "Toccata in D major"; the Beethoven Sonata in D minor, and Brahms' Sonata in F minor. Dame Myra is that rare artist who serenely communicates the enchantment woven by the composers. The Brahms sonata was the highlight of the recital and Dame Myra gave a memorable performance with all the warmth and poetry Brahms had written into it. Her enthralled listeners refused to let her go so she graciously returned to play two "Songs Without Words" by Mendelssohn; a Scarlatti number, impeccably played; and a quiet Bach prelude. This concert was outstanding in quality.

—DENA COHEN.

THE Peabody will play host to the young composers of the nation on March 9 and 10 when, under the guidance of Henry Cowell, himself one of the country's leading contemporary composers, young musicians from many of our principal schools of music will gather for an unusual conference. A series of performances, both public and private, will give opportunity to hear their own music, and seminars, luncheons and other meetings are on the agenda.

Looking ahead: Bach's great "St. Matthew Passion" will be given on April 7 by the Peabody Chorus under the baton of Paul Callaway. This massive and seldom-heard work will be presented in two sessions, at 5 and 8:30 p.m.

Arthur Howes, director of the Organ Institute of Andover, Mass., and a new Peabody faculty member, recently was heard

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in an organ recital. The series of faculty recitals will close on March 6 when the school's new 'cello teacher, Luigi Silva, will make his bow to the Baltimore public in the school's Concert Hall at 8:30 p.m.

Notable recent events at the Peabody were the concert by the Little Orchestra, conducted by Reginald Stewart, with the great 'cellist Gregor Piatigorsky as soloist; and the concert by the Conservatory Orchestra conducted by Guillermo Espinosa, chief of the Music Section of the Pan-American Union and newly appointed to the Peabody faculty.



At a party given for Massimo Freccia, conductor of the Baltimore Symphony Orchestra, and Mrs. Freccia, at the Broadview by Mrs. Lillian Gideon: Left to right, seated: Mrs. Freccia, Mrs. A. Reid Johnson, Jr. Standing: Mr. Johnson, Miss Maria Louisa de Almagro, Mrs. Gideon, and Mrs. Dorothy Grainger, president of the Women's Association of the B.S.O.

FOR the two performances, in English, of "The Marriage of Figaro," second production in the opera series by the Baltimore Civic Opera Company, the conductor Igor Chichagov set the pace and mood successfully with the orchestra in the overture—and the cast sustained them very well. The singers performed admirably with the vocal line and comedy grace of Mozart's delightful score. Malcolm Bernstein, as the Count, and Joshua Hecht, as Figaro, were in excellent voice and were imbued with the characterization of their roles. Phyllis Frankel as the Countess, was dignified and expressive, and she was especially effective in the aria "Dovo Sono," sung mezza-voce. Elaine Scott, as Susanna, maid to the Countess and fiancée of Figaro, was charming in her soubrette role and proved to have a captivating and flexible voice. Betty Hankin, mezzo-soprano, as the page, Cherubino, brought understanding and comedy to that role as well as fine vocal interpretation. The others too, were well cast and the chorus as always, proved an excellent ensemble.

On the first night the singers had many curtain calls, and Mr. DeFrère, the stage director, made a graceful speech about Baltimore's young talent and accorded his accolade to Rosa Ponselle as the artistic director. On the second night, when the opera was equally well received by a capacity audience, Martha Bensor alternated quite successfully with Miss Scott in the Susanna role, the rest of the cast being the same as before.

These performances were among the best that the Baltimore Civic Opera Company has achieved.

—D.C.

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(Tickets—\$1.00)
- Mar. 9-10—Young Composer's Festival
Concerts: March 9 (afternoon) and
March 10 (afternoon and evening)
(No admission charge)
- Apr. 7—Peabody Chorus, orchestra, soloists
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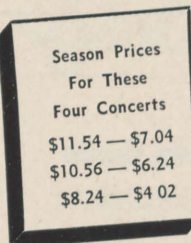
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WHAT THEY'RE WEARING

