

Gardens Houses and People



"BLUE VASE"

After an oil painting by
Nicholas Pavloff

(See page 6)

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Photo by Leopold

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337 TUNBRIDGE ROAD

Homeland

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325 PADDINGTON ROAD

Homeland

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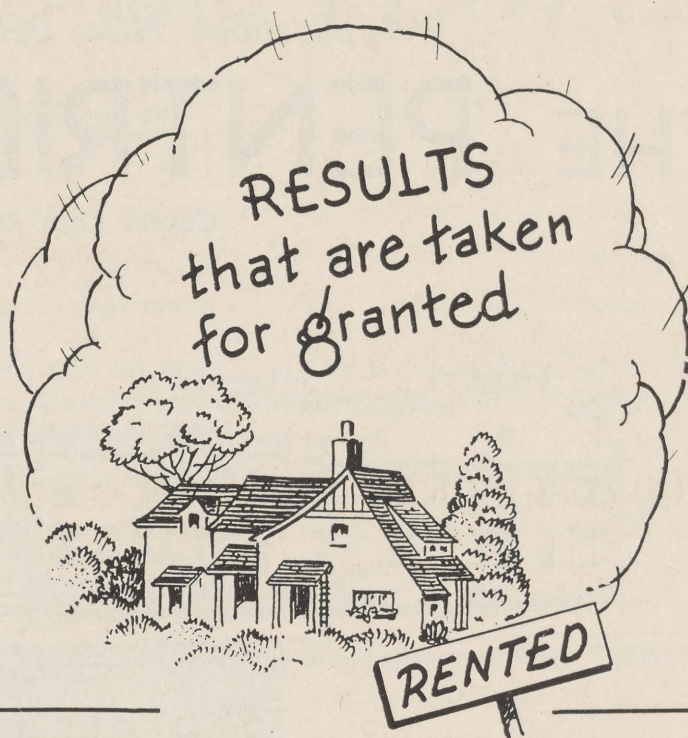


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THE PENTRIDGE APARTMENTS

Corner Loch Raven Blvd. and Arlington Ave.



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by THE ROLAND PARK COMPANY

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PLaza 0030

GARDENS, HOUSES and PEOPLE

A News-Magazine

VOLUME XV

JULY, 1940

NUMBER 7

ANOTHER GREAT PROJECT FOR NORTHWOOD

■ Though ground was broken so short a time ago as early June for Northwood's second great apartment center, the Pentridge Apartments, it will be completed this Fall.

The unqualified success of the Northwood Apartments—they have had a long waiting list of hopefuls ever since they opened the Autumn of 1938—made apparent the sectional need for another project similar in nature and extent.

After the usual careful planning on the part of the Roland Park Company, the Pentridge Apartments evolved as an entity reflecting the best modern procedure in apartment house construction and, naturally, the various engineering and other techniques it necessitates.

In Terms of Acreage

As was the case with the Northwood Apartments, the site for the Pentridge Apartments is a matter, not of feet, but acres — about thirteen in all.

The location is on the east side of Loch Raven Boulevard, opposite that of the Northwood Apartments, and some distance north of them at the Arlington Avenue intersection.

Natural Beauty

One of the first things for which the Roland Park Company always provides when it has anything to do with a building operation, is to preserve natural beauty to the greatest possible extent.

At the Pentridge Apartments this meant the survival of a grove of magnificent oaks, not one less than a hundred years old, so that from the Boulevard approach, they will have the effect of being in a forest setting.

The meadow on which the Pentridge Apartments are going up, once a rich pasturage, has a high elevation in a landscape of the rare beauty characteristic of this particular section of Baltimore's environment.

Fields melt one into the other through undulating planes toward woodland backgrounds; adjacent hedgerows emphasize the rural feeling, shaded, as they are, by wild-cherries, sassafras saplings, mulberries, with a thick undergrowth of blackberries and dewberries.

This native wildness will, of course, be tamed in the immediate surroundings of the Pentridge Apartments once the landscaping scheme takes shape.

This provides ample space for lawns with well balanced groupings of shrubbery, some of it flowering and berry-bearing, and, where additional dominant accents are desired, trees.

The Units

The Pentridge Apartments consist of four huge groups — 26 units in all. They will provide 208 apartments of one and two bedrooms each with separate dinette.

The units will harmonize in general architectural style with the Northwood Apartments. Reminiscent of Colonial trends, they will be of brick, two stories high. Free parking space will be available, but there will be individual garages for those who desire them.

Building Facts

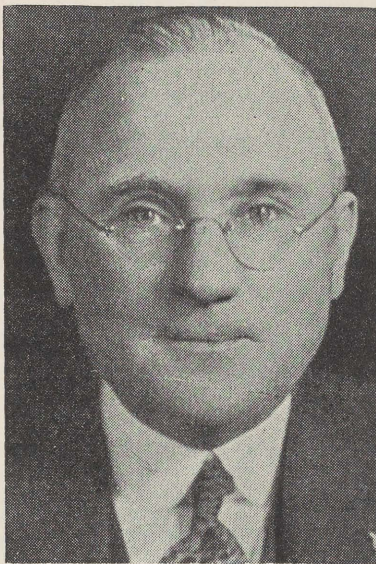
Building facts of the Pentridge Apartments are closely related to those of the Northwood Apartments.

They were financed through the New York Life Insurance

Company and are being built by the Ring Engineering Company of Washington, after plans prepared by Harvey Warwick, Washington architect.

The Pentridge Apartments will be under the management of Charles H. Hurley, long an employee of the Roland Park Company, in extension of his successful work in the same capacity at the Northwood Apartments.

HOMELAND RAISES THE FLAG



—Courtesy Municipal Journal
MAYOR HOWARD W. JACKSON

■ Unique among Baltimore's 1940 celebrations of the Fourth of July was the raising of a flag in Homeland under the sponsorship of the Homeland Association. Not merely a casual observance of a popular holiday, the event had deep and enduring patriotic significance, since the flag is a permanent Homeland possession.

It is 8 by 12 feet in dimensions and the pole that supports it is 50 feet high; the location is a conspicuous one on Springlake Way's south side, just above Tunbridge Road in a parked triangle—not far from the Homeland Community Christmas Tree.

Community Gifts

The flag and its pole were given by two members of the Homeland Association who wish to remain anonymous.

The flag will be raised every morning and lowered every night under the personal supervision of G. H. Mackelcan, 318 Paddington Road.

Mr. Mackelcan is a board member of the Homeland Association and is particularly well known for his interest in Boy Scouts; he has been vice president of the local Scout Council for a long time and is chairman of the Committee in charge of its Summer Camp on the Severn.

The Homeland Association, he mentioned, was the first in Baltimore to have a flag.

"In times such as these," he said, "we cannot display nor honor our flag too much. The present stress of international conditions makes stronger than ever its significance as a symbol."

The Dedication

The dedication, held at 10.30 A. M., was opened with an address of greeting by Philip W. Chase, president of the Homeland Association.

Rev. Dr. F. C. Reynolds, pastor of Grace Methodist Episcopal Church, offered prayer and Theodore W. McKeldin made the principal address. Mayor Jackson, whose home in Springlake Way is close to the site of the flag pole, made a briefer one.

Community singing of "America" and The National Anthem was directed by Elmer Bernhardt.

All Homeland residents were invited and small flags were distributed among the children.

"The Homeland Association," it was stated in the announcement, "has made it possible that your community shall take a lead in demonstrating its faith and devotion to the Flag and Country we all love." (Picture on page 9.)

ABOUT THE COVER PICTURE

■ The painting by Nicholas Pavloff reproduced on this month's cover was included in the successful one-man show he held at the Ferargil Galleries, New York, from April 29 to May 12, 1940.

The twenty-five works displayed were marked by versatility, imaginative resourcefulness, a flexible, well balanced style, and vibrant color.

Besides still life and landscapes, he showed several portraits, among them those of his wife, Count Ilya Tolstoi, and two Baltimore sitters, Nancy Niles, lent by Judge and Mrs. Emory Niles, and Mrs. William Lamdin, 5202 Springlake Way, Homeland, whose husband is a member of the firm of Palmer and Lamdin, architects who have designed many of the most beautiful houses of The Roland Park-Guilford District.

Mr. Pavloff is a Russian by birth but has been living in this country as a naturalized citizen a number of years. He and his wife are now residents of Ruxton.

"Clearinghouse for Decorators"

This is what the Artists' Union calls its recently opened gallery at 27 W. Biddle Street.

Its object is to show works of art as a means of solving home decoration problems by furnishing an opportunity for selecting original creations to fit the individual plan.

The exhibits include paintings, drawings, engravings, mural designs, ceramics and sculpture. Admission is free.

The plan is said to have the co-operation of professional decorators and furniture dealers who study the collection and advise their clients accordingly.

Frank Morgereth is chairman of the Artists' Union Gallery committee, other members being George Engel, Wesley Moore, Charles Keeseey, Edward Kenney and Mrs. Harold Holmes Wrenn.

LINING UP FOR WILLKIE

■ A large number of prominent people in the Roland Park-Guilford District are lining up as supporters of the Willkie-for-President Committee, Maryland Chapter, according to its secretary, Kirk A. Landon.

"We expect to organize branch chapters throughout Maryland in all of the larger towns and cities," he said. "These chapters will be operated, as is our headquarters, by volunteers who are amateurs in the field of politics. We are leaving in the capable hands of the Republican State Organization the furtherance of the Republican campaign in this State as far as all political clubs and their workers are concerned."

"The ranks of our Committee are only open to Democrats and such Republicans as have not heretofore been engaged in political work. The purpose of the Willkie-for-President Committee is to permit the great body of Americans that have become known in this campaign as 'We The People' to participate in the election of their choice for President, Wendell L. Willkie."

"We truly believe that this campaign will make history in the United States in that no political machine, but the people themselves, will have nominated and elected the President of the United States. Our Committee will be organized along such lines that every industry, race and creed may be represented. The names of those who will head the various divisions will be announced later, and an opportunity will be given to all who are not affiliated with any Republican political organization to work for the election of Mr. Willkie and his running mate, Senator McNary."

"No charge will be made for any campaign material, but contributions toward its cost will be gratefully accepted. The Maryland Chapter, Willkie-for-President Committee, will be financed solely by the people of Maryland and no contributions will be accepted from any other source."

CORRECTION

■ We regret very much an error in our June issue concerning the house of Mr. and Mrs. James Theodore Wolfe, 115 Witherspoon Road, Homeland. Their new home contains, not an oil burner as was stated, but a gas burner.

The mistake was due to one of those slips of which writing people, miserable wretches, are guilty all too frequently, and which, of course, the Patron Devil of Proof Reading gleefully hides.

This one was particularly glaring, because Mr. Wolfe, being assistant to the executive vice president of the Gas and Electric Company, could scarcely be expected to be oil-minded when planning the heating plant for his home.

SPOTTED FEVER IN MARYLAND

BY A. EDISON BADERTSCHER

Chief Entomologist, McCormick & Co.



DR. BADERTSCHER

■ Spotted fever, first recognized in Maryland in St. Mary's County in 1929, is transmitted to human beings by ticks. The percentage of infected ticks is very small, but the seriousness of the disease merits unusual precaution against tick bites. The tick usually responsible for the transmission of this disease is the American dog tick. However, there are probably a few

other species that may contribute to it.

A table supplied by Dr. C. H. Halliday, State Department of Health, 2411 Charles Street, shows that the number of cases of spotted fever in the 23 Maryland counties, not including Baltimore city, has increased steadily from a total of 29 in 1930 to 71 in 1936. Twelve cases were reported in Baltimore City during the period from 1930 to 1936.

Fourteen of the county cases reported last year proved fatal.

Beware of Tick Bites

Ticks live on blood obtained by attaching themselves to animals or humans. A tick bite may cause nothing but a local irritation, but it may result in a bacterial infection. Regardless of what species of tick has bitten you, it is always wise to see a doctor at once. Never crush a tick on your body because it may cause infection through cuts or bruises. Always pick them off carefully and step on them, or even better, burn them.

Ticks are most numerous in fields and woods where there is a partial growth of bushes or briars; or along streams, trails, etc., that are thickly overgrown with brush and over-run with the pine mouse, the white footed mouse or meadow mouse.

If such places must be frequented, you should wear clothing that makes it difficult for the ticks to contact your body. It usually takes several hours before the tick attaches itself, and when it finally does it is usually along the hair line on the back of the neck or in the arm pits.

While hiking or traveling through tick infested areas, it is advisable to have some one look at the back of your neck several times a day. In the evening, examine your body and clothing very carefully. It has been found that an infected tick does not usually transmit the disease to human beings unless it has been attached for at least six hours.

Symptoms

The most characteristic symptom of spotted fever is an eruption which appears from two to seven days after the bite has been received. These spots appear along the wrists, ankles and back, and later all over the body, remaining for two to three weeks. They are not raised and are at first rose colored, later becoming dark blue or purplish. A rapid rise in temperature from 102-104 degrees F. is noticed, reaching a maximum on about the 7th day of 106 degrees F.

The United States Public Health Service recommends that we:

1. Avoid ticks as much as possible.
2. Remove ticks from body as soon as noticed.
3. Be vaccinated.
4. If bitten, see a doctor at once.

Watch the Dog

Ticks should be destroyed whenever seen. If they appear on inanimate objects, it is recommended that you spray them with an oil spray, such as is used to kill flies and mosquitoes. It has been advised that dogs should be thoroughly dusted every three days with a dust containing 1 per cent rotenone. This would be a typical flea powder. It is claimed that a liberal application of a powder of this type will prevent the attachment of ticks on the animal.

For more detailed information, we recommend that you call Dr. Halliday, University 4280.

School Items

NOTRE DAME'S WORLD'S FAIR EXHIBIT

BY SISTER MARY DAVID, S.S.N.D.

One of the summer activities of alumnae and students of the College of Notre Dame of Maryland will be visiting the Notre Dame exhibit at the World's Fair.

If they should happen to go to the Women's University Club on the Fair grounds in New York on August fourth or on October nineteenth, they would find familiar faces from the New York Chapter of the Alumnae presiding over the teacups.

