

# THE ROLAND PARK COMPANY'S **MAGAZINE**

*Devoted to Matters of Interest to Residents of*  
**ROLAND PARK - GUILFORD - HOMELAND**



**"THEN JANUARY PASSED, TRAILING ERMINE ROBES"**

The sense of remoteness from urban clamor one feels in Homeland at all times, its deep note of quietude, is intensified by a snow-fall. This picture was taken in Springlake Way after a January storm.

**VOL. 5**


**FEBRUARY, 1930**

**No. 2**



LEMONCUP	LIMECUP	ORANGECUP	PLUM PUDDINGS	MINCEMEAT
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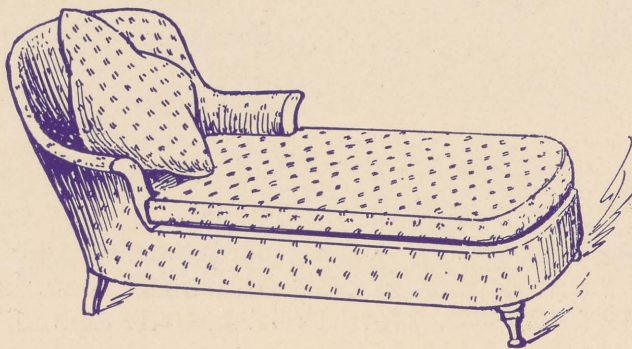
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# The Roland Park Company's MAGAZINE

VOLUME 5

BALTIMORE, MD., FEBRUARY, 1930

NUMBER 2

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## HOMELAND SPRING ART SEASON

ANOTHER series of exhibitions will be held in the Old Farm House, St. Alban's Way and Upnor Road during the Homeland Spring Art Season. They will include sculpture as well as paintings and will again be given under the auspices of the Three Arts Club of Homeland and with the patronage of the Friends of Art.

The season will open in April and will run through the middle of June. It will present portraits in oil and photographs by Jeanne Bennett, decorative canvases by Maude Drein Bryant, formerly of this city now of Hendricks, Pa.; a joint exhibition of paintings by R. McGill Mackall and of sculpture by Emmanuel Cavacos, a Greek who lived here in his early youth but whose home has been in Paris for eighteen years; a joint exhibition of portraits by Willem Wirtz and sculpture by Rachel M. Hawks, and an exhibition of Oriental Art from Sarah Ireland's Collection.

These exhibitions started the spring of 1927 with an outdoor display of sculpture, the first of its kind ever given in a suburban section of Baltimore. This consisted of works by prominent Baltimore sculptors and by a number from other cities who enjoy a national reputation. It was sponsored by the Friends of Art and made such a decided hit that arrangements were made for devoting several months in the springtime to an annual series of exhibitions in Homeland.

During the last two years they have included paintings by the late S. Edwin Whiteman (this was a Memorial Exhibition and the majority of the canvases were sold), the late Alice Worthington Ball, Marie de Ford Keller, Grace H. Turnbull, Everett Lloyd Bryant and Camelia Whitehurst; miniatures by Florence Beall Thornton; garden sculpture by Mrs. Hawks, garden accessories lent by Malcolm and the Miller-Nelson Company and interior woodwork lent by Bruce Helfrich. Miss Ireland's exhibition of Oriental Art is a charming fixture of the series.

Last year, the exhibitions got under way shortly after the organization of the Three Arts Club of Homeland and it at once undertook sponsorship of them in conjunction with the Friends of Art. This co-operative work proved a factor of decided value in the success of the season and provided a delightful feature in the opening private views and receptions.



## CONTROLLING "CLIMATIC" CONDITIONS IN THE HOME

THROUGH the invention of an air-conditioning system for the home, a means has become available whereby one can regulate the "climate" of one's home to suit individual needs and desires. The system is similar to that used nowadays by theatres and industries that require constant atmospheric conditions.

The device is smaller than the ordinary furnace and it is claimed that it purifies, humidifies and circulates air throughout the house, instead of performing the single function of heating.

The cooler air which collects near the floor of the house is drawn through grilles into ducts connected with the unit in the cellar. Here the air, after being cleaned by a filter which is said to catch germs as well as dust, is caught up by a motor-operated rotary blower and forced through a series of sections heated by gas. The air next passes over a humidifier capable of evaporating several gallons of water daily and it is then distributed to every room in the house through ducts connected with register openings. This process is continuous and is always under automatic control both as to temperature and humidity.

It has long been recognized that the average American home is deficient in moisture during the winter and that this not only has a bad effect from the hygienic standpoint but is damaging to walls, furniture, rugs and draperies. The comfort-factor of humidity in the house has also been found to be of great importance. For instance, a temperature of sixty-eight with a humidity of thirty-five is far more comfortable than a temperature of seventy-three or four with deficient humidity.

The humidifying feature has the same effect, it is said, in the home as the larger industrial systems of the same type. A number of statistical examples are offered. Thus, it is shown that in one mill where the air-conditioning system was installed, less than 4 per cent of 1,000 employees were affected during an epidemic of grippe, whereas during the same period 20 per cent of the employees of concerns that did not use it, became ill.

Scientists of the Johns Hopkins University, the Mellon Institute in Pittsburgh and the United States Bureau of Mines, it is reported, have for some time been co-operating in the study of humidity values with such aims in view as discovery of the cause of common colds and of ascertaining the most efficient conditions for workmen in mines and other ill-ventilated places.

This research, one is told, indicates that health and comfort depend upon proper conditions of humidity almost in as great degree as upon heat and that much money and effort is wasted in heating the home when there is humidity deficiency.



AN INTERESTING ARCHITECTURAL  
DETAIL

This is a view through the living doorway of the home of Mr. and Mrs. Thomas Randolph Symington at 308 Taplow Road, J. Winthrop Wolcott, architect. One of the charming details of the hall is the wrought iron stair-rail and balustrade.

New houses in The District in which weather regulators have been or will be installed are: Homeland—the two residences designed by Palmer and Lamdin for S. Duncan Black and his brother, Robert D. Black on Springlake Way; that designed by the same firm for E. A. Cullings on Belvedere Avenue near Charles Street Avenue, and that in Goodale Road near Paddington Road designed by J. Winthrop Wolcott for Harold G. Reinicker;

Guilford—the residence now being constructed for J. S. Downing at St. Paul Street and St. Martin's Road and the two Maj. Carey L. Wilson is building on Wendover Road at Juniper Road; all three are Palmer and Lamdin designs.

## SUGGESTION TAKES ROOT

THE suggestion made in these columns for a combined Spring Flower Show by The District garden clubs has not only taken root but it promises to emerge as a project that will introduce an entirely new and brilliant event in the gardening season of Baltimore and, indeed, of this entire section.

This is a big Flower Show at the Museum of Art, in which many garden clubs would be asked by those of The District to co-operate.

The development of the original plan to have a District Flower Show came as a result of the





A HOMELAND FIRESIDE

In the furnishing and decoration of the living room of this house at 303 Taplow Road, designed by J. Winthrop Wolcott, architect, and built for Mr. and Mrs. Philip Haxall Harrison, care was taken to avoid striking detail, the aim having been to create an harmonious ensemble. The general color scheme blends nicely with the tone of the over-mantle landscape, a painting by Sonntag. (See note on page 20 about this artist.)

interest and far-sightedness of R. J. McKinney, who recommended, that it be held on a much bigger scale and that the Museum of which he is director, would be an ideal place for it.

This statement was made following Mr. McKinney's address at the January meeting of the Guilford Garden Club and received immediate endorsement. The other garden clubs of The District have been notified and every opinion about it heard so far has been most enthusiastic.

At this writing no definite plans have been made to carry out the scheme, but we hope in the next issue to have no end of interesting details about it.

#### *Daffodil Show*

It is also proposed to hold the annual Daffodil Show of the Maryland Garden Clubs at the Museum this year, the tentative dates selected being April 15 and 16. It has been held in the past at the Elkridge Kennels.

At a recent meeting of the committee of arrangements Mrs. Thomas A. Cassilly, 31 Warrenton Road, Guilford, was appointed chairman

to take the place of Mrs. Duncan K. Brent, who will be abroad when the show is held.

Miss Elizabeth L. Clark continues as the vice-president, Mrs. Harry Swope, president of the Guilford Garden Club, and Mrs. J. A. Dushane Penniman were made treasurer and secretary, respectively.

#### MY LITTLE PLACE

BY LILIAN SUE KEECH

(EDITOR'S NOTE: This poem was suggested, Mrs. Keech said, by a house in Homeland—although she added, it was "not so little really.")

If I had a little house in a little country lane  
With flowers that bloomed in the sun and the rain,  
With a few big trees, and birds and a dog,  
A clear little spring with a speckled frog.

And a cute little walk, bordered with margiold  
Larkspur, flags, and tulips, bold,  
With honeysuckle climbing over the door,  
And a pussy cat sleeping on the wide porch floor.

With a gate legged table, and honey for tea,  
A little silver teapot for you and me,  
A bone for the dog, and cream for the cat—  
Oh—I think I should be happy if I had all that.



## COMBINING BUSINESS AND PUBLIC SERVICE



WILLIAM J. CASEY  
Mr. Casey is one of the best known residents of The District. He and his wife live at 4405 Norwood Road, Guilford.

AN EXAMPLE of a business executive who successfully heads a large financial concern, and yet finds opportunity for his share of important public service is given by William J. Casey, President of The Continental Trust Company.

Mr. Casey is the author and was one of the principal administrators of The Efficiency and Economy Plan for municipal operations; Treasurer and one of the Directors of the Baltimore Association of Commerce; Treasurer and a member of the Board of the Baltimore Museum of Art; Trustee of the Maryland Academy of Sciences, the Enoch Pratt Free Library and the Municipal Art Society.

During the World War, he was one of the leaders in Federal, State and City patriotic work, and in the Third, Fourth and Victory Liberty Loan issues, he directed the city wide weekly installment plan of selling Liberty Bonds to 241,000 individuals, representing approximately \$10,000,000, which meant the organization of a system to control and safeguard this huge amount, collected in sums of \$1 and \$2.

He also served as secretary of the committee of business men formed to arouse public interest in the movement which brought about the passage of the Federal Reserve Act, just prior to the World War.

His most distinguished public service from the civic standpoint is considered his Efficiency and Economy Plan, the object of which, in a nutshell, was to demonstrate the practicability of running the city's government as a business concern.

In 1923, *The Evening Sun* printed an interview with him in which he suggested that big business establishments lend the city their Cost and Organization experts for the purpose of introducing methods that would cut down costs and increase efficiency. This suggestion attracted widespread attention, and shortly after Howard W. Jackson became Mayor, he created a Commission on Efficiency and Economy. Mr. Casey was made its Vice-Chairman, Chairman of the Group Committee on Finance and a member of the Group Committee on City Accounts.

