

SC president removed from SAC Executive

By JOE BUSCEMA

The Student Activities Commission (SAC) voted to accept a proposal to expand its Executive Committee membership from three to five, and to expressly exclude the Student Council President from the permanent membership of the Committee, at its first full meeting of the year yesterday.

Voting on a proposal made by Seth Feltheimer, Senior Class President, the SAC approved by a margin of 19 to 13, the measure to expand the Executive Committee to five members. The exclusion of the Student Council President from a permanent role will allow for the election of three members from the body of the SAC.

The proposal was accepted as a modification to the SAC by-laws and guidelines which, as a whole, have not yet been ratified. The adopted proposal included the

stipulation that the three members to be elected to the Executive Committee could conceivably include the Student Council President. Also included was a measure prohibiting any organization from holding two of the three elected posts.

Furthermore, Savitz contended that the change, even if it is eventually ratified along with the other SAC by-laws, will not become effective this year. "I'll never be excluded from an SAC Executive Committee meeting," he asserted. "Any changes won't take place until next year."

Feltheimer leveled charges that the presence of Savitz on the Executive Committee made the panel unrepresentative of the wide interests of the SAC membership and created a "conflict of interest." Feltheimer and others argued that the Executive Committee meets

frequently by the provision of the SAC by-law stipulating that the Committee shall "act for the SAC, when the SAC cannot convene," and at these times makes decisions concerning allotments from the SAC's "Contingency Fund" and room-use policy. Feltheimer pointed out that the Student Council and other member clubs are often competing for the same funds and space, creating a conflict.

Savitz contested these charges, arguing that the SC President is one of the few officials elected by all the students and is therefore less partisan than most SAC members.

"Of all the elected presidents and officials of all of the Hopkins organizations, the Student Council President and Treasurer are two of only four who are privileged enough to be elected by the entire student body,"

Savitz said.

"By removing the Student Council President, the SAC will be cutting off its nose to spite its face," he continued. "The Student Council President has a great deal of leverage in bargaining with the administration of this University, something the Executive Committee members must do, to acquire funds for the SAC budget," he added.

Savitz also advanced the argument that the three members of the SAC elected to the Executive Committee would be required to invest four to six hours of their time weekly and they should therefore relinquish the offices they hold within their organizations. Feltheimer rebutted this position by calling for the resignation of Savitz as Student Council President on similar grounds.

In other SAC business, it was



Andy Savitz

announced that Student Activities cubicles will be supplemented by rooms on the first floor of the Aeronautics Building. Primarily literary organizations will have their offices located there.

QUOTE OF THE WEEK

"This shows the real meat of what people will be discussing," said MSE co-chairman Michael De Priest in reference to the Erotic Cinema Circus.

THE HOPKINS

NEWS-LETTER

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ON THE INSIDE

Mark Miller puts it to Seth adroitly. See Letters, fold page.

Muller proposes possible move to tri-mesters

By BOB DANNER

President Muller proposed the institution of a uniform calendar for the entire University, possibly involving a tri-semester system, at the Faculty General Assembly meeting last Friday.

According to Jeffrey Weiss, Junior Class Student Council Representative, who attended the meeting, Muller suggested that the faculty consider putting every division of the University on the same course schedule. Dr. Peter Achtinstein, Chairman of the Philosophy Department,

asked if the administration was considering a quarter system. Dr. Muller said no, instead he had in mind a tri-semester calendar, with each semester 10 weeks long.

The proposal has evoked controversy among administration and faculty members and is the source of growing debate. Jakie Hall, Executive Assistant to the President, stated that his office "wants the whole community to discuss and examine the question carefully."

Dr. Harry Woolf, University Provost, has been appointed to see if it is possible for the different divisions to operate on the same schedule and to consider the alternate methods.

He said that the school is not committed to any particular mode at this time.

"At present we are merely putting this before various groups to see what gets generated.

Tri-semester is just one possible solution," he commented.

Dr. George Owen, Dean of Faculty, revealed a few of the

see PROPOSAL, page 9

SC selection choices approved

The Student Council Selections Committee submitted to the full Council Wednesday night its recommendations for appointments to the various

Homewood committees. The SC unanimously approved all of the panel's choices.

Appointed to the Committee on Undergraduate Studies (CUS), were sophomores Nancy Brighton and Jonathan Bell, and seniors Tom Nathan and Dan Holik, both of whom served on the CUS last year.

Senior Bob Ivanhoe and junior Tim Oldfield were reappointed to the Union Governing Board. Also named were sophomores Charles Henderson and Steve Abrams.

Appointed to the Academic Services Committee were seniors

Gordon Calhoun and Sally Bergwerk, and sophomore George Dredde.

Senior Leonard Levie was appointed to the Public Interest Investment Advisory Committee (PIIAC), and junior Paul Kromberg was named to the Traffic and Parking Committee.

Sophomores Joanne Silberner and Bruce Ettinger, and senior Lee Sherman were appointed to the Homewood Advisory Committee (HAC), and sophomore Steve Lovejoy was named to the Eisenhower Library Committee.

After the SC's unanimous approval of the recommendations, SC President Andy Savitz incited controversy by stating that he could disregard both the Selections Committee's recommendations and the Council's approval if he chose. "Technically, I am the one who makes the appointment. The Selections Committee is only advisory. I can still make the final decision," Savitz, however, did give his approval of the recommendations before the Council.

The Selections Committee chairman, senior Andy Fredman, explained the panel's methods for determining its choices.

Stam addresses SC about library

By JAY GOODGOLD

David Stam, Head Librarian of the Milton S. Eisenhower Library, spoke before the weekly meeting of the Student Council about the new changes in the Library's reserved book and admissions policy systems.

After being asked in a general consensus among Student Council members last week to attend this week's meeting, Stam remained firm on the Library's new system of placing all reserve books in the Eisenhower Library, as well as on his decision allowing non-Hopkins and Goucher people to enter the library only with special passes.

Basically, Stam stated that his decision on exclusion of outsiders was a result of requests from many members of the faculty and the Library Committee to change the library from the "Baltimore study hall

to a research library."

He added that if people from other universities and outsiders had exhausted all their possibilities on finding books, and the MSE Library was the only place in the Baltimore area to find the books they needed, they would be permitted to enter the library with special passes from their university library or the Pratt Library.

Most Student Council members who debated the issue questioned Stam mainly on who would be allowed into the library with this new system.

Concerning the policy on reserve books and papers being only in the Eisenhower Library this year, Student Council members were highly vocal over the midnight closing of the library which eliminates use of the reserve system for eight hours. Last year reserve

information in Hutzler was available 24 hours a day.

"Prime time for studying on the Hopkins campus here is between ten and two in the morning. With the new system, people now have to cram in the reading, making it difficult for other students to have access to them," said SC representative Jeff Weiss.

Stam acknowledged this drawback, and stated that the Council should vote on a specific proposal to see what might improve the situation.

In other Student Council business, Alan Fink, SC Treasurer, announced that \$1,000 from the SAC contingency fund and \$1,000 from the SC Social Fund would be allocated over the next two years in order to pay for the new Union sound system.

see SC, page 9



Tim Oldfield

campus notes

ARTS & CRAFTS ROOM

The Arts & Crafts Room in the basement of the new dorm is open to the University community. The room will be open for general use on Wednesday and Thursday evenings from 7 to 11 p.m. Some supplies are available.

GAINSBOROUGH

The JHU History of Ideas Club presents Ronald Paulson, Andrew W. Mellon Professor of the Humanities, who will speak on "Gainsborough's Portraits; Form and Representation" in the Garrett Room, MSE Library, October 4, 4:00 p.m.

ARCHEOLOGY

The Johns Hopkins University Archeological Collection is open Monday through Friday, 11 a.m. to 3 p.m., presenting a constantly changing exhibit of Egyptian, Greek and Roman antiquities in 129 Gilman Hall.

GRAD STUDY ABROAD

Seniors and graduate students interested in graduate study abroad under the Fulbright-Hayes program should see Dr. Dierman, in Homewood House. Deadline for submitting completed applications for Fulbright grants is October 11, 1974.

WORDS

The Hopkins literary magazine, Collection of Words, is now accepting poetry, prose, original black and white graphics and photographs for its forthcoming issue. Send completed manuscripts to Box 937, JHU, care of Collection of Words. Enclose a stamped, self-addressed envelope as all manuscripts will be returned. Deadline: October 30.