Plans are under way for a formal luncheon to be held on the grounds in October. As has already been announced, the Notre Dame Glee Club will give a concert in the open-air amphitheatre of the Sports Pavilion that afternoon.

College Poetry

The art of poetry, music's twin, has not been silent at the College this year. When the Martha Ann Bonham Poetry Prize was awarded at the end of May, the judges were most complimentary in their praise of the lyric written by Miss Martha Nicholson of Jersey City, who won the first award.

The second fell to Miss Frances Smith of Libertytown, Md. Both are seniors and members of the local chapter of the Catholic Poetry Society of America.

This Poetry Prize, awarded this year for the first time, has been established at the College to commemorate the loyal fidelity to her Alma Mater of Miss Martha Ann Bonham, '11, whose busy career of social service was abruptly terminated a year ago by her sudden death at her home in Savannah, Ga.

Several Baltimoreans were among the Art students who won honors at the first student exhibition of the theory and practice of Christian Social Art, held in the College Studio the last week of May.

Mr. Leslie Cheek, Jr., Director of the Baltimore Museum of Art, and Mr. Paul Roche, Instructor in Etching at the Maryland Institute, were judges of the display.

They assigned the first place in the charcoal studies to Miss Irene Kunkel, while Miss Anne Jones' compositions were considered best in the still life group.

The most distinctive etchings were the work of Miss Conchita Ortiz of Havana, Cuba, while the first honors in both modeling and crafts went to Miss Marita Dean.

Honors in the group of students who were studying methods of art education were divided between Miss Irene Kunkel and Miss Frances Komicek, who were tied in averages.

Miss Corner Wins Scholarship

The Roland Park Country School competitive scholarship offered one student from the Roland Park Public School each year has been won by Mary Caroline Corner, daughter of Mr. and Mrs. Henry E. Corner, 217 Upnor Road. She will enter the VI Main class.

Miss Eleanor Graham of 102 Ridgewood Road, a member of the science faculty of the Country School, left July 1 with Miss Martha Arnold, to motor to Colorado.

Miss Graham will take a course in geology at the University of Colorado.

Miss Arnold will leave the faculty of the School next fall, as she has been awarded a two-year fellowship for study at the University of Syracuse.

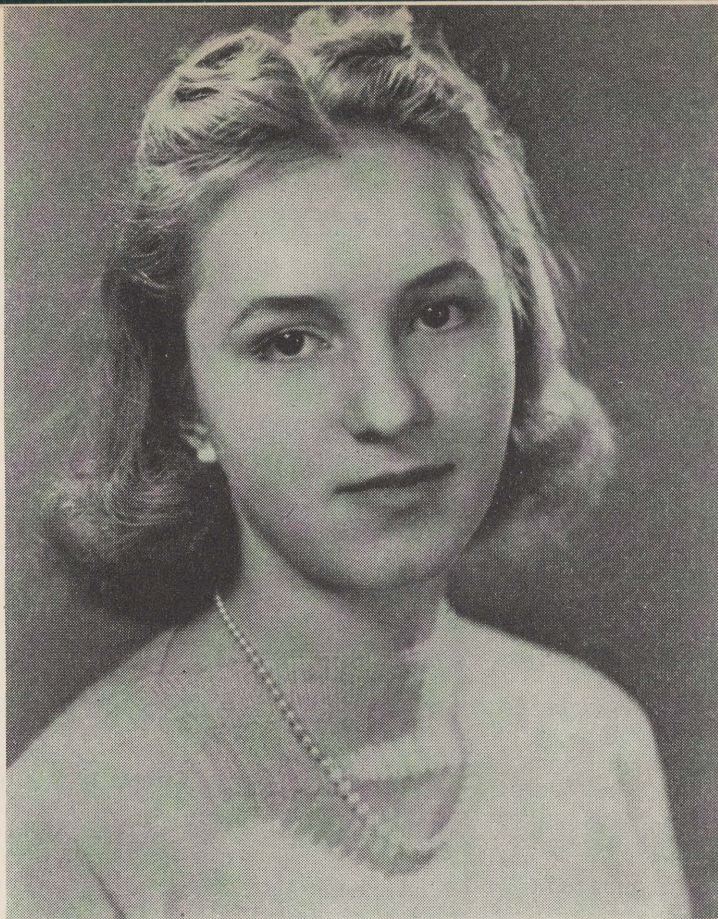
Mrs. Chilton L. Powell of the English faculty is taking a course in English drama at Bread Loaf, Vermont.

Miss Emerson Lamb of the French faculty has just returned from New York, where she went to correct French examinations for the College Entrance Examination Board.

Girls Latin School Election

At a recent meeting of the Board of Directors of the Girls Latin School the following officers were elected: Harry L. Dubbelde, President; Henry A. Lowry, Vice-President; Mrs. John Henry Wolfe, Secretary, and Miss Nellie A. Davidson, Treasurer.

The other members of the Board of Directors are: Alan W. Milcke, Mrs. Paul M. Babcock, Mrs. Thomas S. Bowyer, Rev. A. Brown Caldwell, O. W. Dieffenbach, Mrs. Harold M. Ness, T. Leonard Reeder.



Miss Phyllis Kouwenhoven, Roland Park Country School 1940 senior, was awarded the competitive scholarship offered by Goucher College.

Miss Kouwenhoven, who is the daughter of Dr. Frank W. Kouwenhoven, teacher of mechanical engineering at Hopkins, and Mrs. Kouwenhoven, 4310 Rugby Road, won in an examination in which 14 private schools were represented. She has been at Roland Park Country School since the first grade.

Frank J. Roberts, Mrs. A. S. Rowe, Miss Dorothy McIlvain Scott, Mrs. William Arthur Tower, Jr., Theodore C. Wailes, and George M. White.

One of the decisions made by the Board at its meeting was that extensive improvements are to be made to the school building during the summer.

The school announces two new appointments to its teaching staff: Miss Katharine Bowie King, daughter of Mr. Thomson King, 216 Longwood Road, Roland Park, will fill the vacancy in the History Department.

Miss King is a graduate of Goucher College, and since 1936 has been on the faculty of the Holton Arms School of Washington.

Dr. Jean Rose has been appointed school physician. Dr. Rose is a graduate of the University of North Carolina and of Cornell Medical School.

Last year she served as resident pediatrician at Union Memorial Hospital, and is now associated with the Harriet Lane Home, Johns Hopkins Hospital.

The fifty-first term of the school begins September 19.

Loyola High School Breaks Ground for New Building

Very Rev. John J. Long, S.J., president of the Loyola High School, in the presence of the faculty and students, shoveled the first earth on June 6 from the site of the new Recitation Building, Part One, to be erected at Blakefield, Boyce Avenue and Chestnut Road, off Charles Street Avenue.

Father Long announced that as soon as the new building was completed the first year students would be moved from Calvert Street and that all four years' classes would be housed at Blakefield in the Fall.

The new structure will supplement the present Science and Library Buildings and give twelve additional classrooms, a spacious recreation room and locker rooms.

Members of the senior class held their banquet at the Emerson Hotel, with Msgr. Harry A. Quinn, rector of the Cathedral, as the guest speaker.

Joseph Gilbert of the graduating class was the toastmaster and Robert Hahn spoke for the senior class.

Judge Clare Gerald Fenerty, of the Court of Common Pleas, of Philadelphia, former member of the Pennsylvania House of Representatives, addressed the graduates at the Commencement Exercises held at the Lyric Friday evening, June 14.

Lawrence Thaler, Felix Cardegna and Charles McCollum, all of the Class of 40, delivered the graduation speeches.

(Continued on page 26)

Gardens, Houses and People

A News-Magazine

Published monthly by

THE ROLAND PARK COMPANY

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WARREN WILMER BROWN, Editor

ALFRED C. RICE, JR., Advertising and Business Manager

Advertising Staff

ELEANOR BOWIE DOROTHY BLISS RIDGELY RYAN DON RILEY

The editor will be happy to receive for publication items of news and personal interest about things and people generally of Roland Park, Guilford, Homeland and Northwood.

This Magazine accepts only advertisements that it feels are truthful both in statement and in intent.

Copy for the text should be received by the fifteenth of each current month for use in the next month's issue.

Requests for changes or corrections in names or addresses of our readers will be cheerfully granted.

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VOL. XV

JULY, 1940

NUMBER 7

THE CITY NEEDS BEAUTIFICATION, TOO

■ The announcement that the garden clubs of the State are co-operating in the landscaping of highways is not exactly news because the effect of their work in improving the countryside has long been apparent.

It is very encouraging, however, to know that the effort is being continued and we are sure that S. W. Baumiller, landscape architect of the State Roads Commission, is grateful for it, too.

While there is still a great deal to be done along Maryland's main traffic arteries, the results of the campaign to date are indeed so excellent that one wishes it could be carried into cities and towns as well.

The very fact that the county clubs and the Federation as a whole has been able to achieve what they have in the country against mighty commercial obstacles is certainly an incentive for the town dwellers.

Poor Baltimore!

Baltimore, of course, furnishes the most conspicuous demonstration of the need for beautification through the landscaping of sidewalk strips, planting of shrubbery and grass on bare, rain-riddled slopes and of trees in all parts of the city.

The local garden clubs are by no means selfishly confining themselves to their own communities.

They have done and are doing much for which the entire community may well be thankful, but singly they cannot possibly do the job which conditions so urgently call for.

It can only be done through strong concerted effort on the part of all the local groups, city and suburban, to get rid of eyesores and dumps, and at the same time to start a tree-planting renaissance and create a public opinion that will strongly back the City Forestry Department.

Directed by Hollis J. Howe, who has to get along with an assistant, a secretary, four tree climbers, several inspectors and laborers, it does its work as best it can—and it is vastly increased now by the Japanese beetle pest and the plane tree blight.

His department has an approximate appropriation of but \$6,770 for salaries and the total amount spent on forestation has been cut from something like \$35,000 a year to a sum between \$20,000 and \$25,000.

The entire Park Department, indeed, we were informed, has to operate with an appropriation one-third less than when it had a million a year to spend, though the park area has increased in the same proportion.

No Obscure Research Needed

No poking around the purlieus, the offways and byways of the city is necessary to discover conditions that are nothing short of revolting.

All one has to do is to take a stroll up around the Fifth Regiment Armory, where all sorts of odds and ends of waste land were left by the Howard Street extension, or, indeed in any part of the town, the better residential sections included.

Virtually every unimproved lot is overgrown with weeds or littered with trash; repulsive billboards abound wherever commercial

purpose dictates or the far too lenient law permits; slopes making otherwise attractive neighborhoods odious and depreciating property values, are found in as bad a state of erosion, often, as the worst examples of stupidity and neglect along the country highways.

Considering the fabulous crop of ragweed that flourished along the streets of Baltimore during late summer, one might think that the town had adopted an Evil Genius, under the unholy conviction that hay fever victims needed still further mortification of the flesh which, they claim weepingly, is not the case.

Mayor Jackson naturally wants to keep taxes down, which means that small help can be looked for from the city in the way of increased municipal appropriations.

This being so, apparently the only thing to do is to obtain the aid of citizens, individually and in groups, and it seems to us that the garden clubs are in the best possible position to marshal it.

Streets Are Still Dirty

Despite the efforts started some time ago in behalf of clean streets, first by Miss Grace H. Turnbull in an individual campaign financed by herself, and later by the Women's Civic League, few signs of improvement are obvious.

The City pretended to take great interest in the matter and there were assurances of co-operation on its part—(the irony of the municipality expressing willingness to co-operate with citizens in a work supposed to be competently done by one of its own departments, seems to have escaped everybody)—but a look at streets, vacant lots, and publicly owned ground suggests that the city fathers are still fast asleep over plans for a beautiful and clean Baltimore.

The home owner, of course, has a great responsibility in this as in other directions. Miss Turnbull points out that one of the most important changes necessary is the manner of putting paper and trash out for the collectors. Instead of putting it in containers from which it is easily blown it should, she points out, be packed in tightly.

Residents of The District who take so much pride in their gardens and general surroundings are requested particularly to note this detail.

Home owners, however, are by no means solely to blame. It may be constantly observed that the trash collectors, in their hurry to make their rounds, are frequently careless in dumping the receptacles into their trucks, with the result that lots of trash fall to the ground to be blown into corners, hedges, gardens and gutters at the first stirring of the wind.

Another practice that should be stopped is that of scattering circulars on all sides by neighborhood grocers and other merchants. If a sufficient number of people would remind these particular contributors to filthy streets that there is a penalty for this sort of thing, perhaps they would gradually come to understand that there are better ways of soliciting patronage.

About Books

Colonial Dames Sponsor Book

"Some Historic Houses" (Macmillan) was published under the auspices of the National Society, Colonial Dames of America. It is of particular interest because it provides a permanent record of the ancient residences maintained by the Society's individual State chapters.

The brief foreword is by Mrs. Charles E. Rieman, honorary president of the Federated Garden Clubs of Maryland, as chairman of the National Colonial Dames' publication committee.

The Maryland house included is Mt. Clare, which is referred to as "the only surviving Colonial house within the limits of the city of Baltimore."

In her introductory note, Mrs. Rieman said that the old houses, relics, manuscripts and mementoes, "have been collected to show coming generations the accomplishments of the heroic people of Colonial America, whose ability, valor, sufferings and achievements are beyond all praise, for upon those foundations rest our Constitution and our liberties."

The volume which is copiously illustrated with photographs, is a noteworthy addition to the collector's and antiquarian's library. Credit for the admirable editing is due Dr. John C. Fitzpatrick.

Mr. Patterson's Garden Book

"Be Your Own Gardener" (Harper and Brothers), by Sterling Patterson of this city, presents "the basic problems of garden making on a small scale," and offers intelligent



DEDICATING THE HOMELAND FLAG

(Story on page 5)

gent suggestions for making the most of all the elements that go into amateur gardening.

He emphasizes, as all must who write about gardening, the necessity for good basic design. "The hardest part of gardening," he declares, "is planning. Concentrate on it and the rest is easy."