Organized in June, 1923, the Commission's work in three years reduced the tax rate from \$2.97 to \$2.39 and created an idea of efficiency never before dreamed of in the City Hall.

News of this excellent result quickly got around among other cities and Mr. Casey found himself much in demand for consultations about it. He spent two days in Atlanta at the invitation of a group of its leading bankers and business men, headed by Mayor Ragsdale, and following an address that he made at a large meeting attended by the Governor of Georgia and many state and city officials, Atlanta decided to adopt the program he recommended.

Chicago and Boston followed Atlanta in inviting Mr. Casey to present the Baltimore Plan to groups of their representative men; Pittsburgh sent a special committee of city officials to Baltimore to confer with him, and other cities have called upon him for advice by correspondence which has already led to the adoption of some of the features employed here.

Some of the more optimistic of Mr. Casey's newspaper friends would like to think that his success (and especially his willingness to do so much important work without being paid for it) is due to the fact that he started as a reporter.

The son of Thomas J. and Margaret d'Oyley Casey, he was born in Baltimore and received his early education at St. Vincent's School and at Calvert Hall College. Later he took an accounting course, entered the night class in philosophy at Loyola College and studied law at the University of Maryland.

His first job was office boy at the Manufacturer's Record; thence he graduated to the City Staff of *The Baltimore Sun*. Soon he was hopping all over town meeting all sorts of people and thus starting the circumference of his very large circle of friends and acquaintances.

He climbed the journalistic Parnassus rapidly and at length was made Financial Editor. He also served in this capacity for a time with *The Baltimore News* when it was owned by the late Charles H. Grasty. While holding this position he engaged on his own account in investigations in the interests of investment bankers.

This was part of his training for his career in finance. He was made assistant to S. Davies Warfield, President of The Continental Trust Company, in 1905, then Vice-President and after Mr. Warfield's death he became President, November 14, 1927.

Mr. Casey was married in 1899, his wife having been Miss Mary Creswell Twiname of Augusta, Ga., a member of a distinguished old Southern family.

"A sound mind in a sound body, brought into relation with incongruities, acts as flint on steel." S. L. Bensusan in the Introduction to Alexander William Kinglake's "Eöthen" (the Lippincott edition with the beautiful illustrations in both black and white and color by Frank Brangwyn).



## NEWS FROM THE ROMAN EMBASSY

UNITED STATES AMBASSADOR to Italy, John W. Garrett and Mrs. Garrett have figured prominently in international news since taking up their residence in Rome a few months ago. They were among the very few Americans invited to the wedding January 8, of the Italian Crown Prince Humberto and Princess Marie José. Mrs. Garrett's gown on that regal occasion was described in considerable detail in the press dispatches. It was made of cloth of silver, shot with blue, cut in the mediaeval fashion, and with it she wore a long court train and a silver veil held by a diadem.

One of the latest of Mr. Garrett's activities was his work in behalf of the movement to bring the priceless collection of Italian art which has been on view in London this winter, to New York for exhibition.

The Rospigliosi Palace which Mr. and Mrs. Garrett are occupying in Rome is one of the great houses of Italy and the names of many celebrated artists are associated with it. The Rospigliosi Coupe, a marvellous bit of jewelled craftsmanship now at the Metropolitan Museum, is attributed to Benvenuto Cellini.

Mr. and Mrs. Garrett's friends have heard that they expect to return to Baltimore to spend May and June at Evergreen, their estate on Charles Street Avenue, and that they will repeat the series of concerts by the Musical Art Quartet which have been notable features in American musical circles during the last two years.

Mr. Garrett is the second Baltimorean who has served as Ambassador to Italy, the other having been Henry White who died in 1927.

## RECEIVES MILITARY DECORATION

AMONG those who received Crosses of Military Service at the meeting of the Baltimore Chapter of the United Daughters of the Confederacy, held January 18 in the Alcazar, was Col. Olin O. Ellis, 2 Millbrook Road, Guilford. These Crosses were awarded descendants of Confederate soldiers who served with the American Army in the World War. Col. Ellis, who is co-author of the Plattsburg Manual, was attached to the General Headquarters Staff overseas. He is the son of Sgt. Major Olinthus Ellis of the Thirteenth Texas Volunteers, which belonged to Gen. Price's army.

After the Armistice, Col. Ellis resigned from military service to take up civilian life in Baltimore. He is manager of the mortgage department of the Title Guarantee and Trust Company.

The meeting jointly celebrated the birthdays of General Robert E. Lee and Stonewall Jackson, the former having been born January 19, 1807 and the latter January 21, 1824. The principal speaker was the well known war-correspondent



Photograph, courtesy of *The Baltimore News*.

## ATTIRED FOR ROYAL WEDDING

Mrs. John W. Garrett, wife of the American Ambassador to Italy, in the gown she wore at the wedding of Prince Humberto, the Italian crown prince, and Princess Marie José of Belgium.

Stephen Bonsal; Edgar Allan Poe made the address of introduction.

Another feature of the meeting was an announcement by Mrs. Fairfax Harrison of plans for the restoration of Stratford, Lee's birthplace.

## TRIBUTE IS PAID DR. AMES

A SILVER platter engraved with the names of the members of the Baltimore Country Club's Board, was presented Dr. Joseph S. Ames, president of Johns Hopkins University, at a dinner given in his honor the night of January 23.

The platter and a rug, the latter gift representing the entire Club membership, were given Dr. Ames as a tribute for his service of 22 years as president of the Club—from 1903 until 1913 and from 1917 until 1929, in which year he was succeeded by Heyward E. Boyce.

Two other charter members of the Club were present at the dinner, Edward H. Bouton and William G. Nolting. Judge Samuel K. Dennis made the presentation speech.



## HOMELAND ASSOCIATION ENTERTAINS

ABOUT two hundred residents of Homeland attended the annual dinner dance of the Homeland Association, held at the Baltimore Country Club February 3. No addresses were scheduled—an act of consideration for which much gratitude was expressed—the only thing in the way of speechmaking having been very brief impromptu talks by J. Fenimore Baker, the retiring president, who especially commended the work of the committee that arranged the event (consisting of B. Frank Bennett, B. Franklin Hearn, Jr. and John K. Wilson, Jr.); Wilbur Van Sant, one of the Association's charter members, and W. H. Meese, vice-president of the Western Electric Company in charge of its enormous Point Breeze plant.

Mr. Meese, who has recently moved with his family into their new home at 5002 St. Alban's Way, spoke enthusiastically of living conditions in Homeland, which he remarked were truly delightful. "If this gathering is representative of the spirit of Homeland," he added, "your Association is indeed heartily to be congratulated."

At the conclusion of the dinner and before dancing started, the new officers were introduced. Mr. Bennett, the first President of the Association (it was organized at his home in Upnor Road, July 2, 1926) returns to that position; Mr. Meese is the new vice-president and the secretary and treasurer, respectively, are John K. Wilson, Jr. and Charles H. Roloson, Jr.

An orchestra played continuously during dinner and between courses Alma G. Metcalf, an attractive and unusually talented Baltimore musician, presented violin and soprano solos. In some of her songs she accomplished well the difficult feat of playing her own violin *obbligati*.

Later in the evening, a series of monologues was presented by Sydney Thompson a New York professional of established reputation. In the two clever original playlets she gave on the stage in the dining room and in the group of old English ballads, for which she donned a superb mediaeval gown of red velvet, read before the fireplace downstairs, she displayed eloquent and beautiful gesture and the gift for suggesting place and character which marks the able monologue artist. Miss Thompson studied for a time in Paris with Yvette Guilbert.

*Winter Sports Committee*

The Homeland Association has appointed a Winter Sports Committee to regulate sledding and skating in Homeland and to provide for the safety of the children taking part in these sports.

The first action was to set aside the St. Dunstan's Road hill from Putney Way to Springlake Way for the coasters, which means that it is kept free of traffic when there is snow on the ground, and to turn the lakes over exclusively to skaters less than 16 years old.

## NEW HOUSE PLANS CONSIDERED

AMONG the plans for new Homeland houses approved in January by the Architectural Committee was that for Harold G. Reinicker, designed by J. Winthrop Wolcott, architect. Located on a hillside on the south side of Goodale Road near Paddington Road, it will add to the number of Homeland houses designed especially to conform with the uneven topography of their sites. This method permits the placement of floors on different levels, an arrangement which many people desire because of the diversified interior effects it makes possible. The garage of Mr. Reinicker's house, which is an integral part of the scheme, will be higher than the living and dining rooms. Construction will probably start in a few weeks.

Other plans considered last month were these: A house for John E. De Ford, Laurence Hall Fowler, architect, at St. Alban's Way and Croydon Road. It will be of brick, painted, and it is expected that construction will begin in the spring;

A shingle house of the Colonial type on the south side of Thornhill Road near Tilbury Way designed by Wrenn, Lewis, Westenhover and Jencks for Harry F. Page, a builder who has constructed several brick, stone and frame houses on Tunbridge Road;

A stone house at the northwest corner of St. Alban's Way and Enfield Road designed by Howard E. Baldwin, architect, for James L. Hooper, a builder whose house on Goodale Road near St. Alban's Way is nearing completion.

A sketch for a brick, stucco and half-timbered house suggesting an English cottage for the southeast corner of Springlake Way and Taplow Road promises a particularly interesting result. It was submitted by Arthur H. Mitchell and is another of Mr. Wolcott's designs.

The following is a complete list of plans approved in January:

*Homeland*

OWNER	LOCATION	ARCHITECT	MATERIAL
T. Russell Hicks	Goodale Road	Palmer & Lamdin	Brick painted
Harold G. Reinicker	Goodale Road	J. W. Wolcott	Stucco & Stone
Joseph Birnie	Purlington Way	Wm. Gordon Beecher	Stucco
Harry F. Page (Builder)	Thornhill Road	Wrenn, Lewis, Westenhover & Jencks	Shingle

*Guilford*

C. K. Wells (Builder)	Greenway	Palmer & Lamdin	Stone
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## A NEW MARVEL

THE theremin, latest addition to the family of musical instruments and the most important, one feels inclined to think, since the invention of the modern piano, was demonstrated for the first time in Baltimore at Stieff Hall the night of January 30 by its Russian inventor, Professor Leon Theremin. The event was in the nature of a recital, others taking part having been Fernando Guarneri, Italian barytone, Ruth Stieff, soprano, and Zinaida Hanenfeldt, thereminist, with A. Abileah and George Bolek as the accompanists.

