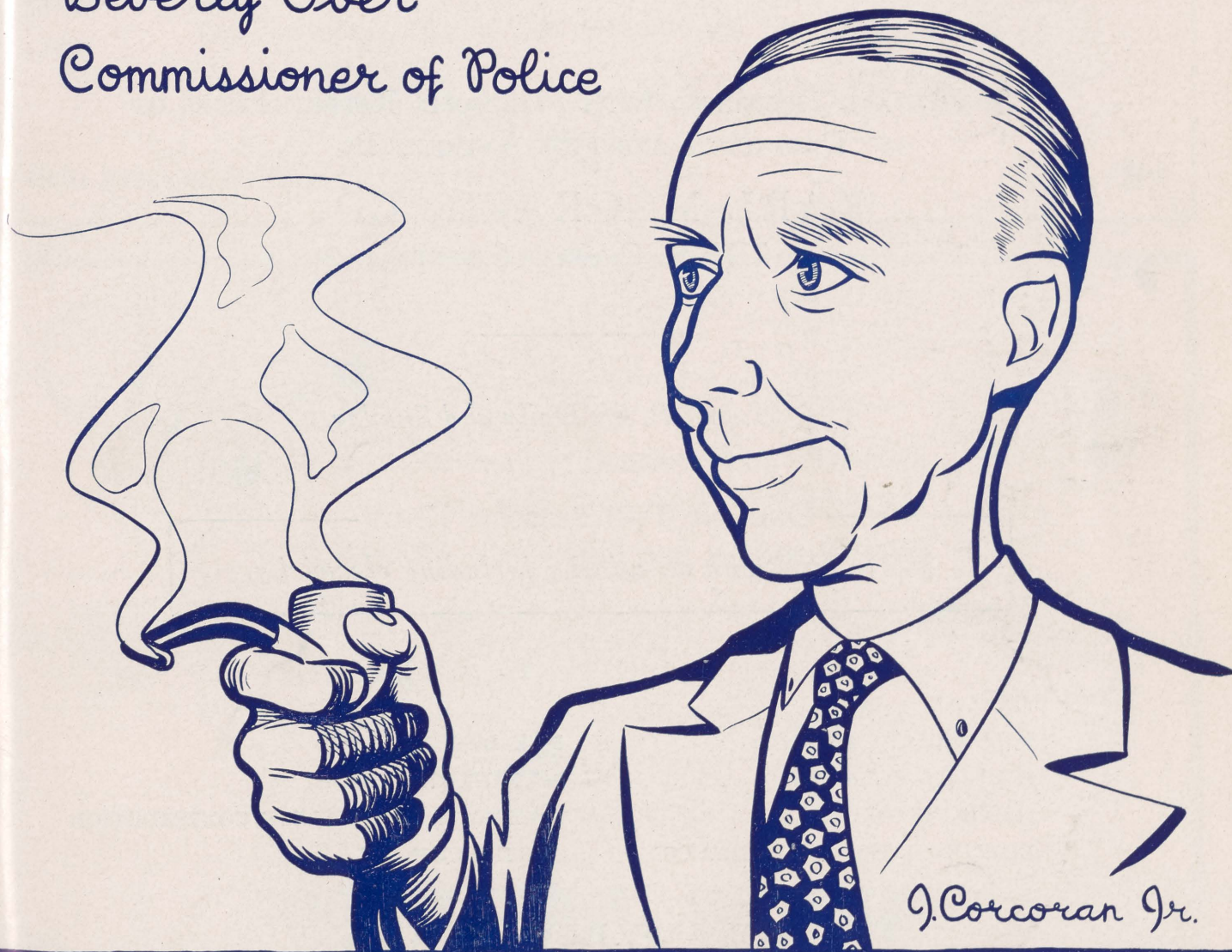


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Commissioner of Police



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August

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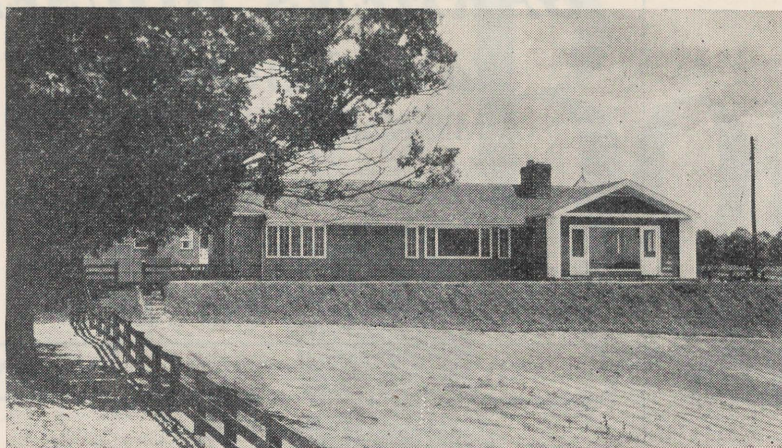
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Business Manager: ALFRED C. RICE, JR.

Vol. XXIV

AUGUST, 1949

No. 8

### In This Issue:

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Mary Vaughan King, Harry E. Beaudouin, Betty Sherwin  
Frederick Philip Stieff

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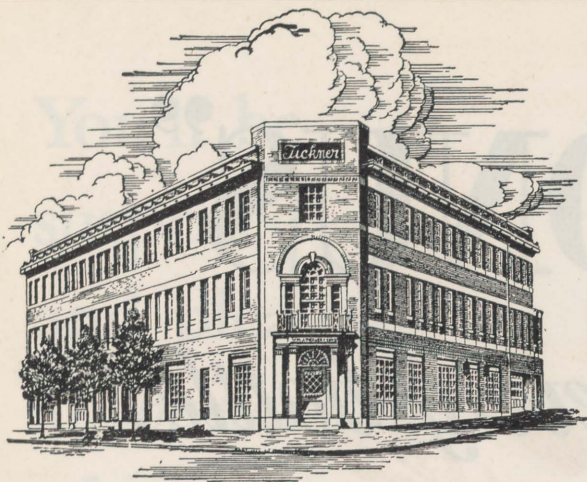
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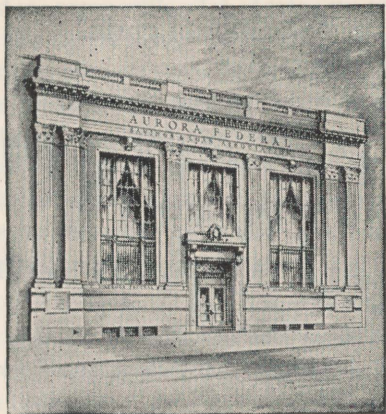
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## Calendar of Events

### ART

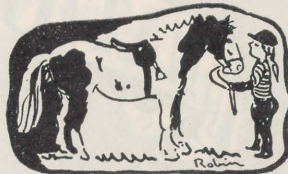
- **Baltimore Museum of Art, Charles and 31st streets; phone: CH-7650.** Open daily 11 to 5 p.m., except Mondays, when it is closed all day, and Sundays, when it is open 2-6 p.m. Continuous throughout the Summer. Prints by Daumier and Manet; Modern Graphic Art from Goya to Brach; Prints by Toulouse-Lautrec: Art of the Color Print of the 19th and Twentieth Centuries. In the Members' Room, the Sadie A. May collection. Throughout August, to Sept. 15 (tentative)—Small Furniture from the Collection of Mrs. Manuel L. Hendler; special showings of selected works from the Jacobs, Lucas and Daingerfield collections. (Main galleries.) Opening Sept. 30—Haitian paintings. (Members' Room.) Opening Oct. 2—Three one-man shows: Omar R. Carrington, Andrée Roullion (Mrs. Michel Fourny), Sidney Levyne. (Main galleries.) N.B.—Summer hours at the Museum will continue in force throughout September.
- **Walters Art Gallery, Charles and Centre streets; phone: SA-2075.** Open daily 11 a.m. to 4 p.m. Sundays 2 to 5 p.m. N.B.—Beginning September 1, the Walters will close at 5 p.m., weekdays. Current throughout the Summer:—Early European Silver from Maryland Collections.
- **Peale Museum, 225 N. Holliday street, phone: PL-2000, Ext. 359.** Open 11 a.m. to 5 p.m. weekdays, except Mondays (closed); Sundays: 1 to 6 p.m. Permanent exhibitions relating to Baltimore: painting, prints, antiques, etc. Closing in September:—Album of Baltimore; 250 prints and photographs, from 1729 to the advent of the atomic bomb. Sept. 25-Oct. 23—Tenth Annual Photographic Show.
- **Maryland Institute 1300 W. Mt. Royal avenue, phone: MA-2210.** Open 10 a.m. to 5 p.m., except Saturdays—9 a.m. to noon; Wednesdays—7:30 to 9:30 p.m.; and Sundays—2:30 to 5 p.m. Permanent exhibitions, paintings, prints, sculptures.
- **Maryland Historical Society, 201 W. Monument street, phone: MU-1911.** Open 9 to 5 p.m., Sat. closing 4 p.m. (closed Sun.) Permanent exhibitions, portraits, landscapes, miniatures, silver, glass, china, costumes, firearms, books, maps, photographs, antiques.

### MUSIC AND DRAMA

- **Hilltop Theatre, Lutherville, Towson 2404.** Weekly change of bill. Aug. 23, "The Late Christopher Bean"; Aug. 30, "Too Much Johnson"; Sept. 6, "Joy to the World"; Sept. 13, "Strictly Dishonorable."
- **Sheraton Belvedere Hotel, Homewood Trio, Aug. 18 and 25.**

### HORSE AND PONY SHOWS

- Aug. 27—Long Green Valley horse and pony show, Hyde, Md.
- Aug. 28—Talbot County Horse Association, Easton, Md.
- Aug. 31-Sept. 8—Timonium Fair Grounds, as follows: Timonium Breeders Show, half-breds, Aug. 31; thoroughbreds, Sept. 1. Timonium Pony Equitation, Sept. 2. (Open to riders under 18; no fee.) Judging of Percherons, Sept. 5; Welsh ponies bred ponies, Sept. 8.
- Sept. 4—Jerusalem Hunt, Bel Air, Md.
- Sept. 5—St. Margaret's, Annapolis.
- Sept. 11—Kiwanis Clubs of Catonsville and Halethorpe, at Catonsville.
- Sept. 17—Kiwanis Club Horse and Pony Show, Pikesville.
- Sept. 18—Mt. Calvary Catholic Church Horse Show, Suitland, Md.
- Oct. 1—Howard County Hunt Show, Glenelg, Md.
- Oct. 8—Green Spring Show, Worthington Valley.
- Oct. 15-16—Maryland Hunter Show.



### TIMONIUM FAIR

Aug. 31-Sept. 10—Flat racing, horse shows, midway, agricultural exhibits. Cattle judging takes place as follows: Sept. 6, Jerseys, Shorthorns; Sept. 7, Herefords; Sept. 8, Aberdeen-Angus, Milking Shorthorns, Ayreshires.

### FLAT RACING

#### Minor Tracks

To Aug. 27—Bel Air; Aug. 31-Sept. 10, Timonium; Sept. 12-22, Marlboro.

#### Mile Tracks

Sept. 24-Oct. 22—Laurel; Oct. 25-Nov. 12, Pimlico; Havre de Grace (at Pimlico), Nov. 14-Nov. 17; Bowie, Nov. 19-Dec. 3.

### HARNESS RACING

To Aug. 22—Ocean Downs.

(Continued on page 8)

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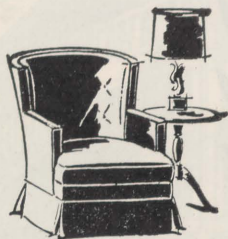
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## Calendar of Events

(Continued from preceding page)

### ON THE BAY



Aug. 20-21—Sparrows Point Yacht Club regatta; Corsica River Yacht Club regatta; Cambridge Yacht Club national championship regatta.

Aug. 25-28—Annapolis Yacht Club penguin-class national championship regatta. Aug. 27-28, Baltimore Yacht Club thistle class national championships; Maryland Yacht Club regatta. Aug. 28, Naval Academy Yacht Squadron regatta.

### AT THE ENOCH PRATT LIBRARY

Cathedral and Franklin streets; phone MU-6700; Open daily except Sunday, 9 a.m. to 9 p.m. Permanent exhibitions: portraits of the Lords Baltimore, presented by the late Dr. Hugh H. Young; Edgar Allan Poe portraits, letters and mementos; Lizette Woodworth Reese manuscripts, first editions and photographs. Window and interior exhibits change every three weeks.

Aug. 16-Sept. 6—New books by prominent Baltimoreans, including a display of "TOM CULLEN, OF BALTIMORE," a biography by Judith Robinson of Dr. Thomas S. Cullen, distinguished surgeon and president of the library's board of trustees; "THE POWER OF PEOPLE," by Charles P. McCormick, president of McCormick and Co., Inc., and "OUR ENGLISH HERITAGE," by Gerald W. Johnson, well-known historian and journalist.

In the Children's Room on Mulberry street (until September 15): an album of French sketches, recordings and essays presented by the children of France to the children of Maryland, in appreciation of the local welcome given the Merci Train earlier this year.

## LETTERS TO THE EDITOR

### The Pennsylvania's "Liberty Limited"

TO THE EDITOR OF GARDENS, HOUSES AND PEOPLE:

Our new Liberty Limited, which operates as an entire train from Washington to Chicago, via Baltimore leaves Baltimore daily at 5:15 p.m. and arrives Chicago 7:30 a.m., making the run in 15 hours and 15 minutes. This is the fastest regular service between Baltimore and Chicago. The second fastest train running between these two cities is our Admiral, leaving Baltimore 6:55 p.m. and arriving Chicago 9:45 a.m.

Pullman passengers on the Liberty Limited have available, in addition to lower and upper berths, newest types of private room accommodations including roomettes, duplex rooms, bedrooms, compartments and drawing rooms, as well as a mid-train lounge car and lounge observation car. . . the widest selection of accommodations for Pullman passengers of any train serving Baltimore.

For coach passengers, the train carries the latest type postwar coaches with reclining seats, electro-pneumatic doors, fluorescent lighting, pin-point air-conditioning, latest type luggage racks, panoramic windows, extra large washrooms, a train address system, a lounge car, and many other innovations. . . The cost of these trains, exclusive of motive power, is approximately \$1,800,000 each.

The Pennsylvania Railroad operates more than 125 passenger trains through Baltimore.

—R. B. STOLL, Division Passenger Agent Pennsylvania Railroad.

■ Mr. Stoll read our TRAVEL article about the B. & O.'s New Columbian trains operating between Washington and Chicago, in our July issue, and felt that the Pennsy had been slighted. Hence this letter.—Editor, G.H.&P.

### Goucher's Removal

TO THE EDITOR OF GARDENS, HOUSES AND PEOPLE:

This is just to express my personal appreciation for the understanding piece which appeared on the Editor's page of GARDENS, HOUSES AND PEOPLE at the time I became president of Goucher.

I have often thought too what might have happened if, at some time around about 1900, someone would have had the vision to consolidate the Goucher College campus, let us say along three or four city blocks between Calvert street and Maryland avenue. With a wall around it and a snug campus, it would have been a distinctive institution. But it is too late now for such dreams of what might have been. Anyway, I think the bright dreams of Goucher's future in Towson are much better. And I suspect that before another quarter of a century elapses, we will again be surrounded by a growing population. Only this time, I hope, we are not going to let the area grow right through us but instead make it grow around us.