Chapters are devoted to "The Outdoor Living Room," "How to Create Good Garden Loam," "The Care and Feeding of Lawns," "The Mixed Flower Border," "The Solace of Perennials," "How to Make the Most of Annuals," "Daffodils and Other Bulbs," "Pools and Rock Work," "Garden Equipment," "Garden Calendar." An index makes reference easy.

Among the attractive illustrations is a photograph of the garden of Mr. and Mrs. Auville Eager, Gittings Avenue.

(Continued on page 20)

George William Stephens, Jr.

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Entre Nous

Here and There

■ Thursday and Saturday dinner dances have been resumed for the summer at the Baltimore Country Club; two of them, June 22 and July 20, were scheduled to take place at Five Farms.

¶ Mrs. Martin F. Sloane gave a large buffet supper and musicale at her home, 401 Woodlawn Road, Roland Park, June 15.

The program included a "Bohème" aria by Miss Mary Lida Bowen, soprano, an aria from Saint-Saens' "Sanson et Dalila," by Miss Eleanor Tax, mezzo; an aria from Liza Lehmann's "In a Persian Garden" by Mr. Elwood Gary, tenor; Handel's "Hear Me Ye Winds and Waves" by Mr. John Evans, barytone; Hammond Organ numbers by Mr. John Eltermann, a duet by Mr. Eugene Martinet, barytone, and his young daughter, Miss Mary Catherine Martinet, soprano, and violin numbers by her brother, Mr. Lee Martinet. Mrs. Martinet was the accompanist.

¶ Preparation of the annual edition of The Blue Book, traditional roster of Baltimore society, is now in progress. It will be published in October and those who have received the questionnaire for listing were requested to return it at once with all of the questions answered. Telephone numbers were given for the first time last year; this detail will again be included and since new exchanges have been created, careful checking will be necessary.

Mrs. Nina F. Bartholomew is in charge of the listing of debutantes, dates of their entertainments and the general engagement calendar. She may be reached at Downs', 229 N. Charles Street.

¶ Mr. and Mrs. W. Howard Hamilton, 502 Somerset Road, Roland Park, gave a tea last month.

¶ Mr. and Mrs. Edmund Law Rogers Smith and Miss Charlotte H. N. Smith, 8 St. Martin's Road, Guilford, gave a large informal reception June 26 for Miss Katherine P. N. Smith, Mr. and Mrs. Smith's younger daughter, who will make her debut next winter.

¶ Mrs. P. Beacham Stanton, 105 Overhill Road, who spent the Spring in California, gave a tea June 29 for Miss Betty Ridgely, debutante daughter of Mr. and Mrs. Chase Ridgely.

¶ Miss Adelaide C. Matthai, 212 Northway, Guilford, was chairman of the committee of girls who served tea following the dedication May 28 of the new infirmary of the Aged Women and Aged Men's Home, 1400 W. Lexington Street.

¶ Miss Elizabeth Ann Rouse, daughter of Mr. and Mrs. John Gould Rouse, 403 Somerset Road, Roland Park, spent some time last month visiting friends in the South.

¶ Mr. and Mrs. Fendall Marbury are occupying the residence of the former's cousin, Mr. Jesse Slingluff, Jr., 104 Oakdale Road, Roland Park, during the summer absence of his family at Waverly, Pa.

¶ Miss Elizabeth Castle, 102 Ridgewood Road, headmistress of the Roland Park Country School, has gone to South Bristol, Me., for the summer. Miss Mary B. Plitts, the school's manager, will spend her vacation in the Adirondacks after visiting her sister, Mrs. James Piper, at Eccleston.

Newcomers

A son was born to Mr. and Mrs. Edward B. Simmons at the Johns Hopkins Hospital June 8; his father is the son of Mr. and Mrs. George B. Simmons, 5417 Falls Road Terrace.



MRS CHARLES ADDISON FOSTER, JR.

Mrs. Foster was one of Baltimore's loveliest 1940 June brides. She and her sisters, Mrs. Nicholas G. Penniman III and Miss Gladys Wight, inherited the distinguished beauty for which the women of her mother's family (Watts) are famous.

Mrs. Simmons was Miss Margaret Stone Hardwick of Brookline, Mass. Her parents are Mr. and Mrs. H. Reed Hardwick of that city.

¶ The son of Mr. and Mrs. Leslie H. Peard, Jr., 15 Southfield Place, born June 21 at the Hospital for the Women and Children, Maryland, has been named Leslie Hamilton Peard, III. Mr. Peard is the daughter of Mr. and Mrs. Howard R. Bowen, 408 Wilmslow Road, Roland Park, having formerly been Miss Virginia Bowen.

Engagements

■ The engagement of Miss Elizabeth Dashiell Owens, daughter of Mr. John W. Owens, editor in chief of the *Southern papers*, 103 Goodale Road, Homeland, and Mr. John Edward Semmes, Jr., son of Mr. and Mrs. John E. Semmes, has been announced by her father.

Her mother, the late Mrs. Owens, was Miss Virginia Dashiell before her marriage.

Miss Owens is an alumna of St. Mary's School-on-the-Park.

(Continued on page 27)

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MRS. EMERY

Laws of Contract Bridge

■ Laws are not drafted to prevent dishonorable practice; *that*, they cannot accomplish. Ostracism is the only adequate remedy. The real object of the laws is to define the correct procedure and to provide for situations which occur when a player through carelessness gains an unintentional, but nevertheless an unfair advantage.

Consequently, penalties when provided are moderated to a minimum consistent with justice. A player guilty of an offense should earnestly desire to pay the full penalty and thus atone for his mistake.

When this essential principle is thoroughly understood, penalties paid graciously and cheerfully, improper claims are not presented, arguments are avoided, and the pleasure of the players is materially enhanced.

The Informative Double

The Informative Double is an attacking bid and not a defensive measure as commonly and incorrectly pictured. It is made for the purpose of conveying information to a partner to the effect that the player making the double has sufficient High Card and Distributional strength to assume the offensive over an opening bid which has indicated considerable strength.

The Informative Double is a most useful instrument in that it conveys to your partner more information and a clearer picture of your hand than an overcall in another suit.

Example — assuming opening bid is a spade — you hold —

S-x
H-KQ10xx
D-Axx
C-KJ10x

Double rather than bid 2 Hearts. Your partner may have much of Clubs or Diamonds and *not* a fit in your Hearts.

FAIR EXPANDS SPECTACULAR APPEAL

Besides hosts of exhibits and spectacles that contributed to the wonder of the New York World's Fair during its first season, many sensational new features have been revealed. The expansion of the plans is particularly obvious in the amusement section; most notable of the announcements concerning it was that by Michael Todd, largest operator of its kind in the world, that he will introduce new attractions this year.

Mr. Todd stated that his prime policy was "to make the 25 cent piece the biggest single unit of entertainment buying power in the history of the show business."

Instead of exacting a standard charge for each individual show, Todd ventures offer several solid hours of entertainment or many separate attractions all for one gate fee.

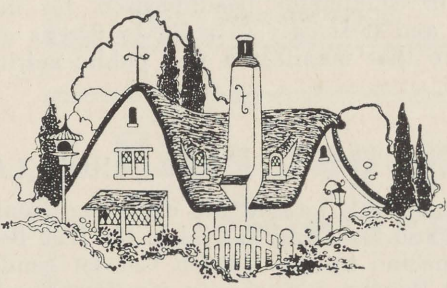
Gay New Orleans

For example, in Gay New Orleans, the largest of the "village" concessions at the Fair, the "Michael Todd Quarter" entitles the patron to witness three separate and distinct spectacles staged by Hassard Short, including the Mardi Gras Festival in the evening. There are also at least fifteen smaller free shows in keeping with the New Orleans motif.

Similarly, in Dancing Campus the "Michael Todd Quarter" covers the admission for dancing to name bands on the world's largest dance floor and participation in all special events and contests. It also includes admission to the spectators' gallery where shows, guest star appearances, novelty exhibitions, and dance craze instruction classes may be viewed. Dancing Campus has a continuous entertainment program beginning early in the afternoon with special events for every hour.

"Streets of Paris"

Gay New Orleans and Dancing Campus were designed by Watson Barratt and Larry Goldwasser and employ more than 600 persons. Mr. Todd is presenting "The Streets of Paris" direct from a year's run on Broadway, starring Gypsy Rose Lee, Abbott and Costello and a cast of 100, in Michael Todd's Music Hall, the million dollar structure which housed his highly successful "Hot Mikado" last summer.



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The Federated Garden Clubs of Maryland

■ Mrs. G. Russell Page, 1107 Argonne Drive, was reelected for her second term as president of the Northwood Garden Club at the annual meeting, held June 6 at the home of Mrs. Edward Kimpel, 3130 Argonne Drive, with Mrs. Byron P. Girard as associate hostess.

The slate further includes Mrs. Frank F. Dorsey, vice president; Mrs. Philip F. Gottling, recording secretary; Mrs. Stanley P. Watkins, corresponding secretary; Mrs. Ivan McDougale, treasurer.

Board members: Mrs. Girard, Mrs. Claymore C. Sieck; delegate to the Federation, Mrs. Clifton W. Maccubbin.

The Nominating Committee consisted of Mrs. T. P. Tankersley, Mrs. H. E. Wright, Mrs. George Spencer-Strong.

Summer Pause

Garden Clubs generally have suspended activities for the summer, the majority of them having ended the regular season's work with their late May or early June meetings.

Some of the groups however arranged subsequent Board conferences to outline plans for next fall and winter.

Broadened Scope

Garden Club activities are constantly broadening in scope, having long passed the point where monthly assemblies were the principal items of their programs.

These, of course, have not lost their importance, but they are nowadays mere incidents of crowded schedules that include lectures, technical courses, arrangement of individual flower shows, contributions to the big displays and other events sponsored by the Federation; Christmas Eve celebrations, garden tours and so on.

Organized amateur gardeners are constantly showing increasing sense of their responsibility not alone to their immediate neighborhoods, but to City, State and even Federal improvement.

The part they have played in countryside beautification, for instance, is of incalculable value and it is easy to point to dozens of projects of less extensive nature that manifest a fine public spirit.

Bird Sanctuary

The Bird Sanctuary established and maintained at the Home for Incurables by the Roland Park Garden Club is recognized as one of these. Its success in achieving its purpose and its usefulness, both direct and influential, in connection with the conservation movement won the 1940 Federation Medal for the year's outstanding achievement.

Started under the direction of Mrs. Samuel W. Lippincott, the present Bird Sanctuary Chairman is Mrs. Edward L. Robinson.

Mrs. Frank H. Zimmerman, 116 St. John's Road, was hostess of the final meeting of the season, June 10.

The summer flower show held in connection with it featured specimen hemerocallis (day lilies) and iris.

Flower decorations for the residence arranged by the members were judged by Mrs. W. S. Galloway of the Gibson Island Garden Club, Mrs. Luther B. Benton and Mrs. Webster Barnes.

The Roland Park club as a unit is busy knitting sweaters for war refugees.

New Member Clubs

Mrs. W. Bladen Lowndes, chairman of the Federation membership committee, reported that last year three new clubs had been admitted.

They are the Fieldstone Garden Club, Mrs. Seymour Ruff, president; Garden Section, Neighborhood Improvement Club of Govans, Mrs. J. Paul Kemp, president; and the Mount Washington Garden Club, Mrs. Philip Pitt, president.

Hardy Garden Club Show

Twenty-seven classes were listed in the combined show by the Hardy Garden and the St. George's Garden Clubs at l'Hirondelle Club, Ruxton, May 27.

The majority of them were horticultural and consisted of bearded iris, with additional classes for bulbous kinds, Siberian and other species, and peony.

These were judged by Mrs. Daniel F. Shipley, Jr.

Prize Winners, in one or more classes including firsts, Mrs. A. C. Levering — Sweepstakes (49 points); in horticultural classes, Mrs. Tilghman G. Pitts, Mrs. Ernest Levering, Mrs. Richard de Linde, Mrs. Cheston Carey, Mrs. Lawrence Wharton, Mrs. Philip Ness.

Seconds, Mrs. A. C. Levering, Mrs. Wharton, Mrs. Thomas S. Cassilly, Miss Elizabeth Rich, Mrs. Joseph France, Mrs. Lawrence Dinning, Miss Lillian Bevan, Mrs. Ernest Levering, Mrs. Thomas Ramseur, Mrs. Pitts, Mrs. James Manning, Mrs. Hall Hammond.

Thirds, Mrs. Ramseur, Mrs. Pitts, Mrs. A. C. Levering, Mrs. Maynard Nicholl, Mrs. Dinning, Mrs. Wharton, Mrs. Frederick Brune, Mrs. France.

Award for arrangements, judged by Mrs. Edward H. McKeon, Mrs. Wilson Levering Smith and the editor of this magazine, were as follows:

Firsts, Mrs. Sloan Doak, Mrs. A. S. Abell, III, Mrs. Eben Finney, Mrs. Lee Packard, Mrs. Lillian Grant.

Seconds, Mrs. Doak, Mrs. Edgar Fell, Mrs. Tieson Mudge, Mrs. Lillian Dorsey.

Thirds, Mrs. Ness, Mrs. Dorsey, Mrs. Abell.

The specimen flowers were, for the greater part, admirably representative of species and varietal habit and the arrangement classes were marked with considerable originality. Notable among them were those for Dramatic Arrangement and Line Arrangement of any material.