Menu-Margin Notes

AT Mrs. James M. Hepbrun's luncheon for Mrs. Howard Gwynne Keppel-Palmer at the Sheraton-Belvedere: the hostess, smart black crêpe and taffeta, the skirt pleated taffeta, the bodice crêpe, with the cuffs of the three-quarter sleeves in taffeta; round collar, double, the first one crêpe, the other taffeta, with a tiny bow and two jeweled horseshoes; a single-strand pearl necklace, pearl earrings, small black velvet calot. . . Her honor guest had on an electric blue suit, with the skirt and the lace v-necked bodice all in one piece; orchids; three-strand pearl necklace; tiny single pearl earrings; hat of lavender flowers. . . Mrs. Francis E. Pegram, Jr., was smart in a black wool suit, little Dutch cap of velvet, white nylon knitted blouse, single-strand pearl necklace and pearls in her ears. . . Mrs. B. Frank Newcomer, mustard wool, round collar and v-necked, three-quarter sleeves, diamond pin, pearl earrings, velvet hat and brown accessories. . . Miss Anne Washington Perine, gray wool suit, small black hat, pearls, black bag and pumps. . . Mrs. Reginald Smith, beige wool, three-quarter sleeves, round collar trimmed in brown braid, which also served as the trimming over the breast pockets; small matching hat; single-strand pearl choker and pearl earrings. . . Miss Anne M. Jewett, smart black wool, high neck, three-quarter sleeves, pearl necklace; small black velvet veiled hat; black accessories. . . Mrs. Joseph Cascarella, black cossack's hat of shirred beaver accented by silver pin, stunning gray wool dress with wide pockets on either hip, wide petaled leather belt, tiny silver earrings; black accessories. . . Mrs. Paul Holland, smart navy wool, three-quarter sleeves, pearls, lighter blue hat trimmed with blue velvet front bow; navy acces-



Paint and Powder Club ball at the Sheraton-Belvedere: Left to right: Mrs. Harlan Hurlock, Mrs. Riall Jackson, Mrs. Gordon Hammann; Mr. Hurlock, Mr. Jackson, Mr. Hammann.

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HOSTESS AND GUEST

Mrs. James M. Hepbron (at right) recently hostess at a luncheon given at the Sheraton-Belvedere, in animated conversation with one of her guests, Mrs. Francis E. Pegram, Jr.



sories. . . Mrs. Sidney Lansburgh, hat of silver sequins, black velvet gown, low, rounded neckline, large self bow across bodice accented by diamond bar pin; black accessories.

AT Miss Josephine Connell's luncheon at her home in Guilford: The hostess, in becoming navy taffeta, off-the-shoulders with push-up sleeves, shirred at the hipline, the bodice accented by a diamond clip; diamond earrings, and navy suede pumps. . . Mrs. Sidney Zell, smart navy sheer wool, navy satin yoke forming the large collar and bow; pearl choker and earrings, navy pumps and bag; her hat a small calot of blue velvet flowers. . . Mrs. Campbell Stirling, Davidov tartan plaid wool suit with a swirling pleated skirt, little round collar; diamond bar pin; small red hat and black accessories. . . Mrs. Augustus Sattler, Miss Connell's sister, Dior navy-blue taffeta buttoned down the back, three-quarter sleeves, large navy velvet collar, navy pumps; diamond bracelet and earrings. . . Mrs. E. Read Beard, midnight-blue broadcloth suit with satin blouse of the same shade, necklace collar, accented by two diamond clips; tiny ribbon hat of lighter blue; navy suede pumps and bag. . . Mrs. Charles W. Larned, periwinkle and gray suit of Bermuda plaid, satin blouse of lighter blue, white satin hat trimmed with a pretty bow on either side, navy pumps. . . Miss Eleanor Freeman, black sheer wool, square velvet yoke forming a deep-cut collar, three-quarter sleeves, self belt, black cut-out suede pumps, large black patent leather bag, tiny black beanie; single-strand pearl necklace and earrings. . . Mrs. Kinloch Nelson, Wragge dress of gray flannel, rolled collar and push-up sleeves, navy and white silk scarf tied under collar, navy accessories, and small navy hat. . . Mrs. Lawrence Sellman, high-necked black crêpe buttoned down the back, tiny round collar emphasized by a small bow; pearl necklace and earrings. . . Mrs. George Washington Mitchell, gray wool, v-necked and three-quarter sleeved, self scarf striped in yellow and white over right shoulder and through belt, brown felt beanie; gold necklace, bracelet and earrings. . . Mrs. Julian Marshall, salt-and-pepper wool suit, gray high-necked satin blouse, small lipstick-red feathered hat, suede pumps and matching bag of darker gray.

—ARGUSINA.

