

GARDENS HOUSES & PEOPLE

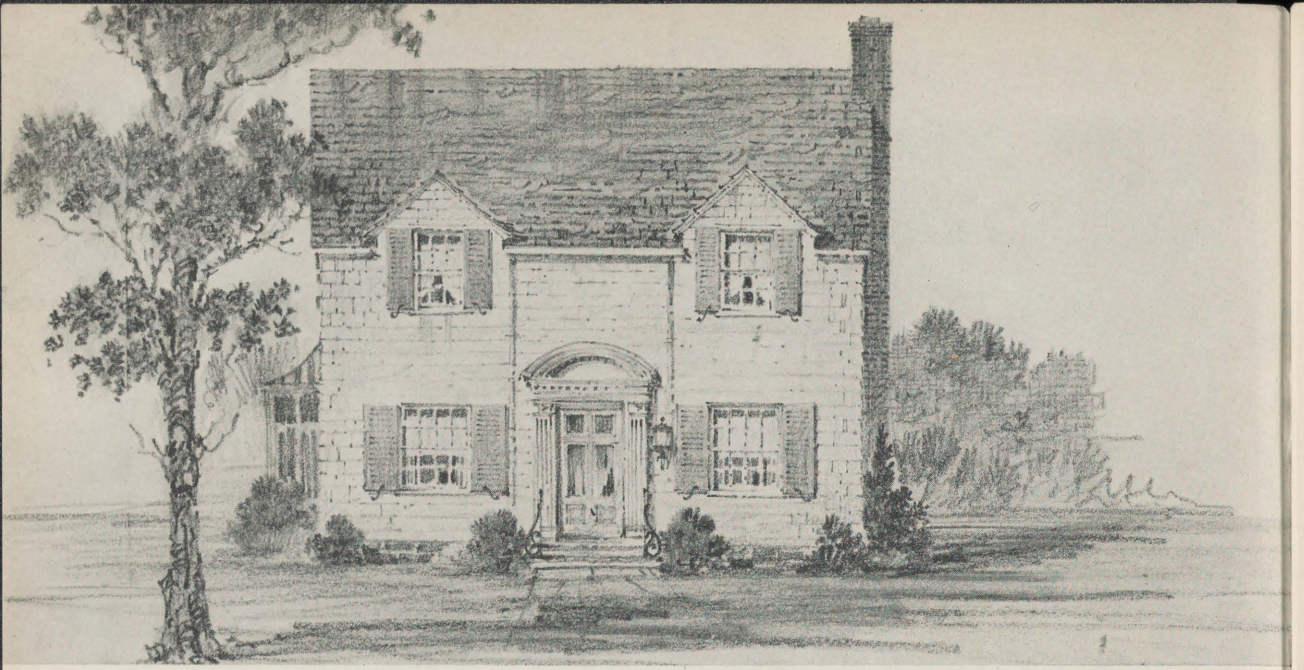
A News Magazine
Published by The **ROLAND PARK COMPANY**



Drawing by the late Willem Wirtz

RESPONDING TO THE CHESAPEAKE'S CALL

These young sailors are about to start on a trip from the Inner Harbor anchorage at Gibson Island. Most of the Island young people are skilful navigators so, whether they have a favorable or unfavorable wind, in a jiffy they will be out on the broad waters of the Bay, perhaps for a run across to Kent Island or to take part in one of the famous star boat races.



A MODERN HOME IN NORTHWOOD —now under construction

INTRODUCING to Northwood an entirely new type of attractive small home, one with a feeling of spaciousness usually found only in much larger houses, one planned for economy in building and low cost in operating.

DESIGNED by John A. Ahlers, and being built by A. Arnold and Son, at 1213 Roundhill Road, a well wooded lot, this Colonial type brick house will contain on the first floor the combination living room and dining room, so much a feature in the house of today. Two large bedrooms and tiled bath complete the second floor. This house can be enlarged, however, as the need arises, for a comparatively small sum of money.

We shall be glad to show you floor plans and a model of this house, and give you full particulars about the price and financing.

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Gardens, Houses and People

A News-Magazine

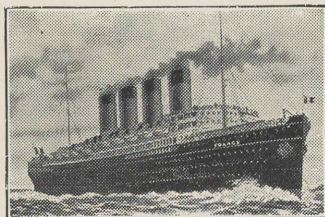
VOLUME 10

JULY, 1935

NUMBER 7

BON VOYAGE

By A. H. YOUNG-O'BRIEN



Courtesy Metropolitan Tourist Company

there is always Paris. But first of all, there is the trip across the Atlantic. I often wonder why so many travellers, with so little time to spare, regard the ocean voyage as an unfortunately necessary journey, rather than a most important part of the holiday itself.

There is fun to be had on shipboard. New friends to find, new air to breathe, new experiences that can only be had on a ship. The bustle of embarkation. The great ship lies in her berth, with an endless stream of people hurrying up and down her gang planks. The busy porters laden with bright new luggage, trying to look unconcerned, but really just as excited as the travellers! The blare of the bugle. "All ashore that's going ashore," farewells, hasty kisses, last-minute vows, promises to write, "Just as soon as we land, my dear," waving of bright handkerchiefs, as the ship slides out into mid-stream. A quick dash down to the cabin to see all the bon voyage messages from those who could not get to the ship. A smile for all the flowers, and the complicated journey back to the deck.

"It's always a bit difficult to find one's way, at first," explains the smiling steward. A rapid walk around the deck to look over the other passengers, and being faintly conscious that they are looking you over, too. The delighted meeting of a friend whom you had not seen for a long time, and the rush to obtain table reservations together.

The arrangement with a harassed deck steward to reserve deck chairs on the sunniest part of the boat deck; the slightly self-conscious entrance to the dining saloon for the first meal aboard. The happy realization that the food is going to be splendid.

Well cooked, foreign tasting dishes; a happy anticipation of the feasts to come. The return to the deck, to see the last of the American coastline. The faint nostalgic feeling as the spires of New York fade into the golden afternoon haze. The first lazy lift of the ship, as she curtsies respectfully to mother Atlantic. The moment of doubt, the careful watching of the rail as it slowly rises and sinks above and below the horizon.

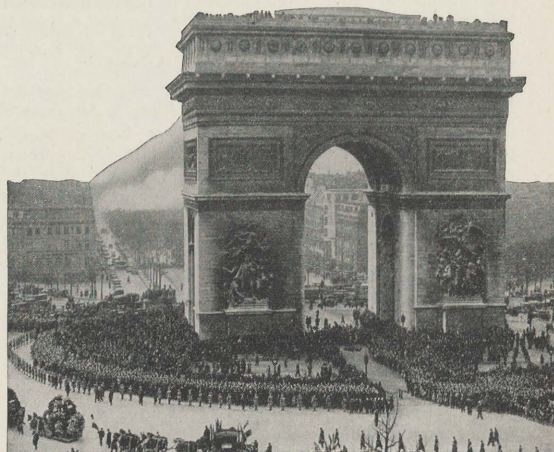
That feeling of well-being in the realization that you are a good sailor. A long lazy afternoon in the carefully placed deck chair, the casual perusal of a book, and the interested inspection of your fellow voyagers. Tea. Nice

■ Europe seems to be the Mecca of travellers this year. There is the Silver Jubilee of His Majesty King George V, with all the glittering pageantry attendant on the many ceremonies. There is a great industrial exposition in Brussels and of course,

cakes and hot tea—a little strong, perhaps, if it is an English ship—and the amused admission of hunger so soon after lunch. The descent to the cabin, to dress for dinner. The last inspection in the mirror and the quest for the cocktail bar, where are lots of interesting people; especially one. This is where quick friendships are made. Good friendships, that can be forgotten after the voyage, or cherished as long as life is in you. Dinner. The sparkling saloon, the deft hurrying stewards, the wines, the liquors, making a perfect dinner sublime. Dawdling over coffee and the strains of an orchestra call you to the dance. Smiling faces, gay laughter, bright glances, then a walk around the deck under the moon while the music is just muted to your mood. Watching the tiny phosphorescent gleams as the dark water slips silently by, then the return to the cabin.

The awful thought, on opening your door that you have made a mistake, until you realize that the tumbled ruin you left has all been changed by the practised hand of your expert steward to an immaculate order. The bed, soft and cool, the light at just the right angle for reading. The pleasant relaxing as you prepare for the next day. The campaign to make the acquaintance of that so attractive person you saw on the dance floor. Then—a yawn, the stretching of a hand, a soft click, and darkness. You realize how safe it all is, as you listen to the steady beat of the engines, like some great powerful heart. You sleep, quietly lulled by the sigh of the waves as they slide along the polished sides of your home for the next few days.

A journey. Yes, a sentimental journey full of promise, full of enjoyment. The main part of your holiday. *Bon voyage!*



Courtesy Baltimore Mail Line

The Arc de Triomphe, Paris, is never more impressively realized by the tourist than when it is the scene of some imposing state ceremonial occasion.