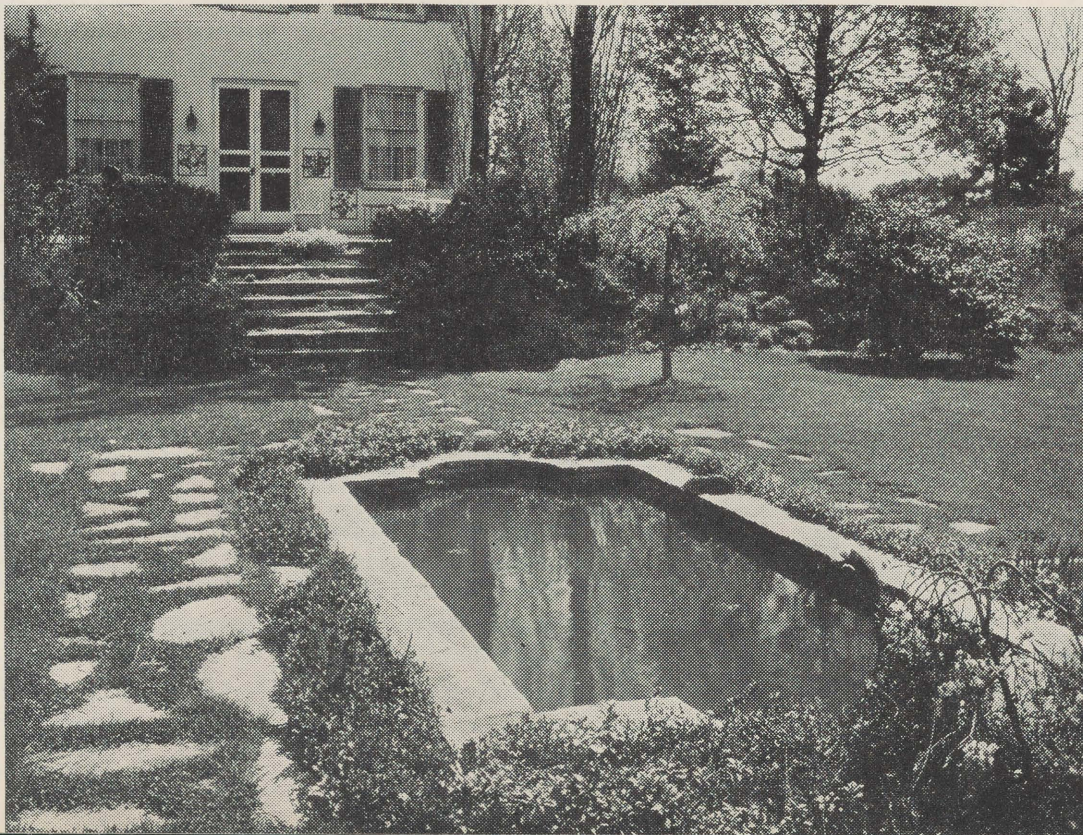
Officers of the Hardy Garden Club are Mrs. James R. Manning, president; Mrs. Frederick W. Brune, Mrs. W. W. Abell, and Mrs. Arunah S. Abell, II, vice-presidents; Mrs. Donald B. Van Hollen, Mrs. Hall Hammond, Mrs. Doak, secretaries; Mrs. G. C. Carey, treasurer.

The exhibition committee consisted of Mrs. W. W. Abell, II, chairman; Mrs. John Rouse and Mrs. Maynard Nicholl.

HOMELAND QUIETUDE

Photo by Leopold

This adroitly located and charmingly simple pool in a formalized section of the garden of Mr. and Mrs. Ray Y. Gildea, 106 East Belvedere Avenue, which won third prize in the 1940 Homeland Spring Garden Contest conducted under the direction of GARDENS, HOUSES AND PEOPLE. Entries in its Northwood Fall Garden Contest are now being received. (See next page)



MRS. LOWNDES AND MRS. McKEON TO JUDGE NORTHWOOD GARDEN CONTEST



MRS. W. B. LOWNDES

■ Mrs. W. Bladen Lowndes and Mrs. Edward H. McKeon, former presidents of the Federated Garden Clubs of Maryland, have consented to serve as judges of the 1940 Northwood Fall Garden Test, which is being conducted by this magazine with the sponsorship of the Northwood Garden Club.

Three prizes—a silver vase and garden books—will be awarded.

There will be but one visit of inspection—on an early September date to be announced later.

All Northwood gardens are invited to enter whether or not their owners have garden club affiliations.

Gardens of all types are eligible.

Judging will be in accordance with General Arrangement (design), 50 points; General Condition, 30 points; Profusion of Bloom, 20 points.

Both Mrs. Lowndes and Mrs. McKeon are widely experienced, not only in gardening from the practical amateur's standpoint and in its organized executive work, but also as judges.

Mrs. McKeon is particularly identified with the Conservation movement and roadside beautification.

She is chairman of the Garden Federation's Highway Improvement Prize Committee (see page 25).

The editor of GARDENS, HOUSES AND PEOPLE, who will complete the judging committee, requests those desiring to enter who have not yet sent in their cards to do so at once.

If the card has been misplaced, a note or telephone call through Saratoga 5700 listing name and address will suffice.

Correction

Confusion of winners in two classes of the Northwood Garden Club's May Flower Show resulted in an error in this department last month that is much regretted. The correct record follows.

Arrangement of Bulbous Flowers—First, Mrs. Merrick Reeder; second, Mrs. T. P. Tankersley; third, Mrs. G. Russell Page; Honorable Mention, Mrs. Clifton W. Maccubbin.

Flowers for Luncheon Table—First, Mrs. Maccubbin; second, Mrs. Claymore C. Sieck; third, Mrs. Harry D. Wilson; Honorable Mention, Mrs. Frank Dorsey.

Club Contributes to Red Cross

The Little Garden Club decided at its annual meeting, June 26, to send \$20 to the Red Cross and \$5 to the Hammond-Harwood House committee.

PLEASE MENTION
GARDENS, HOUSES AND PEOPLE
WHEN ANSWERING ADVERTISEMENTS
IN THIS PUBLICATION.

NATIONAL GARDEN COUNCIL DELEGATES

■ The Federation was represented at the National Council of Garden Clubs convention held last month at Wentworth-by-the-Sea, Portsmouth, N. H., by Mrs. McKeon, Mrs. Stieff and Mrs. Benton.

They were enthusiastic over the success of the meetings which were attended by more than 500 delegates from all parts of the country.

Before returning to Baltimore to her home at 201 St. Dunstan's Road, Homeland, Mrs. Benton went to Fisher's Island.

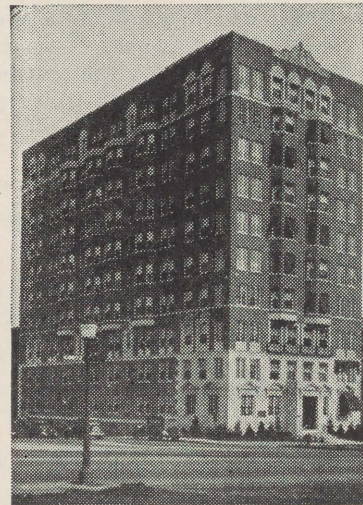
Mrs. Stieff has joined her family at their Summer quarters at Weekapaug, R. I.

The meeting took place at the Gibson Island Summer home of the president, Mrs. J. Leo Flanigan; a picnic luncheon was served.

Mrs. George F. Lang entertained her associate members of the Club at her home on the Island, July 30.

The group has adjourned for the vacation period; its first Fall meeting will be September 25.

(Continued on page 25)



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Musically Speaking



FRANZ C. BORNSCHEIN

Long a member of the Peabody Conservatory faculty, Mr. Bornschein is one of the best known musicians of Baltimore and has contributed generously to its reputation as a center of musical creation. He is a prolific composer and has won many competitive prizes. Three of his works were included in the second of the current Stadium Civic Orchestra programs, for which he was chosen guest conductor.

■ With the initial blessing of the Weather Man, patron saint of outdoor affairs, the Stadium Symphony Orchestra started its second season June 23 with a very good program and a popular soloist, Pasquale Tallarico, pianist.

The crowd—6,000, it was estimated—almost filled the space of the Stadium reserved for the concert audiences and it was not only orderly but very appreciative.

Latecomers caused, as they always do, some annoyance and to reduce their number, (it is impossible to exterminate these pests altogether), the hour of the concerts was advanced from 8 to 8.30.

It was obvious from the start that there were certain mechanical obstacles yet to be overcome. The shell did not seem to be any improvement over last year's, (in fact it seemed the same), and amplifying did not

always do justice to the volume of sound.

Curiously, the piano tone carried better to where we were sitting in the extreme rear than individual orchestra choirs, and, indeed, the full ensemble, often did.

Tallarico's reading of Tschaikowsky's B flat minor Concerto was admirably conceived and technically fluent. The warmth and variety of emotional expression of the performance awoke a quick and enthusiastic response; he was recalled a number of times.

Robert Paul Iula, the permanent conductor, gave him sym-

pathetic co-operation, but here, as in other of the program's more exacting parts, need for more rehearsal was evident. The total result, however, was surprisingly good.

Mr. Iula's resources in musicianship always stand him in good stead, and he merits much praise for the work he has already accomplished with this orchestra.

It is a pleasure to welcome its return and to express the hope that public interest will continue sufficiently high to assure the steady growth that will make it a fixture among Baltimore's musical organizations.

Mr. Bornschein in a Dual Capacity

Franz C. Bornschein was chosen to appear at the second Stadium concert in the dual capacity of conductor and composer.

Features of the program were his charming transcription for female voices of the familiar *Waltz* in Tschaikowsky's "Nut Cracker" Suite, sung by the Baltimore Music Club Chorus, and two orchestral works, "The Sea God's Daughters" and "Persian Pageant."

Frank Gittelton, concertmeister, whose playing of the violin solo parts of the excerpt from Rimsky's "Scheherazade" at the first concert was so delightful, was Mr. Bornschein's soloist; his number was the *Meditation* in Massenet's "Thais."

Peace Ballet

A varied group of numbers was announced by Estelle Dennis and her Dance Group for their appearance with the Stadium Civic Orchestra July 7.

Among them were "Peace" Ballet in four movements; "Rose Gardens" to Chopin music, "Marionettes' Escapade" by Howard R. Thatcher, Baltimore composer. The choreography was by Miss Dennis, Willard Van Simmons, and Charlotte Boeckel. Soloists of the Group are Miss Boeckel, Mr. Van Simmons, Gloria Mellier, George Holzner and Betts Lee Slingluff. The two piano parts scored for the dances with the orchestra were played by Conrad Gebelein and Roberta Franke.

Remaining dates of the Stadium concerts are July 28; August 4 and 11.

Evergreen Concerts Close

June 16 was the closing date of the sixteenth Festival of Chamber Music by the Musical Art Quartet, presented by Mr. and Mrs. John W. Garrett in the little theatre of their home, Evergreen, Charles Street adjacent to Homeland.

Nineteen concerts were included in the series and the program covered the field of salon music from Haydn to the contemporaries.

Having maintained its usual level of ensemble skill, the Quartet—Sascha Jacobsen, Paul Bernard, violin; William Hymanson, viola; Marie Romaet-Rosanoff, 'cello—outdid itself on several occasions.

We particularly cherish memory of its performance of Franck's *Quartet* and *Piano Quintet*, given on one program, Tschaikowsky's

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SUMMER SCHOOL CONCERTS

■ The Peabody Summer School concerts continue the remaining Sundays of this month at 8 P. M. in the main hall of the Conservatory.

Charles W. Courboin, organist, gave the first July 3; Reinald Werrenrath, barytone, was the second recitalist, followed by Pasquale Tallarico, pianist, July 14.

Frank Gittelton, violinist, played July 21 and on the 28th the program will be given by the Peabody Trio.

Music for the Connoisseur—On Columbia Records—

- THE VOICE OF POETRY (An Anthology of Recorded Verse). A Collection of Thirty Poems on Six Ten-Inch Records. Vol. I—Edith Evans. Set M-375 . . . \$6.00.
- AN ALBUM OF SHAKESPEAREAN SONG. Mordecai Bauman (Baritone), accompanied by Ernst Victor Wolff at the Harpsichord. Set M-402 . . . \$5.00.

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Quartet Op. 11, and, with the assistance of visiting artists, Brahms' *Viola Quintet* and *Sextet*, Svendsen's *Octet*, and Mendelssohn's *Octet*.

The piano part of the Franck Quintet was played by Samuel Sorin, Detroit youth who won last year's piano competition of the National Federation of Music Clubs and who was well received when he appeared as soloist with the Maryland Symphony Orchestra last fall.

His playing of the Franck music was poised and technically assured; it was unusually mature for so young a man.

Other things in which he was heard were Schubert's *Trio* Op. 99 and Brahms' *Piano Quartet*, Op. 26.

This was the first time he had appeared at Evergreen, its "regular" assisting pianist being Frank Sheridan, who continues to lead ensemble piano virtuosi in our estimation.

He was again heartily welcomed by Mr. and Mrs. Garrett's guests in Bloch's *Quintet* in C, Schubert's "*Forellen*" *Quintet* and in Grieg's C minor *Sonata* for violin and piano, (with Mr. Jacobsen).

It was delightful to hear Tchaikowsky's Op. 11 again. The first work of its composer in this form, it formerly enjoyed tremendous popularity, having been in the repertoire of every major chamber music group in the world.

The Musical Art Quartet is to be congratulated upon its revival; we hope others will follow suit. It is said that Tolstoi wept when he first heard its famous *Andante Cantabile*.

Refuge

The Evergreen concerts and all other recent musical occasions devoted to a high purpose were more welcome than ever.

They served not so much as an escape as a refuge from realities unimaginably magnified by the European War.

It is profoundly moving to realize that we in this country can still derive spiritual nourishment from sources deeply set in civilization while the older part of it is apparently in process of total destruction.

Sibelius by the Potomac

There was something about the performance of Sibelius' great Second Symphony by the National Symphony under Hans Kindler's direction at the opening, July 7, of its annual Watergate Symphony series in Washington, that differentiated it from any of the many others of our recollection.

Dr. Kindler is justly famous for his reading of this score, but on this occasion it had a quality that detached it utterly from accustomed experience.

The setting, of course, had a great deal to do with it. Washington's stupendous stadium, close to the Arlington bridge, is an ideal place to listen to music on a summer night.

It has the unchangeable benison of great natural and architectural beauty, what with the Potomac offering, from the front, an unbroken view of the Virginia shore, and the Lincoln Memorial and the other superb buildings of the river end of Connecticut Avenue, guarding it majestically from the rear.