Benefit Card Party

On March 16 at 1 p.m., the Woman's Auxiliary to the American Society of Mechanical Engineers will hold its annual dessert card party benefit, at Edmondson Hall in Edmondson Village. Mrs. Walter W. Leroy is party chairman; Mrs. Frederick J. Jeffers is vice-chairman. Others assisting: Mrs. Raymond C. Dannettel, Mrs. Albert M. K. Kroft, Mrs. William E. Miller, Mrs. James D. Paulus, Mrs. D. Richard Tarallo, Mrs. Charles B. Scharp, Mrs. George E. Gliss, Mrs. G. M. Swesey, Mrs. Frederick J. Jeffers, Mrs. Frank W. Wilson, Mrs. James P. Haas, Mrs. William P. Beyerle, Jr., Mrs. William C. Ross, Mrs. Joseph B. Bullock, and Mrs. Thomas D. Conn.

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Memoir of Gerona

THE latest word I've had from Fred Stieff (who is in Europe on another of his wine-and-food tours) gives his itinerary as Cordoba, Seville, Malaga, Granada, Valencia and Barcelona, before he heads for Palma de Mallorca. When I was living in Paris, back before World War II, I took some very pleasant autumn vacations in Barcelona, and especially in Gerona, a picturesque little cathedral and garrison city snuggling in the low mountains.

Gerona probably would not hold much interest to a gourmet, but I loved the place. It was (I thought) like living in the early years of the century. There were more horse-drawn vehicles in the streets than automobiles. The main hotel, where I stayed, built on a steep hillside, had a livery stable underneath it. (Surprisingly, there were no flies; the hotel, about the size of the Stafford, was clean and comfortable, indeed quite charming.) The townspeople and the garrison troops had a street dance in the central plaza almost every evening. They always remained in two separate groups, dancing in two wide circles, side by side; although the señoritas often cast shy glances at the soldiers, the two groups never mingled. It was a good place to enjoy the folk dances of northern Spain. Music was furnished by a volunteer band of about thirty musicians, and I never have heard better tone from the brasses and woodwinds in a symphony orchestra, anywhere.

Pascal, my waiter at the hotel, had worked for a year or two in a Paris café that I frequented, and this was a bond between us. He looked after me like a guardian angel, teaching me phrases of the local Catalan dialect, which differs considerably from Spanish. Every morning, about 10 o'clock, he would pack me a lunch and put an empty litre bottle in the basket and I would be off for a long ramble in the hills. About half way up the slopes I would stop at a vineyard and get my bottle filled, for about four cents. In mid-afternoon I sat in the sun ate my lunch, drank the coarse red wine (which locally was considered to have miraculous health-giving qualities) and then took a nap before making my way back down to the town. Sometimes I visited the Roman fort, a formidable structure dominating the low mountains, a truly superb example of the ancient builders' art. The mountain tops were all covered with a tangled growth of scrub cork oaks, and it was a wonder to me that although the dwarf trees were not much more than knee high, they bore acorns in profusion.

* * *

One day a spectacular, in fact terrifying, storm broke over the ridges, and I got completely lost. Finally I saw an old crone with a load of faggots on her back scurry into a stone hut. I knocked, and using what I remembered of the Catalan that Pascal had taught me, I tried to obtain from her the direction of the town. We had rather a hard time of it, but eventually she got the idea and tried to tell me. About all I could understand was the Spanish word "arroyo," and I assumed she meant that the easiest and most direct route would be to follow a small dry river bed down to where it went under the highway bridge. This worked pretty well, at first, although by that time the river bed was no longer dry and I found myself sloshing along in mud. Suddenly there came a wild whooshing wall of water behind me and I saved myself from being swept away by clinging to the overhanging bushes. D

the erstwhile empty river bed now coursed a torrent.

When I finally did get back to town I was numb with cold and certain of death from pneumonia. With teeth rattling, I made for the café and ordered four brandies. The barman set them in a row and looked beyond me, evidently thinking I would be joined by three friends. When I tossed them right off, one after the other, he eyed me as though I had just confirmed his private belief that all the English are mad. (At that time Americans were stubbornly regarded as being English, at least they were in Gerona.) I hurried to the hotel, pulled off my muddy shoes and sopping tweed suit and went to bed with a hot paving stone that Pascal had put in it to warm me up.

Next morning I felt fine, and there was my suit all neatly cleaned and pressed. It was a rather old suit and I had tried to make Pascal understand that I meant to give it to him. But now it looked so good, I decided to keep it. My conscience worried me about this, however, and later, when I was leaving, I handed Pascal what I figured was about twice the normal tip, still feeling a little ashamed of myself for having withheld the suit. The tipping rate in Gerona evidently was extremely low, because he actually tried to make me take some of it back. I doubt that this would happen to a tourist in Europe nowadays, even in Spain. —CARTER SINK, JR.

