

THE JOHNS HOPKINS NEWSLETTER

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This Week

At loose ends with what to do with pasta night after night? Bored with pizza, snack food and other staples of a student's diet? Well, check out **Features**, p. 6 for great cooking ideas.

Don't know what to do with your Thursday nights? See **Arts**, p. 9 to read about the new Grad film series.

Falling asleep in your afternoon lecture class as the professor drones on about nothing of any significance? **Science**, p. 10 has all the answers about how naps are good for us.

The **Quiz on the back page** concerns something we all need and never have enough of: money. Good luck with it!

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French Department threatens exodus

by Chris DeRuiter

The Departments of French and Classics at Hopkins have been affected by the Five-Year Plan's budget cuts, faculty cuts, and student increases in very different ways. While the Department of French faces continued impediments to its future growth, with the possibility of a faculty exodus to Emory, the Department of Classics' growth looks much more promising.

With upwards of one thousand undergraduate French students and twenty-two graduate students (as compared to twelve, just four years ago), a reduced number of faculty members is finding itself increasingly unable to provide the quality teaching and attention needed. In Department of French chairman Josue Harari's estimation, there has been a fifty percent drop in teaching quality as a result of over twenty percent of the faculty "being cut without justification," budget cuts and overwhelming student demand.

Though broader course offerings in French literature and culture and increased use of visual aids in classwork were implemented, promises for a grow-

ing faculty to meet a growing undergraduate demand were reversed. "The Dean has shown no consideration to the French department in its mission to give undergraduate and graduate students a top quality education," said Harari.

Graduate student enrollment has fallen to thirty-five percent and "it is unclear whether there will be enough graduate student T.A.'s in the future." With more students and fewer faculty members, graduate students have received much less attention from their professors.

As Harari concluded, "Neither arithmetic nor logic can produce an equation [such as the Five Year Plan's] that says more students, fewer teachers and fewer funds equal a better quality education; such an equation only occurs in rhetoric. You can't have a Rolls Royce education on an old Ford budget. It is time for the Dean to keep quality but rethink priorities."

The Classics department has also been affected by faculty shortages and budget cuts. The department is without a Chair professor, or a Greek chair.

However, the department has just received a University grant for the Gildersleeve Chair of Classics, and a Mellon scholarship.

The search for a Gildersleeve Chair has begun through advertisement, and a new Latin chair will be sought after Professor Georg Luck retires this year.

However, unlike the Department of French, Professor D.S. Cooper asserts that "the University is turning its Classics commitment from theory into practice." Though this year's ten graduate students are slightly fewer than in previous years, "you have to consider the relatively smaller demand for Classics."

Visiting Greek professors have added a new dimension to the small department. In addition, an Assistant Professor of Classic Art and Archaeology has also been hired.

Prof. Cooper is confident that "the next three years will show new growth for the Classics department. Hopefully the University will continue to show that its commitment to the classics goes beyond rhetoric."



John Misa

Elizabeth Wu of the Chinese Students and Scholars Association urges Hopkins students to join in a protest march in Washington supporting the democracy movement in mainland China.

New work-study regulations will eliminate annual JHU Job Fair

by Bradley Cohen

Finding a work-study job, especially in an imposing environment like Hopkins, has traditionally been one of the first challenges faced by many new freshmen. In order to alleviate the situation, the Office of Student Financial Services has instituted changes this year which, "should relieve the tension of finding a job for freshmen," according to Maria Dixon, College Work-Study Coordinator.

Work-study is a federally funded program in which students work at part-time jobs around campus. It is one of the most common programs offered by the University. There were several problems, according to Dixon.

First, many departments were not getting enough work-study participants, if any. Dixon explained this by saying that many students wanted the "glamour" jobs of lab research which left many office jobs open.

Secondly, the old method for finding work-study jobs around campus, primarily the annual Job Fair, was not effective enough. As a result, the Office of Student

Financial Services has eliminated the Job Fair and put all of the work-study jobs on computer.

Dixon said that now students who are looking for work-study jobs can go to Barton Hall, Room 120, and use a computer to see the complete listing of jobs available. She added that the new system gives upperclassmen more flexibility and independence in choosing where to work.

Another change in the Work-Study Program is directed specifically at freshmen. In years past, freshmen joined upperclassmen in looking for jobs. This year, all freshmen who participate in work-study have been assigned to a job. According to Dixon, this benefits both the freshmen and the work-study program. For the freshmen, it ensures that a job is waiting. For the departments who have had difficulty attracting work-study students, it ensures that they will have their job openings filled.

Freshman reactions have been generally positive. "Originally I had no idea what to expect, so I was glad that I was assigned,"

Chinese grad students face visa difficulties

by Steven Mizrach

As Hopkins students from China protested in support of the pro-democracy movement in China before June 4, little did they realize how the ensuing military crackdown would cast a pall on their hopes and aspirations and cause them to fear for their own safety and the safety of their families in China.

Chinese students have become much more cautious since June 6, dreading the time when they must return home and possibly face ar-

rest and imprisonment by the Chinese authorities. Many are unwilling to talk to the American news media for fear of reprisal. Students interviewed for this article were guaranteed anonymity.

Most Chinese students at Hopkins do not want to return to China under the present regime in Beijing. "We spent so much time here," said one interviewee, "that we would be categorized as outsiders and we would become political targets."

"At worst, you can be arrested," he continued, "at best, you have to with the party line, which means you have to do everything against your conscience". He called the regime "neo-Stalinist".

Confusion persists, however, about visa regulations determining how long Chinese students will be permitted to stay in the U.S. Students had been hoping to be granted permanent resident status by the U.S. government.

The vast majority of Hopkins students from China carry type J visas, issued by the U.S. Information Agency under an agreement with Beijing. The visa stipulates that the holder return to and serve in his home country for two years upon completion of his academic program. The visa is renewed as long as the holder has not finished his degree

requirements.

The other visa, the F type, is issued to students who can support themselves financially without the help of fellowships or grants.

President Bush has offered to extend the visa of any Chinese national currently in the U.S. for the period of one year. According to students interviewed, no one at Hopkins has applied for this automatic extension.

In the consensus of those interviewed, Bush has not shown a commitment to guarantee their personal safety beyond the one year of the visa extension.

"Just one year doesn't go very far," as one graduate student put it. "If you get into that [extension], you are out of a J visa. The program could be stopped at any time. It's like a trap."

Applying for an extension can also endanger the visa holder when returning to China. The authorities see the [extension] stamp in your passport. It's not safe."

Chinese students are also not applying for political asylum for a similar reason. Those applying for but not receiving political asylum would face severe retribution from Chinese authorities.

Asked whether Chinese students are using delaying tac-

See CHINA, 3

Seiler's introduces Homewood Card

by Laura Pearl

The Seiler Corporation, the Hopkins Dining Service, has introduced a popular meal card this year—the Homewood Card. Paul Krouse, Director of Dining Services, said "the success has been double what we anticipated. We have doubled the number of students buying in."

The Homewood card operates on a debit system. A student can put anywhere from fifty to five hundred dollars into an account that can be drawn upon at any time to buy meals at the Levering Cafeteria, the Terrace Room, the AMR II Snack Bar or Confectionately Yours. The card is good for a full school year, after which any remaining money in the account will be forfeited.

Mr. Krouse would not reveal the reason for this policy, saying only that "If a student is aware of what they're spending, there is no reason that they should have a balance outstanding. Students, however, do receive a bonus of 2 percent to 8 percent of their deposit added to what they originally put into their accounts."

The institution of this new system reflects a trend of campuses around the country, Mr. Krouse said. Other universities that follow similar plans include Duke, Harvard, and Columbia.

The system is expected to bring in enough new business to cover the cost of the bonuses and the administrative costs, but Mr. Krouse said that whether it will increase the Seiler Corporation's profits "remains to be seen". The reason for introducing the card "just boils down to convenience," he said.

Student reaction to the card has been generally favorable. "It was



John Misa

Students no longer have to pay cash for meals at the Levering Market; the Homewood Card allows them to "charge" meals anywhere on campus.

just a good idea. It made sense," said Jeff, a sophomore. "I don't like to cook, so I can just go over and get a hot meal when I want to. Levering's good. It's much better than the Terror Room [Terrace Room Cafeteria]." Lee Gibson, another sophomore, said "You don't have to eat a certain number of meals. I like it because it's more flexible." The reactions of juniors and seniors are not quite as favorable. A larger percentage of sophomores have gotten the card than have juniors of seniors. Mr. Krouse pointed out, "This year's sophomores will be next year's juniors."

The statistics for the sophomores however, may change next year. "I used to eat at Levering a lot when I was a sophomore," said Jen Unger, a junior, "and about half way

through the semester I realized that it was much too expensive and I started bringing lunch." Eugene Lee, a senior, agreed. "Why pay for a more expensive meal that doesn't taste as good as something that you could make yourself at home?"

The high price for meals is not the only problem that students have with the card. Ken Kowalkowski says, "There will be a certain percentage of people who don't spend all of the money they put in. Since the discount is so small, it just sounds like another idea that someone came up with to rip people off. There is absolutely no reason that they could not refund the extra money at the end of the period." Josh Actor also objects to the card. "I would much rather have a credit card than a debit card," he says.

United Way Campaign of Hopkins sets higher goals

by Mira Vayda

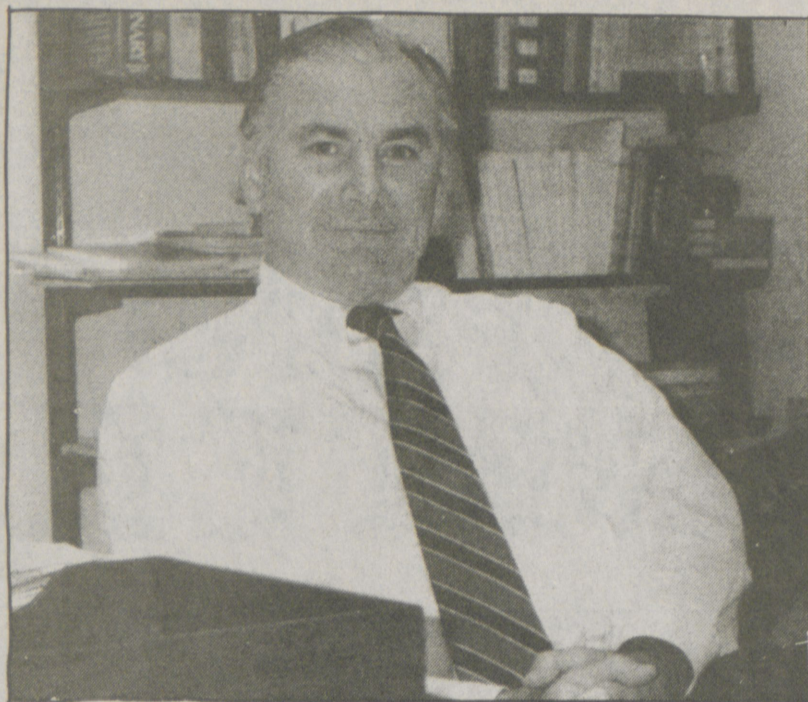
The United Way theme of "Now more than ever before" means more money, more involvement with the United Way staff, and most importantly more personalized attention in solicitations. According to Stanley C. Gabor, Dean of the School of Continuing Studies and chair of the Hopkins' division of the 1989 United Way Campaign, one-on-one solicitations are the best and most effective way to get people involved.

The Hopkins division, including Homewood, the Medical School, the School of Nursing, the School of Hygiene and Public Health, and the Downtown Center, has a goal of \$360,000, a number which Dean Gabor insists is "doable", as it is only \$10,000 more than last year. Hopkins missed its campaign goal last year by almost \$30,000.

"In our opinion, considering the number of Hopkins donors, the numbers turning out are not high," Gabor remarked hopes that a more personal approach to the campaign will make Hopkins employees more aware of the activities of the United Way.

"We want to appeal to people on the basis of a good cause they should support. In other words, the good fortune we have at Hopkins should be shared with the less fortunate."

One of the ways Gabor hopes to increase donations is by offer-



Helen Hostin

Stanley Gabor, Dean of the School of Continuing Studies, heads this year's United Way campaign to raise \$360,000 by mid-December.

ing University employees the opportunity to visit various United Way agencies and "see exactly where their money goes". Employees can go to the House of Ruth, a shelter for battered women and children, or stop in at many of the shelters for the homeless to see United Way workers in action.

Other agency representatives will show films and give speeches to University assemblies to explain how funding is spent on the homeless, on AIDS research and treatment, and on substance abuse programs. The United Way will make an effort to be available to answer questions and give further information.

This year, Gabor speculates, the United Way staff has been given five times the work during the campaign. They are reputedly "delighted to do it".

Other incentives contributing to employee involvement in the campaign include a doubling of the lottery and an intensive effort to add twelve more members to

the Chairman's Club.

Anyone donating a minimum of thirty-five dollars by December 8 is automatically entered in the lottery. Prizes include dinners, hotel accommodations, concert tickets for events at Shriver Hall, and brunches, to name a few.

The Chairman's Club comprises those donating \$1,000 or more to the United Way. Between 1986 and 1988, the figure at Hopkins alone doubled to thirty-three members, and Gabor is confident that twelve more members can be found.

The Hopkins division is a part of the United Way Campaign of Central Maryland, which encompasses Howard County, Baltimore City, Baltimore County, Carroll County, Anne Arundel County, and Harford County. It is headed this year by Alan and Louise Hoblitzell. The overall goal of this campaign, which comes to a close on December 15, is \$32 million.

Students endure rigors of the MCAT

by Nelson Inz

"I was wired," Joe Shiber exclaimed. "Man, I came out of there and my brain was fried," were the words of Daichi Shimbo used. They were not discussing the effects of heavy drug use, nor were they talking about the feeling they got from skydiving. No, what they went through was far more distressing. They were talking about the Medical College Admission Test, or MCAT. Be careful not to pronounce it like the new Indian dish at McDonald's.

Shimbo and Shiber were part of a group of approximately one hundred and fifty students who took the eight hour exam last Saturday. (For those of you who thought the SAT was so tough, that only took four hours.) "And back in high school you were used to getting up to go take tests at eight in the morning," added fifth year senior David Bernstein. He didn't make it last Saturday, although he was registered to take the test. "I didn't think I was all that well prepared."

There are several study guides available to help students prepare for the big day. The book store currently has three for sale: Barons' *How to Prepare for the MCAT: A Complete Preparation for the MCAT*; by James L. Flowers; and *Arco's Revised and Enlarged MCAT*, which boasted "how to score high... and enter the medical college of your choice." Most students seemed to agree that the book by Flowers was the most worthwhile. "Kaplan was good, but it had too much stuff. Flowers was definitely the most comprehensive," said Shimbo.

The group of people who took

the exam was comprised of students from Hopkins, seniors and juniors, as well as people from all over the entire region. Most were taking it to fulfill the admission requirement for medical school. "Nobody I know took it for fun," explained Shiber. "Most of the seniors there were just like, 'Yeah, I'm going to med school so I guess I have to take it.' Anyone really gung-ho takes it in the spring of junior year."

"Yeah, and he ought to know. That's when he took it," agreed Shiber. "I think the test is graded on a curve, so if you take it in the fall, then you have a better chance of getting a good score," he reasoned.

Shimbo, a junior, had originally planned to take the exam for practice. "I felt really confident midway through the test. It was at that point that I decided to keep my results. That might have been a mistake though, because during the second half, two hours before they

let you leave, I wanted out of there."