A sliver of the new moon, a mere wisp that changed from pale silver to crimson, was setting over Arlington's hills when Dr. Kindler started the Symphony.

Mystical lights fell over water that undulated like liquid amber fused with amethyst; imperceptibly the twilight color faded and in its place came long, sharp and fleeting reflections from traffic lights on the distant shore, and its unbroken line of motor headlights; from yachts and hundreds of canoes that lined the banks.

Pulsant drama was added by the great airplanes that, now and then, swooped straight down the river.

Somehow or other, it all, even the roar of the plane engines, became an integral part, as it were, of Sibelius' inspired music—so much so that we can never again hear it without a vision of that particular environment and sensing again the vibrations of its strange impressions.

WATERGATE MUSIC



EDWIN MCARTHUR

■ Edwin McArthur will direct the National Symphony Orchestra's Watergate concert, Washington, July 31, at which Kirsten Flagstad will be the soloist.

Gilbert and Sullivan's "Pirates of Penzance" and "Pinafore" will be given by the orchestra and the New England Opera Company August 4 and 11; another grand opera, choice not yet made, is scheduled for August 25.

The Watergate Concerts will continue Sundays and Wednesdays at 8 P. M. through August.

Kindler, the National Symphony's permanent director, conducted the first three; guest conductors, besides McArthur, are Rudolph Ganz, Frank Black, Kurt Hetzel, Alexander Bloch, and Antonia Brico. Joseph S. Daltry is conductor of the New England Opera Company.

(Continued on page 17)

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Things Dramatic and Cinematic

■ John Steinbeck was lucky, indeed, in having his two best known novels, "Of Mice and Men" and "The Grapes of Wrath," transferred to the screen over the heads of the Hollywood idiots whose primary object in life is script mutilation and disfiguration.

Both of the Steinbeck films are tributes to directorial honesty, as well as to expert technical skill. The casting in each case was all that could have been desired. The former brought fresh laurels for Burgess Meredith, Lon Chaney, Jr., Betty Field, Charles Bickford and Roman Bohnen. That there was no deviation from the stern and relentless course of the terrible "Mice and Men" story, marked a bold defiance of the milk and honey policy that has kept the films in the slough of sentimentalism.

Equal care in keeping the original intact was expended in the preparation of "The Grapes of Wrath" script.

Even purged of Steinbeck's original dialogue, remarkable for its authenticity, for its racy and often obscene character, it keeps him in the forefront of the great realistic creative spirits of the day and as a prophet whose voice must be heard throughout the land.

We left the film as we left the novel—convinced of its fundamental verity, and burning with rage.

Why has the challenge of a work such as this not been officially answered?

Miss Barker Adds to Hilltop Prestige

The appearance of Margaret Barker, daughter of Dr. and Mrs. Lewellys F. Barker, in the Hilltop Theatre's production, July 2-6, of Sidney Kingsley's "Men in White" gave this group the greatest prestige it has acquired since it established its eerie at Ellicott City two years ago.

Miss Barker re-entered a familiar field in the principal female rôle, having created it for the original Broadway production which put "Men in White" among the outstanding hits of recent years.

It was delightful to see her in it again—to note the assurance of her acting, the ease with which she progressed through the development of the rôle and the quiet eloquence of her gesture.

Her performance throughout was sensitively balanced between intellectual and emotional concept and expression. Adroit use of a beautiful speaking voice with perfection of diction as an end was another noteworthy asset.

The entire production gave further proof not only of intelligence and sincerity, but of skill in overcoming what must be pretty sharply restricted stage resources.

Edwin Phillips' triumph over them in his direction on this occasion was particularly notable in view of the difficulties of putting on an episodic play of multiple scenes and very large cast.

The team work was uniformly even, barring some first night hesitations, and several of the other principals got a heavily underscored note on our program, including Richard Cowdery, one the Hilltoppers' Guild associates, we believe; Mary Jane Stockham, Jack Owens and Thad Sharretts.

Mr. Cowdery, a young man of attractive stage presence, played the male lead in a way that made us hopeful of seeing him in other rôles he could interpret with equal sympathy.

Merman-Lahr Knockout



ETHEL MERMAN

The combination of Ethel Merman and Bert Lahr would have made their new musical comedy "Du Barry Was a Lady" a knockout even if its material had been less meaty and if they had had the support of a weak-kneed cast instead of one of general histrionic, to say nothing of anatomical, (notably on the distaff side), prowess.

Miss Merman, Mr. Lahr and indeed everybody else concerned, do not let themselves be hampered in the slightest by the title.

"Du Barry Was a Lady" has no ladylike inhibitions, nor any others, so far as we could discover when we saw it recently at the 46th Street Theatre, New York.

We are, indeed, very, very much afraid that it is quite low, and we'll tell you right now that if you go to see it while in New York you had better take your shock absorbers, and, in case you are torso allergic, your blinkers.

Despite the fact that it is so very well done it remains extremely raw—but if you can suppress roars during Bert Lahr's washroom scene, those in Du Barry's bedroom or in the Petit Trainon, you're just not human.

Benny Baker's comedy as Charley, the new washroom boy and later, the Dauphin, runs Lahr's a close second.

The piece is beautifully costumed and from the general production standpoint is about as smart a thing as is to be found in the musical comedy realm. Music and lyrics are good if not exceptional, Cole Porter.

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TOWN PLAYERS

■ A new amateur summer theatre group of young people, Town Players, is holding forth at the Vagabond Theatre, having started a series of plays July 7, with Alice Chadwick's dramatization of Mrs. Rinehart's "Tish".

The members of the company are attending to all the details of their productions and experienced Vagabonds are acting as directors. Other plays on their list are "Murder at Rehearsal," "Country Cousin," "Once Every Seven Years."

Mrs. Shirley Brown is president of Town Players, Dan Collins is vice-president and Robert Maxwell is consultant.

The acting personnel includes Page Wickes, Barbara McBriarty, Eleanor Buffington, Frances Rankin, Lassie Moore, Lillia Dorsey, Phil Stone, Harold Stallings, William P. Grace and Alvin Payne, Jr.

"Tish" was directed by Mrs. Brown and Martin Murray.

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A DESIGN FOR DINING

BY MARY STOY VAUGHAN



MISS VAUGHAN

■ The graceful lines, the spaciousness and the delightful colors selected for this room combine to form a truly charming effect. The leafy wall pattern in greys, beige and pale yellow against white seems to lend a quality of openness, a coolness as appealing as the soft shade of willows overhanging a sparkling brook. Against this, the clear yellow of the draperies and chair covers has the freshness of morning sunlight, bringing a suggestion of gaiety and informality particularly welcome, one imagines, to this family involved with

the affairs of State so much of the time.

Ladder back Chippendale chairs, a long double pedestal Hepplewhite table, the Sheraton stands holding Sheffield candelabra, all in brown mahogany, are especially fortunate in their background here.

The fabric used for draperies and slip covers is textured with a diagonal weave, trimmed with ball fringe in white, yellow and brown. Of interest is the treatment of an arched entrance to match and balance the windows, which are hung with yellow Venetian blinds.

Crystal chandelier and wall brackets with stretched white silk taffeta shades complement the gleaming Sheffield silver of the candleholder and vases in an attractive fashion, and other distinctive accessories are the pair of sleek black porcelain cats sitting facing each other in front of the fireplace.

The simplicity of the Colonial wood moldings, cornice, and mantel, painted pale dove gray, and the twist weave broadloom rug in deep bottle green enhance greatly the room's gracious dignity.

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MUSICALLY SPEAKING

(Continued from page 15)

Stokowski's Good Turn



LEOPOLD STOKOWSKI

■ Leopold Stokowski did a good turn for Baltimore music lovers by selecting their city as the first of four in which his much publicized All American Youth Orchestra will appear before sailing for its South American good will tour.

The Coliseum, Monroe Street above North Avenue, received its musical baptism on this occasion (July 22), never having been before used, so far as we know, for any other than its primary purpose as a sport center.

Stokowski did not select it because he ranks music among the sports, (which well he may), but because it was the only place in town big enough to hold the anticipated crowd, barring the Ar-

mory, which, due to increased use in these preparedness days, was not available.

The All American Youth Orchestra's South American tour is one of the most interesting and potentially important of current musical happenings.

If it do nothing more than serve an aesthetic end it will be worth while; if it go further in strengthening international good will, it will accomplish a truly great purpose.

It is good to learn that the Orchestra is to be kept together after the tour as a professional unit.

Since its personnel has been very carefully selected, it should represent the best youthful musical material in the country.

Its violin choir includes a Baltimorean—Milton J. Wohl, a Curtis Institute student.

There is only time and space now to say that the Coliseum concert was one of the most inspiring of a lifetime.

We shall have more to say about it next month.

(Continued on page 19)

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THE HOME OF MR. AND MRS. HENRY WITTICH, JR.

Photo by Leopold

■ One of the most delightful streets in residential Baltimore is Southview Road, Northwood, which runs from Westview Road to Kelway. The very high elevation of this shady, tree-lined street gives one a commanding view not only of the beautiful and majestic apartment buildings that are located in the Charles Street and University Parkway section, but also of the downtown, the Baltimore Trust Building being clearly etched on the horizon.

Perhaps Southview Road's greatest asset of all, however, is the refreshing breeze that can change summer from a season of insufferable torridity into the most enjoyable time of the year.

On the northwest corner of Southview and Havenwood Roads is the charming Early American home of Mr. and Mrs. Henry Wittich, Jr. The house was constructed by Rupert L. Rumpf & Son, who are among the outstanding builders in this section.

Built of white brick and clapboards, this house is another shining example of century-old architecture made suitable for modern living, yet still retaining its ageless charm.

The living room to the left of the entrance hall is stunning room with the focal point being the bay window at the rear, filled with plants and containing a window seat. A fireplace and grandfather clock add much to the informal dignity of the room. Opening from the living room is a porch with a magnificent view.

Across the hall is the dining room. The wallpaper is unusually attractive—the top being a flower pattern of gray and old rose and the lower panel solid old rose.

Also opening from the hall are an adorable powder room and a tremendous closet, having ample room for the children's footballs, roller skates, etc. The red and white kitchen is divinely modern. Also on the first floor is the maid's room which is furnished in maple. The garage is built on the rear basement level.

The second floor contains four bedrooms. The master bedroom has peach painted walls; a bath with shower opens

from it. Another bedroom is also decorated in peach with blue touches and has a porch off it. The children's rooms are adorable. Ann, aged nine, has a truly dainty little girl's room. The beige walls, maple furniture and yellow bedspread blend marvelously.

The room which Henry, II., aged seven, occupies would be the envy of any "real boy." Ship bunks and plenty of shelves to hold the objects so precious to youth make it an ideal room. The other bath, containing a tub, is decorated in royal blue.

Mr. Wittich is with the L. G. Balfour Company which, as you undoubtedly know, makes so many school rings and insignia. He has to make repeated trips in and out of downtown Baltimore, so you can readily see that his choice of location was greatly influenced by the accessibility of Northwood to the city.

The children are in school No. 51 in Waverly and have bus service within a block of the building.

The other residents of Southview Road are as follows: No. 1204, Dr. and Mrs. H. L. Wollenweber; No. 1205, Col. and Mrs. A. K. Baskette; No. 1208, Mr. and Mrs. George J. Sturfelsz; No. 1209, Mr. and Mrs. Herbert H. Butler; No. 1213, Mr. and Mrs. E. Waugh Dunning; No. 1216 (house under construction), Mr. and Mrs. Charles R. Richardson; No. 1221, Mr. and Mrs. John H. Jackson; No. 1223, Mr. and Mrs. C. Clifton Coward; No. 1225, Mr. and Mrs. William McAllister Lease, Jr.

No. 1300, Mr. and Mrs. George B. Chamberlain; No. 1301 (house under construction), Mr. and Mrs. C. Leo Civish; No. 1302, Mr. and Mrs. Theodore H. Smoot; No. 1303, Mr. and Mrs. Charles W. Test; No. 1304, Mr. and Mrs. William Martien; No. 1305, Mr. and Mrs. James W. Sterling; No. 1307, Mr. and Mrs. Eugene J. Kennedy; No. 1310, Mr. and Mrs. Benjamin C. Young; No. 1311, Mr. and Mrs. W. Albert Bortner; No. 1312, Mr. and Mrs. Wm. Turner Moore and Mrs. Howard S. Phillips; No. 1313, Mrs. Cecelia M. Caswell.—ANNE EDGE.

MUSICALLY SPEAKING

(Continued from page 17)

Coolidge Chamber Music Festival



ELIZABETH SPRAGUE COOLIDGE

The portrait of Mrs. Coolidge this reproduces is a small charcoal study by Sargent which hangs in the lobby of the Coolidge Auditorium, Library of Congress.

After the last concert of the 1940 Festival, Mrs. Coolidge gave a reception in the upper corridor of the Library.

While we could not attend the entire series this year, (April 12-14), we did hear all of the night concerts.

The experience was characteristically satisfying from the standpoint of execution, but it left us with a divided opinion as to the quality and enduring power of scores given their premieres.

That works by composers of the day should fail to maintain an even level is natural, since they are generally more or less experimental and, of course, represent different degrees of creative ability.

New pieces we noted particularly were Loeffler's setting of St. Francis of Assisi's "Canticum Fratris Solis" for voice and chamber orchestra, beautifully sung by Olga Averino, soprano, a favorite with these audiences, with a group of National Symphony players directed by Kindler; Malipiero's "Quattro Vecchie Canzone," with Hardesty Johnson, tenor, ably singing the solo parts to an accompaniment of seven instruments; Eugene Goossens' Suite for two violins and harp; Marcel Grandjany's two pieces for harp and organ, and Arnold Bax's Octet for horn, two violins, two violas, 'cello, double bass and piano.

The soloists all gave performances that were invariably accomplished, some of them of outstanding excellence.

They were William Kroll, Nicolai Berezowsky, violinists; Grandjany, harpist; E. Powers Biggs, organist, and Harriet Cohen, pianist. Miss Cohen deepened the impression in the Bax piece she had earlier made in Purcell's B minor Sonata for two violins and 'cello and piano. Her playing was crisp, fluent and sympathetic in approach, but the tone often lacked warmth.