TAE KWON DO

Attention all TKD members. If you are interested in continuing Karate, it is imperative that you contact Dave Flowers or drop a note with your name to Box 368 as soon as possible.

SENIORS!

If you have not had your senior picture taken for the yearbook please go down to Segall Majestic Studios, 911 N. Charles St., Monday through Saturday, 9-5 and have it taken for free. You do not need an appointment. This offer is only good until October 20, after that, you're too late.

SOPH SOC COMM

The Sophomore Class Social Committee is planning its first meeting on Sunday, October 6, at 7 p.m. in the Dorm Social Lounge. Anyone interested in participating should contact Sheldon Himmelfarb, ext. 1266, or Steve Ponchak, Box 895 for details. All Sophs welcome.

WOMEN'S CENTER

There will be an organizational meeting for the Women's Center Monday, October 7 in the Garrett Room at 8 p.m. Refreshments will be served.

SCIENCE BULLETIN

There will be a meeting of the Undergraduate Science Bulletin on Sunday at 6:30 p.m. in the dorm social lounge. All interested people are invited.

GOLF

The Chaplain's Golf Tournament on Friday, October 4 at Pine Ridge Golf Course, interested? Call ext. 403 or 624 for more information.

FIRST AID

The Johns Hopkins Outdoors Club will sponsor two first aid classes this semester. Both will be held from 7:00 - 10:00 P.M. in the ROTC Building. Standard First Aid on Tuesdays from 15 Oct. through 19 Nov. Advanced First Aid on Thursday from 10 Oct. through 14 Nov. A few opening are still available. Call John Hoover (366-5889 or 235-3552) for details.

SPANISH DRAMA

The Spanish Drama group will present the Spanish comedy *El Marido de su Viuda* by Jacinto Benavente, Friday, October 11, at 8:00 P.M. in the Little Theater, Levering Hall. Wine and cheese will be served after the performance. Free admission.

OPERA

Maria DiPalma, mezzo-soprano will sing in an opera recital Sunday, October 6, at 3 p.m. in Shriver Hall. Presented courtesy of the Women's Center. There will be a reception afterwards in the Clipper Room.

GOUCHER AUDITIONS

Auditions at Goucher for *Review Sketches* and *Landscape* by Harold Pinter, and *Spoon River Anthology* by E.L. Masters will be held on Sunday October 6 and Monday October 7 at 7 p.m. in Mary Fisher Lounge and Dining Room. Questions: contact Hillary Aidus 825-3300.

BIKE-IT

The Bicycle Club will sponsor a trip to the beautiful wilderness north of Baltimore on Sunday, October 6. Meet at 10:00 a.m. in front of the Library.

TICKETS AT DESK

Tickets to the following events are now on sale at the Union Desk:

RIVER NIGER at the Morris Mechanic Oct. 9. Discount available.

PHILADELPHIA ORCHESTRA at the Lyric Theatre Oct. 15.

WIZ at the Morris Mechanic Oct. 29. Discount tickets are available for orchestra seats.

John McLaughlin and the MAHAVISNU ORCHESTRA Oct. 13 at the Athletic Center. Student and Gen. admission.

ALEXANDER'S FEAST Oct. 20 at Shriver Hall

BALTIMORE ORIOLES playoff tickets.

All Baltimore Symphony concerts.

WHITE PUPPY

Anyone desiring to own a lovable, scruffy, white puppy should call 243-8461. Only nice persons need apply.

SERVICES

There will be Sabbath services this Friday, October 4 in the Kosher dining hall at 6:30 P.M.

NASSAU COUNTY

All people from Nassau County, N.Y. Applications for absentee ballots are at the Union Desk. They must be filed by October 10.

Maria DiPalma

Mezzo-soprano from the Curtis Institute

in Recital at Shriver Hall, 3:00p.m., Sunday

reception to follow in the Clipper Room

Organizational meeting for the WOMEN'S CENTER

MONDAY, OCTOBER 7 8 p.m.
GARRETT ROOM in the library

refreshments will be served

classifieds

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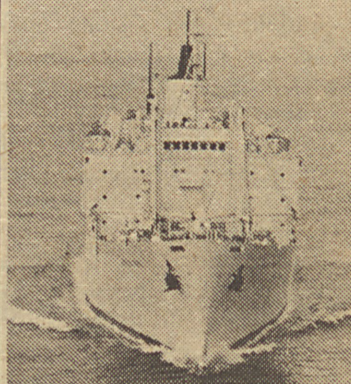
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Honor Commission calls for greater faculty cooperation

By BOB BUCHANAN

Members of the Honor Commission called for increased cooperation between faculty and the Commission in an effort to end cheating in the classroom, at a meeting of the Faculty General Assembly September 26.

"We are encouraging everyone, when they see cheating going on, to stand up and say something like—'There's cheating going on and if it doesn't stop I'm going to turn you in' or just 'Stop Cheating,'" read the report presented to the Assembly by HC

Chairwoman Ann Connor and HC member Clifford Chang.

In the presentation, the HC pointed to the need for an improvement upon the impotence of last year's Commission. In its words, "Last year the Commission was negligent in its duties and the system did not function as it should have. We've been given the ultimatum to prove it by the end of the semester, and, if we can't, to disband."

The presentation, requested by Dean of Academic Programs

Sigmund Suskind, went on to state the specific aims of the HC for this year.

"...The Commission is striving for a change in attitude; that students, after an exam feel that minimum cheating went on and are satisfied."

It stated, "We're not concerned with getting a lot of cases turned in or a lot of convictions."

This remark prompted a cry from an unidentified faculty member that the Commission indeed would not convict—under

any circumstances. Connor asserted that the reason for this attitude among some faculty members was the precarious situation certain professors have been placed in.

"The faculty is taking it from both sides," Connors said. "We realize that you, the professors, have been placed in the middle—being asked to proctor exams by your students, and, yet, asked not to by us," she added.

Connor stated that ultimately it was the student who must take the initiative to stop cheating

under the present system. She asserted that a student who witnesses cheating need not turn a student in. "The student can make everyone aware that cheating is going on, without turning the student in."

To facilitate a more effective working of the HC system, changes have been decided upon. They are: 1) No longer will people be deputized from the student body to serve on trial panels—only HC members "who realize the serious responsibility to render such a decision" will be eligible 2) evidence for a trial must be turned in and accepted by the Chairman 24 hours before the trial begins 3) evidence will be securely locked up until the trial.

The Commission requested that certain precautions be taken by the faculty in compliance with the effort to control cheating more effectively. Connors stated that, "...these are only suggestions." She asked that students sit in alternate seats, that students be reminded that exams are conducted under the HC code, and that students be reminded to sign bluebooks and pages of other exam material.

Connors commented upon the feasibility of an Honor System run solely by the students, when pressure to obtain admission to medical and law schools is increasing. "The HC has existed since the school's inception. It can be abolished only by a vote of the student body. Under this system you are innocent until proven guilty. Under the proctoring system it works the other way. It is your word against the proctor."

Dorsey officially inaugurated as president



Rhoda Dorsey

Dr. Rhoda Dorsey was inaugurated as the eighth President of Goucher College Wednesday at ceremonies held in her honor and attended by students, faculty, and the college's Board of Trustees

Dorsey, who is the nearby woman's school's first female President, was officially appointed last April after serving as Acting President for a year.

The inauguration culminated a week of festivities on the Goucher campus entitled "A

Celebration of Women," which began last Sunday night with a concert featuring the Baltimore Symphony Orchestra and the Goucher-Hopkins Chorus. The following day, a day-long picnic was sponsored for the entire Goucher community.

The celebration, planned by an Inauguration Committee comprised of administrators and students, culminated with a speech by Maryland Governor Marvin Mandel to a capacity crowd in Krausharr Auditorium,

and the swearing in of Dorsey by Walter Sondheim, Chairman of Goucher's Board of Trustees.

A series of panel discussion, open free of charge to the general public, was also included in the week of celebrations. Speakers featured during the week included Judge Sarah Tilghman Hughes, who moderated a session on "Defining Rights: Women as Affected by the Law," Helen Dillich Bentley, and Jacqueline Anderson Mattfeld.

Sexton

Award-winning poet Anne Sexton spoke as part of "Theatre and Poetry: The Creative Woman." Wednesday morning at 10:00 p.m., Mattfeld moderated a panel discussion on "Educating Today's Women: By Whom and for What."

Goucher refused options of eventual coeducation and a merger with Hopkins last year, citing a dedication to the ideal of "educating women" as reasons.