—OTTO F. KRAUSHAAR,  
President, Goucher College.

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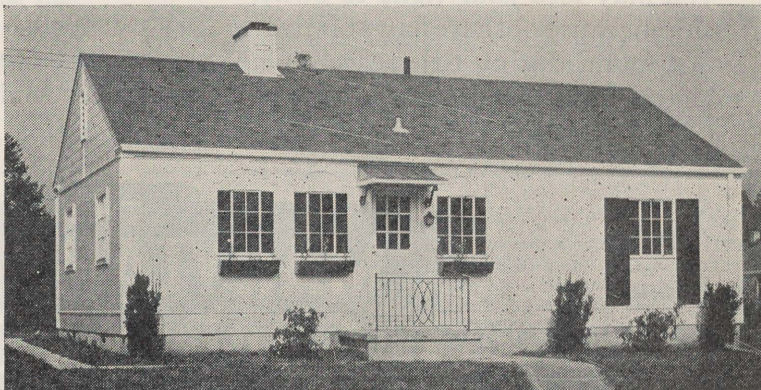
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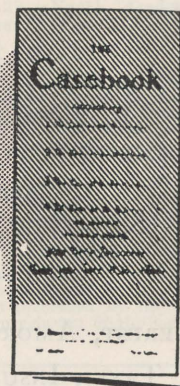
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**GARDENS, HOUSES and PEOPLE**

Vol. XXIV No. 8

Edited by R. P. Harriss

Baltimore, August, 1949

**City****THE POLICE DEPARTMENT**

■ When Colonel Beverly Ober began his six-year term as Governor Lane's choice for Commissioner of Baltimore Police, in late Spring, he took charge of a department still smarting under the stigma of suspicion resulting from another of the perennial grand jury investigations. The investigation was dubbed, in opposing camps, variously a vindication or a whitewash. Whatever it was, one result was to bring the old-hat pet names for the police out of mothballs and give them a good airing: a "gang of thieves"; the heroic "defenders of the safety of the citizenry"; a crew of "senseless incompetents"; the "protectors of our children"; "grafters,"—and so on.

Now that the attention of the reform element has been diverted to other channels, it is obvious that though there may be a certain amount of dishonesty among the police, it's a tough thing to prove; and because most of the alleged dishonesty centers about the unpopular gambling laws, most Baltimoreans (who are not notably averse to making an occasional extra-legal racing bet themselves) don't much care if it *does* go on. Moreover, the public is probably more ignorant about the functioning of the police department than of that of any other major civic bureau.

Ever alert to the possibility that his tax-dollar is being used inefficiently, and traditionally demanding a higher standard of integrity and honesty from the public officials whose salaries he pays than he does of himself in his own dealings, the taxpayer might do well to inform himself of the conditions police work under, the inducements to join the department that such a career offers, and the quality and morale of its personnel.

Any police department is a semi-military organization. Our police, 2,200 strong, are presided over and managed absolutely by one man, the Police Commissioner. Close to him are the Chief Inspector of Police and five other inspectors. Their immediate inferiors are the captains of the eight district police stations, of the Vice Squad and of the Traffic Division. The captains, in turn, are the superiors of their lieutenants, who boss the sergeants, to whom the patrolmen are responsible.

The "cop on the beat", the backbone and most important member of any police department, works a seven-day, eight-hour-a-day week. He may absent himself, by formally applying for leave, fifty days a year. If you are an average white collar worker, with a 5½ day week, a few paid holidays, and a two-week paid vacation, you put in about 273 days a year. The policeman works 315.

Principle source of complaint among the police is not the

relatively few days off, but the percentage of night work necessary and the gratuitous and frequent extra-duty performed.

Police work shifts. For one month they work from eight in the morning till four in the afternoon. For the four weeks following they work from midnight to eight in the morning, and during the next month four in the afternoon to midnight.

In addition, however, an arresting officer must follow his prisoner into court. For example, if a patrolman makes a larceny arrest on his beat, he brings the person into the district station-house to which he is assigned, has him docketed, and returns to his post. He is off duty at midnight, but at eight the following morning he must appear to testify in magistrate's court.

**A Thumbnail Biography: POLICE COMMISSIONER BEVERLY OBER**, son of the late Gustavus Ober, banker and philanthropist, was born in Baltimore county, September 4, 1889. He was named for the town of Beverly, Mass., where the Ober family landed in America some 300 years ago. Educated at Gilman School and Princeton, after graduation in 1911 he studied chemistry at the Johns Hopkins University and entered the family fertilizer business. Joining the National Guard at the time of the first World War, he won a commission, went overseas with the 29th Division as a captain, eventually attaining the rank of colonel. During the depression he served for three years with the coal and iron division of the NRA in Washington. He became head of the Maryland State Police on June 1, 1939, holding that post until his appointment as Police Commissioner of Baltimore. He married Eleanor Kinsolving, daughter of the Rev. Dr. Arthur B. Kinsolving, then rector of old St. Paul's. They have one daughter. The Commissioner's relaxation is golf and reading. He is a pipe smoker; in manner, bland but decisive.

If a reasonable belief of guilt is established at this hearing, the felon is held for the action of the grand jury. The officer who made the arrest, still officially working from four until midnight, must, on his own time, appear before the grand jury. When the indictment is secured, the case goes to Criminal Court—and so does the policeman. No compensation or extra-time-off is offered for this "court-duty". It is a necessary and unavoidable part of the job.

Obviously, police working the 4-to-12 are not overly anxious to make arrests, especially of minor drunks and disorderlies. Occasionally, an officer who so arrests a drunken case late in the evening, will ask an officer on the succeeding shift, who is working the midnight to 8 shift, and who will be in the station at court time anyway, to take the case for him. The substitute officer tells the magistrate that it was he who arrested the man. If the inebriation of the traverser was sufficient, nobody is ever the wiser, and this petty perjury is to no great extent discouraged.

Illegally parked automobiles are rarely tagged by beat men or radio car crews. The reason is that if the tickets are not paid off before the trial, the officer must appear in traffic court on the trial date—again, on his own time. (Police of the Traffic Division are not so averse to giving tickets because they are assigned certain days in court each month during their regular hours.)

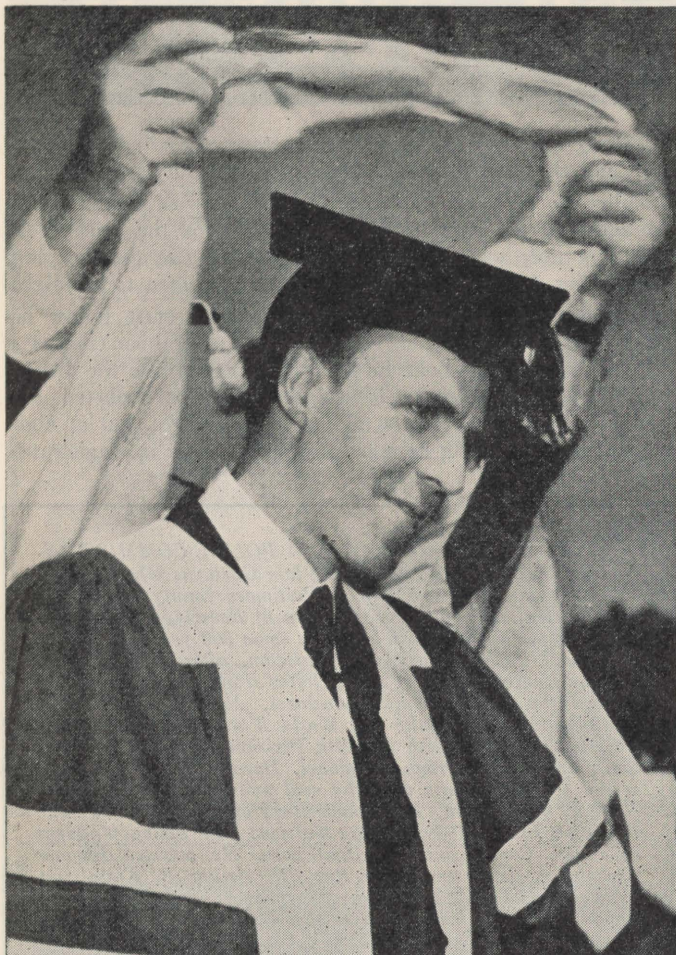
Sixty dollars a week is the pay of the so-called "first-grade patrolman." From this amount is deducted the price of his uniforms, his voluntary premium to the Police Beneficial Association (a life insurance arrangement), and his contribution to

(Continued on page 26)

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How It Functions  
Who Runs It**



## People



### NOW, HE'S DR. STEWART

Were he not looking so very pleased about it, one might think—oh, horror!—Reginald Stewart is about to be garroted. Actually, you see here the director of the Peabody Conservatory and the Baltimore Symphony Orchestra at the very moment when he became a Doctor of Music, honoris causa. The degree was conferred this summer by the University of Western Ontario, and the photographic evidence was obtained by an enterprising staff photographer of the London, Ontario, Free Press. After leaving Canada, Dr. Stewart visited Latin America, accompanied by Mrs. Stewart.

### WHERE THEY STAND

■ "WHERE WE STAND" is the title of a pamphlet issued by the Americans for Democratic Action organization, which states: "We are deeply concerned by the initial setback by the civil rights program in the 81st Congress" and calls for the creation of Federal and State fair-employment practices commissions, with legislation to "provide legal sanctions for violation and effective enforcement machinery." It also advocates full suffrage for all citizens over 18 years of age, anti-lynch legislation, elimination of segregation, abolition of the House Committee on Un-American Activities. William F. Cochran is honorary president of the Baltimore chapter. William Boucher 3rd is president. Other officers and directors:

Angela Bambace, H. Warren Buckler, Jr., Dr. Frank F. Furstenberg, E. J. Moran, vice-presidents; Albert Berney, treasurer; Jeannette Tissenbaum, secretary; Dorothea Nevius, Edna R. Walls, executive directors; Alexander J. Allen, Mrs. Alice B. Arrington, Robert M. Atkinson, Jacob J. Edelman, the Rev. Dr. Don Frank Fenn, Eugene Feinblatt, Samuel Glickman, Lewis M. Hess, Joseph R. Hirschmann, Sidney Hollander, Frank A. Kaufman, Dr. Arthur O. Lovejoy, Leo H. McCormick, William H. Morris, Leonard H. Rosenberg, Edward Salner, Mrs. Cecil H. Scott, Julius Turner, Christopher Van Hollen, and Mrs. T. J. S. Waxter.

### BACKYARD IMPROVEMENT

■ The "Yardville" project, in Baltimore, is doing as well as similar projects in other major cities, according to Mrs. Duane L. Peterson, chairman of the Baltimore committee and presi-

dent of the Women's Civic League. As a result of funds, material and volunteer workers, coming into the headquarters at 113 West Mulberry street, six backyard beautification schemes were undertaken.

Charles Dohme, of the Baltimore Area Projects, is treasurer of the campaign to "knock down fences and let in sunshine and flowers in Baltimore back yards." For this part of the movement, a check for \$100 was given by John Marshall, of the Continental Home Improvement Co., as a starter. Volunteer painters and gardeners need supplies of paint, lumber and top soil. Firms or individuals desiring to assist in the campaign can reach headquarters by telephoning Vernon 5424.

Coöperating with the local Yardville plan are:

Burton Parks, Association of Commerce; Mrs. E. Ottenheimer, Citizens Planning and Housing Association; Charles Dohme, Baltimore Area Projects; Charles Hammond, Real Estate Board; Leonard Hoozeboom, Southwest Baltimore Civic Improvement Association; A. J. Allen and Miss Dessie Byrd, Urban League; Mrs. Paul Henderson, School No. 126; and Mrs. Peterson, Mrs. Philander Briscoe and Mrs. Daniel Shipley, of the Women's Civic League and Miss Frances Morton, of the C.P.H.A.

Among the citations for merit is the achievement of Mrs. Fred W. Seward, 1211 Hollins street, for her transformation of her back yard into a pleasant garden.

(Continued on page 18)

## Music

### GUATEMALTECOS LIKED IT

### GUATEMALA CITY.

■ Reginald Stewart, director of Baltimore's famed Peabody Conservatory and the Baltimore Symphony, is the product of



conscientious study, united to innate musicality. Nowadays, orchestra directors can no longer be simply individuals who have or feel the proper rhythm and emotion of the music. Mr. Stewart, then, is a musician who knows his art and has the musicality necessary to interpret the great creators in the different historical periods. His conducting here enabled lovers of music and patriots of Guatemala to note the progress of our Symphony. Other great conductors have visited here, such as Stokowski, Morel, etc., but none, in a single concert, has made us acquainted with three works, two of which are completely new for our orchestra.

The orchestra accepted the lesson and gave the audience more than we could have dared hope, especially in the difficult and complicated presentation of the Toccata, Adagio, and Fugue of Bach, arranged for the orchestra by Weiner. The magic of Stewart gave the appropriate interpretation of Bach.

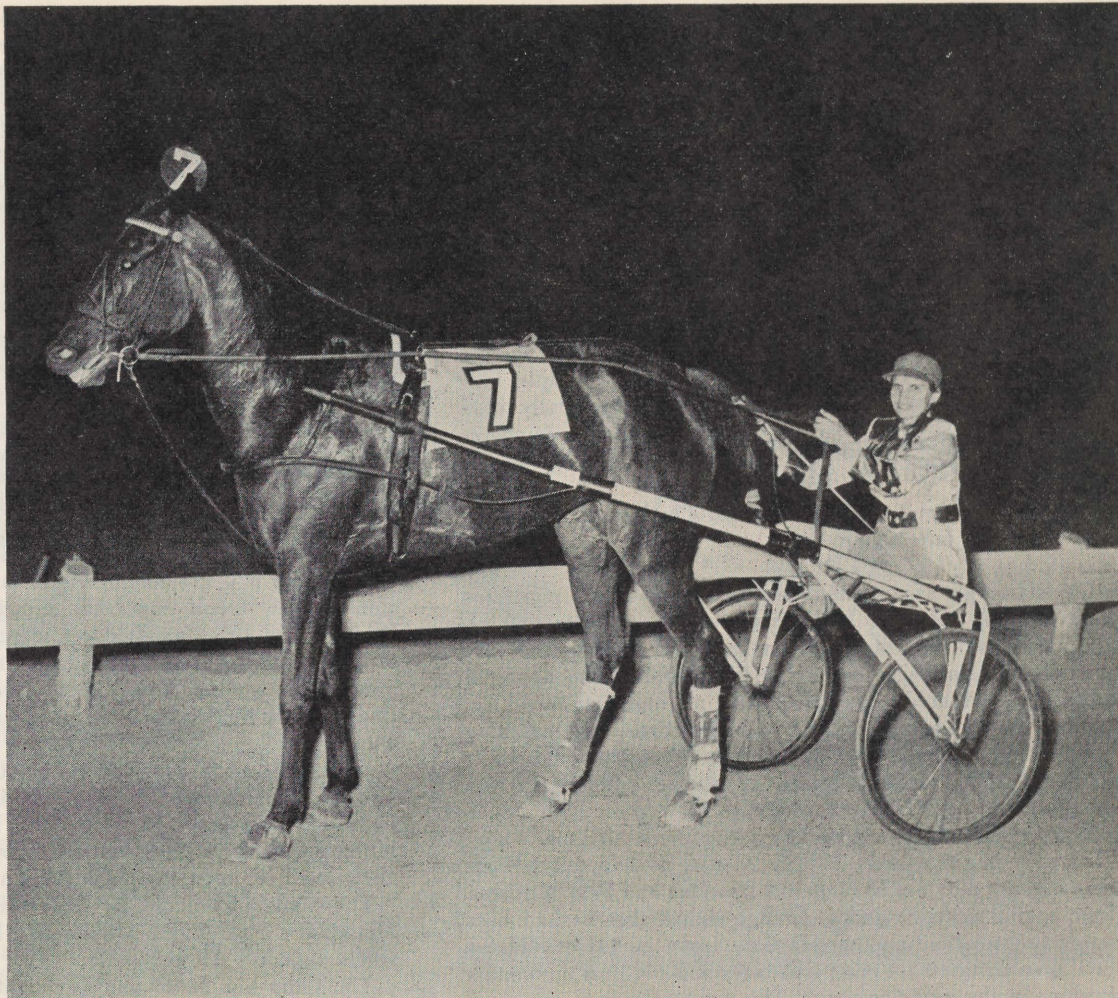
Dvorak's "CARNAVAL OVERTURE" provided a brilliant beginning of the first gala concert. Without reviewing the concert in detail, I may mention briefly the magnificent interpretation of the Cesar Franck "SYMPHONY IN D MINOR." The opening night's program also included Ravel's "DAPHNIS AND CHLOE" Suite No. 2, which is familiar to Guatemaltecos through recordings, but not in "live" performances.

