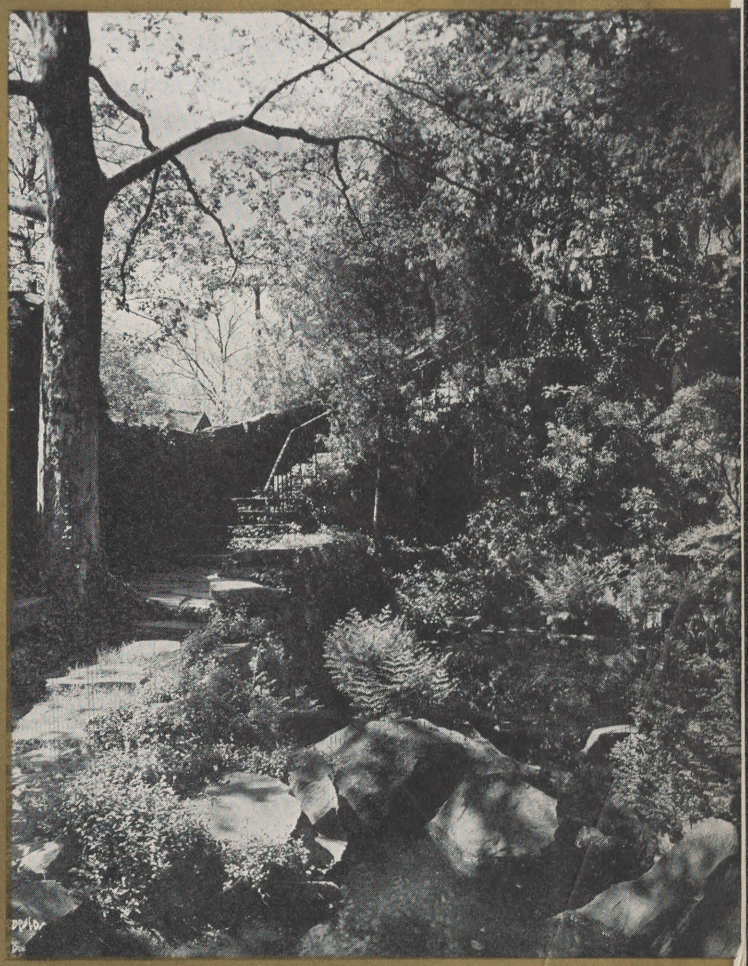
Gardens Houses and People

Golden Anniversary Issue



IN ROLAND PARK'S MOST FAMOUS GARDEN

The garden made by Mrs. Edward H. Bouton at Rustyrocks in Club Road is not only the most famous in Roland Park but it is ranked with the best in the United States.

In its adaptation to the contours of the land, its conservation of natural resources, its avoidance of showy effect, its sense of harmony of color and proportion, it epitomizes the best elements in modern gardening.

It is a garden not only to admire, but to love because great love went into its making.

VOL. XVI, No. 6 JUNE, 1941 SUBSCRIPTIONS $1 A YEAR—10 CENTS A COPY

To The Family That Rents

LAST FALL, we published a message calling attention to general building conditions which indicated future home construction would be more costly.

How does this affect you—the family that rents? As labor and materials become difficult to obtain, the cost of new houses will of necessity mount, and under the law of supply and demand rents should rise. But why have an ever increasing collection of rent receipts when it is possible to employ this same monthly amount in a fixed budget plan which will purchase the security of a home. Why not act now!

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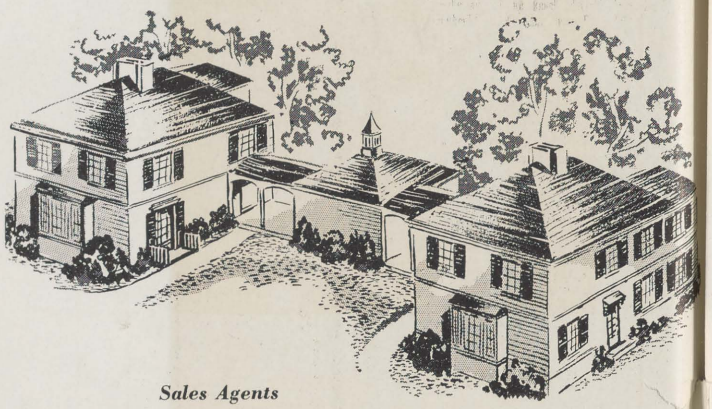

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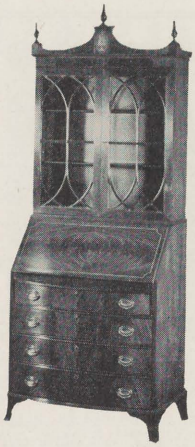

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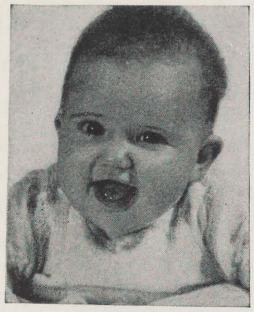

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GARDENS, HOUSES and PEOPLE

A News-Magazine

VOL. XVI JUNE, 1941 NUMBER 6

WHO'S WHO IN THE ROLAND PARK-GUILFORD DISTRICT

DANIEL WILLARD

■ In accepting a check for $37,000 raised by employees of the Baltimore and Ohio Railroad as an addition to their former contribution of $30,000 for a flying ambulance for the British Royal Air Force, Leander McCormick-Goodheart, attaché of the British Embassy, Washington, spoke of his admiration for 'That grand old man of the American railroads."

"I believe," he added, "you call him Uncle Dan Willard."

The British attaché's speech was made at the concert at the Lyric by the B. & O. Glee Club May 1, (reviewed on page 15), and the huge audience received the tribute of Mr. Willard with enthusiastic applause.

Timely Tribute

This expression of esteem was particularly timely because it occurred the very day of the announcement that Mr. Willard, after 31 years as president of the B. & O., had resigned to become chairman of its Board of Directors.

Roy B. White, president of the Western Union Telegraph Company and former president of the Central Railroad of New Jersey, was elected his successor at a meeting of the Board in New York after it had reluctantly agreed to consent to Mr. Willard's desire for rest and relief from the heavy responsibilities of his position.

From the Bottom

Mr. Willard's rise to a dominating position in the American railway industry was never due to preferment nor to the happy fantasies of fortune.

Hard Work was, so to speak, his patron saint, so that he owed no obeisance nor allegiance to such a fickle and undependable diety as Luck, though one supposes that, as a matter of mere caution, he avoided as much as possible treading on her toes or otherwise irritating her.

The son of Daniel Spaulding and Mary Anna Daniels Willard, he was born in New Hartland, Vermont, January 28, 1861, and was educated at the Windsor, Vt., High School and Massachusetts Agricultural College.

When he started out to make his way in the world, the railroad industry was just emerging from infancy into the growing pain period of adolescence.

Its tremenous expansion was indicated by the general growth of national business and other affairs; new techniques, new methods, new viewpoints were being born daily and it all must have exerted a strong appeal to a youth of Mr. Willard's temperament and proclivities.

At any rate, when he was 18 he decided on a railroading career and realizing that he must be thoroughly grounded in its fundamentals he started with what he could get—work as a track laborer.

No job that led to his fuller knowledge of the work he had set out to do was too humble, and as his store of information increased and as his skill developed, he steadily rose through the stages of fireman, engineer, and brakeman on various roads.

One of the Men

This experience has been of incalculable value to him all of his life, since it made him familiar with the daily life and problems of the men who actually run the railroads, taught him how to speak their language and how to sympathize with them without being patronizing or otherwise "superior."

His first real promotion was when he was made train master of the "Soo Lines" in 1890, first step on the path that finally made him their superintendent.

His instinctive feeling for his particular job, his skill and foresight, had by this time begun to attract attention and in 1899 he was called to the Baltimore and Ohio Railroad as assistant general manager.

Accepting a more alluring offer in 1901, he became assistant president of the Erie, later its first vice president and general manager.

In 1904 he was made second vice president of the Chicago, Burlington and Quincy Railroad, president of the Colorado Midland Railway and vice president of the Colorado and Southern.

It was in 1910 that he was elected President of the B. & O., as successor to Oscar G. Murray, and from that time on his tenure of that office was unbroken.

Expert Diagnostician

Mr. Willard is universally regarded as one of the ablest and most

(*Continued on page* 20)

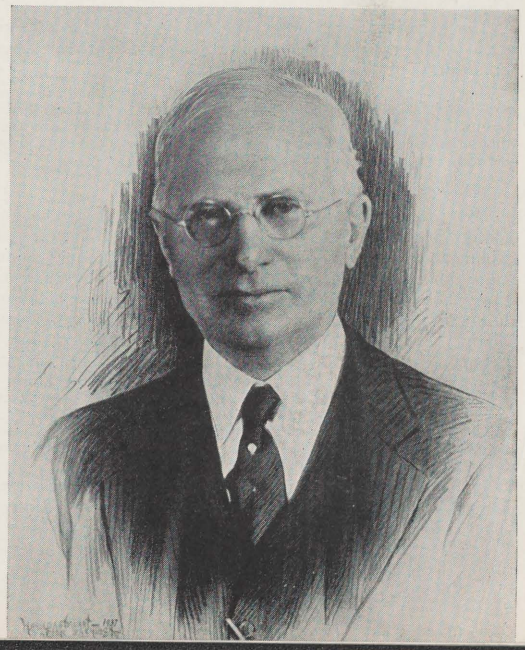
DANIEL WILLARD

The retiring president of the Baltimore and Ohio Railroad, and his wife have long been residents of the Roland Park-Guilford District; their home being at 206 Goodwood Gardens.

They have no living children, both of their sons being dead. Harold Willard and his wife were victims of the influenza epidemic of 1918 and Daniel Willard, Jr., died last year.

Harold and his wife left two sons, De Voe Willard, who is in business in Boston and whose engagement to Miss Martha Daniels of Woodstock, Vt., was recently announced, and Harold Willard, now in his third year in medicine at Johns Hopkins University.

Daniel Willard also left two children, Daniel, III, a student of Gilman Country School, and Mary Beale, a student of Roland Park Country School.



THE MIGHTY BACH

IFOR JONES

■ Within easy walking distance of the steel mills of Bethlehem, Pa., is the Victorian Gothic chapel of Lehigh University in which the annual Bach Choir Festival is held.

It struck us during attendance at the most recent of these events, the thirty-fourth, (May 16-17), that there was something curiously provocative from the emblematic, as well as the practical, viewpoint, in the close juxtaposition of a musical center that has become, so to speak, the Bayreuth of America, and this colossal industrial plant.

From interpreting the significance—particularly ominous at this time—of the sullen clouds of smoke that constantly shadowed the mills, and speculating upon the ways and destinies of their employees, our mind turned to the invisible emanations that for so many years have issued from that quiet and lovely chapel.

Physical force and all it connotes, on the one hand; power of the soul and all it infers, on the other.

Putting the two side by side, it seemed to us that this venerable Moravian town, so fascinating in its ancient aspects, so depressingly commonplace in its new, held high for all to see the two most potent of all symbols—steel for the material elements and the music of Bach for the spiritual.

Must such symbols be forever opposed? Shall their individual patterns never blend into one indestructibly beautiful design of life?

Idealism not having any very great stretching power these days, we did not pursue the conjecture.

Besides, time for musing was up, since the B minor Mass was about to start and we could not afford to miss a note of it.

Culminating Masterwork

The program for the first of the two days of the Festival consisted of Cantatas for chorus, orchestra and soloists. The second afternoon and night were devoted to the Mass, a culminating masterwork in more ways than one.

Though we were familiar with it through study of the score and past performances, usually by the Bethlehem Choir on tour, in New York, Philadelphia, Baltimore, and Washington, this was our first hearing of it in the Bethlehem Chapel.

The experience was unforgettable; never before had we even faintly realized the overwhelming grandeur, the sheer mightiness, of this incredible work.

This was due to several things—inspired direction on the part of youthful Ifor Jones, present successor to the late Dr. J. Fred Wolle, the Choir's founder; the fact that the ensemble was more magnificent than at any time in our recollection and the sense of perfect harmony between the music and its environment.

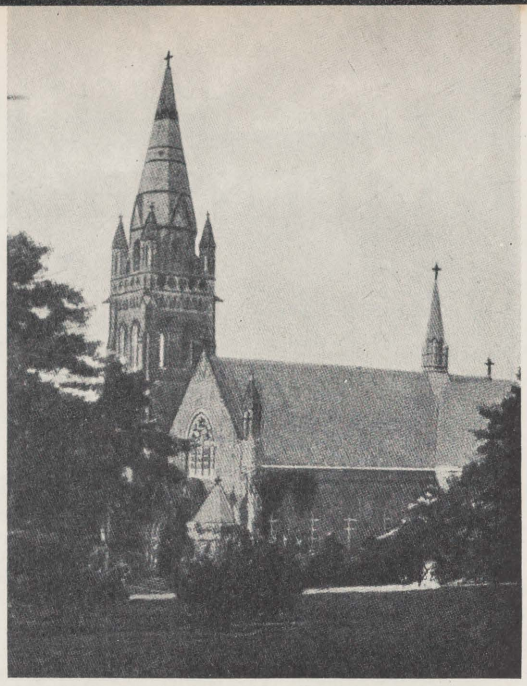
Attributes of Genius

Mr. Jones' conducting had the attributes of genius not merely in the manner in which he handled and solved vast technical problems, but in his conception of the work as an entity and in his capacity for realizing the specific elements that make it unique, not only among masterpieces of absolute music, but among the supreme creative efforts of mankind.

His beat carried informed and understanding authority and his style commanded and held attention despite some mannerisms.

These are frequently observed in conductors of such pronounced intellectual and physical vitality and are easily overlooked when results are anything like as good as in his case. It would be wise, however, for him to keep a watch on them, lest they become more exaggerated with habit and so become definitely annoying.

It was assuring to note that his interpretative process was subject to splendid musicianship and a power of control that kept in hand what was evidently a very assertive and emotionally resourceful temperament.



WHERE THE BACH CHOIR FESTIVALS ARE HELD

It was, indeed, in Mr. Jones' success in maintaining the line of demarcation, thin but very essential when music of this kind is in question, between emotional reaction to physical causes and those that have their origin in spiritual experience.

No Let Down

From the opening *Credo* to the end, there was no let down during the singing of the Mass. Section followed section with steady cumulative force, finding an undreamed of zenith of majesty in the *Sanctus*.

Anything after that, it seemed, must be anti-climax, but the succeeding *Benedictus* and eight part fugue, the *Hosanna In Excelsis*, easily sustained the flow of power.

The pathos and wistfulness of the closing part, the *Agnus Dei*, most familiar melody of the Mass, and the *Dona Nobis Pacem*, were particularly pointed in the context of the times.

Analysis of the B minor Mass is endlessly interesting; to attempt to describe its effect is futile. One can only bow before it and thank Heaven for the opportunity to hear such a superb performance of it.

The Cantatas

The three Cantatas the first afternoon made a stimulating introduction to the Festival; they were far more varied and satisfactory than the four that followed at night. These works are on the same high spiritual plane as the Mass and Mr. Jones' conducting of them was equally individual and assured.

We think, though, that he made a mistake in adding a piano to his orchestra; it had the disturbing effect of anachronism. There was also less in the way of ensemble color subtlety than we like, but that is a matter of personal preference where Bach is concerned.

Particularly fine were the afternoon performances of the tenderly beautiful *a capella* "World Farewell," interpreted in memory of past presidents of the Choir, "I Suffered Great Heaviness," the soprano and contralto duet of which was

(*Continued on page* 24)

School Items

CALVERT SCHOOL GRADUATES

■ Members of the graduating class of Calvert School who received diplomas at the Commencement, June 6, were:

Mary Eleanor Adams, Mary Eyre Baldwin, Henrietta Frances Broyles, Molly Carter Bruce, Aileen Carney, Sally Cary Clark, Dorothy Patricia Fitzgerald, Barbara Joan Folger.

Emily Fitzgerald Goodwin, Ellen Withorne Harvey, Ann Calhoun Iglehart, Molly Brent Johnston, Dorothy Louise Klinefelter.

Clarke Dulaney Lowndes, Camila McRoberts, Martha Robbins Marburg, May Anna Orem.

Patricia O'Dell Phillips, Helen D. Ravenel, Anne Tudor Stinson, Grace Cover Symington, Cynthia Williams, Jacqueline Woods.

Joan Woodworth, Talbot J. Albert, III, Frederic Paul Bonan, Jr., Charles M. Buchanan, Richard Loring Cover.

Thomas George Cranwell, Curran W. Harvey, Jr., Guy Tilghman Hollyday, James William Koontz, II, Lay Martin, Dawson Stump.

Every class took part in the annual Athletic Drill, May 21; the 12th age girls won the Agnes Drewry Deford Cup and the 11th age boys won the Charles B. Alexander Cup. The 10th age pupils won the black and yellow banners awarded the next best classes.

A special feature was an exhibit of craft work done by pupils during the year—boats, doghouses, flower containers, bookcases, stamped scarves and the like.

LOVELY BUT SAD

Senior Class Day at Girls Latin School was described as "a lovely occasion, though tearful in spots." The girls sang farewell songs, gifts were presented the Seniors' advisor, their president and to the school. The third year class crowned the Seniors in a garden ceremony and then took them to luncheon.

Entertainments for the lower school and graduates were given May 21 by Mr. and Mrs. Pumphrey at Riviera Beach, and Mr. and Mrs. T. N. Taylor at their home on the Magothy River. The Alumnae gave the seniors a supper on the lawn, June 3.

The graduation exercises in the Maryland Casualty auditorium were opened with a processional of the Board of Directors, faculty, alumnae and students, with the 12 graduates marching under an arch of flowers held by the 1942 girls.

Harry L. Dubbelde, president of the Board, presided and presented the diplomas; assisting clergymen were Rev. A. Brown Caldwell and Rev. Dr. Robert G. Leetch; J. Norris Hering was the organist and Mrs. Paul K. Ballard, a member of the Board, was the pianist.

Anne Baugher Marks, the School's director of music, sang a group of songs and led the Glee Club; George M. White made the announcements.

The second year class gave a lawn reception for the graduates after the Commencement and the annual prom was held that night in the gymnasium of the school.

Its committee consisted of Mrs. F. Donaldson Naylor, chairman; Ann Yarrington, Ann Howard, Betty Anne Reeder, Ann Brigham, Harriet Deibel, Rosaline Batt, Mary Alden Gibson and Phyllis Clow.

Mr. and Mrs. T. Newbold Taylor, Mr. and Mrs. Paul M. Ballard and Miss Lillian M. Kloppel, headmistress, were chaperons.

NEW BRYN MAWR ALUMNAE

Girls who graduated at Bryn Mawr School at its commencement June 6 were:

Caroline Boyce, daughter of Mr. and Mrs. C. Prevost Boyce, 2 Beechdale Road; Lucy Brady, daughter of Dr. and Mrs. Leo Brady, Greenspring Avenue; Helen Brauns, daughter of Mr. and Mrs. Walter Brauns, 4403 Underwood Road; Elizabeth Duker, daughter of Mrs. J. Edward Duker, 3904 Charles Street, and the late Mr. Duker.

Elizabeth Englar, daughter of Mr. and Mrs. George M. Englar, Roland Park Apartments; Jessie K. Harper, daughter of Mr. and Mrs. Laurence Harper, Timonium; Catherine J. Heubeck, daughter of Mr. and Mrs. George Heubeck, Esterlee Hutzler, daughter of Mrs. George Hutzler, New York City, and the late Mr. Hutzler.

Eleanor Jones, daughter of Mr. and Mrs. Howard S. Jones, Towson; Nancy Lee, daughter of Mrs. Columbus O'D. Lee, Brooklandville, and the late Mr. Lee; Ruth Lemoine, daughter of Mr. and Mrs. Oscar M. Lemoine, 535 W. 40th Street; Amey R. Miller, daughter of Mrs. George Blakiston, Blythewood Road, and the late Roulon Miller; Martha Millspaugh, daughter of Mr. and Mrs. M. Lawrence Millspaugh, 306 Edgevale Road, Roland Park.

Mary R. Naylor, daughter of Mr. and Mrs. W. H. Naylor, 913 W. Belvedere Avenue; Julia Randall, daughter of Mr. and Mrs. Richard Randall, Towson; Julia Riley, daughter of Mr. and Mrs. Douglas Riley, Riderwood.

Elizabeth Simpson, daughter of Mr. and Mrs. E. Ridgely Simpson, Ruxton; Ellen Smith, daughter of Mr. and Mrs. J. Chandler Smith, 5213 Purlington Way, Homeland; Montgomery Supplee, daughter of Mrs. J. Frank Supplee, Jr., 4410 Bedford Place, Guilford, and the late Mr. Supplee.

Constance Walten, daughter of Mr. and Mrs. Edwin A. Walten, 6138 Mossway; Margaret Williamson, daughter of Mr. and Mrs. O. Harold Williamson, Towson; and Anne B. Woods, daughter of Dr. and Mrs. Allan C. Woods, 103 Millbrook Road, Guilford.

Photo by Cecelia Norfolk Eareckson

A JOLLY PAIR

John and Peter Zavitz, the sons of Mr. and Mrs. Edwin Cornell Zavitz, 320 Taplow Road, can hold their own, judging from Miss Eareckson's photograph, easily with the livelier of Homeland's younger generation.

Since their father is headmaster of Friends School, it is not so very surprising that they are enrolled among its students; John, age 9, is in the third grade and Peter, being but 5, is still in the nursery department.

ESSAY CONTEST WINNERS

Roland Park Country School students who won prizes in the Humane Society's Bird Essay Contest were Judy Baldwin, first; Mary Price, second; Betty Ruth, honorable mention for a poem. Misses Baldwin and Ruth are daughters of alumnae of the school.

Part scholarships were won by Julia V. Baynard of Kornerstone Kindergarten, and Judith J. McKay of Cathedral Kindergarten; the awards are offered annually to one graduate of each of these kindergartens and are for $50 a year each for the first four years in the primary department.

The Summer playground opened June 9, under the direction of Misses Julia V. Dunbracco and Rosalie Sturtevant.

At the Class Day exercises, June 2, the Fourth Main girls were ushers for the Seniors and formed their numerals with garlands. Nancy Read, Senior President, made the address of welcome. After

(*Continued on page* 71)

Gardens, Houses and People

A News-Magazine

Published monthly by
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Advertising Staff
ELEANOR BOWIE RIDGELY RYAN DON RILEY

The editor will be happy to receive for publication items of news and personal interest about things and people generally of Roland Park, Guilford, Homeland and Northwood.

This Magazine accepts only advertisements that it feels are truthful both in statement and in intent.

Copy for the text should be received by the fifteenth of each current month for use in the next month's issue.

Requests for changes or corrections in names or addresses of our readers will be cheerfully granted.
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VOL. XVI JUNE, 1941 NUMBER 6

GOLDEN ANNIVERSARY

If you read, as we hope you will, the articles contributed for our Golden Anniversary supplement in this issue, you will agree, we believe, that their consensus of opinion indicates something much more than mere local interest and importance in The Roland Park Company's celebration of its fiftieth birthday.

True enough, the matter is primarily of moment to Baltimore because the Company's creative work in suburban development has always been centered here.

That its influence and that of its developments has spread until today they are recognized by city planners generally as pioneer criteria in their particular field—this is incidental to the main purpose, a sort of delightful and, if you will, important, by-product of home prestige.

Perspective

The perspective across the half century of The Roland Park Company's history offers much that is of absorbing interest. Sometimes, too, it induces a speculative frame of mind—but, let us add in frantic haste, in the figurative, not the specific sense, since the Company's landscaping, nor any other plans, never offered the lure of either easy or hazardous courses to plungers.

Perhaps one reason for the success of the sections generically known as The Roland Park-Guilford District, or more colloquially, The District, is found in the confidence that purchase of its home sites represented wisely protected investment in family health and happiness, as well as in real estate.

Its experience from the first made apparent the fact that the intangibles had as much to do with desire to own homes in The District as the realities—another proof that inferential values, if they be sound, are, in the long run, the most enduring and dependable of all.

No Metaphysics, Please

It is rather difficult to say whether it was The Roland Park Company that started Baltimore's major movement of downtown city dwellers towards the country, or whether it was this uncharted impulse that started the Company on its career.

Here is where the speculation, or rather conjecture, comes in. To go into it would involve a plunge into metaphysics that would be horribly beyond the intent of this piece and that would plunge the editor into a state that would convince everybody forever that he was really crazier than he is.

At any rate, one might go as far as saying that The Roland Park Company's innovations—they were very startling indeed in the beginning—responded to one of those strange tendencies that derive from human want and the subtler element, need.

Disregarding Precedent

In its early days, demands for improved living conditions were much simpler than they are now but they were, if anything, harder to satisfy, because virtually every step the Company took was contrary to precedent.

More than merely converting old country seats into dwelling sites, their meadows into gardens, their lanes into thoroughfares, it actually was hewing a new way of home life from a dense thicket of tradition and custom.

Needless to say, the going was very often exceedingly difficult, but the creative impulse that was back of the whole undertaking was too vital to be stopped.

It went ahead by its own impetus and as the years passed its scope both in achievement and influence broadened.

Word that something daring and beautiful was going on in Baltimore real estate gradually got around this country and abroad and before long, architects, landscape architects, engineers, builders and city planners were coming to Baltimore from widely separated sections to study The Roland Park Company's methods.

One of the best known of this group, J. C. Nichols of Kansas City, Mo., tells in his article in the Golden Anniversary Supplement, the result, so far as he was concerned.

Mr. Bouton

The Company was extraordinarily fortunate in having as its founder, president and inspiration such a man as Edward H. Bouton.

No one ever lived who knew better than Mr. Bouton what he wanted, had surer sense of direction towards his goal nor greater determination in reaching it.

The interpretation by George B. Simmons in the Supplement is the best summation of him we have ever come across; we refer you to it for the light it throws upon one of the outstanding personalities of the time.

At first vice president and manager, Mr. Bouton was made President of the Company in 1904 and from that time until 1933 he remained in the position. When he retired to become head of the Board of Directors, there was happily no necessity to go outside to find a man and break him in as his successor.

Mr. Mowbray

John McC. Mowbray had started work with the Company when a lad as a clerk and had continued his services with it unbroken, except for the time he was in the U. S. Army during the first World War, as salesman and later as sales manager. His experience had made him thoroughly familiar with the policies and ideals of the Company and he had amply proved his executive ability.

In 1935, at the age of 40, he was elected President and people qualified to comment will tell you that, judging from his handling of the troublous problems that came in the wake of the depression, the choice was a wise one.

Editorial Pride

GARDENS, HOUSES AND PEOPLE is mighty proud of its lifelong association with The Roland Park Company—and grateful, too, for the co-operation, the encouragement, to say nothing of the patience, its officials have always shown its editor and the staff.

We add our Golden Anniversary congratulations to the host of others that are pouring in from far and near, and hope that, if there be a speck of our essence left at the end of the next fifty years, it will get leave of absence from location in the upper region of interstellar space, (this site is desired, not assured), long enough to come back for the centenary celebration.

Of course, it would recognize no more of what it saw than would the ghosts of owners of any of the original Roland Park, Guilford, Homeland and Northwood estates if they came back for the Golden Anniversary.

But all the same it would return with memories that held The Roland Park Company not only in high admiration but in deep affection.

HIGH-NOON

BY HELEN BAYLEY DAVIS

Scarlet hibiscus
On a white coral wall,—
Nothing could be lovelier,
Nothing at all!

Scent of frangipani,
A soft rustling song
That palm leaves whisper
When the wind runs along.

Like a brooch of emerald
A lizard woos the sun,
Heedless if the world lasts
A thousand years—or one!

MRS. DORSEY'S HISTORICAL TREES

MRS. DORSEY

■ In continuing the distribution of George Washington Elms and Martha Washington Mimosas, Mrs. James Hooper Dorsey is winning increasing recognition as originator of an idea of marked significance both from the historical and conservation standpoints.

The elms are descendants of the famous George Washington Elm at Cambridge, Mass., which fell in 1923 at the age of 281 years, those now ready for distribution being its great-grandchildren.

Mrs. Dorsey keeps her supply constantly growing from root cuttings; her original stock came from a direct descendant of the trees raised by her uncle at his home near Washington from seed of the Cambridge Elm.

Thirteen of these were given by him to the Mt. Vernon grounds and one to the Annapolis State House grounds; the last is now a huge specimen and is distinguished by a bronze marker.

"Grandchildren" Washington Elms were sent by Mrs. Dorsey to every State Capital in the nation during the George Washington sesquicentennial and in recognition she received from the Government a Gold Medal for "a priceless contribution" to the natural and living history of the country.

The mimosas are seedlings of a robust tree of that species at the Fredericksburg, Va., home of Martha Washington.

Latest Gift

Her latest gift of trees was to the grounds of Trinity

(*Continued on page* 71)

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Entre Nous

■ Among the Baltimoreans who attended the Bach Club Festival in Bethlehem, Pa., last month, were Mrs. Spalding Lowe Jenkins, Mrs. Jack Symington, Dr. and Mrs. Wilfred Longcope, their daughter, Mrs. William F. Keyser; Judge and Mrs. Emory Niles, Dr. and Mrs. Elliott Randolph, Mr. Stuart Olivier, Dr. and Mrs. Donald T. Bonney, Mr. and Mrs. George Bolek, Mr. Gatewood Seger, Mr. and Mrs. Justin Williams, Mr. Frank Bibb, Mr. Kent Bellows, Mrs. Charles E. Betticher, Mr. George Schaun, Dr. Barnett Cohen, Mr. Fredrick Erickson, Mr. W. T. Burger, Miss Marian Fisher, Mrs. Tenney Frank, Mr. Franz C. Bornschein, Mr. and Mrs. Harry L. Lane, Mr. Richard Weagly, Miss Naomi Thomas, Mrs. Daniel Willard, Jr., Mrs. Theodore Powell.

Former Baltimoreans noted were Mrs. Macgill James of Washington and Mrs. Walter Huston of Philadelphia.

Maryland guarantors of the Festival are Mr. Charles E. Bienemann, Mrs. Bonney, Mr. Walter H. Buck, Mr. Robert L. Forrest, Mr. H. A. Lane, Mrs. Longcope, Mrs. d'Arcy Paul, her son, Mr. Gilman Paul; Dr. Esther K. Richards, Mrs. Mary Ellis Turner, Mr. Williams.

¶ Baltimore women who attended the annual meeting of the Garden Club of America in Rochester, N. Y., (May 18-23), were Mrs. Richard N. Jackson, Mrs. John W. Williams, Mrs. George Weems Williams, Mrs. Richard D. Starks, Mrs. Hartman K. Harrison, Mrs. Duncan K. Brent, Mrs. Harry Hardie.

SUMMER DEBUTANTE SEASON

Girls who will make their debuts in the Fall are already beginning to run short of sleeping time, due to the many summer entertainments held in their honor by parents and friends.

These are varied in kind—afternoon receptions, (on lawns, in the case of those who have country homes and sufficient influence with supernatural powers to control the weather), teas, club, drawing room and barn dances, swimming parties, and what not.

Some of the Events

Mrs. Columbus O'Donnell Lee, Jr., gave a dance, June 7, for daughter, Miss Nancy Lee, at Mill Farm; Dr. and Mrs. Leo Brady gave a reception, June 11, for their daughter, Miss Lucy McC. Brady; Mrs. Frederick W. Legg gave a luncheon and swimming party, June 12, for Miss Mildred W. Legg.

Mr. and Mrs. Byard Turnbull issued invitations for a reception, June 14, at Trimbush, their Rogers Forge home, for their daughter, Miss Eleanor S. Turnbull; Mrs. Reginald W. Hutton will give a reception, June 15, at The Crimea for her daughter, Miss Celeste Winans Hutton; Mr. and Mrs. Augustus Sattler will give a reception for their daughter, Miss Marie T. Sattler at their home, 3904 St. Paul Street, Guilford, June 20; Mrs. Bartlett F. Johnson will give a barn dance that night for her daughter, Miss Caroline B. Johnston.

Mr. and Mrs. Frederick R. Smart will give a reception, June 22, at Litter Louna, their home in Old Court Road, for their daughter, Miss Charlotte R. Smart; a *thé dansant* will be given June 23 for Miss Eugenia Van D. Robb by her parents, Mr. and Mrs. Philip L. Robb, in conjunction with Mr. and Mrs. Matthew S. Atkinson; Mrs. Richard S. Hunter and Mrs. John Walker the same day will give a luncheon for Miss Katherine N. Burr, daughter of Mrs. John D. Long; Mr. and Mrs. Robert S. Muller will give a reception June 24 for their daughter, Miss Elizabeth Muller; Mr. and Mrs. Thomas G. Machen will give a dance at the Baltimore Country Club the same night for their daughter, Miss Cornelia P. B. Machen, who will also be guest

(*Continued on page* 20)

MRS. ROBERT W. JOHNSON, JR.
(*From a recent oil portrait by Stanislav Rembski*)

Mrs. Johnson is popular in fashionable society and is an enthusiastic lover of music, being herself a singer. Her soprano voice was carefully trained by the late Signor Pietro Minetti and Mr. Frank Bibb of the Peabody Conservatory, with whom she continues coaching. She has frequently appeared in drawing room and other informal recitals.

Her husband, Dr. Johnson, is one of Baltimore's best known orthopedic surgeons; he is an associate of Dr. George E. Bennett and is assistant medical director of the Children's Hospital School.

Dr. and Mrs. Johnson's home is at 16 Midvale Road, Roland Park; they have three children, Mr. Robert W. Johnson, III, this year's graduate of Princeton University; Mr. John Triplett Haxall Johnosn, just ending his freshman year at Princeton, and Miss Rose Gordon Haxall, a student at Foxcroft.

Mrs. Johnson is the daughter of Mrs. Rose S. Gordon Haxall and the late Mr. J. Triplett Haxall; she was formerly Miss Rose Haxall.

CORRECTION

■ The editor regrets that the photograph of Mrs. Archie I. Mahan, used in this place last month, was attributed to the wrong studio. It was by Bachrach.

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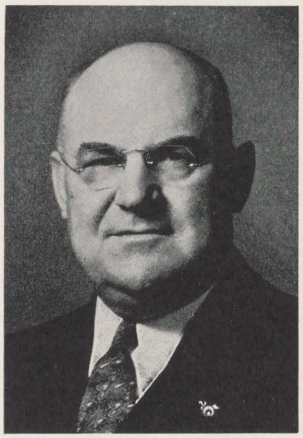

J. PURNELL JOHNSON
Mr. Johnson is Potentate of Boumi Temple

■ The weather, as usual, did its you know what to spoil the Boumi Temple Stadium pageant, which this year appropriately had the elements inferred by the title, "America on the Alert."

A gale-driven downpour caused its postponement from the announced date, May 23, to the next night, and, as if that were not enough, just a little while after the scenery—a street in Mecca—had been re-set, an unexpected and particularly mean squall came along and utterly demolished it.

This necessitated frenzied work on the part of Senia Solomonoff, pageant master, and his assistants, because they had to assemble and erect a substitute during the few remaining hours before starting time.

It served its purpose so well that nobody in the audience had an idea it was a makeshift, and it burned at the close—no fake stuff, mind you, but real fire—just as effectively and efficiently as the real thing.

Solomonoff showed the effects of strain in a very worried look and a few Slavic gestures of despair, but having made his plans for the pageant carefully, he was able to triumph over the difficulties without noticeable defects. The postponement had made it impossible for many participants to be on hand, but even so the ensemble was very large and the whole thing went off smoothly in a blaze of light that emphasized the auroral color of the costumes.

Chilly

A northwest wind had swept the sky of clouds and brought such a sharp drop in temperature that it seemed as if the huge audience had gathered for a late autumn football game, rather than for an early summer pageant.

The people who wore heavy clothes and who had brought along blankets had reason to be thankful; not included among those insulated against cold, was the colored six year old who admitted frankly that he had clumb in the back door, but could not explain how he managed to find his way to a box seat—or the greater miracle of the kind heart that let him stay there. His teeth chattered to such an extent that he furnished for those nearby a sort of dental obbligato to the playing of the 300 children of the massed Accordion Band, directed by Pietro Derio.

Patriotism and Bolero

The most effective episodes were the opening scene, in which patriotism and democracy were emphasized, and the ballet danced to Ravel's *Bolero*.

The former brought to the field a stunning panoply of massed national colors and a long procession of men, women, and children, some in folk costume, some in street dress, some in uniform—patriotic groups, representatives of European nations that have been overrun by Nazi hordes; foreign, State and city officials.

Governor O'Conor and Mayor Jackson were given a hearty round of applause and cheers continued unbroken as resident, refugee and visiting foreign delegations came into view, reaching a tremendous climax in welcome of a detachment of grave British seamen.

Solomonoff's skill as choreographer and dancing master was particularly apparent in the *Bolero*. By breaking up the large *corps de ballet* into separate groups, each with a solo *danseuse*, and placing them at widely separated points in the field, the choreography was brought up to pageant proportions and was plainly visible in detail from all parts of the stadium.

A hearty word of praise is due the Shrine Band for its playing of the difficult Ravel score and other music of the evening.

Benefit

A demonstration in living pictures on the roof of the Stadium offices depicted the fine work Boumi Temple is doing for crippled and needy children and pointed the fundamental reason of the pageant. It is always a benefit for this charitable undertaking.

