

'S WONDERFUL

ALEX A. AARONS AND VINTON FREEDLEY
PRESENT

FRED AND ADELE ASTAIRE
IN THE
NEW MUSICAL COMEDY

Smarty



MUSIC BY
GEORGE GERSHWIN

BOOK BY
FRED THOMPSON
AND
ROBERT BENCHLEY

LYRICS BY
IRA GERSHWIN

DANCES AND ENSEMBLES BY
ROBERT CONNOLLY
BOOK DIRECTED BY
EDGAR MACGREGOR

What Am I Gonna Do
The World Is Mine

'S Wonderful

Let's Kiss And Make Up

How Long Has This Been

Going On

Dance Alone With You

MADE IN U. S. A.

NEW WORLD MUSIC
CORPORATION
HARMS
NEW YORK

"Smarty"
Ira Gershwin
Beverly Hills, Calif.

Words by
IRA GERSHWIN

'S Wonderful

Duet
(Frankie - Peter)

GEORGE GERSHWIN

Moderato

Piano

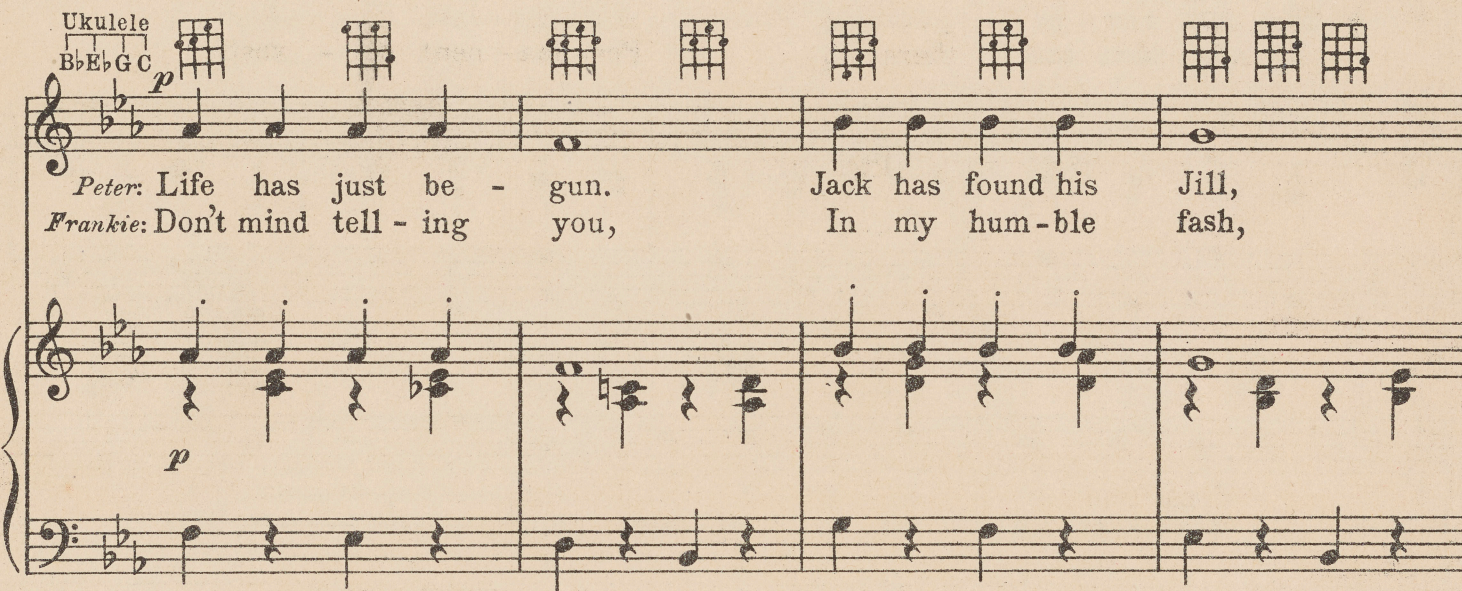
mf



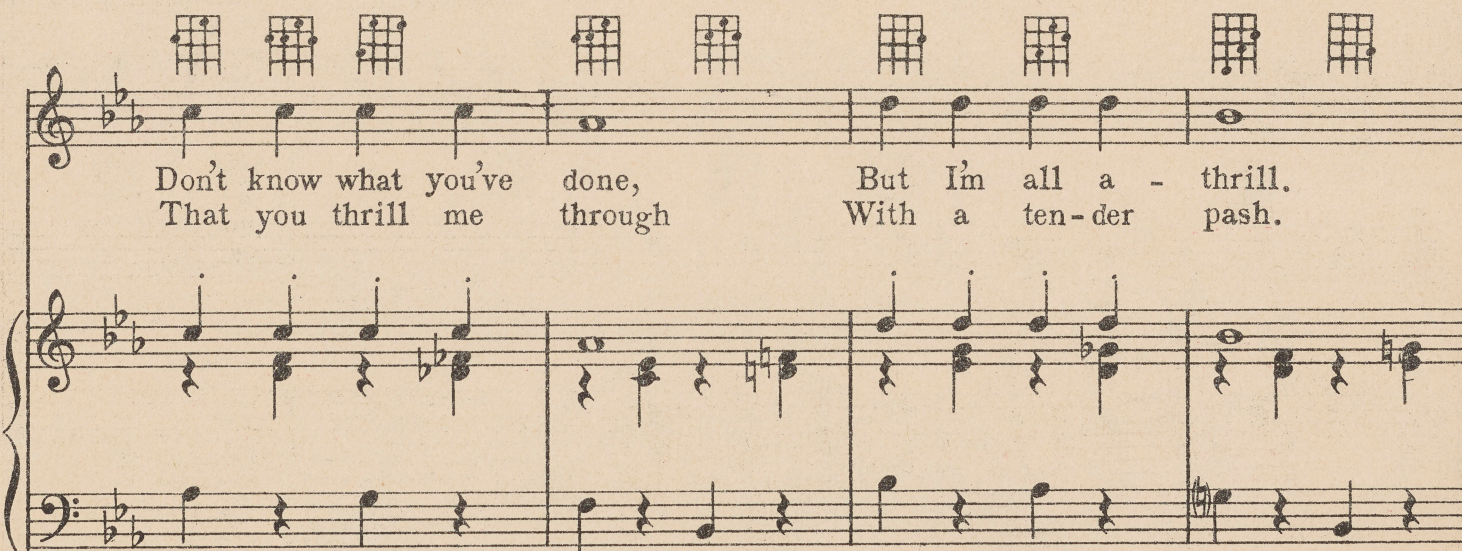
Ukulele
Bb Eb G C

p

Peter: Life has just be - gun. Jack has found his Jill,
Frankie: Don't mind tell - ing you, In my hum - ble fash,



Don't know what you've done, But I'm all a - thrill.
That you thrill me through With a ten - der pash.



How can words ex - press Your di - vine ap - peal?
When you said you care, 'Mag - ine my e - mosh;

You can nev - er guess All the love I feel.
I swore then and there Per - ma - nent de - vosh.

From now on la - dy I in - sist,
You made all oth - er boys seem blah;

For me no oth - er girls ex - ist.
Just you a lone filled me with Aah!

un poco rit.

Refrain *p-mf a tempo.*

'S won - der - ful! 'S mar - ve - lous!

You should care for me! 'S aw - ful nice

'S par - a - dise! 'S what I love to

see! You've made my life so
My dear, it's four - leaf

mf

The musical score is written for voice and piano. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into five systems, each with a vocal line and a piano accompaniment. Above the vocal lines, guitar chord diagrams are provided for each measure. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *p-mf* and *mf*. The tempo is marked *a tempo*. The lyrics are: 'S won - der - ful! 'S mar - ve - lous! You should care for me! 'S aw - ful nice 'S par - a - dise! 'S what I love to see! You've made my life so My dear, it's four - leaf

★ Open strings

glam - o - rous
clo - ver time

You can't blame me for feel - ing
From now on my heart's work - ing

cresc.

a - mor - ous Oh! 'Swon - der - ful
ov - er time

p

☆

'Smar - vel - ous! That you should care for

mf

p

me!

me!

mf

1 2

mf

☆

☆ Open strings