The way in which the musicians responded to the indications of the great conductor was admirable. Conductors can suggest, indicate, demand this or that effect, but if the orchestras do not have the capacity (for technical or other reasons) to respond, the work of the director goes for naught. We wish to laud the capabilities of our Philharmonic players as musicians, and to say once more that Stewart is a marvelous director who trans-

# FIRST WOMAN DRIVER WINS UNDER MARY- LAND'S HARNESS RAC- ING LAWS

Mrs. Joe Eyler, of Thurmont, Md., and Breeze Up, the trotter with which she scored at Rosecroft Raceway, thus becoming the first woman driver to win under Maryland's harness racing laws. (Maryland Horse photo.) A new sport in this State, trotting and pacing events have had an amazing success. Opening in 1948, Laurel Raceway had a mutual total of \$3,707,000 for 20 nights; in this year's meeting at the Rosecroft Raceway, the betting ran to \$4,250,000.

The harness racing season closes this summer at Ocean Downs.



mits with art and science his desires to the orchestral ensemble.

The second night's program likewise was indisputably an absolute success for our young orchestra. The program included Mahler's romantic and forceful First Symphony, Rimsky-Korsakoff's "RUSSIAN EASTER" Overture and Stravinski's "FIRE-BIRD" Suite—a choice program! The fabulous hands of the director brought forth the emotion and the clarity of sound as if it were the living spirit. The double personality of Stewart as pedagogue and conductor of vast experience gave a magnificent interpretation.

—ISMAEL MENDEZ ZEBADUA.

[Ismael Mendez Zabadua is music critic for the newspaper Nuestro Diario, in Guatemala City.]

## SHURA DVORINE'S RECITAL



■ Shura Dvorine, a young Baltimorean, gave a piano recital at the Baltimore Museum that drew a goodly number of music lovers in spite of rain and heat. A Peabody graduate, Mr. Dvorine is an excellent pianist. He has a tremendous technic. His program included Bach, Schubert, Chopin, Liszt, his own "Nocturne" and a few modern composers. The second half of his program—Chopin, Liszt, and the moderns—was much better than the first half. The two Bach numbers seemed rather stilted; the Schubert had some fine passages in it but he seemed to pound a great deal. However, he came into his own in the Chopin numbers, with excellent feeling and fine tone-color. The Liszt "Rhapsodie" was beautifully projected in virtuoso style and the modern numbers gave the audience as much enjoyment as they did Mr. Dvorine. His program was long and arduous but the audience insisted upon encores—which included the lively but hackneyed "Sabre Dance."

—D. C.

(Continued on page 21)



## HUH?!!

Milbourne Christopher hocus-pocuses for Edward Arnold at a party for radio celebrities at the 21 Club in New York. Mrs. Christopher looks on. A Baltimorean, the magician divides his time between this city and New York, when he isn't in Europe, South America, or on a transcontinental lecture tour. His wife is a Tennessean.

An important part of Christopher's magicianship consists in not looking like a professional showman.

Christopher has entertained for parties in the White House and for such notables as J. Edgar Hoover and the Maharajah of Indore. He has a remarkable collection of prints, playbills and books relating to the history of magic, and is one of the very few Americans who have been awarded the gold star of the London Inner Circle, international organization of hocus-pocus experts.

## Sports

### THE COMING GRIDIRON SEASON

■ If only to see whether or not it is true that we are going to have something to cheer about in the Stadium the coming Autumn weekends, the approaching football season will be one of no little interest to this area's devotees. One hears that the



fortunes of both Navy and the Colts are on the upswing.

Of the midshipmen I am inclined to believe this, for the simple reason that practically anything will be an improvement on the results of the past two campaigns. I

am scarcely as certain, however, about Cecil Isbell's mercenaries. As to the latter, more anon.

\* \* \* \*

Navy's George Sauer, affectionately known to his pupils as "Mad George," has lost 16 lettermen—one end, four tackles, two guards, two centers and seven backs. Yet, he is the only coach in the land who could say "I'm glad." The departed heroes were battered veterans of that miasmic period which, alas, has not yet ended. To say that these chaps were becoming slightly disenchanted with taking their lumps for naught is something of an understatement. They were plumb fed up. George should be pleased, therefore, to be working with a relatively new crop whose morale has not yet been all shot.

But, whether they were fed up or not, no one can tell me Navy will not miss the likes of Bill Hawkins and Pete Williams. When spring practice ended, George sighed that he had been unable to smoke out another Hawkins from the 142 candidates. I will give anyone a fat price that Navy will not turn up another Hawkins in the next five years. The guy was rare.

Disregardless, as they say in my set, there are several graduates of last year's invincible plebe team who are uncommonly precocious and who are certain to figure prominently in Navy football this season. One is Mike Sorrentino, a solidly-constructed quarterback from Sharon Hill, Pa., where canary birds sing bass. Before "Beat Army" week arrives, Sorrentino is likely to have dislodged Veteran Billy Earl as the No. 1 boy under center in Sauer's involved T-formation.

Pete Williams' replacement at left half will be Bob Zastrow, a 210-pound refugee from Algoma, Wis. Rip Miller told me at a crew race last spring that Zastrow is "a pro," meaning the kid had unusual poise for a plebe. I have seen any number of spring practice hot-shots, however, who became surprisingly unnerved the first time they were racked up by a member of an alien squad. Still, though no blood flowed, Zastrow acquitted himself well in the spring scrimmages with Rutgers and Georgetown.

The foremost fullbacks of the moment are Third Classmen Bob Allison and Bob Osterhout. The only experienced back besides Earl is Billy Powers, a swift but perishable Texan who was impeded last fall by a multiplicity of injuries. When hale, Powers can run like a striped ape, and he is unusually good on defense. He missed all of spring practice.

Sauer has four veteran ends, and that will help. But don't let anyone tell you that football games are not won and lost between the tackles, and that's where Navy appears weakest. A Baltimore boy, Jimmy Hunt, leads the tackle squad. His running mate should be Charles Renneman, a '48 reserve, but the guards and center could be anybody.

As for Navy's typically repulsive schedule, the Columbia and Duke games were shifted from Baltimore to Annapolis. The reason is that Navy strategists feel the team has a good chance of coping one or both of these contests, and they'd like to do

it before a home crowd. Lou Little's Columbia squad was decimated by graduation losses, so Navy indeed stands an even chance to win. Duke, however, is something else again. As a former inmate of that institution, I keep in fairly close contact with the situation there, and I can assure you that Old Man Wade's current group could prove his most effective since the war. The ranking menace is a lean, undernourished character named Billy Cox who is a single-wing tailback of the old school—he does everything well. He will certainly bear watching on October 8.

The off-the-cuff prediction is that the men of Crabtown will at last be justified in plunging into the grog barrel, but on not more than one or two occasions. At any rate, the picture is brighter than it has been for what seems like an inordinately long time.

\* \* \* \*

The Colts? Well, they're entering their third year in the All-America Football Conference, which will continue to operate in the red until the monumental fatheads in both the National League and the A.A.C. end their financial war and amalgamate, and it is not comforting to know that practically every club in the circuit has been strengthened. The New York Yankees and Brooklyn Dodgers merged, thereby reducing the league membership to seven teams, and the Chicago Hornets were cut in on the deal and received a couple dozen former Dodgers as a shot in the arm. The competition is certain to be tougher.

Y. A. Tittle has returned for another tour as quarterback, but Billy Hillenbrand has gone and his loss will be felt. Tackle Lee Artoe, an indelicate soul who last fall was accused of biting the Yankees' Spec Sanders, was banished to Chicago and he too will be missed, particularly on defense.

Three rookies should be heard from. They are Southern Methodist's Paul Page, Minnesota's Ev Faunce and Indiana's Harry Jagade. All are backs.

The Colts won seven and lost eight last year, and frankly I do not anticipate much improvement. Nor do I expect the club to fare much better financially.

\* \* \* \*

Skipping back to the collegiate scene, Maryland should not be overlooked. If you can pry Big Jim Tatum's face out of his monogrammed crying towel, he will caterwaul that he is blessed this season with an abundance of nothing. Fact is, there is a large sophomore fullback from the Pennsylvania coal country present in College Park and his name is "Mighty Mo" Modzelewski. Though he is not to be confused with the battleship of the same nickname, I understand that he is practically as devastating.

—HARRY E. BEAUDOUIN.



Realtors

### RESIDENTIAL PROPERTIES

Roland Park, Guilford and Homeland Country Estates and Farms

### INVESTMENT PROPERTIES

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Saratoga 3322

# Theatre



## IDEAL WAY TO READ PLAYS

During the midsummer hot spell, the Vagabond Players playreading committee beat the heat by taking an air-conditioned suite at the Sheraton Belvedere. Left to right: Harry Welker and Taylor Myers, noted members, and John W. Guillott, wine steward at the hotel.

## VAGABONDS' FALL PLANS

■ The Vagabond Theatre's playhouse on W. Read street, closed for the summer, will reopen for its thirty-fourth consecutive season in October with an ambitious curtain-raiser, Maxwell Anderson's "MARY OF SCOTLAND." The second production of the season will be "JOHN LOVES MARY," slated for the November run, to be followed by five other full-length plays.

Helen A. F. Penniman was re-elected president. Other officers are: Martin F. Murray, vice president, Theodore R. Dank-

(Continued on page 39)

*It's a Popular  
Habit to Meet  
Your Friends  
at the*

# Sheraton Belvedere

LOUNGE BAR      COFFEE SHOP  
JOHN EAGER HOWARD ROOM

*September ... the most delightful vacation time to seasoned visitors. Bathing is at its best; summer crowds are gone. The hotel offers varied entertainment, and its always excellent cuisine. Bathing direct from rooms at no extra charge. Hot and cold sea water in all baths. Write for reservations or telephone Atlantic City 5-1211.*

## Marlborough-Blenheim

ON THE BOARDWALK • ATLANTIC CITY  
47 Years Ownership Management • Josiah White & Sons, Ltd.

 A black and white photograph of a busy beach scene. Numerous beach umbrellas are open, and people are visible relaxing on the sand. In the foreground, there is a striped awning over a small structure.


Of course, it's  
HENDLERS Ice Cream!



*Modern means of transport permit a loosening-up and decentralization of the dwelling areas. The actual business quarters can then remain in one place (downtown, city and suburbs). America likes extremes. So we find in Philadelphia perhaps the largest and most pleasant park existing in the center of a great city, a park which leads out of the city over into the landscape. In outlying areas . . . houses are scattered around without fences in the midst of a park. . . . On the other hand, we find the most terrible slums, mass dwellings without any trace of Nature but studded with great cubes of brick, and a business section with the tall buildings common to every modern city of less than two hundred years of history. We even find a few historical buildings. But the contrast between the business section and Fairmont Park, which can be reached in a few minutes, is really amazing.*

—Ehrenfried Pfeiffer: "THE EARTH'S FACE AND HUMAN DESTINY."

#### NOTES AND COMMENTS

- Congratulations to the Quakers, on their courage.
- Congratulations to the Iowa horticulturists who have patented a strawberry "that *tastes* like something." In recent years, horticultural efforts have been directed toward developing fruits and berries that withstand drought, blight and pests, ship well, and look nice after they've got to market. But up to now, nobody has seemed to care a hoot whether the stuff had any taste. It is pleasant to note that somebody has remembered that fruit and berries ought to be fit to eat.
- Congratulations to Mr. Matt Daiger, president of the Maryland State Fair & Agricultural Society of Baltimore County, on the 68th annual Timonium Fair, to which Marylanders will point (👉) with pride from August 31 to September 10. We are happy to note that "No animals will be allowed to run at large on the grounds, or be hitched to trees" and that "all animals, especially bulls and stallions, must be well secured to avoid accidents." No drunkenness will be permitted, it says right in the Premium List, and in judging the cattle, swine, ponies, poultry, pies and pickles, "awards will be as free as possible from 'fear, favor, or affection'." No less than eleven ribbons are being offered, not to mention cash prizes, as follows: Champion, royal purple; first prize, blue; second prize, red; third prize, white; fourth prize, pink; fifth prize, yellow; sixth prize, dark green; seventh prize, light green; eighth prize, tan; ninth, gray; tenth, light blue. Anybody that talks back to a judge may be disqualified for contempt. However, if you aren't satisfied with the judges' verdict you can take an appeal to the Supreme Court, or Board of Managers. A wonderful institution, Timonium.
- Congratulations to D. Thoms Eddy, the new editor of the *Chesapeake Bay Skipper*, that excellent magazine published in Annapolis and read by Bay sailors both professional and amateur; and to the retiring editor, Robert E. Schueler, who has done a fine job.
- Latest bay bridge cost estimates: \$41,000,000 and \$46,000,000. Our prediction: If it gets built it'll cost ten million more than either.

#### BOOKS AND BUDGETS

■ In its 1950 budget request, submitted to Budget Director Herbert Fallin early this month, the Enoch Pratt Free Library has asked for an increase of \$213,490 with which to add 122 more members on its staff. (Sixteen of these new positions are already approved by the Board of Estimates.) In his letter accompanying the budget request, Dr. Thomas S. Cullen, president of the Pratt Library board, pointed out that the institution is one of the few city agencies not now on a five-day week. The proposed new additions to the staff would make it possible to put the Library's personnel on a five-day week without curtailing its present services. The total amount requested by the Library for 1950 is \$1,763,555, of which \$317,388 is for new books for the existing 26 branches and for the three new branches to be opened in Edmondson Village, in Pimlico, and on North avenue near Pennsylvania avenue.

When the Pratt Library puts in its annual request for funds, always there is a general squaring off. The newspapers, spokesmen for economy, generally begin it by saying the Enoch Pratt Free Library is a fine institution—but! After all, are all these new jobs quite necessary?—first things first; the tax rate must be kept down. . . This sort of sparring continues until the final budget hearings, where the real slugging takes place.