The exam is only offered twice per year at Hopkins. For those who are less than pleased with their results, you must cancel them on the day of the exam.

"I feel sorry for the guy who slept in. Because if he didn't even go to the testing center to tell them he wasn't going to take the exam, he's out ninety-some dollars," Shiber said.

The test itself is divided into five sections. The first half contains two science sections, one 115 minutes, the other 77, with a ten minute break in between. A 45 minute essay is tacked on to the end. Then there is a one hour lunch break. The second half contains two 85 minute skills sections; one test is reading, the other quantitative analysis. Then the people are free to go.

The students tried to withhold opinions on how they did until they receive their results six weeks from now.



Berit Goro

Rejoicing students leave Mudd Hall after surviving Saturday's eight hour long MCAT test.

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Student Council learns the essentials of leadership

by Aliya Qureshi

"A leader is an achiever—a person who gets the job done consistently well," Rich Miller said at Wednesday evening's Student Council meeting.

Operator of "Designs on Development," a business geared toward leadership training on college campuses, Miller is a close friend of the new Associate Dean of Student Activities, Bill Smedich. He addressed the Council on the qualities one should possess to be a good leader.

Equipped with beakers and flasks, colorful liquids and anec-

dotes in a Texan drawl, Miller proceeded to demonstrate what ingredients contributed to the making of a good leader. His first wonder potion consisted of 100 ml of communication. Miller explained, "A good communicator is a good listener. He absorbs and empathizes with others' feelings."

From red to purple, brown and green, Miller poured in motivation, perseverance, creativity, honesty, care, and commitment. Then he lighted a flame to his potion to mesh the ingredients together.

Various members of the council drank the potion, but reported not feeling any different. Nothing happened, but as Miller indicates, they were lucky. Reciting from a piece of graffiti he once read, Miller said, "The excitement is in the journey, the reward, in the process." President Lou Giangulio stepped forth to continue the journey.

After Miller's speech, Giangulio continued with the agenda of the meeting. He announced how the organization of the various council committees were taking shape.

The president told of the Council's efforts to increase representation in the Committee of Undergraduate Study, C.U.S. Presently, faculty members dominate, six to two. The Council is putting pressure on the committee to allow four student members into the group to balance the ratio between faculty and students.

Also, the president announced that C.U.S. is working with the Council in launching an intensive investigation, not only on the Five-Year Plan and its effect on the quality of education, but also long-term trends at Hopkins. The study will probe trends of the late 60's, 70's, Fall '85, '88, and '89. Questions that will be explored

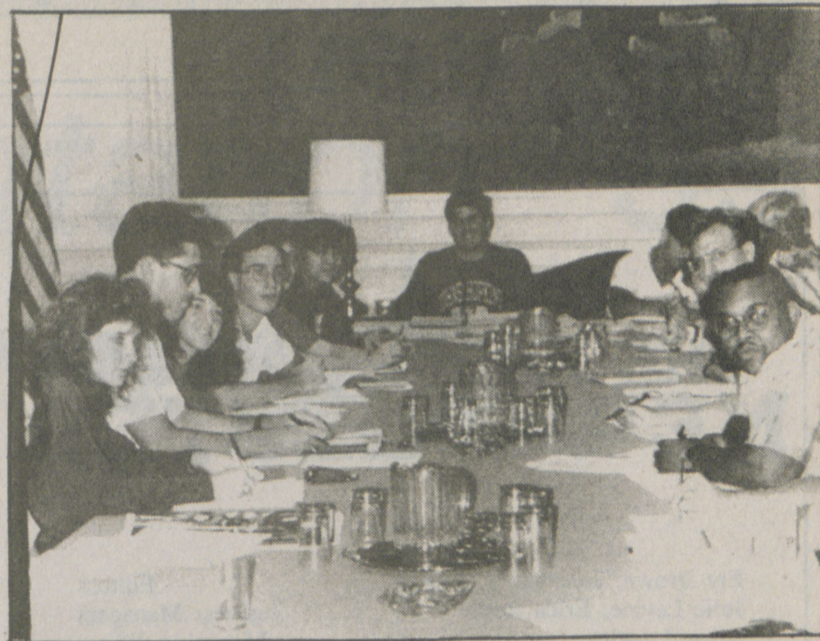
are average class distribution, and the increase and decrease of the number of courses over time. Freshmen will not be eligible for seats on C.U.S. this fall. Giangulio explains, "They really have no basis for comparison." Freshmen will be eligible in the Spring of 1990.

Jeffrey De Cagna resigned as chairman of the Education Committee in order to devote more time to academics. Peter Blitstein will take his place.

Armstrong Advisory Committee Chairman Charles Stewart announced the formation of the monitoring committee. One hundred freshmen are eligible to serve on this advisory committee. In addition, the Armstrong Advisory Committee will also be reviewing different departments.

Events discussed at Wednesday's meeting included The Oktober Fest, scheduled for Friday October 13th from 4:30 to 7:00 p.m. Faculty and graduate students, as well as undergraduates, are invited and encouraged to come.

Also, the Student Council Spring Fest is still scheduled for MCAT weekend, Sunday, April 19th. With a cluster of events on previous weekends, "there is just no other place to put it," Giangulio explained.



Student Council gathered Wednesday to hear an address by Rick Miller, coordinator of many college leadership programs across the country.

Chinese students plan march

CHINA, from 1

tics in order not to return home to fulfill their two year residency requirements, the interviewees hedged their answers. They said it was too early to tell whether students were simply not handing in their PhD dissertations, thereby getting an extension of the J visa.

A bill is pending in Congress which would eliminate the two year residency requirement for Chinese nationals. The Chinese students interviewed were confident that this bill will be passed.

According to Elizabeth Wu, an undergraduate senior involved in

protests against the military crackdown, the Independent Federation of Chinese Students and Scholars in the United States is organizing a Washington March for Democracy scheduled from September 30 to October 1. October 1 is a National Day in the People's Republic of China.

The purpose of the march is to persuade Congress to eliminate the two year home country residency requirement. Over 500,000 marchers are expected. Jesse Jackson, Paul Simon, and Arthur Miller will speak, joined by performers Joan Baez and Yoyo Ma.

Campus Crime

Complainant reports that sometime between 1345 and 1625 hours on September 13, 1989 person(s) unknown gained entry to his personal vehicle, while parked on "R" lot, by breaking the rear window. A set of golf clubs and bag valued at \$700.00 was removed from the rear seat.

Complainant reports that sometime between 0900 and 1715 hours on September 13, 1989 person(s) unknown gained entry to his personal vehicle while same was parked on "R" lot. Entrance was gained by breaking the rear window. Twenty cassette tapes were removed from the seat. Value undetermined at this time.

Complainant reports that sometime between 0900 and 1700 hours on September 13, 1989 person(s) unknown gained entry to his unlocked personal vehicle while parked on "R" lot. No property taken.

About 1430 hours on September 13, 1989, a male suspect entered a room in Maryland hall and removed a ladies' Fuji 10-speed bicycle from the premises valued at \$250.00.

Complainant reports that sometime between September 12 and 14th, 1989 person(s) unknown removed a blue canvas hand bag from under her desk in Garland hall valued at \$15.00.

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Seniors and Graduates: Scheduling for Fall interviews is currently underway. Please register with the Office of Career Counseling and Placement to be notified of upcoming recruiting visits. Interviews are arranged on a first come first served basis, so please come as soon as possible.

During the first week of October the following recruiters will be on campus:

- 4. U.S. Patent and Trademark Information session
- 4. F.N. Wolf and Company
- 4. U.S. Patent and Trademark
- 5. AAI Corporation
- 5. Gordon Day Associates—Information Session
- 5. Bethlehem Steel Corporation
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- 6. Philadelphia Electric Company
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The Punchline by Christopher T. McColl

The punchline is this: they won't even accept my cash anymore.

Don't get me wrong. I think credit is a wonderful thing. I mean look at the immediate perks: \$99 round-trip tickets to anywhere in the contiguous United States; free watches, notebooks, and clipboards just for signing the registration form; first year's membership free. I think it's great. I really do.

I'm just not sure it's for me. Let this be a fable to all who read. To all those wandering through the ivy-covered halls, across the stony patios, to those who see the tables with the smiling faces behind them, the smiling faces of temptation, temptation to buy. To all those who at one time or another have thought, "Well, gee, why not? A credit card is good to have in an emergency. I won't use it otherwise."

To all those, here is my story. When the typical freshman arrives at college—any college—he or she usually totes a sizable wad of cash, remnants of an exhausting summer of work at the local pool as a lifeguard, or at the local Friendly's as a waitress or fry cook, or in the case of one person I know, making guns. On top of wages, these preliminary funds are subsidized heavily by high school graduation presents.

Around the time that everyone else was getting their first jobs in high school, I was going through an extremely traumatic period trying to understand exactly what God was. I was dating a Southern Baptist, what they call a "foot-washin'" Baptist, by the name of Kelly Pomroy. She was a dancer with dirty blonde hair and ice blue eyes and a lilt underneath her "o's" that still made my knees buckle. I'll be the first to admit that my interest was physical. Initially. But she was so damn sweet and innocent that my fancy started running deep early on.

Then she broke up with me. "I can't give you what you want," she told me. What did I want? I asked her. "I think you want to understand," she said. Understand? Understand what? "I don't know," she said (making my knees buckle twice). "If I did, I might be able to help you."

Well, I suppose in one sense she was right. I wanted to understand why the hell she had broken up with me. To show her that I already understood, I took her on her own turf; I figured this way I could win her back.

The News-Letter welcomes letters to the editors. Letters must be typed (double spaced) and include the author's name and telephone number for verification purposes. No letter longer than 300 words will be printed. The News-Letter reserves the right to edit for condensation. Letters must be delivered to the Gatehouse by Tuesday at 5 pm for inclusion in that Friday's paper. Once a letter is delivered, it becomes the property of the News-Letter. Letters must be signed by at least one and no more than two persons. Letters credited only to organizations will not be printed. Due to the volume of letters received, not all can be printed; we reserve the right to limit the number of letters printed on a given issue.

In search of a *raison d'etre*

As Johns Hopkins steps up its search for a new president, a unique opportunity presents itself to the School of Arts and Sciences. Stephen Muller, advocate of the corporate university, is resigning amid considerable controversy. His vacant post will open possibilities for major philosophical changes in the way the University is run, particularly the beleaguered School of Arts and Sciences. We propose that Arts and Sciences, in conjunction with the Whiting School of Engineering, seize this opportunity to create a successor to the Human Climate Task Force—called, perhaps, Mission Arts and Sciences.

The Mission would be to define the goals of Arts and Sciences in a philosophically coherent manner. The Hopkins liberal arts could unite on three levels to produce a working *raison d'etre* as an academic institution: professional (i.e., research and teaching), graduate (teaching and learning), and undergraduate (learning). The goal for each of these subdivisions should be not merely to re-label the current state of affairs (as a unique example of The Hopkins Experience), but rather, to set a new philosophical standard upon which all departments can build.

The initial question here should not be a fiscal one. The Mission should delineate a philosophical standard for the Johns Hopkins University of the future, as Johns Hopkins himself did when he founded the University. Rather than allow Arts and Sciences to further dissolve into the homogenized national model, this a chance to restore the faculty to their role as a source of administrative policy. But the faculty must instigate this change; if they are divided in their support, the rest of the University will be as well.

A way might be found to revive a unique, and now largely defunct Hopkins tradition: dynamic graduate and undergraduate interaction in the classroom, taking into account conventional realities. To acknowledge the importance of undergraduate education at Hopkins (far greater than at the University's founding in 1876), a tutorial system on the British model—with graduate students from disciplines as diverse as history and medicine—could return to the residence halls. Although such systems exist, to an extent, at several institutions, Hopkins' edge could lie in its traditionally integrated classrooms.

Although such programs may eventually require more money, in the short run, a galvanizing Mission will accomplish far more than dollars alone. The re-enfranchisement of the Arts and Sciences faculty and students can only produce a sum greater than its present

parts and help to placate the destructive forces which have arrived with fiscal uncertainty.

The essence of the Mission should be to redefine the University, to rediscover what it is that should set Hopkins apart from peer institutions. Such a definition should synthesize current realities and our best traditions into a fresh vision of the role of Arts and Sciences in the American university, as initially defined by ourselves. Mission Arts and Sciences would redefine the University and set Johns Hopkins in a class of its own for another century.

HOP and Happy Hoppies

Today marks the return of a favorite Hopkins tradition: Hoppy Hour. For those of you new to Homewood, Hoppy Hour is one of the few campus social events around which a wide cross section of the Hopkins community rallies. Not only does this event bring a relaxing close to the busy work week, welcoming in the weekend, but provides a casual atmosphere for students, professors, and administration to mix outside of the usual formal constraints.

This year, the HOP Social Committee has made a few new policies to help ensure that Hoppie Hour will continue. The biggest change consists of the hiring of Student Activities Office Event Managers to check IDs, run the taps, and generally keep an eye on things as the fun gets under way. This new delegation of responsibility for drinking age enforcement promises to make the job of event organizers less stressful, and will almost certainly result in improved programming. Ten Hoppy Hours are planned for this semester, and with the addition of weekly live entertainment and wine coolers, the popularity of the event promises to increase apace. We are hopeful that an even larger number of Hoppy Hours will be held in the spring, with permanent resolution of the Glass Pavilion scheduling conflicts which plagued last year's event.

The Social Committee, which has planned an October Fest for next month along with a Monday night Sports Extravaganza in the Rat (replete with 50" television and serious food), should be commended for its dedication to making the Hopkins experience a little better for everyone. Anyone who has had anything to do with programming at Homewood knows how difficult it can be to get regular programming off the ground, but the Social Committee has done this and shows no signs of resting upon its laurels.

See you at the Glass Pav!

Letters

Willmann 1

To the Editors

On Monday, September 18, Jennifer Willmann, a housemaster in Building B, was forced to resign her position. This came as a shock to all of us in the building, as we knew Jen to be a caring, dedicated, and responsible friend and housemaster.

The Office of Residential Life said that this decision was for our best interest, yet none of our input played a part in the decision. Our support for Jen was shown late that evening as almost every person in the building attended a meeting to learn more about the situation.

In the last eight years, only four housemasters have been dismissed. Clearly, Residential Life feels the situation must be quite grave if it requires this drastic step. None of us know what happened, and we wonder why, if it was so obvious, did none of us see anything wrong.

Now they will have to find a substitute for Jen, but they can never replace her. Many of us are still very disillusioned and confused by the whole situation.

David Ross

Willmann 2

To the Editors:

On Monday, September 18, Jennifer Willmann was asked by the office of Residential Life to resign her position as housemaster of Building B. I met with both Andrea Perry and Sharon Reynolds that day and was told that Jen's resignation was made "voluntarily" after several charges had been brought against her. I question how "voluntary" her decision was, especially since I had spoken with her the night before and she reassured me that she loved her position as Housemaster, and would not give it up unless forced. What Andrea told me was an outright lie, as were several things I was told by Andrea and

Sharon.

I asked whether or not there was actual evidence that Jen had done something wrong. I was told that there were several instances where Residential Life staff members and other Housemasters observed Jen breaking Housemaster rules. What they should have told me was that they were basing accusations on hearsay and that they didn't have any solid evidence to back it up.

I asked why Jennifer was asked to resign her position but was given no definite answer. Andrea very skillfully talked her way around my question, saying that there were differences in Jen's personality and lifestyle that clashed with the expectations of Residential Life. My point is that you can't ask someone to resign just because you disagree with her personality.