Senator McCarthy to speak here

By JAY GOODGOLD

Eugene V. McCarthy, former Senator from Minnesota and Presidential aspirant in 1968 and 1972, will speak before a general audience Tuesday night October 22, 1974 in Shriver Hall.

Although the topic of his speech has, as of the present, not been formally announced, McCarthy is presently working for the "Committee for a Constitutional Presidency," which is questioning the viability of the election process as it now exists. Although Mark Crispin Miller, organizer of the event, expects McCarthy to dwell on the present political scene.

McCarthy will spend the entire day at Hopkins, as a guest of the Metro Center. He will be hosted at a luncheon, where some faculty members 'interested' in meeting him will be invited. The former senator will then hold an afternoon seminar, presumably on the same topic we will discuss in the evening.

The effort to have McCarthy speak on campus was initiated solely by Miller, who is also

chairman of the Office of the Chaplain's film series. Miller, who is familiar with McCarthy's new organization, which is non-partisan, was able to arrange to have McCarthy appear, although the soliciting of funds for the talk has been quite difficult.

Difficult

"It's been very difficult to get the money in a lump sum; we've had to get it piecemeal-going from department to department," said Miller.

Financed

The speech will be financed from ten campus organizations. They include the Student Activities Commission, the office of special events, the office of the Chaplain, the sophomore and junior class, Dean Fitzpatrick's office, the Metro Center, Dean Owen's office, and Dean Suskind's office. The speech will cost \$1000, \$700 less than McCarthy's normal speaking fee. All the money will go to McCarthy's committee and not to McCarthy himself.

Miller noted that although the "political science and other academic departments were positive about having McCarthy speak on campus," many were willing to supply funds, because of the political ramifications of the speech.

Hopkins sponsors debate tourney

By LAINY STEPHANS

Debating teams from as far north as Maine and as far south as South Carolina, will be gathering at Hopkins this weekend for the 25th annual Invitational Debate Tournament.

Speaking on the topic "Resolved: That The Power Of the Presidency Should Be Significantly Curtailed," the debaters will discuss all aspects of presidential power in the post-Watergate era.

Twenty-three schools, including Princeton, Temple and William and Mary, are sending 41 teams to the tournament. "That's an ideal number to handle and it follows our trend. In the past we've always had between 45 and 47 teams," commented George Alapas, the council's coach.

The tournament headquarters will be in Shriver Hall, staffed by the Council's twenty members, while debates will be held in Shaffer, Maryland, and Gilman Halls.

Three rounds will be held on Friday, beginning at 2:30, 4:00, and 5:30 and four on Saturday at 9:30, 11:30, 2:00, and 4:00.

Sunday, the last regular round will begin at 8:30, followed by a banquet for all debaters, sponsored by the Baltimore News

American. The octafinals, in which the top 16 teams will compete, begin 11:30, 1:00, and 2:30. The final debate commences at 4:00.

"Our schedule is as grueling as any athletic event. When it's all over, you feel just as drained," commented Jeffrey Weiss, tournament chairman.

Debate Council President Ed Brokans revealed that Hopkins will be entering three or four freshman teams in the debate.

"We want to get them working early and encourage them to participate in major tournaments," commented Alapas.

Each team that enters is required to provide one judge, however judges are prevented from officiating on debates by their own team. "To avoid this, we are hiring several grad students from the Hopkins community who have experience in debate," Alapas said.

According to Brokans, the reputation of Hopkins' tournament is favorable. "M.I.T. is having a tournament this weekend also, but we drew many of the teams that are in their vicinity," he revealed.

"Hopkins is known for its objectivity in debating

tournaments," Alapas stated. "Other schools are known to 'fix' their tournaments and get involved in politicking, but we have a good reputation."

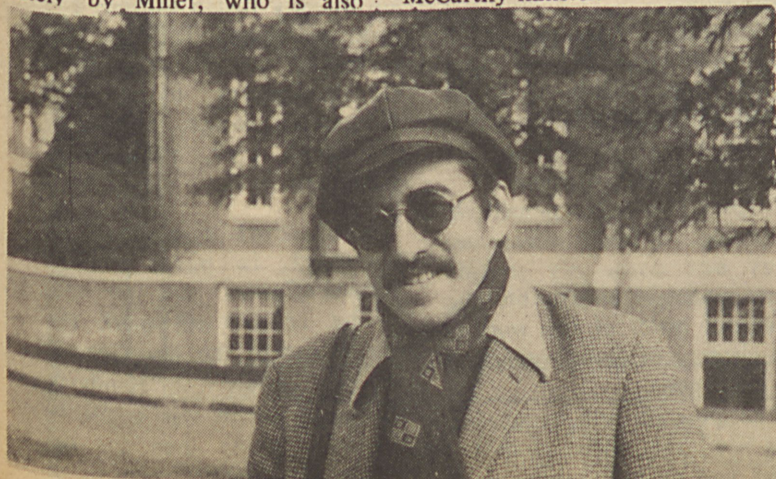
He continued that the Hopkins tournament, which is the first major debate event of the year, was rated among the top two or three in our district of six or seven states," Alapas stated.

Brokans cited a lack of sufficient funds as the cause of the Hopkins' decline. "The size of our budget has decreased while other schools have increased theirs," he said.

The tournament which is budgeted at \$10 00, is expected to lose about \$200, Brokans continued.

"Other schools have departments for forensics and are more equipped to run tournaments than we are," Weiss stated.

The Hopkins Debaters do not receive credit or remuneration for representing the University at tournaments, unlike other schools of similar quality who often pay debaters as well as providing aid in the form of professional researchers. Harvard University and Princeton University give credit to members of their debating societies.



Mark Miller

Commuting students listed as neglected on campus

By JAN HAMMERMAN

Several student-life administrators as well as numerous commuting students indicated that commuters at Hopkins are a neglected group and hope that at least minimal University resources will be allocated towards improving the lot of commuters.

Neglect

"I think commuters are neglected

on this campus," stated Director of Residential Life, Mitch Wolf. "Leadership, money, and a room is all that is required to establish a viable commuter organization," he added.

No money, however, has been allocated yet and no action has been taken for initiating commuter activities on campus.

Dottie Leboe, Assistant Dean of Students, asserted that she is ready to help any commuter

group that wants to organize.

"No funds have been specifically allocated for commuters, but I'm sure money could be found for that purpose," she said.

Wolf offered, "I'm more than interested in helping commuters. First though, there has to be some impetus from the students."

Many commuting students agreed that there is a need for a

university consideration of commuters and that their requests from the University are small.

Freshman Dan Glazer would like the opportunity to eat in the Dorm Dining Hall. Andy Malinow would like "better parking facilities and some sort of commuter organization." Malinow also would appreciate greater consideration of commuting problems. He explains that "last winter, on the day of the Math finals there was a blizzard. The only college in the state opened was Hopkins." Said Commuter Mike Matera, "the only thing I want is a lounge or carrel to put my books."

As to why an association has never previously been established to meet commuter needs, Alan Fond, SC treasurer and former commuter contended "We don't know what all the commuters

think. A questionnaire would be the first step in seeing what commuter needs are."

Integrate

Articulating Fink's doubt that some Baltimoreans feel extra money for commuters is unnecessary, Jason Sussman claimed "a commuter lounge would not help integrate us into the campus." Another problem is that impetus for a commuter group has historically puttered out after September. Steve Abrams, co-chairman for commuter orientation explains that "it's something a lot of people wanted to see, especially after we organized commuter counselors. Somehow, it was never followed up."

Yet, Fink who also co-chaired commuter orientation believes that if commuter leadership was present a group could get started.

Noon series starts with Tyson

By GAIL INGBER

Dr. John E.A. Tyson, Associate Professor of Gynecology and Obstetrics at the Hopkins Medical School, kicked off this year's Wednesday Noon Series with a speech entitled "The First Thirteen Weeks: A Physician in the Media."

Tyson, host of "Rx: Keeping Well," a weekly television program, talked about the many problems and obstacles, unknown to the public, that plague the production of a factual, medical television program.

Tyson singled out the American Medical Association (AMA) as "having done much to insulate the medical profession from the public." He stated that the AMA has established rigid rules regarding physicians in the media, which prevent them from appearing on television programs playing the part of themselves or other physicians.

Physicians are also prohibited from displaying the title "M.D." after their names on a television show, and are advised not to write newspaper columns.

He noted that the largest problems, after having overcome AMA regulations, was to convince sponsors that the program would be worth their investment.