The program proved the adaptability of the theremin both to solo and obligato work. We were late in arriving at the hall and as we entered and heard the tone of the theremin we wondered who in the world was vocalizing in such a wonderful barytone. To our astonishment we discovered that the number then on was Rachmaninoff's "Vocalize," played by Prof. Theremin.

The tone of the instrument is, indeed, like a glorious hummed barytone or a 'cello, in either case capable of amplification an hundred times. Besides "Vocalize," the numbers included a Chopin Etude, the familiar No. 15 from Brahms' Waltz suite Op. 39, all for the solo theremin, and an excerpt from Tschaikowsky's "Pique Dame," arranged for theremin duet.

Hearing his instrument for the first time created a thrill of a kind rarely experienced in one's musical experience; it took us a step further in incredibility than the other extraordinary inventions for sound transference that have so quickly become commonplace.

Who with any imagination could possibly hear exquisite melody being evoked from the air merely by a slight gesture of the hands over a low cabinet equipped with a couple of simple metal contrivances—who could hear this without feeling a closer approach to the dividing line between the physical and the metaphysical? And is it surprising, even to a layman of appalling scientific ignorance, to know that it is through the aid of electrical waves?

To us the effect entirely was of thought made audible in a beautiful musical language without the necessity of employing the vocal chords or any mechanical medium, but merely by volition trained along new channels. These channels, of course, mean the theremin technique, which, by the bye, we hear, is not at all difficult to master. It is plain that the possibilities of the theremin are tremendous—and also, from one point of view, rather terrifying.

The position and waving of the hands controls the tone. One hand establishes pitch, the other regulates volume, so that the attitude of the performer is very like that of an orchestral director who knows the value of reserve. Quarter tones (and less, for the pitch was not always perfect) half tones, scale passages, everything apparently

but chords, are within its range. That it is fully up to the high requirements of concerto performance has been proved at concerts by the Philadelphia and Cleveland Orchestras at which it was introduced as a solo instrument.

Professor Theremin was presented by Governor Ritchie, who was the guest of honor at the reception given after the recital by Mr. and Mrs. Stieff at their home, 18 Midvale Road, Roland Park. This was arranged for Prof. Theremin, who is a brilliant young man (still in his thirties) of distinguished continental manner. After giving additional theremin numbers, he and Mrs. Stieff presented a beautiful tango as a feature of an impromptu program that further comprised operatic arias and songs by the hostess; Irma Payne Schiaffino, soprano, and Guarneri.

## LEAGUE HAS NEW OFFICERS

THE new officers of The Roland Park Civic League, elected January 21, are Friend L. Wells, president, and Judge Samuel K. Dennis, vice-president. Arthur Thompson and R. Brooke Maxwell were re-elected treasurer and secretary, respectively.

The directors are Frederick A. Dolfield, R. Contee Rose, J. E. Waesche, E. P. Paine, W. W. Cloud, Dr. H. Jeffries Buck (re-elected), James A. Gary, Jr., Dr. F. H. Vinup, Henry F. Bremer, John G. Brogden, William D. Lilly, Oscar B. Thomas.

The directorate of the Roland Park Roads and Maintenance Corporation consists of C. Arthur Eby (re-elected), Spencer E. Sisco, Dr. G. Milton Linthicum (re-elected), J. Talbot Todd, William B. Fallon, George L. Radcliffe, C. Parker McPherson, Charles T. Reifsneider and Charles L. Reeder; George B. Simmons, Charles S. Sutherland and Edward L. Palmer, Jr., were re-elected as The Roland Park Company's representatives in the Maintenance Corporation.

The Corporation elected its officers January 31, as follows: Dr. Linthicum, president; Mr. Fallon, vice-president; Mr. Sisco, treasurer; Mr. Eby, secretary; Miss Ida E. Gurk, assistant secretary and Harry R. McCauley, superintendent (re-elected).

The plans prepared by Edward H. Glidden, Jr., architect, for a gymnasium for the Girls' Latin School were approved by the Corporation. It will occupy a lot 75 feet by 110 feet, the site being that of the old water tower, just south of Upland Road west of Roland Avenue.

Those who have had an opportunity to observe the work of the Roland Park Civic League and of the Roads and Maintenance Corporation have expressed admiration for the manner in which their retiring presidents, Horace T. Smith and James E. Bradley, conducted their administrations and for the valuable services rendered by the members of the two boards whose term of office expired.



# The Roland Park Company's MAGAZINE

*Published monthly by*

THE ROLAND PARK COMPANY  
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WARREN WILMER BROWN, *Editor*

The editor will be happy to receive for publication items of news and personal interest about things and people generally of Roland Park, Guilford, Homeland.

The Roland Park Company's Magazine accepts only advertisements that it feels are truthful both in statement and in intent.

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## *Mid-winter Musings*

THE ancients certainly knew what they were doing when they named January after the two-faced god. It's funny how many of the names and sayings that are in constant use actually have the quality of prediction, only we never give them a thought.

The myths that have come down through the centuries, as well as a great deal of the nomenclature in this and that field of experience, contain an amazing lot of interesting matter for speculation. Perhaps if we paid a bit more attention to it, took the pains to consider it analytically, we would all be better off.

Looked at broadly, this wealth of inherited tradition shows that there must have been in the beginning of the oldest of civilizations wise as well as imaginative observation of natural phenomena. That so many of the old concepts have been kept alive by adages and by custom, and that they survive even in this prosaic and mechanistic day, indicates that they have become, to greater or less extent, integral parts of one's outlook on life. You will remember, perhaps, how much stress Freud puts upon folk-sayings and beliefs in explaining his theories, notably in regard to his dream-symbols.

Signs and portents are something else—something usually scoffed at by intelligent people. Yet there have been many fine minds that have not looked at them as nonsense unworthy of a moment's attention. Dickens expressed the opinion that, since there was a substance which foretold impending bad weather, maybe there was something in the blood which gave warning of impending human disaster. And just a day or so ago we noted that even such a matter-of-fact and unemotional person as Theodore Dreiser was not at all sure that soothsaying was all bunk. This amazing discovery was made in reading his absorbing two-volume "Gallery of Women," the portrait referred to being that of Giff, the pitiful little fortune-teller who, not bothering about the stars, devoted herself to tea-cup interpretations. So who are we to refuse to admit that having, only a little while ago, come near as a hair walking under a ladder and the day the thirteenth of the month, we considered it a narrow and lucky escape?

There are certain warnings in which we put absolute dependence. Starlings in the pear trees—Brunnhilde's ravens are canaries compared to the plagued things—are a terrible portent at any time, especially when the annual seedling are just getting a good start; the appearance of the flower

catalogues right on the heels of Christmas is a sign of further financial drainage; the sight of the first robin is sufficient cause for a quick and energetic crossing of fingers, as it means at least one more sleet storm and, who knows, perhaps a blizzard or two. And by the same token, it pays one to be particularly wary after discovering at this season indications of growth in the garden. If there be anything that serves as an omen of foul weather to come it is that.

Which brings us back to Janus, the two-faced god, and the month that is so aptly named for him. Could anything be more deceptive? This very morning we discovered that the lilacs were full not only of scale (which is another sign, to wit, that the first dormant spraying was carelessly undertaken and that, oh, woe and misery, the job must be done over) but also of leaf buds; that hyacinths, in several protected spots, were an inch out of the ground, and that color was showing in the buds of several viola and arabis clumps. After this we are expecting the thermometer to drop to zero any moment.

We used to know a junk shop in East Baltimore whose proprietor announced proudly to the world that he had "antics" for sale. We recommend this as an appropriate advertising device for the Baltimore Weather Bureau.

But not all of the mid-winter signs are to be dreaded,—not by a long shot. The renewed activities of the garden clubs in behalf of flower shows; the talk one hears of building plans, interesting schemes for new residences in The District, (one builder is taking the lead in this locality in advertising a house that will have a garden wall against which peach trees are to be planted in the Continental fashion—an innovation that certainly has delightful potentialities and which we shall watch with keen interest); the fact that a greater intensity is detected in the voices of some of the more earnest architects, due, per adventure, to arguments intended to persuade one client that a Mediterranean roof does not look so well on a Georgian house, or another that there is really no more reason for Gothic ornament on a Dutch Colonial dwelling than there is for presenting "Fliegende Hollander" with "Boheme" scenery; a brighter gleam in the eye of the sales force as it contemplates the outlook for the opening of the selling season—all these and many other pleasant indications we could mention if space permitted, give one assurance that it will not be so very long now before high white clouds are again sailing over a world filled with flowers and singing birds.

## I SPEAK FOR THESE

"I am" I cry  
The sea and the mountain coast and the sun are still.  
Because rock is dissolved in my veins  
And my sweat is salt with floods  
And my whole body burns with the slow fire  
Caught from the sun,  
I speak for these.