On Monday night, the residents of Building B were asked by the staff of Residential Life to meet with them to discuss what happened to Jen, and what would happen next. All of those who attended that meeting hoped to hear why Jen was being taken from us. Again, we were disappointed. We spent over an hour talking with Andrea and her two assistants, Sharon and Dorothy. To my knowledge, not one of our questions were answered.

In a letter to our dorm on Monday afternoon, Residential Life told us, "We know what an important difference your Housemasters can make in your freshman year experience." I question whether they really do or not. I can speak for the rest of the dorm when I say that we are very close to Jen. She is exactly what she should be; a confidante, a friend, a disciplinarian, and someone we all can count on. Jen was taken from us because of baseless lies and rumors, and was not given a chance to defend herself. Any system that allows this to happen is wrong and must be changed.

Sarah Christiano

See PUNCHLINE, 5.

Punchline

PUNCHLINE, from 4.

with a credit card? You're irresponsible!" What does that have to do with anything? When you have to pay money, you have to. Responsibility has nothing to do with it. Besides, it was only for emergencies.

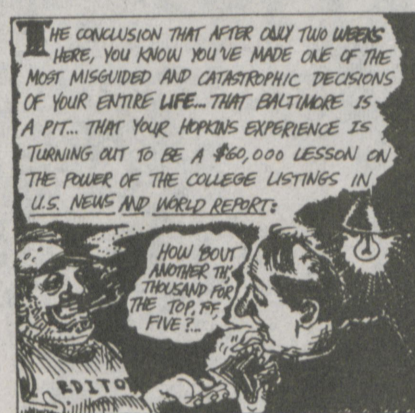
Around November, my only slightly-larger-than-last-summer's-wad of cash had dwindled to penurious proportions. I spent the last few days of October balancing and re-balancing my checkbook while my new linear tracking turntable played the albums that I had stolen from my parents.

What was I going to do? Christmas was just around the corner, and I couldn't very well call my parents and ask them for money to buy their own presents with, could I? I emptied my pockets onto my desk and collapsed onto my bed to think.

And there it was, sticking out of the wallet that had fallen onto the floor. After all, it was an emergency, right?

I don't know how many of you use credit cards, but in a nutshell, this is how they work: you walk into a department store, pick out things you like, and after you show your card, the store gives them to you.

I thought this was just about the most amazing thing I had ever seen. And it not only worked for Christmas presents, but also at the restaurant where I took my friends to eat on New Year's (this was especially neat—after we ate, someone gave me this little slip of paper to decide how nice a tip the waitress would get. Since I wasn't really paying, I was pretty nice).



With Eyes Closed

by James Rosen

I got back to school, and there were a couple of little white envelopes waiting for me. I thought it was outstanding that the Card People knew what the stores had given me, but it was pretty rude of them to want the money right away.

The second envelope said much the same as the first, but it also told how nice I had been to the waitress.

I took three jobs that spring so I could pay my bills, and even then I had collection agencies after me. I finally had my bill whittled down to about \$125. I got amoney order for \$150 just to be safe, cut the card in half, stuck all in an envelope with a written apology, and tossed it in

the mail. Surprisingly, it didn't hurt much.

Life is funny. I got a call two weeks later from a MasterCard operator who didn't understand why I laughed when she offered me a pre-approved card. I also got a letter in my box at school offering me a new AmEx at a student yearly rate. I suppose it's some sort of Spinozist application in which the Card People are trying to learn about the monad Chris. But they just don't see that giving me a credit card is like giving a homicidal maniac a gun.

But then, what homicidal maniac would refuse a gun? I have a new AmEx card now, among others. But my credit is so bad...

GRO News

So, here you have it, the successor to the old format GRO News. Rather than publishing once a month in the A4 news-sheet style previously used, we shall now be coming out once a week as a subsection of the JHU News-Letter.

We took the move primarily as a way of reaching a greater - and wider - audience. Not only will readership be larger, but will also be composed of undergrads, facilitating a greater understanding between the grad and undergrad world - an understanding which we all know has hitherto been sadly lacking.

We hope you approve of the change. Remember that, as always, everyone is welcome to contribute letters and articles at any time. Just slip them into the Editor's mailbox in Political Science.

Next GRO Committee meeting: September 27, Executive Conference Room.

WHOSE REPRESENTATIVES?

Mark E. Rush

Who exactly are the GRO? For you grad students who are newcomers to the campus, it may surprise you to learn that, allegedly, there exists a graduate representative organization, which likes to spell itself in the upper case. Indeed, those of you who have been around a while may be no less surprised than the newcomers to discover that such an organization exists.

The GRO meets frequently throughout the academic year, making statements about campus issues, representing the graduate students to the rest of the student body and the university's administration, and administering several thousands of dollars of graduate student funds. Those of you who are unfamiliar with the organization may be pleased to know that these graduate representatives are out there working for the common good. You may equally be shocked or outraged to learn that none of these folks are elected to his/her position.

Membership in the GRO is strictly voluntary and open. Although it is presumed that each department is entitled to equal representation in this body, many departments, reports former

GRO secretary Oussama Himani, do not even send representatives while others send several. There are no public elections to the body and, at least in my own Political Science Department, there has not been an election for GRO representatives.

Political Science 'was represented last year by Steve Engelmann (the last person actually elected to represent us in the organization) and Doug Munro. There is no doubt that these two folks are beyond reproach and quite well-meaning in their capacities as departmental "representatives." However, their own legitimacy as well as the GRO's might increase if they (along with the rest of their fellow "representatives") bothered to stand for election.

Doubtless, the GRO may seek to be as collegial and informal as possible by maintaining its open membership and participation policies. On the other hand, such policies make the GRO accountable to no one and avails it to the possibility of falling prey to the veto of any handful of students who care to show up at a meeting. Isn't this a ridiculously precarious and unaccountable way to administer an organization that controls and oversees the disbursement of some \$30,000?

Call me crazy, but I would like to call upon the GRO to hold open nominations and public elections for membership. Let's do something radical and actually count votes and publish results. Finally, let's have these elections now before any more statements are issued or financial decisions are made by a group of well-meaning students who, unfortunately, can claim to speak for no one but themselves.

WHOSE REPRESENTATIVES?

YOURS!

Doug Munro

It's always hard to know how to reply to those, such as Mr. Rush, who, either through ignorance or malice, seem content to propagate such fiction. It is probably best to go through Mr. Rush's points one by one.

It is plainly and simply wrong to say that no GRO officer is elected to his/her position. The three top positions are all elected positions, voted on by the departmental representatives. The

only appointed positions are the less glamorous positions of GRO News editor and office coordinator (a glorified receptionist-cum-office-boy), plus some of the supremely dull university committee positions. (Believe me, the clamor to be the GRO's Parking Committee delegate was overwhelming!)

Further, there is nothing "presumed" about each department's being entitled to equal representation: They are. However, it is up to each department to choose and send delegates. The GRO cannot keep tabs on every department. If you choose not to send anyone, it's not our fault. This said, those that do send representation receive—contrary to Mr. Rush's claims—one vote and one vote only. Therefore Mr. Rush's Political Science Department is not represented by Steve Engelmann and myself. My vote stems from my editing this news page, and has nothing to do with the fact that I'm in Political Science.

As to the lack of public elections theme, it is up to each department to choose how to pick its delegates. If Mr. Rush does not like his own department's representation, we can only suggest that he gather a few like-minded individuals and call an election to challenge Mr. Engelmann.

As Mr. Rush says, the GRO does meet frequently during the academic year—and even during the summer vacation—and does much hard work on graduate issues. If in so doing it speaks for nothing but itself, it is up to the like of Mr. Rush to prove that they are any more representative of the student body. We have always encouraged people to run for election. If they chose not to do so, the GRO may scarcely be held to blame.

Whose representatives? Yours, until you prove otherwise.

The GRO News welcomes letters to the editor as well as articles. Please submit work to Editor Doug Munro's mailbox in the Political Science department by 5 p.m. Mondays. The Next GRO Committee meeting will be held September 27 in the Executive Conference Room.

Orientation '89 Presents

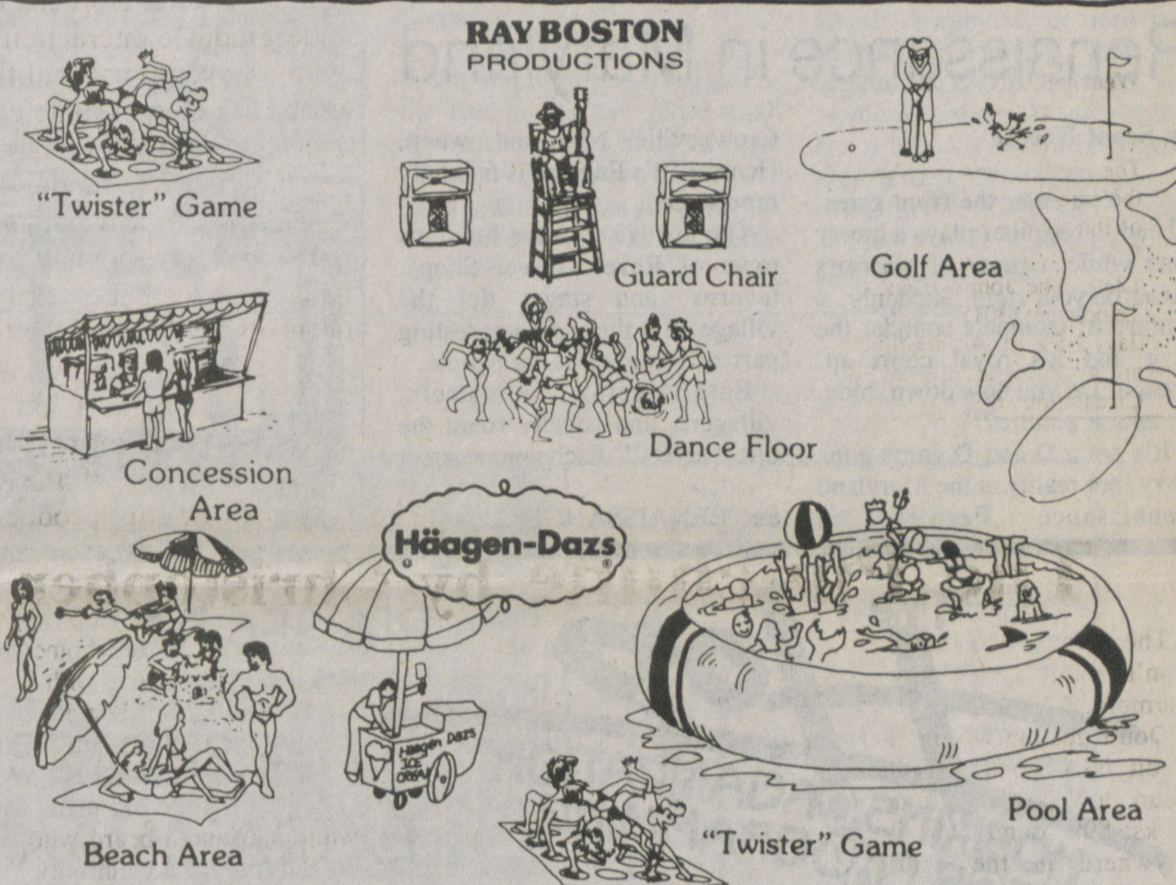
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Must have a towel and be in a bathing suit to enter pool area!

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Features

City Fair returns to Harbor Baltimore hosts largest of its kind

by Nancy Derevjanik

Before Baltimore's urban renewal, Baltimore City was primarily composed of disconnected and uncoordinated neighborhoods for lack of urban planning and developers. Seeking to unite these areas, former Mayor William Donald Schaefer proposed the use of the parking space under the Jones Falls Expressway for three days in late September to attract isolated neighborhoods into a forum of community problems and their solutions. In addition, this city fair would entice newcomers and Baltimore families to remain within the city and stem the tide towards the suburbs.

Starting from its original 16 neighborhoods in 1970, the 1989 City Fair hosts 56 neighborhoods and community centers. Efforts this year include innovative solutions for The City That Reads' enormous illiteracy rate, mental health and family planning.

The fair has relocated from its Jones Falls Expressway location to Little Italy, bordered by Fleet Street and the Inner Harbor. Relocation provides less traffic congestion, a safer neighborhood after dark, and more space. The

fair is illuminated and protected from inclement weather by continuous circus tents.

The fairgrounds open on Friday, September 22 at 12 noon and run until 9 p.m. on Sunday the 24th. You'll easily reach the fair on public transportation by catching the 11 bus on North Charles Street and riding down to Harborplace at the Inner Harbor, and then picking up eye-catching Inner Harbor trolley to Little Italy for \$0.25. You'll be able to catch the trolley back to Harborplace every 15 minutes until 1 hour past the closing time. Little Italy is also a very short walk from the harbor—just bend east on Pratt Street.

Admission at the door is \$2.00, not including ride tickets. Hours are 12 noon to 10 p.m. Friday, 10 a.m. to 11 p.m. Saturday and noon to 9 p.m. Sunday.

Rides are based on a ticket system, each ticket costing \$0.75. Kiddie rides go for a mere single ticket, while the adult machines cost two tickets. The biggest of them all, The Flying Bobs, costs three tickets. According to Fair Chairman Leslie Marque, "it's big, it goes around, it makes you sick."

Three stages are the setting for

headliners, local bands, and street performers. The Temptations play at 8:00 p.m. Friday on the World of Difference stage at President and Fleet Streets. Admission to the concert is included in your \$2.00 entrance ticket price. As there is no reserved seating available, get over to the fair by 7:00 p.m. Friday. Reggae and African show band Mama Jama takes the stage at 8:00 p.m. Saturday, after the Greater Baltimore Jugglers at 1:00 p.m. For additional information on concerts and street performances, and dance companies, check out the City Paper or the Friday section of the Sun.

Fifty rides, including the stuff your mom wouldn't let you ride as a kid, make their appearance. The Octopus, Zipper, and Hurricane are among the rides certified for safety by the Maryland Amusement Ride Safety Unit.

Food vendors hawk everything from ubiquitous pit beef sandwiches to pig's ears (hey, while in Rome...). Check out the portable London broil and french fries.

75 local non-profit groups, including volunteer groups at the National Aquarium in Baltimore and the Baltimore Zoo, will be on



Courtesy of City Fair

A performance by the Temptations for all City Fair-goers is one of the weekend's many highlights.

hand to answer questions and hand out information. Local artists in origami, jewelry, painting, and candy making are found throughout the fairgrounds.

Wander around Little Italy and bring back some cannolis from nearby Vaccaro's to appease your housemates. Grab the trolley in

either direction, and explore Fells Points' vintage clothing stores, antique shops, and bars. The Point is about 5 minutes away from the Fair by trolley.

The Zambelli Brothers close the fair at 9:00 p.m. Sunday with a huge fireworks display over nearby Inner Harbor. The

Zambellis produced Baltimore's annual 4th of July celebrations, Johns Hopkins Medicine's 100th Anniversary fete this June, and the Fort McHenry displays. The barge will most likely dock in the water behind the Aquarium, leaving the display clearly visible from Little Italy and the Harbor.

Renaissance in Maryland

by Scoot Needle

"...You enter the front gates. Ahead, a bagpiper plays a merry tune while a party of warriors passes on your right. Suddenly, a fanfare of trumpets sounds: the king and his royal court approach! Do you bow down, hide, or take a picture?"