(*Continued on page 65*)

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The Federated Garden Clubs of Maryland

■ Congratulations are due officials of the Federation for the success of its 1941 annual Maryland House and Garden Tour.

The Weather Man, for some strange reason, was in a co-operative mood and that always is of primary importance. A succession of fine days marked the week the tour was in progress, (April 29-May 8), with only a few passing county showers to emphasize the prevailing brilliance, and the fine old houses and gardens were at their best, which is saying a very great deal, indeed.

Many lovers of antiquities from other States were among the pilgrims and there was considerable informal entertaining here and there. The Tour, as usual, was exceptionally well organized and as a result the plans worked smoothly; every facility was placed at the disposal of the visitors to make it easy for them to find their way around and generally increase their enjoyment.

Reports from the Federation's permanent headquarters in the Belvedere Hotel indicated that about $5,200 resulted; one-third went to the county clubs, as is customary, and a check for $225 was sent to the British War Relief Committee.

The remainder will go for the primary purpose of the Tour—maintenance of the Hammond-Harwood House at Annapolis.

That so much money was raised at a time when there are so many desperately urgent appeals for war victims, is indeed a remarkable achievement.

Any work as earnestly and as intelligently directed towards the preservation of beauty as this is of particular present moment.

It is encouraging to note a degree of support by the public that indicates such hearty approval of the Federation's undertakings and its aims.

THE SPRING MEETING

The Federation's Spring meeting this year took place at an unusually lovely place, the Woodmont Rod and Gun Club at Hancock in the Western Maryland mountains.

There was an attendance of about 250 and Mrs. Edward H. McKeon presided in her capacity of President.

The date was April 30 and the Hancock Garden Club was the hostess group. Mrs. John P. Caspar, Jr., of Hancock was chairman in charge of reservations.

OFFICIALS

The following is the complete list of the Federation's officers and chairmen of standing committees:

Mrs. McKeon, President; Mrs. Charles E. Reiman, Hon. President; Mrs. William A. Bridges, 1st Vice-President; Mrs. Walter S. Galloway, 2nd Vice-President; Mrs. Leo Flanigan, 3rd Vice-President; Mrs. J. Hansom Boydem, 4th Vice-President; Mrs. Hall Hammond, Recording Secretary; Mrs. Marshall A. Carlton, Corresponding Secretary.

Budget—Mrs. E. Ridgely Simpson; Conservation—Mrs. Bartlett F. Johnson; Flower Shows—Mrs. Luther B. Benton; Hammond-Harwood House—Miss Suzan C. Hacker; Handbook for Exhibitors—Mrs. W. F. Bevan; Horticulture—Mrs. Alvin Long; Legislation—Mrs. R. B. Sparks.

Luncheon—Mrs. J. C. Cooper; Medal—Mrs. D. C. Wharton Smith; Membership—Mrs. Charles F. Peace; Organization—Mrs. Lee W. Selfe; Parliamentarian—Mrs. Edward V. Milholland.

Pilgrimage—Mrs. H. Rowland Clapp; Mrs. Blanchard Randall, Jr.; Mrs. Martin Gillet.

Program—Mrs. Thomas Cassilly; Publication—Mrs. Eugene H. Lazenby; Publicity—Mrs. George R. Vickers, 4th; Representative, Museum of Art—Mrs. Henry E. Treide; Revision of By-Laws—Miss Mildred Murdoch.

Roadside Beautification—Mrs. Gideon N. Stieff; Speakers' Bureau —Mrs. R. Bayly Chapman; Visiting Gardens—Mrs. David Fulton.

OFFICERS RE-ELECTED

Officers of the Cliff Dwellers' Garden Club re-elected at its annual meeting, held in the Elkridge Kennels Club May 3, were, Mrs. Joseph T. Singewald, Jr., president; Mrs. Denis McCormack, vice president; Mrs. James Miller, secretary; Miss Lulie P. Hooper, treasurer; Mrs. Roszel C. Thomsen, chairman, program committee.

The Sweepstakes Prize, given in memory of Mrs. Bascom K. Kennady by Mrs. Thomsen, was won by Mrs. Singewald.

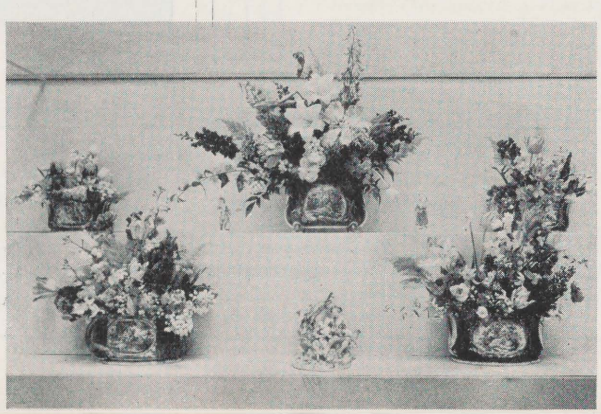
IN THE 18TH CENTURY MANNER

A feature of particular interest to garden club members of the recent exhibition at the Walters Gallery of its collection of Sevres porcelain, largest in the world, was the display of flower arrangements in these priceless containers. The dates, May 4 and 5, were purposely fixed to fall in the week of the Federation's annual House and Garden Pilgrimage.

The exhibits herewith depicted represent an adaptation of 18th century flower arrangement such as this superb garniture might originally have held.

The commode-shape jardinieres of *vert-pomme*, (apple green), with rustic scenes by Viellard, (soft paste Sevres, 1757), were originally in the Sir A. de Rothschild collection.

Brilliantly colored flowers were used, including yellow and red Parrot Tulips, dark red snapdragons, delphinium belladonna, rose hued spirea, deep purple lilacs, de Caen anemones, myosotis, lilies of the valley, white stock, cyprepedium orchids and variegated carnations.



CHANGE IN PLANS

The Northwood Garden Club changed plans for its June meeting, the last until Fall; it was held at the Rodgers Forge Golf Club in connection with a luncheon and election of officers. The new slate will be published in this department next month.

Mrs. Waugh Dunning, chairman of the Club's contributory work at the Flower Mart, has requested insertion of a note of thanks to all the Northwood residents for their generous assistance in making her committee's plans a success.

This assistance was as graciously given, Mrs. Dunning said, by non-members of the Club as by its 40 constituents.

Garden Reminders for June

(From the Northwood Garden Club's Year Book.)

Cultivate garden beds now to retain moisture and eliminate weeds.

(*Continued on page* 70)

THE SPRING FLOWER SHOW

By An Informed Observer

■ The Spring Flower Show held at the Baltimore Museum of Art May 16 added another brilliant chapter to the history of the Federated Garden Club of Maryland.

In analyzing and evaluating this show my thoughts drifted back to the beginning of this organization in 1926, when, under the guidance of Mrs. Charles E. Riemań, sixteen clubs united and formed the Federated Garden Clubs of Maryland.

In retrospect, I fancy Mrs. Rieman feels a justifiable pride in the growth and development of the clubs as a whole. They now number forty-seven; there has been great advancement in horticulture, an increasing interest in flower shows and vast improvement in the methods of display. I recall the early days when the garden clubs showed their flowers in the armory, in the Mar-del Building, once I saw them exhibit in a tent, several times in a church, once in a hotel and recently in the Baltimore Museum of Art.

Attractive Setting

Here the arcade with its background of mosaics in neutral tones, surrounding the green courtyard, made an attractive setting for the flowers. As one approached the entrance to this part of the building, interest was immediately focused upon a charming white garden of azaleas, pansies, petunias and spirea, in the center of which was a bronze figure by the well known sculptor, Rachel Hawks. The garden was oblong in design and enclosed in a low brick wall.

This was built by the Shipleys. The psychological effect upon the visitors was apparent for everyone seemed, after expressing their admiration, just as calm and cool as the garden itself, in spite of the high temperature outside.

Tribute to Northwood Club

The staging was exceptionally well done by the Northwood Garden Club. The effect was that of orderliness, perfect grooming and a well planned design executed with meticulous care.

The judges were enthusiastic over the specimens of Iris. A white one that was greatly admired was *Easter Morn*, other favorites were *Indian Chief*, the pink and lavender *Frieda Mohr*, *Sierra Blue* and the light brown *Jean Cayeux*.

While the season was a bit late for tulips, there were some interesting varieties shown and one collection merited a blue ribbon. There were several unusually fine Aquilegia exhibits, but some of the best specimens were not cut according to specifications.

General Plea

As I travel about the country visiting garden centers, garden clubs and flower shows, the general plea is for more emphasis upon horticulture and of course at this particular time, conservation.

The crowds that attend flower shows, however, flock around the arrangement classes. It is here their interest seems the greatest.

In these classes individual skill, artistry and the personal element is manifested.

Each year as I observe these arrangements, they reach a higher degree of excellence.

Good Schedule

The schedule of this Spring Show was a particularly good one, since there were fewer limitations placed upon the exhibitors, giving more opportunity for individuality.

Recently I talked with a prominent member of the New Jersey Federation whose work in the New York Flower Shows is outstanding. She remarked "Our exhibits this year were the best we ever had because there were *no* restrictions."

Of course, every picture, painting or flower arrangement must conform to fundamental principles of good design, otherwise they fail to be artistic.

Miniatures

One of the interesting classes, (evidently inspired by the

(*Continued on page* 17)

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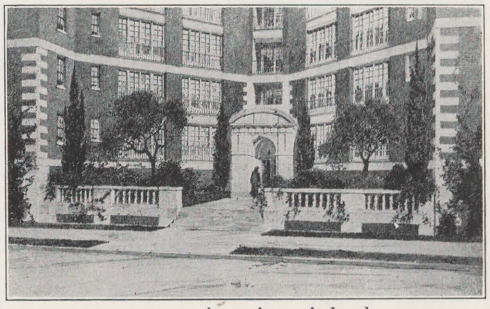

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Musically Speaking

MILFORD WORK REVEALS NOTABLE BEAUTY

■ Truly notable beauty was revealed in the oratorio "Pilgrim's Progress" by Robin Milford when it had its American premiere during the two-day Church Music Festival, (May 8 and 9), given at Brown Memorial Presbyterian Church under the general direction of its choir master, W. Richard Weagly.

Mr. Milford is a 38-year-old British composer, son of Sir Humphrey Milford, publisher of the Oxford University Press; he studied with Vaughan Williams, Gustav Holst and R. O. Morris and has apparently devoted himself chiefly to choral works of a sacred character.

His "Pilgrim's Progress" struck us as one of the most important as well as most beautiful of all modern works of its kind of our acquaintance. Mr. Weagly certainly merits enthusiastic thanks for providing the opportunity for hearing it.

Written around excerpts from Bunyan, the Bible, Sir Thomas Browne, John Keble and George Herbert, it showed what an understanding and able composer could do in writing music for texts that epitomize the best elements of English style.

It was also particularly interesting to note that a modern composer could create a work that is as deeply religious in feeling as the old oratorios and as faithful to the nobility of the form, without slavishly following its tenets. For instance, the *recitativo* passages so familiar in oratorio were eliminated as were the succession of duets, trios and quartets.

Pauses were used very effectively between sections and a curiously impressive result was obtained by suspending the accompaniment in closing sentences of ensembles to allow them to be sung *a capella.*

Pulsant with inner life and light, the work is utterly detached from vulgar and cheap usages and acceptances. It belongs to a plane high above the sorry contemporary one and so, besides the direct rich experience it provides, it is consoling in the assurance it gives that that plane still exists and that there remain here and there artist guides to it.

Satisfying Performance

The composer could scarcely have desired a more satisfying performance than that so ably and understandingly directed by Mr. Weagly.

The ensembles reflected great credit on the Brown Memorial Choir and the Hanover Choral Club and the soloists sang admirably. They were Harold Haugh of the Brick Presbyterian Church, New York, a young man with a dramatic tenor and a capacity for interpretation that should assure him a brilliant future; Katherine Harris, soprano; Harrison Chalmers, barytone, and John Ademy, basso, all of this city and soloists of the Brown Memorial Choir.

With Virgil Fox, its organist, supplying the accompaniment, the instrumental support could scarcely have been more capable.

Other Features

The afternoon preceding the "Pilgrim's Progress," Mr. Fox gave an organ recital that was worth going a long way to hear, as, indeed, his playing usually is. He opened his program with a thrilling reading of Bach's C minor *Fantasy* and *Fugue* and a chorale "Rejoice Ye Christian Men." Other numbers were an exquisite unfamiliar, (to us), little piece by Brahms, "A Lovely Rose is Blooming," the great Franck A minor *Chorale* and two devotional pieces by Karg-Elert.

Opening Recitals

The afternoon recital the first day was given by I. Donald Willing. His program consisted of a *Chorale* by Honegger that did not strike us as being of any importance, and a big concert piece, *"Symphonie de la Passion,"* by Paul de Baleingreau, Belgian-French organist and teacher of harmony at the Brussels Conservatory, who has done much to rescue old organ masterworks from oblivion.

Not having before heard this particular composition we listened to it with interest and found that it held attention unflaggingly.

It established and sustained sharply contrasted moods in its four movements and the writing indicated easy mastery of the medium and wide imaginative sweep. That Mr. Willing made all this so apparent was in itself a tribute to his technical and communicative powers.

This recital was followed in the evening by one by Elisabeth Schumann, soprano; unfortunately, we could only hear a part of it, but that was sufficient to leave no doubt that she retains the powers of insight that placed her among the greatest *lieder* singers of the day.

Her program was devoted to Bach, Schubert, Hugo Wolf, Reger, Brahms, Richard Strauss and Mozart. Leo Rosenek played her accompaniments with taste and assurance.

The Festival was opened with prayer by Rev. Dr. T. Guthrie Speers, Brown Memorial's pastor, and its lecturers, both visitors for the occasion, were Dr. Helen A. Dickinson, whose subject was "Music and

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CIVIC STADIUM ORCHESTRA CONCERTS

C. C. CAPPEL

Mr. Cappel is advisor of the Stadium Symphony Orchestra Concerts. He was manager of the National Symphony Orchestra from its start until this Spring and is one of the ablest and best known men in his field.

■ It is good news that the numerous and enthusiastic requests reported for the continuation of the Stadium Symphony Orchestra Concerts have resulted in a plan that provides four concerts, starting early in August, this Summer, and a full season next.

Thomas F. McNulty, to whom credit for the founding of this orchestra is due, continues as the president of the organization. Robert Iula will be the conductor and out-of-town soloists will be engaged.

There will be new advisory co-operation by C. C. Cappel, of Washington, and Lillian Bonney of the Bonney Concert Bureau will be the manager.

A fund of $10,000 is necessary to cover the expenses; Mr. McNulty and those assisting him in the work of raising it, state that the progress so far is very encouraging.

Worship," and Nadia Boulanger, who spoke on "The Church of Bach."

Conclusions

In arranging this Church Music Festival, Mr. Weagly introduced locally an innovation of marked interest and importance. Such ventures are of enduring cultural value and they are very badly needed to offset the tendencies, especially the musical tendencies, of a generation that all too generally thinks of the Muses as strip-tease night club stars.

Anything that reminds us that music is of Heavenly origin and not a signal that the lid of the other place is off merits the hearty support of the decent element of every community.

We congratulate Mr. Weagly and Brown Memorial for launching such a significant undertaking, for obtaining the support that made it possible and for the success of the Festival's various factors.

It is to be hoped that it will be made of annual occurence.

B. & O. GLEE CLUB'S CONCERT

Ivan Servais turned in his customary good job as director of the B. & O. Glee Club at its annual Lyric concert (May 1) and there was a special feature in the local debut of Francia White, coloratura soprano.

The ensemble was as large and well balanced as ever and, in point of precision of attack, response, adhesion to pitch and dynamic shading, it measured up to its own best standards.

The program was varied but we thought there was too much in the way of adaptation and not enough of works originally written for this kind of singing. The Russian prayer "*Hospodi Pomiloi*" was well done technically, but it lacked devotional effect; it is best left in the repertoire of the Don Cossack Choir, which made it famous in this country, and other Slavic groups.

Miss White, who is a popular radio singer, sang in a natural coloratura, clear, of good quality, easy flexibility and ample range. She did not, however, show any convincing interpretative gift in the things chosen for this occasion—arias from Massanet's "Manon," Gounod's "Romeo et Juliette" and songs by Vera Eakin, Debussy and Bizet. Her singing of the "Street Song" in Herbert's "Naughty Marietta" with the chorus brought the concert to a close. Both chorus and soloist were heartily applauded by a large audience.

LYRIC INTO CIRCUS

When we entered the Lyric for the concert, (May 13), of the All American Youth Orchestra, assembled and directed by Stokowski, our first thought was that the place had been converted into a circus. This disturbing notion—it turned out to be not too far off the track—was due to the presence

(*Continued on page 68*)

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Things Dramatic and Cinematic

HOPE AND PROSPECT

■ Sophie Treadwell's new play "Hope For a Harvest," final Theatre Guild production of the season at Ford's, (week of May 5), seemed to us to realize its title so well that we felt inclined to think that its prospect for good box office returns was excellent.

While it did not have the excitement, the sort of action that tensely grips an audience, it nevertheless held attention closely. It was, moreover, so well written, and its characters were so convincing that it seemed to us people nearly everywhere would give it a warm, if not overwhelming, welcome.

Originality can scarcely be claimed for the basic theme, which in a way is an overtone, with some added vibrations from another fundamental note—exclusively the author's own selection—of Steinbeck's "Grapes of Wrath."

There are also reminiscences here and there of the Saroyan of "Love's Old Sweet Song," and it was interesting to note that two of the principals of its cast had important rôles, and played them brilliantly in this one—Doro Merande and Alan Reed.

Miss Treadwell's play located its story on Oakie Route No. 1, (California), and she too was moved by an underlying humanitarian impulse.

She put her action very much in the foreground of the present by selecting as her principal female character a repatriate from France, driven home by the present war, loneliness and the desire for contact with her native soil.

The other characters were adroitly created to establish of their own substance racial as well as individual conflict.

As is usually the case in plays and novels whose subject is the deterioration of the American farm, the case is always plainly pointed in favor of the upstarts, usually immigrants, (Italians in this instance).

Though this fact is inescapable, it is the rarest thing in the world to find an author putting the blame where it belongs—upon the decadence of the contemporary generation, the shiftlessness and ignorance that does more to make human derelicts of the roads and run down farms than changed economic conditions.

Accordingly, it was decidedly interesting to discover in the moralizing and generalizations Miss Treadwell permitted her characters to utter now and again, that she was aware of the basic causes and was convinced that there was no solution for the problem until they were generally recognized.

All in all, we found "Hope For a Harvest" a very thoughtful play, pleasant, nevertheless, and illuminated by an all pervading sympathy.

It was very skilfully played, major honors having gone to Frederic March and his wife, Florence Eldridge.

Mr. March made it plain that during the long time he had been headlining in the films he had deprived the flesh and blood stage of an excellent actor.

His work was direct, very earnest and at all times full of understanding of the rôle. Miss Eldridge's performance had dignity and poise yet was withal very winning.

Besides Miss Merande and Mr. Reed there was Helen Carew, Judy Parish, Edith King, Arthur Franz, John Morny and Shelly Hull, (Henry Hull's son), to contribute good support. The production of Lawrence Langner and Theresa Helburn was up to the standard expected of them and Watson Barratt's sets were exceptionally successful.

"FANTASIA"

Although "Fantasia" scarcely measures up to its pretensions as a new and important fusion of the cinema and masterly music, we do not think it merits the condescending attitude a good many of what used to be called the intelligentsia have adopted towards it.

The result of the first collaboration between Walt Disney

HILLTOP

MARGARET BARKER

Prominent on the Broadway stage and as a teacher of drama, Miss Barker is directing the Hilltop Theatre's first apprentice school of acting. She is the daughter of Dr. and Mrs. Lewellys F. Barker of this city.

■ With Don Swann, Jr., continuing as manager, the Hilltop Theatre at Ellicott City opened its summer season June 9 with Ward Greene's "Honey" under the direction of Edward Padula of the NBC television staff.

Weekly performances with different bills will be given; the second one, current the week of June 16, is "Good Bye Again" starring Tamara, who will also be seen the next week in "Divorçons." Other productions contemplated are "The Guardsman" with Mildred Natwick, "Stage Door" with Madge Evans and a musical piece by Hilltoppers.

Wendel Phillips of the Group Theatre was engaged as general director at Hilltop; its new venture is an apprentice school directed by Margaret Barker.

The majority of the company consists of New Yorkers among them being Richard Angarola, Aurelia Robins, Elise Hunt, Richard Danger, Bert Coffey, Robert J. Kibbe, son of Guy Kibbe, screen actor. Baltimoreans to appear are Lynn Swann, Mary Jane Stockham, Gibbs Penrose, Mrs. Robert Walker.

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and Leopold Stokowski, it reflects much more on the genius of the former than the latter. Since it apparently had to have a musical setting, it was fortunate, though, that there was a Stokowski around to select works of authentic worth and to obtain and direct the Philadelphia Orchestra in its presentation.

The orchestral performance was always excellent, but, except in Moussorgsky's "Night on Bald Mountain," for which Disney conceived a scenario and personages straight out of the superstitions of the Dark Ages, it was never anything more to us than merely incidental.

As for the cinema features being visualizations of the music, or even directly appropriate to it, that strikes us as nonsense.

Processions of geometrical forms, known nowadays, Heaven help us, as "abstractions," across the screen have little to do in revealing the spirit of Bach's D minor Toccata and Fugue—at one place, it seemed to us that somebody, (could it have been Stokowski?), was after the devils of counterpart with spears — and the prehistoric travelogue set to Stravinsky's "*Sacre du Printemps*" had nothing whatever to do with a work originally conceived as a ballet of primitive religious rites. The "stories" for Moussorgsky's adventure in musical Black Art and that for Schubert's "*Ave Maria*" were decidedly the most appropriate.

There is this much to be said, however, that the movement of the figures was perfectly synchronized with the musical rhythms; to that extent, and that only, the picture seemed illustrative of the scores.

So it seems to us that the only fair way to judge "Fantasia" is as a cinema with musical accompaniment. As such it qualifies, we think, as a work of art of great technical command of the screen and sound track, and bold in its imaginative sweep.

There is much in it that classifies as distinguished beauty in regard to form, color and motion, (the winged horses are an outstanding instance), and much that is very, very funny.

The Disney version of Ponchielli's "Dance of the Hours" is one of the best burlesques of any kind we have ever seen, particularly as it is meticulously correct in its use of the classic ballet steps.

THE SPRING FLOWER SHOW

(*Continued from page* 13)

Thorne rooms), called for a diminutive arrangement on a miniature piece of furniture.

These required careful proportion plus dexterity, for they were placed in a very small niche.

The writer, using his perogative, did not agree with the judging in this class.

The National Council of Federated Garden Clubs is working on a new plan for a judges' school, in order to create a more unified system of judging.

It may prove a worthy experiment.

Landscapes

Another class that attracted considerable attention was one in which the exhibitor was especially invited to depict a landscape. This was a splendid opportunity for artistic expression.

"Alice in Wonderland," by Mrs. Reaney Wolfe, and a "Desert Scene," by Mrs. Frew Waidner, were well conceived and convincingly portrayed.

The interpretations of classic design were not as pleasing and elegant as this style demands, but for amateurs it might have been more helpful if the schedule had specified what type of classicism was to be expressed.

Suggestion

Wishing to see the Baltimore Flower Shows on a par with the best in the country, I should like to suggest that more specmens be grown; that, if backgrounds are used for arrangements, extreme care be exercised in hanging them; draping is difficult except in the hands of professionals and never, no never, let thumb tacks or the mechanics be obvious.

Taking this show in its entirety, it was one of the best in detail that I have visited and I came away impressed with its simplicity, dignity and beauty.

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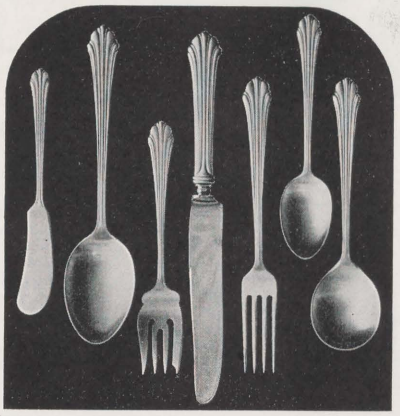

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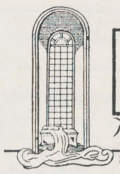

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About Books

Courtesy Baltimore News-Post

Mr. Green naturally spells his first name *Julien* when his books are published originally in French; just as naturally, it appears as *Julian* when they are translated into English, as they invariably are.

After spending most of his life in France, he returned to this country last Summer because of the War and was later joined by his sister, Anne, also a well known novelist.

They came to Baltimore as guests of their cousin, Mrs. George Weems Williams, and continue to make her Blythewood home their residence.

Mr. Green has been doing considerable lecturing, his engagements having included talks on novel writing at Goucher College, of whose faculty he was a member during the closing term.

■ When we finished Julien Green's latest novel, "Varouna," (*Editions de la Maison Française, New York*), we felt that everything he had previously written had been in preparation for it.

It throws new light upon the very remarkable creative characteristics of this American writer, who has won international fame through a succession of novels written in French and afterwards put into his mother tongue.

These characteristics are unique in more ways than one. Indelibly stamped in his strange, tortured novels, they are even more apparent in his Journal, which, by the bye, is one of the distinctive autobiographical works of our day.

Mystic

In his preceding works, especially in the Journal, there are constantly recurring flashes of strange illumination; flickering points of light, never fixed in any one place, they seem emanations of a mysticism that knows nothing of cult nor of acquired conviction, but which is fundamental in the man's nature.

One would say that they have combined into a steady, if sombre glow, to light his way through the dark and dangerous caverns of "Varouna."

The title, Mr. Green states in his Preface, is taken from Vedic Mythology. "Varouna," he quotes from Milloue's "*Les Religions de l'Inde*," "is the evening sky; it is that which envelops, imprisons, holds; which attaches."

A Thousand Years

Since Mr. Green is convinced, as he also points out, that a single life is not long enough for the fulfillment of a destiny, he has spread his romance over a thousand years.

It is in three parts: "Hoël," which takes its title from the name of the principal character, discovered as a child on the Welsh coast, of the narrative as it starts in the Dark Ages; "Bertrand Lombard," protagonist of its transition into the France of the Renaissance, and "*Journal de Jeanne*," which brings the mystery, still in a French setting, down to the Twentieth Century, its period being from 1906 to 1914.

Symbols

From a matter-of-fact viewpoint, they might be regarded as separate stories of a fantastic nature.

Actually, the book is a very closely interwoven trilogy, the secret of whose mystery lies in the subtle weaving through the entire work of physical and subjective symbols.

The former is a Chain, an artifact of unknown origin and epoch, which has some of the qualities, inferential at least, of the *tarnhelm* of the Niebelungen legend, though it is of black metal instead of gold. Also, its power is less localized, because it belongs, not to a river, but to the sea.

Though it seldom actually appears, its strange power is constantly felt, stirring uneasy memories of former existence in those destined to "inherit" it; twisting their lives into tortuous patterns and throwing a spell of equivocation over their minds that threatens their destruction.

Jeanne's knowledge of the Chain first came in a vision—Mr. Green's books all exist partly in a dream world—and the novel reaches a logical close when she actually discovers it in a case in the British Museum.

So vivid had the dream been, that she at once recognized it and when she called her husband's attention to it, he too, was filled with the certitude that somewhere, sometime, he had known it.

Jeanne adored her husband, but happiness eluded her; her Journal quivers with vibrations struck from the taut strings of experience by a sense of the fundamental futilities, the ultimate banalities and despairs.

Accordingly, if the Chain is a symbol of the search in Time of two souls for each other, it is certainly not a talisman. The irony is pointed by the black metal.

Folk Quality

"Varouna" is very ably written and is typical of Mr. Green's fascinating and entirely individual style.

When reading the first section, we had the sensation of having been transferred to a remote age to be present at the making of a folk legend.

The quality here is that of an old French *fabliau* and the interesting thing is that this is a matter of atmosphere and

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suggestion, since there is no attempt to be archaic either in mood or language.

There are some powerful passages, particularly in the second phase, and throughout there is a pulsant beauty, mysterious and generally dark, but provocative.

Psychological Manifestations

While we have not read James Whitall's English translation of "Varouna," published recently by Harper and Brothers, the title "Then Shall the Dust Return," struck us as inept and hence misleading.

There are inferences throughout the book of transmigration, of personality transference and other psychological phenomena. The underlying element, however, deals with the recurrence, not of "dust" but of the spirit that animates it.

Further, Mr. Green declares in the Preface that he is not at all sure that the question of metemphycosis is concerned.

"And then, like all men," he adds, "I am very ignorant of our origin. I only know that we come from a far distance, that we are great travellers through the centuries and that the duration of our voyage is uncertain; and that is about all I wish to express in this story. . . . In the light and dark of consciousness, why shouldn't the individual recognize some souvenir of a primitive existence which is the existence of the race?"

Miss Stern to the Fore Again

"A Lion in the Garden," (Macmillan), brings G. B. Stern to the fore again as a writer of pleasant, highly civilized fiction.

This is the story of a man-about-the-place at an estate on Duck's Island somewhere in England.

Long before it opened, he had spoken to an escaped lion in kitten terms when it crept up back of him in his garden and started to purr.

His British calm was disturbed, but not very much, when he discovered his zoological error; he "enveigled" it into the kitchen, shut the door and ran to tell his wife and mother-in-law. But from that day he was a changed man.

This amusing episode gave Miss Stern a chance for employing her sense of fantasy, and while she kept it well within bounds, she gave her novel plenty of imaginative force and managed, at the same time, to present an interesting *dramatis personae.*

The lion-catcher and his slavey friend are of chief importance in point of vital portraiture; the sophisticates are as well conceived and drawn, but they happen to be of lesser appeal as individuals.

It is, perhaps, only from England that such a delightfully written light novel could emerge when the threat to everything it connotes in the way of the fundamentals of civilization was blackest.

Its publication date was June 25, 1940.

PRATT LIBRARY NOTES

That Servant Problem

By E. Winifred Alt

Assistant, Industry and Science Department

■ As long as there will be servants, employers will probably bemoan the "servant problem." But one of the hopeful signs in our socially-conscious age is the increased interest of thoughtful men and women in this neglected sphere of human relations.

The day of the "hired girl" is fortunately passed, and a new, healthier relationship is being established between employer and employee in the home. Belatedly, it is being realized that domestic employees are human beings deserving the same type of consideration and working conditions as their better organized counterparts in factories and offices.

Especially is this new conception reflected in the books on home management and domestic service. That witty, indispensable guide for young moderns, "A Home of Your Own," by Henrietta Ripperger, devotes several well-considered chapters to it. Edith Barber, of cookbook fame, has a brand-new volume, "Speaking of Servants."

Both of these stress the need for a complete understanding on the part of mistress and maid. To help clarify the matter of what and how work is to be done, an employer would do well to give a new employee one of the following handbooks to read and apply, going over with her the most important parts to avoid misunderstandings:

"Maidcraft," by Price; "Handbook of Domestic Duties," by Nicholas; "How and Why of Home Etiquette," by Perry.

With the development of mutual consideration and the according to domestic service its deserved dignity as a profession, the solution to the "servant problem" will be found.

(*Continued on page 66*)

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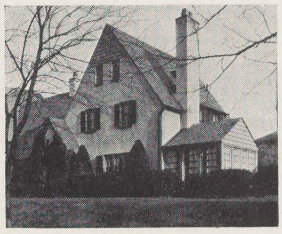

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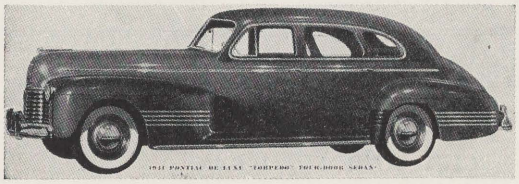

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WHO'S WHO IN THE ROLAND PARK-GUILFORD DISTRICT

(*Continued from page* 5)

important men in the history of American railroads. He has had his finger constantly on the pulse of its conditions, has familiarized himself with every twist and turn of its stupendous arterial system and has been quick to recognize symptoms, make correct diagnoses and prescribe beneficial remedies.

Advancing years left but slight mark upon him physically and none at all apparently upon his energy or his power of firm, wise decision where matters of fundamental moment to railroading, as well from the general public's as the employee's viewpoint, were concerned.

When he was in his 72nd year, for instance, he succeeded in the supposedly impossible achievement of getting the employees to accept a 10 per cent salary deduction to offset the losses during the worst of the depression years, which created a stern menace to the whole of the railroad industry.

This wage cut, it was said, resulted in a saving of more than $400,000,000.

The Chandler Act

Six years later, he took action which, it was declared, saved the B. & O. from bankruptcy and thus enabled it to escape the sorry fate suffered by many of its competitors as a result of the depression.

The passage in Congress, July, 1939, of the Chandler Act made it possible for the B. & O. to save the heavy cost of receivership and to carry out its plan for temporary reduction of fixed interest charges.

This was known in Washington as "The Willard Bill" and its passage was considered one of the outstanding triumphs of Mr. Willard's later years.

This readjustment plan for the B. & O. involved securities worth about $700,000,000.

Under Mr. Willard's leadership, the B. & O. obtained the consent of 70,000 bondholders to accept the plan by which payment of certain fixed interest was made contingent upon the Company's earnings for eight years.

His handling of these dangerous crises was as adroit and as dynamic as that which characterized his attitude towards troubles he had to face as a much younger man; for example that in 1917 when he was credited with having prevented a general railroad strike.

Holders of B. & O. securities recently were vastly cheered by Mr. Willard's report that the Company's revenues for 1940 were the largest for a single year during the last decade. The net income, he announced, was sufficient to pay a large part of the contingent interest that had been withheld.

Affiliations

During the first World War, Mr. Willard was made a member of President Wilson's Council of National Defense and later was elected its chairman.

He was also appointed chairman of the War Industries Board when it was organized in 1917.

Mr. Willard has had many business, professional and academic affiliations. He was president of the American Railway Association from 1911 to 1913; director and member of the executive committee of the Association of American Railways.

He holds the LL.D. degree of the University of West Virginia, University of Vermont, University of Maryland, Dartmouth College, University of Pennsylvania, Oberlin College, Middlebury College, Massachusetts State College, University of Rochester, Johns Hopkins University (1941); he is a doctor of Business Administration of Syracuse University.

At a testimonial dinner January 13, 1930, labor organizations of the B. & O. conferred upon him their own degree: "Doctor of Humanity."

He was made a member of the Board of the Johns Hopkins University, its president in 1926 and is a trustee of the Johns Hopkins Hospital.

A. RUSSELL SLAGLE

Mr. Slagle, barytone, is taking an increasingly active part in semi-professional musical and dramatic performances. A vocal student of Fraser Gange at the Peabody Conservatory, he has contributed much to the recent successes of the Baltimore Civic Opera in "Pinafore," starring John Charles Thomas, and "Rigoletto," starring Robert Weede, with the Paint and Powder Club in "O Kay," and at the Vagabond Theatre.

ENTRE NOUS

(*Continued from page* 10)

of honor at the preceding dinner to be given by Mr. and Mrs. W. Howard Hamilton.

The List Continues

Miss Anne F. Bordley, daughter of Mr. and Mrs. M. Worthington Bordley, will be guest of honor at a luncheon given by Mrs. Charles A. Webb, June 25; Mr. and Mrs. W. Ainsworth Parker, 4308 Rugby Road, Guilford, will give a reception, June 26, for their daughter, Miss Helen K. Parker.

Mrs. William Whitridge, 12 St. Martin's Road, Guilford, will give a buffet supper and dance the same day for Miss Johnston; Mr. and Mrs. Benjamin S. Tongue will give a supper and swimming party, June 27 for Miss Mary R. Evans, daughter of Mr. and Mrs. Harry C. Evans, and Miss Julie M. Nelson, daughter of Mr. and Mrs. S. Page Nelson. Mr. and Mrs. Chase Ridgely and their daughter, Miss Betty Ridgely, 4 West 39th Street, will give a cocktail party for Miss

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Priscilla L. Miles, daughter of Mr. and Mrs. Alonzo L. Miles and Miss Sattler, June 29.

HERE AND THERE

¶ One of the most fashionable occasions of the late Spring season was the opening of the cinema "Fantasia" at the Maryland Theatre, May 16, the premiere having been a benefit for the youth section, known as Young America Wants To Help, of the British War Relief Society.

Mrs. John H. O'Donovan, Jr., was chairman of the program committee, which was composed of Miss Sally McAdoo, Miss Achsah Stettinius, Miss Mary Washington Speer, Miss Clare Ober, Miss Ethel Hoffman, Miss Katherine Hoffman, Miss Peggy Wing, Miss Betty Iglehart, Miss Edith Park, Miss Jane Waters and Miss Garrett.

¶ Miss Douglas S. Freeman gave a cocktail party at her home, 203 Woodlawn Road, May 24.

¶ Miss Cynthia S. Woodward, daughter of Mr. and Mrs. Stanley Woodward, 4338 Charles Street, spent a week last month as the guest of Miss Lee Norris in Boston.

¶ Mrs. Gordon Fitzgerald and Miss Gertrude Steele have returned after spending several months in Mexico.