The Coolidge Quartet—Kroll, Berezowsky, violinists, Nicolas Moldavan, viola, and Victor Gottlieb, 'cello—and the Kolisch Quartet—Rudolf Kolisch, Felix Kuhner, violinists, Jascha Veissi, viola, Stefan Auber, 'cello—gave beautifully finished performances, the former of Handel's Concerto for harp and strings, with Grandjany, and Haydn's G major Quartet; the latter of Schubert's Octet for clarinet, horn, bassoon, two violins, string quartet and double bass, with Eric Simon, clarinet, Leonard Sharrow, bassoon, Wendell Hoss, brilliant horn virtuoso, and Anthony Zentruck, double bass.

Other assisting artists of the Festival were Bartlett and Robertson, two pianos, (they had their most notable success in Brahms' Variations on a Haydn Theme), Yves Tinayre, barytone; Joseph Szigeti,

violinist; Bela Bartok, pianist; William Primrose, viola; Eudice Shapiro, violin; Mitchell Miller, oboe; John Wummer, flute; Frances Stainton, harp.

Rarely heard standard works were Bach's C major Symphony, Beethoven's "Elegischer Gesang," sung by members of the New York Schola Cantorum, Hugh Ross, director, in addition to the Handel Concerto, the Purcell Sonata and the Schubert Octet.

Contemporary things we heard for the first time without desire for further acquaintance were a Sonata for two pianos and two violins by Jerzy Fitelberg, Pizetti's cantata "Epithalamium," Frank Bridge's Divertimenti, weirdly scored for flute, oboe, clarinet and bassoon.

Works we were unable to hear included Debussy's Sonata for violin and piano, Bartok's Rhapsody for violin and piano, and Sonata for the same instruments; Roy Harris' Viola Quintet, which we heard praised highly, Berezowsky's string Sextet.

At the twelfth annual meeting of the Friends of Music in the Library of Congress, recently held in the Whitall Pavilion in the Library, Myron W. Whitney of Washington was unanimously elected president. He succeeds Harold Bauer, famous pianist, who resigned after serving since 1931.

"The old task of destroying Bastilles again presents itself to mankind. And either they will be destroyed or the soul of man will."—Havelock Ellis ("Impressions and Comments.")

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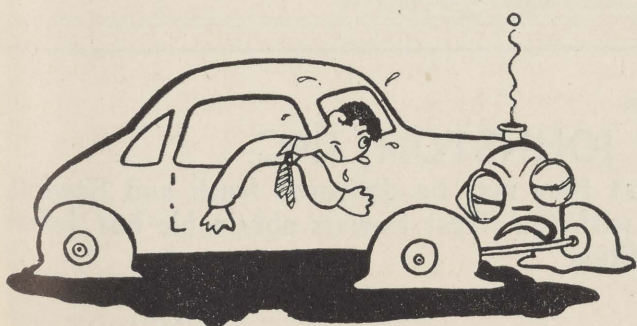
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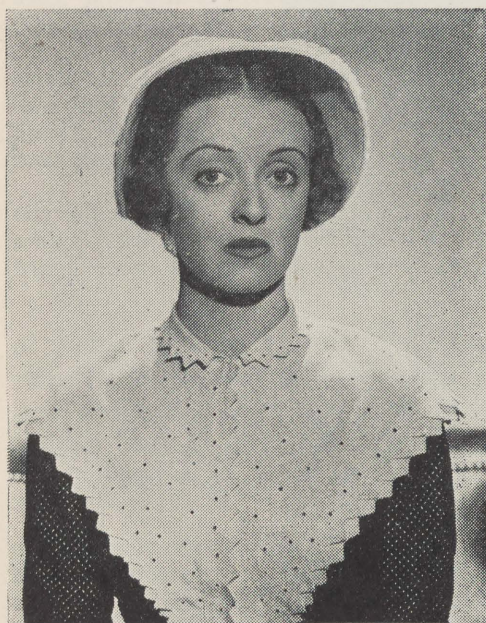
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ABOUT BOOKS

(Continued from page 7)

Timed with Movies



Bette Davis as Henriette

The new edition of Rachel Field's best seller, "All This and Heaven Too," (Macmillan), was timed for the release of the cinema adaptation of the novel.

It is a complete reprinting with illustrations made from stills taken in the course of filming. Bette Davis, star of the cinema "All This and Heaven Too," appears in color on the unusually attractive dust jacket and a full-page portrait of her as Henriette furnishes the frontispiece.

Other pictures show scenes in which Miss Davis, Charles Boyer and Jeffrey Lynn are featured.

"Better Gardening"

This handbook by Harry D. O'Brien contains nearly all the rudimentary information the amateur gardener needs. Mr. O'Brien writes clearly and his suggestions as to materials, cultivation, soils, insects, plant diseases and how to fight them and so on are pre-eminently practical.

The book, which is distributed by the Union Fork and Hoe Co. of Columbus, Ohio, is abundantly illustrated and the blank pages that alternate with the text make it serve a double purpose for the careful gardener who realizes the

importance of keeping a close tab on his garden through diary notes.

The reading references printed at the end of the chapters combine to make a valuable gardening bibliography.

Posthumous Verse

While "The Shadow of a Man" by Homer C. House (Loker Raley) was published more than a year after his death in 1938, the verse it presents in its 124 pages qualifies as posthumous only in the literal sense.

Dr. House, who was head of the English Department of the University of Maryland, instilled into his poetry an essence that keeps it very much alive.

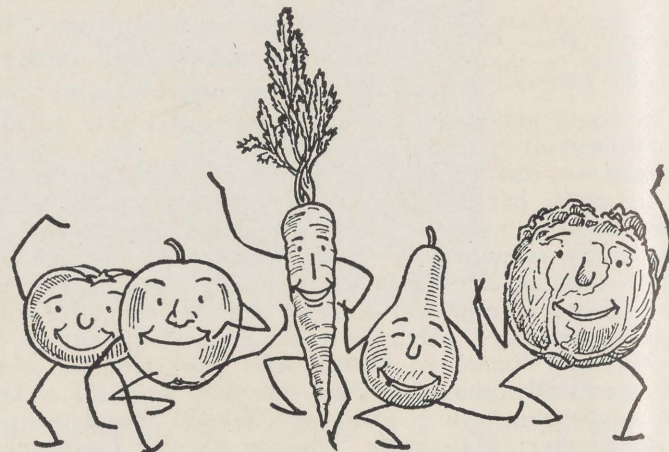
Perhaps this is due to the fact that humanitarianism pulsates in his work. This does not mean that he harnessed the Muse for sociological purposes, but rather that he felt the common woes and injustices, both natural and acquired, so keenly that he could not resist use of a gift for satire.

There is much amply justified indignation and in his verse, but it is his sense of the enduring values, his response to beauty, physical or spiritual, coupled with skilful versification that classifies him as a poet.

PRATT LIBRARY NOTES

BY WINIFRED URBAN

Assistant, Industry and Science Department



Eat American

■ As exciting a collection of recipes as has yet appeared is the Browns' new book, *America Cooks*. These indefatigable unearthers of new and old taste teasers have gathered recipes from every state in the union and have arranged them by states in a most attractive volume. Their comments accompanying many items describe local idiosyncrasies in matters of cooking and sewing and make the book a treat just to thumb through.

An entertaining little set is the Culinary Arts Press' Pennsylvania Dutch, New England, Western and Southern cook books, enlivened by sketches and excerpts from local ballads.

Kenneth Roberts fans will enjoy his introduction and notes which accompany Marjorie Mosser's *Good Maine Food*. *The Williamsburg Art of Cookery* prints recipes of old and modern Virginia in early American type in a small leather backed book just like those of the eighteenth century.

For extra-special dishes see the *Gourmet's Guide to New Orleans*. A little closer to home is Anna W. Reed's *Philadelphia Cook Book of Town and Country*.

Back from our culinary wanderings we come with Frederick Philip Stieff's *Eat, Drink and Be Merry in Maryland*. All of these and others from different parts of America are available at the Pratt Library. Good eating!

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Shopping Around Town



MISS EDGE

■ While many Baltimoreans have drifted away for the entire summer, the town is by no means deserted, and those of us who stay, contenting ourselves with occasional week-end jaunts, need not feel neglected. After all, everything is done for our comfort. Stores are made as cool as possible, restaurants offer tempting and refreshing summer meals and many attractive dine and dance places are within close range. So let's be gay!

Summer Souvenirs

During the summer you and your family no doubt have many happy picnics, and beach parties. Your little children

live in the great outdoors and daily get more tanned and healthy. Why not make a lasting record of your little girl digging in the sand or splashing in the waves? She'll only be six once and in later years you'll be glad you have a picture to remind you of past pleasures. The Eastman Kodak Stores has cameras of all sizes and varieties. So before you launch forth be sure you have a good camera with you—and plenty of films.

A Stitch in Time

If you begin right now planning the fall decoration of your house you can avoid the ghastly post-summer depression you usually have to live through. Your living room that looked so cool and inviting during the sultry weather seems barren in the Fall, and you dread the thought of having to spend the entire Winter in a house with walls in the condition of yours. Naturally you want to have the work done by capable and experienced people. That is why we feel you will be well pleased with the job done by the J. V. Stout Company.

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Garden Party

Thanks to the opening of Glaser's new store in the Northwood Shopping Center your summer entertaining need no longer be a burden. These long established caterers have a definite place in Baltimore's social activities. Your garden party is bound to be an overwhelming success with their delicious fruit punch served with artistically decorated sandwiches that look almost too good to eat. The bakery will also prove a blessing. Give them a call today.

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Since a beautiful home is the first aim of most of us, it seems a shame not to take advantage of the August furniture sales. John C. Knipp & Sons are having an unusually fine sale, all their stock being included in it.

Of particular interest at the moment is summer furniture and you will find a splendid selection here of the smart new styles. Gone are the days of dilapidated porch rockers and into their places have come wrought iron chairs with comfortable sail cloth cushions or perhaps white metal ones with springy seats.

Do make a point of stopping at John C. Knipp's soon and looking over their distinctive furniture.

Looking Forward

It seems a little hard to believe that it will ever be cold again, but it is nevertheless inevitable, and, if you want to be really smart, be a jump ahead and choose your fur coat now.

The Fine Fur Company, which has recently moved into its new Charles Street store, is having a sale of furs in August. Don't be horrified at the prospect of trying on furs during this stifling weather because the store is air conditioned. An attractive decorative scheme makes shopping here a real pleasure—and the gorgeous furs are bound to go straight to any woman's heart.

Streamlined

Life for the residents of Northwood has become considerably more simplified since the opening of the Northwood Shopping Center. Now, instead of making constant pilgrimages downtown, all they have to do is pick up the phone or step across the street for almost anything they might need.

One of the most beautiful stores in the Center is Read's. This modern streamlined drug store, attractively decorated with natural wood walls and blue touches throughout, is air conditioned and has fluorescent lighting. Even the phone booths are streamlined and contain comfortable arm chairs.

Since you will never have any parking difficulties, plenty of free space being available, it is so convenient to drop in for a refreshing drink from their fountain or a tempting lunch in one of the comfortable, spacious booths.

The cosmetic department, one of the most complete in town, will make any woman happier and more glamorous. Here they will find many of the best and most popular lines, so there is little excuse for ever having that unkempt appearance.

Of course the prescription department, being the hub around which all drug stores revolve, is run efficiently by registered pharmacists. Your doctor's prescriptions will be filled here promptly and carefully.

In case you live in the Northwood Apartments all you have to do is ask your telephone operator to connect you with Read's as there is a direct line. So don't get excited when you run out of cigarettes — just call Read's.

Summer Afternoon

A pleasant way to spend a summer afternoon is to ride out to the Clear Spring Craft Shop in Cockeysville to browse around looking at their lovely antiques and to have luncheon or tea amid cool surroundings. Delicious chicken salad is a specialty at this shop — and can you imagine a more refreshing summer repast? It is open on Sundays from 2 to 5:30 also. Be sure you stop in.

(Continued on page 26)



Famous Whitney
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Is This The Time to Build?

WE'RE NOT PROPHETS, BUT WE DO KNOW

---this Country has embarked upon a stupendous program of armament and National defence. Billions of dollars will be spent on the manufacture of equipment and supplies.

---numerous lines of business have already begun to boom. Smoke is pouring from steel mills and airplane factories are operating twenty-four hours a day. Automobile sales are the largest in history. Most industries are going at a fast pace.

---residential building throughout the entire Country has been particularly strong this year, continuing to show an improvement over comparable period last year, by rising last month almost \$23,500,000* over June, 1939.

---back in the period of the First World War, it took a real investment to get started buying even a small home. Today, no such big investment is necessary. Under present long-term F.H.A. or savings and loan single mortgage system, a very small down payment is all that is needed, and after that the owner's regular rent money pays the monthly instalment.

IF YOU THINK

---these facts indicate higher building costs in the near future, act NOW.

THE ROLAND PARK CO.

*Reported by F. W. Dodge Corporation

THE GARDEN CLUBS

(Continued from page 13)

Highway Improvement Contest Under Way



Photo Udel Bros.

MRS. E. H. McKEON

The annual contest conducted by the Highway Improvement Committee of the Federated Garden Clubs of Maryland is confined this year to the Annapolis Boulevard.

The judges made their first visit of inspection July 1, but the prizes will not be awarded until 1941.

This, Mrs. Edward H. McKeon, chairman, said, was to allow time for the establishment of plant material and development of improvement schemes.

Any property that tolerates billboards, trash dumps, motor graveyards or other eyesores naturally is eliminated.

Two \$25 prizes are given, one by the Federation from its Roadside Improvement endowment, and the other by the Automobile Club of Maryland.

Both carry with them the coveted Federation plaque.

Maryland was the first State to conduct a contest of this kind; the procedure is to select a different highway every year.

The present judging committee includes, besides Mrs. McKeon and Mrs. Charles Peace, vice-chairman of the committee, representatives of the States Roads and Anne Arundel County Commissions, and the Automobile Club.