It's not a D and D game gone awry, but reality at the Maryland Renaissance Festival in

Crownsville, Maryland, where Henry VIII's England is faithfully reproduced.

The fair is set in the fictitious town of Revel Grove. Shops, taverns, and stages dot the village. But the most interesting part of the town is its people.

Entertainers, minstrels, villagers, and royalty roam the dirt "streets." Each unique street

See RENAISSANCE, 7



Hopkins students cook with class

One of the very few pleasures left to Hopkins students during the regular semester is food. The majority of us have the advantage of a kitchen, yet the illusions of time constraints, culinary inability (or disability), or expense deprive many of a tasty, healthy meal.

At this time there is no doubt a number of gourmets in the audience bristling with excitement, both at the prospect of learning

a new trick or two and the potential to share some of their own recipes with the student body. We at the News-Letter encourage recipe submissions. Drop them into the campus mail, addressed care of the Features Editor, Box 1230, or bring them down to the Gatehouse yourself. Make sure your name is on them, as well as the source of the recipe if it is not your own or if it is an adaptation.

To get the year started, a good

entree is in order. This recipe for Turkey Joe was adapted from the back of a package of frozen ground turkey. The original recipe was indeed much like sloppy joe; the adaptation refines the taste, making it less sweet, more sophisticated, and very good.

Anyway, Turkey Joe is particularly good served on fresh, crusty rolls. If you really want to

See COOKING, 7

The **Hop**
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FOR PROGRAMMING

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FRIDAY SEPT 22ND IN THE GLASS PAV • 4:30 • 7:00 PM
FOOD, DRINK, LIVE BAND & FUN, FUN, FUN, FL

Renaissance Festival proves Henry VIII knew how to party

RENAISSANCE, from 6

character must dress, talk, and act in true Renaissance manner, but beyond that anything is possible. The village idiot lights candles from his head, while "Dead Bob," an animated skeleton, always gets a laugh. A ratcatcher, food taster, tipsy friar, fishmonger, gravedigger, physician, and many other characters also entertain.

The many stage acts are no less spectacular. Johnny Fox swallows swords with humor and style. Broon juggles bowling balls, torches, machetes, and apples (guess which one he takes a bite out of?).

Shakespeare's Skum presents severely fractured Shakespeare, such as "How Julius Caesar Was Killed By All of His Friends." Firespiel combines fire-eating and storytelling. Another storytelling act of sorts is the new Partners in Time, which tells the story of Pride and Joy by juggling colored balls.

While there are many more acts, three not to be missed are Human Chess, the Bedlam Beggars, and the King's Joust. The life-sized chess game, while slightly boring in past years, has been revitalized with comic battles for spaces.

The Mud Beggars continue their "Greatest Show in Earth" from last year with more audience shout-offs and mud pit antics. But the joust is probably the most spectacular event at the fair.

Two knights participate in a joust for the king's honor, com-

plete with full armor, lances, shields, and swords. While they do wear armor, the blows are real, though not to the death.

The also not-to-be-missed musical acts include bagpiper Robert Mitchell, the Romanov Gypsies, the Lotus Dancers, Singers Madrigal, and other minstrels. Other musical acts such as the Bawdy Balladeers draw crowds to the many taverns.

And at the taverns and other stands you can find a feast of tempting food and drink. Smoked turkey legs and Italian ices are always popular, but the gyros, fried dough, potato crisps, Steak on a Stake, and other foods are just as delicious.

And if you've had your fill of food and entertainment there's always the more than 130 shops, which sell everything and anything handcrafted, from paintings, wooden swords, and jewelry to musical instruments, candles, pillows, and bubble wands.

Most of these items are reasonably priced. Beware, though: some things are far too expensive for any college student's budget, such as a hand-carved wooden carousel horse for well over \$1,000.

Food also costs money, but all the entertainment is included with the \$9.95 admission price. This may seem expensive on a budget, but consider that you can have non-stop fun all day for half the price of waiting in lines at a major amusement park.

Even if you have been to the festival before you might want to



Dead Bob, the guy in the middle, likes to embarrass fairgoers.

go again. There are new acts and players, and the fair has changed from the time of Queen Elizabeth to that of King Henry VIII.

Fair Director Carolyn Spedden explained the reason for the change: "People think of Henry and they think of loud, good-time, and boisterous. Some people think of Elizabeth and they think of stuffiness. We want to project a fun image at the Festival."

"Also, while everyone may have a favorite act, we keep changing the acts to keep people coming. The response to this year's new acts has been great," she said.

The response has been so great that the Festival is breaking attendance records, drawing 7,500-8,000 people a day, 13,000 people one Sunday.

Special weekend attractions have helped boost attendance. The Scottish weekend drew a

large crowd, while Deaf Awareness Day drew those who might have been otherwise unable to take advantage of the fair.

Four village auctions also helped the less fortunate, with all the proceeds going towards local charities. For instance, on Opening Day, when children under twelve were also admitted free, the auction benefitted Santa Claus Anonymous.

Spedden hopes to continue the auctions next year. She also promises new acts, but beyond that she makes no guarantees, except for the fair being "bigger and better."

In the meantime, Spedden says that "between the stores, taverns, crafts, and acts, there's something for everyone." The fair runs Saturdays and Sundays until October 8, from 10:30 a.m. to 7:00 p.m. It is located off I-97 in Crownsville, near Annapolis. Call 841-6411 for details.

Sloppy Joe for 80's

COOKING, from 6

get four servings out of it, plan on a side dish, too. I'll recommend fresh or steamed vegetables, although potato chips work well.

Turkey Joe (Serves 2-4)

Ingredients:

1 lb. ground turkey. This comes frozen, in a package that looks like a sausage, from brands like Louis Rich and Mr. Turkey, and is sold near the fish sticks in the frozen case at Eddie's. It is also available fresh from Giant. Make sure you thaw frozen turkey before using.

1 10-ounce (or thereabouts) can of condensed tomato soup.

2-3 heaping tablespoons mustard. Brown mustard is recommended, although any type will work. I had good luck with tarragon mustard.

Wine to taste (around 1/2 cup, optional)

1 medium-sized green pepper

1 medium-sized onion

1 stalk of celery

Steps:

Wash and cut up the veggies at the end of the list. How small depends upon how you like to eat cooked vegetables—some like them small and barely perceptible, while others like good bite-sized chunks.

Brown the turkey in a skillet. Heat the skillet, then add the turkey, stirring with a fork occasionally to make sure it doesn't burn and breaking up large chunks (turkey has a tendency to clump when you cook it).

Once the turkey is thoroughly browned, add the vegetables, again stirring occasionally to make sure they don't burn. Cook them until they start to get soft. While they are cooking...

...Mix the can of tomato soup with the mustard and the optional wine (not for the people either too young or not rich enough to buy wine). Quantities here are subjective, too. For the mustard, start with two tablespoons, and see how the mixture tastes. Tomato should predominate, but the mustard taste should certainly be there, well-blended but not dominating. Again, with the wine I'd recommend half a cup, enough to taste it to your satisfaction. Don't go overboard (remember, all the alcohol gets cooked out).

Once the vegetables start getting cooked, add the tomato soup mixture to the skillet and mix well. Adjust the heat of the burner so that the Turkey Joe simmers (you can see small bubbles popping at the surface, but it is not at a full boil) and let it cook that way for about 45 minutes, or until it is thoroughly heated and the vegetables are as done as you would like them. If your skillet has a lid, this would be a good time to use it. Stir the mixture occasionally to make sure it gets cooked evenly and (yes, once again) doesn't burn.

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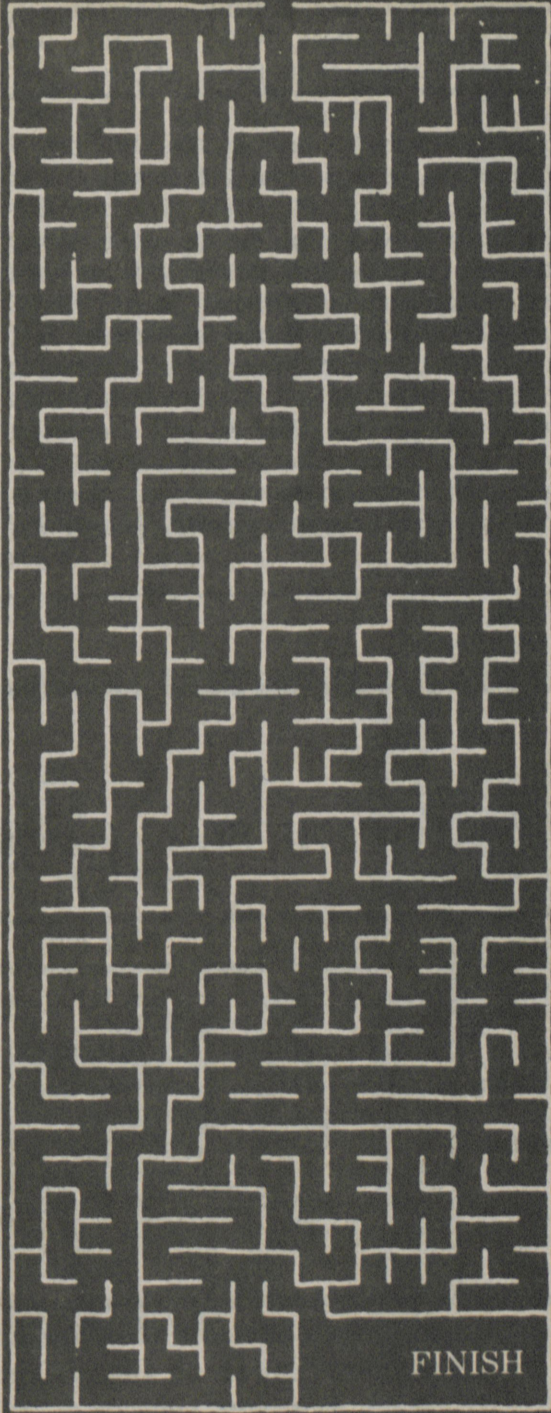
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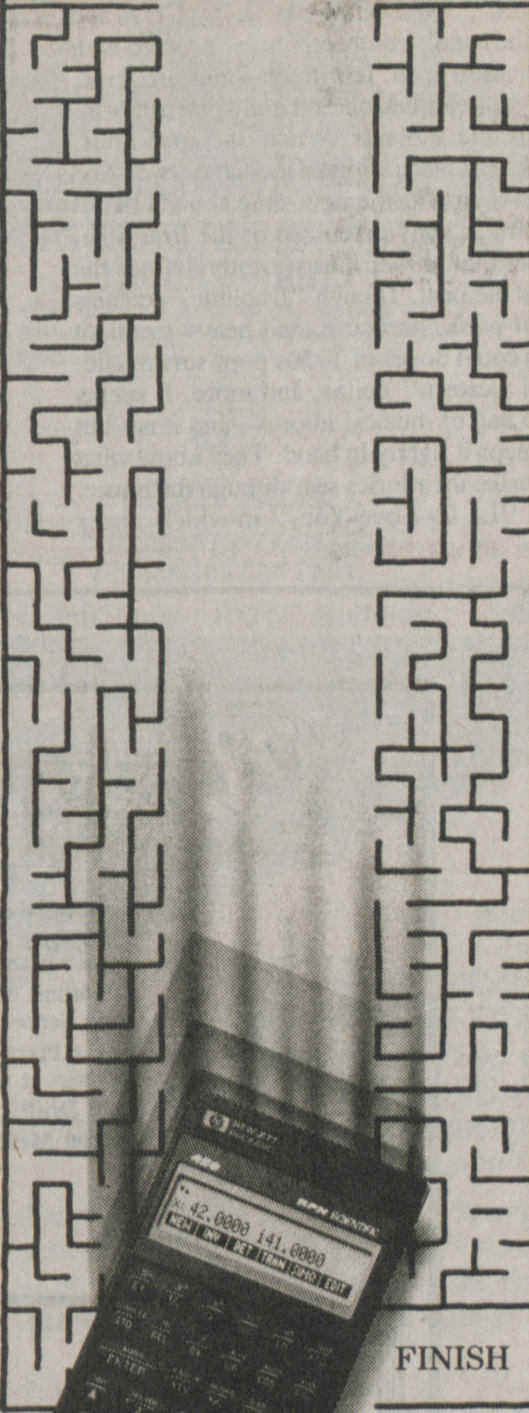


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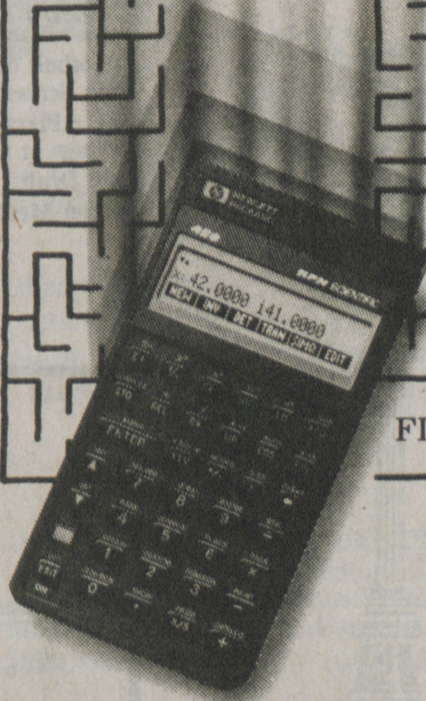
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Arts

Filling the Vietnam Film Vacuum, Yet Again

by Mark Friedman

Not every filmmaker in Hollywood has worked out his feelings toward the war in Vietnam, but don't worry: they are all going to try. The latest in their slow parade is Norman Jewison's "In Country," a film that raises an important question about this expanding genre: couldn't some directors work out their feelings without letting us in on the, er, fun?

"In Country"'s hook is Sam Hughes (Emily Lloyd), a young Kentucky woman who has just graduated from high school. Sam has the summer to decide if she will move to Lexington with her mother, and go to college, or stay in little Hopewell with her Uncle Emmett (Bruce Willis), a Vietnam veteran suffering from post-traumatic stress disorder.

Sam is of the generation too young to remember Vietnam. Perhaps more important, she's an idiot. Her high school diploma transforms her into a walking question mark—about her boyfriend, her father, and her future. Sam's father died in the war when she was still *in utero*, and she has never

known much about him. (He married her mother only a month before he was sent to Vietnam.) Sam peppers Emmett with questions ("What's a frag?") and he usually answers noncommittally. He doesn't think Sam will understand his situation, and isn't really convinced that she cares to. This isn't surprising, because most of the time, Sam is a veritable tub of glee. Her father's death (to take one example) seems only to bother her among other things.

In an early scene, Sam is sprawled on her bed, wondering both what her father was like and how she might manage to buy a car—so she can go to the mall. What director Jewison intends to be revelatory is only embarrassing. Later, Sam mounts a picture of her father on her mirror and laments, "You missed Watergate, 'E.T.," the Bruce Springsteen concert!" Somehow, one suspects that she missed them, too.

Sam's ignorance about Vietnam is difficult to believe. Her town seems to be full of veterans: vets fixing cars, vets showing tattoos to one another, vets talking about Agent Orange at the diner. Didn't "Platoon" drift through town, even



Emily Lloyd and Bruce Willis in Norman Jewison's drama "In Country"

Courtesy of Warner Bros.

for a week?

Bruce Willis' performance is surprisingly understated and effective, thanks to Jewison, who wisely doesn't give Willis the chance to mug for the camera. As Sam, Lloyd serves notice that she can carry a film, even one of this weight. She's strikingly attractive and somewhat vulnerable, with a voice full of whisper and shadow. A dominating presence on screen, Lloyd can exhaust

the audience as often as she exhilarates it.