TAOS

BY MRS. JOHN GLOVER WILSON



Photo Dementi Studios
MRS. WILSON

■ Many people pronounce Taos to rhyme with house. I prefer to give it two syllables, because it sounds more Spanish and more fitting for a place discovered by the Spaniards nearly four hundred years ago. It also recalls the Spanish word for the natives in their former colonies of Mexico and the Philippines, *taos*. But the Spaniards did not name Taos; an Indian tribe in that region was so called before the Spaniards came. *Tao* is also a Chinese word, which suggests the fascinating theory that the Chinese were among the ancestors of

the American Indians.

But whether you say Taos in one breath or two, it may mean several things to you: The Indian Pueblo, ancient long before the Spanish arrived; the Spanish frontier town, later made famous by Kit Carson, and now chiefly known as an artist colony and a last stand against mechanized life. Devotees of D. H. Lawrence think of it as the place near which "Lorenzo" lived and was written about by Mabel Luhan, the much-married, now the wife of a Pueblo Indian.

Resistance to modern improvements, even to an adequate water supply, has been so successful that more than half the buildings around the Plaza have burned down, among them the Don Fernando Hotel which used to offer its guests the unusual combination of Pueblo-Spanish architecture, modern comforts and Indian waitresses in native dress and white buckskin boots. Now visitors must stay at a more primitive hotel on the Plaza, at one of two attractive inns, *San Geronimo* on the Raton road, *La Chamisa* on the road to Santa Fé, or at a very modern auto camp on the eastern outskirts of the town.

To me, Taos was a wonderful climax to the motor ride from Santa Fé. That country calls for superlatives, so I feel impelled to add that it has one of the most beautiful rides I have ever taken, though some people think it is equally lovely to approach Taos from the east.

The important thing is to get there, and the pleasant thing is that it must be by motor, as Taos is far from a railroad. Coming from Santa Fé, you first cross the plains, a sort of minor desert overgrown with piñon, and with sage-brush which bursts into bloom after the slightest rain, and dotted with ranches and Indian villages where ever a stream gives a constant water supply. Next you reach the Rio Grande,—not the old, muddy river that separates Texas and Mexico,—but the young, sparkling, bluish-white, mountain river, running down its cañon between masonry-like walls, which are red in the sunlight and black in the shadows as the road mounts ever upward to the top of the mesa, where Taos is situated, seven thousand feet above sea level and ringed about with its mountains.

Then, having been thrilled by the glories of plain, cañon, mesa and mountain, you go to the studios of the Taos artists and see their interpretations of all this beauty, in the midst of which they have lived not for a month or a year, but for decades.

There are two statements that can be made about prac-

(Continued on page 7)

School News

■ At the commencement exercises of the Boys' Latin School the J. Elwood Harrison memorial vase was awarded H. Clay Primrose III; scholastic awards went to John A. Hartman, Jr., Lawrence P. Naylor, III, Olin O. Ellis, Jr., John S. Thomsen and Tilton H. Dobbin; Basil C. Murphy won a prize for being neither late nor absent in six years; L. Wethered Barroll, Jr., head boy of the Seniors, and William H. Vickers, Jr., the class president, made addresses and C. J. O'Connor, athletic director, presented the athletic awards; they were won by Larry Naylor, Bill Vickers, Freddie Passano, Joe King, Basil Murphy, C. Ham, H. Marshall, T. Marshall and B. Jabine. The alumni Cup was presented John D. Loiseaux for leadership based upon character.

John Dickinson, Assistant Secretary of Commerce, made the Commencement address; Frederick A. Hahn, headmaster presented diplomas to 21 graduates.

Fork Union Finals

The 1935 graduating class at Fork Union Military Academy, Virginia, was said to be the largest in its history and included a group of Maryland boys; there were 35 in the academic department, 23 in the commercial department and 11 post-graduates. Dr. John J. Wicker, the president and Col. Perkins, headmaster, made addresses on Founder's Day. "The Chemistry of Character" was the subject of Dr. P. Roland Wagner's Commencement address; the ceremonies included the presentation of the William Randolph Hearst Markmanship Trophy for the highest 1935 Junior Units score in the National R.O.T.C. Rifle Competition. The team was composed of Cadets Stuart Bledsoe, W. H. Chenning, G. P. Fitzgerald, E. L. Strickler and Carlton Russell.

Friends School Honor Students

Winners of Friends School honors announced at the commencement June 4 were: Harold A. Ricards, Jr., Eli M. Lamb Scholarship to Johns Hopkins University; Louis F. Coffin, Jr., Edward C. Wilson Scholarship to Swarthmore College; Rachel L. Martenet, Jonathan K. Taylor Scholarship to Swarthmore; Ann Burgunder, Roberts Award, a gold watch, for character and influence.

Those who received diplomas, which were presented by William S. Pike, retiring principal, were:

Helen Elizabeth Blake, Ruth Corinne Blakeslee, Lisa Bloede, John Henry Algire Blucher, C. Brooks Bosley, Jr., Frances Arrean Brown, Ann Burgunder, Emma Elizabeth Byrne, Louis Fussell Coffin, Jr., Catherine Bertha Creamer, William Englar Ellis, Radelle Marie Fanseen, Helen-Mary Forbush, Grace Louise Gawlis, Kenneth Gaynor, John Cannan Hecker, Nathan Hess Kaufman, Jr., Nancy Elizabeth Lees, Anna Eugenia Lennan, Dorothy Ella Little, Rachel LaFetra Martenet, Eleanor Browne McConky, Ethel May Metz, George Wm. Murgatroyd, Jr., Jane Fiske Pearson, Margaret Cleveland Pole, Katharine Elizabeth Rawlings, Harold Andrew Ricards, Jr., John Thomas Roberts, Jr., Elizabeth Ruff, Helen Seba Russell, and Mary Louise Steil.

Cinderella Operetta

"Cinderella in Flowerland" was the title of an operetta by Marion Leder given at the closing exercises of Frey's School, June 5, in the Sunday School room of the Roland Park Presbyterian Church. All of the children took part dressed as flowers. Mrs. John H. B. Jefferson, the principal, presided; Mrs. Jefferson states that the season was successful for the school and that enrollment for the fall term has started.

Miss Boynton Awarded Scholarship

Miss Louise Boynton was announced as winner of the College scholarship for the highest average on the senior class of the Roland Park Country School at the commence-

ment exercises June 4; Miss Anne Pearre won the Gorgas Memorial essay prize. The college preparatory graduates numbered 14, and the majority of them will enter different colleges this fall. Dean Christian Gauss of Princeton University made the commencement address.

Record Commencement Roster

The graduating class at the Roland Park Public School was said to be the largest on record, numbering about 175. The commencement took place June 20, with the principal, Miss Grace Fairbanks, presiding. Prizes were awarded and a musical program was given by the pupils.

Pre-commencement events had as a special feature an exhibit of work by students in industrial art and home economics and a play written for the elementary department by Miss Minnie Back and Miss Charlotte Harrison to bring the school's Safety Campaign to a climax.

The final Parent-Teacher Association meeting of the year, June 24, was addressed by Rev. Alfred E. Day of Mt. Vernon Place Methodist Episcopal Church.

Pupil Writes School Play

■ The play given by the kindergarten at the closing exercises of the Little School in Guilford May 31 was written by Mary Chisolm of the Fourth Class as were the songs sung with it. Miss Goddard's French classes recited little verses and the children's work books and some of their carpentry and a basketry products were exhibited. At the close of the program a picnic was held in the Druid Hill Park.

Kornerstone Poem

At the last meeting of the Kornerstone Kindergarten's Responsibility Club, the following poem was read; it was by Patricia Gibson, a graduate, daughter of the late Stuart Gibson, who was well known among Baltimore writers as a member of the *Sunday Sun* staff and as the author of plays, several of which were produced at the Vagabond Theatre. This is her tribute:

Once upon a time when I was very young
"To Kornerstone," to Kornerstone" was the song I sung
But seven long years have passed and gone
And I'm beginning to see like the first of dawn
Just what Miss May did do for me
When I was little and couldn't see.

She helped me be kind and told me to share
She said not to fight, nor pull someone's hair
She corrected me kindly when I bit (if I had my way);
Once more in the little green chair I'd sit
And then—regardless of time or tone
I'd sing "To Kornerstone, to Kornerstone."

This poem was also read at The Transplanting Day exercises May 31 when the "senior" kindergartners received their diplomas. They were presented by Dr. B. B. Lovett on a stage erected through the courtesy of the Service Club of Memorial P. E. Church. The program included musical selections by Emily J. Kemp, Susan Kemp, Katherine Kemp and Norval Kemp; "Builders" read by Rev. F. L. Gettier and selections by the Kornerstone Band. Martha L. Hoffman was given the William Meade Dame Memorial Scholarship, and the Vincent Richardson Memorial Scholarship was won by Patricia Harrison; the presentations were made by Mrs. James H. F. Johnson and Mrs. James A. Richardson. "Ships That Could" was the title of the play given by the graduating class.

Loyola's Closing Events

BY ROGER E. LEWIS, JR.

The annual graduation exercises of Loyola College were held in the Alumni Gymnasium at Evergreen June 5. Arch-



Courtesy News-Post

WHOEVER WAS AFRAID OF THE LORD HIGH EXECUTIONER?