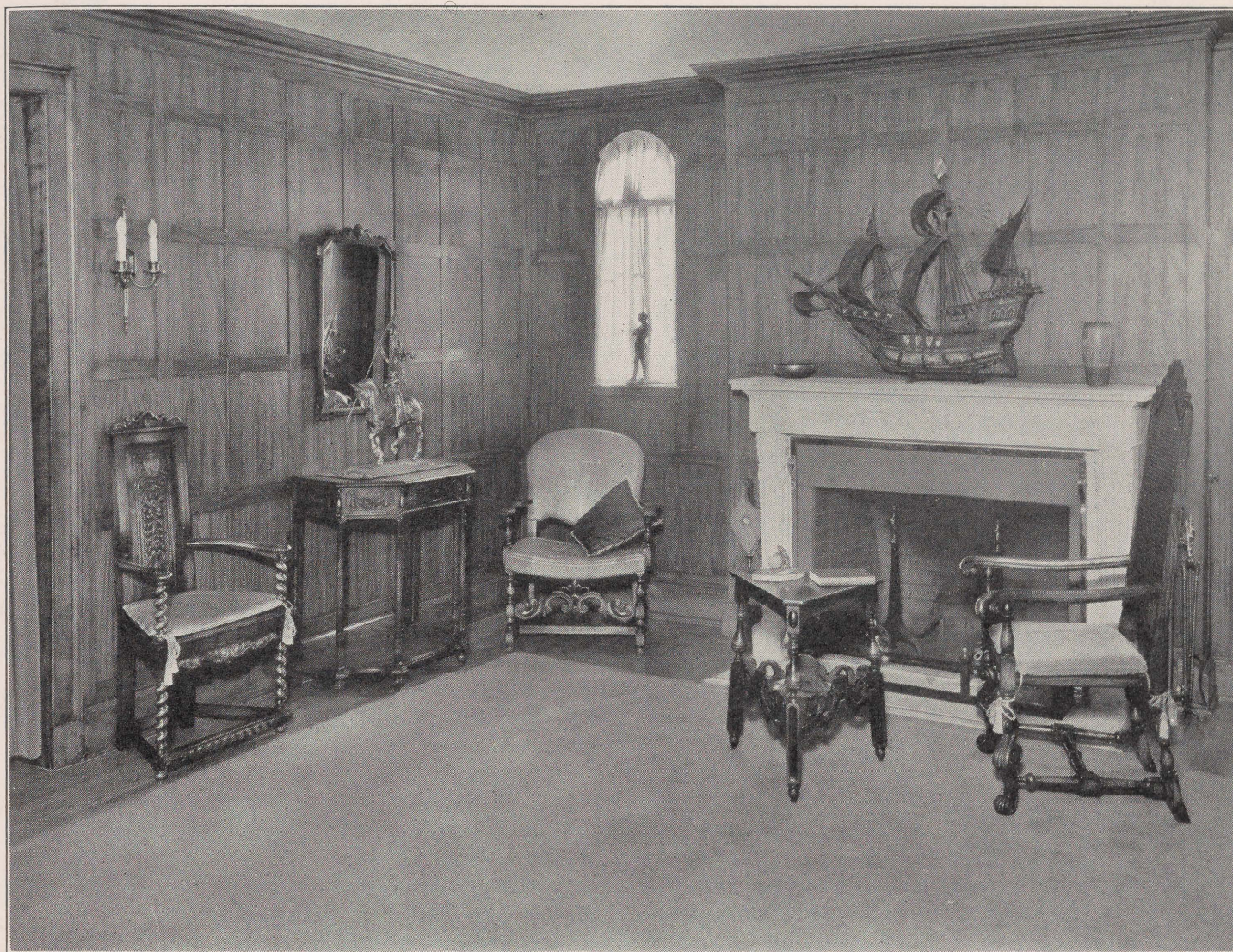
Not mountains, nor seas, nor suns, are born,  
But men and children of men;  
The sea-strength is divided  
And the strength of mountains is less  
And the sun swings, darkened a little,  
For the sake of this cry from within me  
And the flower of this dreaming  
Lifted from my blood.

—MACKNIGHT BLACK in "Machinery" (Copyrighted by Horace Liveright).

"In this present-day world, the rapidly increasing knowledge of Nature and of man's place in Nature, is one of the strong—if not the strongest—links in a world-wide chain of good will and better understanding."

—HENRY FAIRFIELD OSBORN in "Christian and Jew."





ROOM OF THE MONTH—No. 1

LIVING ROOM OF THE RESIDENCE OF MR. AND MRS. RICHARD A. FROELINGER, 117 ST. ALBAN'S WAY, HOMELAND

### RE-CAPTURING THE DIGNITY OF A PASSED AGE

IN planning the decoration for the living room of the residence of Mr. and Mrs. Richard A. Froelinger, 117 St. Alban's Way, Homeland, the firm of C. J. Benson and Company first took into consideration the background supplied by walnut-paneled walls.

Paneling, especially when it is in a low-key, in itself gives a room dignity of a sort that is often difficult to obtain otherwise, but it necessitates greater care in the selection of furniture and draperies than painted or papered walls, if its full possibilities are to be realized.

The selection in this case was in the general direction of the Jacobean style. The high-back arm chair to the left and the small triangular table in front of the fireplace furnish, in a way, the *leit-motif*. A gracefully designed wall table suggests the style in vogue during the French Renaissance; other details to note are the small

occasional Spanish chair by the window, the red leather of which introduces a stimulating accent, the model of the fully rigged ship on the mantel and the bronze statue of Jeanne d'Arc on the console table. Velvet draperies of soft tones and a rug that harmonizes nicely with them add to the restfulness and liveable quality of the room.

### CLUB RECITAL

AUSTIN CONRADI, well known Baltimore pianist, will give a recital at the Woman's Club of Roland Park February 27. Arrangements are in charge of the Music Committee, Mrs. Oscar Lehman, chairman.

Other events remaining on the Club's February calendar are a lecture on "International Relations" by Dr. Katherine Gallagher, and a review by Mrs. Helen Bayley Davis, poet and author of this city, on "Leonardo the Florentine," the morning and afternoon respectively of February 20, and a Card Party February 26.





## The Garden Clubs



### MUSEUM DIRECTOR SPEAKS

**S**PEAKING of the importance of the Guilford Garden Court in the scheme for landscaping on the Baltimore Museum of Art grounds, R. J. McKinney, director of the Museum made an address at the January meeting of the Guilford Garden Club, held at the residence of Mrs. Winford H. Smith, 227 Chancery Square.

Officials of the Museum have expressed enthusiastic appreciation of this feature of the Club's work and are following its progress with keen interest.

In referring to it Mr. McKinney said:

"The good interest being manifested by your group in the beautifying of our grounds is a munificent gesture and I cannot begin to tell you how highly pleased I am at this whole-hearted co-operation.

"Our building is indeed a gem and now like the goldsmiths of old your garden club is helping to place this jewel in a setting of extreme beauty.

"For what is more appropriate to an art museum than the planting and arrangement of flowers created by the Master Artist? Surely it will instill love of beauty as no work of art possibly could.

"Let us make our surroundings a shrine of beauty comparable with the Cathedral Gardens in Washington; those of you who represent other garden clubs are cordially invited by the Museum to take part in this great work."

The Club's 1930 Calendar includes another Garden Pilgrimage for the benefit of the fund it is raising for the Garden Court. A discussion of this plan, which will be on a more extensive scale than that for the first Pilgrimage the summer of 1929, was an important feature of the business program of the meeting.

### ROCK GARDENS AND TREES

**A**FTER a brief discussion of the proper manner of making a rock garden, Paul S. Hofmann of the Towson Nurseries gave an illustrated lecture on "Common American Trees" at the January meeting of the Garden Section of the Arundell Club, of which Mrs. Anna Geare is chairman. Mr. Hofmann emphasized particularly the value and beauty of such familiar trees as maples, oaks, elm, beech, birch, sycamore, tulip poplar, hickory, willow, locust, dogwood, redbud, cherry and apple. His pictures showed them in the dormant state, in their spring outfit of leaf and flower and in their autumn garb.

### SPECIALIZING PLAN SUGGESTED

**A**T the January meeting of the Roland Park Garden Club, held at the residence of Mrs. Albert D. Matthai, the president, 647 University Parkway, Mrs. C. Prevost Boyce suggested that members of the Club devote themselves to specialized study of particular flowers.

Comment upon the new plan shows that it was favorably received and that it is regarded as a pleasant means of accumulating knowledge through separate study and research regarding the requirements of growth and methods of cultivation of different horticultural subjects.

Other matters the members were asked to consider were a "little garden contest" next summer to be confined to the gardens represented by the Club's personnel, and a request from the Columbine Society for a vote to make the columbine the National Flower. Mrs. Geare was made chairman of the contest committee.

The day following the meeting, Mrs. Matthai started by motor for a month's trip to Florida, where she was joined later by Mr. Matthai. On January 25 Mrs. Richard K. Meade, chairman of the Club's Program Committee, left with her husband for a six weeks' trip in Southern California.

The February meeting will be held at the home of Mrs. E. E. Jackson, Jr., 105 Elmhurst Road. Miss Kathleen Cowgill will speak on "Suggestions For Spring Planting."

### MRS. SIMMONS IS HOSTESS

**T**HE February meeting of the Homeland Garden Club was held at the residence of Mrs. George B. Simmons, 113 Witherspoon Road. Matters of business were considered and papers were read by Mrs. Frank Orrick, 327 Taplow Road, and Mrs. Alfred B. Denison, 4624 Springlake Way, whose respective subjects were "House Plants" and "The Poinsettia."

### VIRGINIA CLUB PILGRIMAGE

**T**HE Garden Club of Virginia, which consists of a number of organizations, announced in a recent number of its official publication that it is planning a Roland Park Spring Pilgrimage to Mrs. Edward H. Bouton's garden in Club Road; the date selected is in early May (the seventh to be exact), a period when this garden, so beautiful at all seasons, is particularly entrancing.



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## *Entre Nous*

Bishop and Mrs. George Richmond Grose of Altadena, Calif., have announced the engagement of their daughter Miss Helen Grose and Mr. Glover Patterson Fallon, son of Mr. and Mrs. William B. Fallon, 6 Elmhurst Road, Roland Park. Miss Grose is well known in this city, where she lived for several years while her father was pastor of Grace Methodist Episcopal Church.

¶ Mr. and Mrs. Michael Jenkins Cromwell moved into their new house, 5403 St. Alban's Way, Homeland, the middle of January. Before her marriage late last summer Mrs. Jenkins was Miss Maria McEvoy, daughter of Mr. P. J. McEvoy, 3 West Mt. Vernon Place.

¶ Mr. and Mrs. William H. Coke, 310 Taplow Road, and Mr. and Mrs. Francis F. Symington, 306 Taplow Road, Homeland, entertained a party at the meeting of the Supper Club, February 7. Mr. and Mrs. Symington gave a Kitchen Shower and supper, January 20, for Miss Mary B. Towers and Mr. Charles H. Symington whose marriage took place January 31.

¶ Mr. and Mrs. John E. Boisseau gave a dance at the Elkridge Kennels, January 19, in honor of Miss Louise Belknap, debutante daughter of Mr. and Mrs. Robert S. Belknap, 105 Beechdale Road, Roland Park. Miss Belknap is planning a foreign trip next summer.

¶ Mr. and Mrs. I. Manning Parsons, 14 Midvale Road, Roland Park, spent some time in January at the Chalfonte-Haddon Hall Hotel, Atlantic City.

¶ Mr. and Mrs. Walter Hopkins, 4205 Somerset Road, Roland Park, are at Palm Beach, Florida, where they will spend the remainder of the winter.

¶ Among the January entertainments at the Baltimore Country Club was that held by Mrs. James Carroll Schenck in honor of Sir Henry Worth Thornton, K.B.E., and Lady Thornton of Montreal, Canada.

¶ Mrs. Marion S. Buckler entertained the Tuesday Bridge Club at her residence, 3819 Juniper Road, Guilford, the afternoon of January 21. The personnel of the Club includes: Mrs. Bruce Cotten, Mrs. George Dobbin Peniman, Mrs. R. Tunstall Smith, Mrs. Robert G. Henry, Mrs. Samuel C. Rowland, Mrs. Paul Purnell, Mrs. Philip A. Small, Mrs. Eugene Greenway, Mrs. Thomas Whitridge, Mrs. George S. Jackson, Mrs. Alexander C. Nelson, Mrs. John D. Howard, Mrs. William K. Cromwell, Mrs. Herbert M. Brune, Mrs. Shirley Carter, Mrs. James H. Preston, Mrs. Frank S. Hambleton and Mrs. Edward Guest Gibson.