The distance between Sam and her dead father precludes real audience involvement with "In Country." Only once—when Sam goes camping and reads her father's war diary in the woods—does Jewison bridge the gap. As Sam "revisits" Vietnam, in a beautifully photographed scene, we see her father in combat as she reads the final en-

See IN COUNTRY, 9

RECORDS

The Pixies' Grab Bag of Idioms: Quick and Merciless

They don't tell the whole story, but the Pixies' song titles—"Debaser," "There Goes My Gun," "Gouge Away"—give a good idea of what this band finds humorous. What the titles don't convey is how deeply the Pixies wade into their material, adding layer after layer of irony and tight, confident playing.

"Doolittle" (4AD/Elektra; LP, CD, and cassette), the band's recent album, is a record with a short attention span. Its fifteen songs are terse, rapid-fire monologues on odd and sometimes incomprehensible subjects. When one song ends, another takes its place within a second or two. And more often than not, the new song sounds like it fits—a weird, catchy extension of the first tune.

Catchiness, after weirdness, neatly defines the Pixies' best element. Though "Doolittle" contains snatches of punk, hardcore, and heavy metal, it coughs up equal doses of 1950s pop, surf music, "spaghetti western" guitar, and more. It seems like a grab bag of musical idioms—and it is—but the band keeps it tightly in hand. They know what to play to make their lyrics sear through the music.

Witness "La La Love You," in which singer

ARTS CALENDAR

Film

It's not weekend entertainment, but "The 5,000 Fingers of Dr. T.," the first feature in the GRO's new film series, ought to improve anybody's week. Paired with "Little Johnny Jet," an animated short by Tex Avery, it will be shown in Shaffer 3 next Thursday at 9:00 p.m. [See accompanying article.] Since it's the series debut, tickets are half-price: \$1.00. Miss it at your peril.

Weekend Wonderflex will serve up its latest blockbuster, "Rain Man," on Friday and Saturday in Shriver Hall. Dustin Hoffman won Best Actor for his performance in the film, and his co-star Tom Cruise actually shows ability at times. W.W. has been known to promise

cheese balls to "Rain Man" patrons, but don't hold your breath. Shows at 8:00 and 10:15 p.m.; \$2.00 students, \$3.00 general.

Preferable, perhaps, is "Bedknobs and Broomsticks," the Senior Class Film Series feature. One of the Disney Company's less-popular exuberant festivals of sound, animation, and technicolor, it is nevertheless worth your while. It will be shown in Shaffer 3 Friday and Saturday at the same times and rates as Weekend Wonderflex.

Hitchcock's "The Man Who Knew Too Much," an ideal film to view during study breaks, comes Sunday to Shriver, courtesy of Reel World. Jimmy Stewart and Doris Day headline, and if

Stewart's acting convinces you, it's a great movie. Shows at 7:00 and 9:00 p.m.; rates as above.

Among current films, both "Parenthood" and "When Harry Met Sally" are playing at Rotunda Twin Cinemas, 711 West 40th St. Call 235-1800. More promising is "sex, lies, and videotape," which continues its run at the Charles Theatre, 1711 North Charles St. It isn't as great as everyone says it is—that would be impossible—but this debut film by young director Steve Soderbergh has some amazing moments. Call 727-3456 for information.

For music, see the "Recommended" listing on page 9.

Graduates Launch New Film Series to Provide Alternative Entertainment

If the weekly films at Homewood have seemed pretentious, trite, or boring in the past, relief may be on the way. Marcie Frank and Charles Dove, two graduate students in the Department of English at Hopkins, have assembled a series of Thursday night movies, sponsored by the GRO, that will offer rare and forgotten films at a bargain price.

Part of the impetus behind the series was a need for variety. Frank and Dove believe that Homewood's three regular film series—Weekend Wonderflex, Senior Class Film Series, and Reel World—present students with few alternatives. Weekend Wonderflex usually screens recent "hits," while Senior Class offers a patchwork of films from several years.

Reel World is the apparent "alternative" in the group; it shows films that are usually considered classics. Though these films are good, says Dove, they are usually chosen from a stock list of masterworks. For the new graduate series, he said, "we wanted to show really good films that weren't necessarily famous."


Both coordinators agreed that recent film series sponsored by graduate students were intimidating. "I think people—especially undergraduates—didn't come before," Frank said, "because they were overwhelmed by the seriousness of the films."

See GRADUATES, 9

Most of the lyrics don't make sense, but it doesn't really matter: "Hey" has twice the depth of "Miss You," and a better sense of humor.

Yet "Doolittle" is no mere collection of take-offs. The Pixies reach their frenetic best when they spear pop music as a whole, not specific performers. Little escapes their attention, and just as little keeps it: "Doolittle" changes tempos and volume—quickly and mercilessly—as few records do.

In the catchy "Mr. Grieves," for example, See RECORDS, 9



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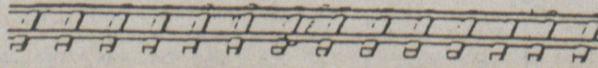
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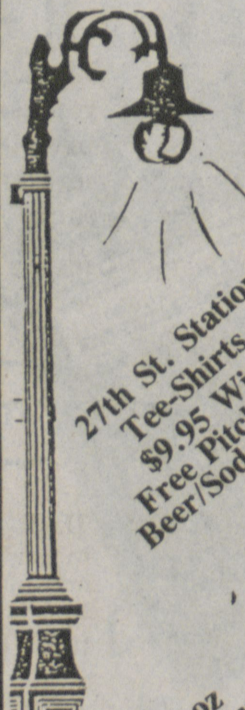
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R E C O R D S

Quick and Merciless

RECORDS, from 8

Black Francis sings over a subdued background, "you can cry, you can moan." Then, as the band drops to a grinding, half-time beat, he snarls, "but can you swing from a good rope?" The volume jumps at the same moment: the effect clogs the lyric with implications.

While those implications might be morbid, the Pixies change their tack so often, and so abruptly, that the overtones don't weigh down the music. In another song Francis sings of driving his car into the ocean; he plans, he says, to "sail away on a wave of mutilation." It's a creepy moment, but in the next verse, he's all comedy: "I've kissed mermaids, rode the el nino/ walked the sand with the crustaceans/... on a wave of mutilation." Francis sings throughout with a slight twang, and the band plays like a fusion of New Order and the Monkees.

Such odd hybrids are what give "Doolittle" its delightfully warped character. The song "Crackity Jones," which clocks in at under a minute and a half, combines the nonstop furor of hardcore punk with a mock-Spanish vocal. "Here Comes Your Man" mates a 1950s pop sound with ominous, angst-ridden singing: so strange is Francis' delivery that the man in the title might be returning from prison, or a mental institution.

But like the Doctor for whom it is named, "Doolittle" speaks in a score of arcane languages; we can't understand all of them. No matter. "Doolittle" probably wouldn't be much fun in translation. Better to digest the Pixies in their own manic words. That way, when Black Francis asks, as he does on side two, "Hope everything is all right?" we've got an answer: You bet, Francis. "Gouge Away."

Todd Rundgren—*Nearly Human* (Warner Bros.)

Todd Rundgren's first solo record in four years is another gleeful romp through the soul-infused pop sounds that have marked his music for the last twenty years. But the spare arrangements that often made Rundgren's earlier albums work aren't evident here; "Nearly Human"'s cup runneth over at almost every turn.

On half of the songs, this works: "The Want of a Nail" fits its overwrought arrangement nicely; it's one of the year's better singles. "I Love My Life," however, with its 28 musicians and flimsy concept, tips over dead long before its ten minutes have passed. Rundgren is a talented writer of melodies, but "Nearly Human" suffocates most of his material before it gets a chance to breathe.

Loudon Wainwright III—*Therapy* (Silvertone)

Loudon Wainwright is something welcome in an age of ultra-hype: a performer without packaging. But then, "Therapy," Wainwright's twelfth record, would probably be difficult for most record companies to package. Between the folk, rock, country, and blues guitar lines that bind these songs together, there are smatterings of avant-garde piano, mandolin, and stray "jazz" saxophone. It's a fruitful, funky combination, and ideal company for Wainwright's lyrics, which offer snippets of human behavior that most performers—perhaps wisely—avoid like politics.

One song offers a patching-up between a masochistic woman and her boyfriend ("Let's face it, you like it/When I treat you like dirt"); another describes a fling with a teenage singer that evolves into a telling contest of egos. And though the lyrics are often bizarre—more so than the music—the best of them offer smudges of insight that stretch "Therapy" far beyond the realm of funny word games.

Jackson Browne—*World In Motion* (Elektra)

Though it has lyrics aplenty, "World In Motion" makes it clear that Jackson Browne has distressingly little to say. Besides the love songs, which are downright goofy, there are tunes here about apartheid, poverty, corrupt governments, and the generally rotten quality of life in the late-20th century. It's a weighty list, yet Browne gives his listeners a goose egg in the way of insight: we've heard this song, and that one, a dozen times before. Fortunately, the loss isn't total: the musicians sporadically bump into good ideas; and the cover, with a wash of colors and a photo by Annie Leibovitz, is a killer.

—T.H. Kern

Filling the Vacuum, Again

IN COUNTRY, from 8

try from the diary.

Jewison closes in on her dying father's eyes, glassy and still, then dissolves to Sam's eyes, which look eerily similar. It's the film's most lucid moment: the connection is made, and the emotional floodgates burst open. But the connection is purely physical, even anatomical. We aren't convinced that Sam's eyes are powerful enough to absorb these realities.

IN COUNTRY

Directed by Norman Jewison

Screenplay by Frank Pierson and Cynthia Cidre

Based on the novel by Bobbie Ann Mason

Produced by Norman Jewison and Richard Roth

Director of Photography: Russell Boyd, A.C.S.

Music composed by James Horner

Sam decides to take her grandmother (Peggy Rea) and Emmett to the Vietnam Veterans' Memorial in Washington. When she and her family reach the Wall, it's the cathartic moment the audience has been waiting for. But it's a Pyrrhic victory for the filmmakers, since the revelation that hits the audience seems unimportant to the characters; we only feel the futility of it all.

Vietnam films still offer a cleansing process to Americans, a chance to assess the war's many and far-flung damages. As a genre, they have a built-in challenge: to be not only original, but *important*, to add to our collective understanding of the War.

"In Country" is ultimately about the ignorance of youth. Jewison pounds this home from the start, as scenes of Sam's graduation cut back and forth between another high school graduating class—perhaps her father's—at the foot of a Vietnam transport plane, twenty years earlier. But rather than investigating why Sam's generation doesn't fathom Vietnam's significance, "In Country" simply confirms what we know—that they don't.

Graduates Launch Film Series With Eye to Alternatives

GRADUATES, from 8

That isn't likely to happen with this semester's graduate series. Frank and Dove have declined to name the series (their preliminary schedule of films reads simply, "Thursday Night Movies"), and they insist that it will be used toward entertainment.

"Totally anti-intellectual," said Frank. "This is a pleasure-oriented series." Dove amplified the point: "If you want to discuss the film," he said, only half-joking, "you have to leave. Go to a bar."

Clearly, there will be no shortage of things to discuss. The first feature in the series, "The 5,000 fingers of Dr. T.," is a 1953 film written and designed by Dr. Seuss. It tells the story of a boy, a young piano student, who falls asleep one night and dreams up the sinister Dr. T.

In the dream, Dr. T. kidnaps young piano students and takes them to his kingdom. There, he chains them to an enormous piano—the keyboard is as wide as the kingdom—and forces them to practice. The film is not animated: all of the imprisoned musicians play their scales in the flesh.

Most films in the series are not so otherworldly. But they aren't standard, family-fare Oscar winners, either, though many of the films' directors (Robert Wise, Stanley Kubrick, Jacques Tourneur) are among the best of the 1940s, 50s, and 60s—the period from which Frank and Dove drew the films.

"We tried to find really interesting direc-

tors," said Dove, "and to take each film from a different genre." True to that mission, "Thursday Night Movies" comprises an impressive grouping of both.

There's a "heist" picture (Kubrick's "The Killing," to be shown Oct. 5), "horror" films (Mark Robinson's "The Seventh Victim" and Tourneur's "The Leopard Man," both Oct. 26), an "adventure" ("The Seventh Voyage of Sinbad," Nov. 9), five others of varied vintages, and two animated shorts by Tex Avery.

All of this variety comes at a low price. Rates for the films are in line with other Homewood film series: \$2.00 (with or without a student I.D.), and \$1.00 for "The 5,000 fingers of Dr. T.," which inaugurates the series next Thursday, Sept. 28. All shows will be held Thursday evenings at 9:00, in room 3 of Shaffer Hall.

To conclude the season, Frank and Dove chose "Beyond the Valley of the Dolls," whose script was written by the film critic Roger Ebert. Something of an oddity among movies, it appears regularly when critics assemble their "best" and "worst" lists of all time—often under both headings.

"It's the perfect sequel," says Frank, "it bears no resemblance to anything." If so, "Beyond the Valley of the Dolls" should be an ideal conclusion to "Thursday Night Movies." Absent name concept, and analytical discussions, this latest graduate film series could be just what Homewood has been waiting for.

—T.H. Kern

RECOMMENDED

Peabody Underground, a group comprising some of Baltimore's best young jazz players, will be tearing through a mixture of standards—tunes by John Coltrane, Charles Mingus, Wayne Shorter, among others—and original tunes next Wednesday at Chambers. They're a tight outfit, by all accounts, and students from Hopkins and Peabody are represented. Their set begins around 9:30 (\$3.00). 203 Davis Street, 752-0058. (Down St. Paul to Lexington, then 2 blocks left.)

Max's on Broadway offers the best of this weekend's music: Urban Blight, a highly danceable ska group, will check in tonight (\$8.00) and Mojo Nya, a reggae band worth a listen, will take the stage Saturday (\$6.00).

If his summer tour was any indication, former Plimsoul Peter Case's Sunday show at Max's will be outstanding (\$9.00).

All of these shows begin at 9:00 p.m. 735 South Broadway, 276-2850.

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Science

Why we all need to nap

by Julie Frederickson

Have you ever wondered why, just about the time they stop giving you naptime in school, you start needing it? You're not alone. According to Dr. David Dinges, a psychologist and sleep researcher at the University of Pennsylvania, most of us ought to take naps. Brain-wave studies have shown that humans "have an inherent tendency to sleep TWICE a day"—once in the evening and one other time, usually in the mid-to-late afternoon. In fact, researchers from Boston and West Germany put volunteers in underground rooms for weeks at a time, isolated from all indications of time with instructions to sleep "whenever they wanted." They found that most subjects slept in two periods—a long session at night and a shorter period of one to two hours in the afternoon.