Turkey Mornay, Etc.

"Fabulous Foods for People You Love" by Carolyn Coggins (Prentice-Hall) will live up to all you can expect of a cook book which is planned to offer as many international recipes as possible. There are tables of measurement, temperatures, pans to be used, herbs and sauces; and there are dramatic desserts, fabulous meals and party ideas as well as appetizers. Even



the names of some of the desserts are tempting: Chocolate mousse (France), English trifle (heavy hand with sherry), apple pyramid (Denmark, rum custard with this), bananas flambé (Spain), avocado ice cream (California or Florida?), coffee tortoni, Pistachio bombe. Or, if you want something more substantial, try one of these: turkey mornay, lobster au Champagne, roast beef and sherried mushrooms, shrimp Tempura.

—M. D.L.

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SUNDAY SERVICES

7:30 A.M. and 9:30 A.M.—Holy Eucharist

11:00 A.M.—Morning Service and Sermon

Daily Celebration of the Holy Eucharist

Daily Services

Service of Intercession—12:20 to 12:30

Noontime Services

Holy Communion

Tuesdays and Fridays—11:45

Wednesdays—12:30; Thursdays—11:00

Organ Recital—Mondays, 12:30

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 THE REV. CORTLAND R. PUSEY
 THE REV. PEYTON G. CRAIGHILL
 MISS FRANCES M. YOUNG

SUNDAYS

7:30 a.m. Holy Communion
 9:15 a.m. Morning Prayer and Sermon
 10:15 a.m. Morning Prayer and Sermon
 11:45 a.m. Morning Prayer and Sermon
 (9:15 a.m. Holy Communion, second Sundays)
 (10:15 a.m. Holy Communion, first Sundays)
 (11:45 a.m. Holy Communion, first Sundays)
 9:15 a.m. Church School
 10:15 a.m. Church School
 11:45 a.m. Church School
 5:00 p.m. Junior Fellowship
 5:00 p.m. Intermediate Fellowship
 6:30 p.m. Senior Fellowship

WEDNESDAYS

7:30 a.m. Holy Communion

Other Services as announced.

OLD ST. PAUL'S CHURCH

CHARLES AND SARATOGA STREETS

Noontime Lenten Services

Mondays through Fridays 12:20 - 12:50 P.M.

The following ministers will preach:

February 15th to 17th—The Rev. Canon Charles R. Stinnette, Jr., Ph.D.
 Associate Warden, College of Preachers
 February 20th to 24th—The Rt. Rev. John E. Hines, D.D.
 Bishop of Texas
 February 27th to March 2nd—The Rev. E. Frank Salmon, D.D.
 Philadelphia, Pa.
 March 5th to 9th—The Rev. Arthur Lee Kinsolving, D.D.
 St. James' Church, New York City
 March 12th to 16th—The Rt. Rev. Thomas N. Carruthers, D.D.
 Bishop of South Carolina
 March 19th to 23rd—The Rev. Julien Gunn, O.H.C.
 Prior, St. Andrews College, St. Andrews, Tenn.
 March 26th to 29th—The Rt. Rev. Noble C. Powell, D.D.
 Bishop of Maryland
 March 30th—Good Friday—The Three Hours,
 The Rt. Rev. Noble C. Powell, D.D.
 Bishop of Maryland

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JAS. ALLAN DASH, *Organist and Music Director*.

SUNDAY SERVICES

9:30 A.M.—Sunday School.
 11:00 A.M.—Morning Worship.
 7:00 P.M.—Young People's Fellowship.

We extend a cordial invitation to you to worship with us
 in this historic old church.

Churches . . .

BEGINNING February 27, for four weekly sessions until Holy Week, the Episcopal Cathedral Church of the Incarnation will offer Lenten bible study to members and friends in five different study groups led by laymen from the parish. Three of the groups will meet in private homes and two at the Cathedral House. Host and hostesses to the groups in their homes will be: Mr. and Mrs. Hunter Moss, Mr. and Mrs. Douglas C. Turnbull, Jr., and Dr. and Mrs. Edward S. Johnson. Leaders of the groups will be: Miss Laura Fowler, former headmistress of Hannah More Academy; Miss Mary N. Barton, head of the Reference Department, Enoch Pratt Library; William G. Rose and L. Alton Hall, of the faculty of Johns Hopkins University; Mrs. William R. Lenhard and Mrs. Edwin Knowles, Jr. of the Cathedral Church School staff; Miss Louise Pressman, former Enoch Pratt librarian.