Miss Marion Buckler, who has been living for several years in Paris, is spending this winter with her mother.

¶ Mr. and Mrs. Floyd Lankford, 4104 St. Paul Street, Guilford, left the latter part of January for an extended visit in Augusta, Georgia.

¶ Dr. and Mrs. A. R. L. Dohme, Roland Avenue and Deepdene Roads, returned recently from a trip to Mexico. They were accompanied by Mr. Ben Silbert, whose exhibition of water colors and etchings was one of the successful events of the current season at the Baltimore Museum of Art.

¶ Dr. and Mrs. William Holland Wilmer, 211 Highfield Road, Guilford, were guests at the dinner given in Washington, January 21, in honor of Sir Esme Howard, the British Ambassador to the United States, and Lady Howard, by Congressman and Mrs. James M. Beck.

¶ Mrs. Samuel K. Dennis gave a luncheon at the Baltimore Country Club, January 21, for Miss Fannie Scott Matthews, debutante daughter of Mr. and Mrs. J. Marsh Matthews, 4105 Greenway, Guilford.

¶ Mr. and Mrs. T. Poultney Gorter are receiving congratulations upon the birth of a son, who has been named for Mr. Thomas Poultney, his great grandfather. Mr. and Mrs. Gorter live at 5314 St. Alban's Way, Homeland, where the former's father Judge James P. Gorter also makes his home. Mrs. B. Frank Deford of Richmond, Mrs. Gorter's mother, has been visiting them.

¶ Mr. and Mrs. John Cyrus Distler of 100 University Parkway, will give a small dinner February 24 at the Mt. Vernon Club prior to the second Bachelors Cotillon. They will sail early in March for Havana.

¶ Mr. and Mrs. Thomas G. Young gave a dinner January 23 at their home, 214 Chancery Road, Guilford, for Miss Marion Kennedy of Bradford, Pa., who was the guest of Miss Eleanor M. Duval.

¶ Miss Estelle Dennis will give dance recitals assisted by a group of her pupils and Mr. Lloyd Mitchell, pianist, at the Play Arts Guild February 27 and March 1. Miss Esther Wiley will be the accompanist. Miss Dennis is directing the dancing for the Junior League Play to be given at the Vagabond Theatre February 21 and 22, and she was in charge of the dance features of the Church Pageant held in the Maryland Casualty hall, February 13.

Mr. and Mrs. J. R. Dennis, her parents, entertained Ruth St. Denis and Ted Shawn at their home, 600 West University Parkway, during the visit of these celebrated artists to Baltimore for their recital in January.

¶ Mr. and Mrs. Richard Randall are occupying the house at 621 University Parkway for the remainder of the winter.

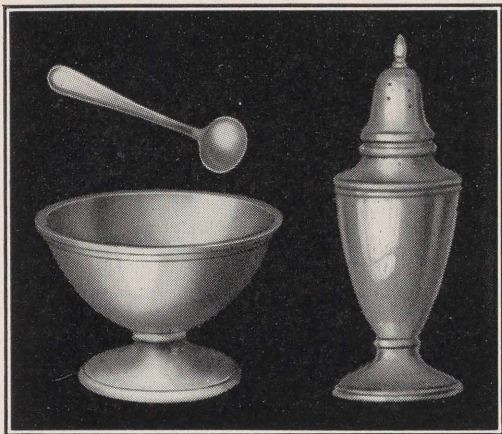
¶ Mr. and Mrs. George C. Thomas, 4307 Charles Street Avenue, Guilford, are travelling abroad. After visiting different continental cities, they will go to Alexandria, Cairo and Luxor.



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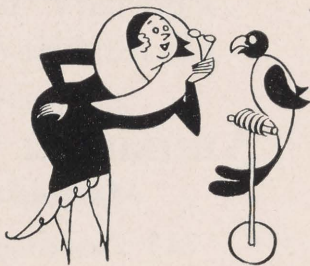
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## WEDDING BELLS

Miss Mary Bernard Towers, daughter of Mr. and Mrs. Albert G. Towers, 212 Wendover Road, Guilford, and Mr. Charles Harrison Symington, son of Mrs. W. Stuart Symington and the late Judge Symington, were married at 5 P.M., January 31, at Emmanuel Protestant Episcopal Church.

Miss Towers was attended by her sister, Miss Henrietta J. Towers as maid of honor, Miss Priscilla S. Towers, another sister, Miss Jean R. McLanahan, Miss Josephine F. Small and her sister-in-law, Mrs. Albert G. Towers, Jr., as bridesmaids.

Mr. James Symington was his brother's best man and the ushers included Messrs. W. Stuart Symington, 3rd, Francis F. Symington, also brothers of the bridegroom, his cousin Mr. Thomas R. Symington, Mr. Albert G. Towers, Jr., Mr. Thomas Cover, 3rd, of Wilmington, Del., Mr. Frederick Morris of Philadelphia, Mr. Frank Wright and Mr. Edward H. Manville both of New York.

¶ The marriage of Miss Helen H. Young, daughter of Dr. Hugh H. Young and the late Mrs. Young and Mr. Bennett Crain, son of Mrs. Robert Crain and the late Mr. Crain, took place at St. David's Protestant Episcopal Church, Roland Park, January 18. The ceremony was performed by Rev. Dr. S. Tagart Steele, Jr., rector of St. David's.

The bridesmaids were Miss Mary G. Richardson, Miss Kirby O'Dunne, Miss Charlotte Whiteley and Miss Eleanor Crain, the bridegroom's debutante sister. Miss Elizabeth Young, the bride's sister, was maid of honor and Mrs. George Wheeling of Pittsburgh was matron of honor.

Mr. Nathan B. Scott of Washington was best man and the ushers included Messrs. Louis E. Jeffries of Washington, James L. Benjamin of Salisbury, Md., William P. Orrick of Hagerstown, Dr. Charles Y. Bidgood of Hartford, Conn., Horatio H. Whitridge, J. W. Thomas, John S. Stanley, William B. Street, F. Colston Young and Robert Crain, Jr.

¶ Miss Elizabeth Tilden Bidwell, daughter of Mrs. O. Bird Bidwell, 5314 Tilbury Way, Homeland, and Mr. Harold N. Chandler of Hartford, Conn., were married by Rev. Dr. Steele, at St. David's Protestant Episcopal Church, January 25, the ceremony having been followed by a reception at the Elkridge Kennels.

Mr. Harold W. Smith gave his sister-in-law in marriage and her attendants were Mrs. Smith, Mrs. Sidney C. Doolittle, Mrs. Murray Foster of San Francisco and Mrs. Robert Gordon Paine of Boston. The bridegroom's best man was Mr. I. L. Zanders, and the ushers were Dr. D. C. Wharton Smith, Mr. Peter Fraser of New York, Mr. Walter Allen, Mr. J. Watson Beach and Mr. C. Morgan Aldrich of Hartford.



Courtesy, *Baltimore American*.

MISS BETTY STARTZMAN

The engagement of Miss Betty Foster Startzman, daughter of Mr. and Mrs. Walter Startzman, 111 Woodlawn Road, Roland Park, and Mr. Charles F. Bevan, 3rd, was recently announced. No date has been set for the wedding.

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## ART

IN our mention last month of the International Exhibition at the Museum of Art we spoke of it as "a brilliant and extraordinarily stimulating event." This remark was made after a very casual glimpse of the walls and while closer study of them offers no reason for retracting it, it does suggest that we go a bit further. The show is an astonishing indication of reaction.

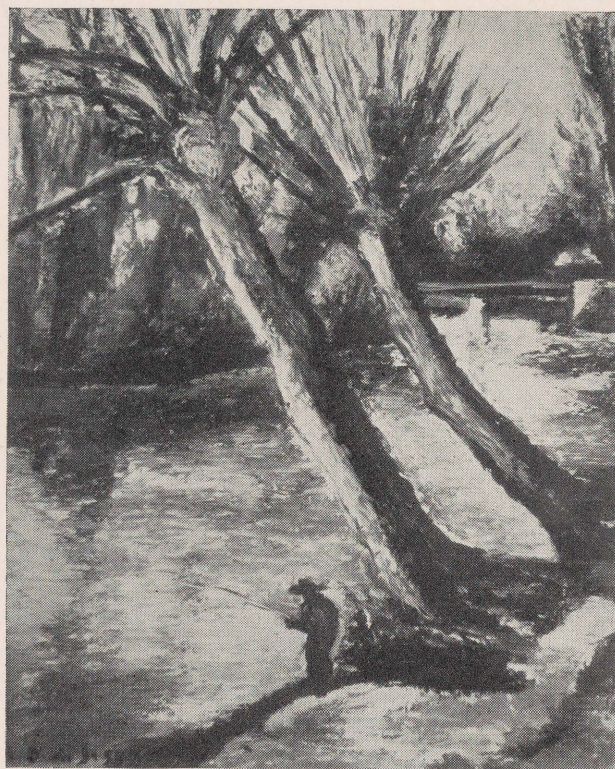
¶ To disciples of Clive Bell and others equally sure that there have been no masterpieces between Giotto and Cezanne, this collection is undoubtedly a cascade of icy water. One feels sorry for the poor dears.

What in the world has become of all the "methods" that produced one blazing sensation after another in the harried world of the arts following the World War? Where are the Dadaists, those noble followers of Tristan Tzara, and the Vorticists? As for the cubists, the futurists and expressionists, *horrendum dictu*, they seem to have vanished from the earth entirely (one spot though seems still sacred to their Chimera, that being the lobby of the Little Theatre, Acropolis of Moviedom, on North Howard Street, where Charles H. Walther, dean of the Modern Movement as Baltimore knows it, is holding an "exhibition" of three framed abstractions).

One really is at a loss to know what is going to happen to the art lovers, and especially the art critics, who hailed the dawn of a new era when painters begin to turn out things which well balanced parents of idiotic three-year-olds might blush for, and when sculptors considered no torso except a mutilated or distorted one, fit to look at, much less model. All of that sort of thing seems dead as a Felicia Hemans. This exhibition is by no means the first indication of this calamity, but it does emphasize it strongly. It represents many of the painters who are recognized as leaders among continental artists of the present day. True enough, a group of the more radical are not exposing their work, but even if this is to be regretted, it is well to remember that the Still Life that won Matisse the first prize in this very show last year was, for him, a very conservative example.