This scene from the recent performance of Gilbert and Sullivan's "The Mikado" at Bryn Mawr School was played (left to right), by Joan Wolcott, Gloria Mellier and Marjorie Hughson. Others in the cast of principals were Louise Allen, Orpha Dickey, Allen Dickey, Katherine Ketron, Suzanne Ellis and Louise Mellier.

bishop Michael J. Curley presided and Governor Harry W. Nice was also among the guests of honor. The principal address of the evening was delivered by Robert T. Bapst, Superintendent of Public Schools of Buffalo.

The reception for the new graduates and their friends in the Library Building was under the auspices of the Loyola Alumni Association.

The annual Baccalaureate Mass and Communion in St. Ignatius' Church, Calvert and Madison Streets, Sunday morning, June 2, was followed by a breakfast for the Senior Class. Rev. Joseph Hogan, S.J., preached the Baccalaureate sermon.

The social activities of Graduation Week included a shore party, a smoker, to which the members of the faculty were invited, the annual June Ball at the Rodgers Forge Country Club, and a moonlight excursion. The social program ended with a private Senior dance graduation night.

FOR ST. CHRISTOPHER'S-BY-THE-SEA

■ One of the much anticipated events of the season at Gibson Island is the annual all-day entertainment for the benefit of the Island's charming thatched Protestant Episcopal chapel, St. Christopher's-By-The-Sea. It is taking place this year July 16 and the program will open with contest games for children at 10 A. M., including a toy boat race, directed by Mrs. Frederick C. Lee, pony rides, a marionette show. Luncheon will be served and during the afternoon there will be a card party with Mrs. Robert Mueller as chairman; Mrs. George Englar will be in charge of the dinner dance that will bring the benefit to a conclusion. The general committee has Mrs. J. Reaney Wolfe as general chairman; Mrs. Thomas R. Symington, Mrs. Merrill Stout and Mrs. James S. Sloan will supervise the children's sports.

Gardens, Houses and People

A News-Magazine

Published monthly by
THE ROLAND PARK COMPANY
18 East Lexington St., Baltimore, Md.
WARREN WILMER BROWN, Editor
ANNA L. HOOK, Advertising Manager
DON RILEY, Advertising Representative

The editor will be happy to receive for publication items of news and personal interest about things and people generally of Roland Park, Guilford, Homeland and Northwood.

This Magazine accepts only advertisements that it feels are truthful both in statement and in intent.

Copy for the text should be received by the fifteenth of each current month for use in the next month's issue.

Requests for changes or corrections in names or addresses of our readers will be cheerfully granted.
Out-of-town subscriptions, \$2.00

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VOL. 10

JULY, 1935

No. 7

For the Gardener's Library

Books such as Louise Beebe Wilder's "What Happens in My Garden" (Macmillan) are especially valuable because of the interest they stimulate in the less familiar genera, species and varieties of garden material. The author is by no means disdainful of the lovely things that rank with the beloved stand-bys, and hence avoids the odious attitude that sometimes afflicts those in all walks who have a horror of "the obvious."

There is always use for common plants, no matter how snooty a garden may be in its pretensions, and it is never anything but a sign of unintelligence, and absurd, often purse-proud, snobishness to scoff at a beautiful flower because it flourishes for nearly anybody.

But all the same, there is a vast number of easily grown plants that are beyond the range of knowledge of the average gardener, yet which are procurable by the exercise of a little trouble in looking up sources of information and supply, and which, in the majority of cases, are within the reach of the modest pocket book. The gardener who knows about them is the one who stands the best chance of making his garden different to the usual run—pre-supposing of course that he has some individuality of his own in the matter of lay-out and plant placement.

Mrs. Wilder is sufficiently well-known through her former books to rank with the reliable authorities. In her present work, which is devoted chiefly to perennials, notably those adaptable to rock garden exigencies, she presents an orderly account of her own experiences and lists many plants that everybody wishing to extend the scope of his own prowess will want to try at once.

We were particularly glad to note that she devoted a chapter to the early or Dutch tulips, which are so sadly neglected in the craze for the Darwins, Breeders and May Flowering kinds; they are far more beautiful in form, even if they do lack the wide color variations of the late bloomers.

Other things to which she pays special attention are the celandine, early blue flowers, dwarf and tall iris species; alliums, creepers, thymes, silenes, primroses, thalictrums, species roses, sages, thistles, funkias, mulleins, huneysuckles and clematis.

The book is thoroughly up-to-date and calls attention to some of the latest introductions. It has an admirable format and the photographic illustrations are first class.

Plenty of Color

"Garden Flowers in Color" (Macmillan) represents, literally, a bright, not to say gaudy, idea on the part of C. A. Stevens. Including more than 400 colored plates of flowers, it is a sort of catalogue anthology. As might be expected in the circumstances, some of the color is authentic but a lot of it tends, so to speak, to overstatement and occasionally, strange as it may seem, to understatement.

For the amateur who wishes to increase the scope of his selective powers the book, however, is not without its value. The pictures at least suggest form and color characteristics of many unusual flowers in addition to the old favorites. Each of them carries a brief description and notes regarding culture.



Courtesy Doubleday Doran

REX BEGONIA FROM MARJORIE SULZER'S BOOK ON HOUSE PLANTS.

Regarding House Plants

In "House Plants, Modern Care and Culture," by Marjorie Norrell Sulzer (Doubleday Doran), the amateur will find a great deal of valuable information about uncommon, as well as common, window garden material.

The author's aim to furnish a practical guide is amply realized and the interest of the work is increased by line drawing illustrations, discussion of methods of propagation, plants for window decoration, and so on.

The first part of the book tells of the fundamental requirements of house plants. This emphasizes the necessity for fresh air, fertilizing, proper watering, and treatment of the plants during the summer.

Separate chapters are devoted to explanations of plant terms, eliminating pests, glass gardens (terrariums), followed by brief instructions for each month of the indoor season. The second part concerns the care and propagation of specific plants, such as the Abutilon, Saintpaulia (African violet), Aloe, Crassula, Ardisia, Amaryllis, Aspidistra, Christmas Cactus, Christmas Cherry, Cyclamen, Ferns, Fuschias, Gardenia and others.

"Everyman's Garden"

This is the title of an attractive book bearing Macmillan's imprint by Max Schling, head of one of the famous seed houses. It is written in an individualistic style, the form being that of a story told by a man who, having bought a farm after retiring from business, decided to make a garden of it. His adventures are interesting, but reflect far more knowledge than could be expected of a beginner and indicates a considerably greater initial outlay of money than most bipeds have at their command these days. However, Mr. Schling's method does not detract from the worth of the book as a help to good gardening. His own rich experience is discovered throughout and the plans he suggests, both for lay-out and choice of material, should help solve many an amateur's problem. The drawings merit special study.

"Gardener's Handbook"

This work adds another item to the very valuable group of books on gardening by L. H. Bailey published by Macmillan. It is a completely revised and considerably extended version of his well-known "The Gardener," and if the amateur had nothing else to consult it would serve as a pretty complete guide. In alphabetical order it presents concise notes on the culture of many flowers and vegetables, together with information about lawns, rock gardens, green houses, indoor gardening, insecticides, prevention and control of disease, and so on.

TAOS

(Continued from page 4)

tically all of the artists there. First, that whatever subjects they paint,—Indians, still-lives, animals, even motor-cars, as Mr. Ufer did in one of his canvases at the Biennial in Washington this spring,—the landscape creeps into them all.

This is illustrated by the Ufer given by The Friends of Art to our Baltimore Art Museum: the figures are seated inside a large window beyond which, in the background, looms the Taos Mountain. It is shown again in picture by Joseph Fleck: a pot of geraniums painted not against the usual bit of fabric, but on his studio window-sill, against a magnificent view of the mountains. Bert G. Phillips loves Indian subjects, but he paints the Taos scenery in every month of the year, at night as well as in the day time. Beautiful as are J. H. Sharp's recent still-lives, what I remember best and would most like to own are some of landscapes of this country which he has been painting for more than thirty years.

But it is Ernest L. Blumenschein who seems to me to grasp more completely than any of those whose work I have seen, the structural beauty of the country, and to be better able to paint it adequately. This is shown particularly in three pictures of the Rio Grande Cañon, one that was in his studio and another at The Art Institute in Chicago last fall, and a third exhibited at the Washington Biennial this spring. His rocks might be less easy to live with than Mr. Sharp's landscapes, but they are superb.

The second generalization about the Taos artists is that each one came there almost accidentally, remained to paint, returned repeatedly if he had to go away, and at last adopted it as his permanent residence.

First to make his home there was Mr. Phillips. With him came Mr. Blumenschein, who went back east, only to return later. Mr. Sharp saw Taos before either of them, but bought his present house, the Penetente church, somewhat later. Since then have come, seen, and been conquered by the charm of this wonderfully paintable country, Oscar E. Berninghaus, E. Irving Couse, W. H. Dunton, Victor Higgins, Walter Ufer and his wife, E. Martin Hennings, Joseph Fleck, Leon Gaspard and many others. They are a working group, which creates a different atmosphere from that of Santa Fé, where perhaps too many rich dilettantes live. There are no "dude" studios in Taos.