The service of Evensong, sung by the Cathedral Choir of men and boys, is presented on the third Sunday of each month at 4 p.m. in the Cathedral Church, under the direction of Rodney K. Hansen, organist and master of the choristers. Evensong is followed by an organ recital presented by Rodney K. Hansen. The Cathedral Choir is affiliated with the Royal School of Church Music in England. Mr. Hansen studied with Paul Callaway, organist at the Washington Cathedral.

The Rev. Dr. Donn Frank Fenn, rector of St. Michael and All Angels Church, recently delivered the centennial-celebration sermon at the 100th anniversary service of Gethsemane Church, in Minneapolis, of which he was rector before coming to Baltimore twenty-five years ago.

Total attendance at 1,284 services held at St. Michael and All Angels during 1955 totaled 41,411.

The Board of Trustees of the University Baptist Church, has been reorganized, following the election of new trustees at the annual business meeting. The new trustees are George Stevens, Carl Schier, Jr., H. Chace Davis. The following officers were elected by the board: George Roche, chairman; Carl Schier, Jr., secretary; Otto Bernhardt, representative on the house committee; and H. Chace Davis, representative on the grounds committee. . . . Dr. Paul Caudill, of Memphis, will preach at the University Baptist Church on March 27, 28, and 29, the week before Easter. . . . The Men's Club recently had, as its guest speaker, Gerald Monsman, executive secretary of the United Christian Citizens.

The Rev. Dr. James W. Kennedy, rector of the Church of the Ascension, New York city, was the speaker at the fiftieth anniversary dinner of St. David's Church of Roland Park, held at the Sheraton-Belvedere on February 13. Dr. Felix Morley, noted educator and former journalist, was the toastmaster. Mrs. Lawrence R. Wharton and Mrs. Frank L. Jennings were chairmen of the golden anniversary party held by the Woman's Auxiliary.

Baptist

UNIVERSITY BAPTIST CHURCH

CHARLES AND GREENWAY

SUNDAY

9:30 A.M.—Sunday School 6:00 P.M.—Training Union
 11:00 A.M.—Morning Worship 8:00 P.M.—Evening Worship
 Nursery—9:30 to Noon: Cradle to 4 yrs.
 Children's Church, 4 to 9 yrs.: 11 A.M. to Noon

WEDNESDAY

8:00 P.M.—Prayer Service
 A Cordial Welcome

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 HOWARD G. WIBLE, Asst. to Pastor
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 THE REV. DR. M. L. ENDERS, *Pastor Emeritus*
 GEORGE R. WOODHEAD, *Organist and Choir Director*

Sunday Schedule

11:00 A.M.—The Service and Sermon
 9:45 A.M.—Sunday School for All Ages
 11:00 A.M.—Second School Session for Younger Children
 Nursery and Crib Room during All Services
 6:00 to 8:00 p.m.—Fellowship Supper
 Youth Fellowship and Lutheran Student Program

—And A Time To Die

HURRY, hurry, got to get there quick. Got an appointment for eleven, already late. Hurry, hurry, down the hill, over the bridge. Knock on the door—go in—complete the business. . . Hurry, hurry, it's lunch time now. Look at the waiters hurry. Yes sir, this is a great civilization; we're going somewhere. Hurry, hurry, pay the check, leave the restaurant, get into your car. . . Look at your watch, John; took five minutes too long for lunch, didn't you? Mustn't let that happen again; just make it for the next appointment. Yep, selling insurance is a young man's business. Listen to your watch, John. Tick, tick, tick, tick, tick. Time is very important, isn't it? Make the most of it, John, there isn't much left. Hear the clocks? Thousands of them all over the city—striking, chiming, shrieking, screaming the hour of one. Well-oiled machinery, a clock. So is the man that lives by one.

Well, there's the house of your next prospective customer. Funny little house—something odd about it. Ah, that's it—no clocks. Miss their steady hum. . . He's just sold his car—no sale here. What an odd gentleman he was, and such a strange smile. Like he was pitying you. . .

Hurry, hurry, light's turned amber; step on it, you can make it. Yes, sir, just saved two minutes. Hey, chalk up two for John, Mr. Scorekeeper; he's a thrifty man. What's the next stop, John? Only two more left; which one first? Hurry, it's such a small decision. . . The prospect on the Alameda? Decisiveness is needed in the insurance business. . . That open highway is really beautiful, isn't it? Makes you want to go faster. A little more, and a little more—put five more minutes next to John's name. Hear the clock? Tick, tock, tick, tock. Coming into town, slow down a little. But not too much; after all there are only a few cars on the road at this time of day.