¶ Numerous trends and styles are apparent at the Museum and the thing most apparent is that they are, for the greater part, leading back not alone to normalcy (beloved word!) but that they hint strongly at a terrific reaction towards the academic. There are things in the Latin sections, of all places, that are as tight and as smoothly painted as anything that came out with the Academy's approval in the nineties or that ever emerged from Boston in any era.

There is plenty of imagination for those capable of responding to that sort of thing and a good deal of emotionalism, but nearly every



TWO LEANING TREES

BY ANDRE DUNOYER DE SEGONZAC

A French painting in the International Exhibition

tendency noted is strongly harnessed. There are a number of things which reflect one ismistic influence or another but, which, when they escape the hint of mannerism, make it plain that, while a great deal which a few years ago was considered very advanced has been rejected, there have been some worth while assimilations.

The pendulum has swung back through a wide arc of both style and subject. Somebody very soon will have to start reviling once more the "story-telling picture"—that thing which has driven more than one aesthete into chronic convulsions. Look for instance at the Forains—and particularly note the erstwhile taboo subject of his "Montmartre;" that of his "*Maternité*" will probably be taboo in the next generation.

This is too big an exhibition to treat specifically in limited space. All one can do under the circumstances is to call attention to its general aspects—as, let it be strongly emphasized they appear to one individual.

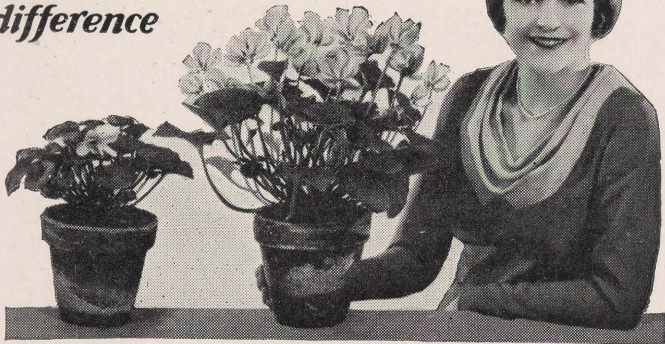
We have closely followed both the destiny and the nature of the Carnegie Institute annual, whence this collection comes, for a long time and this is by far the least neurotic from our viewpoint, of recent years.

¶ The attention of garden lovers is particularly called to the decorative still life in the English section called "Sea Holly" by Paul Nash, which won the Garden Club Prize at Pittsburgh. Mr. Nash paints with freedom of both execution and imagination and if his palette seem a bit monotonous, he holds the secret of making

(Continued on page 20)



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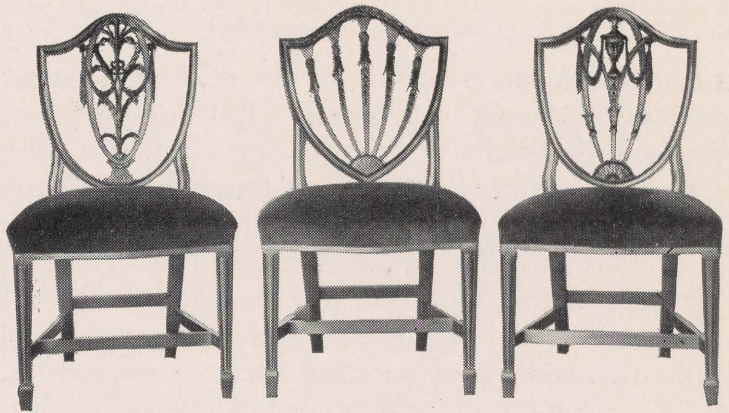
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(Continued from page 18)

beautiful harmonies out of his odd and rather neutrally keyed tonalities. That he possesses great individualistic power is apparent not only from this "flower" piece but from the seascape and the other things he has in the same room.

¶ A hearty word of praise is due R. J. McKinney, director of the Museum, for the good judgment and skill with which he solved the extremely difficult problem of hanging such an exhibition.

It is proving a drawing card of marked potentiality, the crowds that have visited it having broken all records for any art event held in Baltimore since the Municipal Art Society's Sculpture Show in the Fifth Regiment Armory way back—1908 wasn't it?

#### *À Propos of Sonntag*

The landscape by Sonntag used as an over-mantle decoration in the residence at 303 Taplow Road, Homeland, recalls the work of an artist whose name is seldom heard nowadays but who holds a place in the history of American art as significant, perhaps as that occupied by his better known contemporaries of the mid-nineteenth century, such as Edward Moran, Frederick E. Church, Alexander H. Wyant, William Hart and Asher Brown Durand.

William Louis Sonntag was born near Pittsburgh in 1822 and spent the first part of his life in Italy. He later settled in New York and in 1861 was made a member of the National Academy. He is said to have been self-taught. His first works to attract attention were "The Progress of Civilization," a "cycle" of four canvases, "Alastor," the subject of which was drawn from Shelley's verse, and "The Eagle's Home" painted for Charles M. Stewart of this city. "Sunset In The Wilderness" was one of the "star" pictures of the 1876 Centennial Exposition in Philadelphia.

Sonntag's "Shenandoah Valley" was owned by the defunct Crescent Democratic Club, which for years occupied a dignified old down-town mansion on North Paca Street, where it displayed a collection of about 100 pictures in which it took vast pride. It would doubtless be considered pretty weird these sophisticated days but all the same a glance through an old catalogue in our library indicates that there were some things there for which collectors are already beginning to search, such as the works by Frank B. Mayer, a Baltimore painter, born in 1827, who specialized in Indian studies and his master Albert J. Miller, another native son and a Sully student, though it would never be suspected.

## THE HOMELAND GARDEN

(EDITOR'S NOTE: This is the thirteenth of a series of articles on plant material in the Homeland Garden, Enfield Road between Charles Street Avenue and St. Alban's Way).

THE Homeland Garden is particularly interesting to the amateur as demonstrating the kind of plants which establish themselves quickly and which require a minimum of trouble and care.

Among these none, possibly, behaves itself as well as the German Iris. The principal fact for the beginner to take heed of in planting these charming flowers is that they are strictly for the sunny border and that shallow planting is essential.

The German or Bearded Iris prefer sweet soil and the clumps profit by being broken up and re-set every few years. When they get too crowded they are apt to fall a prey to the iris borer, a most troublesome and loathsome worm which enters the leaf as a mite or something of the sort, chews its way down to the rhizomes, where it proceeds to establish a domicile that furnishes not only protection but food. Unless detected, this monster will completely destroy the entire bed. It can only be fought successfully by keeping a sharp watch on the plants for the first signs of frayed foliage edges after the blooming period and then going for it with a prong or anything sharp enough to dig it out.

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## MUSICALLY SPEAKING



ALFREDO GANDOLFI  
Barytone soloist with the  
Baltimore Symphony Or-  
chestra, February 16, 1930.

ALTHOUGH the majority of the musical events of the Baltimore season are passed, there still remain some engagements of first importance. Mrs. Wilson-Greene's series yet comprises Ponselle's recital, February 21, that by her associate at the Metropolitan, the tenor Gigli, February 27; the recital by Vladimir Horowitz, the latest sensation among the pianists, March 1, and Rachmaninoff's appearance, March 20.

¶ The great visiting orchestras only have one more concert each to give—the Philadelphia Orchestra under Ossip Gabrilowitsch, February 19 and the New York Philharmonic Orchestra under Arturo Toscanini, March 5. These are all that remain of the T. Arthur Smith current bookings.

¶ The Baltimore Symphony will give three more Sunday night concerts—February 16 with Gandolfi, barytone, who made many friends and won a wide following by his beautiful singing during the old De Feo Opera days at Carlin's and who is now at the Metropolitan, as the soloist; March 16 with Hageman as guest conductor, and April 13 with Alexander Sklarevski, Russian pianist of the Peabody Conservatory, as soloist. This orchestra will also give two more Young People's Concerts—a Thursday afternoon innovation this year, taking the place of the Saturday morning Children's Concerts—February 27 and April 10 under Gustav Strube's direction.

¶ The recitals winding up the Peabody Friday afternoon series are those by the pianist Charles Cooper, postponed from an earlier date, February 21; Editha Fleischer, soprano of the Metropolitan Opera, February 28; Barrere Wind Quintet, March 7; London String Quartet, March 14, and John Charles Thomas, barytone, March 21.

The final climax of the season will come in April when the Metropolitan Grand Opera will pay its annual visit.

¶ The January performances by the German Grand Opera Company were so good that they blotted out the wretched impression this company made on its first American tour the year before. The personnel had been strengthened materially, there was an excellent and well trained orchestra, efficient direction and the productions left but little to complain of, though there were several times during the moving sky effects of the Wagnerian operas when he felt that the clouds might have been a bit better rehearsed without danger of becoming academic.

(Continued on page 24)

## THINGS DRAMATIC



PHILIP MOELLER  
Director of the New York Theatre  
Guild, is also well known as a  
dramatist. Among his works are  
"Mme. Sand," in which Mrs. Fiske  
played the title part, "Moliere"  
and "Sophie."

BALTIMORE play-goers will have the privilege of seeing during the week of February 17 the first American performances of George Bernard Shaw's latest work "The Apple Cart" at Ford's; Victor Herbert's "Fortune Teller" with Eleanor Painter in the name part will be at the Maryland the same week.

It is safe to say that any new play by Shaw is decidedly worth anticipating eagerly, so that it would seem that we are decidedly lucky in having "The Apple Cart" before it gets

to New York; if it make a hit there, heaven knows when it will get on the road. It is the latest thing in the Theatre Guild's repertoire and has been cast, we hear, with particular care. Among its actors are Tom Powers, Helen Westley, Claude Raines, Frederick Truesdell, Marjorie Marquis, Audrey Ridgewell, John Dunn, Thomas Braidon, Freda Inescort, Ernest Cossart, Morris Carnovsky, Eva Leonard-Boyne, W. H. Sams, George Graham and Rex O'Mally.