WEDDING BELLS

Roberts—Scarlett

Miss Ruth Frances Roberts, daughter of Mr. and Mrs. W. Frank Roberts, 4007 Greenway, Guilford, and Mr. Edmund Patterson Scarlett, son of Mrs. Charles E. Scarlett, 4308 Greenway, and the late Mr. Scarlett, were married in Second Presbyterian Church, May 17.

The ceremony was performed by Rev. Dr. John P. Galloway of the Roland Park Presbyterian Church, assisted by Rev. Dr. Robert G. Leetch, pastor of the Second Presbyterian Church, and was followed by a reception at Mr. and Mrs. Roberts' home.

The bride, who was given in marriage by her father, wore eggshell chiffon over satin with a veil of rose point lace; her flowers were white orchids.

Mrs. Nicholas F. Adams, Jr., was her sister's matron of honor; her dress was of blue marquisette. She wore a large garden hat and carried pale delphiniums and roses.

The bridesmaids were Miss Marjorie Wampole, Miss Bettie Ramseur, Miss Eleanor Grafton Wheeler, Mrs. John H. West, Jr., Mrs. William D. G. Scarlett, Mrs. Gilbert Pirrung, of St. Louis; Mrs. Albert R. Whitman, of New York, and Mrs. William Wickham Taylor, of Norfolk, Va.

Their dresses duplicated that of the matron of honor, but they carried bouquets of rubrum lilies. Miss Patricia Sudler, niece of the bride, was the flower girl.

Mr. Nelson T. Offutt was the best man. The ushers were Mr. Charles E. Scarlett, Jr.; Mr. William D. G. Scarlett; Mr. James Beach Platt, Jr.; Dr. Edward H. Richardson, Jr.; Dr. Russell Houghton Hooker, of New York; Dr. Charles Classen, and Mr. William H. Cochrane, both of Philadelphia; Mr. Thomas Stokes Grymes, Mr. Clement Barksdale Lathrop and Mr. Dudley Shoemaker, Jr., all of Norfolk. Mr. and Mrs. Scarlett went by plane to Bermuda for their honeymoon. They will live in the Green Spring Valley.

RECENT ANNOUNCEMENTS

¶ Mrs. Edward H. McKeon has announced the marriage of her daughter, Mrs. Isabel Carter McLean, and Mr. Robert Patterson, Jr., May 16 at La Jollam, Calif.

¶ Mrs. Clement W. Miller has announced the marriage of her daughter, Miss Marian Dunham Miller, and Mr. Christopher Lowndes, son of Mrs. W. Bladen Lowndes and the late Mr. Lowndes, May 24 in Westminster Presbyterian Church, Wilmington, Del.

NEW APARTMENT DWELLERS

■ New residents of the Northwood and Pentridge Apartments include, for the former:

Mr. Douglass McKay, Mr. and Mrs. Victor B. Mackey, Mrs. Catherine B. Otell, Mr. and Mrs. W. M. Pate, Mr. Harry C. Williams.

Pentridge

Mr. H. F. Burgee, Jr., Mr. H. U. Deely, Jr., Dr. A. M. deMuth, Mr. E. J. Ellington, Mr. R. J. Evans.

Messrs. P. O. Hansen, R. K. Hunter, John G. Kellogg, J. H. McHenry, Frank J. O'Neill, Dwight W. Powers, R. Mason Scheetz, Ralph C. Tucker.

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Chatham on Charles St. Ave. is being developed by Ritenour & Harwood, Inc., builders of fine homes since 1898. The development itself is surrounded by rigidly restricted homesites and homes of equal value.

All homes and homesites in Chatham on Charles St. Ave. are rigidly restricted in every detail to exclude forever any undesirable use to which the land might be put.

Various types of attractive homes designed by several prominent Baltimore architects.

Featuring: Three and four bedrooms, double garage; winter air-conditioning (oil or gas); ideal kitchens, large living room with fireplace. Also fireplace in Clubroom.

Convenient to Schools, Churches, cars and bus lines. Near Homeland Bus and No. 10 (Roland Ave.) car line.

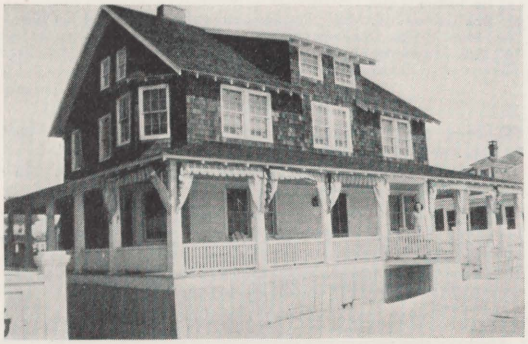
RITENOUR & HARWOOD, INC.

326 ST. PAUL ST. **VE rnon 0213**

Country Club of Maryland

(Formerly Rodgers Forge Club)

Vacation and Resort Section



MRS. CODLING TO OPEN LARGER COTTAGE

In announcing the opening of the fourth year of her vacation cottage for girls at Ocean City, Md., Mrs. F. Livingston Codling, 509 Hawthorne Road, Roland Park, emphasizes the advantages offered by the change of location to a large house on the Boardwalk.

Chaperonage, counselor, graduate nurse and life guard service will, as usual, be provided. The season opens late in June and closes the end of August.

BY LAND OR WATER

Whether you go by land or water to take your vacation on either, the chances are that being a Baltimorean you will choose some of the fascinating destinations in Maryland, Delaware or New Jersey unless, perchance, you happen to be a Summertime New England addict.

The list of places this State offers the vacationist makes possible a very wide range of selection. Lovers of the seashore will find at Ocean City, Md., about all they want in the way of opportunities for surf bathing, deep sea, surf and bay fishing, crabbing, beach games and sailing.

The popularity of this resort continues to increase and the indications are that the crowds this Summer will be greater than ever. The season gets into full swing July 4 and continues without let down until Labor Day.

Managers of the hotels and cottages have been adding modern improvements to the older places—the new ones started off up-to-date—and spare no trouble in making their guests comfortable. A recent step that appealed to the timorous was the general agreement to co-operate in reducing fire hazards.

Fame Spreads

Ocean City's fame is by no means confined to Maryland. Ever since it was discovered a few years ago that marlin could be taken off its coast, it has become one of the prin-

RESORTS Ocean City, Maryland

COMMANDER
A MODERN HOTEL ON THE OCEAN
SPACIOUS — HOSPITABLE — HOMELIKE
Telephone and Elevator Service
BOARDWALK AT 14TH STREET
OCEAN CITY, MARYLAND Phone 216

HOTEL ROYALTON
ON THE BOARDWALK
Unexcelled Cuisine *Telephone Service*
FOR RESERVATIONS PHONE 145

Avast! —off to the BRINY DEEP
—and to other places that mean rest, recreation—
FUN!
Select your resort from the Resort advertisements featured in GARDENS, HOUSES and PEOPLE

Ocean City, Maryland

THE STEPHEN DECATUR
A Modern Restful Vacation Hotel on the Boardwalk Facing the Sea
American Plan • Sixty Rooms • Thirty Baths
Telephones and elevator service.
FREE BATHING LOCKERS AND PARKING
Write for Rates and Descriptive Booklet
EARL E. CONLEY, *Manager*

SHOREHAM HOTEL
ON BOARDWALK — OCEAN CITY, MD.
FARLOW & HARRISON, *Ownership Management*
Phone 81

APARTMENTS, COTTAGES?
AYRES
Phone 116 809 BOARDWALK

LANKFORD HOTEL
DIRECTLY ON THE BOARDWALK
MARY B. QUILLIN, *Ownership Management*
OCEAN CITY, MD. Phone 103

Vacation and Resort Section

cipal rendezvous for deep sea fishermen on the Atlantic Coast.

Marlin boats have to be especially rigged, and the fleet of them that uses the bay side of the town as a harbor represents the latest word in this sort of craft.

The run from the bay through the inlet into the open sea is short—it is also likely to be thrilling, especially if the wind is blowing against the tide — and once the boat is beyond the breakers the sport may begin.

Please notice the may; it all depends upon whether the fish are feeding in close to shore; or if, as a matter of fact, they are feeding any place.

The guides, however, know all the favorite haunts of the different species—marlin usually are found furthest out—and it is seldom they come back without lots of king fish, sea trout, sea bass, croakers, perch, flounders, or, in season, drum.

Drum are often taken by surf casters and landing them means a lot of fun and excitement, since they sometimes run as large as 40 or 50 pounds.

If you do not care for rough water fishing, you can try the Bay. Splendid catches of flounders are sometimes made from the docks; they bite better on some tides than others and the thing to do is to try your luck at different times of the day—or night if you are a real enthusiast.

To the Mountains

Tidewater Maryland, indeed, abounds in fascinating vacation places; but there are also many in the mid-State valleys and in the more distant mountains that provide just as much in the way of relaxation and quietude.

The cabins of the State Forest reserve in Garrett County in the vicinity of Oakland and Deep Creek Lake—that superb body of water high up in a cup of the mountains—are ideal for groups of from two to six. They are equipped with the furnishing essentials and each has its big fireplace to kill the chill of mountain nights.

Chautauqua

A special inducement to many visitors to Western Maryland is the Maryland Chautauqua at Mountain Lake Park. It presents a series of programs throughout the summer in an amphitheatre under the direction of Rev. Felix G. Robinson.

There are always week-end entertainments during the season, which opened June 15 with a band and flute festival.

The Maryland Chautauqua is sponsored by the Mountain Choir Festival Association which numbers more than 300 members.

Out of State

Few resorts along the coast contiguous to Maryland's shore line have ever exceeded Atlantic City and Cape May in the vacationist's favor, and there are many, too, who find in Rehoboth on the Delaware coast, all they want for a holiday outing.

Life at Atlantic City, of course, is highly urbanized, so that the visitor has at hand concerts, theatres, shops and what not very similar to those of the great cities.

Cape May has always been more on the conservative side, but it has kept well abreast of the times in its hotels, general accommodations and entertainment features.

Rehoboth is very proud, and justly, of the fact that it is one of the few places where the pines go down to the sea. It has an attractive grove development, many charming cottages and hotels that, having specialized for a long time in catering to vacationists, know pretty well what they want.

KODAK FILM

• Vacation plans ahead? This year don't forget a Kodak and plenty of Kodak Film. Latest Eastman cameras here—all types of yellow-box Kodak Film. Come in and stock up.

EASTMAN KODAK STORES, INC.
309 N. CHARLES STREET

Cape May, New Jersey

The YELLOW CAB Co.

Safe—Dependable
SERVICE
Courteous Drivers
VErnon 1212

Photo Cecelia Eareckson

MISS ANNE DICKEY WAGANDT

Miss Wagandt, who is the daughter of Mr. and Mrs. George Wagandt of Blythewood Road, is one of the Baltimore girls who entered Smith College after graduating last June from Bryn Mawr School.

She entered the school's first primary class and during the succeeding years took an active part in various activities; she was squad captain of the first Main, a member of the hockey and lacrosse squad teams and of the Glee Club.

PEABODY CAMPAIGN SUCCEEDS

■ The following statement was issued last month by Dr. J. Hall Pleasants, president of the Board of Directors of the Peabody Institute:

The many friends of the Peabody Institute who so generously gave of their time in the recent campaign for a five-year sustaining fund will be interested to know that their efforts have met with signal success.

As President of the Board of Trustees of the Peabody Institute, I am authorized to announce that the Carnegie Corporation has made available for the use of the Conservatory the full sum of sixty thousand dollars, thus achieving the primary object of the campaign.

The total amount obtained by public subscriptions is shown by the final audit to be $116,350.15. In view of prevailing conditions, this result exceeded all expectations and we are all deeply grateful to the thirty-eight hundred or more individuals and corporations whose generous contributions have made it possible.

The Trustees are now engaged in making plans for the future development of the Conservatory. The development, we feel certain, will fully justify the faith which the community has shown in this institution. As these plans mature further announcements will be made from time to time.

As a result of this success, Otto Ortmann, director of the Conservatory, has announced two new faculty appointments: Oscar Shumsky in the violin department and Stanley Chapple, who will conduct the Conservatory Orchestra and Chorus and teach conducting.

Country-Boarding-Kennels

A REAL VACATION FOR YOUR DOG WHILE YOU ARE AWAY

Personal Supervision of

Fletcher L. Vinson, D.V.M.

East Side of Loch Raven Boulevard near East Joppa Road

BELMONT 5374 TUXEDO 3491

THE MIGHTY BACH

(*Continued from page 6*)

sung by the female choirs, and "Jesus Thou My Wearied Spirit."

The weakness of the night program lay in a selection of works that put more emphasis upon solo passages than ensemble. The soloists—Harriet Janes, soprano, Lilian Knowles, contralto, Hardesty Johnson, tenor, Mack Harrell, bass—were adequate and they generally sang sympathetically and in greater accord with the requirements of churchly style than is usually expected these days. Unfortunately they were not sufficiently distinguished to hold interest of themselves.

Choir and Orchestra

Bethlehem may well be proud of its Bach Choir, which is about as fine, quantitatively and qualitatively, as can be found. The seating arrangement is interesting; the singers rise in tiers back of the orchestra with the men, in dark street clothes, (no evening dress is worn by anybody), grouped in the center and the women, in simple white frocks, massed on the right and left.

The concentration of the male and female voices in unified groups, we felt, had a great deal to do with remarkably even tonal proportion of the singing and the visual effect, without being in the least spectacular, was imposing.

The instrumentalists were drawn from the Philadelphia Orchestra, so there was no question of their ability for virtuosic co-operation.

The response to Mr. Jones' intent and beat was meticulous at all times. There was never a slovenly attack or release, never a slip in the dovetailing of contrapuntal complexities. Adherence to pitch was a blessed rule and the full volume of sound something at which to marvel.

Dr. Wolle, who was fond of sharp contrasts, used to draw the tone out to the point almost of inaudibility, often on hummed notes, and the Choir, doubtless, is still capable of this feat.

It can be easily overdone, but as before mentioned, we wish Mr. Jones had dimmed his color more than he did, especially in the Cantatas.

His shadings in the Mass suggested that he has plenty of feeling for *nuance* and that it is included in the general wise control he exerts over his resources.

The Setting

We mentioned in the beginning of this article that the profoundly moving impression made by this performance was due in part to environment.

As a matter of fact, music of this kind is entirely out of place anywhere but in a church. No matter how fine stage production of it may be, the feeling of incongruity, and frequently of down right vulgarity, is inescapable.

The Lehigh University chapel is ideal for the purpose of the Bach Choir. It is constantly in use as a church and it has the advantage of a setting at the foot of one of the richly forestated hills that give the grounds of the University distinctive beauty.

It was a blessed relief for the newcomer to discover that there were no symptoms of the commercialism that usually engulfs any place anywhere that has won fame as a shrine, no matter how noble.

One goes to the Bach Festival to hear great music in a reverential mood; there is no fuss and fashion, no applause, no spotlighting of celebrities, though plenty of them are always on hand.

Incidentally, most celebrities shine somewhat less brightly in pews than in opera boxes.

The attendance this year was as big as ever and those who had not made reservations were decidedly out of luck because

(*Continued on page 57*)

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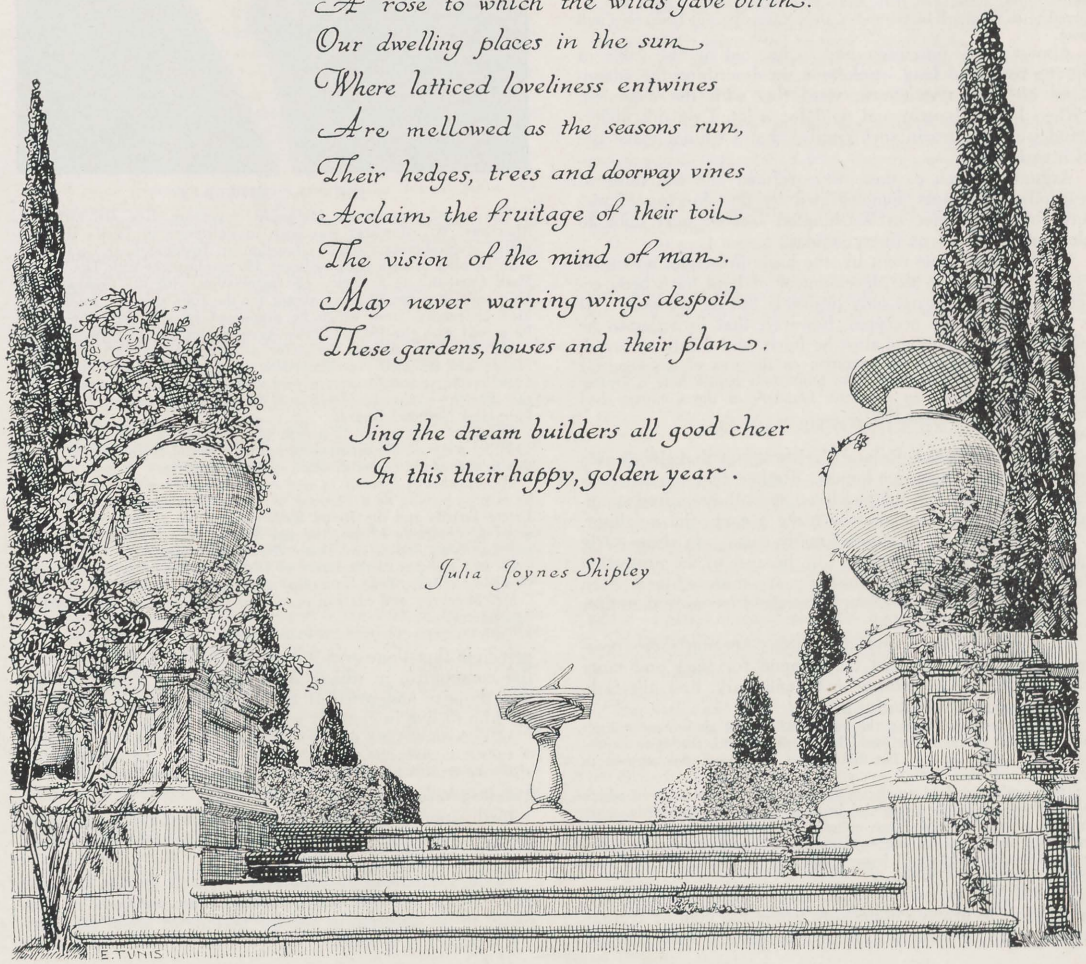
THEIR GOLDEN YEAR

To the Roland Park Company

Sing now the builders of a dream
The makers of a "flowering earth"
Who here made habitation seem
A rose to which the wilds gave birth.
Our dwelling places in the sun
Where latticed loveliness entwines
Are mellowed as the seasons run,
Their hedges, trees and doorway vines
Acclaim the fruitage of their toil
The vision of the mind of man.
May never warring wings despoil
These gardens, houses and their plan.

Sing the dream builders all good cheer
In this their happy, golden year.

Julia Joynes Shipley



AFTER FIFTY YEARS

By JOHN McC. MOWBRAY
President, The Roland Park Company

■ In considering such residential areas as Roland Park and the other developments of The Roland Park Company, the layman naturally does not, as a rule, give much consideration to the forethought and intelligence of the men who originated the idea and developed and improved upon it as the years passed, in this case half a century.

As a matter of fact, it took unusual courage to plan Roland Park and even more to adhere to the original ideal and principles through rapidly changing conditions that not only radically affected business but made severe alterations in the routine of family lives.

Getting Started

The idea of suburban homes, carefully planned, with emphasis on land planning and landscaping, failed to interest American investors, but, perhaps because it was so suggestive of the country towns of England, financing the Company did appeal to English capital.

It was English capital that financed Roland Park, and it was for Mr. Roland Thornberry, who represented the English syndicate, that Roland Park was named.

Early records of the Company indicate that prospective purchasers advanced many reasons why the development was undesirable from a residential standpoint. The population trend at that time was towards Forest Park, Ten Hills and Catonsville. Roland Park was referred to as a suburb of Hampden, then a thriving but boisterous mill town.

Almost every purchaser had to be sold on the value of buying restricted land. Salesmen, in describing the advantages of these restrictions, were met with the comment, "When I have bought and paid for a lot, I do not understand why you retain such control that I cannot make use of it as I see fit."

Arguments such as these were refuted and the value of restrictive covenants demonstrated by the showing of pictures of fine homes in Washington located next door to blacksmith's shops or livery stables.

Gradually, as time went by, the basic principles advanced by the Company in the development of land have been accepted generally as not only desirable but as necessary. It is not so generally accepted, however, that in order to be effective, the restrictions must be fairly and firmly enforced.

Fifty years of continuous operation on the part of the Company have given the residents who have built their homes here a greater element of security than even the founders of the Company had thought possible back in 1891.

Early Standards

Originally planned, Roland Park was not thought of as a development of expensive homes. Rather, the emphasis was put upon the fact that the purchaser meet the required standard of desirability and that he make a congenial neighbor.

The houses cost, in a good many cases, (in those early days), only $4,000 or $5,000, but, because of the protection they have enjoyed throughout the years, many of them, even in the midst of the depression, were resold for more than they cost their original owners.

As Baltimore grew and its citizens became more prosperous, the Company met the demand for finer and more expensive houses by adding to Roland Park, first, the Oakland Farm and then Guilford.

It became evident during the early 1920's that there was a limit to the amount of land that could be developed with the more expensive type of houses, and for this reason Homeland was opened in 1924.

Stress again was laid on the desirability of a community in which the residents would be congenial because of certain standards, without the expenditure of large sums of money for homes, but the prosperity that came to the country in 1925 and subsequent years resulted in the building of houses that placed Homeland on a competitive basis with Guilford.

In 1931 Northwood was acquired, and again the Company, in an effort to provide home sites where the man of average means would be assured agreeable neighbors, reiterated the principle that there was a need in Baltimore for a residential community in which the home builder might not feel that the size and price of the property made it impossible for him to live in comfort with his neighbors.

As each succeeding development was opened, the same principle of restricted covenants was imposed in the deeds and the experience of the past constantly brought refinements and improvements.

Protecting Values

Real estate is purchased as a long-term financial investment, from which many dividends in happiness and contentment to one's family are received.

From a financial standpoint, it is well known that real estate values move in cycles, running from one peak of prosperity to the succeeding one for periods of about 20 years.

The surest way to stabilize values of residential real estate over a

JOHN McC. MOWBRAY

The son of a prominent Methodist clergyman, Rev. Dr. Edwin T. Mowbray, Mr. Mowbray was born in Baltimore in 1894. He completed his preliminary school education in Washington, D. C., in 1911.

In October of that year, he began his employment with The Roland Park Company as a clerk. His association with the Company has been unbroken for 30 years except for the time spent at Johns Hopkins University, from which he graduated in 1917, and the period he served with the United States Army during the First World War.

Mr. Mowbray entered the Army as a private at Fort George G. Meade and resigned his commission as a second lieutenant in 1918 after having served for over a year with the A.E.F. in France. After the War, he continued his interest in military affairs by joining the Maryland National Guard.

Upon his election as President of The Roland Park Company in 1935, he resigned his commission as major in the 110th Field Artillery due to the added responsibilities of his new office.

Mr. Mowbray's interest in real estate has been not only local, but he is now serving as a Director of the National Association of Real Estate Boards and the Home Builders Institute of America and has acted as Chairman of the National Association's Housing Committee and Land Developers and Home Builders Division.

He is a member of the Board of Directors of the Central Insurance Company and the Title Guarantee and Trust Company.

Mr. Mowbray and his son occupy an apartment in the Pentridge Apartments.

long period of years is through the establishment of proper restrictions and the assurance of the effective continuing administration of them by a developing company of financial strength and integrity.

To assure successful financial operation, the developer of today must recognize certain changes in market conditions. Where a few years ago he was a subdivider of land, he now finds this market diminishing and that in its place has arisen an increased interest in the house built for sale.

The Roland Park Company controls the subdivision plan and the architecture of these builders, who today are the largest purchasers of its vacant land.

Apartments and Shopping Center

But the sale of houses follows the same curve as our local and national prosperity. Successful developers throughout the country have recognized the fact that, in order to maintain financial security, it is necessary for them to provide means of income during depression years other than that received from the sale of land.

We have met this requirement by erecting the Northwood and Pentridge Apartments, providing 600 family units, and by building commercial income property such as the Northwood Shopping Center.

These community stores serve as a real convenience to the residents and provide for the developing company a continuing income as a partial reward for the creation of the community.

Accumulated Birthdays

In celebrating this, our birthday, we cannot forget that whatever success may have been achieved has been due to the genius of Edward H. Bouton, the Company's President for many years and now the Chairman of its Board of Directors. He has, indeed, given a life time of service, not only to his Company, but to Baltimore as well.

Birthdays are occasions for celebrations and congratulations. It is noted with pardonable pride that the Company has been the recipient of many messages of goodwill and friendly interest for a continuing period of successful operation.

Some of these letters have referred not only to the fact that our Fiftieth Anniversary is a happy occasion, but have commented on how much the policies of the Company have meant in making Baltimore a more pleasant and gracious place in which to live.

Financial success, while in itself desirable, does not begin ot give the satisfaction that comes with the feeling that we have created something of permanent value to our community.

To have been associated with such an organization over a long period of years is a pleasant and inspiring experience. There is carried with this association, however, an obligation and a duty to strive to direct the Company's policies and efforts along lines that will make not only for its financial success, but will continue to make permanent contributions to the charm and stability of Baltimore's residential areas.

The Human Background

A corporation is often thought of as a lifeless thing, without the sensibilities we associate as desirable in our individual friends. When, however, you look beyond the corporation entity, we find the stockholders, directors, officers, and employees, whose daily efforts are little known.

Few realize how varied in its scope is the work of land development and how many individual operations must be performed before a lot or a house can be offered for sale.

The Company's 120 employees divide their efforts among ten departments, including engineering, architectural, horticulture, landscaping, transportation, selling and renting, property management, construction, advertising and accounting.

To these individuals behind the scenes must go a large part of the credit for whatever success may have been achieved in creating the residential community commonly called The District.

To say that all of us are proud of the work that has been done collectively during these past 50 years is a conservative statement.

With a background of 50 years' experience in residential real estate, we are confident that we can optimistically look toward the future and foresee many years of service in providing fine homes for our fellow Baltimoreans.

ALMOST 50, TOO

This is the oldest house of the Roland Park Company's developments, having been built for Louis Lewis the Fall of 1894, three years after the Company was founded.

Located in Roland Park at the northeast corner of Hawthorn and Upland Roads, (the former in that section was then known as Sheldon Ave.—its Western stretch to Cold Spring Lane was Orbison Avenue—and the latter as Capron Avenue), it was typical of a period that was content with any architectural concept that provided a comfortable and cheerful home of the "cottage" classification.

Mr. Lewis and his family, who made a good many improvements and additions to the house as the years passed, sold it in 1920 to Dr. Raymond Pearl, world famous biologist of the Johns Hopkins University.

Dr. Pearl lived in it with his family continuously until his death last November. It is still the home of his wife and their son-in-law and daughter, Gardner P. Jencks, concert pianist, and Mrs. Jencks, formerly Miss Ruth de Witt Pearl.

Their other daughter, Miss Penelope Mackey Pearl, is engaged in graduate and clinical work in psychology at the University of Michigan, Ann Arbor.

This section of Roland Park, Plat 1, the first developed, has always been densely wooded.

Its great old maples and other veteran trees stand in such close and loving guardianship of the neighborhood, that it is often impossible, as in this case, to get a clear-cut photograph of the houses save in Winter.

A 1911 ANNOUNCEMENT

■ On November 20, 1911, it was announced that the Roland Park Company of Baltimore City had ceased to exist "after a corporate life of a little more than 20 years," and that it had been superseded by The Roland Park Company, comprising the Roland Park and Guilford properties.

"No great change in management," it was stated in the *Roland Park Review*, "will mark the passing from the old to the new management, but the termination of the former sets an end to an eventful period—a period of almost unexampled accomplishment.

"At such a time, it is natural to indulge in reflection; to look back over the successive years of the development and to linger and ponder over the beginnings out of which so wonderful an enterprise has grown. . . .

"Two names should be remembered in Roland Park as going back to the beginnings and fixing its origin in the historic development of things. These are Woodlawn and Oakland. From these extensive tracts purchased in 1891 by the Roland Park Company, consisting, the first, of 117, the second, of 264 acres, Roland Park has grown.

And second only to these in importance should be remembered the names Maynadier, Edmondson, Lee, Armat, designating the four smaller tracts, which, with the first two, make up the territory on which Roland Park north of Cold Spring Lane stands today."

The article concluded with this statement: "With the acquisition of the Guilford tract, a large future stretches ahead —a future which justifies all possible investigation into the origin and history of so great an enterprise."

EDWARD H. BOUTON

An Interpretation by George B. Simmons

● "By their deeds shall ye know them"! Reader—I beg you to read between these lines; perhaps you will discover what my pen does not know how to tell you—the picture of a subtle personality, who will shrink when so praised "to his face," who has the quality of genius quite beyond the knowledge of any but his friends and whose foundations are bolted in solid oak.

One summer day—a Baltimore summer, when for the moment, after lunch, our energies were low, a man sat in his office, while his heads of departments were reporting on routine matters. We had our own water wells, in those days, that he had driven. One of us droned along, "143,521 gallons pumped, 1896½ gallons used by the scrubber and lost . . ." "I beg your pardon, Mr. Blank, what did you say?" said the Boss. "143,521 gallons pumped, 1896½ gallons used by the scrubber and lost," redroned the voice. "I really beg your pardon, Mr. Blank," said the Boss, "will you read that again?"

The drone began a third time—but through the middle of it these words—"I'm sorry, gentlemen, you will all have to excuse me and carry on yourselves — I'm going to Europe!" Within an hour he was gone!

Now the secret between the lines is that we, all of us, needed badly to be snapped out of our mental "drone"; to be put on our own responsibility—to make our own decisions for a while. And he needed—badly—a rest.

Men who build great factories from the plans of others, or efficient distribution systems for the flow of the merchandise of other men's invention, may choose ability in subordinates and largely give them "their heads."

UNTRODDEN FIELDS

But in an original and complex endeavor such as Mr. Bouton had started, year by year entering quite untrodden fields, discovery of new problems, and their solutions,—in the use of land, in the design of roads, in the supply of water or of drains and lights, the shape of poles, the surfaces of sidewalks, the saving of fine trees, in the then only-casually-considered questions of restrictions, touching very closely on the effect of one family's preferences on the rights of neighbors—in such a complex world easy delegation of work would have resulted in much that was commonplace.

And, remember, to these were added intricate questions of finance, real estate law with all its "convolutions," and last but perhaps, in his eyes, most absorbing of all and omnipresent, the subtleties of what men call "beauty." One man made his constant impress. We merely helped him.

The architect of your house will tell you that the first requirement, for beauty of its exterior is an interior plan that meets your family's needs effectively and without waste. Your automobile designer will "second" that, for his product; the airplane is most beautiful that best cuts the air.

Just so, for our "Big Boss" a suburban road must curve, not for the mere sake of curving, but in the way a walker eases along changing grades of land to his objective. I once wanted to use light paint on a row of doors in a corridor, but was afraid that the hand marks of those going in and out would gradually show. "Go ahead, paint a dark square around each door handle," said he, "it will look all right"! And it did.

His inner feeling as to the fitness of a thing to its purpose gave him a sure sense of how it would look when complete.

SENSE OF FITNESS

Reader, how can I describe to you that inner sense of fitness—that unerring ear of his for the false note? It shows in his joy in illustrating the motions he once used as a boy, folding and throwing newspapers from horseback, exactly to each passing door; it explains his mental stiffening like a setter dog before quarry, at the sight or sound of the fake or even of exaggeration in advertising.

I know, for I tried to write some for him and youthful enthusiasm led to overstatement. And how excellent it sometimes seemed to me until I sat, inwardly prepared to beam, while he ran his eye and his mental fingers over it. "You didn't mean just that?" he would ask. "Well, perhaps not quite that," I would say, caught red handed—"But it sounded . . . ." Then he would say, gently, "I think I would try that part again—just stating the facts. They're pretty fine facts in themselves; we can afford to understate them."

Often, when reproving someone, trying to be honest and yet to understate the reproof,—or when clarifying a complex problem, in which he saw all the facets sharply pointed in his mind, he would hesitate here and there and reweave the story, trying to present it in complete and full detail.

But on an evasion or half-truth he could pounce like a hawk, and, like a hawk, pick the argument to pieces, fact by fact, leaving bare bones.

"You say this? But you wrote that!" You meant this? But you wrote that!" — "Yes, but you wrote that! — "Then you wrote what was not true!" — "Then you must admit you lied. — "That is all, then."

And of a prominent political figure of his earlier days, still pouter-pigeoning after the public eye had long passed on, he said, "A paper bag, George, from which the wind has exploded—and he is the only one who does not know it."

NO NOTE OF JEALOUSY

Do you catch a note of jealousy? Never! In his makeup it is impossible! As Millay said of Beauty "She never heard of love," this man never heard of jealousy. With one man he battled for years—a strong, acid, forthright man who opposed him, often publicly. People spoke of them as enemies. But of him Mr. Bouton said to me "No, his is the fine lemon that cuts the oversweetness of all that group of people. He is generally in argument wrong, but a very healthy influence."

Does all this begin to build an Angel? Far from it! At risk of his eye—for he has not yet heard of this article, but can hardly escape it now—I'll say that for all of us who worked for him, his intensity, his absorption in the work ahead, his neglect of himself, often meant "no time off on Sundays" and sometimes meant work into the far cold hours.

He could drive contractors frantic, for he wanted things done, not half done, and done his way! Once "Steve" and I, (many will know who "Steve" is), worked on plans—on the floor in a hotel—far from home until nearly two in the morning. We were waked, cursing, at

A SYMBOL OF BEAUTY FOR MR. BOUTON

Edward H. Bouton, being a very modest man, was apparently as much embarrassed as delighted with the gift of a silver cup from a group of his friends as a "symbol of the beauty he has given Baltimore."

The cup—designed and executed by Georg Jensen, master craftsman, of Copenhagen—was given at a testimonial banquet by prominent Baltimore citizens for Mr. Bouton, December 8, 1937, at the Baltimore Country Club; the presentation speech was made by George B. Simmons.

Mr. Simmons was as well qualified to make this particular address as he was to write the accompanying "Interpretation" of Mr. Bouton, since he was in daily contact with him for a number of years both as business associate and friend; until he was made president of the Calvert Building and Construction Company in 1935, he was vice president of the Roland Park Company.

The dinner, which fell the day after Mr. Bouton's birthday, (he was born December 7, 1859), was arranged by a committee that consisted of Dr. Joseph S. Ames, former president of Johns Hopkins University, chairman; John W. Garrett, former United States Ambassador to Italy; Charles M. Harwood, James Carey Martien, Mr. Palmer, Mr. Simmons, Sifford Pearre, James Piper, John E. Semmes, and Francis King Carey.

six, by a bell boy hanging at the door. But the boy brought coffee, ordered for us by our implacable but thoughtful president.

ON OUR BACKS

If like Jehu, this boss of ours could "drive furiously," he required speed with no loss of fine detail. How we, in our youthful impatience, sometimes champed at the bit! Here he was, on our backs, expecting miracles—and yet checking, almost meticulously, here and there and here again; now re-examining a work of hours, when there seemed to us no time to lose, and again impatient when speed we were proud of was not enough! Well, when the thing was done, and the warp and woof has disappeared into the harmonious pattern of the finished design, we sensed, even if we did not then fully grasp, how finely harnessed were this restless, driving spirit and this subtle and inquiring mind.

CONSULTING "THE DEAN"

A mind like a clearly lighted library, with a sure and willing attendant! Sometimes bringing out so many books that you can hardly carry them away—but immediate to simplify or clarify the load for you!

Do you wonder that Baltimore has for many years been the acknowledged Mecca for suburban developers, town planners, architects and engineers?

From the North and South and West, quite often from Europe, we have seen them come—come to look and examine and make notes, and to consult "The Dean", as other able professionals in suburban development have called him.

And yet what do you suppose he replied to me when I once spoke of that and suggested that it seemed to me he should be proud? Just two men alone, remember—two fast friends, whose minds met, though from different levels.

He said, "Yes, we probably deserve some of the credit we have received, but I helped to destroy much that was pretty good, in offering something rather better."

Reader, Reader! Do not miss the "we" and the "I" and the "rather." They have the quality of Lincoln's famous word "highly" before the word "resolve"!

In younger days, expecting the trust of those he trusted, he could be mistaken. Once a close friend,—a man of power—attacked him in print, suddenly, scathingly. Some believed the story, as the man himself did, until the truth came out. "It was my neglect of him that started it," when, actually it was his deep absorption with the work at hand—and soon righted.

(*Continued on page* 45)

A SWANKY OUTFIT

This type bus was considered very stylish in the days when Roland Park was entering adolescence and when Guilford, so to speak, was in swaddling clothes.

The demonstration depicted took place one day—in the Winter the costumes say—in 1915 in the Roland Park business plaza.

While most of the spectators seemed impressed with the wonder, not to say beauty, of the thing, symptoms of derision are noticeable on the faces of the younger ones. There is no doubt, though, of the complacency with which the plump gentleman on the deck views the scene; a guess that he was the demonstrator probably would be right.

A rumor persists to this day that the Roland Park Company had about decided to buy this kind of bus to convey northern Guilfordites to and from town, but changed its mind when the contraption failed to make the hill up to Washington's monument.