Several miles outside the town is the Indian Pueblo, a constant source of interest to tourists, and of models for the Taos artists. But that is also outside the limits of my story.

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Underwood & Underwood

MISS GLADYS M. WIGHT

Miss Wight is considered one of the most beautiful girls in Baltimore society and also one of the most accomplished in athletic sports, being especially well known as a rider and swimmer. The daughter of Mr. and Mrs. Frank Loney Wight of the Warrington Apartments, she inherits the distinction for which her mother and her aunts, Mrs. Thomas A. Cassilly, 31 Warrenton Road, Guilford, and Mrs. Robert W. Forsyth of San Maeto, Cal. are noted, as does her sister, Miss Hannah Cox Wight, who will make her debut at the Bachelor's Cotillon next winter simultaneously with her cousin, Mrs. Forsyth's daughter.

Entre Nous

■ Mr. and Mrs. John Cyrus Distler, Jr., have leased the beautiful house of Mr. and Mrs. J. Murdoch Dennis, 100 Upnor Road, Homeland, and will move into it in the early fall. After they are established, they will give a housewarming party.

Mrs. Distler occupies a prominent position in the city's fashionable and musical life and has won great popularity through her social accomplishment and charm of manner. She has developed a virtuosic technique as a pianist by hard application and study with able masters, (her present coach

is Mr. Alexander Sklarevski), and from time to time gives drawing room recitals for her friends.

She and her daughter, Miss Hope Distler, and small son, Wise Distler, are spending the vacation season with her parents, Mr. and Mrs. Henry Alexander Wise Wood of New York at their summer home, Annisquam, where they will be joined by Mr. Distler. Miss Distler will be at school in Rome next winter and will make her debut at the Bachelor's Cotillon the winter of 1937.

¶ *Trimbush*, the home near Rodgers Forge, of Mr. and Mrs. Bayard Turnbull furnished a setting of rare beauty for the large reception last month for their daughter, Miss Frances Turnbull, who will make her debut at the next Bachelor's Cotillon. Her aunts, Miss Eleanor L. Turnbull, Miss Grace H. Turnbull and Mrs. Edwin L. Turnbull, were assisting hostesses and the guests represented the older and younger generations of families that have long formed the nucleus of Baltimore society.

Miss Turnbull, who is a very attractive girl, graduated at Bryn Mawr School last month; she comes of distinguished parentage on both sides of her family, her mother having been Miss Margaret Sparhawk-Jones.

Miss Cecil Gibson, daughter of Mrs. Edward Guest Gibson and the late Mr. Gibson, who will also come out this fall, was in the receiving line, as was Miss Mary Hill Brown of Houston, Texas, niece of Mrs. Edwin Turnbull. Miss Brown who has just graduated from Oldfields School, and her brother, Mr. Truehart Brown, will spend next winter with Mrs. Turnbull at her apartment, 3902 Canterbury Road.

¶ Mr. and Mrs. John H. Orem, Jr., have had as their guests at their home, 5 Englewood Road, Roland Park, their son-in-law and daughter, Maj. and Mrs. Edgar G. Coursen, who have been stationed at Ft. Shafter, Honolulu, for four years. Before returning to this country, they traveled in Japan, China, the Phillippine Islands, Ceylon, India, Egypt, Italy and France. During August and September they will be at Camp Perry, Ohio, for the national rifle matches and will later go to Washington, where Maj. Coursen will be stationed in the Quartermaster General's office.

¶ Mr. Arimstead M. Webb and his nephew, William Rollins Webb, Jr., 106 Edgevale Road, Roland Park, spent some time last month at Virginia Beach and in motoring elsewhere in Virginia.

¶ Mrs. Howard R. Taylor, 600 Somerset Road, is chaperone of the Monday Club night dances in the outdoor ball room at Meadowbrook Club. The committee includes Messrs. John O. Wight, George O. Boone, Tilghman G. Pitts, Jr., Page Boyce, W. B. Goodwin, Charles McLane, Jr., A. Russell Slagle, W. Hall Harris III, W. C. Whitridge, Nicholas G. Penniman III, B. P. Harrison, Jr., I. J. Roszel, Jr., Omar Pancoast, Jr., Lyttleton B. Purnell, Jr., T. W. Smith, E. J. Clark, Jr., Henry Keating, G. D. F. Robinson, Jr. Howard Meyers, Jr. and Charles Scarlett.

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¶ Among next season's debutantes from The District is Miss Adelaide Matthai, 212 Northway, Guilford, daughter of Mr. and Mrs. J. Clark Matthai. Mr. and Mrs. Matthai and Miss Matthai spent some time during the early spring with Mr. J. Clarke Matthai, Jr., in Augusta, Ga., his place of business.

WEDDING BELLS

Hanson-Carey

Miss Laura J. W. Hanson, 1934 debutante daughter of Mr. and Mrs. Benedict H. Hanson, and Mr. James Carey, son of the late Mr. and Mrs. Thomas I. Carey, were married by Rev. Dr. A. B. Kinsolving at the Woodbrook home of the bride's uncle and aunt, Mr. and Mrs. Summerfield Baldwin, Jr., June 29. The bride was given in marriage by her father and Miss Anne Hanson, her cousin, was her only attendant. Mr. and Mrs. Carey are spending July in Canada; they will live at 204 Stratford Road, Guilford.

Jackson-Dobbin

The wedding of Miss Elizabeth Jackson, daughter of Mr. and Mrs. Everett E. Jackson, 105 Elmhurst Road, Roland Park, and Mr. George W. Dobbin, Jr., son of Mrs. George Dobbin and the late Mr. Dobbin, took place at the Protestant Episcopal Church of the Redeemer June 29, with Rev. Dr. S. Tagart Steele and Rev. Richard H. Baker, officiating. Mr. Jackson gave his daughter in marriage and her sister, Miss Fay Jackson, was maid of honor; Mrs. F. Grosvenor Smith, of Wilmington, Del., was matron of honor, and the other attendants were Miss Katherine L. Goldsborough, Mrs. Gardener L. Lewis, Jr., of New York; Mrs. Ogden Nash, and Miss Mai G. N. Dick. Mr. Robert A. Dobbin was his cousin's best man and the ushers were Messrs. Richard R. Jackson, the bride's brother, J. W. Thomas, Philip G. Cromwell, Jr., Eric Bergland, Joseph H. Vetterlein and Emory Eysmans, of Philadelphia. A reception at Mr. and Mrs. Jackson's home followed the ceremony. Mr. and Mrs. Dobbin will live in Chicago.

Mahool-Kerr

Miss Elizabeth Mahool, daughter of Mr. and Mrs. Thomas Mahool, 21 Merrymount Road, Roland Park, and Mr. John B. Kerr, son of Mrs. Serena B. Kerr, of New York and Long Island, were married June 8 by Canon Harold N. Arrowsmith, at the Protestant Episcopal Pro-Cathedral; only members of the families were present. Mrs. Lawson Wilkins was her sister's matron of honor and her brother, Mr. Thomas Mahool, Jr., was best man. The bride is a graduate of the Roland Park Country School, and Mr. Kerr is a graduate of the Hun School, Princeton. They will make their home in New York.

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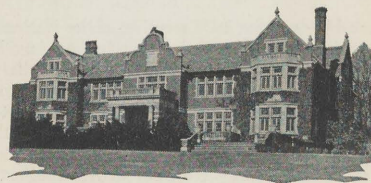
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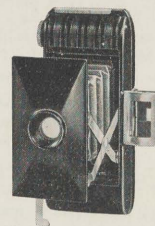
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THE GARDEN CLUBS

■ In her address at the 1935 meeting of the National Council of State Garden Clubs Federation in Los Angeles, Mrs. E. H. McKeon, Maryland President, spoke of the work of the Guilford Garden Club in beautifying the grounds of the Baltimore Museum of Art as one of the outstanding Maryland projects. She also included among them the Severn River Club's planting and improvement of the grounds of the Emergency Hospital in Annapolis.

Mrs. McKeon paid Miss Elizabeth Clark a high tribute for her work as Conservation Chairman and mentioned particularly as one of its results the celebration of Conservation Week by the Governor's proclamation.

Almost all the Maryland clubs, she added, have conducted individual local school work with flower shows and bird house competitions and she attributed the planting of thousands of young trees along new and improved highways by the State to "educational pressure" on the part of the garden clubs.

In speaking of the Billboard Act, in the passing of which as chairman of the Billboard Committee she was the prime leader, she said that "while it is still immature and lacks teeth it is safely past its 'second summer' and so far has bitten 42,000 assorted boards from Maryland highways."