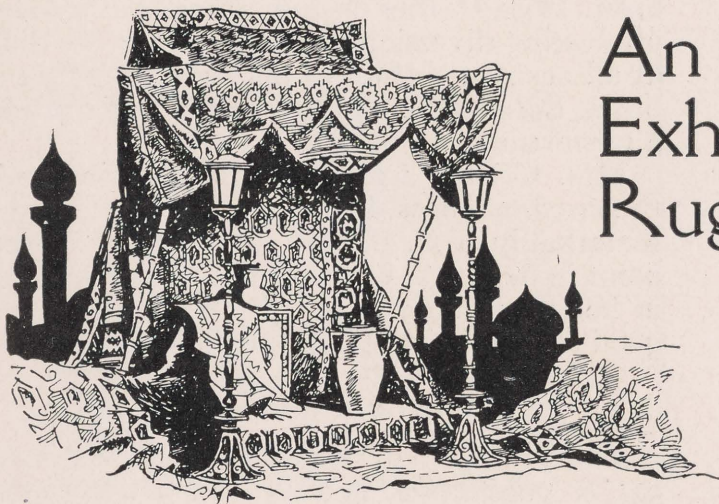
¶ Echoes of the tempest of discussion caused by the world premiere of "The Apple Cart" in London last summer immediately flew across the sea. Shaw has never written anything for the stage that has not been more or less controversial; indeed, we know of nothing in contemporary dramatic literature that furnishes subjects for such delicious disagreements among friends as his plays.

"The Apple Cart" has been called everything from a tract on democracy to a satire on royalty. England furnishes the *mise-en-scène* and the period is the latter part of the present century. Puppets apparently are running the government but it is actually in the clutches of a gang of capitalists. *King Magnus* is the reigning monarch and he turns a pretty trick in one scene when, being told that he has to abdicate, he threatens to enter Parliament and form a party of his own. Throughout all of his work, Shaw has shown that he has never lost sight of the subtlety of the ancients in endowing *Midas* with the ears of an ass.

¶ "The Apple Cart" was substituted in the Guild's Baltimore list of subscription performances at Ford's for "Major Barbara." This brilliant group is scheduled to come to town again this season for a production of O'Neill's "Strange Interlude."

(Continued on page 28)



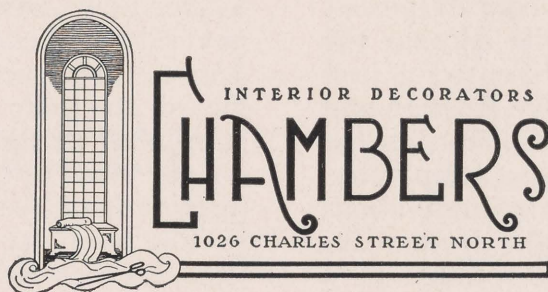


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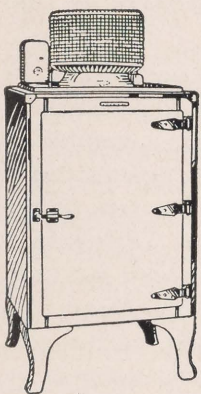
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(Continued from page 22)

There were a number of delightful surprises during the three performances and really only one sharp disappointment—the singing of Juliette Lippe as *Donna Anna* in the closing “Don Juan” performance. Miss Lippe has a fine voice which she handles very well in her Wagnerian roles—her *Siegliende* in “Walkure” which we heard for the second time when the Company opened its tour in Washington the night before the Lyric premiere, was very beautiful—but it did not seem either adapted or prepared for *Donna Anna*.

Mozart or no Mozart, we never want to hear *Don Juan* as an opera again. Granted it has lovely arias, duets and ensembles, the book is foolish past expression and the melodic episodes are strung together with page after page of tiresome recitative. We are content for the rest of our life to hear its famous gems, as we have been hearing them since childhood, as concert pieces. ¶ Maxim Karolik appeared at the Alcazar the night of January 20 when he presented a program of songs for tenor in his native Russian and other tongues with Harriet Zell Colston as the associate soprano soloist. Judging from what Mr. Karolik had to say in a program note about the “gesture which comes naturally from within,” we rather expected him to indulge in a *mezza-voce* hand-spring or two, or to take such

high notes as he could manage standing on his head. It was rather disappointing that some such interesting diversion did not develop; we did not at all agree with him in his statement that if he broke the usual traditions he did not consider it a misfortune.

Mrs. Colston was evidently handicapped by the circumstances, but all things considered, did remarkably well. There is a quality of refinement in her vocal equipment and of graciousness in her personality that will always stand her in good stead, no matter what the ordeal.

### “Hansel and Gretel”

The Glee Club of Goucher College is preparing for a production in April of Humperdinck's “Hansel and Gretel,” one of the most charming operas of its *genre* in the repertoire.

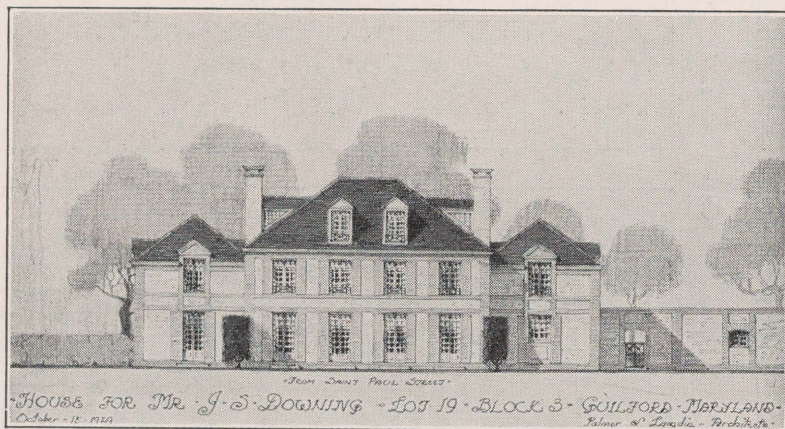
It will be given under the direction of Henrietta Baker Lowe, musical director of the College, and several members of the cast who took part in its successful presentation two seasons ago will be heard in their familiar roles, including Miss Virginia F. Dillon and Miss Eleanor Spear, both of the class of 1931. Miss Katherine Riedel is president of the Glee Club.

The publicity committee for the performance consists of Miss Edith Sutherland, Miss Rachel Gatch and Miss Catherine Stimson.

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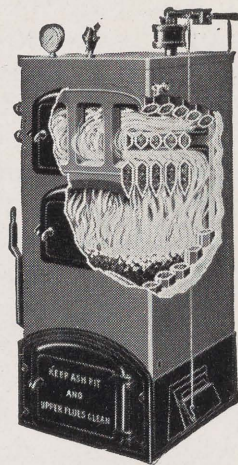
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Are a substantial world, both pure and good;  
Round these, with tendrils strong as flesh and blood,  
Our pastime and our happiness will grow.

—WORDSWORTH

BERTRAND RUSSELL'S brand of philosophy is nothing if not pragmatic. He is the leader of a school that advocates first, last and all the time absolute freedom of thought and an approach to the daily problems that is perfectly frank. Whether one agree with him or not, there is invariably stimulus to be got from his theories and his sharply defined, intelligent point of view.

"Marriage and Morals" (Liveright), his latest book, leaves neither marriage nor morals an orthodox leg to stand upon. It is likely, indeed, to cause chronic and violent pain on the part of those who still cling to tradition and especially to hide-bound dogma. Most decidedly it was never written with the thought of pleasing the older generation. Indeed, he makes no bones of expressing the belief that society will not be able to meet the disturbing problems evolved by the new concept of life, duty and individual responsibility that has sprung up since the World War, until the old codgers die off.

Much that he has to say is calculated to make even free-thinking papas and mamas shudder; he does not mince matters at all but makes it perfectly plain that it is as foolish to refuse to face contemporary conditions as it was in the old days to blush at the mere mention of the more obvious facts of life.

¶ The introduction by Arthur Machen to Bruno Brunelli's "Casanova Loved Her" (Liveright) would alone make the work worth the \$3.50 it costs. It is a story of the mysterious "Mlle. X. C. V." who, as Mr. Machen (it was he, who forty years ago made the English translation of Casanova's *Memoirs*), points out, was until the publication of the present work more or less regarded as a mythical personage. It now appears that she was an English woman, Gjustiniana Wynne, daughter of Sir Richard Wynne, this fact having been made known by the discovery by Brunelli of her love letters to Andrea Memmo.

It is from these letters and a close study of different sources of information regarding the events and customs of the Eighteenth Century that he drew the material for his present book. It is an interesting addition to the Casanova bibliography.

¶ MacKnight Black's "Machinery" (Liveright) is an arresting book of verse by a poet hitherto unknown to us. For all its hard and appropriately metallic ring, it is not just poetry that attempts to catch the rythm, the swing and the



Photograph by Bachrach

RUTH DE ROCHEMONT

Author of "Evolution of Art." (Macmillan)

A well-written book, treated with broad understanding.

clangor of the machine age. Mr. MacKnight is more than a mere recorder of contemporary sights and sounds. He has the poet's insight that sees far back of surface manifestation. His imagery, always well-keyed, is frequently striking and his verse has decided vizualizing and, at the same time, imaginative power. The latter part of the slim volume is devoted to poems of a more general nature and here one discovers a fine gift for melodic expression.

¶ "Gestalt Psychology" by Dr. Wolfgang Kohler (Liveright) is announced as the first presentation in any language of this latest branch of psychology. Dr. Kohler founded Gestalt Psychology after his celebrated experiments with anthropoid apes, and has been working in it at the University of Berlin, where he is Professor of Psychology.

It would be as silly and as futile for us to attempt to discuss this book from the scientific standpoint as to undertake the simplification of Einstein. All we dare say is that it interests us quite as much as Relativity, without however bringing on dizzy attacks interspersed with spells of coma. Long before we reach the point where parallel lines meet, we hope to be able to gain sufficient understanding of Dr. Kohler's theories to look at least intelligent when Gestalt Psychology is up for discussion among the highbrows.

¶ "Skylarking" (Liveright) by Bruce Gould is of pronounced interest to all who want to keep up with the amazing progress of air traffic. It is not intended for the professional aviator but rather for the groundlings. The sub-title "The Romance of Flying" is apt, especially in view of the rather rhapsodic style of Mr. Gould, who, by the bye, is announced as an expert airman.



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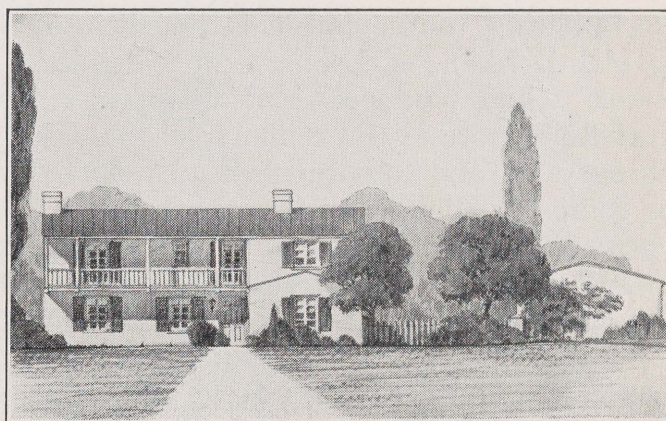
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(Continued from page 22)

¶ In addition to the musical comedies at the Maryland, Manager Leonard McLaughlin has booked "The Love Duel" by Lili Hatvany, with Ethel Barrymore in the stellar role, the week of February 24, and "Journey's End," played by the company that has been appearing in this famous war play for so long in Boston and Philadelphia, the week of March 10.