Anyway, the street car people took matters in hand and no bus to and from the city was needed.

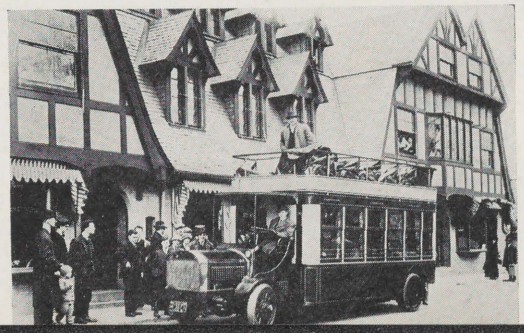


Photo by Bachrach

CHARLES S. SUTHERLAND

In point of actual and continuous service, Mr. Sutherland is dean of the Roland Park Company's officials.

The son of the late Harry C. and Mary M. Sutherland, he is a native of Baltimore; after attending public schools and the City College, he entered the Company's employ as a clerk in December, 1899.

His devotion to duty and his ability brought him a steady progression of promotions—Purchasing Agent, Auditor, Assistant Secretary and Assistant Treasurer, Sales Manager, and finally Treasurer and Vice-President, his present title.

He married Miss Grace Elizabeth Junkins and settled in Roland Park, their present home being 4708 Keswick Road. They have three children: Wilbur C. Sutherland of Pittsburgh, Mrs. Leonard C. Drake of Wenonah, N. J., and Mrs. Daniel Hopper Bailey, Jr., of this city, and three grandchildren.

Those who know Mr. Sutherland well and who are likewise acquainted with the Roland Park Company's policy and its general methods of procedure, will tell you that he fits well into its frame by reason of his avoidance of the spectacular, his integrity and ability to dispose of the job in hand in accordance with a high standard of good workmanship.

PRAYER FOR A NEIGHBORHOOD

■ In the announcement of services of the Roland Park Presbyterian Church for January, 1912, the following prayer by the pastor, the late Rev. John W. Douglas, was printed:

"We commend to thee, most gracious Father, this community in which our lot is cast. Thou knowest the needs of each home and each heart. Thou beholdest all that is unworthy or amiss, yet we thank thee for every ennobling tradition, every wholesome institution, every manifestation of neighborliness, every pure and self-denying life. Nourish and replenish all the forces and institutions that make for good citizenship, for the enactment and enforcement of righteous laws, for decency and order. Shield young life from corrupting influences, and may our boys and girls develop under thy fostering care into noble men and women. Enlarge the hearts of those to whom thou hast given abundance and advantage so that there shall come a greater equalization of burdens, opportunities and privileges. Help those who have been elected to positions of trust and responsibility. Enable them to resist temptations of office and to discharge their difficult duties in Thy fear with a scrupulous regard for the welfare of all people. Warm and invigorate our community life so that pettiness and selfishness, backbiting and ill-will shall be melted in an atmosphere of charity and kindness. We ask through Jesus Christ, our Lord. Amen."

THE WOMAN'S CLUB OF ROLAND PARK 1896-1941

An Historic Sketch

BY CLAIRE M. STIEFF

(Compiled from the minutes, year books and records of the historian, Miss Anna Pracht)

MRS. STIEFF

■ Five years after the Roland Park Company made history in suburban development by laying out Roland Park, a small group of women in this new community gathered at the home of Mrs. Isabella Parlett and planned to organize a club. Roland Park, then in the county, seemed far removed from Baltimore City and the ladies felt the need of group activity to further social, philanthropic and literary pursuits.

The first regular meeting was held on December 6, 1896, at which a Constitution and By-Laws were adopted and Mrs. Charles Heath was elected the first president. Annual dues of $2 and an Initiation Fee of 25c were decided upon, with a fine of 10c for absence and 5c for lateness. Each member was required to sign the Constitution.

During the following year, bi-monthly meetings were held in the homes of members, but the membership grew so rapidly that a room in the Town Hall was placed at the Club's disposal through the courtesy of Mr. Edward Bouton.

The advisability of becoming an Association for Charity or an Auxiliary to the Men's Club of Roland Park was considered, but it was decided that the Club should maintain its own identity under the name of The Woman's Club of Roland Park.

At a subsequent meeting the infant Club was christened with a bottle of pure spring water and the members agreed that their Club's motives and record down through the years should be "as clear and pure as water itself."

FIRST COMMITTEES

The first committees to be formed were those on Charity, Literature, Art, Music and Current Topics. Members prepared papers pertaining to these subjects and discussed them at meetings. The first real program was a paper on "Woman's Faithfulness," but paid speakers soon followed, the first of which was Janet Richards of Washington who continued to return for many years to speak on current events.

A Mothers' Council and a Committee on Fruit and Flowers were formed, the work of the latter being to cheer hospital patients with their gifts. A Cherry Blossom Fete was held in the spring of 1897, and continued to be an annual event for years, for the cherry blossom was chosen as the Club flower.

When Mrs. William H. Appold was elected president in the same year, she said in part "I feel our first aim should be to secure a suitable Club home, for clubs, like people, feel ill at ease in borrowed houses."

HEADQUARTERS OPENED

So a suitable Club room was secured through the Roland Park Company at a rental of $20 a month, without light and heat. When the room was comfortably furnished through the generosity of members, its use came into demand, and it was rented by neighborhood churches for various purposes.

The Episcopalians used it for Sunday Services; the Presbyterians, when they rented it wished the use of the piano and china and cushions in the corner seat, while the Methodist ladies desiring the room for entertainment, wished punch glasses to be included.

It seemed quite a serious matter to fix the proper rental for these various purposes, but being good business women, each rental was carefully considered. When the request came for use of the room for a dancing class, it was decided to charge $10 a month if the class were held on Friday, but only $8 if on Saturday, since the fire made then would last to heat the Episcopalians on Sunday.

EXPANSION

Harper's Bazaar acknowledged that "Women's Clubs all over the United States were a remarkable power in the land." This Club's activities continued to grow and soon the question arose whether to expand still further and join the Maryland Federation of Women's Clubs.

Some of the members favored joining the Federation, while others thought the danger in federation was the tendency to run into "Women's Rights." However, at a subsequent meeting Miss Octavia Bates of Michigan, who had just returned from the International Conference of Women in London, spoke so convincingly of the many advantages to individual clubs through federation, that immediately following the close of her talk, the Woman's Club of Roland Park voted unanimously in favor of joining the State Federation (1899).

Since that time the Roland Park Club has given five presidents to the Federation—Mrs. Benjamin W. Corkran, Mrs. Francis Sanderson, Mrs. John F. Sippel, Mrs. John L. Alcock and Mrs. John L. Whitehurst.

PHILANTHROPIC WORK

The Club's philanthropic activities in the early part of 1900 included sending supplies to the Galveston flood sufferers; the Club was in sympathy with the plan to admit women to the Johns Hopkins University and also with the effort to introduce an ordinance against expectoration in the street cars and on sidewalks.

Although it was argued by some that women should meet the men half-way by wearing shorter skirts, nevertheless a committee was appointed to accomplish this reform and other clubs promised their support. Surely it cannot be argued today that women have not met the men more than half-way in regard to the short skirts!

A POPULAR CLUB CENTER

Headquarters of the Woman's Club of Roland Park, Roland Avenue and Ridgewood Road, is one of Baltimore's most popular and busiest centers of cultural, civic and social activities.

Its attractive rooms are in constant use and the equipment of its auditorium makes possible its use for concert as well as lecture and conference purposes.

LAWS ENDORSED

Mrs. Benjamin Corkran, who later became president of the Club, as chairman of the philanthropic section asked the members to demand "white label" goods whenever ready-made clothes were bought, thus assuring themselves that the garments had been made in factories having proper sanitary conditions and no child labor.

The Club also endorsed the Curfew Law, Anti-spitting bills, and the pending Child Labor School Attendance Law. A class in Parliamentary Law was formed, a Whist section, A Reciprocity Bureau, and committees on hospitality and the Press.

The women, in order to increase their efficiency in the work of the Consumers' League, engaged in a study of the laws of Maryland as to child labor and factory inspection. When Mrs. Corkran was re-elected president in 1902, she was confronted with the fact that the Club would shortly be obliged to give up its rooms as the Roland Park Company required them for its own use.

DECISION TO BUILD

It was then that 150 far-sighted women with a treasury boasting $325, decided to build a club house of their own. An advisory committee of ten husbands was formed and it was decided to issue 400 bonds at $50 each to be sold to the members, and to some of the husbands. Their faith in the Club was justified as every bond issued was redeemed. Thus the dream of a club house became a reality—the location on the corner of Roland Avenue and Ridgewood Road.

During Mrs. Edward Davidson's administration, Junior Membership was stressed, a fund to beautify the grounds of the Roland Park Public School was established, and the Club endorsed the ordinance asking the City Council to appropriate funds to build a Recreation Center in the Woodberry section.

The Roland Park Club has continued its interest in the Recreation Center and appropriates money and gives service there each year. Mrs. Francis Sanderson succeeded Mrs. Davidson in 1910, and it was at the beginning of her administration that the Club voted to join the General Federation of Women's Clubs (1910).

It is a remarkable fact and we boast of it with pride, that two presidents of the great Federation of Women's Clubs have been members of the Woman's Club of Roland Park, Mrs. John F. Sippel and Mrs. John L. Whitehurst.

The budget has been always balanced, as the Club handles its finances well. The members were congratulated on their healthy financial condition at the time the club house was rebuilt, and loans negotiated.

WAR WORK

During the first World War, Mrs. Frederick W. Troxell was president and much war work and Red Cross activity centered in the Club building. Again similar work is being undertaken in the present crisis, and women in the Roland Park community make good use of the facilities of the Club, and work shoulder to shoulder with the members.

It was during Mrs. Troxell's administration that Dr. Katharine Gallagher first came to speak, and as our calendars show, her lectures have continued to inspire the group ever since.

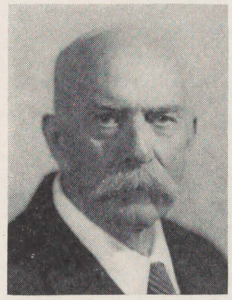
Mrs. John C. Rose took office in 1920, increasing the membership, the dues, and the interest in Child Welfare in Maryland. Substantial contributions were given for the Florence Crittenton Mission and to the Maryland Institute Travelling Scholarship Fund.

ADDITIONAL FACILITIES

Mrs. John L. Alcock followed in 1923 and a solarium was added to the building and stage and dressing room facilities were increased. Weekly lunches were inaugurated, financial cooperation given to the P.T.A. of the Roland Park Public School, hundreds of magazines and

(*Continued on page* 52)

EMPLOYMENT RECORD



AUGUSTUS T. BOWEN

■ The Roland Park Company's archives prove beyond shadow of doubt that the record for the longest continued employment service is held by Augustus T. Bowen.

Its payroll shows that Gus, as he is generally known, has been on it since its first year, 1891.

Gus, himself, however, fixes an earlier date, archives or no archives.

He is, indeed, so convincing in the stand that his employment started in 1889, that one is likely to get the woozy notion that the Roland Park Company existed in some strange fourth dimension of time before it came into actual being—a theory not likely to exert any special appeal to its officials, from the practical standpoint, at any rate.

The clinching evidence of 52 rather than a mere 50 years' service is in Gus' memory.

Doesn't he recall as clear as if it were just now, how, with his pair of old mules, he helped John Wesley Carter, foreman of the gang that first rolled Roland Avenue?

And if there was a Roland Avenue in 1889, then there must have been a Roland Park and also a Roland Park Company. That's certainly plain.

So logic triumphs.

Actually, if you, in your humdrum way, insist upon facts and discard logic, Gus came into the Company's ken in 1891 when he was hired by Mr. Bouton as a driver.

This he also recollects—joyfully, but as a sort of addenda to the Roland Avenue rolling.

They didn't have many horses at first because they didn't need them, but towards the end there was a lot—24 head, anyway.

For 20 years he had a grand time as head stable man. No, of course, he didn't learn to drive automobiles, for the good and simple reason that he was scared of them and still is.

Give him a pair of horses, or even mules, any time.

Gus, the son of Elijah Bowen, was born on the Dushane place—you know, it was on what used to be Belvedere Avenue near Roland. His wife is dead, but he has seven children living.

Now at the age of 75, he remains spry and strong—as able any day as the smartest of these youngsters that run around so much, to handle his present job.

Of course, being in charge of a place like the Roland Park business plaza, keeping it clean, its hedges trimmed neatly and so on, means he's pretty busy most of the time.

But that's all right when you like your work and have strength for it.

And it's a lot to be thankful for, looking back on a healthy and quiet life; never very much sickness and always nice bosses and other people to work for.

Things like that make a man happy.

A SUPERLATIVE ACHIEVEMENT IN RESIDENTIAL DEVELOPMENT

By J. C. Nichols

J. C. NICHOLS

Mr. Nichols' work in developing the Country Club District at Kansas City, Mo., made him one of the most famous city planners of this country. Some time ago he was called to Washington to serve in the department of Production Management and is now chief of its Supply Section.

■ The Roland Park Company, until recently under the brilliant leadership of E. H. Bouton, along with the constant encouragement of his splendid wife, for fifty years has made the greatest contribution to urban residential development in the United States.

Its conception was a great achievement. In those days, particularly in Baltimore, the row or attached house was the fashionable mode of living. There was little appreciation of the single family house with its distinctive architecture, its individual interior and its open grounds.

Little thought had been given to the charm of trees, lawn, grass, shrubs and flowers as a pleasing setting for the house. Over residential congestion in the central areas of our closely built cities was the common practice in many of our larger communities.

Mr. Bouton, with some experience gained in the building of homes in Kansas City, Missouri, and other western communities, entered Baltimore with courage and conviction and an ideal. He hammered away through many years against the greatest resistance. He risked his all in his determination to set new standards in residential land planning and design and lawn development.

NATIONAL ATTENTION

His efforts soon commanded national attention and Roland Park became the Mecca for developers throughout the country, who came to gain new ideas and inspiration.

Through all these years, the entire Roland Park Company has been most unselfish in its efforts to help other developers, and many a city throughout the United States today bears unmistakable evidence of the reflection of the beauties and charm of Roland Park.

My staff and I developing the Country Club District of Kansas City, Missouri, made annual pilgrimages to Roland Park to endeavor to learn the things that had proved successful in better home planning and to take advantage of the new ideas being developed in this great residential laboratory.

Here we found most meticulous attention being given to every little detail and every safeguard being supplied to protect the original standards of the property.

We studied its building restrictions, undoubtedly more carefully drawn than any other protective restrictions of their day.

We marvelled at the multitude of details to which careful study was constantly given. We learned to place a new appreciation on the charm of home life and home surroundings, the amenities of living, and the preservation of strong residential morale, of importance in any community.

RECOGNITION

Realtors from Coast to Coast soon recognized and have continued to pay tribute to Mr. Bouton as the dean of our profession.

The living monument he has erected to his name, the happiness he has brought to thousands of families, in fact the new inspiration he has given to better city building, is one of the great contributions to American life.

Later on Guilford and other contiguous areas were added, regardless of depression, but despite competition and discouragement, the Roland Park flag has never been lowered. The fame of this remarkable group of well planned communities has spread throughout the world.

City planners, architects, students of municipal development have visited it again and again from throughout the entire world. They have found it a great store of valuable information of unequalled example and unquestioned demonstration, not only of sturdy character and assured protected home life, but an encouragement to home ownership itself, so important in the preservation of democracy in any country.

PERMANENT VALUES

In our rapid city building throughout the United States, it has frequently, though sadly, become an accepted axiom in city building that desirable residential neighborhoods necessarily enjoy only a short life.

Roland Park has demonstrated that, with proper original planning, proper building restrictions and controls, strong neighborhood management and careful prevention of encroachment of generally injurious and destructive influences, a fine residential section, even in a rapidly growing city, can preserve its integrity and its character.

It has further shown the desirability of a development where homes can safely be passed down through generations of the same families, and how the gigantic loss of declining values in blighted residential sections so common to our American cities can be counteracted and the sacredness of the American home be protected.

A PRIVILEGE

It is a great privilege for me, after having spent thirty-six years of my life in residential development, to have the opportunity to express at least part of my obligation and appreciation of the great service of my friend, E. H. Bouton, and his associates, and to join the thousands of his admirers throughout our land in a feeble effort to indicate, even though in a small way, our high esteem and our sense of deep obligation for the good that has come to almost every town and city in our land, just because fifty years ago a comparatively young man had the courage, conviction and the daring to start the building of America's greatest residential section.

ANOTHER VETERAN

This house at 217 Hawthorne Road was built the Fall of 1896. Its original owners were Mr. and Mrs. Edward B. Magruder, parents of Warren K. Magruder, general agent for Maryland of the Connecticut Mutual Life Insurance Company, who now lives at 4305 Wendover Road, Guilford, and Edward K. Magruder of Cumberland.

217 Hawthorne Road was quite an expensive house for its era, having cost all of $5,500; that real estate values of its neighborhood held, not only through thick but what is more significant, thin and very thin at that, is indicated by the recorded $6,850 paid at its resale in 1936.

It is another of the frame cottages so popular in the closing years of the last century and early in this, with a slate roof; the grounds are notable for their fine evergreens.

The present occupants are Miss Anna P. Garver and Mr. and Mrs. Donald H. Garver.

THE GAY NINETIES IN ROLAND PARK

From a Boy's-Eye Point of View

BY WILBUR VAN SANT

WILBUR VAN SANT

Mr. Vansant, the son of Mrs. W. C. Van Sant and the late Mr. Van Sant, is a native of Baltimore and was brought up in Roland Park. His family built one of its early homes at 411 Hawthorne Road the Spring of 1894, and his mother and one of his sisters, Miss Louise Nelson Van Sant, still live in it; his other sister, Miss Elizabeth Van Sant, lives in Davenport, Ia.

Mr. Van Sant graduated at Lehigh University after receiving his preliminary education in local public schools. He worked with an advertising agency in Philadelphia for awhile after leaving college, but returned to Baltimore in 1914 and established his own business, Van Sant & Co. Advertising Agency.

In 1925 it amalgamated with H. C. Green Co., of which H. Kirkus Dugdale was operating head, to form Van Sant, Dugdale and Co., of which he is the president. It is one of the leading concerns of its kind and handles many important accounts.

Mr. and Mrs. Van Sant and their daughter, Miss Mary Caroline Van Sant, live at 204 Upnor Road, Homeland.

Mr. Dugdale is also a long time resident of The District, his home being at 218 Longwood Road, Roland Park.

■ "Cheese-it! Here comes Charlie."

As this familiar warning echoed across the cavernous depths of the Gravel Pit, small boys scampered through the north pass in the Pit walls and disappeared in the direction of The Cave, to talk things over. The gravel pit, from which came the top surfacing of Roland Park's many gravel roads, was the area from which Goodwood Gardens later flowered.

And the so-called "cave" was down the hill to the north, a secluded neolithic escarpment nestled under the heavily wooded hill on which the Country Club finally was reared. This spot later challenged the interest of Mr. and Mrs. Bouton, and became the site of the interesting Bouton home and the famous Bouton Gardens.

And of course, "Charlie" was old Charlie Goodman, county officer of the law, whose deep raspberry voice conveyed to small boys lurid tales of his exploits while keeping order in "Crosskeys," the negro settlement on Falls Road north of Cold Spring Lane; particularly of the time he had to *kill a man* while cleaning out ruffians from the Crosskeys Tavern. He long antedated Duffy Rutledge and Mike Nolan, later keepers of the peace.

SMALL BUT FABULOUS

It was a little world in which we lived, yet it seemed fabulous. It had *everything*. Roland Park was but a few roads and a handful of scattered houses, east of Roland Avenue from Cold Spring Lane to Wyndhurst Avenue. But it was an island in a sea of adventure, detached from Baltimore, self-contained and self-sufficient. Automobiles were yet to emerge from the museum stage. There was but one faltering car-line, The Lake Roland Elevated, that ran from Fayette and Guilford via North Avenue, Oak Street and the now Remington Avenue bridge, through Hampden. Particularly to children, Roland Park was a village in its own right and not a mere city suburb.

Proof of this lay in the Business Block. Where today the lovely English stone building boasts of ultra-modern stores, then the Block was the nerve-center of a little Victorian village. Dearest of all was Mrs. Gogel's bakery, which also housed the post-office, a 2 x 4 cage. Gogel's made ice cream in the little building in the rear, by hand-turning (a big plate of vanilla for a half-hour's turning).

Harry Ruff's grocery store had that well remembered aroma of all village groceries—onions—herring—coal oil. And Dr. Trout's drug-store disported a marvel of the soda-fountain builder's art—gay with a brown marble top, mirrors festooned with jigsaw woodwork and a nickel-plated merry-go-round in which the glasses revolved to the cleansing spray of crystal clear water from Roland Park's famous spring.

The Roland Park Company had its offices in one of these storerooms until it outgrew it and moved upstairs—giving up its space to the recently formed Woman's Club and taking over the original second floor town-hall, which, for the early years, served the usual village functions, civic, religious and dramatic. It was here that Dr. Cassidy gave the first demonstration of X-rays to the boys of the Roland Athletic Club.

EXCITEMENT

For the small boy, excitement started just back of the business block. Here was the fire-engine house. Originally it housed a beautifully decorated but antiquated hand-drawn hose reel. Believe it or not, Roland Park had its hand-drawn volunteer fire department. Well did the boys of the village remember the Thanksgiving day when the home of Dr. Wagner, (n. w. cor. Forest and Upland), caught fire. Pulling the long drag line, suburbanite Baltimore business men rushed to the fire and worked valiantly, performing the miraculous feat of saving all but the top story. The most famous fire was the burning of the Steinbach home in the 300 block of Hawthorne Road. Small boys stood in enraptured amazement as one home was destroyed completely and two others were partly consumed. This time we thrilled to the pumping of not only our own Roland Park steam pumping engine but those from Govans and from Mt. Washington as well.

THE SHOPS BURN

After the turn of the century, we were treated to the village's most spectacular blaze when "the Shops" burned. In the area now occupied by the apartments just north of the street car terminal, back of Dr. Porter's present residence, stood the delight of Boyhood, the store houses and shops of the Roland Park Company's building department and of the various sub-contractors who helped put the town together.

Here many a lad went to beg or buy a board, a pane of glass, a bolt, a few nails and all the other little essentials of juvenile craftsmanship. And then one summer night it burned—at midnight. The paint-soaked shops and tinder-filled storehouses sent great tongues of flame skyward. The whole Park was up. The small boys congregated around the pumping engine, fired and run by Mr. Kemp (dad of Walter and Mickey) and in admiration watched him give valiant volunteer service as the shops burned to the last piece of kindling.

Aside from the shiny brass pole down which alarmed firemen slid and the horse-drawn engine (and later two), the real thrill came from the little back room in the engine house where Squire Coney held court. Small infractions of the law were judged here and it was a rare privilege to nose one's self into the little room or listen outside in hushed enthrallment while county justice was dispensed.

Then back of the fire-engine house lay Utopia. The Car Barn! To the boy of today—the airplane. A generation back—the automobile. To the Roland Park boys of the nineties—it was the trolley car! Movement, noise, bustle, excitement! Coming and going, the little Lakeside Car run by Tommy every half-hour then. Making up the Trailers in the morning! For in those days we went to town in two-car trains. Each car had but eight rows of seats, little four wheelers, the front one pulling the trailer. The "school car" left at 8:30 in the morning, and woe betide the kid who missed it. Mr. Shafer, the conductor, took it as a personal affront.

CADDY STRIKE

Our own school came later. Roland Avenue was but a winding dirt road beyond Wyndhurst Avenue edged by a wobbly little car line. North and West of that corner was the nine hole golf course of the Roland Park Golf Club—forerunner of the Baltimore Country Club. It was here, that Herb Nelson staged his caddie strike. He was a gangling youth in his late teens, visiting from Philadelphia.

With him he brought tales of how the boys there earned a quarter—not fifteen cents—for nine holes. So he organized the caddies and called his strike for noon on Saturday. Smart fellow. They com-

(*Continued on page* 40)

THE ROLAND PARK COUNTRY SCHOOL

A Community Project—Then and Now

By

Elizabeth M. Castle

Headmistress

ELIZABETH M. CASTLE

■ Having come to the Roland Park Country School in 1922, which was almost the half way mark in its history, it has been interesting to look back towards its simple beginnings, at the same time realizing how it has gradually grown into the school as it exists today.

After its suburban district had been started for a few years, the Roland Park Company realized that in order to attract young married people with children away from Baltimore with its excellent schools, it must provide a good education for the children within a short distance of the new homes that were being built. This new district, called Roland Park, could be reached by the Lake Roland Elevated Railway or by carriage, but it was a long, tedious trip to and from the city.

The section first developed was east of Roland Avenue, with its shady, winding roads. Here on Keswick Road the Misses Katharine and Adelaide Howard had already started a little neighborhood school in their home.

In 1899 the school changed hands and was transferred to a small house on Hawthorne Road with Miss Corinne Jackson and Miss Bertha Chapman in charge. Mr. Edward Bouton, president of the Roland Park Company, persuaded Miss Chapman to act as principal of a school which the Roland Park Company would sponsor. With her little school as a nucleus, the Roland Park Country School, the first country school for girls in this section of the city, started its existence in what seemed then its spacious new building (now The Poplars) on Roland Avenue. Here the school grew rapidly.

INDEPENDENCE

Having started the school well on its way, the Roland Park Company in 1908 decided the time had come to give it an independent existence. Mr. Bouton then called together a group of patrons and explained the situation to them. The school then was incorporated as a non-profit-making organization. Dr. A. R. L. Dohme was the first President of the Board of Trustees; Professor W. W. Willoughby, the first Vice-President; and W. T. Kuhns, the Secretary and Treasurer. Other members of the Board were W. Calvin Chesnut, William F. Cochran, Robert Garrett, Robert P. Graham, Henry Hynson, T. Barton Jones, Harry Skinner, Arthur Steuart and Thomas H. Svmington. (Dr. M. Gibson Porter came on the Board in 1909.)

When Miss Nanna Duke Dushane, who had been acting as Vice-Principal, became Principal she made the first experiments in "open-air work." Miss Alice Warden, who not only taught all the Latin classes, but also served as Assistant Treasurer and Bookkeeper of the school, often had her Latin classes on the upper porch. The Kindergarten was at first housed in a tent which often blew down, delaying the class while it was being replaced! Later it met in the cottage on the school grounds which then extended almost to the corner of Kenwood Road, giving adequate space for sports and outdoor gymnasium work. The indoor gymnasium was the present dining room of The Poplars.

FIRST DIPLOMA

At first the school offered only the Primary grades. As the children grew the next grades were added. Not until 1907 did it have its first candidate for the diploma, Katharine Jones (Mrs. Hartman K. Harrison). She was the only Alumna until 1912 when five graduates joined her!

By 1915 the school, which had developed an excellent academic standing, had completely outgrown its quarters. A new site had to be sought. Mr. Cochran, who had been Vice-President since 1913, was interested in having an open-air school, and got the Trustees of his estate to lend the school $40,000 to erect the appropriate building. The tract of seven acres of woodland with the three stone houses and stable on Merryman's Lane (now 40th Street), between Roland Avenue and University Parkway, was purchased from the Greenway estate, and a part of the present building was constructed by Mr. William Nolting, a member of the Board, as architect, under the supervision of Government experts on open-air schools. It consisted of the main building, with only two wings, one for the Primary and the other for the Main School.

AN EXCITING TIME

It was a most exciting time when, in the middle of the year 1916, the school closed on Friday at The Poplars and opened on Monday in the new building. Miss Eleanor Graham, who is the head of the mathematics and science department of the present school, was a senior that year and was therefore one of the first to graduate from the new school, having entered the old school in the first grade.

How spacious the new school seemed, with its airy classrooms, science laboratory, large studio, dining room, large study hall with a small adjoining library, which is now the business office of the school, and with the largest gymnasium in the city! But soon a third wing had to be added, the Primary having almost doubled in size.

In 1919 the Board invited Mrs. William F. Cochran, Mrs. David McIntosh and Mrs. J. Hall Pleasants to serve on the Board and with them as a nucleus Miss Dushane formed the first Women's Committee, of which Mrs. Maurice Pincoffs is today the retiring, and Mrs. Daniel Willard, Jr., the incoming, chairman.

Since the school had greatly increased in size, with a large Upper Main enrollment, Miss Dushane asked the Board to appoint a Head for the Main School so that she could devote most of her time to the Primary School, her chief interest. I then came down from Dana Hall School, where I had been for eight years and had the great pleasure of working and planning with Miss Dushane until her death in 1925, when Miss Margaret Preston became Head of the Primary School.

PLANTING PROGRAM

That year, with the aid of Miss Lucilla Austen, the school began a "planting program" to relieve the bareness of the building and to beautify the grounds, that they might more adequately fit in with the natural beuty of the Roland Park development. This program is still continued under the expert guidance of Mrs. Philip Bard. Each Arbor Day three trees are planted to fulfill the vision of Betsy Wilkins of the Fourth Primary, who said, at the last Arbor Day celebration of the horse chestnut tree which had just been planted, "I hope this tree will be here when my grandchildren come to this school."

Still the school continued to grow. More classrooms were needed. The large studio was divided into two rooms and was moved to what is now the Doctor's office. Then in another year, two classrooms, the Primary Gymnasium, the Library with its adjoining "Common Room" for the seniors and the Teachers' Room, and the Kindergarten Room were added.

Still this was not enough. Soon it was necessary to add what is now the I Main Room and a group of rooms, for the history of art and for piano lessons, as the school now included a flourishing branch of the Preparatory Department of the Peabody Conservatory.

EXPANSION CONTINUES

Yet again the school increased in size and the Kindergarten room was enlarged with what seems almost a sun parlor. A nursery school room, a large studio and another music room were the final additions, giving the school what may be considered an ideal plant. All of these additions were made without a drive for funds, through the excellent financial management of the Board, many of whom had served the school from its incorporation. Judge Chesnut was chairman of the Finance Committee during the years of expansion, and served as President from 1934-1939, when Professor Kent Roberts Greenfield, of Johns Hopkins University, became President. (The three former Presidents, Dr. Willoughby, Dr. Murray Brush and Dr. John Latané, were also professors in the University.)

The educational policy developed with the growth of the school, retaining the best of the conservative, and adopting what it considers the best of the progressive methods. A faculty committee constantly studies the curriculum, on the alert to make any necessary changes for the improvement of the school.

After I had been here a short time the Board had an opportunity of buying the adjoining property, now occupied by the Home for the Incurables. The Trustees considered putting in a boarding department, but after much discussion it was decided to keep to the original conception of a community school, not crowding out applicants from Roland Park and its environs by taking girls from other cities.

PRESENT STATUS

Thus the school has grown from a small primary group, started to solve a transportation problem, into a school not only with a strong Primary Department, which prepares its boys for the fifth grade in the boys' schools, and its girls for our Main School, but also a strong Main School.

The diploma of the school is given to graduates of both General and College Preparatory Courses. The total number of Alumnae has grown from 1 in 1907 to over 750 today. In the last twenty years most of the graduates have gone to the leading colleges. Our single hope is that we may continue, as we began, a community project, "an institution to serve the neighborhood" which in these days of the automobile and buses now stretches many miles beyond the outskirts of Roland Park itself.

YOUNG WITH THE CENTURY

The Roland Park Country School kindly contributed this photograph from its records. Taken about 1907, when the school was located at what is now The Poplars on Roland Avenue, it apparently presents the student body on Commencement Day or other festival occasion, judging from all those snowy garments on boys as well as girls.

The officials of the School were not quite sure as to all the identities, but sent the following list with the hope they would be forgiven in case of error. "We have left blanks," they added, "of those children and teachers of whom we have no idea?"

Front Row: ———, Elizabeth Frisch, Constance Petre, George Hamill, Mason Bartlett, Mason Ancker, Eleanor Jones, (with cup), (Mrs. Julian H. Marshall), Margaret Dorsey, (Mrs. Oscar E. Webb), Maurice Knapp, Julia Bartlett, (Mrs. Douglas Chatterley), Ned Whyte, Mary Grimes, Dorothy Benson, Virginia Pierce, (Mrs. Donald Williams), Elizabeth Kuhns, (Mrs. W. F. Johnston), Marjorie McPherson, (Mrs. Sheldon Collins), Louise Dohme, (Mrs. Felix Leser).

Second Row: Katharine Hardy, ———, Paul Hinrichs, Ben Kurtz, Idelia Bush, Nellie Hamill, (Mrs. Irvin Gorman), ———, Achsah Dorsey, (Mrs. Charles Easter), Frances Dohme, Frances Marchant, (Mrs. Robert Beach), Mary Hardy, Marshall Knapp, Penfield Brown, ———.

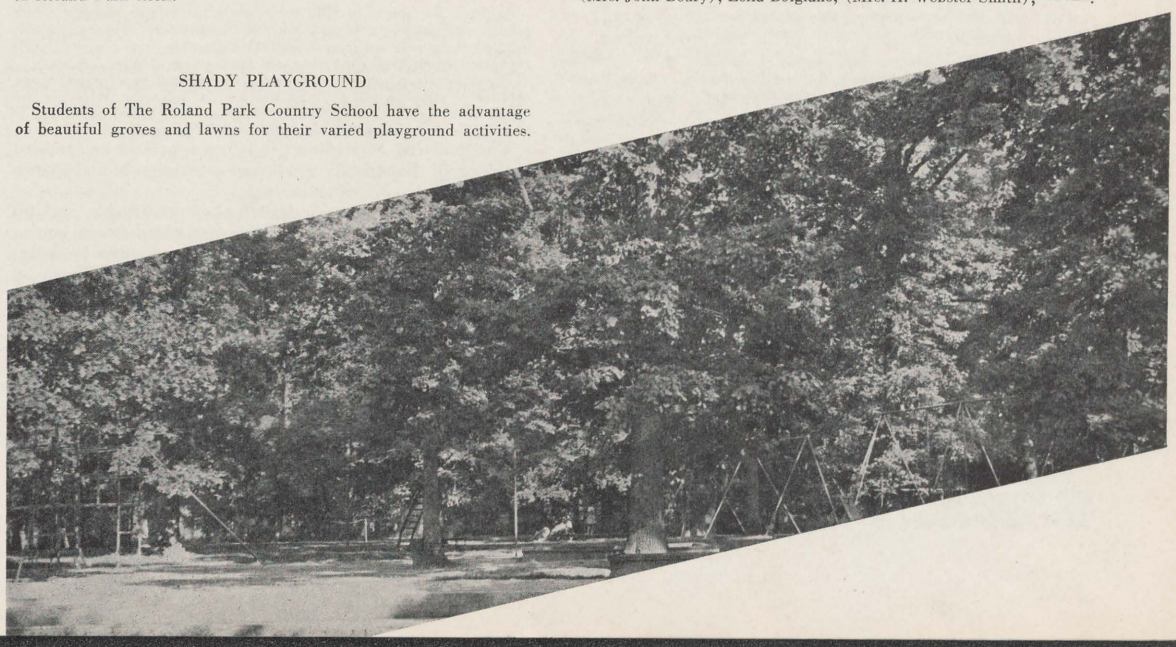
Third Row: Margaret Sellman, Virginia Morrow, (Mrs. George Burnham, Adelyn Dohme, (Mrs. Breeskin), Agness Foote, (Mrs. Stanford Luce), ———, ———, Marjorie Brown, (Mrs. Gordon Urner), Achsah Petre, (Mrs. W. C. Stettinius), Fernival Peard.

Fourth Row: Miss Charlotte Noland ,(sister of Miss Katherine Noland of Foxcroft School), Eleanor Graham, Margaret Kuhns, (Mrs. Richard D. Raff), Dorothy de Witt, (Mrs. John Adt), Hilda Bergner. ———, Mary Snow, (Mrs. English Bagby), Margaret Skinner (?), Margaret Graham, (Mrs. Allen Kingman).

Back Row: ———, Miss Travers, Marion Ancker (?), ———, Miss Dushane, Mr. Laag, Marjorie Whyte, ———, ———, Susie Steuart, Mary Nelson, (Mrs. Walter N. Ruth), Minnie Gould (?), (Mrs. John Beury), Leila Bolgiano, (Mrs. H. Webster Smith), ———.

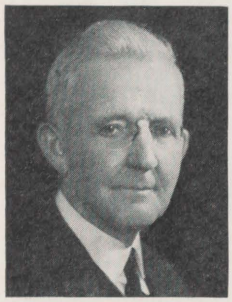
SHADY PLAYGROUND

Students of The Roland Park Country School have the advantage of beautiful groves and lawns for their varied playground activities.



ROLAND PARK—A RETROSPECT

BY B. LATROBE WESTON



B. LATROBE WESTON

Mr. Weston is a native of Baltimore, his parents having been Cornelius Weston, originally from Standish, Me., and Agnes Catherine Latrobe. His mother was the daughter of Benjamin Henry Latrobe, pioneer engineer of the Baltimore and Ohio Railroad; Ferdinand C. Latrobe, seven times Mayor of Baltimore, was her first cousin.

He states that outside business, his prevailing interests have always been in literary matters; he has published many articles and poems and two books, "Glimpses of Baltimore" (1935) and "Baltimore In Verse and Prose" (1936).