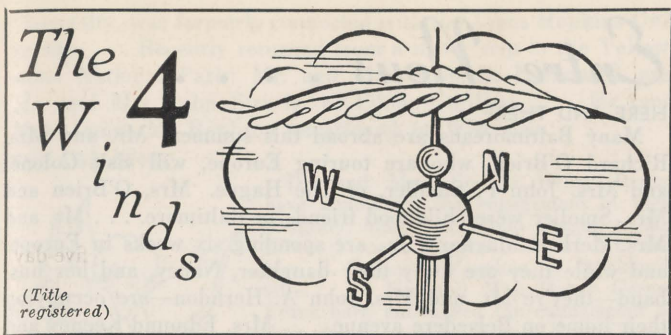
Well, let's first consider what the Library means to Baltimore. Is it worth more than professional ball clubs? Yes. Is it worth more than a stadium? Yes. Is it more essential than an expressway? Yes. All this is so obvious, there should be no need to labor the point. However, there are those who may argue, "This is all very fine, but how does the Library compare with other cultural and educational institutions which draw support from the municipality?"

In attempting an answer to the question, let us make a comparison. Suppose, for example, the city lacked the Museum of Art; we would all be the poorer for this lack—we would feel it keenly, some, of course, much more keenly than others. Nevertheless Baltimore would continue to exist without the Museum, however much the absence of it might hurt our civic pride and our municipal prestige. Now try to imagine Baltimore without its Library. You find it difficult? Indeed! The truth is, that the Enoch Pratt Library's importance as a direct—a primary—cultural and educational force in the community, is altogether beyond computation. A conservative estimate might give it an importance rating of one hundred times that of any museum. For this well-planned, well-run institution, together with its branches, constitutes not merely a citadel of learning and an ivory tower: it is the very heart and soul of Baltimore's basic enlightenment. Its constant, daily use exceeds all other cultural institutions combined. Without the Pratt Library, Baltimore would be a cultural wasteland for hundreds of thousands of its citizens.

This, then, is the institution which presents its request for funds. We do not undertake at this stage to say whether—all things duly considered—the request should be granted in full. There should of course be the closest possible scrutiny of every departmental budget. (The first five departments to submit their budgets have requests totalling \$54,988, 461.19, which is an increase of \$8,266,306.79 over their budgets for this year.)

But we do say that Baltimore cannot afford to slight the Library. There will be many economy pleas, both honest and disingenuous, and before the final action of the City Council in November or December there will no doubt have transpired many a session in which the best interests of the whole community were not kept faithfully in mind. In the past, the Library has often been the department which got the worst of it. This time, let us hope that its importance will not be forgotten. Before cutting down drastically its budget request, let those in authority first prune away unessentials in other departments.





The wind keeps not always in one quarter.

—John Clarke: "PAROEMIOLOGIA," 1639.

### Feathervane Fables

#### IV. The Bear and the Artist

■ A Bear, having built up a prosperous business as a conservative gents' tailor, was persuaded by his family to have his portrait done. He sat to a young Coyote, who had won some sort of a prize for painting. Alas, when the portrait was completed the sitter received a shock, for it was unrecognizable. Both eyes were on the same side of the nose (which was green) and the fur of the face was blue. Yet when the Bear objected that the head was not lifelike the artist refused to make any changes and gave him quite a lecture on Modern Art.

Though much impressed and mystified, the tailor (being a simple and practical Bear) nevertheless refused to pay for the portrait unless major changes were made. The Coyote replied:

"It is unthinkable to ask an artist to alter a painting that has been completed and signed. However, I will forego my fee if you will make me a full-dress suit."

The Bear agreed. He measured the Coyote and in due time the suit of tails was delivered. But it turned out to be insanely made, all blotched, a travesty. The Coyote took it back to the Bear.

"What's the idea?" he demanded. "This suit is terrible! The coat has brass buttons on the back, and the tails are bobbed off and the trousers have red stripes running down the sides."

"Perhaps you'll like it better after you have lived with it a while," said the Bear, patiently. "I imagine you are one of those people who always say, 'I don't know anything about tailoring, but I know what I like.' Well, you must try to rid yourself of preconceived notions of what a dress suit should be. Approach it from the fresh, unspoiled viewpoint of a child or of a primitive adult who has never seen—"

"This is idiotic!" cried the Coyote, raging. "You'll have to make alterations. Fix those tails."

"It is unthinkable to ask a tailor to alter a suit that has been completed and signed—ah, that is labeled," answered the Bear. "Really, you'll never appreciate such tailoring unless you can discard outmoded ideas as to perspective and form, which are without validity—"

But the artist did not wait to hear any more. He flung the suit down and rushed out of the shop, whereupon the Bear calmly resumed work on a tattersall vest he was making for a customer in Mt. Washington.

MORAL: You can't call heads and tails, both.

Similar education and background is far more important than temperament for happy marriage.—From "Let's Explore Your Mind," by Albert Edward Wiggam, D.Sc., in the Evening Sun.

Well, then, let's hope that Mrs. Wiggam also says they is.

**Aw Shucks Department:** A sharp-eyed Bolton street reader (one of many sharp-eyed readers who likewise spotted it) writes, apropos of an article in our July issue:

All the back-seat drivers doubtless will call your attention to the fact that G.H.&P. described poison ivy (p. 25) as *Rhus taxiso-dendron*. It is "toxicodendron."

Judging from the squawks that the drivers raise about the nut,

"taxico" means "poison" all right, but not in the same sense. Botany should never drift into politics.

There is an apt saying, that editors go down below when they die but that printers go to Hell's deepest bowels. You will perceive that I am trying to shift the blame for the aforementioned typographical error. . . . No, I'll take the blame. Before you start throwing things at me, however, I would like to say that we were short-handed last month, the staff consisting largely of one inadequate member. To paraphrase Louis XIV's "I am the State," your editor might say, "*Le staff, c'est moi.*"

### On Paying Calls In Hot Weather

When I was young, throughout the hot season  
There were no carriages driving about the roads,  
People shut their doors and lay down in the cool:  
Or if they went out, it was not to pay calls.  
Nowadays—ill-bred, ignorant persons,  
When they feel the heat, make for a friend's house.  
The unfortunate host, when he hears someone coming  
Scowls and frowns, but can think of no escape.  
"There's nothing for it but to rise and go to the door,"  
And in his comfortable seat he groans and sighs.

The conversation does not end quickly:  
Prattling and babbling, what a lot they say!  
Only when one is almost dead with fatigue  
They ask at last if one isn't finding them tiring.  
(One's arm is almost in half with continual fanning;  
The sweat is pouring down one's neck in streams.)  
Do not say that this is a small matter:  
I consider the practice a blot on our social life.  
I therefore caution all wise folk  
That August visitors should not be admitted.

CH'ENG HSIAO (Chinese poet, 2nd century).

Whenever the *New Yorker* catches another publication swiping its stuff, either in an outright steal or a plagiarism, it reprints both the original item and the purloined version, under the heading: *Funny Coincidence Department*. Well, we aren't accusing anybody, but what about this?—

A lady living in an East Side walkup went to New England a couple of weeks ago, taking the children and leaving her husband behind to go on with his work until such time as he can join her. Unfortunately, she took the mailbox key along. The husband beseeched her, by phone, to return it, and she has. The envelope containing it is right there in the mailbox now, and the husband can see it any time he likes by stooping very close to the slot and peering.

—From the *New Yorker* magazine, June 4, 1949.

For days Mr. Losey had been expecting an important contract which did not arrive. Suddenly he was called to Chicago on urgent business and before leaving he told his good wife to be sure and forward the envelope with the contract to him in Chicago the instant it arrived. At week went by but the expected contract did not arrive in Chicago and Mr. Losey was unable to conclude his business. Afraid to return home for fear that the letter would cross his path, he wired his wife: "Where is the letter you were to forward?"

A short time later he received the following wire from his wife in reply: "You took the key to the mail box with you."

Annoyed beyond measure at his stupidity, Mr. Losey enclosed the key in question in an envelope and sent it back to his wife, telling her we would wait for the letter in Chicago. Another week went by and still no letter. Why didn't it arrive?

[Answer:] The letter didn't arrive because, of course, the envelope containing the key was also put in the locked mail box.

—From "Encyclopedia of Puzzles and Pastimes," by Clark Kinnard, published in 1947.

That's a sorta funny coincidence.

—R.P.H.

### The B. T. C.

To the Editor of GARDENS, HOUSES AND PEOPLE:

Cheers for the anonymous correspondent to "The Four Winds" who let fly at the Baltimore Transit . . . which is responsible for so many of Baltimore's street-traffic troubles. . . .

—S. E. T. SMITH, N. Calvert street.

To the Editor of GARDENS, HOUSES AND PEOPLE:

In addition to giving rotten service and foisting one-way streets on us, the B.T.C. seems to think our summers aren't hot enough here, so they turn on the heat in their busses! At any rate, the one I rode downtown in this morning had the heat on.

—G.K.W., N. Charles street.

## PEOPLE

(Continued from page 12)



## MUSIC LOVERS RELAX

In an informal atmosphere, Jonathan Guttmacher, Philip Wagner and Mrs. Wagner listen to music by the Homewood chamber-music trio in the Charles Room of the Sheraton Belvedere. Seated at the table behind them is Mrs. Sterling Patterson, society editor of the News-Post. Mr. Wagner (center), editor of the Sun, is a noted vinyardist, vintner and wine expert—but that's beer in front of him.

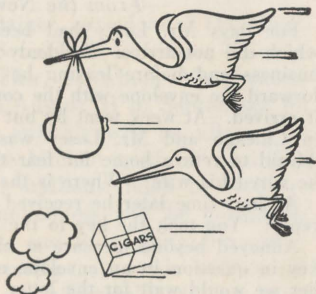
## United World Federalists

■ Four State Chapters of United World Federalists are now active in Maryland, it is announced by the Maryland State branch of the organization, in Bel Air, Easton, Towson (John Urquhart, chairman) and Northwest Baltimore (Dr. Robert Klein, chairman).

Members of the executive council of the State branch are:

Mrs. E. Cowles Andrus, Carl Bassett, M. S. Koch, Mrs. Eugene Meyer, Mrs. J. W. Parsons, Dr. Thomas Ward, Mrs. Florence C. Witmer, David F. Woods, Alex S. Cochran, Edward M. Hanrahan, Daniel B. Dugan, Robert Macgill, Frank Bender, Francis Jencks, Paul Swett, Lattimer Stewart, the Rev. Dr. Don Frank Fenn, James W. Rouse, and Dr. Howard Howe, vice-chairmen, Mrs. Constance Putzel and Charles E. Bieneman, treasurer.

**New arrivals:** Mr. and Mrs. Tilghman Goldsborough Pitts, Jr., of Highfield Road, have announced the birth of a son, Tilghman Goldsborough Pitts, 3rd. Mrs. Pitts was the former Miss Fitje Lavinia Pitts, of Providence, R. I. . . . Receiving congratulations on the birth of a son are Col. and Mrs. John Farnsworth Smoller, of the American Embassy, The Hague, Holland. Mrs. Smoller was Carrell Randol, daughter of Mr. and Mrs. William M. Randol, of Warrenton road; during the war she was a captain in the W.A.C. . . . A son to the Mr. and Mrs. Marshall Hawks, of Ramblewood road. . . . To Mr. and Mrs. Haskin Updegraff Deeley, Jr., of Northwood, a son, Haskin Updegraff Deeley, 3rd. . . . Mr. and Mrs. F. Bramwell Geddes, Jr., of Bellona avenue, have announced the birth of a daughter, Cornelia Burton Geddes. . . . Mr. and Mrs. John Pense Mollett, of Roland avenue, have announced the birth of a daughter, Tudor Ann Pense. Mrs. Mollett is the former Phyllis Ann Burch. Dr. and Mrs. Conrad B. Acton have announced the birth of their second son. . . . Mr. and Mrs. William D. Wilkerson, of Sparks, have announced the birth of a daughter, Sandra Jane.



## Entre Nous . . . .

## HERE AND THERE

Many Baltimoreans are abroad this summer. Mr. and Mrs. Richard O'Brien, who are touring Europe, will visit Colonel and Mrs. John F. Smoller, of The Hague. Mrs. O'Brien and Mrs. Smoller were childhood friends in Baltimore. . . . Mr. and Mrs. Herbert Maynard, Jr., are spending six weeks in Europe, and while they are away their daughter, Nancy, and her husband—they're Mr. and Mrs. John A. Herndon—are occupying their home on Belvedere avenue. . . . Mrs. Edmund Keeney and Margaret Hanson are touring England, Scotland and the Scandinavian countries. . . . Mr. and Mrs. Harris E. Kirk, Jr., are living in Woodbrook. . . . Miss Marie ("Bannie") Jones, who came out last winter, also is traveling in Europe.

Dr. Lubov Keefer of the Johns Hopkins University and the Peabody Institute, is spending the remainder of the summer in Denmark. . . . Mr. and Mrs. Ogden Nash and their daughters will return from abroad about the middle of September.

## COMINGS AND GOINGS

Mrs. Francis S. Darrel land her small son, Charles Holmes Darrell, are visiting her parents, Mr. and Mrs. Charles Holmes Hix, at their cottage at Virginia Beach. Mr. Darrell is joining them for the last two weeks of their vacation. . . . Mr. and Mrs. Albert Neale Smith and their three children left on August 8 for Small Point Harbor, Maine, when they will vacation for a month. . . . Mrs. C. Kinloch Nelson is recuperating at her home in Ruxton, after a stay in the Hospital for the Women of Maryland. . . . Mr. George G. Carey and Mr. J. Edward Johnston recently returned from Quebec, where they were salmon fishing. . . . Miss Margaret C. Carey, Mr. George Carey's sister, is convalescing from a long illness at the home of her sister, Mrs. Remsen Wood, at her home in Riderwood. . . . Mr. and Mrs. Charles D. Nottingham, who recently moved to Baltimore, spent the first two weeks of August visiting Mrs. Nottingham's family in Roanoke, Virginia. . . . Mr. and Mrs. Robb Tyler have been spending many week-ends on their yacht, Sea Fox, in the Chesapeake Bay, entertaining friends and their children. . . .

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Mr. and Mrs. Hyland Kuhns, Mr. and Mrs. Sidney Zell, Miss Josephine Connell, Mr. and Mrs. Augustus Sattler, Mr. Bruce Cotten and many other Baltimoreans, following their annual custom, will be at the Marlborough-Blenheim,

in Atlantic City, until some time in September. . . . Mrs. Avery McBee is back in Baltimore for a visit from her home in Honolulu.

Mr. and Mrs. Louis E. Lohman, of Stevenson Lane, Wiltondale, have returned from a trip to Alaska. . . . Mrs. Richard E. Townsend, who has been visiting friends in Baltimore, has returned to her home in New York. Mrs. Townsend is Augusta Tucker, author of "Miss SUSIE SLAGLE'S," the novel about the Johns Hopkins Medical School. . . . The Misses Jacqueline and Barbara Silin, who have been visiting their grandmother here, have returned to their home in New Orleans. Their father, Dr. Charles I. Silin, head of the French department at Tulane

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University, was formerly connected with the Johns Hopkins University. . . . Recently returned from a motor trip to the Yellowstone National Park: Mr. and Mrs. John H. Hammond, and Mr. and Mrs. John Strevig, of Ednor Gardens. . . . Mr. and Mrs. James M. Hepbron vacationed in Wisconsin.