Cliff Dwellers' Exhibit

The Cliff Dwellers' Garden Club's spring flower show, held for the first time at the Guilford Community Church, attracted considerable attention; there were 42 entries and Mrs. E. Cary Nalle was the judge. Prize winners were Mrs. John C. Rose, Mrs. Hann, Mrs. Harry Dillehunt, retiring president, in breakfast tray class; Mrs. Hann, Mrs. Morris A. Soper and Mrs. John Johnston, for basket of vegetables suitable for roast beef dinner; Mrs. Soper, Mrs. Wilbur Smith and Mrs. Thomsen, for miniatures; Mrs. Smith, Mrs. Johnston and Mrs. Emory, for Japanese Flower Arrangements; Mrs. Hann, Mrs. Rose and Mrs. Johnston, for table flower arrangement; Mrs. Dillehunt, Mrs. George Leetch and Mrs. Singewald, for hanging baskets.

Mrs. Soper won the sweepstakes for the year with 16 points; Mrs. Hann was runner up with 15. The former was the club's organizer and first president; with her husband, Judge Soper, she has gone to California and before returning in the late summer will spend some time in Honolulu.

Random Notes

The Horticultural Committee of the Federation, headed by Mrs. John T. Love, met late in the spring at the home of Mrs. George Weems Williams. Committees of each member club are invited to attend.

In an effort to prevent the spread of the dreaded Dutch Elm Disease, Miss Elizabeth L. Clark, Maryland Conservation Chairman of the Garden Clubs of America, has requested each club chairman to get from her associates the number and condition of all elms on their property, to watch them closely, cut out dead wood, use disinfecting paint on all cuts and scars and report infected trees immediately.

Mrs. Nalle was awarded the Maryland Federation medal for the largest number of points won at flower shows during 1934; Mrs. C. Lee Pachard was runner up and Miss

Alvahn Holmes was third. Mrs. W. W. Lanahan received the medal for specimen flowers.

Gardens Visited

On Monday afternoon, July 8, the Roland Park Garden Club met at the home of Mrs. Arthur M. Shipley, 507 Edgevale Road, for the final meeting of the season. Following a brief business session, presided over by Mrs. Albert D. Graham, president, a tour was made of the gardens of the club members which are located in various sections of The District.

Hybrids Make Show a Success

As a display of hybrid perpetual and notably hybrid teas, the recent Maryland Rose Society Show was a fine success; the date was too early for worth while climbing and polyantha rose classes, and those for artistic arrangement were also a sharp disappointment. Just why the majority of the garden club members who contribute so much to the success of other shows by entering bowl and vase compositions should indicate so little interest in what should be the most important specialized show of the entire season is hard to explain.

For the first time the Rose Society offered ribbons for professional growers; the winners included Isaac H. Moss and Co., F. C. Bauer, Samuel Feast & Sons and E. Miller Richardson. This is a commendable departure, since it does not interfere with the amateur competition and increases the interest of the Show by making possible the display of new varieties grown under expert conditions.

Another special feature was the beautiful exhibit from the rose garden established at the Museum of Art by the Society. It consisted of nine varieties in an antique East Indian copper jar.

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THINGS DRAMATIC AND CINEMATIC

■ One of the most difficult of all the arts of the theatre is that of the monologist. There are perhaps a number of actors and actresses who have sufficient ability to master the technical requirements, but very, very few who have the necessary requirements of temperament, or, more strictly speaking, personality. This art is to the speaking stage what that of the *disease* is to the singing stage, and during the last 25 years or so, or perhaps longer, there have been only one or two who have commanded universal attention in either field. The names that come first to memory, of course, are Yvette Guilbert among the *diseases* and Ruth Draper among the monologists.

Miss Draper, who is undoubtedly the greatest exponent of her art on the English speaking stage, temporarily gave up her career a couple of seasons ago to devote herself to literary work. Since then she has published a beautiful translation of Lauro de Bosis' "Icaro" and more recently his *Histoire de Ma Mort*.

After the publication of these works, (Oxford University Press), she went to South Africa, where she added to her unbroken record of triumphs, and it was not until last winter that she returned to Broadway for a long series of performances. She leased the Ethel Barrymore Theatre and for weeks packed it.

When we heard she was coming to Ford's for four engagements we were surprised, since she had said ten years ago that she did not intend to play in Baltimore any more, owing apparently to a curious lack of public interest.

Things were very different this time; the opening the night of May 2, for the benefit of the national fund for the restoration of Stratford, the Lee house in Virginia, was a splendid success, and succeeding audiences were even larger and quite as fashionable.

Never was the direct, compelling power of Miss Draper's genius more apparent. Her ability to transmit mental and emotional concepts to her audiences through the simplest of means seemed more uncanny than ever; not only did she unerringly project the actual characters of her sketches but through some still subtler subjective process she evoked, so effectively that they seemed almost real presences, personalities which, while influencing the imaginative *mise en scène* were not actually "on" it. This was especially felt in regard to the man in "Three Women and Mr. Clifford," one of the best of all her monodramas. Seeking the material elements that give her performance such exquisite shading, one finds them in skilful vocal control, a play of facial expression that always seems a natural and not an assumed emotional reaction, and a direction of movement as carefully studied and as flexible as that of the most accomplished *danseuse*; her gesture as the praying woman at the close of the Italian Church episode was one of the most movingly beautiful we have even seen.

Miss Skinner

The only other woman we know of on the American stage worthy of serious attention as a monologist is Cornelia Otis Skinner, who is broadcasting her sketches for the first time this summer. When we first saw her at the beginning of her career a few years ago at a gala Washington performance managed by the late Mrs. Wilson-Greene, she impressed us as only a fairly interesting artist. Subsequent observation, however, caused a reversal of that opinion and brought convincing evidence of her innate capabilities and the maturing of her art. She has not yet learned how to pitch her voice to carry unerringly through a big auditorium, so that much of her enunciation is indistinctly heard.

The addition to her repertoire of "The Loves of Charles II" considerably enriched her gallery of portraits and

created new respect for her insight into character and her power of projection. Each of the women portrayed—Henrietta Maria, the Queen mother; a Dutch courtesan; the notorious Mme. Castelmair, Louise de Querolle and finally Nell Gwynn, the actress who symbolized so vividly a certain phase of the Restoration—was the subject of exhaustive study and research and each was skilfully handled from the standpoint of psychological differentiation. Miss Skinner's exquisite taste is obvious in her selection of gowns, her manner of wearing them and in the general restraint of her performance.

The brief sketches of her programs emphasize her sense of humor. Her portrayal of an American woman in Paris preparing for sailing the next day is especially effective and the play on French words amusing, as for instance that designating a steamer trunk as a "*malle de mer*" and the other in which the word "mule," as weirdly applied to some sort of boudoir foot-gear, was translated by the monosyllable "*ane*."

Performances of this kind presuppose a higher degree of cultivation on the part of an audience than usually can be counted upon, and hence are given at considerable risk. Reviewers who do not know French are invariably an-

(Continued on page 17)

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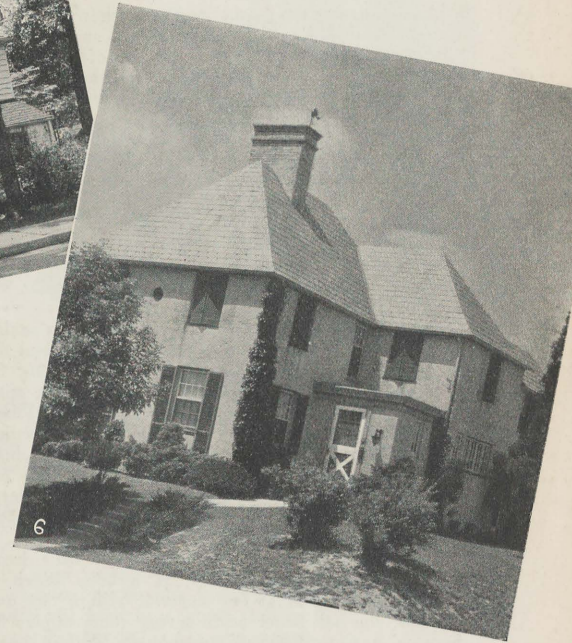
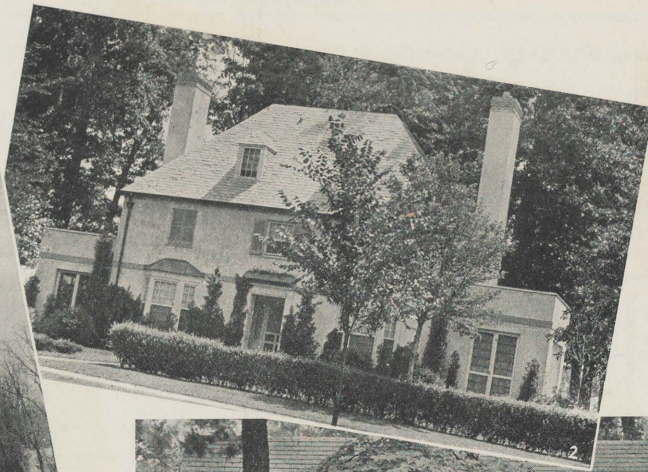
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About Books

■ Latest among the books dealing with recent scientific discoveries that we have come across and could make head or tail of is "The Architecture of the Universe" (Macmillan), by W. F. G. Swann, director of the Bartol Research Foundation of the Franklin Institute. Dr. Swann knows how to catch the attention of those who are lacking in technical information; we found reading his work interesting and illuminating, too, though there is no use trying to make you believe we followed him when he got into equations and diagrams. There are, happily, from this dummy's viewpoint, but few of these and they can be skipped without damage to the book's total effect. It sums up, one would think, about all that is known concerning the subject and presents it, strange as it may seem, on the whole entertainingly.