His recreation for many years has been the care of his garden at the house in Carterdale Road, Mt. Washington, where he and his wife live.

■ It was in the year 1907 that my father and mother, my brother and myself in joint enterprise purchased the lot and built the house designated 5 Midvale Road, Roland Park. Occupation of this section of the Park, the latest opened, had progressed only to a limited extent, and the houses already constructed were comparatively few.

Our family and the family of Dr. Samuel Chew built our homes side by side at practically the same time and, with one other householder, were the only residents on Midvale Road. We were already well acquainted with the Chews, and our families lived happily as close neighbors for a number of years.

Longwood Road, out of which Midvale runs, was also scantily built up in 1907 and for several years following. At the southwest corner of Club Road lived young Dr. Butler Grimes, who was enthusiastically devoted to bee culture.

The back of his property was clustered with hives; but the bees, in search of sweets, by no means confined themselves to the home premises, but ranged abroad through the neighborhood.

On St. John's Road, at the corner of Briar path, lived Neighbor Tuttle, whose premises were thickly planted with flowering shrubs. Meeting me one day he went into a tirade on the subject of Grimes' hobby, maintaining that he could not walk about his lot, nor take any pleasure in his shrubs and flowers, because they were infested by foraging bees. The situation intrigued me and I wrote the following poem, which was published in our local periodical, the *Roland Park Review*.

Said Dr. Grimes' honey bees
One morning when the scented breeze
Aroused the hives from hours of ease:

"There's not a thing around to eat;
The garden's small; the last lone beet
Is parched unshaded from the heat.

"But just across the narrow lane
Sweet flowers bloom and bloom again;
The borders countless shrubs contain.

"The fragrant dews each morn distill,
And every filmy rose-cup fill;
The fruitful lindens blossom still."

Straighway the swarm with one consent,
On wings which buzzed a swift intent,
To Neighbor Tuttle's garden went.

I ask: If Tuttle's flowers and trees
The nectar give to Grimes' bees,
To whom belongs the honey, please?

A versifier in the next issue of the *Review* answered the query by maintaining that, as opposed to ownership by either Grimes or Tuttle, the honey belonged to the producers, the bees.

EXPANSION

Roland Park had been expanding steadily since its beginning in 1891 and, in the first decade of the nineteen hundreds, had developed a growing self-consciousness. This was expressed through the medium of the Civic League, which had its inception in 1895 and was incorporated in 1907.

Monthly meetings were held in the Woman's Club at Roland Avenue and Ridgewood Road, with an annual banquet in January at the Baltimore Country Club. During my residence in the Park, from 1907 to 1918, successive presidents were Dr. Henry P. Hynson, William T. Kuhns, Dr. Paul Haupt, John R. Cary and Hugh S. Orem.

Rev. T. C. Foote, of St. David's Church, was secretary until 1913; after him I filled the office until 1918. The meetings were well attended and, apart from the business transacted, afforded agreeable opportunity for neighbors to meet and intermingle. What an array of personalities passes before me as I think of those days—fellow citizens and friends whom I came to know intimately, and with whom it was a privilege to be associated.

In addition to those just mentioned I recall, as taking active part: W. Calvin Chesnut, Frederick Savage, John H. Straw, James C. Legg, Clymer Whyte, F. W. McAllister, Thomas L. Berry, J. G. Valiant, William G. Nolting, George P. Neilson. These are but a few of those who fill up the vision of my sojourn in the Park—a sojourn full to me of active and happy memories.

SPECIAL INTEREST

There were special subjects of interest that made certain meetings of the League memorable.

Up to the year 1909, the Roland Park Company collected the maintenance tax and was charged with the upkeep of roads, lanes and sewers; but in March of that year President Bouton announced it as the purpose of the Company to place the upkeep of the Park in the hands of the lot-owners, inasmuch as the holdings of the Company had now shrunk to comparatively few properties.

A volume of protest instantly arose, the most vociferous objectors being those who had previously been most severely critical of the Company's management.

The meeting of the League to discuss the proposal brought out a record-breaking attendance, and the remonstrance of the majority was long continued and stormy. Mr. Bouton, however, was not to be dissuaded from his intention and the ultimate outcome was the formation of the Roads and Maintenance Corporation, whose directors have since then satisfactorily administered the public service.

ANTI-CAT CAMPAIGN

Again in the spring of 1910 there was a memorable meeting, when public sentiment was aroused over the number of stray cats which infested lanes and back premises. The situation was discussed with animation when the League met on the evening of April 7th.

The dog-and-cat committee, previously appointed, reported extensive capture of stray felines by traps set for the purpose. By some the committee's work was commended without stint, while by others it was deplored as opposed to considerations of humanity.

The humorist, Strickland Gillilan, was present and toward the close of the meeting was asked to express himself, since he had hitherto remained silent.

"I think," said he with his usual imperturbable gravity, "that a movement of this kind is often aided by an appropriate name. I have to propose that the committee be designated the 'Hunt Tom' Committee and that Hunt Thom be nominated its chairman."

For the benefit of the large majority whose memory does not carry them back over an interval of thirty-one years, explanation is offered that Hunt Thom, a well known resident of the Park, lived on Hillside Road.

I celebrated the cat episode by the following poem.

NEMESIS

The cats in Roland Park that squalled
Had given up the ghost;
A wretched remnant crept, appalled,
Of that depleted host.

The cat committee, parting, shook
Each other's hands in glee.
Quoth Allen: "Each remotest nook
Of cats will soon be free."

And Tuttle and McAllister
And Allen homeward sped;
And by the winding banister
Ascending, went to bed.

And pleasant sleep, tired nature's boon,
Enwrapt their wearied brains;
But all in anguish labored soon,
Oppressed by fearful pains.

Upon the heavy midnight air
A nameless terror ran;
With staring eyes and bristling hair,
Sat up each luckless man.

For, gliding from the outer gloom,
Through windows open wide,
Came ghosts of cats that filled the room,
And mewed, and meowed, and cried.

With lambent eyes of liquid fire,
They spat and pawed amain;
And walked, with tails erect, in ire
Upon the counterpane.

And to the helpless sleepers thus
They spake, with one accord:
"Ye wicked wights, who murdered us,
Hear this, our fateful word:

"No more in blessed sleep shall ye
Sail soft to slumber's shore;
For by your bed henceforth shall we
Keep watch forevermore!"

That word was kept—alas! alas!
Thenceforth the hapless Three,
When midnight's fearful hour did pass,
That sight of dread must see.

Its terror lurked within their eyes
And lined their cheeks; and when
They passed 'twas said, with pitying sighs:
"Behold the haunted men!"

MOSQUITO PLAGUE

In the spring of 1914 the Park was invaded by a swarm of mosquitoes so great as to recall the plague of flies in Egypt. They penetrated the houses and were to be seen each morning clustered on the walls and ceiling of the rooms, and on the inside of the window screens.

Such a condition had never before prevailed in the Park, and the Civic League took immediate action by appointing a mosquito committee of which I was chairman. Experts were secured from the Entomological Bureau in Washington and in their Company every stream or pool in the vicinity was visited, in the hope of discovering the breeding place of the pests.

Nothing, however, was found that could with justice be designated the source of so great an invading host until, at the suggestion of the Roland Park Company, the septic tank for the disposal of the sewage of Plat 5, near Stony Run, was inspected. And lo, here were the mosquitoes breeding in their millions, and dispersing thence through the adjacent territory. Prompt treatment with oil was administered by the Roland Park Company, and the nuisance thereafter showed gradual abatement and ultimately disappeared entirely.

FIRE AND POLICE COMMITTEES

There were committees of the League to supervise in the Park the activities of the fire and police establishments, and these committees were termed for convenience the Fire Board and Police Board.

Mr. John H. Straw was chairman of the Fire Board in the year 1910, and stirred by his enterprising leadership, things began to hap-

(*Continued on page* 44)

MISS WARFIELD MAKES HER DEBUT

Ghosts, some smiling, some very sad, some with a gleam of triumph in their eye, trooped from the Personals column of *The Roland Park Review* in which were recorded the activities of Baltimore's fashionable society during the early part of the present century.

Nothing points the truth of the journalistic adage that "names make news" more emphatically than such an old chronicle as this, and as we glanced over the thousands it contained, we found ourself making no end of mental notes.

The majority, of course, fell into the happy list of people unknown to any other fame than casual mention in a society column; others, however, made their first drawing room season a spring-board as it were, to careers that kept them pretty steadily in the headlines — and still do, in some cases.

There was, for instance, a young woman named Miss Wallis Warfield.

As we approached 1914 in *The Roland Park Review*, our curiosity arose because we knew it was the year she made her debut at the Bachelors' Cotillon and were pretty sure *The Review* would make some note of it.

Sure enough, we had no sooner got into the Personals column of the November issue of that year than we found it — in a long list of guests at a "charmingly arranged luncheon" on Oct. 29 at the Baltimore Country Club, given by Mrs. Charles C. Macgill for her debutante daughter, Miss Sara Robinson Macgill.

"The guests were seated at small tables decorated with yellow chrysanthemums and yellow shaded tapers."

There was no reason at that time why Miss Warfield's name, as the editors say, should not be buried, so it was not surprising that it did not head the list. This honor fell to Miss Lucy Terrell Dawson.

Others at the party were Miss Dorothy Holmes Levering, Miss Emily Merryman, Miss Mary Ragan Gary, Miss Mary Harrison Thompson, Miss Achsah R. Petre, Miss Valerie Marbury, Miss Mary Bruce Kinsolving, Miss Banny Stewart McLean, Miss Priscilla Beacham, Miss Ravida Harding Ells, Miss Helen Bulloch Clark, Miss Anna Harvey Santos, Miss Colgate Nesbitt Smith, Miss Virginia Dandridge Page, Miss Evelyn Randall, Miss Anne Kirkwood Murray, Miss Eleanor Custis Whiteley, Miss Joann Leigh Lloyd, Miss Mary Evelyn Cromwell, Miss Eleanor Cole Bosley.

Miss Kirk's Luncheon

The next month's issue contained a story about "a prettily appointed luncheon," also at the Country Club, given Nov. 19 by Mrs. Henry C. Kirk for her debutante daughter, Miss Mary H. Kirk.

This is beside an article telling of a luncheon Mrs. John C. Bosley gave Dec. 2 for her debutante daughter, Miss Eleanor Cole Bosley at which Miss Warfield and Miss Kirk were guests, as were the other prominent debutantes of the 1914 season. The former was also among the girls at the "beautifully arranged dance" Nov. 30 at the Country Club given for Miss Ells by her mother, Mrs. N. Briggs Ells.

Miss Warfield Is Married (First Time)

The Review, so far as we could discover, was thereafter silent about Miss Warfield until its November, 1916, number, (apparently its last), when it printed a short piece headed "Entertained Before Wedding":

"Lieut. E. Winfield Spencer, Jr., U.S.N., whose marriage to Miss Wallis Warfield took place on Wednesday evening, Nov. 8, gave his farewell bachelor dinner on the evening of Nov. 6 at the Belvedere; his guests included his best man and ushers. On the afternoon of Nov. 6, Mrs. Henry C. Kirk, Jr., and Miss Mary H. Kirk entertained at tea at the Baltimore Country Club for members of the Spencer-Warfield bridal party."

The intimacy of these two Baltimore girls, established when they were children, continued through their adult years to the very brink of the most daring and sensational matrimonial adventure the world has known since Henry VIII married Anne Boleyn, from which one emerged not exactly as a Queen, but as Duchess of Windsor and the other

as Mrs. Ernest Simpson, wife of her friend's second husband, she in the meantime having divorced her first husband, Jacques Raffray.

Incidentally, Mr. and Mrs. Simpson are remaining in England though they have sent their young son to this country for safety.

RANDOM ECHOES OF THE PAST

Here are a few other "mentions" from *The Roland Park Review:* Mrs. O. B. Bidwell who spent a few days at The Breslin, New York, has returned to her home on Hawthorne Road. (March, 1909)

Dr. John W. Lowe and family are occupying the residence at 35 Goodwood Road for the warm months. (Aug., 1909)

Mrs. William Chapman Rouse gave a beautifully arranged dinner at the Country Club on Nov. 27 for her debutante daughter, Miss Roberta Hampton Rouse. (Dec., 1909)

Miss Leila S. Goode is visiting her cousin, Miss Mary Brooks, at her home in Norfolk. (April, 1910)

Miss Roberta Glanville has returned from New York where she was soloist at several private musicales. (Feb., 1911)

Mrs. J. Evan Reese and her daughters, Virginia and Gayle Reese, have returned to their home, 110 Edgevale Road, after an extended visit to relatives in Memphis, Tenn., and Atlanta, Ga. (April, 1911)

Mr. and Mrs. Simmons End Honeymoon

Mr. and Mrs. George Bradford Simmons have returned from their honeymoon and are making their home in the Park. Mrs. Simmons was Miss Georgie Swindell of New York and her marriage to Mr. Simmons took place in that city on Feb. 23. (March, 1911)

Miss Elizabeth Ellen Starr gave an attractively arranged luncheon during the month at the Country Club for Miss Gertrude Leverich of New York whose marriage to Mr. John Triplett Harrison will take place on May 17. (May, 1911)

Mr. and Mrs. Robert Garrett are spending the Summer at their camp in the Adirondacks where they will entertain a number of week-end parties throughout the season. (July, 1911)

More Items

Dr. and Mrs. A. R. L. Dohme and the Misses Dohme have returned from an extended motor trip in Europe. (Oct., 1912)

Mr. and Mrs. J. W. Ewing have returned from a visit to Atlantic City. Their son, Mr. H. Gordon Ewing, of Princeton, will be their guest for the Thanksgiving holidays. (Nov., 1912)

Mr. and Mrs. George William Stephens have returned from their honeymoon and are now living in the Park. Mrs. Stephens was Miss Phyllis Austen Stokes. (Jan., 1913)

Mrs. Luther M. R. Willis has returned to her home in the Park after spending several weeks at Atlantic City where she was accompanied by her sister, Miss Helen Vogeler. (Feb., 1913)

Mr. and Mrs. Frederick M. Colston have taken Dr. and Mrs. Samuel C. Chew's residence, 3 Midvale Road, for the Summer. (March, 1913)

Dr. and Mrs. Hugh H. Young and children have returned from Bermuda where they spent several months. (April, 1913)

Dr. and Mrs. David M. Robinson are among recent arrivals at York Harbor, Me. (Aug., 1913)

Mrs. John Phelps and her two attractive little daughters are being extensively entertained at White Sulphur Springs, where they are spending the Summer. (Sept., 1913)

Mr. and Mrs. W. Stuart Symington gave a prettily arranged *thé dansant* on Dec. 30 at their home in the Park for their daughter, Miss Louise Symington. (Jan., 1914)

Mrs. William Bladen Lowndes gave a prettily arranged luncheon on March 19 for her sister, Miss Elizabeth Wirt Randall of Annapolis, whose marriage to Mr. Elliott Hall Burwell will take place on April 22. (April, 1914)

Mr. and Mrs. J. Evan Reese, 110 Edgevale Road, are receiving congratulations on the birth of a son, J. Evan Reese, Jr. (April, 1914)

Mrs. Edward H. Bouton who has been ill for several weeks is convalescent and it is expected she will be able to leave her room soon. (August, 1914)

Photo courtesy News-Post

BEFORE ROYALTY APPEARED ON THE SCENE

This photograph of Miss Wallis Warfield was taken about the year she made her debut, 1914, at the Bachelors' Cotillon.

Contemporary records would indicate that she had a royal time during her first season in fashionable society, though not exactly of the kind that later associated her with royalty and gave the newspapers of the world the most gorgeous kind of front page copy at a time when war news was comparatively scant, caused Edward VIII to abdicate the throne of England and finally made him and her the Duke and Duchess of Windsor.

The Baltimore Country Club was as much a debutante haunt in her girlhood as it is now and her name appeared frequently in the lists of guests at entertainments given there in their honor.

Continuing the List

Mr. and Mrs. Vivian C. Leftwich have returned from their honeymoon and are occupying their new home at Guilford. (Dec., 1914)

Miss Julia Wise has sailed for France where she will join her sister, the Duchess de Richelieu who is ill. (Jan., 1915)

Mr. Francis Symington, the young son of Mr. and Mrs. W. Stuart Symington of Boulder Lane, who was recently operated on for appendicitis at the Union Protestant Infirmary is now convalescing and will return shortly to the home of his parents. Mr. Philip Haxall Harrison is spending the summer with Mr. and Mrs. Symington, the latter of whom is his sister. (Aug., 1915)

Mrs. E. Parkin Keech, Jr., will give a dinner Nov. 27 at the Country Club for Miss Agnes Bacon Cator, one of this season's debutantes. (Nov., 1915)

Mrs. Daniel Willard, Miss Maria Willard, and Miss Jessie Willard of the Park spent several days in Washington, D. C., early in the month. (June, 1916)

Mr. and Mrs. Frank R. Kent whose wedding took place on Monday, July 17, in Akron, Ohio, are spending their honeymoon at Atlantic City at the Hotel Dennis. On their return they will occupy an apartment at the Lombardy on University Parkway, where they will be at home after Nov. 1. (Aug., 1916)

Mr. and Mrs. Thomas H. Vickery of Norwood Place, Guilford, are being congratulated on the birth of a son. Mrs. Vickery was, before her marriage, Miss Katherine Kathleen McDonell. (Oct., 1916)

"MEET ME AT THE CLUB"

■ Whenever you hear this remark almost anywhere around town or suburbs, you can usually take it for granted that the Baltimore Country Club is meant.

No place in the community is more popular, whether it be for luncheon, dinner, cards, cocktails, debutante parties, dancing, golf, tennis, swimming or other sports.

The Club is only five years younger than The Roland Park Company, so that the two have virtually grown up together. Ever since it came into existence, it has been identified, as it were, as the social center of the Company's developments, though, of course, there has never been any official connection, nor has its membership ever been restricted to residents of The Roland Park-Guilford District.

An Early Tribute

The Club was organized apparently as a result of the realization of Edward H. Bouton, first president of the Roland Park Company, and those associated with him, that such an adjunct to the plans for the development of Roland Park was badly needed.

The Club's records indicate that its natal year was 1898, not 1896, as stated in a brochure published in 1933.

This date is authenticated in minutes of the annual meeting March 6, 1899, which also leave no doubt that the undertaking was brilliantly successful from the start.

The following is the excerpt from these minutes referred to — a preamble and resolution presented and read by Charles A. Martin:

"At this first general meeting of the Baltimore Country Club since its organization, the members desire to place upon record the expression of their sincere appreciation of the services rendered to the Club in its organization, development and successful completion by Messrs. Edw. H. Bouton, Clymer Whyte and William H. Buckler.

"In July, 1897, at a preliminary meeting of those interested in forming a Country Club, these three gentlemen were appointed a Committee to formulate plans for the establishment of such a club, and to them was given full power to act in securing members, a club house and suitable grounds.

"With rare ability, judgment, energy and foresight they at once proceeded to fulfill the trust imposed upon them, so that in less than one year, on June 1st, 1898, this beautiful home for the club, with its many conveniences and comforts, its tasteful decorations and furnishings, its varied amusements, its unexcelled golf course, and its overflowing membership, opened its doors to its members. So long as this club shall endure, it will remain a monument to the faithful and efficient manner in which they discharged the onerous duties committed to them."

The Site

The site is ideal for the purpose of a country club, not only in regard to the contours of the land but to its natural resources, and despite the growth of surrounding residential areas and the great changes that have occurred in every phase of life—symbolized, on the one hand, by the bicycles Club members used to reach it in early days, and the high powered motors of today—despite all this, the entire place retains undisturbed its refreshing sense of detachment from the urban scene.

The hilly grounds are finely forestated and their ornamental plantings, especially that flanking the walled entrance, are remarkable for the taste and wisdom that influenced selection of material, its placement and for the evidences of constant meticulous care.

The view from the club house over the golf course to the wooded horizon slopes beyond Falls Road is rarely beautiful and makes the verandah very much in demand for outdoor meals when the weather is fine.

The Present Building

After having stood for many years as one of the most familiar of local landmarks, the old Club house was partially destroyed by fire in October, 1930.

Work of rebuilding in accordance with the original architectural pattern was immediately started, but just as it was nearing completion another fire, by a curious fatality, occurred.

The damage done by this was so great that rebuilding was out of the question and it was decided by the Board to put up an entirely different type of structure.

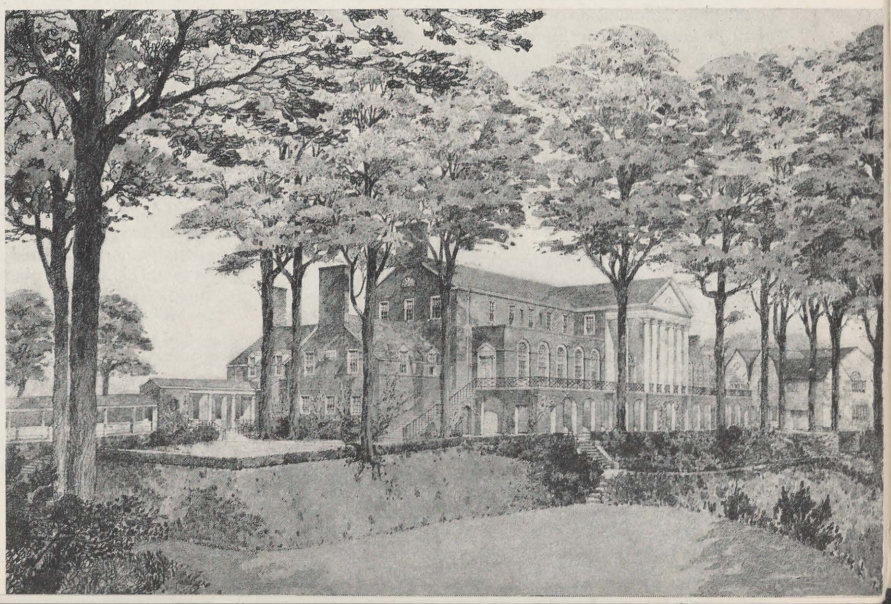
Designed in the Georgian manner by James R. Edmunds, Jr., architect, it was finished in 1932. Up-to-date in every particular, it is generally conceded that it meets the requirements and satisfies the taste of the day much better than ever could have been possible, no matter what had been done in the way of modern improvements, in the case of the old building.

The cost, including furnishings, was nearly half a million dollars.

Expansion

Prior to this the need for expansion had begun to be felt, and in 1924 the Club purchased the lovely Five Farms estate of 400 or so acres near Brooklandwood in the Green Spring Valley, from Stuart Olivier.

(*Continued on page* 42)



THE BALTIMORE COUNTRY CLUB

This architectural drawing of the Baltimore Country Club shows it from the 18th green of the golf course. After the old building was destroyed by fire, an architects' competition for a design for a new one was conducted; it was won by the firm of Crisp and Edmunds, (now James R. Edmunds, Jr.).

The original locker building escaped the fire and it was connected with the new Club house, which was completed in 1932, and continues in use.

THE GAY NINETIES IN ROLAND PARK

(*Continued from page 33*)

promised on twenty cents, a rate which held up to the opening of the Baltimore Country Club. Mr. Grasty's *Baltimore News* carried the story of the strike, with a picture of the Nelson boy. All the kids of Roland Park caddied at some time or other.

SCHOOL

But back to school. Schooling was had in the nineties by "going to town"—except for a few youngsters who braved the lusty educational processes of the two room county school in "Evergreen," on Prospect Avenue near Cold Spring Lane. For the little tots and a few older girls there was Miss Howard's on Forest Road. But the turn of the century brought Roland Park its own school, on old Roland Avenue, set back and on a new lower grade in anticipation of the widened road to come. It was first two, then later a four room building, at the corner of what is now St. John's Road, demolished when the present modern school was built. The original school was opened and presided over by Mr. Little, a young man studying law, teaching on the side. For a short while it was a one-room operation. It quickly acquired several teachers and later came of age under the benign leadership of Miss Laura Todd, one of the great personalities in Roland Park history.

TAR PAVEMENTS

But we are ahead of our story. Adventure lay all around us. When originally developed, Roland Park's sidewalks were black "tar" pavements. At the corner of Hawthorne and Upland stood the first house in Roland Park, the home of Louis Lewis. As you followed the tar pavement down the Upland hill, you crossed Forest Road and found a connecting gravel path leading to a rock spring at the foot of the hill, near the M & P railroad tracks. Mr. Lewis would tell us of the pioneering of this first family, how they daily went to this spring for drinking water. In this dell adventure started. Across the railroad was Stony Run and the water wheel which pumped water to the house on the hill, now occupied by Robert Garrett. The small mill pond floated juvenile rafts and the mill-dam provided a pool at its foot, into which the most venturesome of small fry would essay early swimming experiments in the nude. Very venturesome!

EDMONDSON'S POND

Down stream, past the two abandoned "haunted houses" lay Edmondson's Pond. Here was sport! In summer, a perfect pond for sailing small boats; in winter, a great institution patronized by old and young alike as a skating pond. Mr. Edmondson was a business man. He had the pond presided over by Shorty, a dumpy colored man who extracted a dime for adults and a nickel from as many of the boys and girls as he could lay his hands on. For that, you got a day's service. On a Saturday you could skate morning, afternoon and night for the single nickel. It was never quite clear whether Shorty really remembered or just took your word for your prior payment. The skating population was slim on Sundays. All good little boys and girls went to Sunday School and skating on Sundays was indulged in by only the wavering and lost.

THE PARK'S FIRST SUNDAY SCHOOL

Roland Park sprouted its Sunday School early. Mr. Armstrong, who lived in an ancient house on the present property of Dr. A. R. L. Dohme, organized the first Sunday School, almost the day Roland Park opened for business. This did not prosper too healthily and was superseded by a vigorous young Sunday School which met in the "office" of the Car Barn, presided over by my father with the cooperation of Mr. Armstrong.

Here was the scene of a boyish prank. In the early days, strip-tickets for railway transportation were sold at the Car Barn. Mounted on the wall to record these sales was a large round fare register as used in the cars, with a convenient rope to ring the bell and register the sale. This was too much of a temptation for small boys. By standing on a chair, the rope was easily reached one Sunday afternoon.

The next morning the man in charge of the office rushed to my father to complain that over $4 in fares had been registered over the week-end. This posed a problem for a new and struggling Sunday School. So the superintendent paid a visit to the president of the Railway Company, telling him of the fine work the School was doing in the car office so kindly loaned by him. He aroused interest in the work of the Lord, successfully solicited him for a ten dollar contribution toward the School's support, and with four dollars of it paid off the man at the car house for the bell ringing spree of his Sunday School charges. Out of this Sunday School grew the Methodist Church.

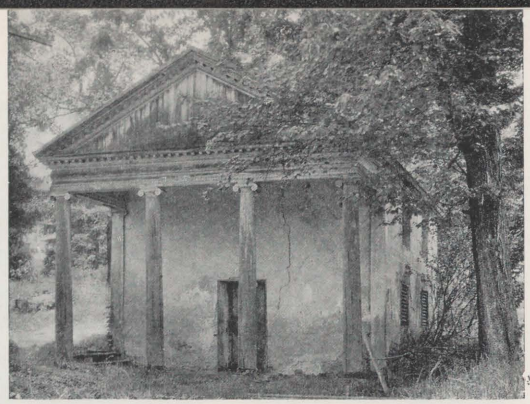
Which brings us to the perturbation of Mr. Richard Marchant, building superintendent for the Roland Park Company, when roundly upbraided by a friend as news spread that the Company had allowed a circus to set up its tent in Roland Park. It was in fact the tent of the newly organized church, erected on the upper end of the triangle at Elmhurst, Woodlawn and Hawthorne Roads.

SPORTS

Amusements in those days had to be self-created. There were no movies and nobody "went to town." Athletics were the outlet for the surplus energies of the young and old. Simple athletics, organized by the men and boys to suit their own requirements. Walter Hardin and Dan Hutchinson were the spark-plugs of the senior baseball that held sway in the flats where Colorado Avenue meets the M & P tracks. Hardin furnished the equipment and Dan Hutchinson the experience.

Rumor had it that the latter was an ex-professional and the small boys watched his every move with wide-eyed admiration. Boys grow up. They wanted their own baseball. So the Roland Athletic Club emerged. With the cooperation of enthusiastic mothers and a few festivals and cake sales, enough money was raised to fence off the hilly field just south of the St. Mary's Orphan Asylum, now traversed by Overhill Road. Not a particularly fine athletic field but a lot of fun for young boys.

This field cut off the old Cycle Path. The Path had been a noble experiment by Mr. Bouton, a fine contribution to that important diversion of young and old, men and women—bicycling. The Cycle Path started at Cold Spring Lane skirting the hedge of St. Mary's on the west, running south and over the hill, wending its way by the now University Parkway valley, until it brought cyclers to Merryman's Lane.



THE HARPER SPRING HOUSE

For many years a landmark of Roland Park, this Spring House, considered one of the purest surviving examples of the classic architectural revival of the 18th century, was purchased by the city for a sum said to have been $10,000, taken down and put up, completely restored, on the grounds of the Baltimore Museum of Art.

It is supposed to have been built about 1790 and was originally one of the buildings of *Oakland*, estate of Robert Goodloe Harper, son-in-law of Charles Carroll of Carrollton, which finally was absorbed by the development of Roland Park.

Its location before it was moved to the Museum grounds was back of the carn barn on Falls Road.

This forgotten road was an important link between Roland Park and the city. It wound down past the old tavern which stood where Tudor Arms now stands, where the iron bridge crossed the M & P tracks, crossing Charles Street at Merryman's toll gate. In the early days the M & P served many Roland Park residents for city commuting, from Notre Dame station at Wyndhurst Avenue and from Evergreen station at Cold Spring Lane.

SUMMER HAVEN

The railroad filled a large place in the life of the small Roland Parker. By walking north from Wyndhurst Avenue, the tracks would take you past the persimmon tree by the aforementioned adult's baseball field, eventually to reach Monoghan's pond beyond Lake Avenue. Here was heaven for the small boy in summer time. Hidden back of the Manning house, later Douglas Gordon's and now the Bryn Mawr School, it nestled in a grove of friendly concealment. It was deep; over your head if you were little. My own introduction to its limpid waters was by assistance of Holmes Bay and Frank Monaghan. One on either side each ahold of arm and leg of a skinny, naked, wriggling body, they swung me out into the blue of the sky, which was all I saw as my little behind struck water and I was engulfed by its green chill. Thus was every venturesome little boy initiated into the mysteries of that greatest of all Roland Park boyhood memories—Monaghan's pond.

TRAMP ROCK

The half-way station on the trip to Monaghan's pond was Tramp Rock. Being nature's own handiwork of solid granite, it is still by the stream in the woods east of the railroad track, back of Gilman School for all who care to see it. It actually earned its name. In those days there *were* tramps, who used the M & P as a thoroughfare to and from Pennsylvania. Tramp Rock was a favorite over-night stopping point, sheltered and secluded. I have seen as many as four making a night of it there. This was thrilling to youngsters. At an early age we used to sneak up cautiously, sending a man to spy out the land, never going near if the Rock were preempted by travellers. But as we gained years, we gained audacity, made their acquaintance and discovered that they were very human, very entertaining and highly appreciative of our keen interest in their mode of living.

Tramp Rock was a favorite objective for family walks on Sunday afternoons in May, the dogwood, the anemones, the dog-tooth violets and the bloodroot making it a lovely place along with the excellent wading pools in the upper reaches of Stony Run. Strangely enough, on several occasions we found Mr. Kanapp there. He was the "roads and maintenance department" of the Roland Park Company. He cut the grass along the sidewalks and pulled weeds out of the rip-rap gutters.

His left arm had been lost below the elbow, and was fitted with an iron hook which he maneuvered in amazing fashion. He was a weird and lonely soul. We were convinced that he had friends among the hobo fraternity that frequented the Rock. Actually, he no doubt sought the spot as release from six days a week on the roads of Roland Park. A few years ago the Sunpapers reported his death, the death of a recluse living out of his life in a little hut on the Loch Raven watershed.

ELECTION BONFIRES

An early interest in politics was native to the young sons of the community. We were interested in neither county, state nor national government, but we grasped every opportunity to promote election bonfires. What marvels! For a week, wise householders took their wooden garbage boxes indoors. The foolish virgins left theirs out, to furnish fuel for the election bonfires.

We tramped the lanes hours on end and in the darkness ran off with enough boxes to almost fill the latticed spaces beneath several back porches, held for election night when they were piled high and burned. However, this sport received a distinct set back after we burned down the street light at Forest and Upland, short-circuiting the line and leaving the streets in darkness.

MODERN INNOVATION

Another evidence of the independence of our village was our electric plant. This private power plant, (later converted into a sewage pumping station), was located on the railroad track just north of Cold Spring Lane. At first, there were two belt-driven generators. One was a rather modern affair, the other a stand-by, one of the old Edison-type dynamos with two fat vertical field magnets and the armature set low beneath them. Every house was always well supplied with candles at all times, against the frequent darkness which was visited upon us by power plant failure.

Mr. Larkins, the electrician, would later explain, through his Mennonite beard, that a belt broke or this or that rational and expected difficulty had befallen his power station for which he was responsible, although he did not run it personally. Incidentally, he was quite a citizen, a friend of little boys. He always welcomed them at his home in the 500 block of Forest Road, where he'd repair anything we took him.

NO PLACE FOR TARRYING

No account would be complete without mention of the whistling done by little fellows when passing the Mansion House at dusk. This was the original Capron home, occupied by Dr. Turner, situated on Upland Road, just back of the Presbyterian Church, since demolished and replaced by several small cottages. The square cream colored clapboard house stood far back in a large grove of trees, o'ershadowed by tall moaning pines. Flanking the house were white marble statues, evidence of past grandeur of the old Capron estate. Given a faint moon and a sighing wind, these statues were transmuted into lively ghosts and the pine boughs furnished the eerie sound effects. Little boys trod carefully. Would you see the statues? They now carry on the tradition, flanking the home of Dr. Ebling at Hawthorne and Upland Roads.

THE WATER TOWER

The glory of Roland Park boyhood in the nineties is reserved till last. The Water Tower! Here was a noble structure. Mr. Bouton had wisely devised it as a combination stand-pipe and observation tower. By many narrow iron steps one could wind his way to the very top and there survey the far reaches of his known and unknown world. All of Roland Park lay at your feet. To the west lay Jones' Falls and the Northern Central Railroad, at the foot of primeval forest covering the area west of Roland Avenue.

North, the hills lifted to the high land of the county. South was the panorama of Baltimore. On a clear day it was a glorious treat to see Roland Avenue as it lost itself in Hampden, the mills of Woodberry on the east and to the west Merryman's Lane as it followed our present 40th Street and wound its way east and south to meet York Road below our present 33rd Street.

Before you lay the city, with its myriad house tops and the clustered tall buildings of downtown Baltimore. Beyond, on

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PROTECTING TREES

In all of its developments, the Roland Park Company has taken extraordinary precautions to protect valuable trees. Some of the noblest forestation in this part of the State was native to its properties and from the first the policy of conserving it was rigidly enforced.

This picture shows the method of providing room for roots by tunnelling the retaining wall built on Greenway South of St. Martin's Road during the development of Guilford.

a clear day, lay the harbor, its boats and, to small boys, the open sea. What visions and romance were wrapped up in the view between the iron railings atop the Roland Park Water Tower! But like all things that would carry us to realms unknown, there came an end. Several youngsters tumbled down the steps, the world grew "liability conscious" and the Company closed the tower, pad-locked the gate and left little boys to grow up and fare forth into that ouside world, if they would learn its mysteries.

ROAD NAMES CHANGED

N.B. For the record, note that the present names of roads have been used. The road nomenclature was revised in the summer of 1900 or 1901 as follows:

Woodlawn Road was formerly Fryer Avenue.

Hawthorne Road was formerly Sheldon Avenue north of the present Oakdale Road, and Orbison Avenue to the south. Sheldon Avenue continued via the present Oakdale Road, west to Roland Avenue.

Forest Road was formerly Notre Dame Avenue.

Wilmslow Road was unknown.

Park Lane and Elmhurst were as now.

Upland Road was formerly Capron Avenue.

Kenwood Road was formerly Grasty Avenue.

"MEET ME AT THE CLUB"

(*Continued from page* 39)

With the additional opportunities offered for sports and entertaining, officials say that the combination with the Roland Park property is unexcelled.

Both golf courses are famous, that at Five Farms being ranked with the ten best in the country, and many important tournaments are held on them.

The official season at Five Farms is from Decoration Day to Armistice Day, but it may be used for special occasions; golfers and tennis players may play there whenever weather conditions permit.

Another advantage of Five Farms, one especially appreciated by the Club's dining room devotees, is its provision of vegetables for the table.

Officers

The first president of the Club was the late Lawrason Riggs; succeeding him were William H. Buckler, A. H. Rutherford, Dr. Joseph S. Ames, who served 21 years prior to accepting the presidency of Johns Hopkins University, George S. Jackson and Heyward E. Boyce, the present incumbent.

Serving with Mr. Boyce are Judge Craig McLanahan, vice president; Robertson Griswold, treasurer; John B. Ramsay, Jr., secretary; other board members are Harry Parr, III, L. Alan Dill, Dr. Edwin N. Broyles, Lloyd M. Griffin, William D. Lamdin, Warren K. Magruder, Eugene S. Williams, I. Laucks Xanders; Kenneth C. Albaugh is the executive secretary.