The Federation prize is for the best piece of roadside improvement by an individual; the Automobile Club prize is for the best filling station improvement.

TROPICAL SEED FOR THE ASKING

J. Mortimer Sheppard, director of the Pan-American Society of Tropical Research, in a letter, stated that another gift offer of seed of tropical plants is being made North American garden lovers. They are *Fresno del Pais*, (Tacoma Azaleaefolia), and *Guanto Rojo*, (Datura Sanguinea).

They are described as "gorgeous flowering plants of the Andes Cordillera, hardy and believed thoroughly adaptable to North America."

"We will be glad to supply readers of your publication," Mr. Sheppard added, "with either or both of these seed packets. . . . Ordinarily, we would request only loose postage to defray the mailing costs, but since United States postage can not be used on mailings in Ecuador, we ask applicants for the seed to enclose a dime in card board. Applicants' names and addresses should be plainly printed or typed and only a three cent stamp is necessary for a letter to Ecuador."

Requests should be sent Mr. Sheppard in his directorial capacity, P. O. Box No. 315, Quito, Republic of Ecuador, South America.

The Society moved its headquarters from New Orleans to Quito to facilitate its work in botanical experimental stations with tropical medicinal plants and many other varieties available to it from all parts of the world.

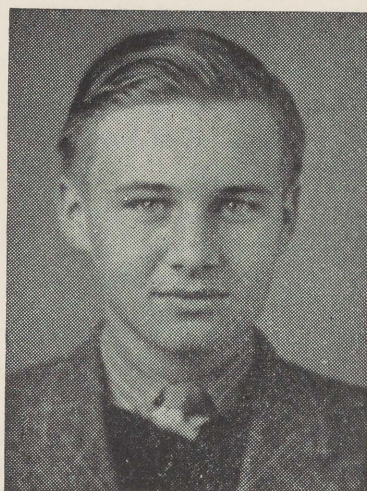
Two years ago, this Society offered free seed of a tropical insect repellant plant *Yerba de la Pulga*.

As a result of the announcement in GARDENS, HOUSES AND PEOPLE, Mr. Sheppard told the editor in a letter, that, during a few days, several hundred requests from its readers had been received.

VACATION NOTES

BY JIM McMANUS

Fleeting Fame



JIM McMANUS

Five years ago, a former cotton-picker was standing National League clubs on their ears with such monotonous regularity that he was acknowledged the greatest pitcher in the game. Two years ago, an eager young rookie with a fireball that blinded made baseball history by hurling two hitless and runless games in succession.

Today these two great baseball players, both of whom seemed headed for places among the game's immortals,

are plying their trade in the minor leagues, trying desperately to regain some of their former form.

Dizzy Dean, the former cotton-picker, is pitching every Sunday for Houston, in the Texas League.

Johnny Vandermeer, the rookie with the blinding fireball, is a member of the Indianapolis team, of the American As-

(Continued on page 30)

Cape May, N. J.

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Fresh Fruit Jellies and Slices — Raspberry, Orange, Lemon, Lime flavors — providing the light, tasteful quality sweetness desired during the warm weather.

"SUGAR AND SPICE AND ALL THINGS NICE"

SHOPPING AROUND TOWN WITH ANNE EDGE

(Continued from page 23)

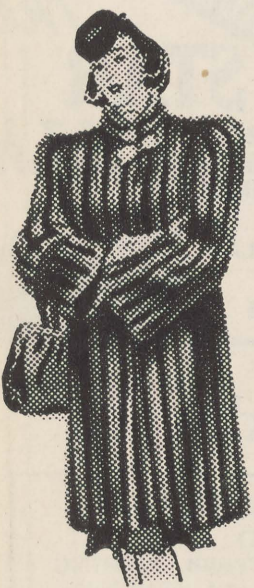
Fall Preview

The House of Lee is closing for the first two weeks of August and will reopen then with a marvellous selection of fall clothes. The fall silhouette is entirely different from that of a year ago, with slim sylph-like lines replacing the passé full skirts. Low waists and low pleats are also prevalent. More attention is apparently being paid to the detail of dresses, with intricate tucking and draping, though the general effect is severity. To relieve this plainness stunning costume jewelry is being worn — large clips worn on the side, jet necklaces, and clever pins.

Jackets are longer, some being closely fitted and reaching almost to the knee. Among the outstanding materials are gabardine and corduroy, while cashmere jersey classic sports dresses will be your main stand-bys. Wools in such delightful colors as soldier blue, flag blue, flag red, butternut and popcorn will be seen on the ultra smart.

Evening clothes are more glamorous and sophisticated than ever. Their very narrow skirts, or enormously full skirts, jet or sequin trim, and wonderful materials (velvet with taffeta insets, velveteen and wool being a few) make them the magnificent creations one hopes to find.

Don't miss seeing the very newest fall clothes, shown to best advantage in the attractive House of Lee.



words to remember:

fine furs should be bought
early • better pelts •
summer leisure enables
our craftsmen to work
unhurriedly • savings
immense • remember the
fine fur co's august sale •

The Fine Fur Co.

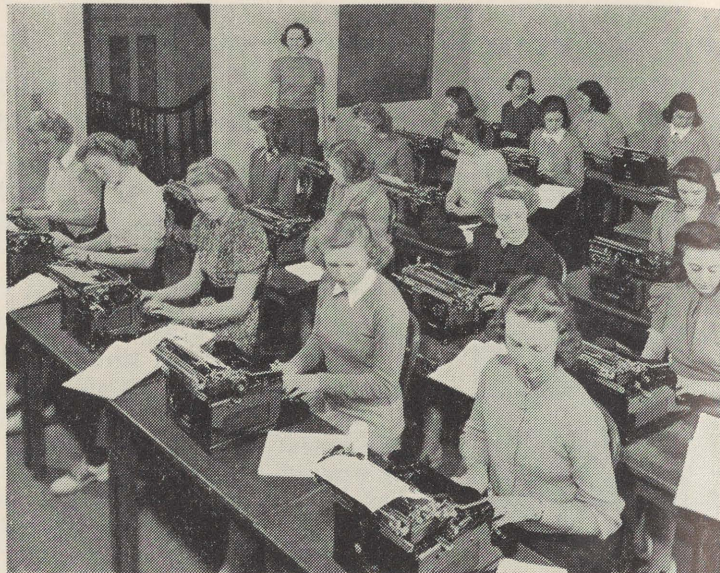
319 North Charles

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SCHOOL ITEMS

(Continued from page 7)



Secretaries in the making at Bard-Avon School.

Mayor Addresses Graduates

Mayor Howard W. Jackson addressed seniors of Bard-Avon's Secretarial School 1940 class when they received their diplomas June 21.

Many of the 48 graduates, it was announced, have already obtained positions; others will start work in the Fall after their vacations.

The Summer secretarial course is now in session under Miss Mildred Schuster's direction; the Fall term starts September 16.

Bard-Avon's School of Expression is planning an enlarged curriculum for the term starting October 1. New subjects will include economics, applied psychology and practice teaching.

Refugee Aid Offered

Miss Virginia Yancey, secretary of Bard-Avon School, was authorized by its Board of Directors to offer free tuition to five refugee girls of high school education or its equivalent.

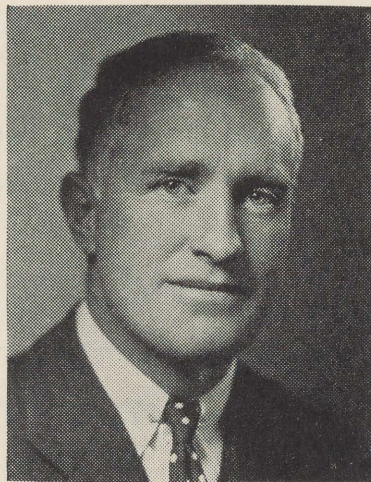
Miss Yancey made the offer through Mrs. James C. Fenhagen, chairman of the committee in charge of local child refugee work, and added that Bard-Avon alumnae was considering ways and means of directly assisting younger refugee boys and girls.

Additional Notes

Three graduates of the Bryn Mawr School have been awarded scholarships at Bryn Mawr College. They are Jacqueline Wilson, Louise Allen and Virginia Fulton, who won the Bryn Mawr School scholarship to the college last year.

The subject of the final Gilman debate May 17 was "Resolved, that the United States Should Aid the Allies by Every Means Short of War." The judges were Herbert M. Brune, Jr., Eben D. Finney, Dr. John H. Gardner, Jr., David G. McIntosh, III, Edward B. Simmons.

CALVERT SCHOOL'S NEW HEADMASTER



MR. BROWN

■ The Board of Trustees of Calvert School has announced the appointment of Edward Woodman Brown as Headmaster, to succeed Donald W. Goodrich, who resigned early this year.

Mr. Brown is a graduate of Princeton University, where he received a B. S. degree in 1923. He is a native of Elizabeth, N. J., and attended Pingry School there before entering Princeton.

He joined the faculty of Gilman Country School the same year he graduated from Princeton, and continued there as a master in English,

Geography, History, Latin and General Science, and Advisor to the First Form. He was also coach of football and hockey. Besides his work at Princeton, he has taken courses at Penn State, Harvard and Johns Hopkins University.

Mr. Brown began his duties as Headmaster July 1.

ENTRE NOUS

(Continued from page 10)

Hudson and is now taking supplementary courses at Goucher College. No date has been set for the wedding.

¶ Miss Lydia Gwinn Owens, daughter of Mr. and Mrs. Hamilton Owens, and Mr. Richard Bearle Gillespie will be married quietly August 21.

Mr. Gillespie, who is teacher of music at McDonogh School, is a Peabody Conservatory graduate and is studying at Johns Hopkins University. Mr. Hamilton Owens, who is editor of *The Sun*, and Mr. John Owens are not related.

¶ Mrs. Charles S. Bradley, 3929 Keswick Road, has announced the engagement of her daughter, Miss Anne Conway Bradley, and Mr. William E. Lamblé, Jr., son of Mr. and Mrs. W. E. Lamblé, 803 West University Parkway, Roland Park.

¶ Mr. and Mrs. Roland B. Haynie, 2817 Guilford Avenue, have announced the engagement of their daughter, Miss Georgia Elaine Haynie, and Mr. David Charles Erck, son of Mr. and Mrs. George Erck of Forest Park.

WEDDING BELLS

■ Miss Hannah Cox Wight, daughter of Mr. and Mrs. Frank Loney Wight, the Warrington Apartments, and Mr. Charles Addison Foster, Jr., son of Mr. and Mrs. A. C. Foster of Burlingame, Calif., were married by Rev. Theodore P. Ferris in Emmanuel Protestant Episcopal Church June 15 at 4 P. M.

The bride was given in marriage by her father; she wore a white satin gown covered with white marquisette with a long train and a tulle veil; her flowers were white orchids and lilies of the valley.

Miss Gladys Mitchell White was her sister's maid of honor; the bridesmaids were Mrs. Nicholas G. Penniman III, another sister; Miss Sally H. Rodgers of San Mateo, Calif., Miss Mary H. Patchin of Burlingame, Calif., Mrs. Edward S. Moore of Cheyenne, Wyo., the bridegroom's sister. All wore sea foam green marquisette and carried water lilies.

Mr. Selah Chamberlain, of Woodside, Redwood City, Calif., was best man. The ushers were Messrs. Charles E. Kinkade, of Charles River, Mass.; James H. Childs, Jr., of Sewickly, Pa., cousin of the bridegroom; Edward S. Moore, of Cheyenne; Albert Keidel, Jr.; Nicholas G. Penniman III, of Baltimore, and Fentress H. Kuhn, of Woodside, Redwood City, Calif.

The ceremony was followed by a small reception for the two families and a few intimate friends. Mr. and Mrs. Foster left for California on their wedding journey; they will live in New York.

Swindell—Cruikshank

Miss Rose Louise Swindell, daughter of Mrs. George B. Swindell and the late Mr. Swindell, and Mr. Ernest Cruikshank, Jr., were married by Rev. Richard T. Loring June 15 in St. David's Protestant Episcopal Church.

Mr. George B. Swindell, Jr., gave his sister in marriage; she wore a period gown of Duchess satin and an illusion veil; her flowers were white roses and lilies of the valley.

Miss Sarah Alden Simmons was her cousin's maid of honor; she wore pastel pink faille with hat to match and carried sweetheart roses and forget-me-nots. The bridesmaids were Misses Elizabeth Norris of Wardour, Annapolis, Miss Mary P. Cruikshank, and Olivia Cruikshank, the bridegroom's sisters, and Miss Ruth Nesbit of Newtonville, Mass. They wore pastel blue gowns and carried delphiniums and peonies.

Gravelly—de Buys

Miss Judith Bland Gravelly, daughter of Mr. and Mrs. Julian Stuart Gravelly, and Mr. William Eno de Buys, son of Dr. and Mrs. Lawrence R. de Buys, were married at the home of her parents, 105 Tunbridge Road, Homeland, June 1, at 4 P. M.

The bride wore a gown of white tulle with train and veil and carried lilies of the valley and bouvardia. Mrs. Charles Shoemaker Taylor, II, of Wilmington, Del., her only attendant, wore pale yellow chiffon and carried Killarney roses and delphiniums. A reception followed at Mr. and Mrs. Gravelly's home.

Society of Virginia and Delaware was largely represented at the wedding, prior to which Maj. Gen. A. J. Bowley, U. S. A. retired, and Mrs. Bowley entertained out-of-town guests at luncheon in the Baltimore Country Club.

Ridgely—Peacock

Miss Julia Morrell Ridgely, daughter of Mrs. Julian Ridgely and the late Mr. Ridgely, and Mr. Donald Evans Peacock, son of Mr. and Mrs. Charles Peacock of Westfield, N. Y., were married in Trinity Protestant Episcopal Church, Towson, June 22 at 5:30 by Rev. Henry B. Lee.

A reception followed at Mrs. Ridgely's home on Dulaney Valley Road; refreshments were served in the garden, which overlooks the superb landscape adjacent to Loch Raven and the famous Hampton estate, seat since Colonial times of the Maryland Ridgely family.