Watch out, that car over there is swerving against the light! Turn towards that sidewalk! No, John—look out for the curb! The glass —.

The car plowed into the glass showcase of the store. For a minute, John saw his whole life reflected in the large mirror of the shop window. There was one huge clock that said tick, tock, tick, tock, hurry hurry, hurry hurry. Then the glass shattered, the shards shining on the gleaming faces of a hundred pieces of fine, precision machinery. The jeweler's watches ticked away the seconds oblivious of the man sprawled in their midst. And just before death, John sighed. There was plenty of time now—no more hurrying. Thousands of clocks all over the city struck, chimed, shrieked, screamed the hour of two and settled back to their steady tick tock, hurry hurry, tick tock, hurry hurry. . . Hurry.

—LYNN SEBODA.

Episcopal

THE CATHEDRAL Church of The Incarnation

UNIVERSITY PARKWAY AND ST. PAUL STREET

The Very Reverend John N. Peabody, *Dean*

Sunday Services—8 and 11 a.m.

Evensong and Organ Recital 4 p.m. (3rd Sunday)

Cathedral Choir of Men and Boys

Rodney K. Hansen, Choirmaster and Organist

The Whole Family can come at 11 a.m.

Church School classes and Cribbery

Miss Helene M. Schnurbush, Dir. Christian Educ.

Lenten Bible Study for all who wish to come

Five groups meet in different areas. Four sessions on St. Mark's Gospel. (See News note)

College Students—Sundays at 6 p.m. Supper meeting, program and brief service for college students, nurses, and all of college age.

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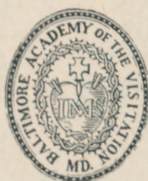
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SCHOOLS

(Continued from page 26)

Some of the school needs are: Tennis courts, a parking place for its fifty-five teachers, and a general neighborhood clean-up.

The bus terminal is out of bounds. There are two or more policewomen on duty in the neighborhood.

After a tour of Western with Miss Coughlin one absorbs a measure of the enthusiasm she feels for the school and comes away with the feeling that it isn't just the building and facilities—that Western would still be a good school even in Quonset hut.

—DORSEY LEONARD.

The Eleanor E. Reiley playground at the Boys' Latin School has been opened, the dedication being made by the Rev. Albert E. De la Motte, pastor of Mt. Vernon Place Methodist Church. The playground was made possible largely by the interest of former pupils of Mt. Reiley, who taught in the primary department of the Boys' Latin School for forty-two years. The inscription on the plaque reads: "The Eleanor E. Reiley Playground, a Tribute to Miss Eleanor Reiley, a consecrated and inspiring teacher."

THE guitarist Rey de La Torre will be heard in a recital to be given at the Baltimore Museum of Art on March 10 at 11 a.m. in the Young Musicians Series. This series is being sponsored by a number of private, public and parochial schools, among them being: Bryn Mawr, Gilman, Park, Garrison Forest, William S. Barlow, Roland Park Country School, Notre Dame Preparatory, Catholic High, Montebello Elementary, Arlington, Falstaff, Thomas Jefferson, Pikesville Elementary, Mt. Washington, Liberty and Windsor Hills and Chestertown.

An essay contest with the Port of Baltimore as its principal subject, will close March 15. The specific subject of the essay, for all Maryland school children, is "What the Port Means to My Family." A \$50 defense bond will be the first prize and \$25 for second, in two classifications, for junior and senior high school students. Students desiring to enter may write in for an application blank to WMAR-TV, Baltimore 3, Md.

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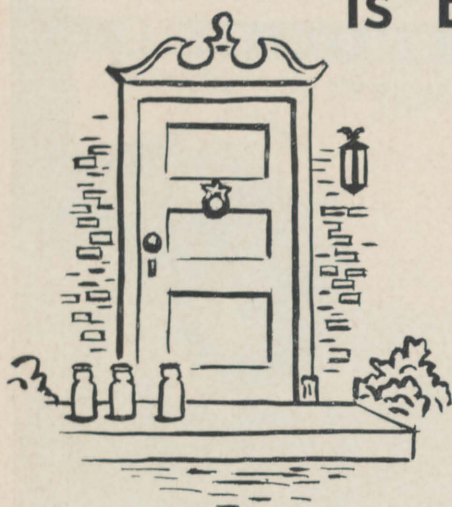
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