Dr. Swann has a happy gift for illustration by analogy—and also for begging the question (an endowment shared by most scientists), when it comes to discussing fundamental causes. His passing comparison of music with the spectrum is of interest because of its inferential bearing upon the theory that each note of the scale has a definite "color." He states that "the sensation of a chord is analogous to the combination of several colors of the spectrum. If we play all the notes of the piano at once we get a noise, and, in optical analogy, white light may be thought of as an optical noise."

A propos of his statement that the alchemist's dream of the transmutation of elements "is a hope which is at least on the horizon of our scientific vision," let us suggest that you had better begin saving your coppers before there is a Constitutional Amendment against hoarding them.

What to Do With Leisure

Such a book as Arthur Newton Pack's "The Challenge of Leisure" (Macmillan) rewards more than passing attention. Mr. Pack develops a sane philosophy that looks the new conditions of life brought about by the machine age squarely in the face and that seeks calmly and deliberately to discover a way of adapting them to the requirements of human happiness, instead of permitting them to crush the joy out of living. He prescribes no general panacea but points to the way to an intelligent system of daily conduct so diverse in its elements and so wide in its scope that it puts a solution for many otherwise dismaying problems virtually within the reach, sooner or later, of everybody.

The opening chapter on "The Discovery of Leisure" is

a brief summing up of the American attitude in the past to lack of employment and from this he proceeds to the discussion of the economic phase, in the course of which he declares that security is not sufficient, since it would not absorb our surplus activities. "We must have opportunity with all its potentialities for mental and physical exertion."

The remainder of the book is a consideration of these opportunities. He emphasizes the importance of hobbies of all sorts, of gardening and other contacts with the soil and Nature; sports, art, music, literature and human relationships. A reorganization of education he declares "is as much an essential part of the 'New Deal' as are the regulation of industry and the stimulation of commerce. Unless the people of the nation are given a new purpose in life and a new ideal to follow, all the commercial and other economic plans of the brainiest 'brain trusts' in the world are doomed to failure."

Mr. Pack is evidently particularly well equipped to write such a book as this through his experience as president of the American Nature Association and the Charles Lathrop Pack Forestry Foundation.

YOU MAY BORROW THESE TRAVEL BOOKS

The following are a few of the books on travel available at the Roland Avenue branch of the Pratt Library; the list was compiled by Miss D. Royall Richards, the librarian.

Bartlett	Sails Over Ice
Beebe	Half Mile Down
Hedin	Conquest of Tibet
Fleming	One's Company
Gibbs	European Journey
Hughes	About England
Laughlin	So You're Going to the Mediterranean
Monahan	The Road to Paris
Morris	Digging in the Southwest
Norton	In the Steps of the Master
Owen	South of the Sun
Priestly	English Journey
Strode	Pageant of Cuba
Starkie	Spanish Raggle-taggle
Verrill	Romantic and Historic Florida

BUT FOR THOSE WHO STAY AT HOME

By MARY STOY VAUGHAN

■ There are some compensations, after all, for those "summerers-at-home" who must restrict the urge to explore far countries, or to search for new nooks and crannies in this cozy little world. At this time of year, the gardens of Maryland seem to be vieing with each other in ecstasies of riotous color and sheer beauty. Each kind of flower lasts such a little time, comparatively, that the temptation must be to watch every moment of its blooming jealously lest one miss a tiny bit of its loveliness. At the time of this writing, the roses seem to be carrying all honors, and indeed they are outdoing even previous records it seems.

The garden shown in the photograph is a lovely spot. Climbing roses of various types trail gracefully over the far side of the wall, reaching almost to a lily pond at the foot. Two companionable frogs converse in no uncertain terms, perhaps in amazed enjoyment of the delicate beauty of their home under the soft flood of artificial light.

A pair of Japanese yews (*Taxus cuspidata*) stand sentinel at either side of the pool and conceal two small reflectors, while across the garden, two cherry laurels (*laurocerasus schiphaensis*) serve the same purpose. Hawthorne evergreens are black in silhouette against the wall, near the left side of the picture.

One of the most pleasant ways of arranging garden lighting is to install small portable reflectors which may be moved from place to place in the garden, and used to



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point up any especially interesting plants. Here an additional floodlight was used over the entire garden, attaining almost an effect of moonlight. With blue color screens over lighting equipment, this moonlight quality may be suggested very convincingly indeed.



NIGHT ILLUMINATION

Cleverly concealed reflectors give Chester F. Morrow's garden at Riderwood the effect of being bathed in moonlight on the darkest of nights. The planting was supervised by the Towson Nurseries.

WARM WEATHER MENUS

By LOUIS H. RETTBERG, JR.

■ As cool as a Gibson Island breeze is the way this little Sunday evening supper might be described—and it's so nourishing that even the best stocked refrigerator will be safe from midnight molestation by piratical husbands.

Jellied tomato bouillon
Bologna, apple, and cabbage salad
Soda crackers toasted, with cheese, if you like
Fresh fruit Iced tea

This is the recipe for the salad: one cup bologna sausage, 1 cup apples, both cut in cubes, a cup shredded new cabbage, $\frac{1}{4}$ cup chopped sweet pickle; $\frac{1}{4}$ cup chopped Brazil nuts. Mix with $1\frac{1}{2}$ cups of sour cream dressing, arrange on lettuce, and garnish with parsley.

And by the way, have you tried freezing lemon juice ice-cubes for tea and other drinks?

Here is another suggestion for supper:

Sliced tongue
Fresh vegetable salad
Rolls Fruit toast
Iced chocolate or *café au lait*

Fruit toast consists of thin slices of bread toasted, butter and hot or cold fruit sauce, such as apple, peach or cherries, serving $\frac{1}{2}$ cup of sauce to a slice of toast. (This is a nice change for breakfast, too.) Don't let the *café au lait* trouble you either: boil $\frac{3}{4}$ cup ground coffee in 5 cups water for 6 minutes; add a cup of evaporated milk and let simmer for 2 minutes; strain and serve hot with sugar.

May I suggest this vegetable meat loaf, which may be served either hot or cold?

Beat 2 eggs, add 4 cups of chopped cooked meat, $\frac{1}{2}$ cup raisins, $\frac{2}{3}$ cup chopped green peppers, 1 cup chopped carrots, $\frac{1}{4}$ cup chopped onions, 2 teaspoons salt, and 1 cup of cracker crumbs. Mix well; shape into a loaf, place in a greased pan and bake in a hot oven for about 10 minutes. Add a little water, cover pan, reduce temperature and cook about 45 minutes.

"Our whole life is a two-fold alternation between the two-fold doors of Life and Death. But as soon as we go beyond, as soon as we reach three, it is another matter. There is no longer any end. We are on the threshold of the Infinite. Three becomes the symbol of Eternity."—Havelock Ellis in "Impressions and Comments." (1928, Houghton Mifflin.)



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Musically Speaking

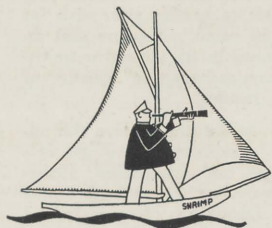


GUSTAV STRUBE

■ Considering the achievement of Gustav Strube in directing the Peabody Conservatory Orchestra we feel a deeper appreciation than ever of his work—a work which, truly, merits the enduring gratitude of everybody genuinely interested in Baltimore's musical culture.

The influence Mr. Strube has exerted constantly during his long residence here, both as teacher and orchestral director, is of incalculable value. His students are lucky in having an opportunity for contact with a musicianship that is based upon the highest standards and that maintains them with splendid sincerity. Such standards are of preeminent value at this time when there is so much on every side to discount in the estimation of youngsters, especially those growing up in the field of the creative arts, the importance of a lofty ideal and of the discipline necessary to its approach.

The concert of which this is *à propos*, (the first of the season; the only one, unfortunately, we could attend), was a demonstration of co-ordinated purpose, painstaking preparation and enthusiasm; any occasion where such elements are so obvious is a delight to the sympathetic observer and listener. From the technical standpoint it was many times more effective than might have been expected in the case of an orchestra consisting so largely of immature and inexperienced musicians.



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The program was first rate—Gluck's "Iphigenia" Overture; Brahms' Third Symphony and Sibelius' "Finlandia;" the solo pieces were Liszt's E flat Concerto for piano and orchestra, played by Leah Effenbach, and the *Love Song* in "Walkure," sung by Gene Archer, tenor. We had previously heard Miss Effenbach play the Liszt work with her teacher, Alexander Sklarevski, at a second piano, and were prepared for the notably good reading she gave it with full orchestral score. It made plainer that she is a pianist of quite unusual qualifications. Mr. Archer has a beautiful voice and he is developing a style of much promise, but the Wagner aria did not seem well fitted to him.