# ENGAGEMENTS



Dr. and Mrs. Francis Henry Digges have announced the engagement of their daughter, Miss Anne Bond Digges, to Mr. Edwin Steuart Vaughan, son of Mr. and Mrs. R. Grinstead Vaughan, of Brooklandville. . . . Mr. and Mrs. Henry Corner Evans have announced the engagement of their daughter, Miss Eleanor Ruth Corner, to Mr. Michael Emil Schwartz, of Cleveland. . . . Mr. and Mrs. James Hooper Dorsey, of Roland Park, have announced the engagement of their daughter, Miss Alice Burnside Dorsey, to Mr. V. Harold Maddox, Jr., son of Mr. and Mrs. V. Harold Maddox, of Long Branch, N. J. . . . Mr. and Mrs. Mark A. Krieger, of Blenheim road, have announced the engagement of their daughter, Miss Carolyn Katherine Krieger, to Ensign Paul V. Mar-



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tenson, of San Francisco. . . . Mr. and Mrs. Arthur Eugene Kohlhepp, of Homeland, have announced the engagement of their daughter, Miss Corinne Webb Kohlhepp, to Mr. Raymond Gordon Long, of Ruxton. . . . Mr. and Mrs. Victor Lowe, of Towson, have announced the engagement of their daughter, Miss Penelope Thayer Lowe, to Mr. Donald Stuart McKay, son of the late Mr. and Mrs. Chester McKay. (Mrs. Lowe is Victoria Lincoln, the well-known novelist.) . . . Mr. and Mrs. George D. Curtin, of Clarksburg, W. Va., have announced the engagement of their daughter, Miss Mary Robins Curtin, to Mr. David Stewart Ridgely, Jr., son of Mr. and Mrs. David Stewart Ridgely, of the Dulany Valley.

## WEDDINGS

Recent weddings: Miss Nancy Elisabeth Carr, daughter of Mr. and Mrs. Francis J. Carr, to Mr. George Harvey Porter, 3rd, in Grace North Baltimore Methodist Church, followed by a reception at the home of the bride's parents at 3810 Greenway. . . . Miss Edith Vickery Boggs, daughter of Mr. and Mrs. William A. Boggs, to Mr. John Hock Brooks, son of Mr. and Mrs. Rodney J. Brooks, at the Shrine of the Sacred Heart, Mount Washington. A reception for both families was held at the country place of the bride's uncle and aunt, Mr. and Mrs. John W. Edelen, at Glen Arm. . . . Miss Priscilla Ridgely Morison, daughter of Mr. and Mrs. William George Morison, to Mr. Jay Cooke Michael Allen, son of Mr. and Mrs. Jay Allen, of Carmel Valley, Cal. . . . Miss Sarah Booth Whitehead, daughter of Mr. and Mrs.

James Frazer Whitehead, of Grosse Point, Mich., to Mr. J. Clarke Murphy, Jr., of Roland Park. . . . Miss Katharine Kendall Bartlett, daughter of Mr. and Mrs. J. Kemp Bartlett, Jr., to Mr. Benjamin Harris Brewster, Jr., of Brooklandville. . . . Miss Nancy de Wolf Wehr, daughter of Mr. and Mrs. Frederick Lewis Wehr, to Dr. Ernest Wendell Smith, of Charlotte, N. C., at the Church of the Redeemer, with a reception at the Wehr home in Ruxton. The couple will live in Trieste, Italy, where he will be stationed in the Army.

Miss Mary Sterett Carroll McCulloch, daughter of Mrs. Sarah Humphreys McCulloch, of Kent, Conn., and Mr. Duncan McCulloch, Jr., of Glencoe, to Mr. Charles Ashley Hardy, Jr., of New York. . . . Miss Anne Morrow, daughter of Mr. and Mrs. James S. Morrow, to Mr. Edward Levering Bond, son of Mrs. B. Frank Bond.



Among the September weddings: Miss Jane Oliver Lloyd, daughter of Dr. and Mrs. Oliver S. Lloyd, of Homeland, to Mr. Frederick E. Stuart, Jr., of Baltimore and Florida. Miss Lloyd is a graduate of the Friends School and of Bradford Junior College, in Massachusetts, where she was editor of the college newspaper and yearbook. (Her picture is shown here, at left.) Mr. Stuart attended the Baltimore Polytechnic

Institute and was recently graduated from the Georgia Institute of Technology; he is a member of Sigma Alpha Epsilon. . . . Miss Deborah Ann Coady, daughter of Mr. and Mrs. Charles Pearce Coady, of Towson, to Mr. Harry E. Beaudouin, in the Church of the Immaculate Conception. They will honeymoon in New England.



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## MUSIC

(Continued from page 13)



## CHAMBER MUSIC TRIO

The Homewood Trio—left to right: Alan Martin, violinist, Richard Goodman, pianist, and Richard Kapuscinski, 'cellist—have been giving concerts on Thursdays during the summer in the Charles Room of the Sheraton Bevedere. The concluding concert will be given on August 25.

## OTHER ROSE-GARDEN CONCERTS

Trios by Beethoven, Ravel, and Mendelsohn were heard in a concert in the rose garden of the Baltimore Museum of Art by the Philadelphia Trio, composed of Vladimir Sokoloff, pianist; Jascha Brodsky, violinist, and Orlando Cole, 'cellist.

The concluding concert of this pleasant series was given by a chamber orchestra, composed of members of the Baltimore Symphony, under the direction of Hugo Weisgall.

Spinoza Paeff, noted violist and musicologist of Boston, has been appointed viola instructor at the Peabody Conservatory of Music and principal violist of the Baltimore Symphony Orchestra.

Gerald Gelbloom, for the past two seasons a member of the Cleveland Symphony Orchestra, has been appointed violinist and assistant concertmaster of the Baltimore Symphony, and a member of the violin faculty at the Peabody.

Haven Hensler, specialist in music theory, will join the faculty of the Peabody Conservatory when it reopens for its 82nd season on September 29.

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## Gardens

### The Green Thumb Almanac

(Title registered.)

August 16. Last quarter. . . 17. August nights will be cooler from now on. . . 18. Our June prediction that this month would be more bearable than its predecessor was based on meteorological tables for Maryland and Delaware which indicate August has an average of 2.2 degrees less heat, in these parts, but—whew! we weren't expecting the prolonged heat wave we did get. Don't hold us responsible . . . 19. "Sweet flowers are slow and weeds make haste."—*Shakespeare, "Richard III."* . . . 20. But—"A weed is no more than a flower in disguise", said James Russell Lowell. True! For example, the zinnia was only a weed, until horticulturists began developing it. . . 21. Owing to drought, gladioli have fared badly in this, their month . . . 22. Of the month's stone, this old rhyme for those born in August:

Wear a sardonyx or for thee  
No conjugal felicity.

23. New Moon. . . 24. "If the 24th of August be fair and clear, then hope for a prosperous Autumn that year."—*John Ray: "English Proverbs," 1670.* . . . 25. Have you studied the bulb catalogues? Now is the time to make up your mind about fall planting. . . 26. Women got the right to vote, this day, 1920. . . 27. "What mighty ills have not been done by woman! Who wasn't betrayed the Capitol?—A woman! Who lost Mark Antony the world?—A woman! Who was the cause of a long ten years' war?—A woman! And laid at last old Troy in ashes?—Woman!"—*Thomas Otway, 1651-1685.* . . . 28. First oil well drilled this day, 1859. . . 29. Don't plant a new lawn in hot, dry weather. . . 30. First quarter. . . 31. "Mais il faut cultiver notre jardin."—*Voltaire: "Candide"*.

September 1. The month's flower: *aster*. . . 2. V-J Day, 1945. . . 3. France and Great Britain declared war on Germany, this day, 1939. . . 4. Give deciduous hedges their final shearing this month. . . 5. Labor Day. . . 6. Fertilize peonies, transplant lilies; plant evergreens, daffodils. . . 7. Full moon. . . 8. Feed old lawns, this month; plant new ones. . . 9. The month's stone: *sapphire*. An old rhyme:—

A maiden born when Autumn leaves  
Are rustling in September's breeze,  
A sapphire on her brow should bind,  
'Twill cure diseases of the mind.

(Pooh! That would be proof she was wacky.) . . . 10. Begin potting up the plants you intend to keep indoors. . . 11. Transplant biennials to winter locations. . . 12. Decorative gourds

should be gathered soon and allowed to dry indoors. . . 13. "Man is but a reed, the weakest reed in nature, but he is a thinking reed."—*Blaise Pascal, 1623-1662.* . . . 14. A compost pile, properly made, is better than a compost pit. . . 15. Last quarter. . . 23. First day of Autumn. Times flies, alas!

—GREGORY GREEN.

[Editor's Note: Gregory Green, whose thumb is, recently received as a present from the Edmont Manufacturing Co., of Coshocton, Ohio, a light tan pair of chamois-like, dirt-resistant gardening gloves, the thumbs of which are bright green.]

### Once Upon September

Once upon an April,  
All reckless of disasters,  
I fell for Super-Seedling's line  
Of Kodachrome enlargements fine  
That touted Giant Asters.

They were the Super-Kind,  
Of Wilt-Resistant Asters;  
They grew (in Super-Seedling's book)  
Some five feet high (Oh, I was took!)  
In hues of the Old Masters.

And so I sent away,  
And squandered my shin-plasters;  
The seeds arrived, in packets chaste,  
With culture-lore, and time-charts placed  
For raising Giant Asters.

I planted them with care,  
Befitting Giant Asters;  
Each esoteric rite fulfilled,  
I waited, panting, to be thrilled  
(All reckless of disasters)—

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Once upon September  
When gardens all were blazing  
With other seedsmen's golden blooms,  
Filling vases, bathtubs, rooms,  
With specimens amazing,

I viewed that aster bed.  
Oh, unforeseen disaster!  
What gremlin at the Super-Seed's  
Had hexed the contents into weeds?  
Here was no Giant Aster!

For here, in shameful glory grown,  
Full five feet high, and quite full-blown,  
Wilt-resistant like a tree,  
And blooming all too healthily,  
A Giant Ragweed jungle!

—ELEANOR WILCOX.

The Govans Garden Club, meeting at the home of Mrs. Karl Andrae, elected the following officers: President, Mrs. Andrae; vice-president, Mrs. E. R. Sparks; recording secretary, Mrs. Ralph M. Lane; corresponding secretary, Mrs. J. R. Green; treasurer, Mrs.

K. B. Tilghman. The following meeting was held in the garden of Mrs. H. K. Weber, on St. George's avenue.

The next scheduled meeting date of the Roland Park Garden Club is September 12, with Mrs. Arthur B. Stewart as hostess.

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## Shade Trees For Fall Planting

With new residential building in the city and in the country, many property owners whose home sites do not have trees are making plans for planting this Fall. To provide beauty and comfort in the home landscape, trees are a necessity.

Shade trees and other types may be selected now while they are in full leaf. Moving trees, large or small, is now as simple as ABC, provided it is done by an experienced crew of tree movers. Now is an excellent time to select trees for Fall planting.

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## Nature

BOB WHITE



■ From where I lay in the grass, the brow of the little hill was silhouetted against the sky. My book had slipped from my hand; dozing, I waked with a little start and then lay perfectly still as the covey moved level with my eye. A cock partridge had given his loud, clear call. That was what had waked me. Now they were walking so near, I thought that one might step upon my hand. They came not out of curiosity, I think, but merely by chance. I tried to control my breathing; for a moment one bird acted as though he would hop upon my head and walk the length of me as though I were a log. Then an old hen muttered querulously, a young bird cheeped, and—they were gone in a booming of wings that left me tingling.

I sat up quickly. One lone straggler stood a second in plump silhouette against the sky, then he too boomed away in low curving flight, to pitch down into the thickset hedge no far below.

Summer days on the farm near Timonium had been made yet pleasanter by the cheery "Bob White!" call. Sometimes, riding horseback through the fields, I had slowly approached them, but not very close, for they seemed to sense the difference between a free grazing horse and one under saddle. This time they had inadvertently come to me as I loafed on the hillside.

Though not badly frightened, these partridges, or Bob White quail, had left the ground with dazzling speed. How fast do quail fly? About 30 to 35 miles an hour; it seems much faster, largely because of the loud, rapid beat of wings. No doubt the sound of a covey suddenly bursting into the air gives any predator pause.

★ Bob White needs—and certainly merits—protection. Besides being a fine game bird, he consumes harmful insects and weed seeds, more than enough to balance whatever depredations he may make upon cultivated crops. Because quail are ground feeders, it is well to remember that heavy winter snows may result in their starving unless landowners thoughtfully establish feeding stations consisting of simple shelters (such as crates) with some grain in them. Bob White also needs cover; he will take advantage of any thick clumps of bushes in fence corners and other untilled places, where he can escape from hawks. Given the chance, he will dwell even in city suburbs.

The nesting season in Maryland for these beautiful brown-speckled birds begins in May, although they may pair-off in April. Eggs are laid as late as October. Eight to eighteen white eggs are well concealed in the nest. In cases where a hen is killed by a fox or other enemy, the cock may hatch the eggs.

If the nest is destroyed, as too frequently happens, the birds will nest again elsewhere, within an eighth of a mile, or nearer. With luck, the buff or russet, downy chicks begin hatching on the 21st day; a sharp spur on each unhatched chick's bill makes a small hole, and on the 23rd day the egg is cracked wide open. (The spur drops off the bill shortly afterward.) In eight weeks the young birds can fly with some strength and are beginning to acquire the brown and white markings of maturity. A full-grown, well-fed Maryland quail will weigh about eight ounces; farther south, quail weigh less.

—NIMROD.

James H. Shriver, president of the Maryland branch of Friends of the Land, cites the following from the report of Holmes D. Baker, retiring president:

"The name, Friends of the Land, might give an impression that our interests are confined to the soil. Land, as we interpret it, has a much broader meaning. For our purpose, land consists of all renewable resources which can be utilized by men. They include the natural waters of the earth as well as the earth's surface."

J. Hammond Brown, of Baltimore, was reelected president of the Outdoor Writers of America at the annual convention in Ontario.

When the Garden Club of Harundale was formed, back in the spring, Stanley Day, Anne Arundel County agricultural agent told the members: "You couldn't have picked a worse spot for gardening—it is excellent brick clay!" Nevertheless they went to work, concentrating on the hardier perennials and annuals, and setting up an all-year program for the club. The results have been very heartening. Their first flower show was held this month. On August 27, the club is sponsoring a garden tour, starting at 2:30 p.m. The flower show and garden tour chairmen: Mrs. Archie McGillivray, Mrs. Harold Muhly, Mrs. Charles Potter, Mrs. Russell Coile, Mrs. Frank Gunter and Mrs. Lawrence Alpern.

Dean Horn, of McCoy College, Johns Hopkins University, recently announced that a course in ornamental horticulture for the home will be given, beginning October 3, from 7 to 10 p.m. each Monday, under Albert Simon.

### Antique Show in Pikesville

The third annual Antique Show and Sale will be held by the Church of St. Mark's-on-the-Hill, Pikesville, September 20-21-22. The Rev. Richard N. Lundberg is general chairman, assisted by Mrs. William J. Summerville, Mrs. Donald H. King, and Mrs. T. Armistead Mann.