The total membership is about 1,700.

In discussing the Club's general relationship to Baltimore's social life, Mr. Boyce remarked that it serves a very definite purpose by providing, as efficiently and as pleasantly as possible, facilities for entertaining on a small or large scale; for adding to the enjoyment of distinguished visitors to the city and for healthful outdoor exercise.

He emphasized the fact that its policy avoids every phase of commercialism and that its use is sharply restricted to its members.

He spoke of the Sunday night concerts held during the winter season as particularly successful features of the Club's activities.

These are informal after-dinner events at which capable musicians present varied programs of vocal and instrumental music.

Prediction Fulfilled

"The Club," it was stated in an official brochure published several years ago, "has had its full share of vicissitudes . . . It has passed through two destructive fires, the World War, and latterly the World Depression.

"Vigorous institution that it is, however, it is headed towards a new period of growth and development, carried on by that indomitable spirit of its founders so truly reflected in its present membership."

Its record since that was written shows that this prediction has been amply fulfilled.

THE OLD CLUB HOUSE

This drawing of the old Baltimore Country Club was done in 1925 by the prominent Dutch-American artist, the late Willem Wirtz for the editor of GARDENS, HOUSES AND PEOPLE.

It has been presented by him to the Club as a souvenir; in acknowledgment Heyward E. Boyce, the Club's president, wrote "We will have it framed and hung in the Club House and I am sure it will attract a great deal of attention and be appreciated by the members.

CLEAR CUT VIEW

The Baltimore Country Club makes a particularly impressive picture in Winter when the leafless trees reveal its architectural scheme in clear cut detail.

So remarkable is the sense of the Club's remote countryside location that it is difficult to believe it is so close to town and so easily accessible.

THE OLD FARM HOUSE

The only surviving building of the Perine Estate, this house surveys Homeland's past with undisturbed dignity and charm.

Surrounded by a large garden and protected by magnificent trees it is at the intersection of St. Alban's Way and Upnor Road; for several years after the Roland Park Company started the development of Homeland, in 1924, it was used as sales headquarters and also as a place for holding a series of exhibitions conducted by this magazine with the sponsorship of the Friends of Art, most notable of which as an indoor and outdoor sculpture show of national scope.

The exterior walls and living room of the house were painted in accordance with a color scheme created by the distinguished decorative artist, Everett Lloyd Bryant.

The Old Farm House is now the home of Mr. and Mrs. Eric Jacobsen; this picture of it is after a pencil drawing by Paul Roche.

ROLAND PARK—A RETROSPECT

(*Continued from page* 37)

pen. On January 31st, the horses of the Roland Park engine house dashed from the railroad station over the snowy streets and roads, drawing behind them a glittering new engine shipped from Cincinnati by the Ahrens Steam Fire Engine Company, and rented for service in Roland Park at the rate of $25 per month. And on the box beside the driver sat Mr. Straw in triumph as the new apparatus reached its destination.

The antiquated piece of machinery that had done duty for twelve years, called in derision the old squirt-wagon, was sold for $100. Since it cost originally only $150 it may be said to have passed to an honorable demise.

The Ahrens engine served until September of 1910, when it was replaced by an auto fire engine purchased from the Webb Motor Fire Apparatus Company of St. Louis.

There was a public display and demonstration attended by the County Commissioners, the members of the Fire and Police Boards, and a large concourse of citizens.

A dinner followed at the Baltimore Country Club at which County Commissioner Mann handed to Mr. Straw a check for $5,000, the county's agreed contribution to the purchase of the new engine. The balance needed to make up the full purchase price was contributed by private subscription.

A RESOURCEFUL OFFICER

Mr. Thomas L. Berry served efficiently for several years as chairman of the Police Board and obtained greatly needed improvements in the quarters alloted to the police department in the engine house.

Of the police force, consisting of officers appointed by the county and night watchmen employed by the Roland Park citizenry, the outstanding personality was Officer Charles Goodman, one of the night watchmen.

Vigorous, alert and of a ready wit, Goodman delighted in stories of Roland Park in the early days. In 1892 he had been engaged as special officer by Mr. Bouton. He was postman as well as policeman and delivered the mail each morning.

Another of his multifarious duties was to lasso the cows from neighboring settlements which strayed into the Park and confine them in a pound until claimed by their owners.

On one occasion he was present when an old colored woman was being prepared for burial. By her own request she was laid out in a dress given her by one of the ladies of the community and reserved by her for this last office.

But a difficulty arose, for the body was so shriveled by age that there was no making it fill out the garment.

"Stuff in some straw," said Officer Goodman, with ready suggestiveness. The solution was accepted and the aged creature was consigned to the grave, greater in death than she had ever been in life.

OFFICIAL ORGAN

The official organ of the Civic League was the *Roland Park Review*, a monthly periodical which began with the issue of October, 1908. Its first editor was Walter J. King; I succeeded him in March of 1909 and was editor until December, 1912. The paper was continued by C. M. Purdy of the *Baltimore Sun*, as editor and manager, until November, 1916, when it ceased to be printed.

In the *Review* the monthly meetings of the League were reported, as was also the annual banquet in January of each year, and whatever items of local interest could be collected.

A column in verse entitled "Whys and Otherwise," offering humorous and pungent comment on happenings and conditions, was supplied by the many-sided citizen, John H. Straw, whose exploits as chairman of the Fire Board have already been recounted. Another column was contributed by a correspondent who wrote over the enigmatical signature "Raitchg." He insisted that his identity should remain a mystery, and many months elapsed before he was revealed as Robert H. (aitch) Gernand.

(*Concluded on page* 46)

A HOMELAND GARDEN

The garden of Mr. and Mrs. Alfred B. Denison, 5206 Springlake Way, adds much not only to the beauty of that thoroughfare but of Homeland generally.

Made by the owners on the steep slopes characteristic of the section it has won a number of prizes in competitions and produces specimen blooms which keep Mr. and Mrs. Denison in a front place among flower show winners.

EDWARD H. BOUTON

(*Continued from page* 29)

To some rare individuals resentment of a friend is impossible and denial of an untruth ridiculous.

Of course he made mistakes! And was always immediate to admit one. Yet how few, dear Reader, you yourself may judge, if you will but look. For in the development of a great area, turning from country land and woodland into a place for thousands of people, into gardens and houses for them to live in and roads and lanes for them to drive in or wander through—every mistake stands there to be seen!

There is no business where the mistake in one article is quickly forgotten in the perfection of the one that replaces it—the poor car followed by the new model. Where there were mistakes, they are there to see. Reader, go look—at Roland Park, Guilford, Homeland and Northwood—and be the judge!

MRS. BOUTON

In the more intimate pictures, as we, his friends, look back, there is always another personality near him, a lovely personality, in many ways so like his own, perhaps an even surer sense of beauty, at least until his own grew to full stature,—the same intentness on essentials; the same disinterest in the unimportant, and a complete and unconscious disregard of self.

Mrs. Bouton's influence, as he proudly admits, has brought color and form into many of his undertakings on which her signature cannot be read. Those who know her will say that she has always and will always prefer it to be just that way.

SELF ASSERTION

Glancing back, the tale so far would seem to tell of a type too modest for self assertion—too considerate to be ruthless when attacked. Far from it—though that mistake has been made, in judging him, by opponents of no small reputation; opponents who retired with their bag of tricks well open to inspection or with a noticeable limp. And sometimes the battle ground has been chosen before they knew it, or shifted in the middle of the fray.

And especially if his manner seemed ingenuous, that rapier mind, so trained in searching for the facts of things, was really on the attack.

Again, one might suppose that here is a man who has spent his time with his nose alternately on the grindstone or sniffing an air too rarefied for the rest of us. Well—justice to the truth in that department of his life would have the testimony of a group of friends of every class and kind, coming from far and near in this country, and from Europe, as well!

PLEASANT MEMORIES

Will any of them forget those dinners, at the octagonal oak table—or out under the night sky? Sometimes a cocktail made by the host, always wine and a discussion of its varieties and of the subtleties of its creation.

Wine! Something where knowledge and taste meet! Something hilarious but apart from the touch of brute that lies at the bottom of strong liquors, no matter how we like them! Something that bears with it the sense of blossoming and the cool of a summer cave. Something to put before you on the table in the garden, and sip, at work or leisure, all the afternoon.

Something created, as he always says, to sharpen the appetite for the congenial mellow cheese—Gruyere especially, the which, in turn, perfects the taste of wine. "The one circle that is not vicious," says he!

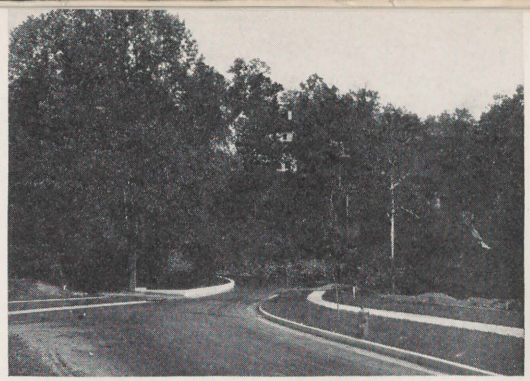
So, you see, this is no Sibarite we speak about. A Spartan often; but with that strong, rough love of good, sound meat and drink that marks the "Little Johns" of life. Yet it is a taste refined by something beyond your Little Johns, by the nice choices and fine differences of sense that stem from an inquiring mind; a sense that feels through finger tips, can "touch Fur" with Rupert Brooke, but meets the strong grasp of the yeoman, too!

CONFESSION

Here a friend must make a frank confession. When another man is inches shorter and many, many pounds less in weight, you rather like the sense, only jokingly expressed, of an assumed physical superiority. Not so here. For with a difference in years of a generation, which certainly should entitle the younger man to his bit of pride, one never had that feeling here.

In fact, one wondered, a shade disturbingly, just how good he was at golf, or might be again if one were indiscreet! Years of play over the early course beyond Beechdale Road, and later from the Country Club, show in that casual but reminiscing grip of-the-hands around a wood!

And the finger pinch that turns the key through a stiff lock so easily, just a trifle pridefully, I insist, is something to beware of where more than were weight counts.



CURVING ROADS

This old view of the meeting of Edgevale and Deepdene Roads is characteristic of the curving highways of Roland Park and also of the quiet restfulness of the woodland setting that residents of the Park have always enjoyed.

CLOTHES AND THE MAN

Spartan, yes, in many things, but not in clothes. Strong, harsh-woven coats with the smell of English wool; tans, greys, never conscious, always comfortable, meticulously clean and sometimes pressed. Shirts of fine cloth, unnoticeable, with ties, usually bows, subdued but of great originality. And of course you've seen the cape! He still wears it—chosen not for the observer, but for comfort and utility. There is a more than Scotch economy in the man who wears good clothes; they, like the wearer, wear well and their distinction grows.

Well—there are many tales that fill the record of this extraordinary friend of ours. He is a friend of many who know him only by his works—works that bear the clean imprint of his splendid fifty years in Baltimore.

MARKED BUT UNSIGNED

You will not see his single name upon them—this was done by an architect, this by an engineer, this by a contractor, this by a landscape man; this house is well designed, this one gets its services from somewhere underground; this road is bent and gently graded; those trees grow high and shade the walk, these flowering shrubs bank a lovely view. And behind it all, the estimates were calculated, nothing "horse back" there! Land owners were brought together, lawyers were consulted, — deeds, contracts and mortgages prepared, rules of use and behavior—called "restrictions"—weighed, tested and applied.

And, Reader, did you read the advertising—realistic, factual with no superlatives? Did you "buy" your lot or was it "sold" to you—by someone trained in knowledge and restrained in statements? And back of all of these a "someone else"!

That "someone else"—is our man, again! We have caught him, then! Not at the front of anything—but in and behind everything; originating, calculating, bringing together, consulting, preparing, weighing, testing, applying, writing—training and restraining these workers of his own choice!

BETWEEN THE LINES

Reader, reading between these lines, do you get a picture

of the many-sided, contrasting, originating and yet critical mind that such a job requires? And do you sense the interest, the courage, the patience and the joy that must have gone into it?

And do you think that such a deep and varied interest could have been swayed much by the thought of personal profit beyond the normal living of a discriminating individual? Of that there is a tale to tell. It is a tale of standards.

We talked all afternoon, in the garden, four of us—two men we knew well, men of position—intelligent, dependable men, and Mr. Bouton and I. There was a move afoot that would greatly increase the value of a certain tract of land.

One of them would know beforehand. They wanted him to stand ready, with some money to invest and his name to head the enterprise.

Hours of discussion only convinced him, and myself, more firmly that it was sound and that a great deal of money could be made—with no risk at all of substantial loss.

SETTLING THE MATTER

Next day we went to look at it. A fine car for those days; a chauffeur, a lunch from Charles Street, a bottle of wine. The more we looked, the better looked the project! No money to put up unless the certain news came; great increase in value sure to ensue; a splendid property. Three of our faces looked hungry—and not for the luncheon in the baskets.

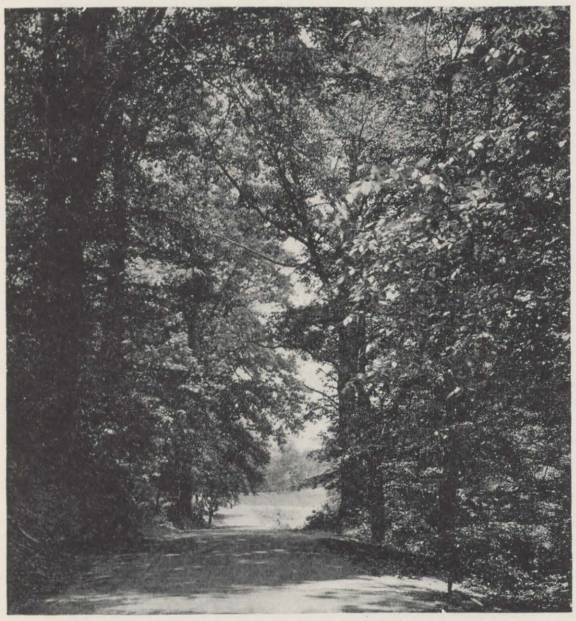
We sat in the big car a long time, on a slight hill, while he considered it. Finally he said, "Yes, there is a lot of money to be made in this—perhaps a million dollars—and practically no risk."

"But we all realize that when the public hears the facts, there will be a scramble to invest; many will buy who should not. Prices will go far above their proper level, and you'll forgive my saying that my name or my company's, connected with this, will increase their confidence a good deal. A lot of money will be lost, for our benefit, by people who can not afford to lose it."

After a pause, he added, "Let's go have lunch." The subject has never been mentioned since.

I do not know how to end this. Stories end; the high spirit of man, never.

He can well say, with Tennyson—though he never will—"All may have the flower now, for all have got the seed."



ROLAND PARK'S TREES ARE FAMOUS

"WILDFLOWER"

The late Edward Berge's "Wildflower," one of the most popular small bronzes ever produced in this country, is scattered in gardens and parks throughout this country and its Island possessions.

Originally commissioned by Miss Grace H. Turnbull, herself a prominent sculptor, for her garden at La Paix near Towson, a casting of it a few years later was placed on a tiny island in one of the lakelets along Springlake Way as a permanent Homeland embellishment.

It was purchased by the Roland Park Company from the indoor and outdoor exhibition of sculpture, an event of national scope that was visited by more than 25,000 people, which opened in May, 1927, first of a series of art shows in and around the Old Farm House. They were conducted by GARDENS, HOUSES AND PEOPLE with the sponsorship of the Friends of Art.

ROLAND PARK—A RETROSPECT

(*Continued from page* 44)

So caustic and incisive was his comment that I present herewith an extract taken from the issue of August, 1909, bearing the title and quotation, which he invariably employed.

THIRTY-DAY NOTES

"There's a chiel amang ye takin' notes; and, faith! he'll prent 'em."

The Civic League has met the Roland Park Maintenance Corporation and it is theirn. Construe this as you please.

Twelve men, good and true, were chosen as directors. Now let them get out their overalls and begin "maintenancing" with pick and shovel.

Dr. Hynson was there, polite, affable and courteous as ever. To improve on Byron:

"He was the mildest mannered man that ever"—charged thirty cents for two ounces of chloride of sodium and aqua font.

And Orem, too! A League meeting without Orem would be like "Hamlet" with only the gravedigger and the ghost in the cast.

Roland Avenue is happy; the dust has been laid. It remains now for the rest of us to "lay down the dust" to pay for the improvement.

Tuttle goes to town daily with three vacant seats in his automobile. But then, what's the odds? The walking's good.—RAITCHC.

In the issue of December, 1911, Roland Park's twentieth anniversary, I published in the *Review* a story of the territory afterwards included within the limits of the Park, embracing the large estates of Woodlawn and Oakland and three or four smaller tracts.

Little did I imagine that thirty years later I should be celebrating the Park's fiftieth anniversary by this retrospect.

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HOMELAND LANDSCAPE

Photographers who specialize in beautiful landscape subjects have always had a grand time in Homeland. This picture by Holmes Mettee was made a few years after its development started. Sidewalk and parkway plantings have matured into fine specimens, but Homeland retains its tree framed vistas and is as much the camera addict's delight as it ever was.

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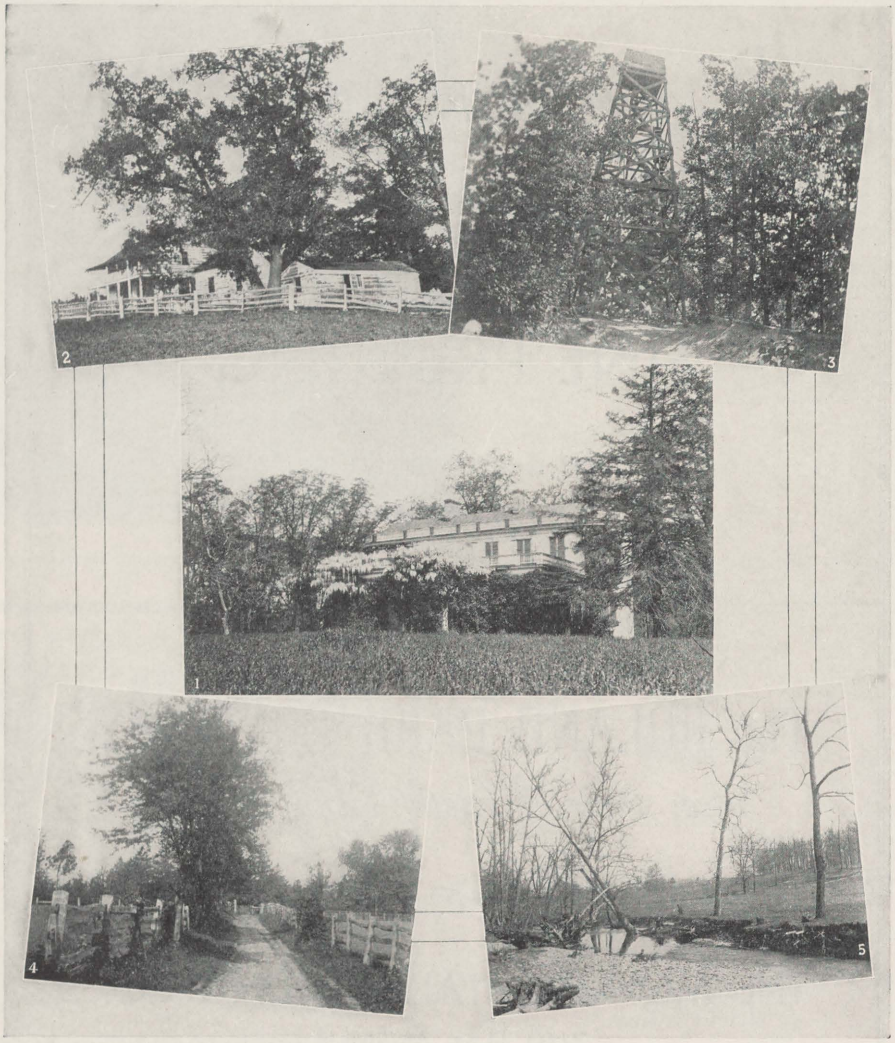

BEFORE NORTHWOOD

These reproductions of snapshots of the nineties by Louis Beck show details of Montebello, country estate of the family of Former United States Ambassador to Italy, John W. Garrett, and Robert Garrett, which was one of Northwood's beautiful ancestors.

The superb old house, long abandoned before the opening of 33rd Street necessitated its destruction, was architecturally unique in this section.

It was covered with vines and over the portico a rare white Chinese wisteria grew luxuriantly.

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THE WOMAN'S CLUB OF ROLAND PARK

(*Continued from page* 31)

books contributed to Merchant Marine, and garments made for the University Hospital and the Goodwill Industry.

The first Goucher Scholarship of $250 was established and has continued each year and been increased. A University of Maryland scholarship was established, during Mrs. Tingley's administration.

Mrs. I. Manning Parsons (1926), the next president, organized the Club into eight departments of work to correspond with those of the State and General Federations. An addressograph and stereopticon outfit were purchased and charitable responsibilities were increased to include an annual subscription of $200 to the Community Fund, and a smaller sum to the Red Cross.

Under the guidance of Mrs. Charles E. McPhail (1928) the programs grew in interest and importance. New double-folder Calendars were provided and mailed monthly to members. The garden section of the Club became affiliated with the Federated Garden Clubs of Maryland. Conservation was stressed and the Club supported the project to purchase a "Federation Forest" in Allegany County. Likewise a full booth was undertaken at the Flower Mart. A new piano was purchased and the Club became the proud owner of a beautiful painting by Thomas Corner, which still hangs over the fireplace in the auditorium.

CLUB CHORUS

Mrs. M. A. Long succeeded Mrs. McPhail in 1930, and during her administration the Club Chorus came into being; a year book was inaugurated, a gift committee appointed, the By-Laws were revised, the membership increased, and the Christmas Tea, now an annual event, was first held.

A great effort was made to enlarge the club house to meet growing needs, but unfortunately the effort was unsuccessful. The Club contributed to an emergency fund to save the Peale Museum, and maintained a Sustaining Membership in the Baltimore Museum of Art. A keener interest was evidenced in legislation and parliamentary law classes were held. The work of the American Home Department in Hampden was most commendable.

Mrs. Gideon N. Stieff followed Mrs. Long in 1933, and during her administration, after much controversy, involving a law suit, the club house was rebuilt.

The Junior Department was established as an active section of the Club, (girls from 18 to 25 years), a drama department added, language and music appreciation classes were scheduled, as well as duplicate bridge tournaments.

On its fortieth anniversary, the Club history was compiled. An Art Pilgrimage to Washington was made by the members, and since that time the "urge to travel" has grown stronger each year and varied tours have been the result. At the request of the Baltimore Chapter, American Red Cross, the Roland Park Club took over the canvass of the Roland Park-Guilford section, and still continues this responsibility.

When Mrs. Thomas J. Tingley became president of the Club (1936) she emphasized the programs. More furniture, chairs and equipment were purchased, and a cyclorama which made the stage more attractive. Interesting art exhibits were held in the club house, and the attendance at the monthly card parties increased.

CLUB TOURS

Club tours grew in popularity and one in particular never will be forgotten, the trip to Washington when Mrs. Franklin D. Roosevelt was "at home" to the members of the Woman's Club of Roland Park. Mrs. Tingley was elected to the presidency of the Baltimore District of the Maryland Federation when her term expired in Roland Park.

In 1939, Mrs. George A. Stewart came into office, and the Club life has reached a high culmination point during her regime. The Theatre Group has been organized—all the departments have been put on a more business-like basis, a full-time janitor has been engaged to assist the faithful maid, Celia, and a loud speaker installed. There have been Sunday night suppers at which the husbands have been included, and a yearly program at Christmas time, "The Young Stars of Tomorrow," which offers an opportunity and an audience for boys and girls with talent.

The Building Company, which was formed for the purpose of erecting and holding for the benefit of the Club, the present building, has as its president, Mrs. E. Asbury Davis. Until very recently the secretary of the Building Company was the Club's only active charter member, Mrs. Wilbur C. Van Sant.

UP TO DATE

The Woman's Club of Roland Park today presents a very different picture from the one described in the opening paragraphs of this brief history. Its freshly painted club house, inside and out, has oil heat, a ventilating system, large auditorium which seats 450, ample stage and dressing room space, a president's office, foyer, reception room, cloak rooms, kitchens and a large dining room.

It is well furnished and equipped; there is an attractive garden with a memorial fountain. The Club's records and filing system are up to date, and its budget definitely made out, adhered to, and the books audited annually by a certified public accountant.

BIG WAITING LIST

The membership is limited to 600 seniors and 75 juniors, and there are 572 on the waiting lists. The Executive Board of the Club, composed of the officers, governors and chairmen, meets monthly to discuss the business, and on the third Thursday in the month general business is brought to the members before the program begins.

The club house buzzes with activity daily, for there are committee meetings, chorus rehearsals, language classes, welfare sewing, Red Cross, theatre group rehearsals, card parties, teas, musicales and lectures. In addition to the weekly Thursday morning program, a series of lectures is given on certain Wednesdays by Letitia Stockett.

DEPARTMENTS

The following are the department committees of the Club: International Relations and Current Events, Fine Arts, which include art, drama, garden, music, books and chorus, Legislation, Education, Welfare, Publicity, Juniors. The standing committees consist of Hospitality, Luncheons, House, Budget, Motor Corps, Year Book, Red Cross, Card Parties, Membership. The total contribution from the Club's treasury last year to charitable and civic enterprises amounted to $823.50, in addition to the Welfare Department's activities, which amounted in cash to $426.13.

The work of the Junior Welfare Department was divided among the Seeing Eye Foundation, the Red Cross, and their own group of needy families, and the sum expended was $263. The Club is managed in a very business-like way and service on committees is considered a privilege, which fact is evidenced by the spirit of pride in which the work is undertaken. Experience and training gained in this organization has prepared many women to shoulder larger and more important responsibilities in their city and State.

FILLING A COMMUNITY NEED

The club house in Roland Park continues to be in demand for rentals and has proven to be an ideal setting for charity benefits, weddings, receptions and musicals. It fills a real need in the community as a whole, as well as in the lives of its members.

So for forty-five years the Woman's Club of Roland Park has endeavored to fulfil the dreams of its founders. It is a place where friendliness abounds and where friendships are fostered—it offers cultural, artistic and educational pursuits, and opportunities for service and self-expression. May it continue for years to come to grow in purpose and in attained objectives.

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The Japanese Beetle will appear very shortly. These insects cause serious injury to various species of trees and shrubs unless the foliage is protected by poisonous or repellant sprays.

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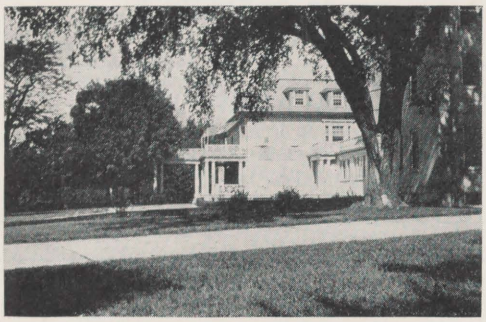

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THE MIGHTY BACH

(*Continued from page* 24)

the tickets as usual were in great demand.

Provision had been made for a large overflow audience in an adjacent building fitted with a sound amplifier and hundreds contented themselves with sitting on the Chapel lawn in places where they could hear fairly well—if the wind happened to behave itself and blow the sound their way.

The traditional signal for the opening of the programs was given by the playing of chorales by a trombone choir in the tower.

The quietude that prevailed during the performances was as intense as if the audience—or rather congregation—were taking part in a ritualistic office to further extent than joining the choir in singing the chorales of the Cantatas.

These were simple but some of the intervals were difficult and we were surprised to observe so much lay ability in sight reading.

FRANCO-BRITISH WAR RELIEF WORK GROWS

MRS. W. AINSWORTH PARKER

■ Since last July, an energetic group of women has been working tirelessly for the Franco-British Relief, one of the local organizations devoted to alleviating the suffering of war victims of the dictatorships and the first to send clothing directly to England.

With Mrs. George Boas, French wife of the professor of philosophy at Johns Hopkins University, as the president, and Mrs. W. Ainsworth Parker as the vice president, these women are constantly engaged at headquarters, 522 North Charles Street, in knitting, sewing, sorting and mending the used clothing donated by hundreds of Baltimore families.

Outside Assistance

More than 18,000 garments—everything from fur coats to baby dresses—have been packed and shipped. Eight or nine outside groups have sent in hundreds of articles made by their members.

Directed by Mrs. H. Carrington Lancaster, wife of the professor of Romance Languages at Hopkins, and Mme. Engel de Janosi, a French newcomer to Baltimore whose husband is also on the Hopkins faculty, the women who meet to sew at First Presbyterian Church have contributed 700 garments.

Similar assistance is being given by women working through Roland Park Country School, Goucher College, the College Club in the city, and by county volunteers in Bel Air, Fallston and Darlington.

Baltimore merchants, some of them residents of the Roland Park-Guilford District, are generously doing their part in this work by giving packing materials, vast quantities of waterproof paper, corrugated boxes, glue, camphor balls, rope.

The Franco-British relief has no paid workers and its headquarters is donated. Cases of clothing, sealed and roped, are called for at frequent intervals and there is no waiting at the piers. The cases are packed in corners among war materials; transportation, of course, is free.

To date the list of exports includes 800 coats, 1,600 sweaters, 75 afghans made of wool scraps given out at headquarters, 2,500 dresses, of which 500 were new ones for children, cut and made by regular workers.

More Help Needed

The officials are urging women going away for the Summer to take wool or cut-out garments with them.

At the same time they have sent out a call for stay-at-homes to join their workers for mending and packing.

Volunteers with cars call for clothing where delivery is impossible.

It was pointed out at headquarters that woolen garments are worn all Summer in England and that there has been constant and repeated requests from all Britain's relief organizations for more men's and boys' clothing.

The work will continue all Summer; hours in July and August will be from 9 A. M. to 4 P. M. daily, except Saturday, when the office will be closed all day.

HERE'S TO THE AMERICAN FLAG

By Peter Phelps Hilgartner

(Ed. Note: Peter is the 12-year-old son of Lieut. Commander and Mrs. Forrest Close, formerly Miss Katherine Fielding Phelps of this city. He is attending the San Antonio Military Academy, Texas, but he and his brother, Fielding, will spend the summer with their mother at the home of their grandmother, Mrs. Alma Turner Phelps, 3 Upland Road, Roland Park. Their father is captain of the destroyer, U.S.S. *Greer* and is now at Newport, R. I.)

Here's to the American Flag
Hold it straight, don't let it sag!
Our glorious flag!

Its colors are red, white and blue
(It should mean an awful lot to you
This American Flag.)

Its colors stand out very bright
Even in the darkness of the night
For it is now our emblem of "light"
Our wonderful flag!

Whenever you pass this cheerful banner
Salute it in a very proud manner
Our glorious flag!

It will protect us from bombs of war
(That is what it now stands for)
This American Flag!

In whatever country you may be
Salute it as soon as it you see
This *great* American Flag!

COST ACCOUNTANTS ELECT OFFICERS

■ The Baltimore Chapter, National Association of Cost Accountants, has announced the election to its directorate of Howard A. Schnepfe, 302 Thornhill Road, Homeland, and Edward G. Griepenkerl of the Roland Park Apartments. William T. Winand was elected president.

The art courses of Friends School's upper classes are varied and the students find them very stimulating.

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To reach NORTHWOOD DRIVE by auto, drive to the 4500 block of Loch Raven Boulevard, opposite the Pentridge Apartments, or take the Northwood Bus at Greenmount Avenue and 33rd Street—direct to this beautiful location.

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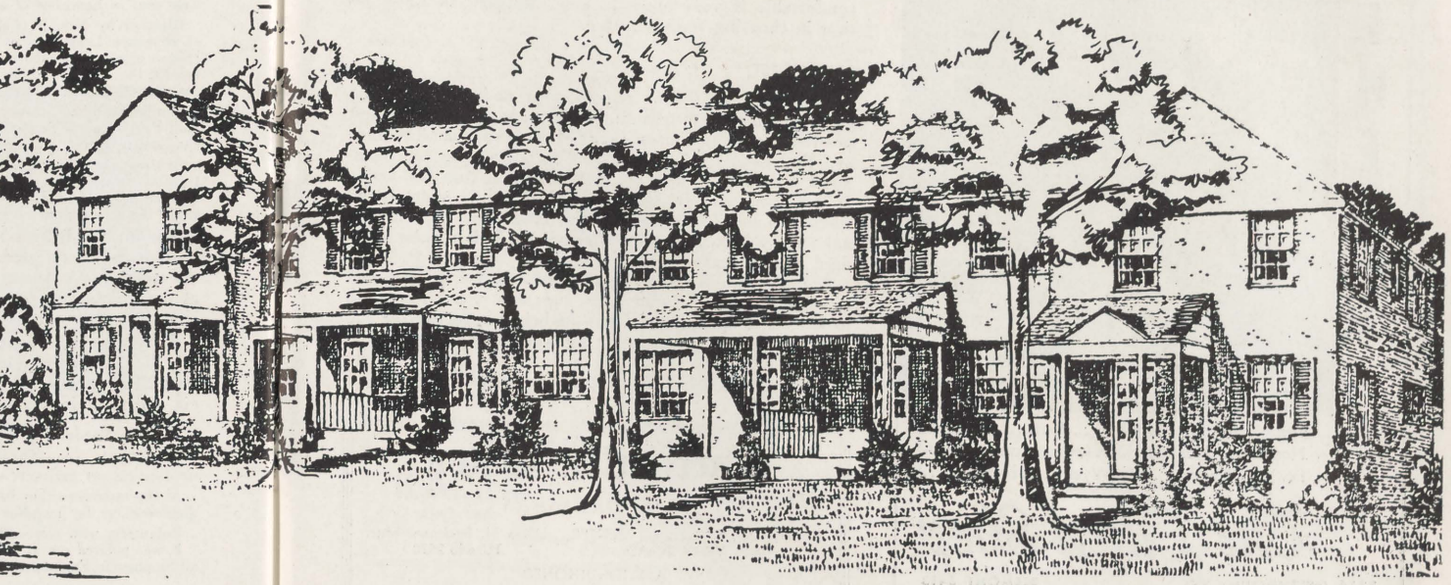

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BENSON — A name that means a home well planned. An always ready stock is available for your selection, chosen with careful consideration for the use to which the specific item is to be put.

We offer furniture for every room in the house, together with an unusually large collection of porch and garden furniture.

We offer further, well displayed for your convenience — Rugs, Draperies, Wall Papers, Upholstery Materials, and Slip Cover Fabrics.

Our efficient workshop is at your service, for such re-upholstering — refinishing or repair work as your furniture may require. We also make draperies and furniture to order in this department.

Ask our interior decorators about your next painting or papering order.

BENSON
Furniture & Interior Decorations
CHARLES STREET
at FRANKLIN.

LINENS . . .

LINENS . . .

Tablecloths and Napkins . . . Mats . . . Cocktail Napkins . . . Handkerchiefs (all sizes and description) . . . Halters . . . Tye-Vyes . . . Bandanas . . .

The Linen Shop

3356 GREENMOUNT AVE. BELMONT 6413

Shopping Around Town

Photo by Udel
MISS EDGE

Even if you are not leaving town this summer and going to your country home, you will be making a grand exodus from the interior of your suburban home to its porch and terraces. On glorious summer days one doesn't want to be penned in the house—and yet, on the other hand, you don't feel inspired to answer the call of the wild by perching uncomfortably on an old-fashioned porch chair or garden bench.

One of the best looking, and yet most practical, groups of summer furniture I have seen is at McDowell & Co. This is a round table and four chairs of wrought iron with a Pompeian finish. The beauty of it is that the seats and backs of the chairs are of rope which is practically indestructible and will stand up in any kind of weather—and if, after a long period of time, the rope does wear out it is very easily replaced. The top of the table is of Velvex glass, very attractive and sturdy.

The story of this hand-wrought iron furniture is very interesting. It is made in this country by an old man who for years had been recognized as a master craftsman from the old world. Orders for anything you might want in wrought iron, from gateways to occasional chairs, can be taken by McDowell & Co. if they do not happen to have just the piece you want in stock. The fabric used in the upholstering of chairs and chaises longues is all of sail cloth and consequently water repellent.

Your summer will be a great deal more pleasant and comfortable if your home is well equipped, so waste no time in choosing your furniture.

SAFETY FIRST

When you have your rugs cleaned and stored for the summer you want to be sure that they are given the greatest possible care. I just made a tour of the Monumental Storage and Rug Cleaning Company and do not hesitate to recommend the process which they use. When the rugs first arrive at the plant they are dust cleaned and then minutely inspected to see if they need further attention. If there are any spots left they are then shampooed. This process is indeed interesting at watch.

A rug that looks soiled beyond further use is taken and carefully shampooed with Ivory suds and it is a revelation to watch the colors emerge and the bright beauty of the rug restored. After the rug is dried it is again inspected and

Farrington Salon
HAIRDRESSERS
HOMELAND SHOPPING CENTER Lillian H. Buckman, Mgr.
5414 YORK ROAD TUxedo 2520
AIR-CONDITIONED

With Anne Edge

Stylist, GARDENS, HOUSES AND PEOPLE

mended, if need be, before it is put in the moth-proof store room.