"Here lies the biggest dilemma: whether to seek financial assistance from private foundations or go commercial," said Tyson.

He added that this was complicated further because funds from private foundations are extremely limited, and because no health-related commercials would be allowed. "This immediately eliminates 38% of the revenue for local programming," he noted.

Tyson explained that ratings showed that "the program had anywhere from between 54,000 to 215,000 viewers, of which the vast majority were men and women over the age of 58." This was potentially disastrous for the sponsors, and subsequently the program, since the people with the buying power are women between the ages of 18 and 28, according to Tyson.

He went on to say that because the program was aired during prime time, there had to be more entertainment and less information. "Shows have to be graphic and fast-moving," Tyson said, so that the desired viewers could be won over and then

maintained. He further that since the program costs between \$450 and \$580 per minute to produce, an entertaining end-product is essential.

Culminate

Throughout his talk, Tyson emphasized that the program was

the culmination of joint efforts on the part of the medical profession and the media. "The whole show was produced by physicians and nurses who had a media orientation; it was an effort between two professions: media and medicine."

Symposium begins with showing of movies

By LAURA L. FEIGIN

The Milton S. Eisenhower Symposium will commence this weekend with the Erotic Cinema Circus Friday and Saturday at 8:00 p.m. in Shriver Hall.

This year's symposium topic is "New Perspectives on Human Sexuality." The films will be the first of eighteen events scheduled by co-chairmen Michael De Priest and Sinan Serbes.

Harvey Alexander, a Baltimore film distributor and a member of The Society for the Scientific Study of Sex, has arranged the

movies in the circus. According to DePriest, "He is familiar with almost all the sex movies ever made."

About two dozen movies will be shown. The selections include movies made by Connie Beeson: "Women", about the attitudes of women, and "Menstruation." "Documentary" is a series of interviews with pornography stars. "Norien Ten" was described as "a very colorful abstract sex film" by Serbes.

"We're trying to cover a wide range of viewpoints with these

films," he added. One shows the physiological responses of women during orgasm. "Jumpout" features vegetables. A few of the selections deal with homosexuality. "There are also going to be some fun, light-headed, old-time porno," De Priest added.

"The purpose of the movies is mainly to humanize things," Serbes said. De Priest declared that "the speakers are talking from the research point of view and one might not get the idea that genitals are involved. This shows the real meat of what people will be discussing."

The film presentation is jointly sponsored by the MSE Symposium and the Office of the Chaplain. The Chaplain's Film Series has in the past held an annual erotic film festival in order to raise funds for various projects. The proceeds from this weekend's program will serve this purpose. All other symposium events had no admission charge.

The speakers who are scheduled to come in the next couple of weeks include: Masters and Johnson October 10, Kate Millet Oct. 15, and David Preller

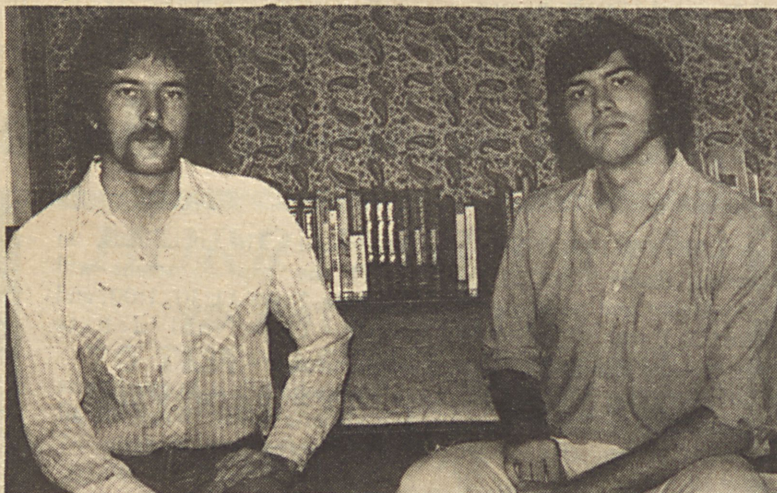
and Mary Avara of the Maryland State Board of Censors October 18.

Before this year, the symposium had never entailed more than 10 or so major speakers. This year's major speeches will be supplemented by three lesser presentations in the Garrett Room of the MSE Library, as well as a day of V.D. testing and the films. The symposium on sexuality was selected in a student referendum last spring.

The symposium annually honors Dr. Milton Eisenhower, twice President of the University, for his contributions to Hopkins.

Past symposium topics have included Latin America, Russo-American relations, creativity, and change. Among prominent people to speak at the symposium are Lord C.P. Snow, Buckminster Fuller, Senator Charles Percy, George McGovern, Aaron Copland, and Jean Piaget.

The Office of the Chaplain sponsors an erotic film festival each year. Last year's festival was reviewed and discussed at the Chaplain's Sunday Experience.



Michael De Priest and Sinan Serbes

Maria DiPalma to appear in Shriver Hall

By LIZ WALLACE

Maria DiPalma, 24 year old operatic recitalist and oratorio soloist, will appear October 6 at 3:00 p.m. in Shriver Hall. The recital and reception in the Clipper Room afterwards are free and open to all members of the Hopkins community.

DiPalma, a soprano who attended the Curtis Institute in Philadelphia, holds a Bachelor's degree in music from the Philadelphia Music Academy. She is presently studying voice with Richard Torigi and Licia Albanese, and opera production with Tito Capobianco at the Philadelphia Academy as a special scholarship student.

She has appeared in numerous

operatic roles and other operas with the Philadelphia Lyric Opera Company, and the Philadelphia Musical Theater.

Maxine Hance, DiPalma's personal accompanist, also holds a degree from the Philadelphia Academy. She is presently studying piano with Viktor Friedman, a concert pianist.

DiPalma will also be accompanied, on at least one song, "Apres un Reve" by Faure, by her sister Yvonne, a junior at Hopkins. She studied piano under Gisela Binz, a concert pianist from New College of Music in Germany.

"I wanted to bring something to Hopkins which was different from what is offered to students

in the way of music, something that would be of high quality and enjoyable," said Yvonne DiPalma, who arranged the performance.

"Students I have spoken to here have generally not been familiar with opera. I would consider this event a success if it would in any way increase someone's interest in opera."

"Opera is a very competitive profession, difficult work, and does not necessarily provide many monetary awards, but the beneficial result of this work is the pleasure of those listening," she explained.

The program will be divided into five parts, in chronological order and by nationality of the

composers. Included will be the compositions of Scharlatti, Schubert, Brahms, Faure, Barber, and Cilea. The compositions are in early Italian baroque aria form, according to DiPalma. Also included will be four short German songs, four French Romantic songs, a modern American song, and another Italian aria.

Financial support was provided, in part, by the Woman's Center.

The recital will mark the second use of the new German Steinway piano from Hamburg, Germany, which was a gift to Hopkins to be used for the Shriver Hall Concert Series.



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whoa!

The results of yesterday's Student Activities Commission meeting represent a dramatic shift in the structure of the SAC and consequently a drastic reduction in the power of the Student Council and its President. Though we feel that the decision to expand the membership of the SAC Executive Committee from three to five was a wise one, we think it is facile and pointless to legislatively forbid the Student Council President from being a permanent member of the Executive Committee. That the SAC Executive Committee is, in practice, the SAC, is evidenced in its by-law that states: "...the Executive Committee shall act for the SAC when the SAC cannot convene." The SAC meets once a year.

However, by specifically legislating the SC President off the permanent membership of the SAC Executive Committee, members of the SAC have indicated that they no longer want a Council President who will guide the SAC and its functions—the MSE Symposium, the Spring Fair, Orientation, etc.—and supervise directly the apportionment of the money his Council officially requested and will be held accountable for. Stripped of control over these major functions, the President and the Council would have little influence over student life here.

By retaining the SC President on an *expanded* SAC Executive Committee, the SAC would achieve the delicate balance between executive strength and democratic participation.

bag it

At last week's Faculty General Assembly meeting, President Muller revealed that University officials are considering coordinating all the various divisions under a uniform calendar, a move which might entail a shift to the trimester system.

Since the notion is still "only under consideration," we would like to register our disapproval of such action. The switch to a trimester calendar would throw Hopkins off register with the calendars of nearby schools, precluding cooperation with such institutions as the Maryland Institute of Art, and the Peabody Conservatory of Music.

Many faculty members, including some department chairmen, are opposed to the idea for academic reasons. The trimester schedule would prevent comprehensive science courses from being properly taught, according to Dr. William Harrington, Chairman of the Biology department, would cramp instruction, and, in general, "would not serve Homewood well."