The bride, who was given in marriage by her uncle, Mr. David Stewart Ridgely, wore a gown of white satin and a tulle veil; she carried a shower bouquet of gardenias and lilies of the valley.

Miss Margaret Willing Ridgely, her sister, and Miss Margery Peacock, sister of the bridegroom, were the bridesmaids. They wore frocks of crinkled blue organdie with net hats to match and carried bouquets of spring flowers.

Mr. Theodore Skinner, of Westfield, brother-in-law of the bridegroom, was best man. The ushers included Messrs. Robert Hoyt, John N. Renneburg, William B. Hoyt, Kenneth Fertig, Don Swann, Jr., John Ridgely 3d and Norman B. Gardiner, all of Baltimore; Nathan Raitt, of Washington, and Todd Harris, of Lake Grove, Long Island.

Mr. and Mrs. Peacock will live in Washington.

Boyce—Sides

Miss Kate Meredith Boyce, daughter of Mr. and Mrs. Frederick G. Boyce, Jr., 4102 Greenway, Guilford, and Mr. Robert Widdemore Sides, son of Mr. Walter H. Sides and the late Mrs. Sides, of Bronxville, N. Y., were married June 22 at Emmanuel Protestant Episcopal Church by Rev. Theodore P. Ferris.

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12:50 P.M.	WFBR--NBC
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5:25 P.M.	WFBR--NBC
6:15 P.M.	WFBR--NBC
6:30 P.M.	Commercial Credit Co.
11:00 P.M.	WFBR
11:45 P.M.	WFBR--NBC
12:45 A.M.	WFBR--NBC

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The bride, who was given in marriage by her father, wore a gown of white tulle and Chantilly lace, her veil of tulle falling from a coronet of lace. She carried white orchids and lilies of the valley.

Miss Patience Shorey, of Ardsley-on-Hudson, N. Y., maid of honor, wore pastel yellow marquisette with hat to match.

The bridesmaids included Miss Cynthia Woodward, of Baltimore; Miss Mary Chamberlaine, of Scranton, Pa.; Miss Mary Rachel Baker, of Sewickley, Pa.; Miss Margot Webbe, of Winnetka, Ill.; Miss Millicent Raymond, of Cleveland, and Miss Lois Fuller of Scarsdale, N. Y. Their costumes duplicated that of the maid of honor.

Mr. David Sargent, of Greenwich, Conn., was the best man. The ushers were Messrs. Alexander Clark, of Cambridge, Mass.; Sylvester Cunningham and C. Meredith Talbot, both of Brookline, Mass.; Robert Brown, of Gloucester, Mass.; Torrance Baker, of Sewickley, Pa.; C. Meredith Boyce, brother of the bride, and John Boyce and Lawrence Boyce, cousins of the bride, all of Baltimore.

The ceremony was followed by a reception at the home of the bride's parents. Mr. and Mrs. Sides left for Honolulu on their wedding journey and on their return will live in Andover, Mass.

Ziegfeld—Litsinger

Miss Katheryne Adele Ziegfeld, daughter of Mr. and Mrs. Julius Oliver Ziegfeld, and Mr. Glenn Mitchell Litsinger, son of Mrs. Glenn Mitchell Litsinger and the late Dr. Litsinger, were married May 29 at Grace Methodist Church, Roland Park, by Dr. Fred C. Reynolds, assisted by Dr. William H. Litsinger.

Miss Peggy Gene Ziegfeld was her sister's maid-of-honor. The bridesmaids were Mrs. Thomas Andrew, Mrs. T. Boyd Spiller, Jr., Miss Peggy Arnold, all of Baltimore, and Mrs. Jule Harrah, of East Orange, New Jersey.

Mr. Litsinger's best man was his cousin, Mr. Luther E. Allen. The ushers were Mr. A. Nelson Anderson, Mr. J. Carroll Monmonier, Mr. Ralph H. Free, Mr. John G. Ermatinger, Mr. William C. Litsinger and Mr. Frederick D. Morrison.

A small reception was held at The Woman's Club of Roland Park immediately after the ceremony.

Linville—Miller

Mr. and Mrs. Ralph K. Linville, 4003 Keswick Road, have announced the marriage of their daughter, Miss Helen Eleanor Linville, and Mr. Thomas Lawrence Miller. The ceremony was performed at noon in the chapel of St. David's Protestant Episcopal Church May 15 by the rector, Rev. Richard T. Loring.

Dulaney—Rowe

Miss Nancy Miller Dulaney, daughter of Mr. and Mrs. Arthur S. Dulaney, 910 Belvedere Avenue, and Mr. J. Wilson Rowe, son of Mr. and Mrs. Alvis S. Rowe, were married at 11 A. M., June 7, at Grace Methodist Church, Roland Park.

Mrs. Franklin Sanders, of Longmeadow, Mass., sister of the bride, was the matron of honor. Mr. Emmett C. MacCubbin was the best man. The ushers were Mr. Edward R. Bose, of Rutherford, N. J., Mr. Kendrick Brown, of Washington, Mr. Arthur S. Dulaney, Jr., brother of the bride and Mr. C. Raymond Durling. Following the ceremony a wedding breakfast was served for the wedding party and the two immediate families.

Church News

■ An imposing assemblage of ecclesiastical dignitaries took part in the ceremonies at the Baltimore Cathedral May 30 in honor of the 150th anniversary of the American Hierarchy of the Catholic Church.

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URBAN LAUNDRY, 1920 CLIFTON AVENUE

Carroll as the first American archbishop, it was appropriate that Baltimore should be the scene of the celebration and that it should be held within the historic walls of the Cathedral.

Beneath its sanctuary lie the bodies of seven archbishops of Baltimore, including Archbishop Carroll and Cardinal Gibbons.

The first Archbishop who had the Cathedral as Metropolitan Church was Most Rev. Ambrose Marechal, Sulpician of France; the altar where the Sesquicentennial Mass was sung was a gift to him from his French seminary students.

Prominent among the visiting ecclesiasts at the anniversary was Most Rev. Amleto Giovanni Cicognani, Papal delegate to the United States; eight bishops, an abbot, thirty monsignori and many priests were present.

Archbishop Curley was the celebrant of the mass and Rt. Rev. Msgr. Peter Guilday, professor of American church history at Catholic University, delivered the sermon. Assistant priest to the apostolic delegate was Very Rev. Leonard Walsh, O.F.M., Commissary of the Holy Land, Franciscan Monastery, Washington.

The deacons of honor to the Apostolic Delegate were Very Rev. Ignatius Smith, O.P., of Catholic University and the Very Rev. Celestine Rozewicz, O.M.C., guardian and rector of St. Stanislaus Kostka Church.

Very Rev. John F. Fenlon, S.S., provincial of the Society of St. Sulpice in the United States and president of St. Mary's Seminary and University, was assistant priest at the mass. The deacon was Rev. W. Paul Smith, pastor of St. Paul's Church and the subdeacon was Very Rev. Claude Vogel, O.F.M., Cap., guardian of the Capuchin College, Washington.

Archbishop Curley had as his deacons of honor Very Rev. V. L. Keelan, Jesuit Vice-Provincial, Baltimore-New York Province, and Very Rev. D. J. Kavanagh, O.S.A. Prior, Augustinian College, Washington.

While the date of the sesquicentennial actually was November 6, 1939, the observance was postponed until this Spring to avoid conflict with other religious celebrations.

Pro-Cathedral Garden Gifts

Writing in the June issue of *Cathedral Chronicle* Mrs. Edward T. Helfenstein, wife of the Protestant Episcopal Bishop of Maryland, mentioned new plant material given the garden of the Protestant Episcopal Pro-Cathedral.

It includes, she noted, four hemlocks and two larches, two star magnolias (*M. Stellata*), two Chinese elms and two rhododendrons from Mr. and Mrs. John Yellott, Jr.;

Six Norway spruces and three concolor cedars from Mr. and Mrs. Walter Weisbrod;

An Austrian pine from the St. Paul's Branch, Cathedral League;

A group of shrubbery and an Austrian pine from Mrs. John M. Hundley;

A fine Rosa Hugonis from the Town Garden Club, and several evergreens and azaleas through Mrs. Erwood Sparks.

Another gift specified was "a beautiful chart showing a bird's eye view of the Cathedral Grounds drawn in color by Miss Frances Parr."

Chronicle to Change Form

This issue of *Cathedral Chronicle* was the last in its familiar form.

It was started three years ago through the generosity of a communicant of the diocese who "now sees in the great need

of Europe's war-uprooted populations a claim on Christian duty outweighing all others."

Plans are being considered for its reappearance in more modest dress and less frequency, but with virtually all of its established features.

Red Cross Sewing

Sewing for the Red Cross will be in progress at Guilford Community Church, (Second Presbyterian), every Tuesday at 10 A. M. through August.

All women of the community are invited to take part and the loan of sewing machines is requested.

Recent guest preachers were Rev. Arthur Copeland of Milford, N. J., July 7; Rev. George F. Harvey, July 14; Rev. Carey M. Young preaches July 21 and 28. Church services will be discontinued entirely next month.

Ushers for June were Howard W. Legg, Robert G. Leetch, Jr., son of the pastor, Elmer A. Stoner, Charles F. Ellinger, G. T. Cunningham, Kenneth C. Miller, John A. Marshall, F. W. Invernizzi, Duane R. Rice, H. Burton Ecker, William C. Warren.

College Graduates Congratulated

In the late June issue of the bulletin of University Baptist Church, congratulations were offered on the part of the pastor, Rev. John F. Fraser, and congregation, to a member group of college graduates.

In the list were Miss Suzanne Ellis, Mt. Holyoke; Miss Sarah Showalter, Goucher College; Miss Peggy West, Goucher; Miss Lois Hart and Miss Bonnie Keaton, Johns Hopkins School of Nursing; Samuel W. Page, Johns Hopkins Medical School; Samuel E. Tyler, Washington and Lee University. Miss Lalla Iverson, a regular work-

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er, though not a member of this church, graduated from Johns Hopkins University pre-medical school.

Rev. Mr. Galloway's Substitutes

Rev. John T. Galloway, pastor of Roland Park Presbyterian Church, and his wife will spend August at their farm in Connecticut and while away the pulpit will be filled by substitute clergymen.

Rev. A. B. Caldwell, of Walbrook Presbyterian Church, preaches July 28; others, in order, are Rev. M. S. Fales of Olivet Presbyterian Church, Rev. R. W. Martin of Abbott Memorial Presbyterian Church, Rev. P. H. Walenta of Fulton Avenue Presbyterian Church, and Rev. C. M. Young, director, Young People's Work, Baltimore Council of Churches.

"SEASIDE WORKSHOP"



DR. EDWIN C. ZAVITZ

The Friends' Council on Education held a "Workshop for Friends Schools" at Cape May, July 8 to 15.

The purpose of the conference was to provide an opportunity for teachers and administrators in Friends Schools throughout the country to work co-operatively on the many problems which have to do with the growth in experience of boys and girls along other than academic lines. The chairman in charge, Edwin C. Zavitz, headmaster of Friends School in Baltimore, spoke of the Council as follows:

"Those attending the conference concerned themselves about the formation of pupils' standards of values in personal, family and community life; about their ideas in regard to their awakening religious life; about their conceptions of the basic fundamentals necessary to living in a democracy; about their ideas in regard to peace and war."

Friends School here was also represented by Merrill L. Hiatt, principal of the upper school; Miss Ida L. Schmeiser, sixth grade teacher; and Miss Lillian Griscom, fifth grade teacher.

VACATION NOTES

(Continued from page 25)

sociation. We can't help but feel sorry for Johnny and Ole' Diz. It's tough for a player not to be able to reach the top because of bad breaks, but it is a lot tougher to reach the top and stand on the threshold of diamond immortality only to topple into oblivion because of a few quirks of fate.

Kerr Still Fighting

And while Vandermeer and Dean labor in the baseball wilderness, another sore-arm victim is struggling to overcome his ailment up in Pennsylvania. Don Kerr, Baltimore boy, who seemed headed for success with the Orioles until he developed an ailment in his salary-wing, has been going great guns with the Harrisburg club in the Inter-State League.

After starting the season poorly with Richmond, Don was shipped to the Pennsylvania capital where he soon began to show signs of regaining his old form.

Second-Year Jinx

Getting back to the Big Leagues, it is being whispered not so quietly in some quarters that the "second-year jinx,"

which has been the ruin of so many freshman flashes, is catching up with the Red Sox' Ted Williams, who burned up the loop in his first season with the Beantowners. The big outfielder has been having a tough time getting started. At this writing, the campaign is just about half over, so Ted is going to live up to last year's promise, he had best hurry, for the hour grows late (or did someone else say that?).

Speaking of second-year jinxes, we wonder how last summer's tennis sensation, Welby Van Horn, will fare this season. The young Californian's rise to prominence was almost unprecedented in its speed. Unfortunately, however, it seems to be an axiom in sports that the faster they come up, the faster they go down. Buzz Arlett, Johnny Vandermeer, Blondy Ryan and many others attest to that. Some have succeeded, though, and perhaps Welby will be one of them. But then there's that second-year jinx . . .

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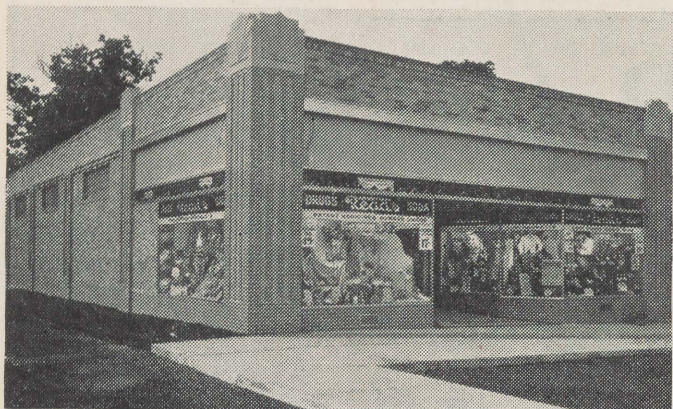
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