Even if you get a normal amount of sleep at night, you will still tend to be less accurate, even sluggish towards the middle of the day, say sleep researchers at Montreal Hospital. Although many people attribute this drowsiness to having

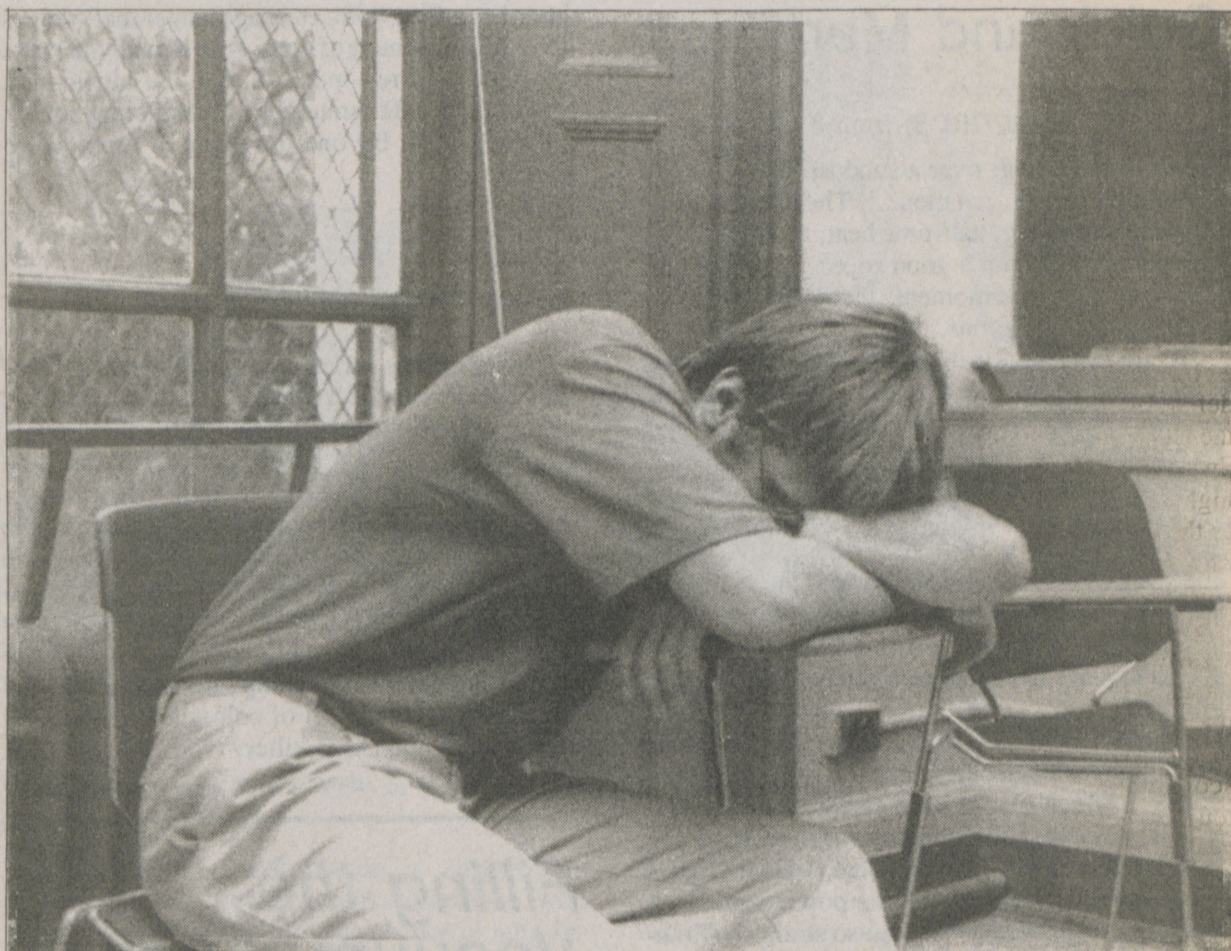
eaten a heavy lunch, Roger Broughton, a neurology professor at the University of Ottawa, says that time of day is the key factor in determining a person's degree of alertness.

So when is the "right" time to nap? The average person will be ready for a nap about twelve hours after their middle period of sleep. For example, if you normally sleep from 2 am to 8 am, your body is most highly primed for napping around 5 pm. While surveys show that about 55 percent of all college students do nap regularly, they may not be getting the full benefits of the extra sleep because they probably only lie down when they absolutely can't stay awake. To prevent this kind of debilitating fatigue, Martin Orne of the University of Pennsylvania, suggests "prophylactic napping", napping before you become exhausted, instead.

"Cat nappers" are worse off than those who don't nap at all. Experiments have revealed that a ten to fifteen minute siesta is too short to improve performance significantly, largely due to the fact that only the first stage of sleep is reached during

this period, and it is the deeper stages which seem to enhance alertness. So if you want to improve your grades, take a half-hour nap before studying for, or taking, that big exam. Psychologist John M. Taub of St. Louis, along with other researchers, has found that people perform more quickly and accurately after taking a short nap than before. Not only that, but they are said to be more cheerful and have better recall.

If it is so beneficial, why don't more people take the time to rest? "Our society looks down on naps," says Dr. Dinges. "When time is regarded as money, napping is viewed as wasteful and self-indulgent." Dr. Dinges' research suggests that afternoon naps would increase productivity among all groups of people. On the practical side, however, napping could prove dangerous for those who must work with toxic chemicals or heavy machinery immediately after awakening. "Sleep inertia," the intense grogginess and confusion that result when a person is suddenly awakened, lasts a few minutes. Experts advise that no one should engage in any complicated activity until sleep inertia wears off.



John Misa

Is this your problem too? Perhaps you should fit a nap into your schedule.

Keeping the Bay clean is everyone's responsibility

by Sharyn Horowitz

The Chesapeake Bay is a resource for food and recreation, the winter home for thousands of North American birds, and the largest estuary in the world. Unfortunately, this magnificent body of water and its inhabitants have been hurt by modern civilization.

Just in the last twenty years, the oyster harvest has dropped by two-thirds and 60 percent of the Bay's submerged aquatic vegetation, underwater plants that produce oxygen and food for Bay animals, has disappeared.

Who should be blamed? Callous corporations and careless

municipalities? Partly. But individuals are also responsible. Many ordinary, seemingly benign activities pollute the Bay.

Do you let the water run while you brush your teeth? That wastes ten to fifteen gallons of water. Do you let your faucets drip? In a week, one leaky faucet wastes 50

gallons of water. Do you take long showers? A ten-minute shower uses seventy to one hundred gallons of water.

The problem is not lack of water, as cheap water bills indicate. The problem is that something must be done with all of the water we use. As late as a century ago, used water was let straight back out into the Bay. The maxim was "Dilution prevents pollution," and as long as there was much, much more Bay than sewage, the sewage was diluted and the Bay was not polluted. As population around the Bay has increased, however, more sewage was produced than the Bay could dilute.

Today, the water from your household drain stops at a sewage treatment plant before it is released into the Bay. It rushes through a garbage-catching screen into a holding tank. There it sits until most of the coarse dirt and grit in it settles out. Then the water is mixed with bacteria that feed on organic material, like food, and then the water sits some more until these bacteria settle out. The water is chlorinated to kill disease-causing organisms, and finally it is released into the Bay.

Sewage treatment is thus mostly a matter of time. The more time water sits, the cleaner it is. Since we use so much water, treatment plants are forced to move sewage quickly. Effluent from treatment plants is acceptably clean, but not nearly as clean as it could be. Sometimes the plants are so overwhelmed that they open overflow valves and let raw, untreated sewage directly into the Bay.

The water we waste is an unnecessary burden on our already overburdened sewage treatment plants. Roughly 90 percent of the water that goes down the drain doesn't need to be cleaned.

The Chesapeake Bay watershed extends over 64,000 square miles, covering parts of Maryland, Virginia, Delaware, Pennsylvania, and New York. The land of the watershed is washed by rain, and that rain washes into the closest body of water, which flows into the Bay.

Whatever is loose on the ground of the watershed, such as soil, gets into the Bay.

Soil is one of the major pollutants of the Bay. Some soil erosion is a natural part of the ecosystem. Human beings have accelerated it by clearing land for agriculture. The pace of soil erosion is astounding. Joppatowne was a port in colonial times. In just 200 years, enough soil washed into the water to separate the site of Joppatowne's harbor and today's coast by two miles of land.

Though shocking, the changing shoreline is not the worst of the problems caused by soil erosion. Plants produce oxygen as a byproduct of photosynthesis, the light-stimulated process by which plants grow. When the water is full of dirt, less light penetrates to underwater plants. The less light there is, the less oxygen there is for fish and other underwater creatures to breathe.

Soil is less likely to wash away if it is held by plant roots. Construction sites are required to cover bare soil with grass or at least straw, but many companies get away with violations. Maryland's Department of Natural Resources runs a hotline for citizen reports of construction site soil violations, 631-3510.

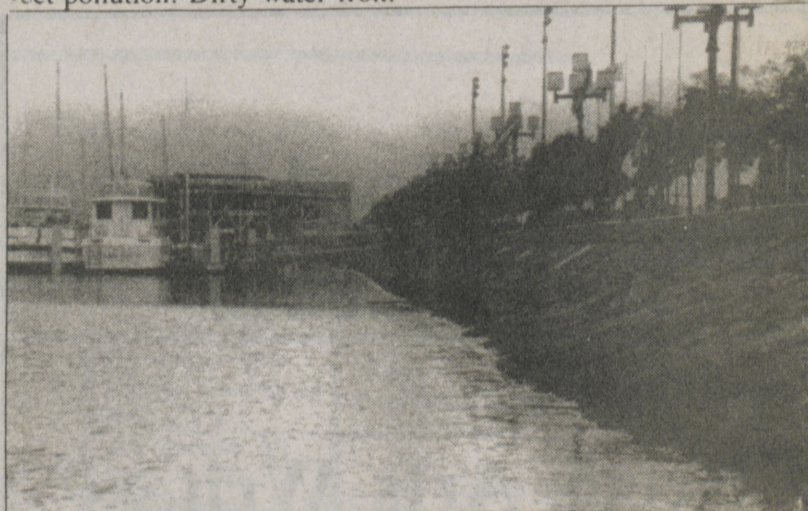
In the city, most rain washes into storm drains. The water flows through storm drains directly into the Bay. The storm drain system was built to keep the streets from flooding, not to collect pollution. Dirty water from

The Squid

Why is methanol (wood alcohol) a toxin and ethanol (grain alcohol) an intoxicant? Human beings have an enzyme, alcohol dehydrogenase, which can metabolize both ethanol and methanol. Methanol is changed into formaldehyde, which is highly toxic. Methanol poisoning, without treatment, leads to kidney and liver damage. It also causes blindness since there is alcohol dehydrogenase in the cells of the retina. Once the methanol gets to the eyes, it is converted to formaldehyde which subsequently destroys the retina.

Methanol poisoning is treated with ethanol. Ethanol is metabolized to acetaldehyde, which is less poisonous than formaldehyde. Enough ethanol in the body will occupy all of the alcohol dehydrogenase, so methanol passes through the system untouched. Acetaldehyde does cause nausea and vomiting. Both methanol and ethanol are intoxicants. Scientists don't know why.

cleaning floors is sloshed into the gutter; amateur mechanics let old antifreeze, brake fluid, and motor oil flow down the street; unwanted garbage of all kinds is dropped carelessly down the storm drains. Every bit of it gets into the Bay.



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Sports

Football humbled by Quakers

By Jim Rogers

Baltimore, September 15-

Unreliable offense and porous defense spelled a 38-6 defeat for the Hopkins football team against Swarthmore College last Friday night. The Jays dropped to 0-2, as the visiting Little Quakers fed on Hopkins miscues and weaknesses.

Swarthmore opened the scoring following a Hopkins fumble on its second play from scrimmage as senior Co-Captain William Martin raced 47 yards to score the first of his two touchdowns. Late in the first quarter, the Blue Jays appeared to gain some control beginning with Brian Hepting's interception on the Jay's 45-yard line. But again, a costly fumble ended the Jays' only sustained drive of the first half on Swarthmore's 28-yard line. For the rest of the first half, the Blue Jay offense was incapable of moving and the defense was unable to stop Swarthmore. The half ended with Swarthmore quarterback J. Christopher Collins' second touchdown pass, a 5-yard toss to tight end Buddy McKinley, leaving Hopkins with a 25-0 deficit at the half.

Not until the nine-minute mark of the fourth quarter could Hopkins get on the scoreboard. Backup quarterback Jay Simons launched a 52-yard scoring strike to freshman Dan Flynn. The ensuing two-point conversion failed, leaving the score Swarthmore 31, Hopkins 6.

Swarthmore's Martin led all runners with 102 yards on ten carries and two touchdowns. Quarterback Collins passed for three touchdowns, two to tight-end McKinley, who caught five passes for 107 yards.

For Hopkins, Ken Goldstein led all ground gainers. Simons totalled five completions of ten attempts for 88 yards. Freshman quarterback John Guglielmo, in his first college game, completed two of three passes for 23 yards.

Looking back on the game, both coaches and players focused on poor practice as a major element leading to the defeat. Coach Pfeifer felt the team went from a very good practice week to a very flat week of practice. "Sometimes teams can come back from a poor week of practice and put it all together for game day. But the majority of the time, a team is going to play like they practice," said Pfeifer. "Not to take any credit away from Swarthmore, but we were just not ready to play."

Tri-captain Steve Davis felt the poor practice week, combined with the lack of enthusiasm among some players, contributed to the poor showing. Davis explained, "The bottom line is that football is an emotional sport and has to be played that way. We have to be able to pick ourselves up when things do not go right;

See FOOTBALL, 13



The Blue Jay soccer team increases its winning streak to four games.

Soccer wins double overtime thriller, 2-1

By Jennie O'Hara

Baltimore, September 20-

The Johns Hopkins men's soccer team defeated Salisbury State College Wednesday night on the turf in a hard-fought double overtime showdown. Junior sweeper Geoff Manning put an end to the grueling contest when he scored the winning goal on a header crossed by junior forward Warren Jones.

Jones scored the first goal of the game three minutes into the match hustling for a loose ball and firing it in from the right side.

Hopkins dominated play with accurate passes and good off-ball support. The sole Salisbury goal came with 20 minutes remaining the second half. The Jays were not as aggressive, giving the Seahawks the opportunity they needed to blast a loose ball past sophomore goaltender Jerry Irvine. Irvine recorded three saves against Salisbury, bringing his total for the season to 20.

The Blue Jays are now 4-1, and Coach John Haus attributes the team's success to "hard work by all 29 members of the team. Each player, whether starting or not, contributes to the total effort on the field."

The sentiment of the players was similar, and junior starter Andy Janis praised his team for working as a unit. "The team really meshed tonight. There was strong support; it was a good team effort."

Senior defenseman Greg Bronsvag expressed disappointment over giving up a goal to Salisbury. "We dominated on-ball time about 3-1, but in the second half we let them back into the game."

The Blue Jays' morale was high going into the Salisbury game after winning the Hopkins-sponsored round robin tournament competition against Washington & Lee University and Carnegie-Mellon University. Both teams are ranked at the top of their respective divisions, and provided the Jays formidable competition.

On Friday, the Jays defeated Washington & Lee 2-1 and came back on Sunday to beat Carnegie-Mellon 1-0.

See SOCCER, 13

Volleyball strong in Gettysburg tourney

by Elizabeth Wiseman

Gettysburg, PA, September 17-

The Johns Hopkins women's volleyball team (3-2) rebounded from a season-opening loss to Western Maryland College by placing third in the Gettysburg Tournament. On September 14, the Western Maryland Green Terrors defeated the Blue Jays 15-5, 17-15, and 15-5.

Despite the loss, Hopkins turned in some strong performances. The second game highlighted the team's talent. In the game, the Blue Jays won the first four points. The Terrors answered with twelve consecutive points before Hopkins rallied back, pulling to within one point of the lead, powered by the serving of freshman Lilly Ordoz. The Jays later went ahead 15-14. Western Maryland then controlled Hopkins to capture the game, and eventually the match.