It would seem foolish of President Muller and the other officials involved with the decision to push on with the trimester idea—for the benefits to be derived from such a schedule would not justify the damage it would do to the quality of education here.

Running with Change: Opening up the Gatehouse

By JOHN R. SRYGLEY

When William Randolph Hearst was still floundering in the pre-apex of his newspaper empire, and America still wrapped in what was to be one of the longest isolationist periods in our history, newspapers everywhere were beset by sagging circulation. Hearst, famous today as the procreator of that vaguely elucidating slime known as yellow journalism, saw the potential power of his idle journalists and presses, and went so far as to create stories for his paper. Sensationalism, they called it, and it worked. Not only did Hearst's far-sighted solution nearly quadruple his circulation but it sent American journalism into a new era that editors today may be fondly reminiscent of. Hearst's revolution was so successful in drawing Americans into the aura of foreign affairs that it succeeded in starting a war, the Spanish-American War, to be exact, and from then on Americans were inextricably involved the affairs of a world which they had renounced.

Intangible Strands

The unseen apparition which made Hearst's plan work where others had failed was interest and nationalism on the grandest of scales. He didn't create these things, as they are intangible strands in all of us. He merely pulled them together, made them apparent to a populace too concerned with its own internal wraiths. Where Hearst was concerned with hundreds of millions of people, and a world at large, where Hearst had the materials he needed, and unlimited imagination, and enough money to build the Parthenon in his backyard: there are others not quite so fortunate.

Shake Off The Demon

In this seventy-ninth anniversary of the Newsletter publication, one might say that we, too, are concerned with getting the ghosts out of the closet and onto the table for inspection. Baltimore rages in unhindered surges about us, a veritable frontier of tall

cement forest and ghetto. At first inspection it may remind one of all things pestiferous and darkly turgid in composition. In the winter the snow seems to turn to grey slush before it strikes the ground, and at night, oh woe is me, the Night. On the sparsely lit avenues all about us unnamed things strike the ground with dull thuds, homeless dogs shriek their misery unto the moon, and, of course, calamity could have invaded our dear Homewood in the middle of this mess. Oh hallowed Homewood, where minds uplifted smack of grass, green trees, and big houses, how did you come here? The rabid dogs of the city jump at your fences, and still you lift your music unto Athena. We love you, dear Homewood, for here there is no need to be distraught. Your trees offer up a fine screen, and sometimes the air is blue, o I will never look out my window unto that horridness.

Mutually Exclusive

To know Baltimore is to love it, because Baltimore is one of the few absolutely unique cities in the United States. Crime it has, and filth, and enough disgusting pictorials to turn every gentleman away... granted, that is not unique. Such things are common to every city, however well bespoken, across the globe. Baltimore has an excellent symphony, several theater groups, the finest restaurants, an endless array of the most beautiful cathedrals and public buildings anywhere, and it has taste and a desire to be good. And it has Homewood, beautiful to a fault. No one knows about Baltimore because no one ever goes out to look at it. Baltimore and Hopkins are mutually exclusive, but such is not as it should be, and Baltimore is the first ghost the Newsletter will examine under the late night oil.

The Big Splash

The early analogy to William Randolph Hearst's plight and solution will not go unfounded. The Newsletter, as with all college newspapers and all collegiate

organizations, is subject to a change of staff, and ideas, every three or four years. Usually a gradual process and without difficult transition, this change is usually much akin to the passing of dynastical power over generations. In a newspaper, editors and writers come and go without a great deal of splash, and things go on as before, everything standing alone. Occasionally there is the big splash, and occasionally there is a low ebb, where it seems someone has just placed a glass over your candle and things are about to go black. The passing of power may have hit rock bottom last March at the Gatehouse, with the passing of chief conjoiners and rhetoricians, Dick Waring and his Gang, who somehow succeeded in leaving almost nothing behind them.

In The Twilight

And so in March the posts of tutelage were left open, unattended, it seems, and were soon fill by a bunch of rollicking frolicking freshman who were soon to learn what it was like to hold together all the cracked parts of the world with a string. People who speak of such things spoke in hushed voices everywhere of the demise of the Newsletter, which had been in the Twilight for so long. We were somewhat talented, managed, to be resourceful, and always improvised on a colossal scale. We made all the big mistakes many times and didn't bother covering them up because there wasn't any time: we were busy making all of our new big mistakes. Something ostensibly important was missing. The upperclassmen, and all of the remaining sophomore genre at Hopkins was nowhere to be found. Our predecessors had never cultivated anything; subsequently, it was always twilight hour at the Newsletter, and we were truly alone. It seemed that things of importance built by around us, or that we couldn't see things that were there all of the time.

Augmentation

There isn't any excuse for ignorance, and one of the most

difficult things is understanding your own. At the moment, the Newsletter could be classified as a white, predominantly male institution attempting to bridge a little simple nescience. President Muller speaks, Savitz speaks, Fitzpatrick, Sapakie, Fink, Crenson, etc., etc., et al. You read about it sometimes, so you know about it sometimes, but it doesn't matter anyway, because little of it affects or effects anything in any way worth remembering. It's time to expand where expansion is due. We must augment, we must enlarge the world around us. Hopkins seems to think the world is here because it is. The university system has failed in every attempt to be mutually exclusive with the its surroundings. Instead, it thrives on variety and the sweep of change; the things only an boundless extension of borders will allow.

Extension

Next week, the Newsletter features page extends to three pages on Fridays, and will from then on carry articles of every style and every interest with which we are able to cope. Where the blood has lain still for so long, and moved only in the most stagnant of trickles, it will be difficult to make it rush, soundlessly in strong veins. Occasionally, when perambulating on Homewood, I am sorrowfully reminded of a verse from a song called Moody Richard...

Moody Richard

Moody Richard, he was always on the scene. But his presence never really meant a thing. Moody Richard never had a thing to say. But his silence didn't matter anyway. And his problem was an easy one to solve. Moody Richard never really got involved.

The Big Picture

In the absence of any greater attempt at profundity, it may be assumed that Dan Hicks is speculating upon the Big Picture. If you refuse to associate, or if you associate but refuse to become a distinct part of something, then you are missing something that

could not be missed. Nowadays we are beset by the choice between meditative conjecture upon any number of problematical situations and the added burden of exuberance, which, in turn, leads to productivity. The Newsletter is its own reward, and though their pride is not often reinforced by those outside the Gatehouse, the people here have such a pride bestowed by the precious input of time which is almost everyday. The Newsletter is the greatest potential source of information and good reading on this campus. It, I regret, has not managed to be as good as it could be, but the fact that it comes out as readable, informative, and good as it is may be regarded as a small miracle. The Newsletter has reached an impasse, a kind of Waterloo, where we are the New Line, soon to become old without substance.

No Reply

I was temporarily alarmed recently when a letter to the editor spoke in the most eloquent terms of the apathy towards the pardon of Richard Nixon by Gerald Ford, as there was no response, for or against. The people at this school are capable of thinking, and of intellectually analyzing political information, almost without difficult concentration or process. Yet not a word.

Speak Out

We have groups on campus who publicly disagree, yet they refrain from using the available media to air their grievances. There are persons on this campus who have landed excellent jobs in hospitals, interesting, experiential jobs, but they share none of their experience. Many promising and interesting things have passed this campus without a word from those who knew it was coming. (The Newsletter is the greatest potential source of information on this campus,) but it has to be made use of. If you want to say something, write it down, and bring it in. If you need to research, to see something or someone that might be otherwise impossible to see, we might be able to help. It is necessary to speak.

Letters to the editor

To the Editor:

Seth Feltheimer has taken a bold stand on the current film series crisis. He asserts that "The Student Council and the Office of the Chaplain have a monopoly on rooms and projectors," that these organizations show movies which are "generally poorer this year," that they have created a situation which is "disgusting." I would like to contribute to this new atmosphere of reasonable protest and cheerful friendliness by making a confession. I know that John Cockerham, Chairman of the Student Council Film Series, will have a great sign of relief once the Hopkins community (and the great world) is aware of our tremendous guilt.

John and I were enjoying a modest supper of stuffed quail and *quiche lorraine* in the private lounge at the center of our suite of offices when the news came over the ticker. This was it! The jig was up! The plucky little democrat had struck at our monopoly! I tossed Alfredo a twenty and told him to take the day off (it's not wise to let the help see your feelings), and then, upon his gleeful departure, went completely to pieces. My hands shook so that both my diamond pinky rings clattered to the floor; Cockerham gagged on an anchovy. We had to find some way out of this pickle, but what could that way be?