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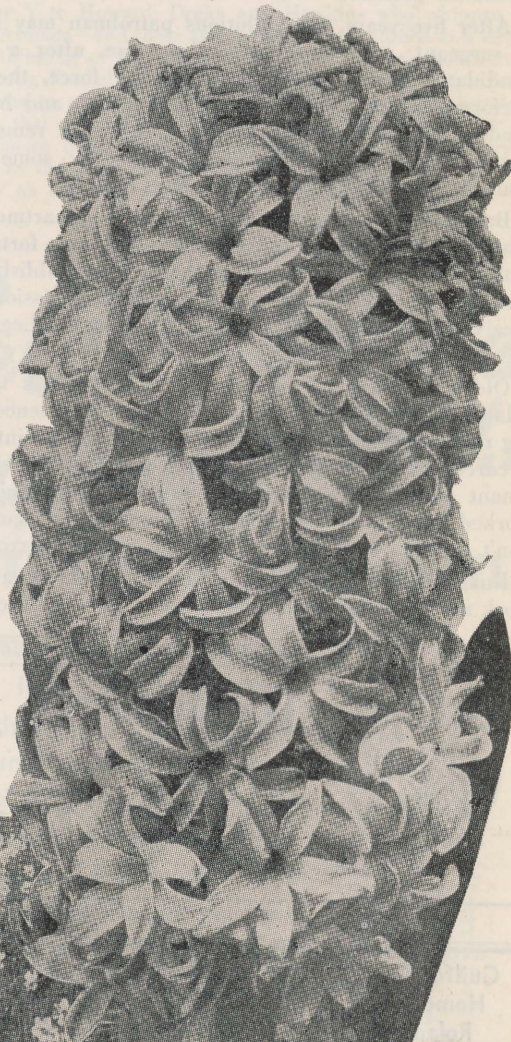
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## CITY

(Continued from page 11)

the Pension Fund. Many are holders of Blue Cross hospital insurance policies.

After five years, the ambitious patrolman may be promoted to sergeant, with an eight dollar raise, after a selection of candidates based on the needs of the force, the applicant's performance in a competitive examination, and his superior's grading of his "street work." Most police remain on these lower two grades throughout their careers; some progress to lieutenancies, at \$75, or captaincies, at \$95.

Baltimore police gaze wistfully at the departments of some other Atlantic seaboard cities, where \$75 for a forty-hour week, with two weeks paid vacation, has been established. Morale was not raised last year when the then Commissioner Atkinson received a \$2,500 raise (to \$12,500) from the Legislature, and the department as a whole received nothing.

Older members of the department are quick to blame the relatively low pay rate for the difficulty experienced in replacing retired police with high-quality recruits who intend to make a career of the department. "When I got this job," a lieutenant nearing retirement age said, "I appreciated it and worked hard to do well. Most of these fellows coming in now don't seem to care whether they get fired tomorrow."

But few police will deny that there are compensations in their work not to be found in other jobs. Police, as a courtesy, ride

busses and streetcars free of charge. The traditional Christmas-time presents to the beat man working their post from merchants and homeowners are a help. Restaurant managers frequently feed police free of charge.

Many policemen are scrupulously honest. Some, who feel they are underpaid and that gambling would go on anyway, are not. The opportunity for petty graft is ever present. Few people (in any walk of life) can completely avoid temptation. For example, managers of minor dice or card games in alleys, private homes or halls, consider a dollar or two tip to the patrolman on that beat as part of their necessary running expenses.

As in any military-type organization, petty jealousies and loud gripes are plentiful in the police department. As a rule, however, morale is high. The policeman knows he is secure. He knows that if he keeps his nose just fairly close to the grindstone, he will have a job for the rest of his life, with a pension after retirement.

Some of them hide a feeling of inferiority behind a churlish arrogance. Continual criticism has made them clannish. They hate being called "cops" (a term which had its origin in the days when police wore star-shaped badges of copper). But most of them have a great pride—sometimes concealed—in the importance of their civic functions. As one put it, "People are quick to criticize the police. But it's a funny thing how thankful they look when they get in some kind of trouble and that radio car comes around the corner."

—TERRENCE E. BURKE.



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## Books

### THE ENGLISH IN US

■ Publishers like to issue books in a series, possibly on the theory that soon or late something really good is bound to get printed. One such series is the Rivers-of-America succession, flowing volume after volume of uneven depth and clarity. Another and newer one is the Peoples-of-America sequence, the latest of which is Gerald W. Johnson's "OUR ENGLISH HERITAGE" (Lippincott, \$3.50), a book that brilliantly justifies the publisher's hopes.



It was high time that the book came along. In previous volumes other authors had dealt successively with Americans from Holland, Americans from Hungary, Americans from Japan, Americans from Mexico; I had begun to wonder if the story of the English settlement of America was not just another

old-wives' tale.

"OUR ENGLISH HERITAGE" is shrewd, penetrating, persuasive. Its organization is excellent. Divided into two unequal parts, The People and The Institutions, it succinctly summarizes in the first three lucid chapters the establishment of the English colonies and the motivation behind this audacious movement. First to hit the beach were the "expendables," as Mr. Johnson calls them, applying World War II terminology; these were England's cast-off misfits: rogues, vagabonds, felons, people sent out by Sir Walter Raleigh and other colonizers, and commanded by magnificent adventurers such as John Smith, John Rolfe, and Lord de la Warr. Most of them perished miserably, but they won beach-holds in the wild, forbidding New World. They were followed by the permanent settlers: some few seeking religious freedom, most of them skilled workmen, many of them indentured, seeking to better themselves; but there likewise was a remarkable number of noblemen, men who were noble in the sense of high ideals as well as high birth, such as the aforementioned baron whose name a neighboring State now bears, and Lord Cecil Calvert and William Penn—whose father was Admiral Sir William Penn, and James Oglethorpe, younger son of a titled family. The idealistic forces which motivated them are beyond question. But Mr. Johnson goes on to remind us that—

The great Englishmen who most profoundly influenced the history of the United States are those who never set foot on American

soil. The barons who wrested the Great Charter from King John; the individual who did most to set the pattern of the language, Geoffrey Chaucer; John Wycliffe and William Tyndale, who opened the Bible to the common man; Roger Bacon and John Duns Scotus, the philosophers; the hierarchy of great judges who hammered out the Common Law; the great generals and admirals from Henry V to Howard, Drake and Hawkins who whipped the Invincible Armada—and these and many others modified and largely ruled the thinking of those Englishmen who crossed the Atlantic.

Even among Englishmen of the seventeenth century, no colonial governor was to exercise a tithe of the power over the minds of Americans that was wielded by . . . Shakespeare; nor did any minister among them shape the theology of the new country as effectively as did John Milton, nor did any judge impress them as strongly as did Francis Bacon, who never saw America. Nor

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has that form of remote control been entirely lost even down to our own times; few native sons of this generation have persuaded as many Americans to their way of thinking as did Winston Churchill.

In short, America has felt the full, long sweep of English history and tradition, to the glory of our most prized institutions of government and law.

The second and larger part of the book deals in closely-knit, related essays with language, law, religion, arts, sciences and philosophy, and with the inevitable modification and changes of these components of the common heritage. It is here that the book is most controversial, yet here also is found the author's most persuasive style. The chapter on our speech is especially fresh and sparkling. Whether or not one agrees with all his statements and conclusions, it is impossible not to find pleasurable stimulation in his lively pages. Indeed, "OUR ENGLISH HERITAGE" is proof, if proof were needed, that Gerald Johnson's writing skill, at its best, is surpassed by no contemporary American essayist.

As a postscript, I should like to add, just in case someone should accuse him of bias because of English ancestry, that Mr. Johnson hasn't a drop of English blood in him. Despite the name (which, like the names of so many non-English Americans, is an adopted one) he is descended from Highland Scots. But regardless of whether our forebears' names were Przbylski, Schiavone, Schmidt, De Lannoy, or MacIan, we are all, willy-nilly, heritors of England. Some of us are unwilling to be grateful for the resultant benefits, but the facts cannot be denied.

#### Laughter in the Midi

■ Doubtless a good many Baltimoreans who know Julian Green will be intrigued by his statement that, "Not since Alphonse Daudet has any writer given us such an accurate and colorful picture of Southern France" as has Jeanne Saleil in "A HOUSE IN THE CÉVENNES". It is a mildly amusing little family chronicle. The French-born author is a professor of French at Smith College. Readers who have some firsthand knowledge of France will appreciate it most. It is nice to know that a modern French writer can smile.

## FASHION FORECASTS

### SHAPING UP

■ From the dazzling kaleidoscope of the Fall fashion showings by the American designers emerges a picture of what the smart woman will look like in the season to come. Your coiffure is short and neat, and on your head is a tiny beret with a big jewel, or a cloche, feathered-trimmed, or a hat with a new suggestion of height. (At cocktail time, you may wear a giant of a hat made of velvet, with your satin or velvet cocktail suit.) Your lipstick will have a deep, velvety tone and your earrings will dangle. Your neckline will be high and jutting, or low and framed in fabric. Your shoulders will be gently rounded, and your waistline will be most anywhere, with a tendency to be lower. Your skirts will be a trifle shorter; Dior says 14 inches from the ground, most of the others say 13 (longer for after 5 p.m.). In the midst of the confusion, many are trying to solve the problem by saying, "Use your own judgment!" Your skirts will be slimmer, with panels or panel-effects giving the necessary width for walking. Full skirts will also be worn, but not quite so generally. Your toes and heels may be covered or uncovered, as you wish, and your hosiery will blend subtly with the browns, the taupes, the grays or the blues of your costume. Your handbag will be more wide than tall, your wrists will be braceleted, often with dangling coins.

Many women will return to an old love, the cardigan over the dress, and many will learn anew the delights of the blouse-and-skirt combination around the clock, plus tricks with belts, sashes, scarves and jewelry. Your coat will often be three-quarter or shorter, to go with the uneven hemlines and fluctuating skirt lengths and your favorite costume dramatizer will be a fur stole—anything from classic mink to mole-dyed navy blue. One thing is certain, the fashion picture has plenty of pitfalls

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for the unwary, but for the fashion-wise it offers opportunity for smartness seldom surpassed in any other season.

\* \* \* \*

Here are some highlights from the New York showings: Opulent "fur" colors in suits and dresses; the velvet touch everywhere; gorgeous new textures in fabrics that make you want to touch; little one-sided berets in mink, mole, Persian, nutria, very good with the high, upstanding collars; fur-lined topcoats, navy with nutria, beige with black Persian, cocoa with nutria, cocoa with beaver, navy with mink; a marvelous brown tone called "Belvedere brown"; fitted navy officer coats, suits with slim skirts, bloused backs, belted or tied waistlines; suits with panelled effect skirts; a gray broadcloth suit with ermine collar; dull blue suits with silver blue mink, beige suits with black Persian.

Many more tweeds, less stress on gabardine, cocktail-time suits in rich, dressy fabrics—nice for theatre wear. Short formal with a jacket, like your sunback dress of summer but in rich fabrics, dark colors. Return of the all-over beaded dress for evening (shades of the twenties!). In sportswear: big pockets, sweater-top dresses, tricky necklines and bloused bodices are seen in all the important collections. Colors: revival of the shade once called "teal," and wines, reds, golds and greens. Excellent matching of blouses, sweaters, skirts in wonderful shades.

\* \* \* \*

Keyed to furs: August is the month that many women select their fur coats for the season to come. The reasons for doing so are many: savings, the fact that the coats have been made during the "slow" months and have excellent workmanship and good styling, or perhaps the reason may be that the coat is being bought gradually and an early start means the coat will be paid for by the time it will first be worn. Another good reason, is that many smart women key their wardrobes to their furs. A well-planned wardrobe should be keyed to the color of the coat, whether it be fur or cloth, and it's fashion-wise to buy it first and buy it early, then go on from there.

\* \* \* \*

Upper classmen—and freshmen, too—are already thinking about wardrobes for college. Today's college girl is a far cry from the pre-war type. There is much less slavish imitation, much more individuality and, on the larger and more sophisticated campuses, very little interest in looking like a college girl. Certain basic factors never change; they still love fine classic cashmere sweaters, beautifully-tailored suits, comfortable shoes, easy-to-laundry white shirts. Many campuses will see jersey in new colors and given new and interesting lines. Also camel tones in coats, in skirts and in dresses; weskits; more nylon blouses; T-shirts, fall versions of a beloved beach



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fashion; pedal pushers and Bermuda shorts; saddle-leather belts and bags; little ties to wear with blouses and tailored collars on dresses.

*Budgeting:* For the woman who is both penny-and-pound-wise: This Fall's zip-lined coats come in new colors and new

stylings. Choose a raincoat that also makes a good topcoat. Buy an untrimmed coat in good quality and good lines and use a fur ascot, stole or detachable cape. It will pay you to get an expensive, well-cut skirt and team a slew of blouses with it. Give a new look to a blouse or dress with a tiny knotted scarf in a shade that compliments your eyes. Add panels to a dress that is too slim for your hips. Re-dye faded satin shoes to go with your newest satin, taffeta or faille dress. Have odd earrings strung on a chain bracelet for new looking charms.

\* \* \* \*

*What they're wearing:*

*At Cape May:* Kitty Belt in a white piqué strapless swim suit with tiny Irish lace trimming . . . Bobbie Willis in a two-piece black swim suit with short black boxy jacket, a very smart beach costume . . . Betsey Sanner in a striped aqua sunback. . . *At Atlantic City:* Mary Elizabeth Dietrich dancing in starched, embroidered white organza over pink, her mother in a white dress with brilliant print-top linen pumps dyed to match the Bermuda blue of the print. . . *Lunching at the Woman's Exchange:* Barbara Tschudi in jade green and white striped dress and white cardigan . . . Mrs. John Sherwood in tan-and-white with white crocheted hat, white pumps . . . Mrs. Preston Lane in a cool-looking dark sheer. . . *Cock-tailing at the Sheraton-Belvedere:* Mrs. H. Frew Waidner, Jr., all in white, her dress an all-over pleated crepe, her hat a white-brimmed model, her sparkling jewelry adding an icy-cool note to the costume . . . Lynn Kniesche in apple-green linen with natural straw pumps and bags. . . *Shopping on a summer's day:* Mrs. Carl Dockman, Jr., in a chocolate-brown and white sunback dress in wide horizontal bands with a tiny cape, brown and white shoes and a white feather close-fitting hat decorating her stunning short coiffure.

\* \* \* \*

Well, let's sit down to a tall frosty mint julep and enjoy the Summer, while previewing the Autumn style-scene. After all, it's still hot!

—BETTY SHERWIN.

At a recent committee meeting of the Women's Auxiliary Board of St. Vincent's Infant Home, November 9 was the date announced for the Annual Fashion Show and Card Party to be held at the Sheraton Belvedere Hotel. Mrs. John N. Paulus is general chairman, with Mrs. Otto Molz as her co-chairman. Mrs. Clifford E. Whitaker is president of the organization.



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## CAP'S



## Animal Chats

and news notes

## Doberman Pinscher

■ This breed, which resembles the Miniature Pinscher, is one of the most important working dogs. (Pinscher is German for Terrier). Its popularity in America rivals that of the German Shepherd. The Manchester Terrier is the recognized breed from which Herr Doberman developed his much larger dog. One of the handsomest smooth-haired dogs, the Doberman is characteristically alert and carries an air of dignity and distinction, as well as agility and strength. Apolda, Germany, is considered the origin area, along about 1860; A.K.C. recognition came about 1900. For mating with the Manchester, some now unknown continental strains were probably used in breeding. Black and tan is the usual color, but solid black, reddish brown or mole color is not uncommon. The hair is short, hard, smooth and close-lying. Manchester markings predominate. Weight is about 65 to 75 pounds and height 24 to 28 inches. Dobermans are unusually intelligent and have been used as police and war dogs. If abused or treated inhumanely they can become quarrelsome and dangerous. As a rule they are good-natured, playful, courageous and friendly. Sense of protection and loyalty to a given duty is strong in this breed. The Doberman has often been called the "tailor-made" dog.

**News Notes.**—New Jersey's Morris and Essex outdoor dog show polled 2,637 entries for 1949. . . The Dog Welfare Guild has scheduled September 18-24 for National Dog Week. Arthur Godfrey is general chairman. Among committee members are Louise Branch, Dale Carnegie, Dr. H. H. Groth, Gabriel Heatter, Blanche Saunders and others. . . Marcus Boyd, a Scotsman, president of the Irish Terrier Club of America, recently passed away in Pittsburgh. It is a heavy loss to the club. . . Curiosae: It takes eleven lambs to supply the "cat gut" for a single tennis racquet. . . Gypsy, a three-year-old Golden Retriever bitch, of Duluth, Minn., gave birth to a litter of 14 pups, 8 males, 6 females; probably a record for the breed.

—C. E. MARTIN.

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## Churches

### CHURCHMEN'S CLUB TO BE HOST

■ The Most Rev. and Right Hon. Cyril Forster Garbett, Archbishop of York, will be the guest of honor at the dinner to be given by the Churchmen's Club on September 18 at the Sheraton Belvedere. Two years ago, the club entertained the Archbishop of Canterbury when he visited Baltimore, during his American tour. The club was founded in 1898.

The membership of the Churchmen's Club includes:

Theodore Gould, president; James A. Gary, Jr., first vice president; William B. Banks, second vice president; Wallis Giffen, secretary and treasurer; Harrison Garrett, James A. Latane, Charles F. Reese, John Van C. Koppelman, Chase Ridgely, council; and the following:

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■ There are 26,718,343 Roman Catholics in the United States, Alaska and Hawaii, according to the new Official Catholic Directory. This is stated to be an increase of 642,646 over last year. Seventeen dioceses reported no changes in Catholic population and 15 reflected slight decreases. Gains were noted in the 93 other Sees. The four largest archdioceses (with more than 1,000,000 Catholic population) are: Chicago, 1,657,669; Boston, 1,283,232; New York, 1,256,269, and Philadelphia 1,031,866.

The Directory lists 23 archdioceses and 102 dioceses. An increase of 587 in the clergy is reported, bringing the total in the nation to 42,334. The Directory lists 181 members of the hierarchy—four cardinals, 20 archbishops and 157 bishops—largest number in the history of the Catholic Church in the United States.

#### News Notes

The Rev. John R. Gray, M.A., B.D., Th.M., minister of St. Stephen's Buccleuch Parish, Glasgow, Scotland, will preach at the Second Presbyterian Church of Baltimore on August 21. The Rev. Ralph N. Mould, children's education director, will be in the pulpit on August 28; on September 4, the Rev. Walter R. Cremeans.

Two cathedral chairs have been presented to the Second Presbyterian Church in memory of Harold M. Ness by his wife and his children, Mrs. George W. Black, Jr., and Mr. Harold M. Ness, Jr. These will take the place of the old chairs in Smith Hall.

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In connection with the moving of Babcock Memorial Presbyterian Church to the Loch Raven Boulevard area, it is learned that the presbyters have received two offers for the old property, a bid of \$75,000 being followed by one of \$100,000.

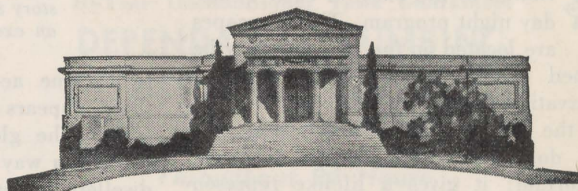
The Rev. Vernon B. Richardson, pastor of the University Baptist Church, will return from his vacation at Westmoreland, Va., in time to occupy the pulpit of his church on September 11.

The Rev. David C. Patrick, B.D., of Cincinnati, is the new curate at St. Michael and All Angels.

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GARDENS, HOUSES AND

# Young People

their page

## The Night Sky

Visiting the Planetarium at the  
Enoch Pratt Library

Most high school students need not be told what a planetarium is. Yet some grown people confuse the planetarium of the Maryland Academy of Sciences, at the Enoch Pratt Library, with the telescopes through which the real sky is viewed at the close of each Thursday night program. The telescopes are located on the roof and may be reached by following the sign "To the Observation Deck" in the corridor outside the Lecture Hall. The planetarium is a dome-shaped ceiling in a special auditorium; it gives a lifelike representation of the real sky—and it can operate on cloudy or stormy evenings, when the real sky would not be visible through the telescopes.

At any time, the planetarium—which will be in operation every Thursday evening, beginning September 16 — can transport us, in imagination at least, to a country hillside far from the glaring lights of the city. There we can watch the majestic procession of the stars through the night with no clouds to obstruct the view. Time may be made to pass quickly, for, before long, dawn breaks with the rising of the sun. This sun, strange to say, does not obscure the daytime stars and thus you see them just as you would in the few fleeting minutes should you have the good fortune to see a total eclipse of the sun.

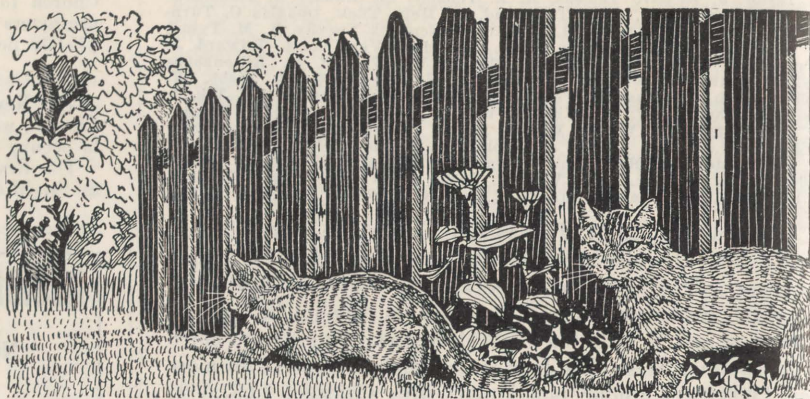
### From Arctic Circle to Southern Cross

The instrument may carry you—still in imagination—far from Baltimore, even to the Arctic Circle or the North Pole where you may see the midnight sun. Again it may take you to southern latitudes for a view of the Southern Cross.

Formerly the room housing the planetarium was so small, only 16 persons could be accommodated in it at one time. All this is changed, for there is now a special auditorium adjoining the main exhibition hall. This is surmounted by a dome 19 feet in diameter and has seats for 35 persons. After time is allowed for the eyes



THE PICNIC



### IN A CALIFORNIA ORCHARD

Like two small tigers, Tom and Tabby set out to stalk—no, not a bird, but a snake that was an enemy of a family of blackbirds in a California orchard. The story is told in "BLACKIE AND HIS FAMILY" by Mary E. Cook (Harcourt, Brace, \$2), an excellent book for younger readers, illustrated by Michael Bevans.

### August

Buttercups nodded and said "Goodbye!"  
Clover and daisy went off together,  
But the fragrant water-lilies lie  
Yet moored in the golden August weather.

The swallows chatter about their flight,  
The cricket chirps like a rare good fellow;  
The asters twinkle in clusters bright,  
While the corn grows ripe and the apples mellow.

—CELIA THAXTER.

### September Thoughts

Sing a song of Summer, the world is nearly still,  
The mill-pond has gone to sleep, and so has mill . . .

Sing a song of Autumn, the world is going back;  
They glean in the corn-field, and stamp on the stack.

Sing a song of Winter, the world stops dead;  
Under snowy coverlid the flowers lie abed.

—COSMO MONKHOUSE.

to become accustomed to the darkness, there appears on the dome a marvelous sight. The glories of the heavens shine forth in a way that is seldom seen by city dwellers. Only in the country would heaven seem so near to the earth.

In the demonstration which follows, the lecturer develops a narrative well worth remembering, woven about some simple astronomical phenomenon which most people may fail to notice. With the coming of the "dawn" you leave with a feeling that you have not only witnessed something of great beauty and majesty, but that you are richer for having learned some new thing about the grandeur of the universe.

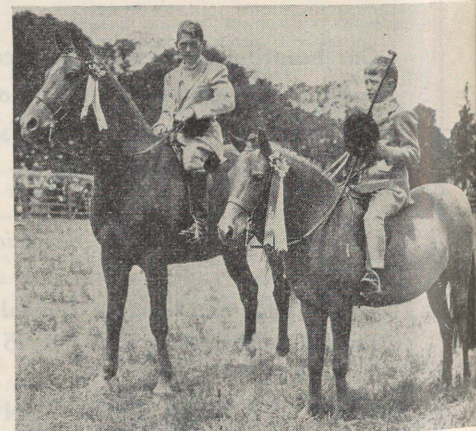
### Junior High School Students

If you would like to visit the planetarium, it would be a good idea to get your name on the Academy mailing list to receive monthly cards giving dates, time and subjects of all the events during the coming season. You can do this by visiting the Academy offices on the second floor of the Pratt Library. Or you can write to: *Maryland Academy of Sciences, Enoch Pratt Library, Franklin and Cathedral streets, Baltimore 1, Md.* Or you can get the information by telephoning MULberry 2370. Junior high school students are especially welcome.

### Bring "Extra-Credit" Slips

During last season there was a large gain in attendance at the Thursday evening programs. Teachers have encouraged pupils to come and to bring back "extra-credit slips" as evidence of having been present. In addition, the Academy has begun the custom of having each of them hand in a written answer to some simple question. The pupils giving the most creditable answers are then listed on the program for the succeeding week, and marked copies of these programs are mailed to the schools. This is something to remember as you start back to school in September.

—EDITH BRICKWALK.



### CHAMPION PONIES

Honey Bee, ridden by Irvin Naylor, and Spice, ridden by Billy Boyce 3rd, were winners at the Doughoregan Manor horse show. The ponies are owned by Mrs. Graham Boyce. (Maryland Horse photo.)

## All Through The House

### GOING, BUT NOT GONE

■ Edna St. Vincent Millay has a poem which is exactly suitable for this time, when summer is somnolently expiring and autumn hasn't really put in an appearance—though it is plainly in the offing. Here it is:

#### THE END OF SUMMER

When poppies in the garden bleed  
And coreopsis goes to seed,  
And pansies, blooming past their prime,  
Grow small and smaller all the time,  
When on the mown field, shrunk and dry,  
Brown dock and purple thistle lie,  
And smoke from forest fires at noon  
Can make the sun appear the moon,  
When apple seeds, all white before,  
Begin to darken in the core,  
I know that summer, scarcely here,  
Is gone until another year.

\* \* \*

With a forward look at next year, thrifty souls will do well to remember that this is a very good time to pick up terrace and garden equipment. Sales at greatly reduced prices are being held in most of the stores. Gleaming white furniture—metal, bamboo, bent wood or woven type designs—all will be just as attractive next year if purchased now and stored over the winter. Actually, they will be very useful for many weeks yet—for Indian summer often lingers on until the end of September—before it will be necessary to delegate them to the storage room.

\* \* \*

Among other bargain items to watch for are linens—both bed linens and table linens. "Seconds" make their mysterious appearance in quantity around this time of year—and the slight defects which have earned the classification as seconds in merchandise are seldom even visible to the naked eye. Luscious pastel percale bed sheets and pillow cases have recently been offered at remarkable prices—values so good as to induce even brand-new brides whose hope chests have scarcely been opened to make purchases of these items for every-day use.

\* \* \*

Surprisingly the lovely embroidery and cut work of pre-war days is back on the market and beginning to be available in quantity. Table settings with such linens as these always seem so gracious and inviting—the delicate tracery of the design against the table suggests an atmosphere of luxury which very few people can resist.



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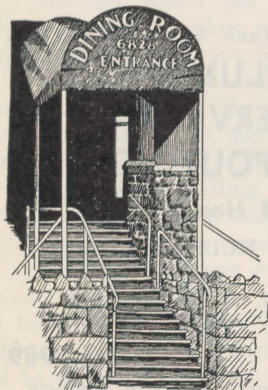
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### Cognac—3.



■ The process of distillation to obtain cognac brandy is interesting if a bit technical. There is only one process, so anyone writing of it has the same story to relate with a few unavoidable technical terms. In presenting a very sketchy picturization, there is no chance of, and certainly only hazard in, attempting originality.

The purpose of distilling in the first place is to "boil off," from the wine, alcohol and other desirable substances.

Alcohol boils and becomes vapor at 170 degrees F, water at 212 F.

Therefore if boiling is kept below 212 F and above 170 F, water will not become steam, only alcohol and certain other substances will. Not all of these other elements are desirable. It remains for the distiller to separate "the chaff from the wheat" and retain only what is desirable.

All cognacs are made by two distillations, the first called the *première chauffe* and the second the *bon chauffe*. The result of the first distillation is called the *brouillis*. This is subsequently distilled (*bonne chauffe*), the result therefrom being known as the *eau-de-vie*. It is this *eau-de-vie* that is bought up from the small distillers by the large shippers to be homed and aged in oaken casks for years before being shipped.

For a more technical dissertation on the creation of brandy I suggest consultation with a treatise by Julius Wile of the well known firm of Julius Wile Sons & Co., Inc., importers of wine and spirits, of New York. Mr. Wile traversed thoroughly the cognac district in 1938 and presented, as a result of his travels, a studious compendium of the creation of cognac brandy.

His treatise is far more erudite than I would presume in so scant an article as you have before you. I don't know whether he has published it for public consumption, but if not, he should.

One more word, in this concluding installment on the subject, about cognac. Its consumption! I have referred to it before. I have no compunction in referring to it again. Repetition of welcome facts should never be repugnant. To enjoy cognac to its ultimate, choose a tulip glass large enough to interlace the fingers of both hands around it. Then interlace the hands and fingers. Hold the glass, twirling it, until it becomes definitely warm. Place the lower rim of the glass just above the upper lip and the upper rim at the bridge of the nose. Exhale before doing so. Then gradually inhale as long and deep as you dare. You won't dare too much. You will inhale the concentrated essence of the grape. No taste will ever deliver the authentic epitome of the grape as will such an inhalation.

Cognac should first be inhaled, then imbibed and then exhaled. It is the consecration of the grape. Be grateful for it.

☆ ☆ ☆ ☆ ☆

### Wine Notes of a Parisian Dinner

Before going further on our wine journey, let's pause for a brief discussion of the vinous offering at the Parisian dinner given by the Wine and Food Society of Baltimore at the Sheraton Belvedere last May. I would have followed through more

promptly except for the timeliness of the book reviews last month of Jones' "VINES IN THE SUN", and Ann Seranne's "ART OF EGG COOKERY."

Our first offering from the bottle was an apéritif, served with the hors d'oeuvres. I trust that readers of my own vintage will not become too bored with this brief discussion of apéritifs. In case they may doubt that I realize it, let me hasten to admit that to them I am carrying coals to Newcastle. There are those, however, not quite so hoary with experience, who may glean a few facts that I hope may whet their curiosity, and later their appetites, to become more familiar with this category of alcoholic beverage.

The best translation in spirit of apéritif is "appetizer" as differentiated from our cocktail. Both are most often drunk at the same time of day, from four in the afternoon up to the serving of dinner. Much as I enjoy my cocktail I certainly do not drink it as an appetizer. In fact enough of them could make anyone overlook the niceties of the best dinner to follow.

The Frenchman sincerely seeks a pre-dinner drink that not only does not dull his gustatory appreciation but sharpens it. This precludes, for the most part, all drinks of high alcoholic content. The Frenchman sips his apéritifs in sidewalk cafés from four o'clock on. Picture sipping stingers, side cars or even martinis or manhattans from four to seven and then trying to appreciate a *sauce velouté*, *bé-*



*chamel* or a file of sole Marguery!

On the other hand a wine such as burgundy, claret, hock or Sauterne before dinner would obviously be unspeakably inappropriate and inadequate. Besides, in the well-planned dinner to follow you'll probably meet some of these wines served with their natural food affinity.

Whiskey, gin and rum, which contribute to ninety per cent of American cocktails, are from 86 to 100 proof, which means 43% to 50% alcohol. Unfortified wines usually run from 9% to 14% alcohol. The Frenchman, for his pre-dinner appetizer, seeks something stronger than unfortified wines and not so brutally obtrusive as the American cocktail.

There are four best known fortified wines of 18% to 22% alcoholic strength—madeira, sherry, port, and marsala. In France sherry is used occasionally as a pre-dinner beverage; in England, sherry, and sometimes among gourmets of the old school, madeira; and in Italy, marsala. Of course port before dinner would be an obnoxious abomination in any land and a beneficent benediction, served with cheese, at the end of a meal.

So, the Frenchmen's and the Italian's solution to the pre-dinner beverage problem is an apéritif. The best known of all apéritifs in these United States, and the least known as an apéritif, are French and Italian vermouths. I venture to observe that 99 44/100ths percent of the vermouth in this country finds its way into cocktails. In France and Italy, excluding what is served to Americans, the percentage is quite probably reversed in favor of vermouth served straight or with a dash of bitters or lemon as an apéritif.

Noilly Prat dry French vermouth is 19% alcoholic content, Italian Cinzano vermouth, generally termed sweet, is 15.6% alcoholic content. Rossi, an Italian apéritif wine is 17.7%. After the vermouths, Dubonnet is the best known apéritif in America. Its alcoholic content is 19%. Other apéritifs, not quoted in order of popularity, are Amer Picon, Byrrh, Lillet and St. Raphael.

One of the endeavors of the Wine and Food Society of Baltimore is, to present to the diners beverages and foods unfamiliar locally but favorites in many lands for many years.

So we chose as our apéritif, St. Raphael. It has a mildly tart "come-hither." It is tart enough to discourage over-indulgence and just the right amount of palatableness to afford enjoyment from 4 to 7 p.m.

Sometimes I find absinthe classed among the apéritifs. I am very fond of absinthe but not as an apéritif. The flavor is domination personified and the alcoholic content 120 proof or 60%. Might as well take a half dozen stingers. Why, before dinner, anyone would drink anything as uncompromisingly assertive as absinthe, I wouldn't know. If you are mixing a punch there are two ingredients

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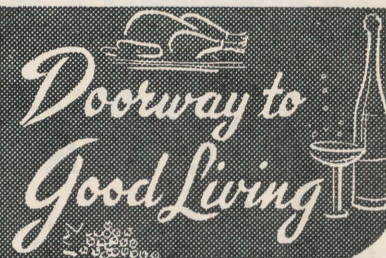
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which, if used except with utmost care, will literally drown out all other flavors. One is rum and the other absinthe. St. Raphael is shipped by the St. Raphael Co., of Paris, to Julius Wile Sons & Co., of New York, and distributed in Baltimore by Crosse & Blackwell.

An apéritif, orthodoxly speaking, is a wine that has been blended with herbs, spices, roots and various seasonings to such a diffused degree that the taste is complimented and imitation baffled.

On the Continent the apéritif is patronized and revered, in fact wherever continentals migrate the apéritif is revered. Let me give you an example. Many years ago, in the interior of Peru, I sauntered into a small bodega in the late afternoon for an apéritif. It was under an arcade that surrounded the four sides of a plaza. As I was leisurely partaking 'midst the long shadows of a sinking sun, my eyes were attracted to a mural, quite well done, the figures about one third natural size. Now, mind you, there was no intent at facetiousness where religion was concerned. One doesn't wax facetious about religion in Peru. But before my eyes there was depicted a scene in Bethany near Jerusalem. Christ was bringing Lazarus to life by presenting him a prominently-labelled bottle of one of the world's best known vermouths. Selah!

Following St. Raphael and the hors d'oeuvres at our dinner we had soupe à l'oignon et au Parmesan gratiné. I shall not regale you with a dissertation on sherry. Sherry has been succinctly covered already in these columns. It is the most natural companion for soup.

This Solera Sherry of California that we had was a Frank Schoonmaker offering. Those who are not in on the know might ask, "So what? Can anyone's name on a bottle, when he had nothing whatever to do with what went into the bottle, make it any better?" The answer, of course, is: "No it cannot make it any better." But Schoonmaker's name on a bottle to me means that it will prove to be a better wine. Frank is a very genuinely sincere person whose vinous experience rates him with the very few at the top of American wine connoisseurs.

It is not acclaimed that Solera Sherry is one of the world's great sherries. But it is a decidedly enjoyable and palatable one that I am pleased to serve before dinner or with the soup any evening. Before you price it taste it. Otherwise you may be prejudiced against it. The price is absurdly low.

—FREDERICK PHILIP STIEFF.

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### BUFFETS ARE BEST

■ Some long hot days remain. Why not settle on buffet luncheons and dinners, for all your entertaining?—and it is not necessary to run the entire gamut of the smorgasbord, either. However, a number of very sensible ideas may be lifted from the popular menu, hot or cold, for July and August.

If you skip the more elaborate and intricate items, quite a variety can be contrived with amazing ease. First there are seafood delicacies—the fish salads, made of almost any steamed fish, served on crisp lettuce with several interesting relishes, not just tartar sauce. Have some pickled beets: just soak a can of baby beets in a solution of vinegar, salt, sugar and spices to taste, with sliced onion rings. It lends a bright touch of color and appeals to the taste buds. Or serve thinly-sliced cucumbers with the rind left on—delicious in a cream-and-vinegar sauce with chopped onions. Either sweet or sour cream will do; a little sugar may suit your taste—salt too, of course. Cooked green snapbeans may be added to this, to comprise almost another salad.

\* \* \* \*

Here's another easy dish (on the tart side). Prepared tomato aspic in cans need only be chilled for a few hours in the refrigerator to be ready for the table—the rather tedious process of aspic preparation is passé. Just open the can, slide out the gleaming aspic cylinder, slice into rounds of desired thickness and serve. Add cucumbers, celery, hard-cooked eggs, crab meat and shrimp—and presto! you have a very substantial salad

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platter, simple to arrange temptingly in lettuce cups or in green pepper baskets.

To go back to the smorgasbord, how easy it would be to have ready several hot dishes, prepared well in advance: a kidney-and-mushroom stew with tomato sauce (canned kidney stew with hotel mushrooms, if there isn't time to start from scratch); and the tiny Swedish meatballs which can be all shaped ready for the frying pan—or, indeed, since they are always well done, they might be all cooked, placed in a glass baking dish and stored in the refrigerator all day, ready to be placed in the oven for reheating, perhaps with barbecue sauce—about twenty minutes before serving. Cornsticks could be undergoing the reheating process at the same time, or any other rolls that may be available.

For eye appeal, use generous garnishes, such as fresh-cut water cress in bunches, parsley, radish roses, cauliflower sections, carrot shoestrings and celery hearts, and large ripe and green olives as well as artichoke hearts—all well chilled.

—MARY VAUGHAN KING.

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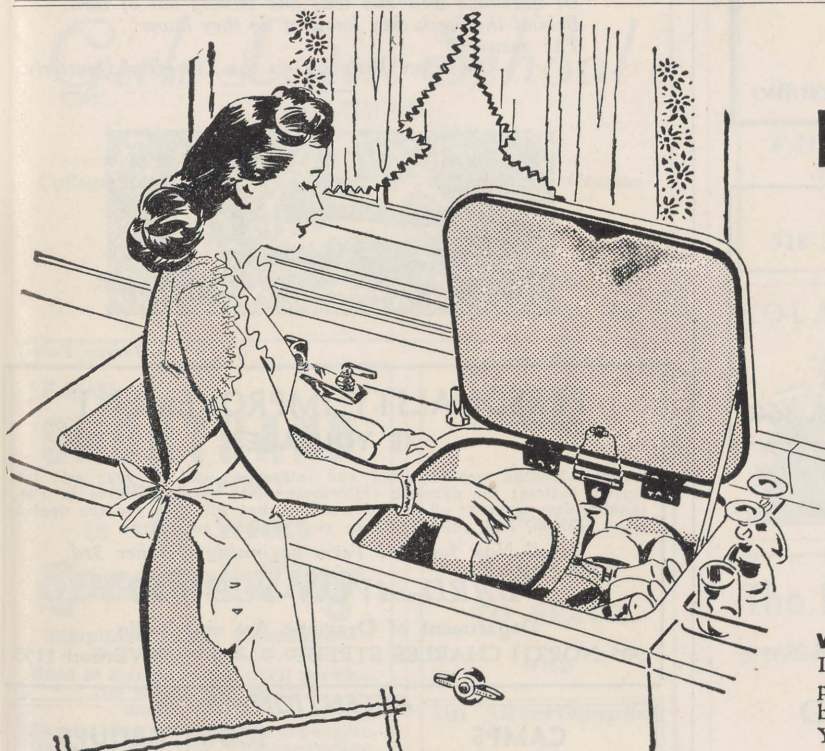
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## ALL THROUGH THE HOUSE

(Continued from page 35)

Table linens of all description are being cleared out of summer inventories, and the values are there. Merchants do not like to carry large stocks through the winter, but it is no bother at all for a housewife to have her linen closet well stocked; rather, it gives a sense of well being and good management in the home.

—MARY VAUGHAN KING.

[By a typographical slip attributable to the devilish heat of the dog days, the last line of Mary Vaughan King's pleasant article, "GREEN ILLUSION," got left out last month. For the curious, we therefore give that line, which consisted of the words "so cool."—Editor.]

## THEATRE

(Continued from page 15)

meyer, secretary, G. H. Pouder, comptroller. Committee chairmen: Mr. Murray (play reading), Carl B. Skytte (casting and directing); Naomi F. Evans (production); J. Hyland Kuhns, Margaret L. Dugdale, Ada Verbit, Harry Welker, P. LeRoy Stran.

The Children's Educational Theatre of the summer session of McCoy College, Johns Hopkins University presented "The Wash-Tub," "Rosalie," and a Mexican comedy, "Sunday Costs Five Pesos." These plays were directed by three student teachers, Mrs. Anna P. Allison, Miss Phyllis Kanter, and Miss Anita Sue Monfred. The sets were designed by Janet Feinblatt, and the productions were under the supervision of Frances Cary Bowen.

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The subject of the poster is: "SOIL AND WATER—AND THEIR PRODUCTS." Entries may be based on a general theme of these basic natural resources and may include soil use, conservation practices, forestry, wild flowers, plant life, animals, birds, fish, water resources, pollution, and flood control. A conservation slogan should appear on the poster with no other printed matter. Rules of the contest may be obtained by writing to the National Wildlife Federation, Washington, D. C.

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Of questions well and well and talking out of turn.  
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—COURTNEY JOHNSON, in the Evergreen Quarterly.



—Harvey Fuller.

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 Fields weighted under sky-met slabs of wheat;  
 Sonatas wrenched from deafness by a long  
 Dead Prussian, set-jawed lord of toneless grief.

Unfencing my grey cortex as they did,  
 Precipitating present scene and hour,  
 These only have offset the scheduled days.  
 Once, on the corner of a morning that  
 Foretold boat-studded bays, I understood:  
 My time is short yet I must catch a bus.

—CLARENCE SEATON,  
 in the *Hopkins Review*.



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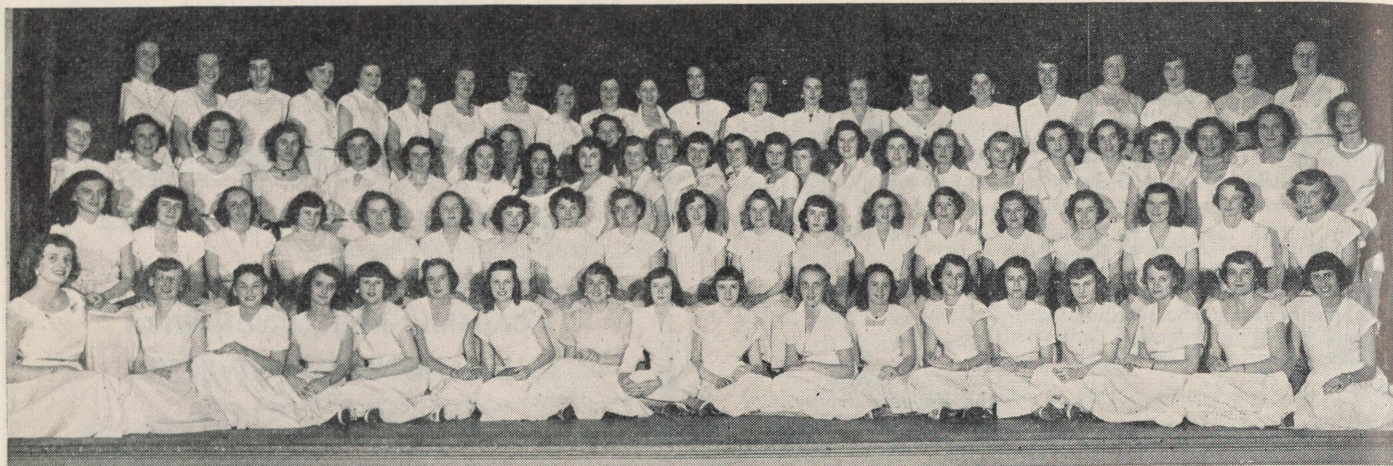
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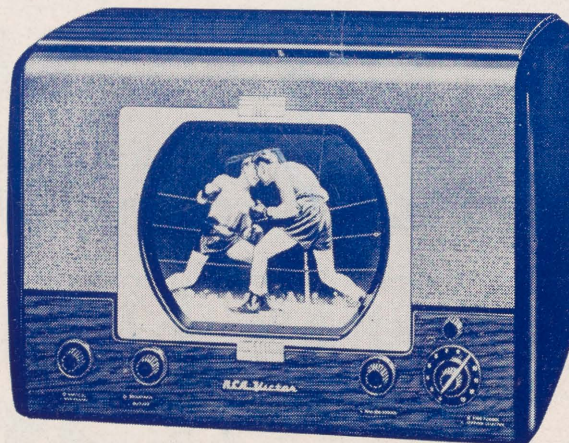
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