The adaptation of the Hatvany play was made by Zoe Akins, who, it will be remembered, wrote "Declassé" in which Miss Barrymore was so successful a few years ago. It is possible that during her Baltimore engagement, she will give a few special performances of Sierra's "The Kingdom of God," an exquisite play in which she gives one of the most distinguished performances of her career.

¶ Having heard so much about Maurice Chevalier, the French actor who has recently soared to the pinnacle of fame in the talkies, we decided to get a first-hand impression of him the next time the chance came along. So when his latest piece, "The Love Parade," arrived in Baltimore we went to see it.

The mood of approach was rather sacrificial for we rather feared that, as has so often hap-

pened where this type of performance was concerned, it would be more time wasted. But we at once forgot all about our intention to escape at the earliest possible moment, for truth to tell "The Love Parade" furnished as good entertainment as any musical comedy we have witnessed this season. Chevalier is an artist of distinctive gift. He has pronounced personal charm, and the curious, almost uncanny power of getting through his very difficult medium into intimate contact with his audiences—a power that not one screen individual in an hundred possesses.

"The Love Parade" is lavishly set, but is always in good taste and it is well played throughout. The ensembles, sung with full round tone, reflect intelligent and careful training and the prima donna role is ably handled by Jeanette MacDonald, a young woman whose beauty and voice, a clear lyric soprano, should assure her a great future in this new field of expression.

The comedy parts of "The Love Parade" are much better than one expects in a movietone. The brief appearance of the cross-eyed man who was the bane of the existence of Harry Wilson's *Merton*—Ben Turpin, no less—threw the house into an uproar.

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## SCHOOL ITEMS

DESPITE wintry conditions unfavorable to building, work on the addition to the Roland Park Public School, it is said, is making excellent progress.

The new structure will provide eighteen new rooms, including a music room and library. For some time efforts have been concentrated on the school's library "campaign," and as a result about 1000 volumes have been obtained, consisting of good fiction as well as reference books.

*Father Talbot Speaks*

The address made by Rev. Francis X. Talbot, S.J., at Notre Dame College of Maryland in mid-January, was declared "very stimulating." He is assistant editor of *America* and is known as an exponent of the "new school."

*Homeland School Grows*

Enrollment for the new semester at Friends School, it is reported, shows the growth of the departments located in the school's new building on its Homeland property.

Reservations for a large group of the pupils was made at the Baltimore Symphony Orchestra's Young People's Thursday afternoon concerts.

*To Give "Quality Street"*

Barrie's comedy, "Quality Street" will be presented by the girls of the Fifth Main department of the Roland Park Country School in the gymnasium of the school March 15 under the direction of Miss Harriet Brazier, dramatic coach.

*Esquimo Life*

The boys and girls of the 2-A grade of the Guilford Public School are making a special study of Esquimo life. They are given sets of questions to which they find answers by reading, supplementing this "research" by making colored drawings illustrating what they have learned.

*In An Indian Village*

The little children of Calvert School played Indian at one of their late January assemblies. They built their own tepees and then proceeded to live in them for the time being, in true Indian fashion. They started the day with an invocation to the Great Spirit, after which the braves, who ranged in age from 7 to 12, made announcements. The "properties" were, as far as possible, authentic and in cases where the originals were not obtainable, the children made copies. Nobody was scalped.

*To Go Abroad*

A group from the Girls' Latin School will sail for Europe June 14 on the *President Harding*. The trip will be conducted by Miss Sylvania G. Nagle, a member of the school faculty, and will

be under the direction of the Drake Travel Bureau. It will last 76 days, and the following countries will be toured by motor: England, Belgium, Germany, Switzerland, Italy and France. The itinerary includes Oberammergau and *The Passion Play*, and will take the party as far south as Naples.

## CHURCH BROADCASTS SERVICES

MANY encouraging letters and valuable contributions have resulted from the broadcasting of the Sunday morning services at University Baptist Church over Station WFBR, according to a statement in the church bulletin.

Attention was called in the same issue to the organization of a new Baltimore Baptist District Association and to the fact that University Baptist Church had become a member of it, withdrawing at the same time from the Middle District Association. Rev. Russell B. Jones, the pastor, was elected a Moderator of the new Association and Deacon U. S. Gibson was made its treasurer.

*Mission Pageant*

At the banquet of the Women's Foreign Missionary Society of Grace Methodist Episcopal Church, January 17, the history of the organization was depicted in six costumed episodes in which each department was represented. The speaker was Mrs. N. G. Schuh.

Early in January, Rev. Dr. Benjamin W. Meeks, the pastor of Grace Methodist Episcopal Church, went to Martinsburg, West Virginia, to deliver an address at the First Church there in connection with its building program. At the night service the Sunday he was away, his pulpit was occupied by Rev. Asbury Smith, pastor of Rognel Heights Methodist Episcopal Church.

*Church Paper*

The Guilford Community Church (Second Presbyterian) published the first issue of a church paper the week of January 19. Rev. Dr. Robert G. Leetch, the pastor, states that it is hoped this will be a permanent part of the church's activities, but that its continuation is dependent upon the measure of support the members of the congregation are willing to give it.

*Confirmation Service*

Bishop Edward T. Helfenstein will administer the rite of confirmation at St. David's Protestant Episcopal Church at the morning service February 16. The class was instructed by the rector, Rev. Dr. S. Tagart Steele, Jr.

The St. David's Club will repeat the play it gave three times in January at special performances at St. Mark's on-the-Hill, the Church of The Redeemer and St. Paul's Chapel.



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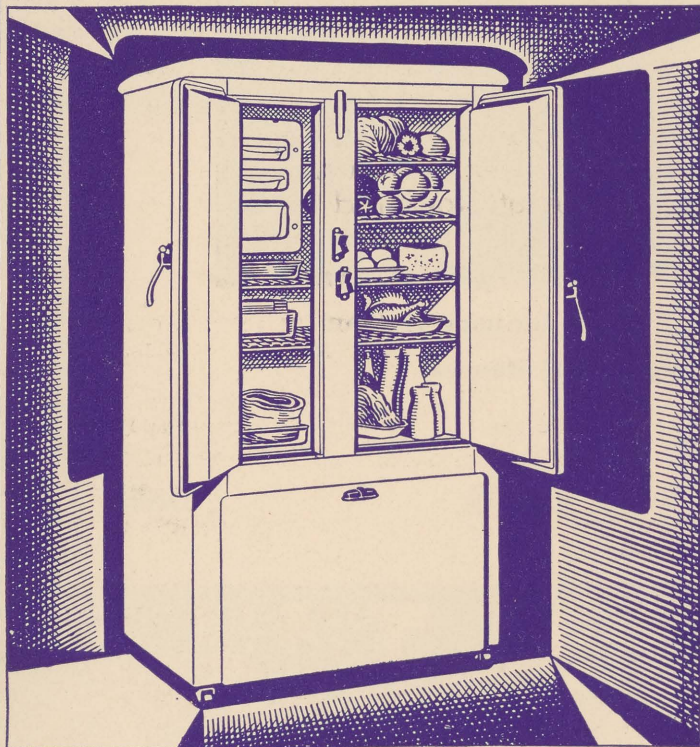
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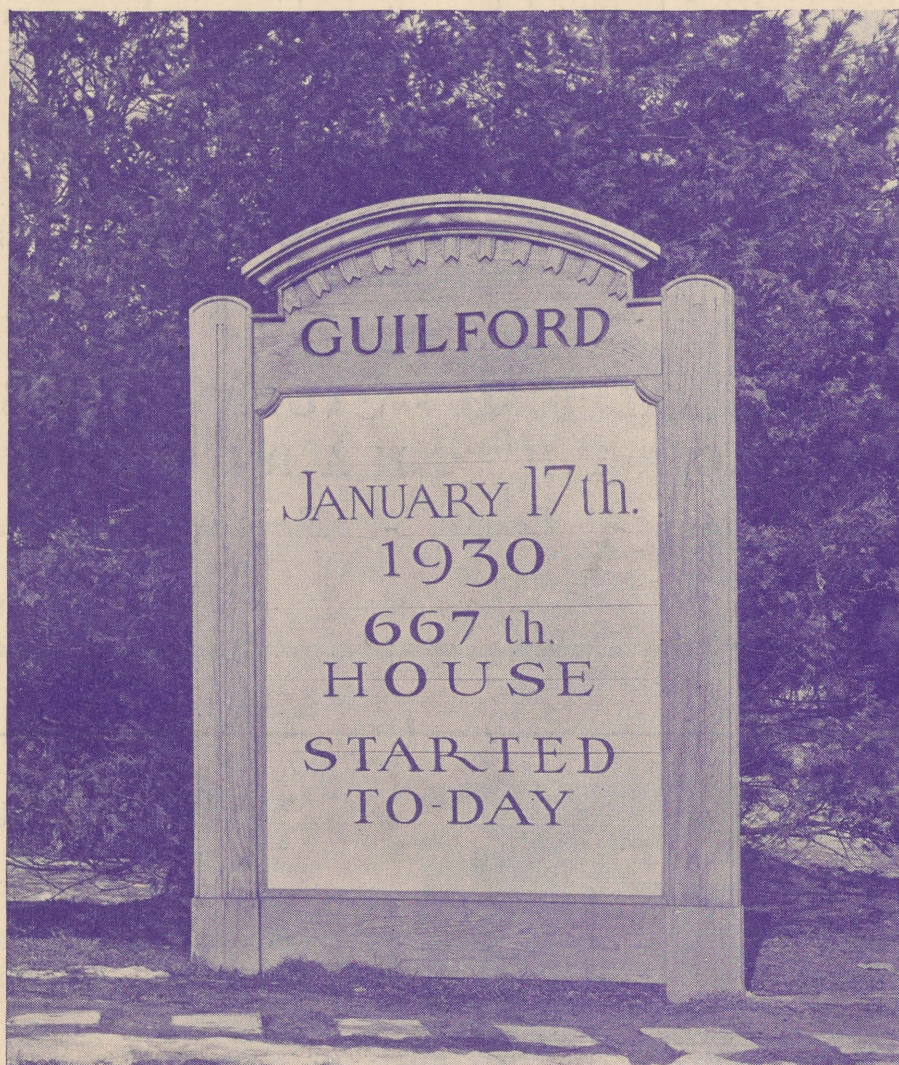
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