Mr. Thomas' Recital

One could scarcely have wished for a more thoroughly delightful ending of the major musical season than the recital given by John Charles Thomas, barytone, at the Lyric. The audience nearly filled the hall and Mr. Thomas was in fine form. This means that his singing was thrillingly beautiful, since he is without doubt one of the greatest of all contemporary barytones. That the voice itself is constantly broadening in interpretative potentiality is apparent in everything he sings, whether the master works or the trivial songs that all singers of vast radio popularity find it not only expedient but apparently necessary, to put on their programs.

The body of Mr. Thomas' Lyric recital was of sound artistic quality; the things of slight consequence were offered as encores and they were sung with such glory of tone and with so much understanding of how to "put across" music of this type, that the effect of their essential banality was lessened. Only a man absolutely sure of himself and of his public would dare sing Theresa del Riego's "Oh Dry Those Tears" these days or to keep the home fires burning so steadily for "Home on the Range."

That he is able to win the heart of the masses by such songs does not detract from his artistic power when it comes to serious interpretation. He sang the *lieder* by Schubert and Brahms superbly and after breaking this group with a French "*Chanson à manger*" by Lemaire, (rather a curious thing to do but none the less effective), proceeded magnificently with Hans Hermann's "*Drei Wanderer*," a song of great tragic force which used to be in the repertoire of the late Dr. Wüllner, acknowledged the greatest *lieder* singer of modern times. Mr. Thomas' ease in shifting from mood to mood was further apparent in the familiar "*Vision Fugitive*" and the seldom-heard "Salome" arias in Massenet's "Herodiade," a group of very good songs in English and several in Italian and its dialects, a couple of which, by Sadere, exacted a test of humor that was met with engaging facility. "*Drei Wanderer*" and the nobly beautiful "Green River" by John Alden Carpenter were the high spots of the recital for us. Carroll Hollister's accompaniments, all played from memory, were admirable and his solo pieces merited the applause given them.

Bellini Concert

The concert by the Municipal Band with vocal soloists with which Baltimore took the lead, (so far as we know), in the national celebration of the death of Vincenzo Bellini, attracted a large and enthusiastic audience to the Homewood Stadium the night of June 13. Considering the difficulties of the undertaking and that it was the Band's first performance of the season, the result was better than might have been expected. More rehearsing all around would have been beneficial, but serious mishaps were avoided, thanks to the qualifications of the soloists, their response to good studio discipline and to the skill of the director, Robert Lansinger.

ORCHESTRAL NEWS

The National Symphony Orchestra, Hans Kindler general director, is giving a six-week season of concerts in Washington from a barge anchored in the Potomac near the Lincoln Memorial; Sundays at sundown and Wednesdays at 8.30. Guest conductors include Antonia Brico, Woman's Orchestra of New York; Rudolf Gans and Sandor Harmati.

The National Symphony and the Philadelphia Orchestra have provided for an increase in the number of their Lyric concerts during the 1935-36 season; the former will give six and the latter four, instead of the three each has been giving during the last few years. The Boston Symphony's visits have been discontinued, not because of local conditions, (its Lyric audiences showed a steady growth of patronage), but of a lack of interest in Washington. To justify its visits this far south, its concerts in both cities, it is said, must be profitable.

Ernest Schelling's appointment as director of the Baltimore Symphony has stimulated no end of fresh interest in it; besides adult programs, he will conduct children's concerts of the type that have made him particularly popular in New York.

To Harriet Zell Colston fell the hardest task, the *Casta Diva* in "Norma," one of the most exacting of all arias upon *bel canto* accomplishment. Her interpretation, notably of the first section, was another tribute to her growing power of expression as a singing artist. Elsie Craft's beautiful soprano and her use of it make everything she sings, as a rule, interesting but we have heard her to better advantage many times in the dull *Beatrice di Tenda* aria; Berenice Follis, who has a coloratura voice of abundant possibilities, coped bravely with the difficulties of the final "Sonnambula" scene; other fine voices heard in the ensembles were those of Mathilda Heuser, Lansing Hatfield, Elsie Mathews Waid, Loretta Lee Ver Valen, Eugene Archer and Emmart Colestock. Excerpts from "Norma" and "Sonnambula" were the instrumental numbers.

Bellini's power of melodic invention was great but his orchestra was very thin and undistinguished and certainly never was meant for band transcription. Whoever did the work for this event must have had an annoying experience but a surprisingly good job was made of it, nevertheless.

Baltimore Music Club Honored

A distinct honor was paid the Baltimore Music Club Chorus in being invited to take part in the Music Festival at the Biennial Convention of the National Federation of Music Clubs in Philadelphia in the late Spring. Its contribution to the program included two new works—"Sunset" and "Day"—by Franz C. Bornschein, its director, and Walter Kramer's "Rococo Romance." The Chorus consists of 32 voices and the soloists were Elsie Craft, soprano, and

Selma Viol, contralto. This was the first time an organization of the kind took part in a national convention.

THINGS DRAMATIC AND CINEMATIC

(Continued from page 11)

noyed, but the case of the person who has to pay for his tickets is far more serious.

"Les Miserables"

Whether or not the film version of "Les Miserables" follows Hugo's novel closely we are not in a position to say, not having so much as dipped into the book since we read it in our late 'teens. We are, however, inclined to believe that the Twentieth Century Studio met with a generous measure of success in its adaptation, since it so vividly recalls the principal incidents and characters of the novel and at the same time takes ample account of its humanitarian significance.

The philosophical element, of course, is incidental in the cinema; but the characteristic Hugo attitude is noted time and again, especially in the subtler episodes; as we watched the Baltimore premiere at The Century, we thought more than once of Rodin's statue, "The Triumph of Hugo."

The picture is uniformly well acted, but Charles Laughton captures the stellar honors. *Javert*, that fantastic and terrible impersonation of The Letter of the Law, is a distinguished addition to a series of screen achievements that place him in a position of unrivalled supremacy where intensely realized and accurately projected character interpretation is concerned. Frederick March's *Jean Valjean* is intelligent both in conception and execution and John Beal's *Marius* fits into the scheme easily, if it does not make any particularly brilliant display of talent. Rochelle Hudson is a lovely *Cosette* and acts the rôle with sufficient tenderness to remind us that its theme runs through the vast Hugo fabric "like a silver thread," as some one said of the *Mignon motif* in Goethe's "Wilhelm Meister."

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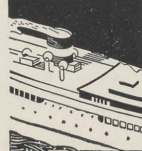
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OLD BAY LINE

ROSE SHOW SEASON ENDS

■ The 1935 Rose Show season, which was unusually interesting, ended with the Griffith and Turner event, early in June. It would have been a credit to all concerned in any circumstances; considering that it was the first arranged by this establishment, it was worthy of particular note. The specimen classes were well filled, and the artistic arrangement sections was surprisingly good.

Miss Florence C. Willard again topped all competitors from The District; the record she made here, added to awards, won at preceding shows, most important of which was the annual Maryland Rose Society Sweepstake, put her in a foremost position among amateur rose growers of this locality. All of the superb flowers she exhibited were from the large and attractively laid-out garden of her home, 3907 Greenway, Guilford, which contains, besides old varieties, many of the stunning new hybrids.

The closest competition in all of the shows was noted in studying her entries, those of Dr. F. L. Pasagno of Ten Hills and J. S. Bayless, 4106 Roland Avenue. Dr. Pasagno won 12 prizes at the Griffith and Turner Show and Miss Willard and Mr. Bayless each carried off 11. Other winners, in several classes, were Mrs. Charles F. Peace, Mrs. J. M. Atkinson, Mrs. D. F. Zeigler, Mrs. W. W. Watson and A. M. Blount. The artistic arrangement prizes went to Mrs. George S. Shaffer, first; Mrs. Atkinson, second, and Mrs. Wilson W. Watson, third. The judges were P. M. Parthmore, of the J. Horace McFarland Co., and Marion B. Freeman, president of the Maryland Rose Society.

The show was well arranged, both from the standpoint of general effect and individual class, with a small rose garden of blooming potted plants as an additional feature of interest.

An almost perfect bloom of the intense pink hybrid tea *Willowmere* entered by Miss Willard was chosen as the best rose of the show; a flower of Mrs. A. R. Barraclough, carmine pink hybrid tea, also her entry, was third in this class and Mr. Blount won its second prize with a beautiful *Golden Ophelia*.

TERMITES SPREADING

By G. A. SHEAIN

■ In a recent issue of the *New York Times* there was an account of the finding of a termite infestation in the Metropolitan Museum and still more recently a story, bearing an Eastern Shore date line, told of the awakening of carpenters on the Eastern Shore to the fact that damage to the various timbers in buildings and usually classed as "dry rot," was really due to termites. Many people do not realize that "dry rot" is, in itself, a fungus growth introduced into the wood by the termites.

In Baltimore these pests are spreading rapidly, particularly in the Roland Park-Guilford District, while an increasing number of calls are being received from Homeland, Northwood, Mt. Washington, Ten Hills, and various other sections of the city.

The average person would not think of owning a piece of property without carrying fire insurance and yet that same man will take no action whatever to insure his home

against damage by termites, damage that is proceeding insidiously every minute of the day and night.

There are no seasons for termites. Their work is continuous and since they work under cover their presence is seldom known until considerable damage is done, necessitating in many cases, costly repairs and replacements. Swarms of the so-called "flying ants" are usually the only indication that termites are about and because they disappear it is thought the trouble is gone.

Termite control work is a highly specialized business and should only be turned over to experts trained in the work. Painting and spraying timbers with various liquids does no good; sufficient penetration of the wood cannot be had except under pressure, the wood being treated in such a way as to thoroughly impregnate it, rendering it immune from further attack. The same applies to so-called "spot treatments," which drive the termites from the infested portion of a building to an unaffected part.

In considering termite control find out who the company is, what they offer to do and what kind of a guarantee they make and particularly what is behind the guarantee. By doing this first, you may save considerable money in the end in both repairs and additional treatments.

One company, members of the world's largest termite control organization, offer free inspections without obligations of any kind, furnish a complete and honest report as to conditions and offer a bonded guarantee of service for a period of five years, during which time regular inspections are made semi-annually, with additional service without further cost, should it be required.

Termite control work is NOT exterminating. It is the complete insulation of a building against further attacks by termites.

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NEW HOMES IN THE DISTRICT

■ Not since 1929 has there been as much building activity in The District as at present. Seventeen new homes are under construction or have just been completed, (22 since January 1, 1935), the list including the following:

Homeland

Stone house for Mr. and Mrs. Frederick C. Wikoff, 5312 St. Alban's Way.

Stone and frame house for Mrs. William B. Marriott, Goodale and Paddington Roads.

Stone house for Dr. and Mrs. J. Harold Lampe, 223 Tunbridge Road.

Stone house for Mr. and Mrs. Philip A. Chase, 5210 St. Alban's Way.

Stone residence for Mr. and Mrs. J. William Struven, 114 Upnor Road.

Stone and frame house, 324 Taplow Road (under construction, sold to undisclosed purchaser), and a stone and frame house at 322 Taplow Road (completed), The Property Sales Company.

Guilford

Stone house for Mr. and Mrs. Marshall H. McCord, 4402 Eastway.

Brick house for Mr. and Mrs. William T. Thornton, Wendover Road, near Marlow Road.

Stone house for Miss Jane D. Forbes, 223 Kemble Road.

Brick and frame house for Mr. and Mrs. R. Rossiter Rever, 209 Kemble Road.

Stone house for Professor and Mrs. J. Trueman Thompson, 3802 Juniper Road.

Stone house, 3800 Juniper Road (completed), sold to undisclosed purchaser.

Stone house for Mr. and Mrs. Herbert A. Megraw, 4306 Rugby Road.

Northwood

Brick house at 1109 Argonne Drive (completed), built by Harry F. Page.

Stone and frame house for Professor and Mrs. Selby B. McCasland, 4132 Westview Road.

Roland Park

Frame house for Mr. and Mrs. Frederick Kelly, in East Lane.

Frame house, 300 E. Oakdale Road, being built by the Keystone Construction Company.

Robert T. Gatchell has been added to the sales force of The Roland Park Company.

PATRIOTIC SOCIETY ELECTS OFFICERS

■ New officers of the Maryland State Society, Daughters of the Revolution have recently been installed. They are: Mrs. Martin Froelicher, regent; Mrs. Oscar Coblentz, vice regent; Mrs. Frank Mohler and Mrs. Frederick Torsch, secretaries; Mrs. Franklin Onion, treasurer; Mrs. Allen Beveridge, registrar; Mrs. Samuel Edel, historian; Board Members: Mrs. Charles Sullivan, Mrs. Robert La Porte, Mrs. Samuel Helfrich, Miss Bertha J. Bennett. Mrs. Charles J. Bolgiano, 8 Elmhurst Road, Roland Park, is publicity chairman.

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That no intoxicants are sold on the grounds is probably considered good news by parents who have the temerity to suggest to their offspring that gin is not the most healthful of tonics for youngsters in their 'teens and that bleary-eyed old toppers have gone even further than absinthe without finding the Fountain of Youth.

The scarlet of the maples can shake me like a cry
Of bugles going by.—BLISS CARMAN.

If the oak is cut before the ash
'Twill be summer of wet and splash;
But if the ash is cut before the oak
'Twill be summer of fire and smoke.

—OLD RHYME.

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Meadowbrook Club—Mt. Washington.—Outdoor and indoor dancing; swimming; refreshments (no intoxicants), served on terrace; dance music by The Townsman and Rudy Killian and His Cadets. Monday night by invitation only.

Spanish Villa—Roof of Southern Hotel—Carlton and Juliette, Spanish Dancers.

Druid Hill Park—Musical Lawn Party by Municipal Band, July 24, at 8 P. M.

The Mayfair—North Avenue and Charles Street.—Dining and dancing, floor show featuring various headliners.

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Peabody Events

These remain on the Peabody Summer Schedule: Recital by Pasquale Tallarico, pianist, July 21; Concert by Summer Chorus, directed by John Denues, July 26; Bellini Concert July 28, all at 8.30 P. M. at Peabody Conservatory, except the choral concert, which will be held in Latrobe Hall, Johns Hopkins University.

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Church News

■ Sunday morning worship at the Guilford Community Church (Second Presbyterian) will continue through July, with the pastor, Rev. Dr. Robert G. Leetch in charge. During August services will be discontinued, to be resumed the first Sunday in September. The Sunday School will also be closed during the summer. Rev. Dr. Leetch will spend August at Grove Beach, Connecticut.

Lutheran Services

Regular services will be held every Sunday morning during July and August at First English Lutheran Church, 39th and Charles Streets. Rev. Dr. M. L. Enders, pastor, will be in charge except for the last three Sundays in August when visiting clergymen will occupy the pulpit. On Sunday, August 11, the Rev. Dr. James Osterling, pastor of Inner-Mission work in Baltimore, will preach. On the following Sunday the Rev. Dr. L. B. Wolf, also of Baltimore, will occupy the pulpit.

Rev. Dr. E. B. Niver in Charge

During the absence from the city of Rev. Dr. H. N. Arrowsmith, Canon of the Pro-Cathedral, services are being conducted by Rev. Dr. Edwin Barnes Niver. Rev. Dr. and Mrs. Arrowsmith sailed from New York on July 5 for Europe where they will spend two months' vacation. Services will be continued at the regular hours throughout the summer.

A card party for the benefit of the Church Mission of Help was held at the Pro-Cathedral June 11.

St. David's Services Continue

Holy Communion services will be held Wednesdays at 7.30 A. M. and Thursdays at 10 A. M. throughout the summer at St. David's Protestant Episcopal Church. Rev. Dr. S. Tagart Steele, the rector, will continue in charge until he leaves in August for his vacation, which he is planning to spend abroad; during his absence the assistant rector, Rev. George B. Scriven, will direct the parish work.

Junior Church

A Junior Church service is being held during the summer months at Grace M. E. Church in connection with the Sunday morning service; it is for children up to 12 years of age. Rev. Dr. Frederick C. Reynolds, the pastor, will be away all of next month and his work will be taken over by the associate pastor, Rev. R. L. Wright.

Rochester Clergyman to Preach

Rev. Andrew H. Neilly of Rochester, N. Y., and Rev. Paul Walenta of this city, will substitute for Rev. John W. Douglas during his absence next month from the pulpit of the Roland Park Presbyterian Church. The only service of the summer months is that at 11 A. M. Sundays.

SCHOLASTIC HONORS FOR MR. MEESE

■ William H. Meese, 5002 St. Albans Way, Homeland, resident vice president of the Western Electric Company, and co-trustee of the United Railways and Electric Company of Baltimore, was the recipient of two honorary degrees last month. They were conferred by Temple University and the University of Michigan in recognition of professional attainments and conspicuous civic leadership in Baltimore. Michigan, his alma mater, awarded Mr. Meese the honorary degree of master of engineering, while Temple presented him with the degree of Doctor of Science.

Last summer Mr. Meese was given the honorary degree of Doctor of Humane Letters by the trustees of Maryland College for Women for his excellent service in behalf of the community's general welfare and his contribution to his adopted city. Since coming to Baltimore, Mr. Meese has occupied a conspicuous place in public life; he was former president of the Association of Commerce and of the Community Fund.

GIBSON ISLAND SAILORS BUSY

■ Besides its own events, the Gibson Island yacht squadron is taking part, as usual, in races and regattas arranged by other yachting organizations. The major yacht racing season started early this month with the regatta of the Hampton Yacht Club of Hampton, Va., and will continue through the middle of September. It includes the following:

Gibson Island Yacht Squadron Regatta—July 26, 27 and 28.

Miles River Yacht Club Races—August 9, 10 and 11.

Chesapeake Bay Yacht Club, Oxford, Md. (Log canoe races, eight-meter boats, smaller classes and stars)—August 16, 17 and 18.

Chester River Yacht and Country Club Regatta—August 23, 24 and 25.

Maryland Yacht Club Regatta—September 13, 14 and 15.

Dates for open races and regattas have been allocated by the Chesapeake Bay Yacht Racing Association.

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