Your rugs represent a large investment which it is up to you to protect, so be sure you play safe and send them to reliable cleaners.

DINE IN LUXURY

Though Fallon & Hellen have furniture for every room in your house, since we are showing the picture of this exquisite Hepplewhite double heart back chair it seems best to concentrate on dining room furniture. Made of the finest Cuban mahogany this chair is hand carved and will give your dining room an air of distinction and grace. A Hepplewhite table is the perfect companion piece for the chair. Coming in two sizes, thus blending with homes of any size, this table has leaves for extension.

Fallon & Hellen also have dining room furniture by the other master cabinet makers of the 18th Century—Sheraton, Chippendale and others. Corner cupboards have always been a particular weakness of mine and I found a charming one in this shop. It is very Early American with plain, almost severe lines, yet with such fine workmanship that it is a masterpiece.

NEW SALON

Residents of The District will be delighted to learn that a brand new beauty salon has opened at the Homeland Shopping Center in the 5400 block of York Road. The Farrington Salon, owned by Jeannette Farrington Glass and managed by Lillian H. Buckman, has been open only two months, but even in that short time they have convinced many fastidious women that it is not necessary to search far and wide to find expert hairdressers.

The reception room is thoroughly delightful, with the walls painted new blue and with 18th Century love seat, chairs and desk. Partitioning this room from the shop is a wall of solid blond maple. The working part of the salon is done with modern furniture, the chairs being covered in royal blue leather, and the way the period and the

Ideal Gifts

for Brides and Graduates

FRENCH KLOCKS
ELECTRIC KLOCKS
SHIP KLOCKS
HALL KLOCKS

Elgin, Hamilton, Longine and Waltham Watches
Westminster Chime Klocks

Early American Grandfather (Reproductions)
Most Interesting Collection in Town

KAISER
Since 1849

Klock and Watch Store
321 N. Charles St.
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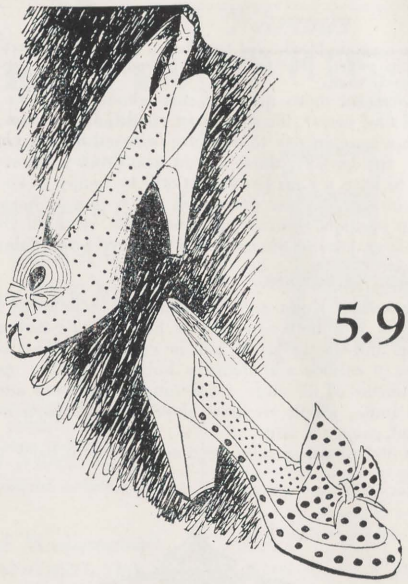
FORMERLY 221 N. LIBERTY ST.

Shop in Cool Comfort on our Air-Conditioned Floors

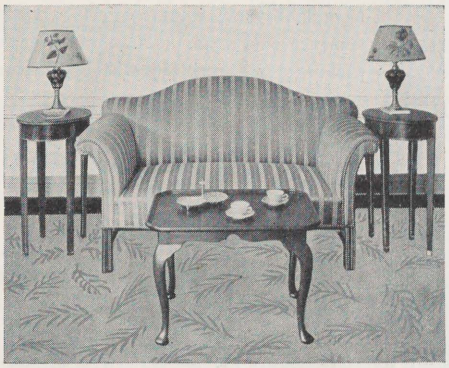


5.95

Your Favorite "Karen" in snowy summer white

Hochschild, Kohn & Co.

Gifts of Lifelong Beauty to Delight June Brides



The distinctive style of the delightful reproductions has caused them to be favored by Brides for generations.

Chippendale Love Seat (In muslin) $120.00
Queen Anne Coffee Table 32.50
Hepplewhite End Tables—each 37.50

Authentic Handmade Colonial Reproductions for over 50 years

BIGGS

518 N. CHARLES STREET
VErnon 2874

modern furniture blends, and the effect it gives must be very gratifying to its owner. The facial room is equipped with a luxuriously comfortable chair.

Fluorescent lights are used throughout and, (this should be welcome news), the shop is air conditioned. What a relief on a hot summer day to not have to dread having your hair done! Incidentally, those of you who think you have to go miles to have a Zoto permanent will be happy to know that here you can be given one. You will no longer have an excuse to postpone your beauty treatments, since all you have to do is go around the corner to the Farrington Salon.

NEW SERVICE BUILDING

Hochschild, Kohn and Company has announced that in the early fall their new service building, located at Park Avenue and Centre Street, will be completed. This building will be a service and delivery building for the operating departments of the store, combining the delivery and warehouse units, which are now about a mile apart, into one efficient, compact unit.

It will be built of reinforced concrete with brick walls in courses of light and dark red, and with a decorative limestone trim. The windows will be of metal sash type and are part of the decorative design of the building.

Provisions have been made for flooding the roof with several inches of water to help keep the building cool in summer through the evaporation and insulating properties of this layer of cool water.

The general contractors for the building are Morrow Brothers, Inc., builders of the original Hochschild, Kohn & Co. This modern building will increase the already efficient service you receive from this old Baltimore firm.

SUMMER CARE OF HAIR

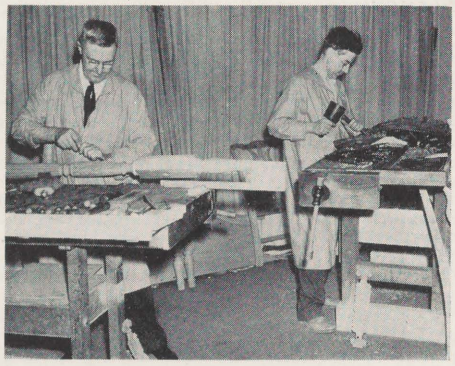
By now you all know about Anne Harwood's, the attractive beauty shop recently opened by Mrs. Edward H. Glidden, Jr. This month there is a shampoo, finger wave and manicure special, which should appeal particularly to brides, and in July there are specials on permanents, either machine or machineless.

You really should investigate, too, the Breck treatments that are so good for your hair and will protect it from becoming too dry and lifeless over the summer when water and sun start to do their damage.

The facials given at Anne Harwood's are delightfully refreshing and give you a natural, healthy glow.

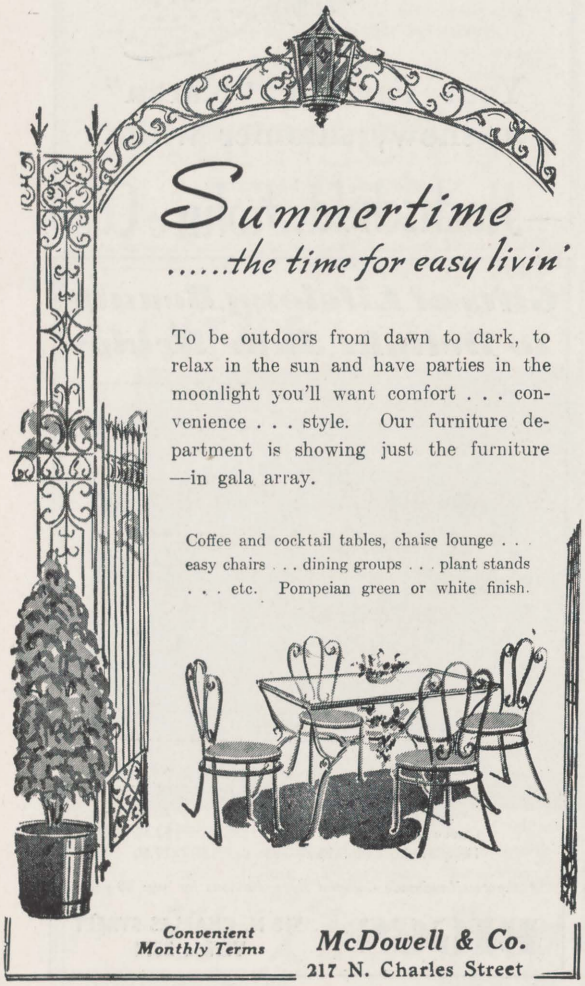
MASTER CRAFTSMEN

If you missed seeing the window at the Biggs Antique Company during the last week in May you really missed something great. There were two master craftsmen from the factory in Richmond demonstrating their art of hand-



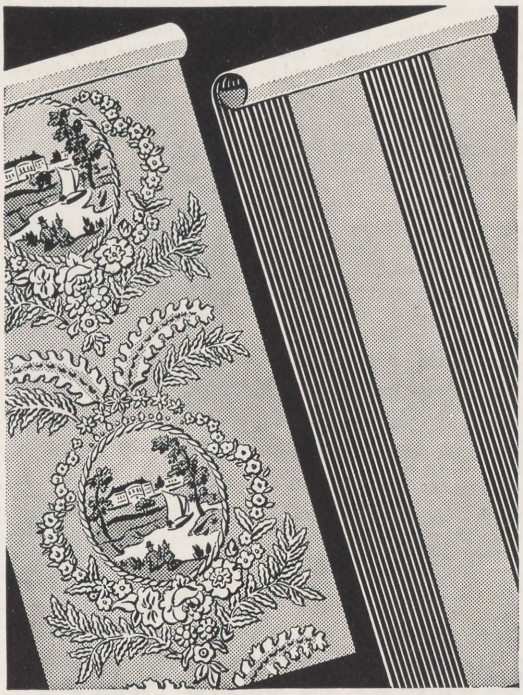
carving the furniture. It was fascinating to watch them carve the fine designs with innumerable hand tools. Some of the most intricate pieces in the store were made right there in the window, so you could learn to appreciate the time and skill that goes into their making.

A visit to this store is like a trip to a museum, for the reproductions you see here are barely distinguishable from the originals, which in turn are in some of the outstanding homes in the country.



USE PHOTO MURALS
FOR DECORATIVE PURPOSES IN YOUR HOME
PHOTOSTATS—BLUE PRINTS
LExington 6804 Hearst Tower Building
BALTIMORE PHOTO & BLUE PRINT COMPANY

ALL'S WELL THAT BLENDS WELL



Do you ever stop to realize the important part that color plays in your home? Upon it depends harmony or discord and social success or failure. One of the best ways to achieve the charm of a well balanced interior is by the proper use of wallpaper and the newest trend in papers is the ensemble. This means a group of papers especially designed to go together, making possible a perfect harmony of backgrounds for adjoining rooms. If you have had difficulty in matching and harmonizing wallpapers, you will see at once what a blessing these ensembles are.

Color, pattern and scale are carefully worked out so that each paper blends with the others even when they are sharply contrasted in the patterns and in the background colors.

Shown here is a pair of Imperial Ensemble papers called Potomac. They illustrate perfectly the whole new theme of room to room harmony. Aside from the proper balance of design, wherein elements of one pattern harmonize with the others, the color scheme is planned so that each paper will have its individual coloring and yet be part of the color scheme of the whole group.

Take, for example, the paper on the left. Here is a stately medallion in jewel tones of blue green against slate blue. It is framed with garlands of Chinese yellow.

The evenly spaced stripe, shown to the right, uses simply the pale yellow and the slate blue of the other paper. Thus the pair makes a harmonious whole, both as to design and color. Each paper is suitable for almost any room in the house, and is completely washable and fast to light.

If you want to see an amazing transformation in your home, try the magic of these Imperial Ensembles. A wide assortment of patterns and colors may be seen at the showroom of Union Wallpaper Company, who are the exclusive distributors of Imperial Washable Wallpapers. The showroom is located at Fayette and Greene Streets.

3 SERVICES

that you want handled by a company with years of experience

MOVING
STORAGE
RUG CLEANING

•

Monumental's 60 years of service to Baltimoreans guarantee expert attention to your household possessions.

Call Monumental
LAFAYETTE 3771
for Rug Cleaning

VERNON 6560
for Moving and Storage

MONUMENTAL
STORAGE AND CARPET CLEANING CO.

Office and Warehouse
1110 Park Avenue

Famous
★ WHITNEY ★
Maple

An ever-popular Hitchcock side chair, made distinctive by Whitney's fine quality, superior woods and mellow finishes.

Choose from 5 finishes:

Light "Heirloom" maple, redder "Whitney" or the new dark "Federal" 16.50

In black or dark blue enamel with gold decorations, as shown $21

All Whitney Maple is exclusive with us in Baltimore!

Gomprecht & Benesch
Our 40th Anniversary Year
316 to 322 N. EUTAW ST.

ARUNDEL-BROOKS CONCRETE CORP.
PRE-MIXED CONCRETE
CERTIFIED QUALITY FROM GRADED MATERIALS
Office and Plant
921 S. WOLFE STREET
Baltimore, Md.
Wolfe 8200

For the Fourth of July and Week-ends Away
. . You'll Need a New Permanent — Do Not Delay . .
100 EAST 33RD STREET
(Basement of Bradford Apartments)
BElmont 5087
Closed Saturday afternoons during July

Anne Harwood
Special for July —
PERMANENTS 20% OFF
Miss Alberta Miss Myrel

LINEN SHOP

I have recently discovered a fascinating shop—where any woman will be in her glory. It is the Linen Shop at 3356 Greenmount Avenue and in it you will find a wide assortment of hand printed linens. The delightful part about it is that the pieces are sold at what seems a ridiculously low sum, with anywhere from a 25% to 50% saving. The fact that there is no middle man, the merchandise coming directly from the manufacturer, makes this possible.

The pieces are finished right in the shop with neat rolled hems, also cutting down on the overhead and therefore on the price. The prints are beautiful and colorful and with linen so hard to get right now we are indeed fortunate to have a shop such as this. Of course, the colors are fast and are guaranteed against fading.

You will find practically anything you might want in the way of printed linens, from towels, napkins and tablecloths, to kerchiefs, handkerchiefs, bandanas, tye-vyes, and halters. This is an ideal place to shop for shower presents for brides or for your own linens.

SUMMER JOB

If you are staying in town this summer why not take advantage of the comparative peace and quiet and have your home completely done over. C. J. Benson & Co. offers you a large number of services from painting and papering to reupholstering and repair work.

By stopping in this store you will see the exquisite rugs, draperies, wall papers, and slip cover fabrics, and the interior decorating department will have many valuable ideas about rejuvenating your home.

Benson's offers furniture for your entire house as well as an excellent choice of the newest styles of porch and garden furniture. Their famous lines, Milling Road, Beacon Hill and L. & J. G. Stickley, contain reproductions of fine old pieces that you will be proud to own. So, rather than fritter away the entire summer, get busy and redecorate your home.

ATTRACTIVE TEA GARDEN

The new Tea Garden and Grille on the lawns of the Driskill Fashion Center at Towson, which has recently been landscaped by the Shipleys, introduces some interesting innovations.

Among these are a lovely stone grille surrounded by chestnut tables and benches where you may observe your charcoal steak in the process of cooking, a stage and amphitheatre for musical and other entertainments.

Green and white umbrellas and tables create a Garden Party atmosphere ideal for entertaining for afternoon tea or summer dinners.

Plans are now being made for a bazaar and dance, August 25, for the benefit of the British Relief Society, at which time the facilities of the Virginia Driskill Fashion Center will be placed at the disposal of the committee.

Later on, a Fall fashion show will feature the latest mode in clothes for various occasions.

VIRGINIA DRISKILL

Belmont 5600 *Tuxedo 5196*
University 3590 *Towson 1712*

FASHIONS OF DISTINCTION FOR THE WOMAN OR MISS

Town Shop
Hopkins Apartments
Baltimore, Md.
Open Mon., Wed., Fri. Eve.

Fashion Center
40 York Road
Towson, Md.
Open every evening

With grateful appreciation to our many friends who have made possible our

9TH ANNIVERSARY

of the first shop, Hopkins Apartments, we announce special prices at both shops.

DRESSES — Formerly $6.95 to $28.95 — Now **$5.99** to **$19.99**
Lovely dresses in street, afternoon and formal wear, including Graduation and Wedding.
Sizes 9 - 48; 16½ - 28½

TRAVEL COATS — 12 Samples
$22.95 to $49.95 — Now **$11.99** to **$19.99**

SPECIAL — Millinery, Bags, Jewelry, Gloves, Play Suits, Underwear and Hose — 89c to $7.95 — Now **69c to $5.95**
Expert fitters to assist you with alterations.

Our new Tea Garden and Grille is open. Be sure to see it and make reservations for your outdoor entertaining.

MID-SEASON SALE *of* SUMMER FURNITURE

Umbrella, Table, 4 Chairs —on Sale for **$43.00**

Bamboo and Hickory Chairs —on Sale for **$13.50**

DuPont "Tenite" Chairs for **$11.75**

Spring Steel and Fibre Chairs **$8.50**

USE KNIPP'S BUDGET PLAN

Wrought Iron — Glass Top Table, Four Chairs to Match **$69**

Bamboo End Tables at **$8.50**

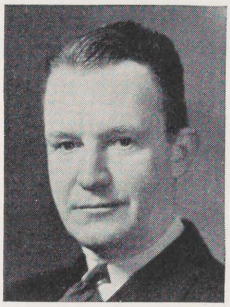
Many Pieces too Numerous to Mention have been Placed on Sale—Love Seats—Breakfast Tables—Lawn Sofas—Sectional Seats—Cocktail Tables—Coffee Tables, etc. All are on Sale at Real Low Prices!

KNIPP FURNITURE CO.
343 NORTH CHARLES STREET

BOUMI TEMPLE PAGEANT

(*Continued from page* 11)

Mr. Tompkins and a Dog



RAYMOND S. TOMPKINS

Mr. Tompkins and his family have moved from 5415 Falls Road Terrace, Roland Park, to 5407 of the same street, which they have bought.

No account of the Pageant would be complete, to say nothing of fair, without mention of Raymond S. Tompkins, the microphone announcer, and a dog—a stray of miraculous self-possession and such uncanny sense of audience appeal that one put him down immediately as a born professional.

Between him and Mr. Tompkins, the crowd was kept in a constant roar; their team work could not have been nicer had they rehearsed the act for weeks.

Mr. Tompkins was even in tip-topper form than usual, which means that he was in an hilarious mood of undreamed of scope. He is that rarest of phenomenon, an announcer who at once establishes a feeling of friendly intimacy with his listeners; a man who can so gleefully let the moment take care of itself has no need of a meticulously prepared script.

His comments on this occasion were extremely racy and they were as copious as they were spontaneous. When "Red Skins" of the Boys' Club of America came on, he let it be known that if they were not real, they were at least "practically Indians."

A little later, he happened to spy a "native" of 10 or so in sartorial distress.

"One of the Indians," he said, "seems to be losing his pants. Anything can happen to an Indian."

As for the dog, he did about everything he could to run away with the entire outfit, except Mr. Tompkins, in whom, it was plain, he recognized a powerful ally.

Obviously of extremely eclectic parentage, it was not until he coolly joined an Eastern dance and tried his best to trip the houris, that the announcer proclaimed that he was an Oriental Collie. He made his initial entrance as a sort of tail-wagging guard of a horseman and from that time on, he was here, there and everywhere, nosing his way to the center of every scene and holding it. He found his most glorious chance for showmanship in pestering a small flock of snipe which, for some reason unknown to ordinary man and, doubtless, even to ornithologists, had chosen a pageant night, of all times, for an attack upon Stadium bugs and worms.

His final exit was sensational—a lightning run from one end of the field to the other, where Mecca was in flames.

"Ah," the announcer said, "the Oriental Collie has gone to help put out the fire."

During the course of his improvisation, Mr. Tompkins got in a word now and then about the Baltimore Transit Company—no surprising thing, seeing that he is its director of Information and Service.

Thus, at the close of one of the ballets, he mentioned rather casually that the dancers were returning to the Orient by the Harford Road cars.

At least one man in the audience had to restrain a strong impulse to shout that it was a good thing they did not have to depend upon the Gorsuch Avenue line, unless they were willing to wait all night.

HOMELAND

212 ST. DUNSTAN'S ROAD

Overlooking the Lakes

Colonial Residence of Oversized Brick
Reasonably Priced

Containing many fine features usually found only in very large homes.

Southern Exposure — Situated on a Large Wooded Lot

The most dominating feature of the design of this unusual residence is the circular tower which provides the entrance foyer on the first floor and the master bath on the second floor. The foyer entrance is hexagonal, paneled in wood with flooring of colored flagstone.

Distinctive wood paneling in the fireplace end of the living room adds considerable interest and charm to this important room. A large bay window is a dining room feature.

Second floor contains 3 large bedrooms and 2 baths. Master bedroom is finished with vaulted ceiling. The third bedroom is of exceptional size and can easily be converted into two average-sized rooms or used as a combination living room and bedroom.

Air Conditioned — 2-Car Attached Garage — 2 Large Closets in Each Bedroom — Lavatory on First Floor.

Open for Inspection Daily and Sunday

JOHN AHLERS, *Architect*

The ROBINSON-SLAGLE CONSTRUCTION CO.

BUILDERS

309 WOODBOURNE AVE. TUXEDO 9743 - 2951

FROM THE FAMILY SKETCH BOOK

(ED. NOTE: *Because of their dependable scout and tipster services, we like to think of salesmen of The Roland Park Company as members of* GARDENS, HOUSES AND PEOPLE'S *family circle. This is the fourth of a series of sketches about them.*)

MAURICE F. RODGERS

■ When Maurice Falconer Rodgers joined the sales force of the Roland Park Company in 1930, he brought with him a knowledge and skill gained by practical real estate experience that has constantly stood him in good stead.

During the First World War he served in France with the A.E.F. as a First Lieutenant in the 20th Infantry and upon his return to civilian life he decided to devote himself to real estate.

He was with the George R. Morris organization for six years and after winning recognition as a stellar salesman, he and George Awalt formed the firm of Awalt and Rodgers for general brokerage and building practice.

With such a background, it is not surprising that Maurice has had a continuation of success with the Roland Park Company and that his name should always be found among the leaders in the sales force records.

One reason, doubtless, for this is that he has an unquenchable thirst for information, specific and general, about the work in which he is engaged.

He is one of the few Baltimore men in his field who has completed the real estate appraising courses given annually at the Universities of Chicago and Pennsylvania.

Detail

Always a stickler for detail, Maurice plans his days with meticulous care. He is decidedly not one to let the moment take care of itself and generally has his days so carefully scheduled that when he takes time out, he can do so without the twinge of conscience that afflict most of us when play encroaches on work. His pet hobbies are genealogy, music and the theatre. That they afford him diversified recreation is obvious, since, when he tires of climbing up, and especially down, the trees of families, which like *Mr. Pecksniff's* can trace their origin directly back to Adam (an earlier date even than Runnymede), he can go in for the sort of investigation that supplies advance information about bookings for theatres and music halls, not only in Baltimore but in New York.

He is cautious in this respect and accordingly saves himself no end of money, to say nothing of boredom, by being sure that what he buys tickets for at any rate looks worth while.

He has not only adopted this as a personal, but as a family policy—doubtless to the great benefit of his children whose theatre-going during their formative years was always carefully supervised.

Family Life

Mrs. Rodgers, formerly Miss Katharine Taylor, is also interested in real estate and one of the notably successful agents of the Roland Park Company's rental department. Their major interests center in their son and daughter, Harry Sargent Taylor and Mary Katharine.

Harry, who recently had his 18th birthday, has just graduated at the Gilman Country School where he was an outstanding student and athlete; he was on the football and hockey teams and was also associate editor of the *Gilman News*.

Mary Katharine, 17, is a Junior of Bryn Mawr School; not to be outdone by her active brother, she is editor of the *Bryn Mawr News* and takes an active part in all the school's athletics, with basketball her specialty.

Other Interests

Besides selling enormous quantities of residential properties, Maurice is secretary and a member of the Board of Managers of the Egenton Home for Girls; a member of the Board of Directors, Real Estate Board of Baltimore; chairman of the Executive Committee of its Multiple Listing Bureau and a member of the Citizens Committee of the Department of Public Welfare.

And if these interests did not suffice as indications of his well rounded program of life then may we further add that he is an active member of the First Presbyterian Church, of the Military Order of the World War, Society of Colonial Wars, Sons of the American Revolution and the Maryland Historical Society.

SALUTE TO SUCCESS

The Roland Park Company's Newest Development, Goodale Place

BY MARY STOY VAUGHAN

MISS VAUGHAN

■ Located on one of the lovely hills of Homeland, Goodale Place is rapidly nearing completion and is about to become one of the most distinctive and attractive residential sections in this country. Being designed with careful consideration of surroundings, it demonstrates vividly the splendid results obtainable when architects' contemporary thinking is materialized into modern structure.

Inspired by our beloved Colonial architecture, these houses have all of the most important qualities of modern design, yet retain the charm of traditional style so characteristic of The District.

Number three Goodale Place is now open to the public and for the occasion has been furnished by Fallon and Hellen in the appropriate and appealing fashion we have learned to expect from that firm.

In the living room, which is shown in the photograph, almond green stripe paper forms a cool unobtrusive background for the very pleasing furniture arrangement. Colors are kept soft and yet sufficiently forceful to have character.

At one side of the fireplace is a well scaled Chippendale love seat slip-covered in gabardine, printed with rose, blue, green, and deep beige flowers on a natural background. Drop

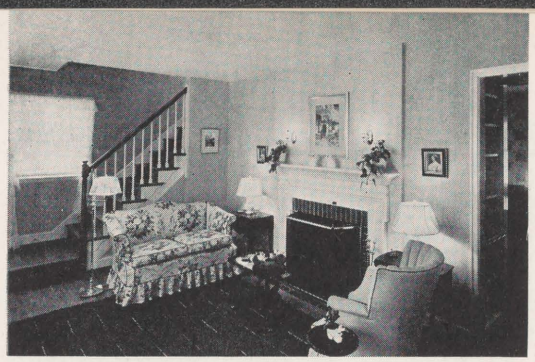
INSECTS TERMITES RODENTS

"Call The Rose Man" Saratoga 6118-6119

ROSE EXTERMINATOR COMPANY

ST. PAUL PLACE Cor. SARATOGA STREET
C. WALTER PORTER, Mgr.

PEST CONTROL SINCE 1860 "THERE'S NO SUBSTITUTE FOR EXPERIENCE"



Living Room in Exhibition House, No. 3 Goodale Place, Fallon & Hellen, Furnishers.

leaf tables flank the fireplace and support exquisite white Wedgewood lamps. The Queen Anne barrel chair opposite the love seat is in natural tone with skirt banding and seam binding of almond green.

Directly across the room from the fireplace in the large sunny bay window is another interesting group formed by placing a pair of very comfortable chairs at each side of a mahogany radio cabinet. These chairs are of the lounge type but a Sheraton influence insures an unusual grace of line. They have slip covers striped in shades of rose and dusty pink with a conventionalized leaf stripe separating the shades. Another lamp on the radio is the fluted column on marble base, oil font type and has a delicately patterned linen shade.

Ample electrical facilities throughout the house are recognized in the award of a Red Seal Certificate by the National Adequate Wiring Bureau.

The happy combination of contemporary and traditional influences in the planning of the interior treatment as well as the exterior architecture design is perhaps the most important single factor which contributes to the outstanding success of this development.

We congratulate everyone who assisted in its accomplishment including architects, builders, decorators and especially the veteran Roland Park Company, whose 50th birthday is now being celebrated.

CONTRACT BRIDGE

By Mrs. Ralph Emery

Master Teacher, Radio Lecturer and Author

OPENING SUIT BIDS OF 3, 4, 5

An Opening 3-Bid Requires:

1. Not less than 6 and not more than 7½ winners.
2. No more than 1 H. T. on side.
3. A solid 6 card or longer suit in a Minor. A solid or near solid 6 card or longer in Major.
4. When vulnerable at least 7 winners must be held.

An Opening 4-Bid Requires:

1. A strong 7 card or longer suit.
2. About 8 winners, if not vulnerable and 8 Sure Winners when Vulnerable.
3. Not more than 2 plus H. T. in the Hand.

An Opening 5-Bid Requires:

One more winner than a 4-Bid with an 8 card or longer suit.

Next month I'll give you the correct responses to the 3, 4, 5 Bids.

MRS. WHITEHURST HONORED

■ Mrs. John L. Whitehurst, 4101 Greenway, Guilford, newly elected president of the General Federation of Women's Clubs, was given a reception at the Woman's Club of Roland Park May 29.

Mrs. George A. Stewart, the president, and her associate officers, received with Mrs. Whitehurst; Mrs. John H. Ghingher was in charge and Mrs. Richard N. Wolls was chairman.

The Club's delegates to the Atlantic City Convention, (May 19-24), at which Mrs. Whitehurst was elected were Mrs. Stewart, Mrs. Andrew G. Du Mez, Mrs. Louis D. Coriell, Mrs. George A. Hax, Mrs. George F. Heubeck, Mrs. John H. Tucker.

New members of the club include Mrs. Henry F. Bremer, Jr., Miss Nancy S. Mitchell, Mrs. A. Maurice Eastwick, Jr.; Mrs. Edward E. Tanguy, Miss Leonora Robinson, Mrs. Johannes Mattern, Miss Dorothy A. Clark.

'Tis heaven alone that is given away,
'Tis only God may be had for the asking;
No price is set on the lavish summer;
June may be had by the poorest comer.
—James Russell Lowell.

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MUSICALLY SPEAKING

(*Continued from page* 15)

NEW CHAMBER MUSIC CONCERTS

RICHARD GOODMAN

■ The Baltimore Museum of Art is launching an innovation in a series of Summer Chamber Music Concerts.

They will be given by the Pro-Musica String Quartet on six Friday nights this month and July, having started June 13.

The Quartet consists of Millard Taylor, Jeno Sevely, violins; Harold Nissenson, viola, Mischa Niedelman, 'cello, with Richard Goodman as assisting pianist.

This is an able group and its concerts at the Museum may be anticipated with as much assurance as those that have made their Candlelight Series at the Phillips Memorial Gallery, Washington, popular; Mr. Taylor is concert meister of the National Symphony, Mr. Sevely is a faculty member of the National City School of Music; Mr. Nissenson is a member of the Baltimore Symphony; Mr. Niedelman was formerly associated with the Philadelphia Grand Opera Company under Reiner and Stokowski.

Mr. Goodman has won wide recognition as a virtuoso since he left the Peabody as its youngest graduate to continue his preparation for a career under a Juillard fellowship.

on the stage of Stokowski's "acoustical reflector." We were told that this tremendous thing was scientifically devised and had no doubt of it from the way it looked.

Probably it is a good thing for music in tents, stadia, armories or arenas. In a house whose acoustics are as near perfect as the Lyric's it proved an annoying nuisance.

The sound was so distorted that one thought of the ensemble tone rather as brazen than golden—of the total effect of the performance as having more in the way of shine and glitter than of polish.

Every time the brasses held forth, we felt certain that had *Sairey Gamp* been present with Mrs. Prigg she would have said, "Betsy, God bless you, jest listen to them bragian creeters."

The orchestra remains as remarkable as ever from the standpoint of the ability of the boys and girls who compose it, and of their meticulous response to their conductor.

But it did not stir our sympathy as did the others, notably the highly exciting first one this group gave here last season. We found ourselves thinking that these youngsters were getting just a bit too cockey; that this section of American youth was in process of being spoiled.

Despite all that, the concert had some genuinely stirring moments, notably in Beethoven's Fifth Symphony and the excerpts from "Tristan Und Isolde," which nobody we have ever heard, no, not even Toscaninini, interprets with greater intensity than Stokowski.

The adolescent virtuosi proved in the opening D minor *Toccata and Fugue* that they were not only capable of following, full cry, Bach in his complex windings, but also of keeping pace with the Stokowski transcription, which virtually took them to the brink of interstellar space.

The house shouted and clapped its approval and its demand for more was stupendous. In response Stokowski made a speech in quite understandable English about the idealistic aims of this orchestra and played a group of encores. Among them was a metamorphosis of one of the most plaintive of Chopin's piano *Mazurkas* that was comparable in effect to the evolution before one's very eyes of a pee-wee into an ostrich.

The Audience

A few remarks about the audience are pertinent. While it about filled the house, it seemed considerably smaller than at either of the same orchestra's former concerts. It consisted chiefly of young people seldom seen at musical events; the fashionables who pant after music and other cultural weapons were copiously absent and so were the familiar regular orchestral patrons.

Whence came the newcomers?

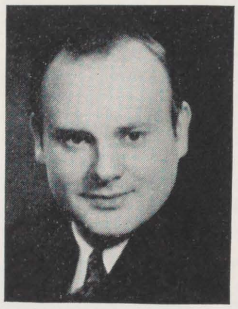
Whither away went the stand-bys?

It would be pleasant to think that the former could be welcomed as the musical audience of the future.

As for the latter—well Stokowski that night had competition in himself and Disney in the "Fantasia" prevue at the Maryland and in the Circus.

Now that Mickey Mouse has gone highbrow and that the Circus has been Norman-bel-Geddesized, anything may happen, (if anything more can happen), to the arts, poor dears.

A NOTABLE RIGOLETTO



ROBERT WEEDE

The hit Robert Weede, Baltimore barytone, made at a late 1941 Spring performance of the Metropolitan Opera was declared the greatest scored by any singer since Tibbett was launched on his sensational career by his *Ford* in Verdi's "Fallstaff" in 1925.

Eugene Martinet, founder of the Baltimore Civic Opera, was lucky in being able to present Mr. Weede in the same work in which he triumphed in New York, "Rigoletto." The name part is probably the biggest ever written for barytone; it is as severe a test upon acting as singing powers and those who have excelled in it are almost as few as the great *Hamlets*.

While Mr. Weede seemed somewhat tired on this occasion, he at once stepped beside the two who have meant the most to us in this rôle—Ruffo and Bonelli—entirely through the power of individual creative effort.

Expectation Fulfilled

We were not at all surprised that he was capable of such a notable demonstration of the singing-actor's art, because we have been familiar with his voice and singing methods since he was a student and always expected great things of him.

The surprising thing was that it took the Metropolitan so long to discover his extraordinary ability, especially since he proved it on its stage with his *Tonio* in a "Pagliacci" performance we heard there during the Spring season several years ago.

To hear such a beautiful voice as this so easily produced, with never a hint of forcing, never an effort for the sake of show—this is a very great pleasure, indeed, and a rare one these days.

Mr. Weede's conception of *Rigoletto* evidently was very carefully studied, with no pains spared in its preparation, but there was always the stimulating sense of spontaneity.

Very sensitively shaded, yet withal vital, both his singing and his acting built steadily in cumulative force, finding its natural outlet of passion in the great third act but holding sufficient in the way of reserve to avoid anti-climax in the last act, which, by the bye, we were glad to note, omitted the final duet.

Miss Bowen Scores Again

Mary Lida Bowen's *Gilda* was well poised, which meant for one thing technical assurance, and it was sung for the greater part smoothly and with genuine feeling.

Her voice, which is constantly showing the polishing process of continued hard work and varied experience, was well suited to the music and her acting was natural. Altogether this was the best operatic performance we have ever heard this brilliantly gifted young singer give.

Elwood Gary was a handsome *Duke* and his handling of the rôle indicated intelligent and sympathetic approach, though the results were not always even. Generally he merited the hearty applause given him, but vocally he would have been more satisfying had he employed more flexible tone color and avoided the tendency to force high notes.

The smaller rôles were for the greater part well done, the best of them having been the *Sparafucile* of Richard Sharretts; he acted it forcefully, but for some reason or other seemed to be holding back his voice.

Others in the cast who came in for varying shares of attention on the part of the audience, which, it was good to note, almost filled the house to capacity, were Melva Forsythe, as *Maddelena*, Alice Whitridge Garrett, as the *Countess*, William Leach, the *Monterone*, A. Russell Slagle, the *Ceprano*.

The Production

The production measured up to excellent professional standards and there was an exceptionally able guest conductor in Henry Weber of the Chicago Opera.

Mr. Weber's beat carried authority and won quick response from the orchestra, by far the best ever heard with this Company, and the singers. Beat is a first conductorial essential, but there must also be understanding of the music, sympathy with its spirit and the consideration of its interpreters. Mr. Weber seemed to be amply blessed with all these qualities.

The ballet of the first act put on by Michael Nicholoff helped give the performance a good start; sets were quite handsome and the costumes were true to the period in ornate style and brilliant color.

Altogether this "Rigoletto" marked another wide step forward for the Baltimore Civic Opera, which seems now to be very well established and closer than ever to realizing the aims indicated by its name.

MUSIC CLUB ELECTS OFFICERS

Mrs. Howard M. Kern was elected president of the Baltimore Music Club at its Spring meeting in the Hotel Belvedere. Other officers are Mrs. F. Joseph Kuper, first vice president; Mrs. B. S. L. Davis, second vice president; Mrs. Joseph Birnie, recording secretary; Mrs. Leo J. Goldbach, treasurer; Mrs. Paul Criblet, Mrs. William A. Smith, Miss Lavinia Bamberger, Mrs. Andrew Hilgartner, directors.

Plans for next season were later discussed at a meeting in the club's offices, 124 West Mt. Royal Avenue.

PARK AND STREET MUSIC

MUNICIPAL BAND

8 to 10 P. M.
Monday, June 16—Gelston Drive and Wildwood Parkway.
Tuesday, June 17—Homewood Stadium.
Wednesday, June 18—Bank and Highland Streets.
Thursday, June 19—Charles and Thirtieth Streets.
Sunday, June 22—War Memorial Plaza.
Monday, June 23—Edmondson Avenue and Winans Way.
Tuesday, June 24—North Avenue and Calvert Street.
Wednesday, June 25—Harlem Avenue and Monroe Street.
Thursday, June 26—Charles and Thirtieth Streets.
Sunday, June 29—War Memorial Plaza.
Monday, June 30—Fort Avenue and Decatur Street.