Seth the Trust-Buster is a deadly opponent. What difference does it make if he's a little confused? "When I ran the series we had at least one movie a week and very often two. The program showed a greater profit than now" (italics technically mine). The fact of the matter is that there are at least three movies a week and very often four; but a Man of the People will not be deterred by facts. And as far as "a monopoly on rooms and projectors" is concerned, it's rather widely known that you apply for space months before the beginning of each semester. We were not aware of Seth's presence at any of the pertinent meetings—yes, I can say with certainty that there was no one at these meetings shrieking or chewing the carpet. And I was always under the impression that if you use projectors which you own, you are not monopolizing anything

But how can I go on rationalizing my despicable behavior, especially while Cockerham is still choking? I now admit that John and I have been working together for nearly two years, trying our hardest to avoid showing anything worthwhile. We gave worked out a contemptible arrangement whereby we show films on alternate weekends. The gullible may think that we have done this to avoid the costly and tedious wrangle over space and equipment that hurt both programs last year; but actually (as Seth has discovered), we have done it just to be "disgusting". We love to be disgusting. We hate movies. You should see the look on Cockerham's face. It's disgusting.

Seth is back in the saddle again! And he's on to us, and ready to take the viewing world by storm! While John and I have booked such turkeys at *The Sting*, *Deliverance*, *A Clockwork Orange*, *Everything You Always Wanted To Know About Sex*... Roman Polanski's *Macbeth*, *The Emigrants* and *The Great Gatsby* (not to mention the sixty-two rotten films that make up this year's laughable "Reel World" subscription series, which, for some ludicrous reason, has already more than paid for itself), Seth has pulled a booking coup (which we in the biz refer to as "a booking coup") by presenting—I can hardly bring myself to say it—*The Blue Dahlia*!!! Yes! You read it right! *The Blue Dahlia*, with Alan Ladd and Veronica Lake! Our third-rate features haven't got a chance now that Seth's are in the running. And to enhance this hot item even further, Seth has kicked his notoriously inventive publicity machine into high gear: all those under 5'9" get in for free.

Cockerham has just stopped coughing and has suggested something that fills me with optimism. It may be The Key To Seth Feltheimer. Why everyone under 5'9"? Alan Ladd was much shorter than 5'9"—could it be that Seth is 5'9"? Could it be that he's confused himself with his movie? Remember his posters for the presidential race: "10,000 movie admissions can't be wrong!", as if 10,000 people had paid to watch Seth Feltheimer; and there were also: "Screen credits include: 2001, Cabaret, Sounder, etc." as if

each movie were a Seth Feltheimer Production. Does this mean that Seth will only show movies that reflect aspects of himself? True, he did show *The Great Dictator* (which didn't do well) and *The Assassination of Trotsky*, (which didn't do well); may we expect to see *The Blob* and *Citizen Kane* in the near future?

No, no! Too easy! No man with his marketing brilliance would be so transparent, so predictable! He will continue to show films like *The Blue Dahlia*, not only adding to the general inconvenience of scheduling films on the Hopkins campus, but astounding everyone with his taste! We can expect to see *Cranston's Wilting Begonia* (1907), with Harvey Hoppy and Babara Slew (all people with clinging ear lobes allowed in for half price), and *Murder in the Kennel* (1940), with Arfie, Towzer, Prince and Angela DePantica (all people who Seth thinks look like dogs get in for free) and maybe even the remake of *Ma and Pa Kettle Get Locked in the Sauna* (1964), with Newton Redhouse, Yvette Gretz and Algernon Pahtty (all people with bad memories will be paid to attend).

It's all over, Cockerham is stuffing the silverware into his carpetbag and making for the rear exit. My broker has called to tell

me the worst. Alfredo has joined Seth's private mercenary army, and people are sending me back my publicity materials tied to lemons and dead fish. The whole world now knows what we've done, and Seth's star will shine brightly over the theaters of Homewood, for at least another four days.

Sincerely,
Mark Crispin Miller
Film Coordinator
Office of the Chaplain

To the Editor:

I was quite surprised to read of the Union Governing Board's being threatened with abolishment. The Board was actually accused of overprogramming.

This was the first time that I had read of a campus organization coming under attack for being too active. This group of students has provided the Hopkins community with some greatly need diversity in its social program. Mr. Andrew Savitz's charge that the group is seeking to undermine the Student Council comes across as being some type of misguided paranoia.

The incident where the Union Governing Board was accused of competing with the Student Council is simply a peculiar way of looking at the situation. The Board was simply providing an alternative to a noisy dance hall.

There is something wrong with a Student Council that feels that it

must stifle the social atmosphere in order to function properly. The Union Governing has sought to enhance it.

At best, the Student Council has been inconsistent in providing for the social needs of the community. A new group working toward this end should be encouraged rather than threatened by our Student Council President.

I would also like to know who gave Andrew Savitz the right to abolish the Union Governing Board. Is the rest of the Council too meek to let these threats go unchallenged?

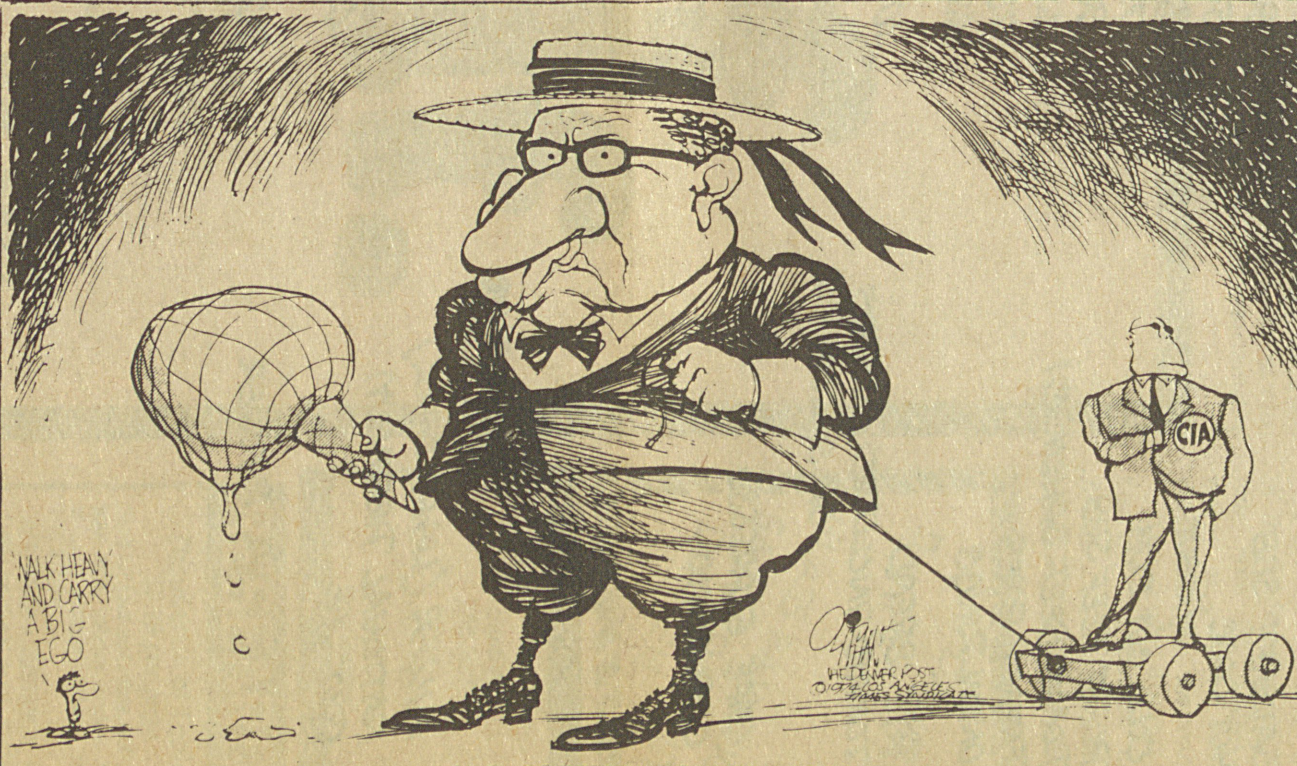
Dan Raab

To the Editor:

My congratulations to Russ Smith on his fine article, "Remember: never, never ask for your crutch." I found it most interesting that his "Clockwork Orange" reaction to the JHU Rathskellar was exactly what I had in mind the first day I saw it.

However, this is what we have, and there is no reason why we should not use it to our advantage—which we are not.

Case and point: Last Saturday's entertainment at the Rat, two folksy guitar players, just didn't add to the atmosphere. To be perfectly blunt, it was like a peanut butter sandwich at Haussner's.



U.S. FOREIGN POLICY—1974

THE NEWS-LETTER

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"Why can't they change to our system"

PROPOSAL, from page 1
advantages of a uniform timetable, but was hesitant to comment on faculty reaction.

"The discontinuity between divisions makes student and faculty exchange difficult. This is probably the main reason for changing to a University calendar which would cover all the schools." The Dean added, "It would be dangerous to make an assumption about the faculty's opinion of this proposal since one has a tendency to hear from only the most vocal members."

Generally the department chairmen and other faculty members appear to be skeptical if not blatantly against the plan. Some professors want the administration to "set forth the concrete advantages of both the uniform calendar and the tri-semester system."

Achinstein, who has been the initiator of much discussion among his colleagues, summed up their most prevalent questions and objections concerning the proposal.

"The main question is: what are the financial and academic advantages and to whom are they advantageous? Once we know these answers then we can estimate whether they warrant a revamping of the calendar schedule," he concluded.

Achinstein continued, "If it came to a vote right now I would be against it. The problems of the tri-semester plan especially appear to be too great." He went on to explain, "My gravest doubt centers around the cramped element of the new plan. I wonder about the quality of education under a system that would create a rushed atmosphere and more

administrative chores." "East Baltimore has fewer students, why can't they change to our schedule," he suggested.

Dr. Robert Kargon, chairman of History of Science, and Dr. Aihud Pevsner, Chairman of Physics, essentially agreed with Achinstein. Kargon said, "Homewood will not be well served by a tri-semester system. There will be a great loss of time due just to the starting and then winding down of courses in the short ten week period."

Dr. William Harrington, Chairman of Biology, stated that he was "not really in favor of the plan." Dr. Saul Roseman also of Biology, doubted that the two major courses of the department, Cell Biology and Biochemistry, could be taught properly on a tri-semester basis.

Several members of the faculty have taught at schools which employed similar calendars to the one proposed.

Dr. William Coleman, of History of Science and formerly



Dr. Muller

at Northeastern University, said that instructors are far less inclined to offer new courses.

'Our vote doesn't mean anything

SC, from page 1

Fink's announcement of this tentative solicitation of money left some SC members upset over his action.

"We sent him out in an

advisory commission to ask the SAC executive committee about the council financial situation and he came back telling us what to do," said SC representative Susan Blum.

As far as many council members were concerned, this type of action has been "typical" of the Student Council all year long, with the council acting merely as a 'rubber stamp' to those in charge of the council.

"Our vote doesn't mean anything," a Council member stated.

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Faster than a speeding bullet, more powerful than a

By ALAN HIRSCH

Not that many years ago, it seemed that an administrator at this University had really made it, had established himself as a person of some import, if he had a personal secretary. To have a person designated to type his correspondence, open his mail, screen visitors, make his appointments and his coffee, and help him push paper was tangible evidence of an administrator's status. But what was prized in days gone by is today *passee*. There are now new symbols of status for Hopkins Administrators. To be sure, a personal xerox copier is one, but almost or impressive is an *administrative assistant*.

Now just exactly what an A.A. does or is supposed to do is hard to say. There is a very fine line of distinction between the position

of secretary and administrative assistant.

An A.A. is responsible for the supervision of clerical personnel in a given office. However, their supervisory duties are somehow intrinsically limited when there is only one secretary in the office. In the Financial Aid office for example, there is one secretary and one Administrative Assistant. Similarly, Jeanine Sommers, A.A. to Dean of Academic Programs Dr. Sigmund Suskind, must oversee the clerical work of another secretary. Not really monumental administrative tasks, one might say.

However, the responsibilities of administrative assistants don't stop there.

"I'm a little bit of everything and nothing," said Sommers of her position. "The official buffer between a student and the Dean. I try to please both and don't

succeed with either."

In terms of real functions, Sommers couldn't articulate how her role changed when she was promoted from *executive secretary* to A.A. She related the change as "instead of taking care of all the little boys (the students) I take care of just one big one (Suskind)." She said that she is involved in less detailed work as an A.A. than as a secretary.

"Call me nothing," she quipped. "No, call me aspirin."

A.A.'s proliferate the Hopkins campus. Nearly every office with more than one secretary has one. The departmental offices usually have one. The title of administrative assistant, in reality, is seemingly awarded to those secretaries who show a fair degree of competency and who are in line for a promotion. There is only so far a person can go as a secretary on the University pay scales. Sommers, for example worked here eight years, before being promoted to A.A.

Now, above and beyond the position of A.A., is that of Executive Assistant. The distinction between A.A. and E.A. is even more blurred than that of E.A. and secretary. Like secretaries and A.A.'s, E.A.'s are the people that students and business people most often have contact with. But, E.A.'s seem to have substantially more authority than your basic A.A. As described by the people who

hold the positions on campus, the E.A.'s main function is to screen mail, phone calls, and people for their bosses. In the words of E.A. kingpin Jackie Hall, President Muller's E.A., "I tell people who come to see Muller if he's really the person they need to see." E.A.'s shoo away all but the very most urgent concerns from their superiors.

In discussing E.A.'s, there is really only one place to start — Larry Denton. As "Executive Assistant to Dr. Benton, Vice President of Homewood Division, Denton, by merely holding that title, put the position into the Hopkins venacular. Denton, who baffled people year after year because no one knew exactly what he did, served as a buffer and a spokesman at the same time for

Benton. Denton would say something, the community would be outraged, so that Benton could then know what he could get by with in the community and soothe the ruffled feathers of all those offended by his E.A. Denton may not have come off looking all that good, but Benton came off as the great campus conciliator.

Denton isn't only valuable in examining the E.A. because he was the one who popularized the position — for to be sure, E.A.'s are a fast growing important minority on campus — but also because he has moved up and above the position of E.A. He is now *Director of Academic Services*, lord and master over Admissions Director Glen Thomas, Financial Aid Director



Larry Denton



Barbara Roth

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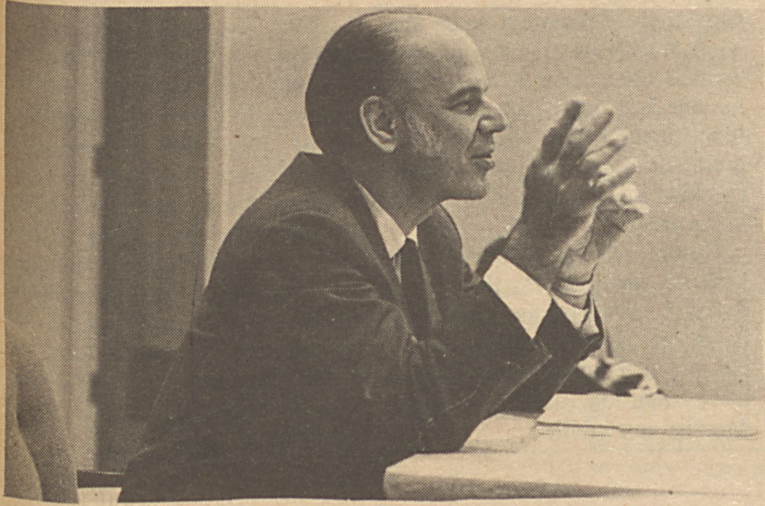
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locomotive, up in the sky its an administrative assistant



George Benton

Wayne Hood, and Student Employment Director Ruth Read. No doubt about it, E.A.'s have the potential for bigger and better things.

After Denton made the position of E.A. a household word and the ultimate symbol of executive status, E.A.'s began to pop up all over the place. University Presidents always have had them, one may surmise. But now the Deans have them as well.

Irene Keesler, E.A. to Dean of Arts and Sciences Dr. George Owen, became an E.A. in July of 1972. Though not as prominent publicly as Denton, she, in her own words "runs the Dean's office--the mechanism." Like Hall, she screens and filters contact with her boss. She has responsibility for the hiring and firing of two secretaries and for keeping an eye on the Arts and Sciences budget. But as for executive authority, in her own words again, "He's the Dean, I'm not."

When Denton left Benton's

office for bigger and better things, the void left seemed unfillable; nevertheless it was, in the person of long time University Employee Betty Murdock. Her job is, she admits, "to send people in the right places," in addition to reviewing mail and seeing people-- "to take alot of the load off him (Benton)."

The latest addition to the E.A. set is Barbara Roth, who was elevated to the exalted position of E.A. to the Dean of Students Bob Fitzpatrick, just a few months ago. She is "the alter ego to Bob." "Bibs," as Roth is informally known, is responsible for the operation of the Dean of Students Office. She handles many of the woes of Students who come to the Dean with pressing problems that can't wait. Her authority extends as far as she can "sign for things, except entertainment."

The enlightened reader may ask, "Well, where's the connection between all these

E.A.'s? There is one common thread tying the E.A. bigwigs -- Keesler, Murdock, and Bibs -- together. One common fact to their backgrounds that explains their *raison d'etre* as well as the entire Administrative heirarchical ladder. And that is, before becoming an E.A., each worked at the University as an A.A.!

Thus, the truth lies bare. The position of A.A. is merely a stepping stone to the position of E.A. Only a select few of the A.A.'s can make it up to the high and mighty position of E.A. Only the best can obtain the position of E.A., for it is the E.A.'s who help run the University. They are the people students and faculty must have direct contact with. It is they who make the day to day decisions. And it is they who have the formidable task of keeping their 'bosses' heads on their respective shoulders.

It wouldn't be surprising if a few more E.A.'s popped up on campus in the next few years. They are proliferating at a formidable rate. And if they take Denton's lead, they may all wind up in very high places. And then there will be a need for more and more E.A.'s. And soon, who knows? A.A.'s may become *passe*. The E.A. may well be the administrative status symbol of the future.

so pam--

who says it's not as
it was when it was
what it was?



Deans Suskind and Owen

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PLACEMENT BUREAU INTERVIEWS

The following graduate and professional schools will be visiting Hopkins during the Month of October. Seniors who are interested in investigating the possibility of attending these schools may come to the Placement Bureau, the Attic of Homewood House to sign up for interviews. Catalogs from these schools will be available at the Placement Bureau.

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Dartmouth College - Amos Tuck School of Business Admin.
Duke University - School of Law
University of Chicago - Graduate School of Business
University of Virginia - Graduate School of Business Admin.
Northwestern University - Graduate School of Management
American Graduate School of International Management

Tuesday, Oct. 8
Wednesday, Oct. 9
Thursday, Oct. 10
Wednesday, Oct. 23
Friday, Oct. 25
Monday, Oct. 28
Thursday, Oct. 31

SENIORS who have not yet received information on the services of the Placement Bureau, please come to the Attic of Homewood House or call extension 582.

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Listening & Viewing Room

LEVERING HALL

Blue Jay booters grapple Delaware to tie game

By JOHN BLOOMENTHAL

The varsity soccer squad traveled to the University of Delaware last Tuesday where at the end of ninety minutes of competition the scoreboard bore out the facts of college soccer life with characteristic precision. The afternoon's rivalry had been among equals and had properly concluded in a 0-0 tie. The Blue Jays are now 0-1 in the conference and 0-2-1 overall.

As in the case in any given contest, Tuesday's game was marked by frequent transmutations of momentum, the one squad now on a momentary march, the other in a quick paced retreat. The ball moved back and forth across the length of the field seeming to follow a pattern of its own divination - the action of the moment centering on the play of

the moment; the play of the moment now in the grasp of the one team and then in the hands of the other. At no time however, did either team assume a commanding position. The Blue Jays were never seriously threatened nor for their own part were they ever seriously threatening.

While luck (or the lack of it, depending upon your particular pole of partisanship) has played an influential role in Hopkins' previous two outings, it had only minimal significance in this week's contest. There were a few instances in which the Blue Jays might have benefited had the fates been with them - as when a second half strike by Hopkins lineman Tom Myrick hit the goal support and faded away from the goal instead of into it - but

fortune remained primarily within the confines of a shadowy hideaway, contenting himself with speculative rather than concrete activity.

What was important in Tuesday's contest were elemental factors. Throughout the game there was a substantial uprising in the wind which blew with ferocious constancy from the outset. In soccer this is primarily a negative factor. It partitions the game more clearly into separate halves in that a given team is less

hampered in shooting when the wind is with them and when the wind is constant it is with them for one half only. Thus Delaware took thirty shots, two-thirds of them in the first half, while Hopkins booted ten, all of them in the second.

Coach Robert Oliver was basically pleased with the team's overall performance. Up and down the line he could not single out any one individual worthy of more mention than the squad deserved as a whole.

And he had reason to be pleased, for their is pleasure even without victory. As the season opened, Delaware had begun to build for itself a substantial reputation. In two previous contests they were undefeated and unscored on, having rocked perennial powerhouses Franklin and Marshall and Elizabethtown by scores of 7 - 0 and 1 - 0 respectively. The Blue Jays are thus the first team to have stymied on otherwise potent Delaware offense.

Hopkins X-country earn split in tri-meet

By JOHN TETZLAF

Showing solid improvement, the Hopkins' cross-country team earned a split in Wednesday's home tri-meet against Gettysburg and Salisbury State. Salisbury fell easily 21-34, but Gettysburg was overwhelming beating the Hopkins' five 16-47.

The awesome Gettysburg squad took 7 of the first 9 places in the race, and their first three men became co-holders of the course record at 30:35.11.

The strength of the Hopkins' team effort is easily seen on the time sheet. The top seven had their best times over the 5.5 mile course.

Jim Kennedy again paced the harriers, taking 5th in the meet and outclassing the first runner from Salisbury. Jeff Greve was 9th overall, and also defeated the first Salisbury runner.

The rest of the Hopkins' top five easily defeated their Salisbury counter-parts. John Tetzlaff, Bob Alworth and Jon

Higdon all had improved times while helping to earn the split decision. The large improvement in the clocking of Freshman Alworth is especially encouraging.

Though not scoring, 6 to 8th places on the Hopkins' squad, in John Sakowicz, Randy Safier and Dan Berlowitz, all moved closer to the leader's time compared to the last outing. On a given day, any of these men can be expected to join the top five. Coach Masken feels that this team has more depth than any cross-country squad in recent years.

The Blue Jay harriers will take their 2 - 1 record to run UMBC next Saturday, at the course where the Mason-Dixon Conference Championship will be held later in November. The team had good times on this course last year, and expects to do well against the UMBC squad, and gain valuable experience on their course.

Jays home opener under lights

By ROBERT ROSENWASSER

The Blue Jay football squad will take to the lights this Saturday as they face the Diplomats of Franklin and Marshall. The Jays will play their home opener under the lights this Saturday night.

Coming off a hard fought 9-0 blanking of Molenberg last weekend, the starting eleven will have its hands full with the Diplomats. Franklin and Marshall won three consecutive MAC championships in the Southern division and are favored to win it again this year.

The F&M offense is led by sophomore quarterback Joe Coviello who was the ECAC rookie-of-the-year in 1973. The 5' 11", 190 pound Coviello proves to be one of the strongest links in the Diplomat offense.

But the strength of F&M lies

not in its offense, but in its defense. F&M has one of the strongest defensive units in the league. Last Saturday, F&M destroyed the Bears of Ursinus by an overwhelming score of 45 to 6. Six of their seven touchdowns against Ursinus were set up by their defense as they intercepted 2 passes, recovered 5 of the Bears 7 fumbles and blocked one punt.

"Their linebackers are some of the best in the league," commented Coach Cox. "Their defense is excellent." Led by tricaptain Roger Smith, the linebacking jobs are held by four returning varsity lettermen. Junior Rich MacNeal vies with senior John Onzik for the outside LB slot. Sharing the inside linebacking responsibilities with Smith is 6', 185 pounds, David Parry, a junior. The other OLB is junior Jack Nanhorne.

"The key to the game is going to be how well our offense does," continued Coach Cox. He even feels his squad can win against the tough F&M defense, one ranked nationally for defending against the rush and for its scoring defense.

Interesting

An interesting sidenote to the first of three home games for the Jays is that this will be the first since 1940 that a night football contest was held involving the Jays. Both Coach Cox and Athletic Director Robert Scott, are hopeful for a good crowd feeling that the scheduling of a night game may spark a further interest in Blue Jay football. When asked his feelings about playing a game under the lights, Coach Cox stated enthusiastically, "I love it." Game time is 8:30 p.m.

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