"When you're playing a team

like Western Maryland, there's no room for unforgotten errors," said Hopkins coach Bill Jones. He cited inconsistent passing and setting, and tentative play as reasons for the loss.

Prior to the Gettysburg Tournament, he repositioned sophomores Trang Pham and Suzy Yoon. Co-captains Pham and Jennifer Kishimori led the setting, while Yoon led the back row defense. The adjustments, accompanied by what Jones terms, a "cohesiveness of talent" among team members, spurred the team to a third-place finish in a field of eight.

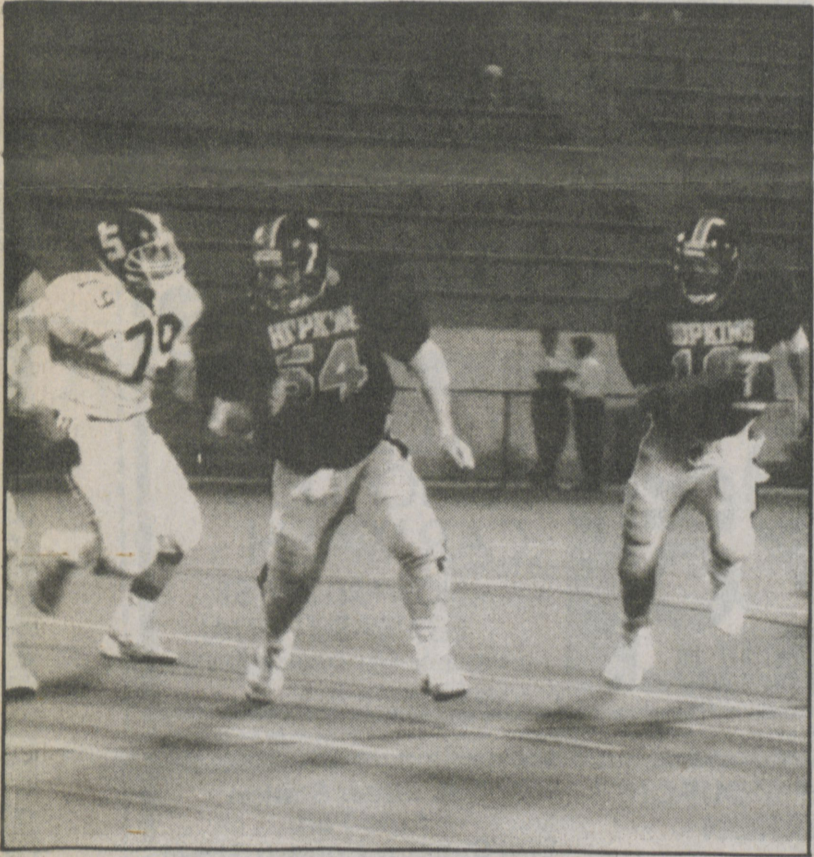
Hopkins easily won its first match of the tournament, on Friday, against York College, 15-5 and 15-11. The Blue Jays saw most of their action on Saturday. After defeating Marymount College 15-8 and 15-3, the Hopkins attack met its first real challenge in Goucher College. Goucher defeated Hopkins in the first

game 16-14, but the Blue Jays came back to win the match by capturing the second and third games by scores of 15-12 and 15-11.

Hopkins lost to Salisbury State in the semi-finals by the scores of 15-9, 11-15, and 5-15. Salisbury State went on to win the tournament. Gettysburg placed second.

"I was thrilled by the outcome because I saw the ability in our team to be competitive," said Jones. The selection of Trang Pham to the All-Tournament Team added to the excitement. "She's an excellent all-around player. Not only does she set well, but she's also a good hitter, and she's extremely aggressive," said Jones.

The Blue Jays return home to face the Dickinson Red Devils on Tuesday, September 26, at 6:30 in the Newton H. White Athletic Center. The Red Devils currently hold a record of seven wins and three losses.



Senior quarterback Eric Trenaman rolls out of the pocket.

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留学生のためのセルネット就職セミナー IN NEW YORK

One Fan's View

Suffering with the 'Skins

by Josh Orenstein

Rooting for a good team should be easy. To support a very successful team should not cause frustration or a sense of impending doom. The fear of famine should not hang over the team's fans. Cheering for a great team should be a very satisfying, enjoyable experience.

Take the Yankees in the 1950's, for example. How could it possibly have been aggravating to root for a team that was in the World Series virtually every year? The same could be asked about the Celtics or the Packers in the '60's, or the Lakers in the '80's.

I would never call the Washington Redskins a dynasty. They certainly do not dominate as the great Yankee or Celtic teams did. But the Redskins' success in the 80's speaks for itself. Entering this season, Washington boasted the National Football League's second-highest winning percentage of the decade at .640 (only San Francisco's .665 was higher). The Redskins' five playoff berths are topped only by the 49ers with seven. Finally, three Super Bowl appearances in one decade, two resulting in championships, is certainly worth bragging about.

Logically, the 'Skins should bring fans much more pleasure than grief. Rooting for them should be a vacation, not an assignment. Yet, being a Redskins fan is agonizing.

For the 'Skins, no lead is safe, no opponent too weak to induce fear. Washington wins, but only after finding a way to make each game a struggle, each victory a nailbiter. The Redskins seem in-

capable of just beating a team. They toy with the opposition, taking a seemingly commanding lead, then losing control of the game (turnovers have always been a favorite method), and finally escaping defeat.

This year, something has gone terribly wrong. The pain has grown exponentially. Two victories about to be celebrated, both rewritten as infuriating defeats. Monday night's last-second loss to the Giants was gnawing, but Sunday's collapse against the Eagles was excruciating. I cannot believe that either game is over, for surely the Redskins will find some way to recapture the lead. The standings say otherwise: 0-2.

Not taking anything away from the Giants or Randall Cunningham, but the Redskins should be undefeated.

Washington has gained 949 yards in total offense, tops in the league and 99 more than second-place Cincinnati. The 'Skins average 8.3 yards per play. The problem is not moving the ball, it is losing the ball: nine turnovers in two games. The Redskins are not unaccustomed to turnovers, but this many is hard to digest.

Did Joe Gibbs forget to show Gerald Riggs, Earnest Byner, and Mark Rypien the whole script? Do they not know the Redskins almost blow games, they do not blow games? Or, worse yet, is there a new, less bearable script?

Maybe Washington has earned some confidence. They have launched enough fourth-quarter comebacks to fill a few highlights films. Maybe the first two weeks were just a demonstration that losing is a whole lot more annoying than coming close to losing.



Senior co-captain Julie Siegrist (15) scored the winning goal against F&M Thursday on the turf.

Field Hockey wins three

Remains undefeated, unscored upon

by Jennifer Chun

Baltimore, September 21-

The Johns Hopkins field hockey team downed MAC rival Franklin and Marshall College 1-0 today, bringing the Jays season record to 5-0-1.

"F & M was an important win for us in the MAC Southwest division," said coach Sally Anderson. Despite the heat and humidity, the Hopkins defense managed to continuously thwart Diplomat scoring attempts.

"I'm really impressed with the defense," said goalkeeper Jennie O'Hara. "We were able to move the ball up the field to the

offense."

O'Hara and the Blue Jays defense has not been scored upon in six games. Co-captain Susan Steinwald, Chris Sullivan, Cathy Sokolowski, and Courtney DeVries are working well together, and have been consistent in controlling the ball and supporting the attack at the other end.

The sole goal of the game was scored on an unassisted shot from the right side by co-captain Julie Siegrist.

On Tuesday, the Blue Jays defeated neighboring Notre Dame College by a 3-0 margin. The uncut field and heavy rains

proved to be factors against both teams, but the defense held tough and the offense finished up front to insure the win.

With the game scoreless early in the first half, Notre Dame was awarded a penalty stroke as a result of a defensive foul. The low shot to the striker's right was saved by O'Hara, and the Gators only real chance to lead the contest was denied.

Unable to capitalize on the scoring opportunity, Notre Dame fell to an offensive surge. The first Hopkins goal was scored by

See HOCKEY, 13

BIA Notes

by J.T. Guest

The frenzy and uproar of BIA competition has now seen its first week of competition, and the completion of the first event, the Ultimate Frisbee tournament. The results were as follows: in the Division I, America's fraternity, Delta Upsilon, came in first followed by Sig Ep and ZBT. In the dorm competition, Wilson edged Lazear for the title, with BIA powerhouse Hollander bringing home the bronze.

Reigning alone at the forefront of athletic competition stands the Woodrow team, victor of the Independent League tournament and this year's favorite. The scrappy Snapper Heads claimed a strong and nobly fought second place trophy, followed by KSA taking third.

The football season has now begun, so be sure to get to the AC and memorize the schedule. I'd like to emphasize that it's important to show up for your events. Especially during the football season, please show up to the field, even if it's raining (it's usually more fun anyway). If you have any questions about football or other upcoming events, call Vinny at 366-1731.

Finally, the end of a successful week of tough competition compels me to announce the traditional BIA player of the week. A student/student who has distinguished himself during competition will be recognized here each week as a paradigm of athletic virtue. This week's award goes to Tom 'the Pukester' Drohan for pouring every ounce of energy into the Ultimate tournament. A final note of policy—anyone vomiting during an event will be awarded Player of the Week by default. If anyone throws up (not at a WaWa party) please call Vinny.

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On the road to fitness

by Jeffrey Blitz

Just Do It. Nike's assertive slogan implies that all we need to overcome procrastination and get down to the serious work of exercising is a pair of costly, new sneakers. In fact, initiating a fitness program takes a little more time (and a little less cash than the people at Nike would have you believe).

To begin a successful course of exercise requires that, from the start, you must trade in the idea that physical soundness can come in an instant (that it can be purchased in the form of a pill or as athletic gear) for the idea that fitness will come after a time of dedicated workouts.

Joanne McGurney, Johns Hopkins Women's Athletic Trainer, stresses that when beginning a fitness program you need to think along two routes. First: "Find something that you enjoy doing. That is the way to maintain the program." Suggested ways of training ranged from running, swimming, and bicycling to racquetball, walking, and weight lifting. McGurney says, "Whatever you feel good about doing is what you're likely to stick with."

Second: "Along with that, be realistic about how the exercise will affect your body. If you want to work off extra pounds, a ten-minute walk every other day won't be of much help, no matter how enjoyable." The quick message is that you must decide what kind of improvement you are after, then find exercises that will allow you to achieve your goals and that you'll look forward to doing.

One good way to exercise is through cross-training. McGurney stresses that generally there is "better success with varied activities." Choosing different programs to pursue (such as the "triathlete" program: alternating days of running and biking and swimming) decreases the chances of the workouts

becoming boring and simultaneously decreases the risk of injury caused by working the same muscle group repeatedly. "Additionally, varying the exercises will help your overall toning," says McGurney.

Even with great plans of action, many people find they cannot follow through on a fitness program. Common reasons for abandoning an exercise program are disappointment with early results, injury, and the lack of time or effort to continue. Disappointment with results is usually because the program is inadequate to achieve the desired goals. For example, the person who hopes to lose weight by jogging every day but guzzling beer at night will find his approach to fitness hopeless.

Fitness can not be reached on a single level. You must develop a frame of mind that encourages the seeking of health on all levels, including nutritional and emotional health. McGurney says that one must have a reasonable frame of mind: "You have to look at it as a change in lifestyle. You can't institute a realistic program if you have many other things to worry about."

Cases where people attempt to pursue serious fitness without altering their lifestyle lead to what McGurney calls a "cycle of fatigue." When someone gets little sleep and eats poorly—either too much or too little—then trying to keep up with a fitness program can become more problematic than helpful.

In dietary terms, McGurney points out that "not much has to be incorporated unless you are aiming to be an endurance athlete." You should eat normally, trying to increase carbohydrates and decrease the intake of fat and sugar. (The possible exception being the case where a person loses too much blood sugar while exercising and risks fainting spells.) Looking at fitness in a wholistic way can dramatically improve the chances

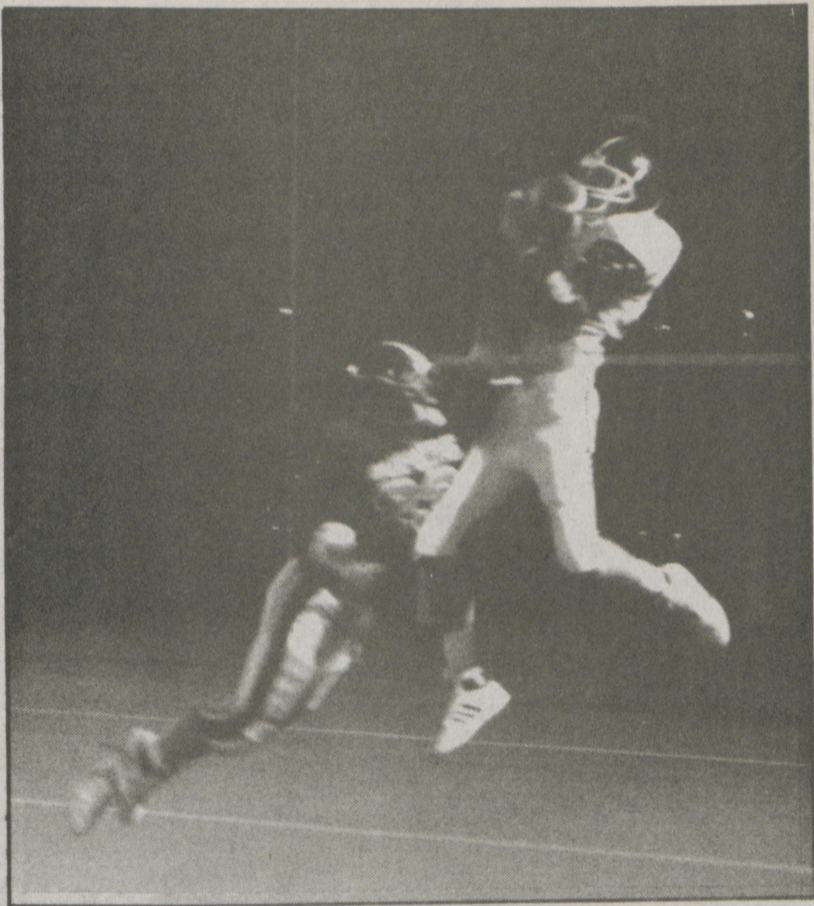
of success.

Injury can be avoided by starting slowly and working up the pace or impact incrementally. Figuring out a simple warm-up or stretching program (by working on what is "tight") can also decrease the chance of a pulled muscle. Most people will be sore after their first few workouts, and that is normal—it lets the person know that his/her muscles have been brought to higher levels. McGurney warns the novice athlete to use common sense and not mistake general soreness for more painful and serious injury.

A harder problem to deal with is the lack of time to follow through on a fitness program. There are, frankly, bad times to start a fitness program. In the midst of overwhelming academic pressure, a fitness program will struggle to find a spot on the list of things to do today.

McGurney's advice is to wait until you are ready and able to embark on serious exercise and then understand that there are days when you will not be able to find the time to work out. Missing an occasional day of exercise, while it might make you feel guilty, shouldn't lead to the collapse of your fitness routine. "Be flexible with yourself and go with your instincts. If you feel you have to miss a day or two, that's okay."

Exercise, especially for the university student, can be an unparalleled tension release. Used wisely, a fitness program can improve your mood, your sleeping and eating habits, and perhaps even your grades. Exercise can become work, though. But, as McGurney states, the bottom line is, "You should be doing it for fun." So that once you find a program that is both enjoyable and physically rewarding, you shouldn't need a pair of sleek shoes to motivate you to excel.



Swarthmore overwhelms the Hopkins defense.

Football falls, 38-6

FOOTBALL, from 11

we cannot let ourselves get down."

Cornerback and tri-captain Jeff Sheaffer commented on the let-down of the Hopkins defense: "The parts of our team that were thought our strong points, had some major letdowns in Friday's game. We really have to continue to concentrate on the basics. We also must start believing in ourselves, especially when we're down."

An abundance of injuries can not be overlooked in evaluation of the team's early struggles. Four knee injuries, a shoulder, and an ankle injury have proved very costly. The coaching staff has had to make many major ad-

justments to compensate for the loss of several key players.

Tomorrow, the Jays face another tough challenge, playing their first road game against Fairleigh Dickinson-Madison. The Jersey Devils are returning 16 starters from last year's 6-2 season. On top of that, F.D.U. is coming off a 10-0 shutout over Jersey City.

Quick Hits

—Sophomore free-safety Brian Hepting collected career interception number seven, Friday. He is six short of the Jays' career record.

—Last year, FDU-Madison edged Hopkins 13-9.

—The overall series between the two schools stands tied at 2-2.

Short Shots

By Rachel McGuckian

Three-time first-team All-American Dave Pietramala ('90) was named Defensive Most Valuable Player of the 1989 Brogden Cup. The H. McCulloh Brogden Challenge Cup Series annually pits a team representing Victoria, British Columbia against one from Baltimore. Tuesday, at Norris Field in Mt. Washington, Baltimore won its second game in the best-two-out-of-three competition, 20-11, to claim the Cup. The locals had won on Sunday, 14-11.

Former Hopkins lacrosse stars dominated the competition. Mike Morrill scored seven goals and six assists in the two games, Brendan Kelly added three goals and an assist, Craig Bubier three and one, and Pietramala tallied one and two. Defenseman Steve Ciccione and Has Franklin also played for Baltimore.

Former Hopkins baseball star Pete Blohm has been getting a lot of publicity at Memorial Stadium. When O's first baseman Randy Milligan makes his first plate appearance of a game, Blohm's name appears on DiamondVision to explain how the Birds acquired Milligan. The Orioles traded right-handed pitcher Blohm to the Pirates for the first baseman during the off-season. After an outstanding start with the Pirates' Augusta team (South Atlantic League-A), Blohm was promoted to Salem (Carolina League A).



Jerry Irvine, Geoff Manning, and Mike Vandekief defend the Hopkins nets.

Soccer maintains winning ways

SOCCER, from 11

bullet into the lower left corner of the goal.

Janis gave the Jays an insurance goal 30 minutes into the first half off of Steve Blessing's long throw-in, his first score of the season.

Washington and Lee scored their only goal of the game with five minutes left in the first half off an indirect free kick from 25 yards out.

Sunday, the Blue Jays faced Carnegie Mellon. CMU had defeated Washington and Lee on Saturday, setting up this final game to determine the victor of the tournament.

The first half was slow and sloppier than usual, but the Jays picked up their game and dominated the second half.

Hopkins kept pressuring the Tartans, but were unable to get the ball into the net. Finally, with 11 minutes remaining in the game, Jones crossed a ball to sophomore Scott Wilson cutting towards the goal. The Tartans sweeper, in an attempt to intercept and deflect the ball away, deflected the ball back into his own goal, enabling the Jays to win the game.

Coach Haus is pleased with his team's performance, but realizes that there is still a long road to Middle Atlantic Championships (MAC's).

On Saturday, the team will face their first league competitor, and probably the toughest team yet, when they host rival Haverford College. Coach Haus maintains that "we need to continue to work hard and improve as a team."

This week in Blue Jay athletics

Football	Saturday	at FDU-Madison	1:30 pm
Soccer	Saturday	Haverford	2:00 pm
	Tuesday	at York	3:30 pm
Men's Cross Country	Saturday	at Swarthmore	2:00 pm
	Wednesday	Loyola at Gettysburg	4:00 pm
Women's Cross Country	Saturday	Bryn Mawr, Catholic, at Swarthmore	2:00 pm
	Wednesday	Loyola at Gettysburg	4:00 pm
Women's Volleyball	Tuesday	Dickinson	6:30 pm
	Thursday	at Catonsville	3:30 pm
Field Hockey	Saturday	at Juniata	2:00 pm
	Wednesday	at Catholic	4:00 pm

TYPISTS FOR THE NEWS-LETTER!!!

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Hockey wins

HOCKEY, from 12

co-captain Rachel McGuckian on a drive past the goalkeeper from the top of the circle.

Siegrist responded with an insurance goal in the second half, assisted by Steinwald.

The final goal was scored by left wing Rowena Tena, assisted by Meredith Blitz.

A 1-0 victory over Dickinson College on Saturday came despite the rainy conditions. Hopkins stayed on attack for the majority of the game, and more than 30 shots were attempted by the Blue Jay line. The saving goal came with just over a minute remaining from midfielder Susan Burner unassisted.

As a result of their strong performances last week, right wing Jennifer Chun and DeVries were nominated by Coach Sally Anderson as UAA players of the week.

The Blue Jays, undefeated and unscored upon, are ranked first in both the NCAA Southwest and in the Mid-Atlantic Conference.

NCAA Division III South Regional Field Hockey Rankings

- 1 Johns Hopkins
- 2 Salisbury State
- 3 Randolph-Macon
- 4 Eastern Mennonite
- 5 Lynchburg
- 6 Catholic
- 7 Washington College
- 8 Sweet Briar
- 9 Wesley
- 10 College of Notre Dame

The Gala "Big Money! No Whammies!" Quiz

Win a case of Olympia and \$10 worth of food!

Sponsored by: Eddie's Liquors 3109 St. Paul St. (243-0221) and Eddie's Supermarket 3117 St. Paul St. (889-1558)

- 1) Price is Right
- 2) Family Feud*
- 3) Gong Show*
- 4) Sweethearts
- 5) Couch Potatoes
- 6) Double Dare
- 7) Jeopardy**
- 8) High Rollers
- 9) Hollywood Squares
- 10) Beat the Clock
- 11) The Dating Game
- 12) Love Connection
- 13) Almost Anything Goes
- 14) What's My Line?
- 15) Concentration
- 16) Password*
- 17) The Joker's Wild
- 18) Name That Tune
- 19) The Newlywed Game
- 20) Diamond Head Game
- 21) Card Sharks
- 22) It Pays To Be Ignorant
- 23) Let's Play Post Office

- 24) Sale Of The Century
- 25) Match Game
- 26) Queen For A Day
- 27) \$64,000 Question
- 28) \$10,000 Pyramid
- 29) Tic Tac Dough
- 30) Truth or Consequences
- 31) Wheel of Fortune**
- 32) Tattletales
- 33) Let's Make A Deal
- 34) You Bet Your Life
- 35) Scrabble
- 36) Win, Lose, or Draw
- 37) Who Do You Trust?

Bonus 1: Who hosted "You Bet Your Finger"?
Bonus 2: On what show did contestants shout, "Big money! No Whammies! Stop!"?
Bonus 3: True or False: This is how our tuition is determined each year?

*Name the original host.
 **Name all of the hosts.

INSTRUCTIONS: Well, Another week at Camp Misery has passed and it's just about time. to start going to class. (Although I don't know if I'll ever study with "Doogie Howser, M.D." on TV.) I haven't been able to concentrate lately, with Zsa Zsa about to be thrown in with you know who and Jim Bakker being blasphemed by godless, communist subversives, so forgive me. Usually I, the QM, Supreme Quidnunc of Homewood, would revel in the news of the PTL resembling the Alaskan shoreline, but after my experience with aliens and several archangels I've been converted. And now for a limited time you can be a part of my experience through the purchase of a lifetime membership, *News-Letter* luxury suite! A mere \$14,000 (one year's tuition) can get you eternal salvation and a guaranteed spot on Cloud 9, or your money back. Bargains spelled backwards!

This week's quiz, appropriately enough, concerns quiz shows. Just name those lovable hosts (one per game show unless otherwise noted) and come on down to the Gatehouse by 5 pm Wednesday. If Hugo moves the Gatehouse, you still have to get your entries in, no excuses.

RESULTS: Congratulations to Juan "Surry with the Fringe" Suros. Your prize is waiting for you at the Gatehouse. This week there were

a whopping 4 entries and no one could distinguish between a husky and a German shepherd. Creativity was at a low as well in regard to Stevie Nicks' favorite flick. Esteban had a bit part in the movie "How Green Was My Valley," starring Roddy "Cornelius the Ape" McDowell, Steve's bestest friend in the whole wide world, but personally, I know Muller is partial to "La Cage Aux Folles."

Now for last week's answers:

- 1)Vicky Vale, Alfred; 2)Bruce Wayne;
- 3)Jerry Hall; 4)Billy Dee Williams; 5)Leo;
- 6)Condoms; 7)South Africa; 8)To prevent blood stains from getting on the rug; 9)Backlash of a bullwhip; 10)Husky; 11)She talks in her sleep; 12)Jr.; 13)Sybok; 14)General Koord;
- 15)McCoy euthanized his father; 16)Captain;
- 17)Felix Lichter; 18)Theresa Dracho Bond;
- 19)Q, a signature gun; 20)Wayne Newton;
- 21)ESP talk show host; 22)"Your Love Lifts Me Higher," Jackie Wilson; 23)The Sharper Image; 24)Washington Square Park; 25)Estel Reiner (Rob's mother); 26)Deepcore; 27)Sea, Air, Land; 28)Big Geek & Little Geek; 29)Indy III, Ghostbusters II, Star Trek 5, Lethal Weapon 2, Licence to Kill, Nightmare V, Friday the 13th VIII, Eddie and the Cruisers II, Karate Kid III.

CAMPUS NOTES

Hopkins Jewish League meeting: Ethiopian Jewry: Unfinished Exodus. Thursday, Sept. 28 at 7 p.m. in the Jewish Students' Center (basement AMR I).

The Bridge Club will meet in the Snack Bar on Tuesday at 8 p.m. Intermediate lessons are starting this week.

Journey to Middle Earth with the Comic Book Club on Thursday, September 28 at 8:30 p.m. in Shaffer 3 as those four-color cherubs show the animated film *The Hobbit* based on Tolkien's famous story!

The Homewood Discussion Group is open to anyone interested in lesbian, gay, and bisexual issues. The next meeting is Tuesday, September 26, at 7:30 p.m. in the Garrett Room of the MSE Library. For more information call 539-4137.

We're game if you are. Historical Simulations meeting Friday 4-12 p.m. in Conference Room A to play any and everything from Diplomacy to Junta, Kingmaker to Titan. Plus Stratomatic Football and Baseball League meeting.

FREE RECYCLED school supplies at the next meeting of **Students for Environmental Action**. Come and get your name on our phone tree, get started in a committee, and write a letter or three. All this and more Tuesday at 9 p.m., Garrett Room.

TO ALL AED MEMBERS: There will be a mandatory meeting for all honor society members Tuesday, September 26 at 7 p.m. in Remsen 101. Please attend and enjoy free pizza!

The House of Commons will be meeting Tuesday, September 26, between 7:30 and 9:00 p.m. in the Executive Room under the Glass Pavilion. The topic for discussion will be: Flag Burning in America! New members welcome!

The Progressive Students Union will be meeting on Wednesday, September 27, at 7 p.m. Location will be announced and we will be discussing the October 7 March for Housing NOW.

A.P.T.T. Donut Night! 25 cent donuts Tuesdays 7p.m.-1a.m. Room 212, basement of Baker AMR II. Free coffee every night! Talkline 338-8001.

"People Dealing with Terminal Illness" Student Support Group Meets Tuesdays, 7-8 p.m. in Conference Room B (basement of Levering). All are welcome. Questions? Call A.P.T.T. 338-8001.

Dance Co. practice is on Tuesday, Sept. 26, at 7 p.m. in Shriver Hall. Optional class on Thursday, Sept. 28, in the Athletic Center, same time. NO EXPERIENCE NECESSARY. We especially need guys. Call Karen (889-6105) or Rachelle (243-8939) for more info.

O.K. all you cultural enthusiasts out there! Get psyched for the next **Fine Arts Committee** meeting. It's this Thursday at 5 p.m. in the SAC Lounge. We'll discuss our trips to Homewood House, BSO, and others. Call Ani at 467-8659 if you have any questions.

ATTENTION ALL ASPIRING MUSICIANS: you can still join the **JHU Band**, but not for long. Come to rehearsals Sunday and Wednesday at 7 p.m. in the ROTC Building. No instrument or talent needed! Contact Scott at 366-2623 for details.

Come relive your childhood with the **Jewish Students Association** at the "Kiddy H" on Monday, Sept. 25, 8-11 p.m. in the basement of AMR I. There'll be crayons, coloring books, and Play-Doh. Also, Shabbat services tonight at 7 p.m. in the Kosher Dining Hall.

ATTENTION!! All those interested in forming a **Filipino Student Association (FSA)**, please come to an organizational meeting at Wolman Hall apartment 4-F on Monday, Sept. 25, 7 p.m. All are welcome! Refreshments will be served. If you wish to come, please call Len Guzman (889-2528) or Ron San Juan (889-3068).

The **Concert Committee** will have its meeting at 8 p.m. Monday, Sept. 25 in the SAC Lounge. Come with any ideas. We'll be discussing a Student Band Night and future concerts. Call Conrad at 235-0788 with questions or problems.

Please come to a **Special Committee** meeting this Monday, Sept. 25 at 7 p.m. in the SAC Lounge, Levering Hall.

Do you like Science Fiction or Fantasy? Do you play role-playing games or cards? Are you interested in the Maryland Renaissance Festival or SF Conventions? Do you write or draw? We want you! Come to the **HopSFA Meeting**, Thursday 8 p.m. in the Little Theatre.

The **JHU Swim Team** is sponsoring a strolap swim clinic weak-nights between 6 & 10 for 1 hour 1-2 times per week (\$15/week). For more info call Jenn at 467-5771. Sign up in the pool area.

Orientation for new tutors for the **Johns Hopkins Tutorial Project** will be held next week. If you would like to tutor a 6-12 year old in reading and math this semester, give us a call before Wednesday at 338-7673.

Are you interested in important political issues? Would preparing legislation to debate with students from other Maryland colleges excite you? If so, come to the first meeting of the JHU Chapter of the **Maryland Student Legislature**, next Thursday, Sept. 28, at 7 p.m. in the Student Activities Lounge, Levering Hall. Questions? Contact Jeff DeCagna 243-5031.

Experience Safe Sex with **GALA**. Come see Harvey Fierstein's timely play at the Spotlighters Theatre, Fri., Sept. 29. Curtain: 8:30 p.m. Tickets: \$8, free transportation. For more info., come to a meeting. The **Gay and Lesbian Alliance** meets every Monday at 8 p.m. in Conference Room A.

Lyceum will be having its first organizational meeting, Monday, Sept. 25 at 7:30 p.m. in the SAC office. New members are welcome.

The Johns Hopkins University **Pre-Health Society** will hold its first meeting of the year on Thursday, Sept. 28 at 7:30 p.m. in the Little Theatre above Levering Hall. Discussion on the magazine and upcoming club events. All new members are welcome!



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Michael Blumhardt

Photo submissions welcome for *Exposure*. Have any Hopkins life shots, travel photos, or any other interesting pictures? Send your color or b/w photographs to Box 861 or call the *News-Letter* office (x7647) for more info. Photos returned upon request.