PARK BAND

Weekdays 8 to 10 P. M.; Sundays 5 to 7 P. M.
Monday, June 16—Carroll Park.
Tuesday, June 17—Patterson Park.
Wednesday, June 18—Gwynns Falls Park.
Friday, June 20—Clifton Park.
Sunday, June 22—Druid Hill Park (5:00 to 7:00 P. M.).
Monday, June 23—Carroll Park.
Tuesday, June 24—Patterson Park.
Wednesday, June 25—Gwynns Falls Park.
Friday, June 27—Clifton Park.
Sunday, June 29—Druid Hill Park (5:00 to 7:00 P. M.).
Monday, June 30—Carroll Park.

TALLARICO HEADS PIANO FACULTY

PASQUALE TALLARICO

■ Pasquale Tallarico, virtuoso teacher of the Peabody Conservatory, will head the piano department of its Summer School, which opening June 30 will continue through August 9.

As usual, Tallarico will be heard at one of the Summer School Recitals, his date being July 20; others to appear in this group, all members of the Summer faculty, are Charles Courboin, organ, July 6; Reinald Werrenrath, barytone, July 13; Frank Gittelson, violin, July 21. A concert by the Peabody Ensemble August 3 will be the closing event.

The Summer School, which is directed by Frederick R. Huber, offers a variety of subjects, including instrumental and choral courses in Public School Music to be taught respectively by Robert Bolles and Lucille Tingle Masson.

FRIENDS OF MUSIC CONCERT

A musicale was given by the Baltimore Friends of Music in the Stafford Hotel May 27 under the leadership of Jeffrey Gould, barytone, director of the group, which is in its second season.

The fifty women of its chorus meet every Monday night. Miss Emilia d'Alberti, a graduate student of the Peabody Conservatory, is the pianist. Mrs. D. E. Hannum is the secretary.

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THE GARDEN CLUBS

(*Continued from page* 12)

To help bulb development, work fertilizer around narcissus.

Remove seed pods of rhododendrons after they have dried.

Lilacs will make a better showing next year if the dead flowers are pinched off.

Snapdragons should be dusted with sulphur to control rust diseases.

Cut back delphiniums after they have flowered.

Water all new planting regularly.

Leaf eating insects are more easily destroyed with a stomach poison, such as arsenate of lead.

MRS. LANG ELECTED

Mrs. George F. Lang, 102 St. Alban's Way, Homeland, was made president of the Little Garden Club at its April meeting. Mrs. P. Henry Hall, vice president, Mrs. S. Proctor Rodgers, secretary, and Mrs. Henry C. Stanwood, treasurer, were the other officers elected.

Seven members of the Club attended the Federation's Spring meeting and during the Maryland House and Garden Pilgrimage the Club hired a bus and toured Harford and Cecil Counties.

Mrs. A. L. Hubbard will speak on "Fun With Flowers" at the Club's final meeting of the season June 25. Mrs. J. Fletcher Holmes, 5015 Embla Avenue, will be the hostess.

CLUBS END SEASON

The Roland Park and Guilford Garden Clubs ended their season with their June meetings. The former took place with a Club Flower Show at the home of Mrs. A. R. L. Dohme, Deepdene Road and Roland Avenue; the latter at the home of Mrs. Charles E. Scarlett, Jr., 303 Northway.

NEW HOMELAND OFFICERS

Mrs. Harry Ratrie, 302 Braxton Road, was made president of the Homeland Garden Club at its annual election May 12; her associates are Mrs. Philip I. Heuisler, Jr., vice president; Mrs. Hastings B. Hopkins, recording secretary; Mrs. E. St. John Huberman, corresponding secretary; Mrs. J. W. Mehling, treasurer.

Mrs. Charles Reifschneider, chairman of the Special Projects Committee, reported satisfactory progress in the beautification and care of the grounds of Nursery and Child Study Home, Woodbourne Avenue.

The lawn was re-fertilized and re-seeded and flowering shrubbery planted; the children of the Home, who are encouraged to take an interest in gardening, obtained excellent results with the vegetable and flower seed given them by the Homeland Club last year.

MRS. BAUGH WINS SWEEPSTAKES

Mrs. Frederick H. Baugh, 207 Woodlawn Road, won the sweepstakes at the annual Community Flower Show directed by Mrs. J. Rogers Swindell in Roland Park Presbyterian Church May 20.

Her score was 9 points; Mrs. J. Cookman Boyd, Jr., 105 Taplow Road, Homeland, was runner-up with 7 points.

The sweepstakes prize, a pair of vases, was presented by Mrs. Howard Musselman.

Winners of first prizes included: Mrs. Baugh, Mrs. J. S. Bayless, Mrs. Addison Beck, Mrs. A. Curtis Bogert, Miss Beverly Bond, Mrs. J. C. Boyd, Mrs. David Bridges, Mrs. Marshall A. Carlton, Miss Anna Gephart, Mrs. Richard Gowdy, Miss Alice Hunting, Mrs. Wm. H. Koester, Mrs. Wm. Robert Milford, Richard Koester, Mrs. Irwin O. Ridgely, Mrs. Herman Savage.

STANDARDS MAINTAINED

The Show measured up to its general standard of interest and taste. Sixteen classes were scheduled, and as was to be expected at this season when capricious weather made the prospect of good specimen exhibits dubious, those assigned to arrangements were the most amply filled.

Despite excessive drought, and a combination of abnormally hot and cool spells, there were, however, a few excellent specimens — Oriental popies were notable — and the general condition of the home-grown flowers used in arrangements was first rate.

The best examples of selection, design and color combination were noted in the formal dinner table and the Williamsburg drawing room arrangements. The miniature exhibits were also highly commendable as a whole, and, as usual at this Show, the display of house plants in water or soil was exceptionally fine.

The judges were Mrs. William A. Bridges, Mrs. John L. Strickland and the editor of GARDENS, HOUSES AND PEOPLE.

FIGHTING THE BEETLES

BY A. EDISON BADERTSCHER

Chief Entomologist, McCormick and Co.

DR. BADERTSCHER

■ "That Japanese Beetle is here again." You may expect this pest to increase in numbers for several more years, until it reaches its peak. You may ask, "When do insect pests reach their peak?" This might take a long time if no one did anything about it. But keep in mind what the State Department of Entomology is doing.

State, county, and federal funds for Japanese beetle control are expended under the supervision of Dr. E. N. Corey and Dr. George Langford of our State Department. In many sections turf has been treated with arsenic to kill the grubs, valuable trees and shrubbery are being sprayed to protect the foliage, many traps are annually put out to check on the beetle population, and in heavily infested areas, traps are used to reduce the beetle population.

These are practices that will aid in lessening the numbers of beetles, until the long range program will show results.

A parasite, the Tiphia wasp, has been released and is well established in many heavily infested areas of the state. Last year a large scale program was launched to broadcast spores of bacteria that will attack only the beetle grubs and causes the "milky white" disease.

Grubs that have this disease will not mature into adult beetles. It is not injurious to man, birds, or domestic animals. In the next five to ten years the citizens of the State of Maryland will be well pleased with the State's well planned far-reaching beetle program. You will then begin to notice a material reduction in the numbers of the beetles.

Home Methods

What can home owners do to aid the state in this campaign? You can do almost everything on your property that the State Entomologists are doing on a larger scale. You can put out traps; treat the soil with 10 pounds of lead arsenate mixed with 250 pounds of sand, to each 1,000 square feet; and you can spray your plants. The soil treatment is made once every six or seven years.

If you want a protective spray use one pound of hydrated lime in three gallons of water.

If you want a poisonous spray use 4 level teaspoonfuls of arsenate of lead and 3 level teaspoonfuls of flour in 1 gallon of water.

If you want a spray that kills the beetles that it hits and has some repelling properties, but does not leave a poisonous residue, use 4 teaspoonfuls of "Red Arrow" and 1 tablespoonful of soap flakes, (Lux, Chipso, Ivory, etc.), to one gallon of water. Make two applications per week.

Another combination that has been used and found efficient is 4 teaspoonfuls of "Red Arrow," 2 tablespoonfuls of Bee Brand Derris Powder and 1 tablespoonful of soap flakes to one gallon of water. This spray is applied once every five or six days.

The soap flakes are dissolved in the water first, then you add the other ingredients. When Derris Powder or flour is used, take a small amount of water and make a paste, then add it to the rest of the spray. Write to the University of Maryland, Extension Service, College Park, Maryland, for the latest bulletin on Japanese Beetle Control.

MRS. DORSEY'S HISTORICAL TREES

(*Continued from page 9*)

Protestant Episcopal Church, said to be the oldest brick church in Maryland, the site for which was given prior to 1690 by Mr. Dorsey's ancestors; his family recently added a gift to the church of three acres. These trees, the first planted on the new grounds, were given by Mrs. Dorsey through the Women's Eastern Shore Society on Mother's Day in memory of all the mothers of 300 years of the Dorsey genealogy.

Silver Anniversary

Mr. and Mrs. Dorsey's Silver Wedding Anniversary April 13 was marked by a tea given in their honor at their home by their daughters, Miss Lillian Hooper Dorsey and Miss Alice Burnside Dorsey.

Their surprise gift was a book, "A Silver Wedding on Paper," bound in soft grey leather and stamped with Mr. and Mrs. Dorsey's initials in silver.

It contained messages from more than 200 relatives and friends in this country, Canada, Australia and Japan, family notes, original sketches, cartoons, rhymes, greeting cards, snapshots, old photographs and other mementoes.

An *Evening Sun* cutting recalled the fact that prior to her marriage in 1916, Mrs. Dorsey was Miss Alice Burnside Paret of Washington, daughter of the late Mr. and Mrs. John F. Paret of that city. She is a granddaughter of the late Bishop Paret.

She and her husband have spent 23 years of their married life in Roland Park, first at 106 Longwood Road; in 1927 they moved to 7 St. John's Road, their present home.

Miss Lillian Dorsey graduated this month at Carnegie Institute of Technology, Pittsburgh, where she majored in dramatics and will teach drama during the summer at the Maryland Chautauqua at Mountain Lake Park.

Miss Alice Dorsey graduated in February at the Western High School and will enter a college, not yet decided upon, in the Fall.

SCHOOL ITEMS

(*Continued from page 7*)

the reading of the Class history and prophecy, Cynthia Hughes, president of the Athletic Association, made the athletic award.

The gavel was given by the outgoing president of School Government, Agnes Fulton, to her successor, Margery Kimball.

Gladys Woolford and Anne D. Gerlach made the presentation of Victor record gifts as a reward for playing the daily assembly hymns; Huldah Eden planted a rose bush for the seniors and later handed the spade to Hilda Bryan of the Seventh Main class. The Year Books were distributed by their editor, Virginia Bard, after which tea was served.

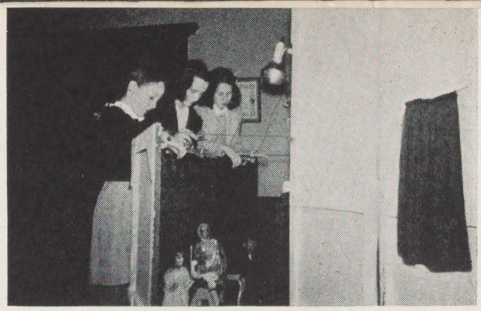
The Seniors attended a banquet and entertainment given in the evening by the Seventh Main class, of which Thayer Leitch is president; Nancy Potter was toastmistress.

The Graduates

Rev. Dr. Donald R. Aldrich of the Church of the Ascension, N. Y., was the orator at the Country School's Commencement, June 3; Dr. Kent R. Greenfield, president of the Board, presented diplomas to the following:

Virginia Hunt Bard, daughter of Dr. and Mrs. Philip Bard, 38 Warrenton Road; Margaret Conradt Davis, daughter of Mr. and Mrs. Francis A. Davis, 304 Somerset Road; Huldah Hollyday Edens, daughter of Mr. and Mrs. J. C. Edens, 503 Overhill Road; Agness Cator Fulton, daughter of Mrs. John S. Fulton, Jr., 4820 Roland Avenue.

Anne Dorothy Gerlach, daughter of Mr. and Mrs. Arthur F. Gerlach, 4420 Underwood Road; Cynthia Herron Hughes, daughter of Mr. and Mrs. H. J. Hughes, Brooklandville; Caroline Brooks Johnston, daughter of Mr. and Mrs. Bartlett F. Johnston, Eccleston; Charlotte Emma Lang, daughter of Mr. and Mrs. Charles Lang, 305 Northfield Place.



BEHIND THE SCENES

One of the events of the closing season at the Academy of the Visitation was a puppet performance at the annual Garden Party under the direction of Mrs. William V. Bowen, director of sports and dramatics.

The Academy of the Visitation is the first Catholic private school in Baltimore to have a kindergarten. Its object is to "socialize the child in a homelike atmosphere and ideal environment."

Priscilla Lee Miles, daughter of Mr. and Mrs. Alonzo Lee Miles, 215 Club Road; Nancye Hunter Read, daughter of Mr. and Mrs. J. Carey Read, 4421 Wickford Road; M. Roberta Sample, daughter of Mr. and Mrs. Walter E. Sample, Catonsville.

Elsie Virginia Smith, daughter of Dr. and Mrs. William H. Smith, 3429 Chestnut Avenue; Sara Jean Smith, daughter of Mr. and Mrs. Oscar T. Smith, Jr., 116 Enfield Road; Mary Josephine Thomas, daughter of Mr. and Mrs. Oscar B. Thomas, 2 Englewood Road; Gladys Woolford, daughter of Mr. and Mrs. C. Milton Woolford, 109 Longwood Road.

Helen Louise Guth, daughter of Mrs. Helen F. Guth, 6308 Mossway, a member of the VII Main Class, also was awarded the diploma, as she had done sufficient additional work to be admitted to the freshman class at Goucher College next

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fall, and accordingly was able to graduate a year ahead of her class.

NEW COURSES AT GILL SCHOOL

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The small classes and individual promotion plan, always a feature of the Gill System, provide a flexible working basis for the insistent calls for a quick course, using either Gregg or Boyd Shorthand.

Gill "Brush-up" courses are attracting many students. The special technique followed in this review work is proving consistently effective.

New attention is also focused on the comprehensive Filing course, covering the alphabetic, numeric, geographic, Triple check automatic, Variadex, Soundex and Kardex visible records.

Summer classes are now being formed. Special rates are available for students enrolling before July 7.

PUBLIC SCHOOL SCHOLARSHIP WINNERS

Three Roland Park lads who attended Roland Park Public School at the same time have won full college scholarships.

Larry Wharton, son of Dr. and Mrs. Lawrence R. Wharton, 4504 Roland Avenue, who has just finished at Gilman, has won the Princeton Scholarship.

John Judson Mealy, son of Mr. and Mrs. S. Judson Mealy, 225 Hawthorn Road, won the Brown University Scholarship after graduating at City College.

Walter Guild, also a City College graduate this June, son of Dr. and Mrs. Stacy R. Guild, 17 Elmwood Road, has won the Swarthmore Scholarship.

CATHEDRAL KINDERGARTEN SAVANTS

SCHOLARSHIP WINNERS

Winners of scholarships at Cathedral Kindergarten announced at Commencement, May 21, were Howard C. Wolf, the Harold Noel Arrowsmith Scholarship; Ethel E. Brown, the Bishop's Scholarship; Judith J. McKay, the Roland Park Country School Scholarship. Judith arrived in Baltimore last winter from Shanghai, China.

Rev. W. Owings Stone conferred diplomas and Rev. Dr. Arrowsmith presented the awards. The kindergarten orchestra played three numbers led by Elise Hamlett, H. M. Taylor, III, and Jane Wollenweber. The graduates were:

Estelle Carrington, Charles Harry, Jr., Judith MacKay, Betty Jo Novak, Reed Renshaw, Betty Ann Smith, Patricia Smith, Janet Strahorn, William Widhelm, Jr., David Fischer.

This Summer, the kindergarten building at Charles Street and University Parkway will be turned over to the Red Cross; class work will be resumed in it in September.

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4th month	5.00	1.23
5th month	5.00	1.05
6th month	5.00	.88
7th month	5.00	.70
8th month	5.00	.53
9th month	5.00	.35
10th month	5.00	.18
TOTAL	$50.00	$9.65

$200 LOAN

PAYMENTS	PRINCIPAL	CHARGES
1st month	$20.00	$5.00
2nd month	20.00	4.50
3rd month	20.00	4.00
4th month	20.00	3.50
5th month	20.00	3.00
6th month	20.00	2.50
7th month	20.00	2.00
8th month	20.00	1.50
9th month	20.00	1.00
10th month	20.00	.50
TOTAL	$200.00	$27.50

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FRIENDS SCHOOL SENIORS

Thirty students received diplomas at the Commencement exercises of Friends School, June 10. They were:

Lucile Amedee, Margaret Elizabeth Baker, John Maynard Barney, James Ellwood Beisser, Emily Jane Belding, Dorothy Breeskin, Frederick Hollister Campbell, Edyth Ann Costa, Clara Virginia Crabbe.

Mary Johnston DeMuth, William Wallace Dutton, Jr., Dorothy Stinson Eastwick, Betty Jane Gilpin, Carl Frederick Hartman, Nancy Lee Blair Hecht, Janet Elaine Hoffman.

Mary Elizabeth Jones, James Gardner Kuller, Carolyn Amelia Landon, Rosalie Anne McCormick, Helen King Parker, Margaret Louisa Robertson.

Mary Carolyn Rudolph, David Oscar Stanfield, David Stowell Stockbridge, Dorothy Page Strobel.

Betty Mae Thomson, Rudolph Louis Vincenti, Henry Milton Wagner, Mary Bucklin Woollcott.

Headmaster Zavitz presided and Bliss Forbush was the principal speaker; his subject was "God's Laboratory."

Student officers for next year include Wilson Tolson, chief editor of *The Quaker Quill*, and Malcolm Hecht, president of the Student Council. The Class of '31 held a picnic supper on the school's grounds in Homeland, June 12. Margaret Vogel-Smith and Murial Miller were in charge of the reunion, which was attended by parents, children, faculty members and school officials.

Another recent reunion, that of the class of '36, was in charge of Harry Scott, Jr., and Marian Hayden.

The boys' athletic association celebrated the ending of its season with a steak roast; more than 150 boys and their fathers attended.

The athletic highlight of the year was the winning of the B Conference basketball tournament by a score of 14 to 12. Friends had won the scholarship in 1938 and since, during the last two years, it was runner up, the boys were particularly pleased to be back in top position.

The girls' athletic season ended with the private school tennis tournament in which nine schools took part, with Garrison Forest winning both singles and doubles championship. It is said that the tennis prospects for Friends School girls are brighter than usual because of the increasing interest in the game.

Vacation Plans

Mr. Zavitz will spend part of the Summer at the Workshop for Teachers at Pendle Hall Hill, Friends Center for Religious and Social Study at Wallingford, Pa., as will Miss Martha Parsons, principal of Friends lower school.

Miss Elizabeth Remmert, the school's teacher of German, who will next year also teach Spanish, will spend her second consecutive vacation in Mexico.

Miss Ida Schneisser, another faculty member, has also planned a Mexican trip for July and during July and August.

Gift Roses

Friends School grounds took on new beauty this Summer when the 200 rose bushes given the school last year by Robert Pyle, president of the famous Conard-Pyle rose nurseries in Pennsylvania, burst into bloom.

The roses are of different varieties and quickly became established in their new home.

MISS REID GRADUATES

Miss Marjorie Reid, daughter of Mr. and Mrs. Harry Fairfax Reid, 3315 St. Paul St., graduated at Swarthmore College June 2. Having majored in English, she has been active on the Social Committee, in the chorus, and in dramatics as well as having been a member of the Modern Dance Club. She has also been a member of her class hockey and basketball teams.

FINISHING TOUCHES

A group of Bard Avon Secretarial School students are putting the finishing touches on their typing course preparatory to graduation June 27. The majority have positions awaiting them.

MAYOR TO PRESENT DIPLOMAS

Mayor Howard W. Jackson will present diplomas to ninety graduates of the 1941 class of the Bard-Avon Secretarial School at commencement exercises June 27 at Cadoa Hall. Clyde Edgeworth, Supervisor of Commercial Education for Baltimore City, will deliver the commencement address.

The Bard-Avon Secretarial School Alumnae will welcome the new members from this year's graduating class at an evening reception at the school June 24.

The Registrar reports an unusually large enrollment for the Summer session which opens June 30. Many recent high school and college graduates are beginning secretarial training immediately rather than waiting for the fall term. Many of these young women are preparing for positions as secretaries and office workers in defense industries.

The Expression Department of the Bard-Avon School held its graduation exercises and recitals on June 4, 5, and 6.

The annual banquet of the Expression School Alumnae was held at the Woman's City Club on May 26. The 1941 seniors were welcomed to membership, and Mrs. Norman Krug, the guest speaker, gave an interesting lecture on China.

LEADERSHIP AWARD

John A. Hartman, Jr., was awarded the Boys' Latin School Alumni Cup for leadership based upon character at the recent 97th Commencement; the presentation was by Charles H. Shriver, president of the Alumni.

The lower school's similar award, the Robert A. Dobbin Memorial Cup, was won by Donald P. Hahn; Strother B. Marshall made the presentation.

The Public Speaking Cup, awarded by the 1936 class, was won by Calvin H. Young, winner also of the Lacrosse Shield given by the 1930 class.

Athletic awards were made by W. Lee Gaines, president of the Athletic Association, and letters were presented the lacrosse teams.

Headmaster Frederick A. Hahn presented certificates and diplomas and made the scholastic awards; Rev. Robert W. H. Weech offered the invocation and John A. Hartman, Jr., president of the graduating class, was the valedictorian.

The graduates were John H. Brooks, Blanchard D. Carney, George F. Cobb, D. Stewart Cottman, Jr., Clarence P. Goetz, Robert W. Hale, Jr., John A. Hartman, Jr., William B. Matthews, Strother B. Marshall, John B. Thomas, III, S. Leigh Wolfe, John W. W. Wood, Calvin L. Young.

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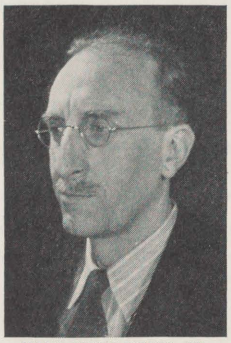

HANS FROELICHER, JR.
Park School's headmaster has been made a member of the important Problems and Plans Committee of the Progressive Education Association, of which Robert D. Leigh, president of Bennington College, is chairman.
Mr. Froelicher is chairman of the sub-committee appointed to prepare a statement on "The Future of the Private School."

James Lee Hynes of New York, editor of *Progressive Education*, was the orator at the Commencement of Park School, June 9. Hans Froelicher, Jr., the headmaster, presented the 21 graduates and Walter Hollander, president of the Board, presided.

Junior girls of the school won the city wide essay contest of the Foreign Policy Association; the prize winning essay by Clementine Lazaron was published in *The Sun*. The first three prizes were won by girls and Sangree Froelicher, the headmaster's son, was in fourth place. The youngest contestant, Samuel Mason, III, of Darlington, Park School freshman, won Honorable Mention.

A report on the Eight Year Study recently completed by the Progressive Education Association was made, May 19, by its director and chairman, Dr. Wilford Aiken.

A report on the Eight Year Study recently completed by the Progressive Education Association was made, May 19, by its director and chairman, Dr. Wilford Aiken.

His visit was sponsored by Park School because, Mr. Froelicher said, "its philosophy has much in common with that of the 30 experimental schools selected for the Study in conjunction with 250 colleges, and because the Park School faculty believes that the results of this Study will suggest important changes in secondary education generally."

MUSICAL REVUE AT LOYOLA

"Your Town" was the title of the musical revue, said to be the first of its kind by a local college group in recent years, given by the Loyola Playshop at Evergreen June 6. Its sub-title, "Baltimore By and Large," indicated its nature and the boys of the Playshop who wrote it took advantage of the opportunity for a local lampoon.

The directors were Rev. Richard F. Grady, S. J., John H. Lawton, public speaker instructor at Loyola, George Bolek, director of the Loyola College Glee Club, and John McKenna, of the Baltimore Ballet, who was in charge of the dancing.

FETE AND CAMP

Homewood School's Fete was held June 2 and the next day its Summer Camp opened, particularly alluring to its little patrons being the opportunity for swimming.

The Fete's principal feature was an "Our America" pageant, directed by Senia Solomonoff, with Dorothy Hodge as narrator and Murial Hancock as the pianist.

The groups, all in bright costume, included Indians, Colonial children, soldiers commanded by Lafayette, ballet dancers and American soldiers impersonated by sixth grade boys.

Work done by the pupils during the year was exhibited in the class rooms.

The school will be closed during July and August. Sally Clary, its director, will return to the office, September 2, and will keep it open daily thereafter until the re-opening, September 16.

LOYOLA HIGH SCHOOL DEDICATES RECITATION HALL

Despite bad weather, the crowd that attended the dedication June 1 of Loyola High School's new Recitation Hall was declared the largest ever seen at its Blakefield property.

More than 1,400 visitors were present and admiration of the new Gothic building, built and furnished at a cost of $125,000, was general.

Very Rev. John J. Long, S.J., the President, conducted the ceremony of blessing the class rooms; this was followed by a reception by the faculty in the large recreation room which was furnished by the Loyola Mothers' Club, members of which served as hostesses.

Boys of the Senior class acted as guides both in the building and on the grounds and the High School Orchestra, directed by Jimmy Reynolds, played during the reception.

The audience assembled in the Chapel Library at 5 P. M. for the Benediction of the Most Blessed Sacrament; the Benediction hymns were sung in liturgical style by the Loyola High School Gregorian Choir directed by Prof. Victor J. Lugowski. Rev. James A. McCarl, Superior at Blakefield, was the assistant priest.

The address of greeting was made by Father Long who expressed his appreciation and that of the Society of Jesus of the assistance given by "the many devoted and generous friends in Baltimore who have made Blakefield possible and its many appointments so efficient and attractive."

SUMMER ART SCHOOL

Classes of the Martinet School of Art's summer course are divided between portrait work and outdoor sketching. Students may enroll at any time during the summer and continue until fall.

They are given the opportunity to select such courses as they wish whether they are preparing for a career or studying art as a hobby. Registration for the regular courses, which resume Oct. 1, is now in progress.

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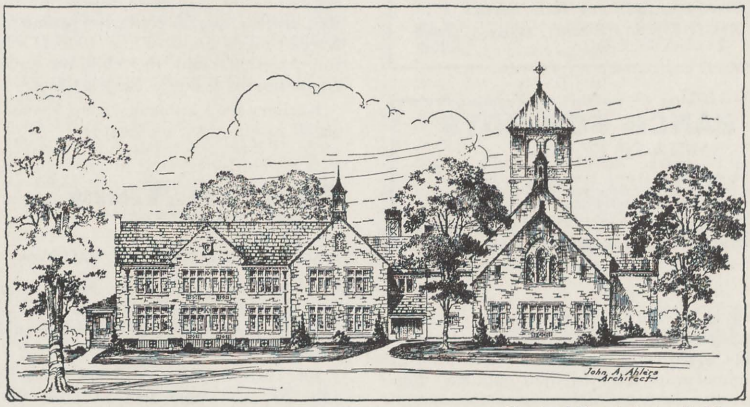

Sketch of New Recitation Building

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OUTDOOR FROLIC

The Little School in Guilford closed its season May 29 with a picnic and general frolic in Druid Hill Park. The preceding week, parents were invited to tea and an exhibit of craft and general school work done by their children. Particularly noted were the maps by eight year old boys and girls.

The season just ended was declared by officials of the School a particularly happy one; attendance was large and there was an absence of contagious diseases.

Miss Ellen Kennady, who has long been associated with the Little School in Guilford, will continue her work with it after her marriage to Melvin Binney this month.

STUDENT AID BENEFIT

MISS LAVAL

Vocal pupils of Jeanne Laval will give a recital for the benefit of Student Aid in the Woman's Club of Roland Park the night of June 23.

A varied program will be given, including a group of songs in Russian and numbers in which the City College Glee Club will take part.

KORNERSTONE AWARDS

Awards announced at Kornerstone Kindergarten's commencement, (Transplanting Day), exercises May 23 were:

Fannie Ford Richardson Memorial Scholarship to Duvall G. Sollers; Vincent Richardson Memorial Scholarship to Ellen A. Dagon; Rev. Dr. William M. Dame Memorial Scholarship to Patricia L. Rector; Roland Park Country School Scholarship to Julia V. Baynard; Boys' Latin School Scholarship to David H. Kress. Presentations were made by Mrs. Charles E. Falconer, Mrs. Emmet P. Dagon, Edward T. Hills, superintendent of Memorial Protestant Episcopal Sunday School, Miss Margaret Preston, head of the Primary Department of Roland Park Country School, and Miss Ellen T. Jenkins, head of the Primary Departments respectively of Roland Park Country and Boys' Latin Schools.

James M. Trevis gave in memory of his grandfather, Clifford H. Eley, Sr., a silver pencil to James W. Morrison for making the greatest progress during the year of any child in the kindergarten.

The exercises were held in Memorial Protestant Episcopal Parish House and opened with music directed by Joyce Barker. Miss May Richardson, the director, presided and Rev. B. R. Howarth conferred promotion certificates; David Krebs, honor pupil of the 1940-41 class, sang "A Prayer for America" and the children gave Miss Richardson's adaptation of Wilde's "Selfish Giant."

Kornerstone's Summer Camp opened June 2; pupils may enroll by the week or month.

Church News

A SON FOR REV. AND MRS. GALLOWAY

A son was born to Rev. John T. Galloway, pastor of Roland Park Presbyterian Church, and Mrs. Galloway at the Hospital for the Women of Maryland May 22. He will be christened John T. Galloway, Jr.

Rev. Mr. Galloway will not leave for his vacation until July 20; his pulpit will be filled during his absence by visiting clergymen. The summer schedule goes into effect July 27.

The Young People of the Church will, as usual, be represented at the Hood College Conference from July 5 to 12.

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The Baltimore Synod-Synodical of the Presbyterian Church in this country will meet at the College from June 23 to 27; the senior conference will start the next day and continue until the opening of the Young People's meetings.

CATHOLIC FUND GOAL PASSED

The recent campaign to raise $750,000 for the expansion of Catholic religious, charitable and educational facilities in this diocese exceeded the goal by $170,000.

The amount raised during the week the campaign was under way was $920,000.

Archbishop Michael J Curley, who celebrated Mass June 15 in honor of campaign helpers and contributors, expressed great gratification over the result.

"Entirely aside from the pledge of financial support for our program," he was quoted in *The Evening Sun* as having said, "I find here evidence of genuine Catholic action on the part of more than 12,000 of our Catholic laity in the fields of charity, religion and education.

"I should like to take this opportunity to extend my most profound thanks to all members of our committees, to the directors of this campaign, to the pastors, to the parish chairmen, to our host of loyal workers and to all, Catholic and non-Catholic alike, who have contributed to the success of this undertaking."

MONDAY CLUB FLOURISHES

■ Reports from the Protestant Episcopal Pro-Cathedral show that its Monday Club is in a flourishing condition. Organized a little more than a year ago, it consists of younger married people and business women of the parish unable to attend meetings of the daytime groups.

The members voted upon the subjects they personally wanted to study or undertake in this club: the study of the Bible which was presented by Canon Arrowsmith, Braille taught by Mrs. Harry Wolf from the Red Cross, Dramatics under the direction of Mrs. Robert Freyer, Public Speaking, first with Rev. Edwin B. Niver as leader then with Theodore R. McKeldin.

The Club desired to do some work for the British War Relief aside from their regular activities. Ten sweaters have been made, two pairs of sea boots, and an afghan made of numbers of squares by several of the group is completed and turned over to the War Relief.

The officers elected were:

Miss Helen Cresap, President; Miss Virginia McNeill, Vice-President; Miss Louise Kinsey, Recording Secretary; Mrs. Roger S. Hecklinger, Corresponding Secretary; Mrs. George O. Eaton, Treasurer; Miss Frances Turner, Program Committee; Miss Catherine Douglas, Membership Committee; Mrs. Guy E. Hecklinger, Refreshment Committee.

Church Lawn Fete

The Bishop's Guild Lawn Fete is taking place at the Pro-Cathedral June 19 from 2 to 11 P. M., with Mrs. W. A. Williams as chairman.

The program includes a Baby Show, Fashion Review, and pictures of the Sherwood Gardens. Band concerts will be given in the afternoon and evening; cafeteria meals will be served and there will be cake, candy and ice cream booths.

Schools and Camps

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COUNSELORS: The Camp is staffed by ten men seasoned in handling boys' activities and boys' problems.

TRANSPORTATION: McDonogh buses call for the boys in the mornings and return them in the evenings.

FOOD: The Camp provides daily a hot noon-day meal with vegetables fresh from the School farm and milk from the dairy.

MEDICAL CARE: Physician and graduate nurse in attendance.

TUITION: The fee for the entire season covering all activities, noon-day meals, medical care on the premises, and transportation is $75.00. The boarding rate is $150.00.

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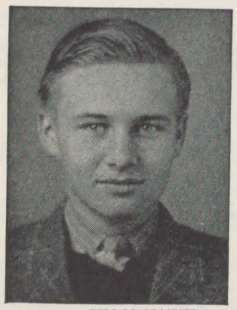

JIM McMANUS

■ At long last for the schoolboys, school is out for the summer. School sports have been over for some time and most of the graduations hereabouts have taken place.

St. Paul's School won the National Inter-Scholastic lacrosse title late last month by defeating a team of all-stars picked from schools on Long Island, N. Y. The victory completed an almost perfect sports year for the Mt. Washington school, which won two championships and barely missed a third during the course of the school term.

Schools in this section did not fare so well in the Maryland Scholastic baseball loop, although Loyola High did come very close to winning the championship of League 2, losing to City College by a lone run in the deciding contest.

City went on to win the league championship and cop the conference crown by taking two out of three from a strong Poly squad, led by Ray Flanagan, recently signed as a pitcher by the Baltimore Orioles.

Little is left of the scholastic year in any quarter. Most of the graduation weeks in the section have been completed and the halls of learning are closed for the summer. One of the most interesting events attendant on graduation week held in The District was the recent production of the Loyola College Playshop, the musical satire on Baltimore, entitled "Your Town." Entirely produced by the students of Loyola under the able and energetic direction of the Reverend Richard Grady, S.J., "Your Town" was a pronounced success.

Although it does not exactly come under the heading of sports, we think that the show was an outstanding school activity and all connected with it are to be congratulated.

Graduation at Loyola also was a very interesting occasion. Right Rev. Msgr. Fulton J. Sheen, S.J., of the Catholic University in Washington, one of the outstanding Catholic speakers of the day, gave the graduation address and held the interest of all who attended, graduates and spectators alike.

Summer

Saddest news concerning the summer sports season was the dispatch from the Baltimore Country Club early this month announcing that due to unavoidable difficulties the annual Middle Atlantic tennis championships will not be held at the club this year. During the past few years, the Country Club tournament had become one of the country's outstanding racquet set-tos.

Last year the climax was reached when such outstanding stars as Bobby Riggs, Don McNeill, Jack Kramer, Welby Van Horn and others trod the B. C. C. courts in quest of the Middle Atlantic crown.

The termination of the tournament was indeed a sad and unexpected blow to the local summer sports season. However, the announcement did state that the committee hopes to resume the series next year, if it is at all possible. We hope it will be.

Schools and Camps

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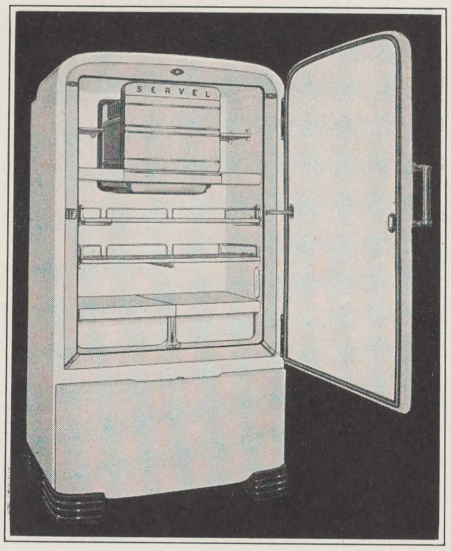

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It's surprising how much more pleasant driving becomes when your windshield is clean and sparkling. The whole world looks brighter. And Sherwood Betholine-Richfield Dealers know it. I've watched many of them go to work on a windshield. They seem to take personal pride in getting rid of every last bit of dust and dirt before you leave their stations.

It's easy to understand why. Every Sherwood Betholine-Richfield Dealer is an independent local business man. He knows that his success depends on how well he serves you. He's anxious to have you come back.

So he does his level best to give you the kind of service you like.

I'm proud of our Dealers. They're a grand bunch of men. They try hard to make driving more enjoyable for you. I hope that you will drop in soon and get better acquainted with your nearby Sherwood Betholine-Richfield Dealer. He'll see to it that you drive out with a brighter outlook on the road ahead.

Sincerely,

President
SHERWOOD BROTHERS INCORPORATED

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