GEORGE GERSHWIN'S

FAMOUS COMPOSITIONS

RHAPSODY IN BLUE

Molto moderato (♩ = 60)

PIANO SOLO



Copyright MCMXXVII by HARMS Inc., N.Y.
All Rights Reserved International Copyright Secured

CONCERTO IN F

I. Allegro (♩ = 138)

Piano I.

Piano II.

II. Andante con moto
Solo Trompet (muted with felt crown)

III. Allegro con brio

Piano II



Copyright MCMXXVII by HARMS Inc., N.Y. International Copyright Secured
ALL RIGHTS RESERVED, including public performance for profit

Selections from GEORGE GERSHWIN'S Latest Musical Comedy Successes "OH, KAY!" AND "TIP-TOES"

Do-Do-Do

Words by
IRA GERSHWIN

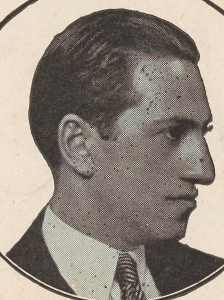
Music by
GEORGE GERSHWIN

Refrain *Moderato grazioso*
p-f a tempo
Do, do, do what you've done, done, done be - fore,
ba - by. Do, do, do what I do, do, do a -
ba - by. Let's try a - gain, Sigh a - gain,
dore, *poco espressivo*

Copyright MCMXXVI by HARMS Inc., N.Y.
International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit

FROM
"OH, KAY"

GEORGE GERSHWIN



COMPOSER OF
"RHAPSODY IN BLUE"

FROM
"OH, KAY"

Clap Yo' Hands

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Refrain *Moderato*
Clap-a yo' hand! Slap-a yo' thigh! Hal-le-lu-yah! Hal-le-lu-yah! Ev-ry-bod-y come a-long and join the ju-bi-lee! Clap-a yo' hand!

Copyright MCMXXVI by HARMS Inc., N.Y.
International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit

Sweet And Low-Down

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Refrain *p-f a tempo*
Grab a cab and go down To where the band is play-ing, Where
milk and hon-ey flow down, Where ev-ry one is say-ing, "Blow
that Sweet and Low-Down!" (tu-tu-tu) Bus-y as a bea-ver, You'll

Copyright MCMXXV by HARMS Inc., N.Y.
International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit

FROM
"TIP-TOES"

That Certain Feeling

Steve and Tip-Toes

Music by
GEORGE GERSHWIN

Words by
IRA GERSHWIN

Refrain
That cer-tain feel-ing, The first time I met you I hit the
That cer-tain feel-ing, The first time I met you That cer-tain
ceil-ing feel-ing I could not for-get you. You were com-plete-ly sweet, Oh,
I could not for-get you. I felt it hap-pen just As
I want-ed phras-es To
what could I do? Grew sort of diz-zy Thought,
you came in view.

Copyright MCMXXV by HARMS Inc., N.Y.
International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit