

WEEKEND WEATHER

FRIDAY: Fair, high near 80F
FRIDAY NIGHT: Fair, lows near 60F
SATURDAY: Mostly sunny, highs near 80F.

The Hopkins News-Letter

We've Got
Our Nerve

VOLUME LXXXIV NUMBER 1

THE JOHNS HOPKINS UNIVERSITY

SEPTEMBER 7, 1979



Josiah Gluck, WJHU Classical Programming Director, at work in his studio. Classical music is only one of WJHU's many offerings.

WJHU-FM Radio Adds Programs

BY PETER CINQUEGRANI

During its first summer of continuous operation WJHU not only maintained the daily minimum of 13 broadcast hours necessary to keep exclusive use of their frequency, 88.1 FM, but added new programming.

Features added to the programming this summer include "Beer Nuts," a weekly comedy show written by Ward Kemp, produced by Bob Jesse (both Hopkins undergraduates), and performed by various members of the Hopkins community, the "City Desk," featuring reports on the surrounding community by Jerry Carton, and "Time Warp," a show presenting music from the 1960's.

Station Manager Jud French said community support was a key factor in keeping the station on the air. Local citizens often filled in as Disc Jockeys in the news department and as office help.

Soon WJHU will submit an application for a power increase from the current 10 watts to 200 watts. In order to keep control of its frequency the station must raise its output to at least 100 watts or face second class status. As a second class station it could be bumped from the air by a station applying for status at a higher power, or it could be forced to accept interference with its signal.

Another change will come this June, for that is the last date for which University President Steve Muller has promised financial support for the station. From then on WJHU will be on its own, supported by its own fundraising.

As the summer began WJHU hired a coordinating Secretary, Irene Chamis, who also filled in as a D.J. The position had been requested by Dr. Muller to help provide continuity in record keeping and policy from year to year.

Med School Mania Drops, Muller Tells Freshmen

BY LINDSAY KAPLAN

Shriver Hall was already uncomfortably warm by 10 a.m. on Tuesday as incoming freshmen, transfer students and their advisors trickled in to hear President Muller's welcoming speech. The president first thanked the students involved in the Orientation Program for their help, welcomed the freshmen, then related the Admissions Office statistics for the incoming class.

A comparatively large group, the 592 freshmen, were selected from a pool of over 3600 applicants. Despite the increase in size over previous

classes, the University has maintained its high standards of admittance; 73% of the new lower classmen graduated in the top tenth of their class, and the mean SAT scores for the class as a whole were 625 verbal, 671 math.

The academic distribution was described by President Muller as "nicely balanced." The class is divided up as follows: 10% are declared Humanities majors, 23% in Social and Behavioral Sciences, 32% in Natural Sciences, 5% in Physical Sciences, 20% in Engineering Sciences, and 3% in Quantitative Studies. A rousing 7% coura-

cont. on p. 5

Trimakis Murder Case To Be Heard Monday

BY JERRY CARTON

After a summer of intensive legal maneuvering, John C. Featherstone goes on trial Monday for the murder of Johns Hopkins medical student Alan Trimakis. Due to the timing of a decision by the Maryland Court of Appeals, there was a brief period when it seemed possible that Featherstone would not be tried at all.

Trimakis, a native of Ohio, was killed last winter. After an investigation of several days, Baltimore City police arrested the 18-year-old Featherstone and charged him with the Trimakis murder.

The trial had originally been scheduled to begin July 6. However, on June 1 the government prosecutor, Gary Bass, asked for a postponement, saying that several government witnesses were unavailable, and the trial was accordingly rescheduled for September 10.

Then, on June 25, the Court of Appeals handed down a ruling stating that criminal defendants must be tried within 120 days of their first court appearance. Featherstone had first appeared in court on February 14, more than 120 days before the ruling went into effect.

The reaction from Featherstone's lawyer, public defender Edward Angeletti, was predictable and near-instantaneous. Citing the new ruling, Angeletti asked that Featherstone be freed on the grounds that he had not been brought to trial within the prescribed 120-day limit.

Judge Martin Greenfeld pondered the issue until August 13, when he announced that the Featherstone case was extraordinary enough to keep Featherstone in jail until the September trial date. Greenfeld cited a precedent that granted him the right to remand a defendant to jail.

That is where the situation currently stands. Selection of a jury will get underway in Baltimore criminal court Monday morning. There is no indication from either side as to just how long they expect the trial to last.

The trial is expected to draw widespread attention. The Hopkins community was outraged by the killing. In fact, there had been some discussion last winter about placing medical school tuition in escrow until security measures at the Hospital were beefed up. Security at the Hospital has since been increased.

Security System Installed At MSE

BY KEVIL DUHON

Using funds saved from last year's budget, the Milton S. Eisenhower Library (MSE) was able to make several major improvements over the summer.

The money, much of which came from the salary for the vacant Head Librarian's position, was spent on a new security system, renovation of the audiovisual room on A-level, and new

carpeting on the main level. Many other improvements were also made at minimal or no cost.

The Library had considered obtaining a security system several years ago, but the idea was dropped due to University austerity budgeting. Last year's windfall changed all that. "We didn't have to go back to the University at all (for additional funding)," said Library Personnel Director Harry Melvin.

The security system, a 3-M "Tattletape," is a \$10,000 cousin of the book detection system used in the Hutzler Undergraduate Library. Library materials are sensitized so that an alarm will be set off when they pass through the exit. Circulating materials are desensitized when they are checked out at the Circulation Desk.

Library Building Manager Henry Heath is cautious when he gives reasons for the new system. "We're not accusing anybody of theft, but we've had problems with stuff supposedly on the shelf not being there. Sometimes things show up again, but there's the inconvenience of not being able to find a book for a couple of months."

The odds are pretty good that books are going to stay where they should be from now on. Installation of the 3-M

cont. on p. 3



President Steven Muller

INSIDE THIS ISSUE

Art For The Museum's Sake
A Hopkins Welcome Mat
Horsing Around On Stage

p.3
The Fold
p.11

CAMPUS NOTES

Zeniada first meeting will be held in the Great Hall on Monday at 7:00pm.

Interested in working on the S.C.'s **Rape Crisis Week**? There is a meeting Thursday at 8:00pm in the S.C. office.

Student Government Night will be Tuesday at 7:30pm in the Dorm Social Lounge.

B.I.A. Football: Sign-up sheets for flag football teams will be available by Monday in the B.I.A. mail slot in the Athletic Center main office.

Face the **Challenge...** All male freshmen, regardless of experience, are invited to attend the Men's fencing organizational meeting on Tues., Sept. 11th at 4:30, in the fencing room of the Athletic Center.

Rifle Team Candidates... All students interested in joining the Blue Jay team should contact SSGT. LaGrone at X7474. **Experience** not necessary, but **dedication** is a must.

Any women interested in joining the University's first official **Women's Cross Country Team** should contact coach Gary Green at 685-5040 or at the Athletic Center. Practice starts on Monday.

Deli night this Sunday at 5:00pm in the Glass Pavillion. \$3.00 for all you can eat.

Are you just itching for an exciting activity here at Hopkins? Do you secretly wish to be like Jimmy Olson- Cub Reporter? Do you get into graphics, writing, photography, or getting paid to type? If the answer to any of these questions is yes-- then come to the **NEWS-LETTER Open House** on Sunday, September 9th at 2:00pm. Besides free beer and munchies you can meet and mix with all the intellectuals and skilled technicians that put out this pinnacle of journalism. See you at the **Gatehouse**.

Joggers... come to the ROTC Building on Tuesday at 4:00pm to jog with others interested in running. For info, call Capt. Satterwhite at X7474.

The JHU Glee Club invites you to come and sing with us at **open rehearsals** on Monday at 7:00pm, followed by a wine and cheese reception, Tuesday at 5:30, and Thursday at 5:30 all in the Clipper Room in Shriver Hall.

Friday, Sept. 7, the JSA will be having **traditional Sabbath services** at 6:30. To be followed by an Oneg. Also Saturday services at 9:30am. All in the KDH.

Been to Israel? Interested in working for Israel? Come meet other people like you at "Israel Party," held at 8:30 in the Marylander, 3501 St. Paul St., Apt. 542.

Dull Work High pay!

Part-time, on campus, distributing advertising materials: no selling. Choose your hours, 4-25 weekly. Pay is based upon the amount of materials distributed, our average rep earns \$4.65/hour.

American Passage
708C Warren Ave. N.
Seattle, WA 98109
(206) 282-8111



Free Pregnancy Tests

Prompt confidential help,
including birth control
and abortion services.

*Hillcrest
Clinic*

788-4400



Keep Red Cross
ready.

ANIMAL CRACKERS THE COMEDY ACT

Tuesday
8:30
\$3 admission

Fri./Sat.
midnight
\$3 admission

"The sketches are fresh, clever and really funny."

Kathy Kafer, THE
BALTIMORE NEWS

"...it's the hippest place in town."

Bob Lopez, 98 Rock
WIYY-FM

"The sketches are fast, funny and well paced."

Linell Smith, THE
BALTIMORE EVENING
SUN

NEW SHOW STARTS SEPT. 11, 1979



Animal Crackers
1111 park avenue
sutton place apts.
corner of park & howard

reservations & information 358-3636

ADD LIFE TO YOUR CAREER



No matter what career you're aiming for, you're after the best education you can get. To be highly competitive in the employment marketplace. You want motivation, management skills, self-discipline and the ability to get the job done. And that's what you get in

Army ROTC

the very essence of leadership and management. You'll also get \$100 a month for 20 months your last two years.

For details

CALL

***** Cpt. LARRY SATTERWHITE *****
301-338-7474/7475

ADD ARMY ROTC TO YOUR CURRICULUM

Freshman Orientation Succeeds Despite Budget Cuts, Conflicts

BY LOUISE LOCK AND
ELAINE PIZZO

The start of the school year would not be complete without the annual inundation of freshmen. The arrived last Saturday, staggering under loads of stereos, trunks, cherished possessions and many, many questions. But in five days of intensive training they have become so much a part of the campus that most can find their dorms, the cafeteria and the Rat on their second try.

Despite budgeting problems, personality clashes among Committee members, and the unwelcome surprise of a 25-cent charge for beer, the five-day orientation program was carried through as scheduled, receiving generally favorable reviews from freshmen.

Fran Garfinkel, a senior from Wallingford, Pa., was this year's Orientation chairperson. She was selected last December by the Student Council Committee on Committees. "I was very happy to be chosen," she said. "It was an ego boost for me to be a celebrity, to be recognized by people."

Garfinkel described her job as supervising and planning the entire Orientation schedule. In this capacity she appointed a social committee to choose events, a moving-in chairman,

transfer chairman, commuter chairman, student advising chairman and helped to enlist student advisors.

"If it wasn't for my low budget and my social committee, everything would have gone great," Garfinkel said. Problems began when she received a lower budget than she anticipated, \$4500 (last year's Orientation Committee received the same amount, but that included an annually-expected increase of 7% which did not appear this year).

Financial difficulties became more pressing when expected funds from each class did not materialize. The classes usually donate money to the Orientation Committee in the spring. This year, they chose instead to pool their funds to get a well-known band for Orientation. It was not until these plans fell through in late July that these resources became available to Garfinkel.

When she became sick over the summer, Committee member Karl Block went to the social committee, which, according to Garfinkel, "wasn't doing anything," and asked them to take over financial management. Garfinkel said she had selected one person from each class for the committee in hopes of generating University-wide interest in Orientation and to assist in

getting ideas and money from the classes. But she complained that the group did not work well together.

"They didn't get their act together until late July, and then one person basically ran the whole thing. That was exactly what I didn't want to happen," she said.

Some members of the committee felt they had been given duties which were not supposed to be theirs in having to solicit funds. Both Garfinkel and committee members agreed that other personality conflicts among the Orientation Committee at large limited their ability to get things done.

cont. on p. 6



Fran Garfinkel



David Newman

Security Improved

cont. from p. 1

An "electronic mailbox" should prove helpful to inter-library loan users. The software has been added to the O.C.L.C. (Ohio College Library Cooperative) terminals in the Library, making them capable of simultaneously requesting books from as many as five libraries of the nationwide group subscribing to O.C.L.C. "This system averages twelve days, compared to the eighteen to twenty-four days needed to obtain a book via mail or teletype," explained Access Librarian Shirley Baker. Baker also stated that the "down time" (time when the computer is not operating) has been cut by 75% in the past year. This is due to better climate control in the computer room, and more reliable equipment.

Another innovation in finding books is the "microcat", a system which can be used on microfiche equipment to locate books at area colleges.

system in the Hutzler cut the number of books lost there by 79%. Says Heath, "It works."

Renovation of the audio-visual room is the most expensive of the library projects. With completion still a couple of months away, the cost is expected to run over \$20,000. The main emphasis is on video facilities. Projectors will be set up for private film viewing, and a small group viewing room is being established. "This is being done in conjunction with the expanded film and video studies offered by the Humanities Center," said Assistant Director for Reader Services Bessie Hahn. A half-time audio-visual librarian has been hired to take charge of the new service.

One of the more noticeable changes, the red carpet on the main level, was installed to reduce the noise level and, adds Hahn, "it makes the place look respectable."



OPERATION BLUEJAY

**Free Engraving
& Registration**

Protect Personal Items

**CONTACT:
ROTC DEPARTMENT
TEL: 338-7474/75**



The Hopkins News-Letter

The *News-Letter* is published weekly during the school year by the students of the Johns Hopkins University. It is printed at Centaur Press, Westminster, Md. The views of the editorial staff do not necessarily represent those of the University. Editorial and business correspondences should be addressed to Box 1230, the Johns Hopkins University, Baltimore, Md. 21218. Telephone (301) 338-7647. Business Hours: Tuesday and Wednesday, 1-5 pm. Ad Deadline is Wednesday at 5 pm. Subscriptions \$8 per annum. Circulation 7000.

staff writers: Dan Arcure, Roger Blumenthal, Kevill Duhon, Dave Einolf, Felice Ekelman, Mike Fingerhood, Lindsay Kaplan, Harry Lerner, Louise Lock, Mark Nasdor, Emily Nye, Marco Parillo, Sara Robert, Bruce Smith.

photo staff: Sue Hooper, Nancy Kasten, Howard Mertz.

production staff: Jim Sidbury, Patti Smart

ad production staff: Kate Sullivan, Jon Silver.

business managers emeritus: Philip A. Konort, Elliot Grover.

Cates Baldrige editor
Bruce Lenes, Janice L. Ono business managers
Thomas Langlois managing editor
Peter Cinquegrani, Elaine Pizzo news editors
Pat Ercolano features editor
Ros Resnick, Daisy Taylor arts editors
Richard Miller sports editor
David Newman photo editor
Bill Newlin copy editor
Gayle Cohen, Dan Wile contributing editors

All the News that's fit to print, and then some.

Over the course of the next months, this space will be devoted to espousing *our* opinion of *you*-to praising or criticizing your actions as *we* see fit. Given this, it is proper that you should know just who and what we are, why we exist, and what we hope to accomplish. We do this in the belief that once all of you know where we start from, the end result which you spread out before you each week will sharpen in clarity and better promote that effective communication so vital to a place of learning.

The Hopkins *News-Letter* serves a variety of purposes. Firstly, to inform the student body of the issues which affect the University as a whole and each student as an individual. At a time when colleges and universities are facing financial, moral, and motivational difficulties-when the entire structure and usefulness of higher education are being called into serious question-the debates which originate on this campus do not cease to be relevant outside its gates. A university is above all a servant of the community, and what strengthens or weakens us does likewise to our society. Hopkins news is important because Hopkins is important.

Secondly, to assist in enhancing the quality of life on campus. Undergraduate existence devoid of leisure-time distractions would be unthinkable, and the *News-Letter* will tirelessly attempt to keep students up to date on this campus's many extra-curricular activities. Sporting events, movies, dances, concerts, drama and all such non-academic diversions will be previewed, critiqued, promoted (when worthy), and described in detail on a weekly basis. We do this firmly believing that over half the education at Homewood occurs outside the classrooms, and that such activities are the best promoters of a rewarding sense of community among the diverse undergraduate population.

Thirdly, to act as a forum for the best creative endeavors of Hopkins' many talented writers. Essays, humor, "new journalism," and fiery polemics are eagerly solicited from all undergraduates, regardless of major or class. The *News-Letter* feels that such bright flashes of creativity illuminate the somewhat murky Hopkins scene and provide insights impossible to achieve in the more conventional parts of the paper.

It has been charged by some that the *News-Letter* is a tightly-knit clique, hostile to outsiders and insensitive to the newcomer. Nothing could be farther from the truth. There is bound to be a strong bond between people who spend many hours each week striving toward a common goal, but to blindly accept the stereotype of the *News-Letter* as a private club for haughty journeyman wordsmiths is to prematurely close the door on a truly rewarding experience. The *News-Letter* has the room, and the need, for students manifesting all levels of commitment. Whether you write one article a year or several each week, we will gratefully accept your help and your ideas.

Whether or not you actually work on the paper, it is our hope that you will react to what we print through the medium of the op-ed page and the letters column. There exists no better barometer of student opinion or forum for popular outrage than these perennially controversial pages. Employ them to tell us what you like or hate, or to alert us to an issue you feel is not getting enough attention. In short, use us to express yourself.

In a very real sense, we who slave away down at the Gatehouse cannot call the *News-Letter* "ours." It belongs not to any individual or group of individuals, but to Hopkins as a whole. In the final analysis the *News-Letter* should be-must be-nothing less than a chronicle of our collective passing. All we Hopkins students should be able to look back on the many weekly papers which have spanned our undergraduate careers and say that, better than anything else, they expressed where we were going and what we were. With your help, we shall.

Opinion

A Time To Act

BY GEORGE CONNOLLY

At this time of the year it is always good to discuss what we expect from Hopkins. In a few months things will have gone downhill and our expectations always dim noticeably. This should not be the case. Two areas, our expectations from the University and from the Student Council, need to be analyzed.

The 1970s have certainly been far more passive years in terms of student activism than the previous decade. Many commentators have chronicled the growing conservatism throughout America's colleges and universities. I do not believe, however, that this pre-professionalism means that we are required to bury our heads in the sand. As recently as 1976 Hopkins students actively demonstrated against a University proposal-namely, the calendar change.

Student governments have in fact come under considerable scrutiny during this decade. Many students have questioned the role and legitimacy of such groups. In Texas, for example, a number of student councils were voted out of office. Thus, it is important to define our expectations both relative to our peers and to the University that so readily accepts our monies.

In his recent speech to the incoming class Dr. Muller succinctly pointed out that undergraduates sit at the bottom of the totem pole. This truism is pointed out very clearly in every piece of propaganda the school puts out! Hopkins prides itself on being a major research university. I have no qualms with that description or even the very notion. I do believe that we have certain rights that we are not currently getting the most out of. Attaining these rights and becoming a more substantive part of the Hopkins intellectual community, however, would require a rather significant shift in the status quo.

I would like to address our chances for success. Conditions here will force the University to revamp its perspectives on undergraduate education, or ultimately, its reputation as an undergraduate institution will suffer a drastic decline. The most significant influence in bringing about this evolution, if it is to occur, is the economic realities at Homewood. Tuition has doubled since 1970. We, as students, are being forced with increasing regularity to weigh our expenditures vis a vis the benefits they provide. Meanwhile, the economic base that we provide the University is crucial to its survival. For this

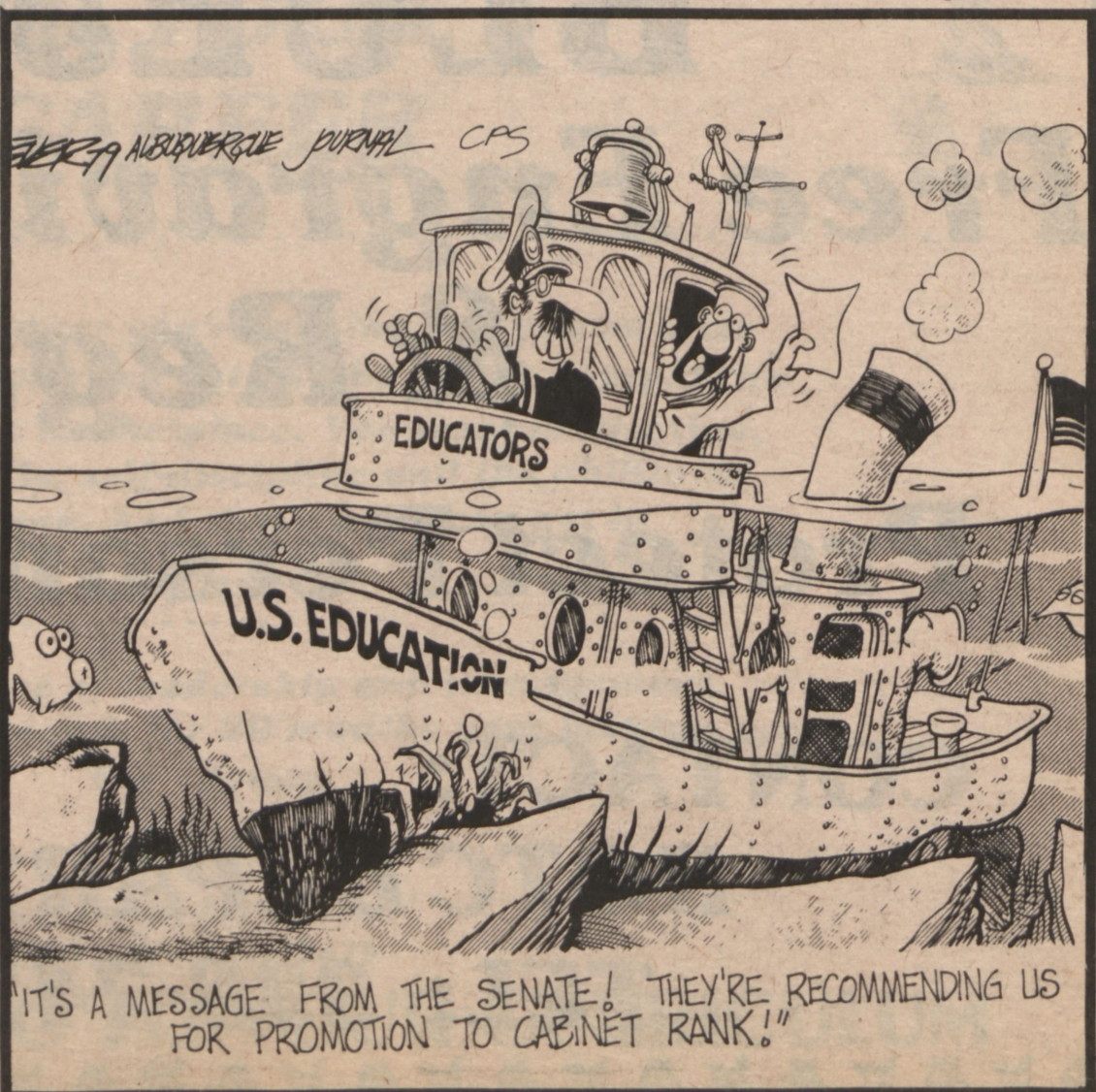
reason our demands and questions will at some point be heard.

We have all been told that our tuition monies pay only one-third of what it costs to maintain buildings, faculty, etc. This is very true, but do we get one-third of the faculty's time? My aim is not to numerically define what we deserve; rather, it is to point out that we are not getting everything to which we are entitled.

This, then, presents the base from which I draw my conclusions. The golden era of university life has long since passed. Students are now in a position to press for a better education. Faculty positions are no longer abundant. Monies are increasingly scarce for pay raises. We must utilize these facts. Large numbers of faculty members pay little or no attention to undergraduates. Teaching bears virtually no relation to tenure deliberations. Classes can be scheduled solely on the desires of the faculty giving scant consideration to undergraduate needs.

In order to bring about change we must stand up and be counted in a firm responsible manner. We must command greater respect and concern from the faculty. We must be a

Cont. on p.6



Muller Greets Freshmen

cont. from p. 1

Md., which has recently been working on several innovative devices in the field of biomedicine, such as a rechargeable pacemaker and a cranial implant that would reduce pain impulses to the brain.

Muller concluded his speech with some words of advice for freshmen. He warned that after Orientation no one would be taking care of the lower classmen; they will be considered as adults responsible enough to look after themselves. Students as bright as the ones in this class do not need, as he phrased it, "a kindergarten." This is not to say that students are totally abandoned once classes start; Muller pointed out that help in any form was available for the asking, but the student must find it for himself—no one is going to walk up and hand it to him.

The president also cautioned against contributing to the competitive atmosphere at Hopkins; he finds this attitude both "offensive" and "unhealthy." A student should compete against himself, developing his own strengths rather than trying to tear down other students. According to Muller, the most important thing to keep in mind is that one's integrity comes before all other priorities, and that a student should be proud of himself as well as his achievements. As he put it, "We want to turn out bright people; we don't want to turn out arrogant people." The intellectual climate is, he admitted, rigorous, but it is also a free one in which students can explore a variety of subjects. It is "oddly enough, an enjoyable place to be—an achieving place—not a place to indulge oneself" Muller said, but he stressed that most people do not choose to indulge themselves all of the time.

President Muller ended his speech with the time-tested "twice visible" joke (i.e., the average student meets with the President only twice as an undergraduate: once when he is introduced to Muller as a freshman and for the second and last time at Commencement when the president hands out his diploma). Striking a more seri-

ous note, Muller asserted that he is responsive to the concerns of the undergraduates, and is available to meet with members of the student body should they need to see him.

Dean Hall, who spoke next, welcomed the freshmen, and acquainted the newest members of JHU with some of the people involved in student services and advising. The Academic Deans: Dr. Suskind, Dean of Arts and Sciences, Dr. VandeLinde, Dean of Engineering, and Dr. Hooker, Associate Dean of Undergraduate and Graduate Studies, were

introduced along with Mrs. Martha Roseman, Director of Advising and Counseling and counselor Ms. Hugley-Cook.

The last scheduled speaker was George Connolly, Student Council President, who cut his speech short to spare the sweltering undergrads. He imparted two pieces of advice to the freshmen: 1) get involved in as many activities as possible and 2) don't get discouraged by small obstacles—keep pressing the issues important to you until you achieve your goal.

Garden Construction Closes Campus Road

Ongoing construction of an Art Museum sculpture garden will keep access to the southern end of campus a rocky proposition until the end of the semester.

Construction of the garden began approximately two weeks ago and should be completed by December 31. Workers have already cleared off the topsoil and are now levelling the ground. Meanwhile, piles of rocks line the service road in front of the *News-Letter* office. This road, which once led from Charles Street onto the southern end of campus, has been permanently closed and will be replaced by a footpath.

Director of Hopkins Plant Planning Bill Campbell said the road's closing is no major problem. "The road was totally unsafe as an egress from campus, and it wasn't used that much as an entrance." He said Hopkins thought it would be more valuable to have a sculpture garden at the edge of campus than a road.

The service road was located on Art Museum property, but was used primarily by Hopkins. Ann Harper, Assistant Director for Administration at the Baltimore Museum of Art, explained that Hopkins has always cooperated with the museum in its use of the road. The Art Museum is located on property formerly owned by Hopkins.

Harper explained that the garden will contain "primarily modern sculpture, the Wurtzburger collection." Some of these sculptures are presently on display at the museum. The garden will cover approximately 15,000 square feet in a series of low-walled terrace areas. Designed by John Bower of Bower Fradley Lewis Thrower, the garden will feature plants, a reflecting pool and outdoor dining facilities in addition to the sculptures.

Other plans include erecting an 8-foot-high fence around the garden. Earlier proposals would have situated the sculpture garden in the valley behind the *News-Letter* office, on Hopkins property. Harper explained that the Museum would then have leased the site on a long-term basis from the University. However, she explained that the Museum prefers the actual location on Museum land because the Museum is a more natural backdrop for the sculpture. Campbell added that the earlier plan to locate the garden in the valley gave them a security problem. The physical depression could have presented difficulties in maintaining safe access from the street and in landscaping.

The sculpture garden's construction is being funded by grants from city, state, and federal agencies, as well as from the private sector.



Jonathan Powers

BY ELAINE PIZZO

The Johns Hopkins Annual Giving Campaign, a volunteer organization of alumni which raises vitally-needed funds for Hopkins institutions, has set an unprecedented \$3.5 million goal and elected a new national chairman.

George G. Radcliffe, president and chief executive officer for the Baltimore Life Insurance Company, was chosen from the Board of Trustees for the two-year position. He received his bachelor's degree from Johns

Campaign Sets High Goals

Hopkins in 1947 and attended the Harvard Business School's Advanced Management Program. A resident of Baltimore, Radcliffe serves as advisor for several leading business organizations and participates in civic activities.

University President Steven Muller expressed satisfaction with the appointment. "I am delighted that George Radcliffe has agreed to accept this important position. As a trustee he has demonstrated time and time again his superb dedication and commitment to this University."

Muller stressed the importance of the Annual Giving Campaign, which supplies some 10% of the University's total funding annually. Begun 33 years ago by Oswald Steinwald, founder of

cont. on p. 6



David Neuman

I've heard of rock gardens, but this is ridiculous.

"Women's Roles in the Twentieth Century"

Edyth Schoenrich, Associate Dean,
Hopkins School of Hygiene
Elsbeth Bothe, Associate Judge of the Supreme
Bench of Baltimore City
Ann Wilson, Family Sociologist, U.M.B.C.

Coffee and Doughnuts

Sept. 9, 1979

11:00 A.M.

The Office of the Chaplain presents

The Sunday Experience

Levering Hall
Listening-Viewing Room
The Johns Hopkins University

N-L CLASSIFIEDS

1976 MGB CONVERTIBLE; green with tan interior, new Michelins, AM-FM stereo radio with door speakers. State inspected, best offer. Call Jon Neale - 244-5627 (9-5) or 337-0725 (6-11 p.m.)

HAIRCUT - SHAMPOO & CONDITION \$7.50 for Men, Women, & Children WITH THIS AD. Pamper Yourself Salon, The Carlyle Apts., 500 W. University Pkwy. 889-2859.

ATTENTION: READERS WANTED for blind graduate student. \$1.25/hour If interested, please call Nancy at 467-0678.

3 BEDROOM BRICK ROWHOUSE in Northwood, 12 min. from Hospital. Freshly painted exterior, small yard, inside gas heat, 3 full baths, condition excellent. 366-2857



AREAS FINEST HAIRCUTTING



If your hair isn't becoming to you... you should be coming to us.

3333 N. CHARLES
NEXT TO
WOLMAN HALL

CALL FOR APPOINTMENTS: 338-1126



Freshmen Like Food?

cont. from p. 3

The social committee scheduled events to fill the time slots Garfinkel provided. Its members approached classes and student organizations to sponsor various activities. Along with the dances, picnics and tours featured each year, the committee offered two new events: a Gong Show and a trip to Lexington Market.

Freshmen seemed to find little to complain about in the Orientation program. The activities kept them too busy to worry. Those interviewed seemed to appreciate a chance to socialize and to have a week to explore the campus. Another positive aspect of the program was that they could choose whether or not to attend events. Many said they appreciated having upperclassmen as advisors.

Some stated that they would have liked to see more than one event scheduled at any particular time. Others complained about the quality of sound in the Glass Pavilion and loud music in the freshman quad. A few disliked the welcoming speeches of President Muller and other University officials, finding them inordinately long for a non-air-conditioned building on a hot day.

However, the big complaint of freshmen and upperclassmen alike was the unprecedented 25-cent charge for beer. Amy

Caplan, this year's social director and a member of the Orientation social committee, explained that the SAC Social Committee, which usually sponsors free beer, had its budget cut in half this year.

Despite these few complaints, the consensus of freshman opinion is that, although things were confusing at times, Orientation Week was a positive experience. "The first week here was better than I expected. I think the program is a good one," said one freshman.

Connolly

cont. from p. 4

political structure. Our bargaining base is economic, but our strength must come from perseverance and quality. When you are at the bottom of the ladder you must work a hell of a lot harder.

Our goals will only be realized when we consistently work toward helping ourselves, as well as pressing both the Administration and the Faculty. The Student Council must provide programs that work in this direction. The more we do for ourselves the better off we'll be.

At the same time we are limited in what we can do alone. Our contact with the Administration has been productive. Its greatest limitation is that we simply have not had sufficient contact with the faculty. The faculty is the single greatest source of power on this campus. It is time for undergrads to bring their concerns to the faculty. Many faculty members are sympathetic to undergraduate education. Faculty-student contact should not be a one time "Going to the People" movement. It must be a consistent, thorough effort.

I firmly believe that the only way we are to change the status quo is through greater student action. We must help ourselves. We must develop a dialogue with faculty committees that goes beyond monthly or weekly meetings. There is a great need for change at Hopkins. We must be heard.

Giving

cont. from p. 5

the Johns Hopkins Alumni Association, the 265-member group solicits alumni, parents, friends, corporations and foundation. Using such methods as direct mail, phoneathons, and personal visits, the Campaign raises unrestricted funds, which President Muller and the Board of Trustees allocate to those segments of the University where they are most needed, and restricted funds designated by the donor for special projects.

In 1978-79 the organization raised \$3 million, which was used to ease inflationary pressures on the University and to keep tuition comparatively low. Funds assisted in paying faculty salaries, upkeep of the institutions, and student activities.

Radcliffe commented, "We do have good alumni support. And we're improving. I'm very enthusiastic about the support the alumni have given and continue to give." Jonathan Power, Acting Director of Annual Giving, said, "Within the fund-raising industry, the Johns Hopkins Development Office and Annual Giving are noted as some of the best. We have an excellent reputation." He credited two predecessors, Bob Macgill and Nelson Cover, with building the Annual Giving Campaign to its position today.

Staffers Shuffled

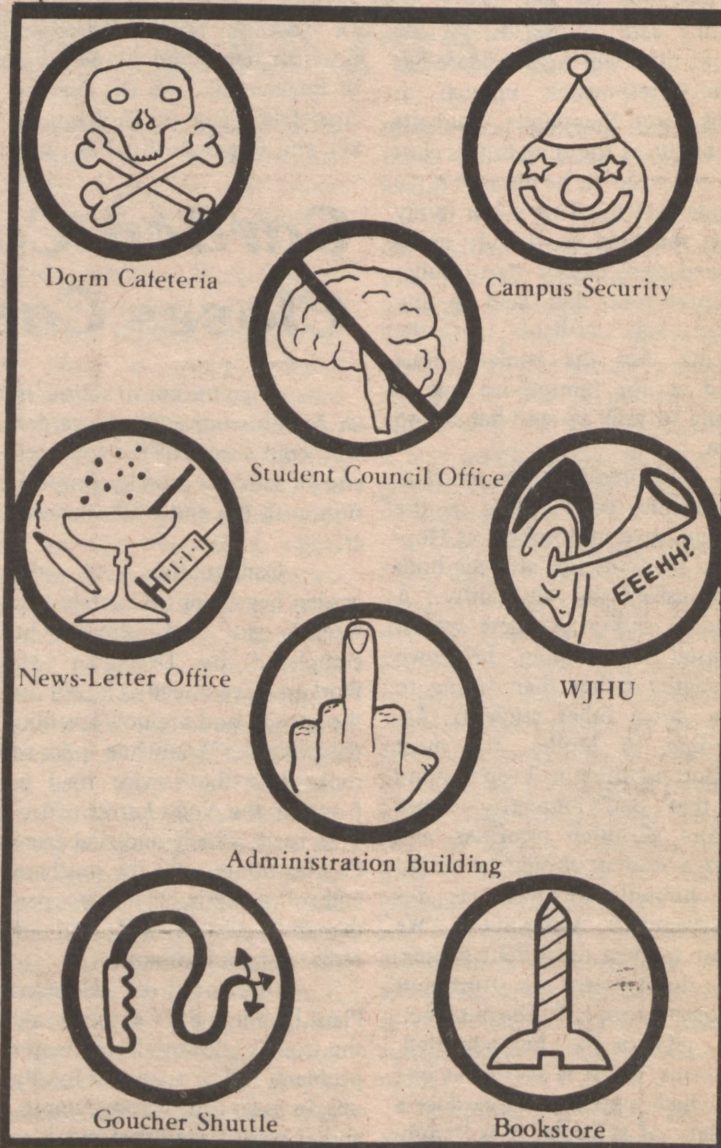
BY HARRY LERNER

The University has reshuffled its middle- and lower-level administration over the summer and added some new faces. Director of Academic Services Glen Thomas, who oversaw the Offices of Admission, Financial Aid and Student Placement, has left the University and the position has been eliminated.

Filling vacancies in the Admissions Office are William

White III, Rachel Hendrickson, and Sonny Mills, a Class of '79 Hopkins graduate. Gone are most of the Financial Aid officers, including Director Chris Jaeger. Associate Dean Jackie Hall plans to name a replacement within a few days and to study options for redrawing a chain of command.

Tom Schmith, former Director of Student Services, has been appointed the Dean's Assistant for Special Projects.



THE MSE LIBRARY RESERVE ROOM FALL SCHEDULE WILL BE

Monday - Thursday	8:00 a.m. - Midnight
Friday	8:00 a.m. - 10:00 p.m.
Saturday	10:00 a.m. - 10:00 p.m.
Sunday	1:00 p.m. - Midnight

This schedule will begin at 8:00 a.m. on Monday, September 10.



Home of the
**10 MINUTE
OIL CHANGE**
OUR ONLY BUSINESS

LUBE, OIL & FILTER

MOST
AMERICAN
&
FOREIGN
CARS

\$10⁹⁵

FEATURING
PENNZOIL
10W-40

PLUS
TAX

PLUS FREE UNDERHOOD FLUID CHECK

BACK TO SCHOOL SPECIAL
\$1.00 OFF WITH STUDENT I.D.

OFFER GOOD THROUGH OCT. 6

1025 WEST 41st ST. 235-6336
BETWEEN FALLS ROAD & ROLAND AVENUE
1/4 MILE WEST OF ROTUNDA MALL

Copyright 1979 by The Pit Stop, Inc.



JSA
is back
for
another
year!

—in the Glass Pavillion 5-7 pm
—Sunday, Sept. 9

—ALL YOU CAN EAT FOR \$3.00—

—kosher cold cuts, etc.—

sponsored by the
Jewish Students Association



100 E. 33rd Street
In the Bradford Apts.
(Entrance: 33rd Street)

HAIR CUTTING & DESIGN
— FOR MEN & WOMEN —

JUST 1 BLOCK FROM CAMPUS!

OPEN TUESDAY - SATURDAY, 9 - 5 PM

CALL 235-7083 FOR APPOINTMENTS

SPECIAL STUDENT RATE ON TUESDAY
(with i.d.)

Soup Cellar NOW OPEN SUNDAYS

Maryland Ave. & 22nd St. • 539-7281
Soup, Sandwich, Salad, Quiche,
Breads & Dessert

Everything made from the freshest
ingredients possible, in our own kitchen.

Monday—Friday 11:30 am - 1 am
Saturday 5:00 pm - 1 am
Sunday 10:30 am - 10 pm

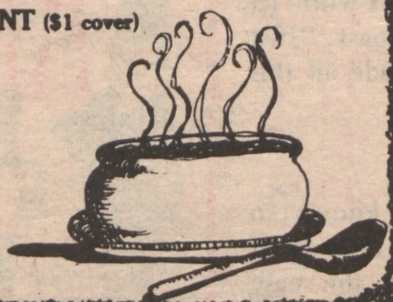
LIVE ENTERTAINMENT (\$1 cover)

Aug. 24 & 31:
BOB HALE

Aug. 25, Sept. 1, 8:
PETER DUMUTH

Sept. 7, 14 & 15:
LOST ORPHAN

Sept. 17:
LINDA ELLEN BAER



Prepare For:

OUR
42nd
YEAR



MCAT
LSAT • GRE
GRE PSYCH
GRE BIO
DAT • VAT
GMAT
PCAT
OCAT
MAT
SAT

NMB
I, II, III
ECFMG
FLEX
VQE
NDB
I, II
NPB I
NLE

TEST PREPARATION
SPECIALISTS SINCE 1938

**Stanley H.
KAPLAN**

Educational Center
Call Days Evenings & Weekends

243-1456

Come Visit Our Center

3121 St. Paul St.
Baltimore, Md. 21218



recordmasters
discount records & tapes



The Rotunda
711 West 40th Street
366-1250

827 N. Charles Street
near Read Street
752-7150

A FULL LINE RECORD STORE

.....with a complete
stock of classical, rock, imports,
popular &jazz!!!!

15%

**DISCOUNT
PRICES !**

**EXTRA DISCOUNT
off on any TWO
lp's or tapes**

**SALE ITEMS
EXCLUDED**

with this ad - - -

/ AD PER CUSTOMER

EFFECTIVE THIS FRIDAY (SEPT. 7)
THRU THURSDAY (SEPT. 13)

BRING THIS AD

BRING THIS AD

Not a pretty sight, is it? I'm willing to bet you wouldn't want to be in her shoes. All you have to do to get on our good side is come on down to the Gatehouse this Sunday, between one and five, and drink our booze and eat our munchies. That makes us happy. Otherwise, there will be Hell to pay and I don't mean maybe!

Student Council Career Advising

- If you don't know what you're going to do. . .
- If you're not sure. . .
- Even if you're absolutely positive. . .
- If you're a
Freshman
Sophomore
Junior
or Senior
- If you care about your future. . .

**Then come to
CAREER ADVISING WEEK**

Sept. 18, 19, 20

The Opportunity You Can't
Afford to Miss

GRADUATE STUDENT ORIENTATION PICNIC

GFO

BURGERS **BEER**

BAND

FREEWATER

Sunday-September 9, 2-6pm

GILMAN QUAD ★

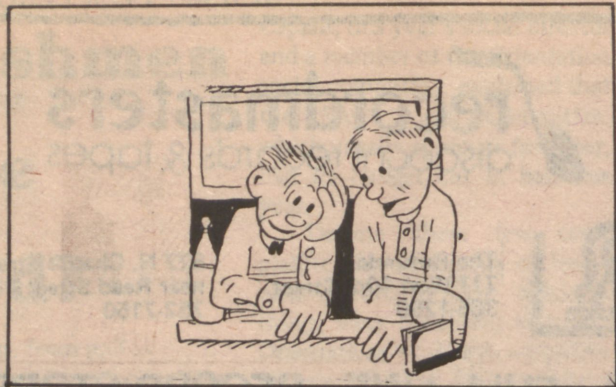
Free with graduate student I.D.

Families welcome

It was a huge success last year-

don't miss it this year.

★ In case of rain- Levering Hall



"If I were founding a university, I would first find a smoking room, then when I had a little money in hand, I would found a dormitory; then after that, or more probably with it, a decent reading room and a library. After that, if I still had more money that I couldn't use, I would hire a professor and get some textbooks."

- Stephen Leacock

To incoming freshmen, greetings from an outgoing senior! Welcome to Hopkins!

Okay, so much for that nice-nice crap. We've got us some serious business to get down to, twerps. Not used to a little rough talk, eh? So far it's been all free beer, square dances, and parties, hasn't it? You poor misguided simps! Wait until classes hit full throttle and the proverbial dung hits the ol' fan.

Now, I'm doing this for your own good, so perk up those wet little ears and listen, and I do mean listen good! (Jesus, Mary and Fred! - to think I'm missing an Oriole-Toronto double-header to grind out this tripe!)

During your first few weeks here, freshfolk, you may find that some of the buildings and pathways appear very foreign to you, and you'll suddenly be gripped with the chilling sensation that you've stumbled into The Twilight Zone. For just such moments, I've concocted this little guide to some of the more significant places, personages, and things on and near the campus. Study it, memorize it, but for God's sake, *don't lose it!* Otherwise, you'll be forced to ask definitions and directions of a Biology grad student whose knowledge of the English language consists entirely of "we go,



This year, President Muller spiced up his annual speech to the freshmen by doing a few ditties and a little softshoe.

Rat," "very bad bummer," and "nice meat, baby."

Good luck, one and all. And keep in mind the words of John Prine: "If heartaches were commercials, we'd all be on TV."

APPLIED PHYSICS LABORATORY

For national security reasons, the APL keeps switching its location. Last we heard, it was situated in the basement of Nick's Automat in Dundalk.

Did you know that Hopkins is the number one defense researcher for the US government? That's right. And did you also know that of all institutions in the country (and that includes all universities, business corporations, federal agencies, you name it), good old JHU receives the second-largest allocation of bucks from the feds? Zowie! Of course, you don't have to be Columbo to figure out what that money is being used for. It ain't for developing more efficient toenail clippers, that's for damn sure.

APL is where government-funded Hopkins scientists devise the latest in military toys - for instance, a killer laser beam that instinctively sniffs out and liquidates Commies, Socialists, Julia Child, Marxist professors, and liberal columnists for the *Washington Post*. When Armageddon finally comes, you can stand amidst all the rubble and ruin of the ex-world (if you're still around) and proudly boast, "Just think! I went to the school that made all this possible!"

BOOK CENTER

"The Book Store," as it's known to hipper Hoppies, is located in the basement of Gilman Hall. The ladies who run the cash registers are required to wear nylon stockings - over their heads. This helps complete the authentic "highway robbery" flavor of the place.

At the back of the Book Center stands the magazine rack, where some of the school's more degenerate types engage in long sessions of heavy breathing. All fine magazines are sold here, everything from *Time* to *Northwestern Review of Literature* to *Screw*.

COMMUTER LOUNGE

There is no "commuter lounge"!!! It's nothing but a sick joke played on the many hapless commuters by the administration. If you ask Chris Columbo about the commuter lounge, he'll most likely reply, "It's being repaired," or "It's being moved," or "It blew up."

Commuters have traditionally been the most spat-upon, looked-down-on group on the Hopkins campus. Along with Californians, they are becoming the "in" joke of the year. For example: Did you hear about the commuter who locked his keys in his car and three hours later he managed to get his family out?

That's not funny, that's sick!

GATEHOUSE

When I was a tiny tot growing up in Baltimore, I thought that the Gatehouse was a smoky castle inhabited by weird and grotesque monsters that ate tree roots and preyed on small children. Little did I realize how close that primordial impression came to the truth.

Located at Charles Street and Art Museum Drive, the Gatehouse serves as the office of the *News-Letter*. Its primary purpose, however, is to help keep the dregs and droogs of the university off the streets. We're all anti-social anyway.

To determine the extent of your knowledge of *N-L* history, check out this quickie quiz provided especially by the *N-L*'s very own Quizmaster.

1) Which of the following *N-L* editors of the past had his/her picture on a recent *Time* cover?

- a) Mike Deak
- b) Russell Baker
- c) Russ Smith
- d) Bob Riggs
- e) Boffo the Wonder Yak
- f) Cheryl Tiegs

2) Before being converted into the *N-L* office, the Gatehouse served as:

- a) Milton S. Eisenhower's toidy
- b) The library
- c) A smoky castle inhabited by weird and grotesque monsters that ate tree roots and preyed on small children

PEE-ZAZ TOUR

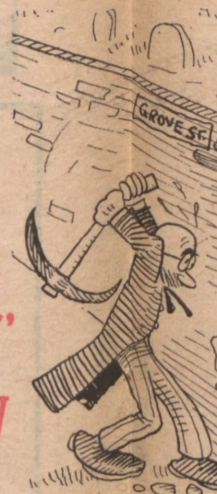
A TRAIPISE 'ROU

AND HEREABO

WITH

YOUR GENIAL GUIDE,

MILES GOODFELLOW



d) The place where Edgar Allan Poe kept his golf clubs

e) Spiro Agnew's summer bungalow

HOMEWOOD DELI

Remember the 3 Witches in *MacBeth* who sfood over a cauldron and muttered strange incantations? Well, I think their descendents are running this overpriced ptomaine palace on St. Paul Street, a few blocks from campus. At the Homewood Deli, fair is foul, foul is foul, foul is foul, *everything's* foul!

The specialty of the house is the renowned 99-cent Grease Sandwich (and it's not named after the movie either). Don't miss tl exclusive Buffalo Yogurt. Mmmmm mmm good. Before writing their papers, Humani majors like to scarf up Deli food for inspirat

Lead on, MacDuff. To, say, Maria' Towson.

HOMEWOOD FIELD

Situated behind the Athletic Cen This is where the lacrosse team plays. To l the grass packed down and clipped during off-season, they let the football team run arc on it.

MILTON S. EISENHOWER LIBRARY

This is the big rectangular building that resembles a Georgian goldfish bowl and faces Charles Street. It's also been called "The Libes," "The Milton Hilton," and to countless nerds and throats, it's "Home."

The library has just installed an incredibly expensive device at the guard's desk, which detects books that have not been checked out and sterilizes any person who walks through it. The new system replaces the old man who used to sit at the guard's desk and spit tobacco juice at any suspected book thieves. Says Library Stackmaster Danny "The Boot" Buta, "We'll

OURS PRESENTS

ROUND HOPKINS

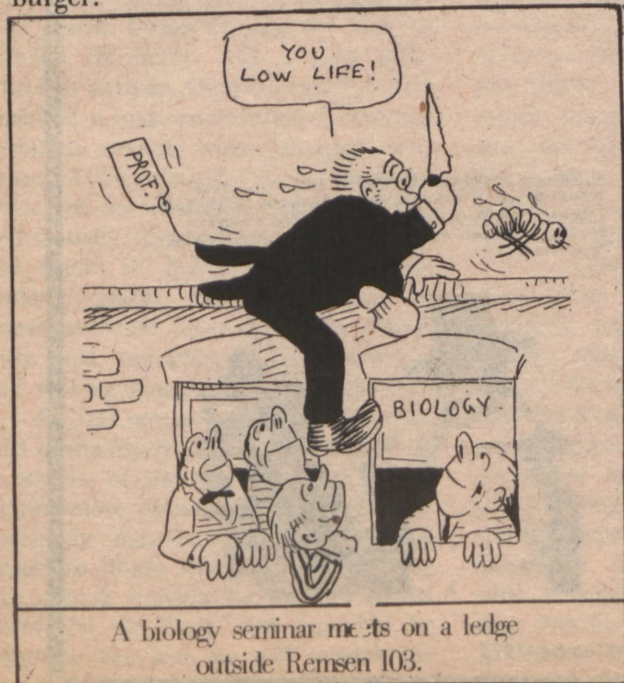
ABOUTS



save a lot of books and money now, but I personally am going to miss the old coot with the chaw."

POLOCK-JOHNNY'S

A Polish sausage and hot dog carry-out at the corner of 33rd and Greenmount. There's no gas shortage here at the home of the Un-burger.



A biology seminar meets on a ledge outside Remsen 103.

Polock-Johnny (known in reality as Johnny Kafka) is a Born Again Christian. No joke. Two years ago, so the story goes, Johnny was sweeping up the place one night after closing time when suddenly the Lord appeared to him on a flaming bun. "Polock-Johnny," said the Lord, "I want you to go out into the world and open up more Polock-Johnny's carry-outs so that more of God's children can have the heavens."

"Yes, Lord," said Johnny, bowing down and shading his eyes from the bright radiance. The Lord had apparently had His suit laundered that day.

"Oh, and one more thing, Polock-Johnny," the Lord said.

"Yes, your shininess?"

"Give me a dog and a Tab, to go."

Rumor has it that Polock-Johnny is a descendent of Franz Kafka. In fact, it's been hinted in an article by a Haverford English professor that the great Austrian writer once tried his hand at peddling Polish sausage and hot dogs in a little carry-out in Vienna called Polock-Franz's. The evidence, however, is rather sketchy. In any case, drop by Polock-Johnny's and be sure to say hey to Johnny. The kid behind the counter is Johnny's son, Joseph K.

RATHSKELLAR

Nicknamed "the Rat" after the guy who founded it.

What can be said about the Rat that hasn't already been said and can still not make me throw up? By day, the Rat sports a lower profile while serving as the Levering Cafeteria. But on Thursday nights - I mean, nites - it becomes the land of the walking ids, a.k.a. "Disco Nite." Busloads of sex-crazed females embark from such locales as Goucher, Notre Dame, and Loyola. Hopkins supplies the sex-crazed males, along with some of its own sex-crazed females. Even student nurses from Union Memorial Hospital occasionally join the meat market in that never-ending search for Mr. Goodwrench - er, Goodbar.

All I can say is that you should investigate Disco Nite for yourself. Francis Ford Coppola said that filming "Apocalypse Now" was the most hellish experience of his life. Obviously he has never spent a Thursday night at the Rat.

REMSEN HALL

Located on Gilman Quad, catty-corner to the Library.

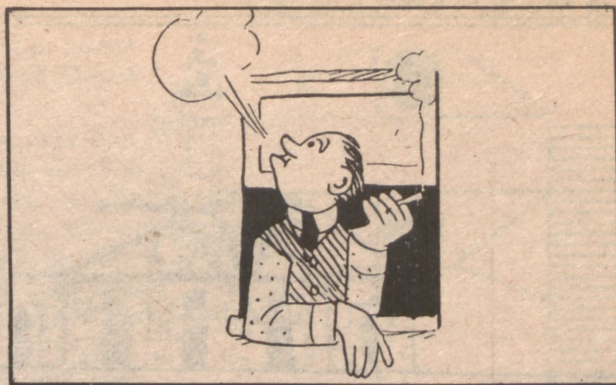
The main attractions of Remsen Hall are Rooms 1 and 103. Remsen 1 is famed as Hop-pies' favorite place to take a test, due to the fact that cheating in this hall is ridiculously easy. The seats are arranged so steeply that one can look down and see the papers of at least three other students. The room was designed in 1929, with the assistance and advice of six pre-meds.

Speaking of which, you can get your fill of our World Famous Pre-Meds (Over 6 Billion Served) in Remsen 103. For non pre-meds, visiting hours run from noon to 3 p.m. Cameras are allowed, but no flash bulbs. We ask that you maintain your distance; if you get too close, you might scare them away. Bring the kiddies.

SHAFFER (?) HALL

More people know how to spell "Mergenthaler" than they do "Shaffer." So please take note. Spell it like it sounds. That's S-H-A...no, wait a minute, I think it's S-C-H...no, no, hold on, I'll get it: S-Z-H...S-H-C....aw hell, look it up in the Student Handbook.

Shaffer Hall is also the home of the Senior Class Film Series. Movies are shown Friday and Saturday nights in Shaffer 3. For some odd reason, they choose to employ blind deaf-mutes to run the projection machines. A



charitable gesture, granted, but nonetheless frustrating to the average movie-goer. Sometimes the picture is in focus but the sound is too loud. sometimes the picture is out of focus and the sound isn't loud enough; sometimes there's no picture and no sound; sometimes you want to burst into the projection room and wring the scrawny neck of whoever's running the machine.

Movies \$1.50, \$1 to people with JHU ID, 50 cents to people who can correctly spell "Shaffer."



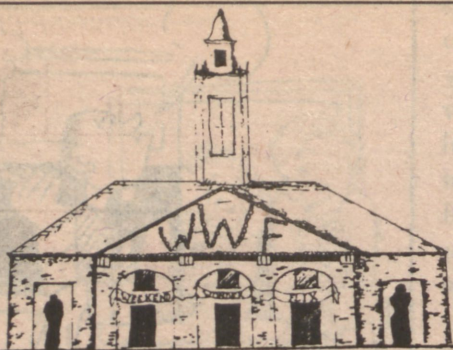
Here's Cap'n Hook, maitre d' at the Homewood Deli. He moonlights as a floodwalker at the Wawa Market.

WJHU-FM

Situated somewhere in the basement of the new dorms, next to the laundry room. People on Calvert Street say they can hear the laundry room better than they can hear WJHU.

"JHU," as it's known to people who hate the letter W, is primarily a club for a half-dozen guys who enjoy spinning albums (not playing them, just *spinning* them) and doing Ted Baxter imitations, all with real professional-looking microphones and swivel chairs. They plan to hit the airwaves when radio becomes big again.

There. Now, freshmen, are you still confused? You are? Very good, then you're starting to get the hang of this place. Whatever happens, don't get too disheartened. Just keep a song on your lips, a smile in your heart, and your eyes on your own test papers, 'cause if your teachers catch you cheating, then your ass is grass, son! And always remember this inspirational quote from N-L rock critic, Randall Stevens: "Sure, school's a bite, but it beats the hell out of reality any day of the week!"



an
unmarried
woman

starring
JILL CLAYBURGH ALAN BATES
co-starring
MICHAEL MURPHY CLIFF GORMAN

SEPTEMBER 7 & 8 & 9

FRIDAY & SATURDAY: 7:30p.m., 10:15p.m.

SUNDAY: 2:00p.m.

SHRIVER HALL

Senior Class Film Series presents . . .

MIDNIGHT COWBOY



Director: John Schlesinger
Screenplay: Waldo Salt
Photography: Adam Holender
Music: John Barry
Cast: Dustin Hoffman, Jon Voight,
Sylvia Miles, John McGiver
Awards: Academy Awards: Best Picture,
Best Director, Best Screenplay

Jon Voight, a young stage and television actor in a first major screen role, draws a sympathetic portrait of Joe Buck, his character, a young man making his way in the city of New York. He is a naive, vital and intelligent young man. And Dustin Hoffman as the gritty, cynical, and ruthless Paul Simon, who is a hustler and a con man, is a perfect foil for Voight. The two characters, as played by these two actors, are a perfect match. The film is a masterpiece of direction and acting. It is a must-see for anyone who loves movies.

As much as the film is a story of two men, it is also a story of a city. The film shows the world of the city, the world of the hustlers and the world of the dreamers. It is a world of contrasts, of light and shadow, of hope and despair. The film is a masterpiece of direction and acting. It is a must-see for anyone who loves movies.

Friday & Saturday 7 & 9 & 11 p.m.

Shaffer 3

Admission \$1.50

Next week: Double Feature
Philadelphia Story / Little Foxes

\$.50 discount with Hopkins or Goucher ID

"Salute to the Duke: A John Wayne Film Festival"



September 11

"Stage Coach" (1939). Oscar winner directed by John Ford, including the greatest Western chase ever filmed. John Wayne, Thomas Mitchell. 7:30 p.m.

"The Long Voyage Home" (1940). John Ford won the New York Film Critics Award for directing this high-powered sea drama. John Wayne, Thomas Mitchell. 9:30 p.m.

September 13

"They Were Expendable" (1945). This film of men at war has been called director John Ford's finest movie. John Wayne, Robert Montgomery. 7 p.m.

"Fort Apache" (1948). A landmark in western movies directed by John Ford. John Wayne, Henry Fonda. 9:30 p.m.

September 18

"She Wore a Yellow Ribbon" (1949). This classic Western directed by John Ford won an academy award for its breathtaking photography. John Wayne, Joanne Dru. 7 p.m.

"The Quiet Man" (1952). Oscar-winning film directed by John Ford tells the story of an American prize fighter who returns to his native Ireland. John Wayne, Maureen O'Hara. 9 p.m.

September 20

"The Man Who Shot Liberty Valence" (1962). Directed by John Ford and ranked with "Stage Coach" as one of the greatest of its genre. John Wayne, James Stewart. 7 p.m.

"True Grit" (1969). Directed by Henry Hathaway. John Wayne won an oscar for this performance that has been referred to as the richest of his career. John Wayne, Glen Campbell. 9:15 p.m.

All films will be shown in Shriver Hall Auditorium at the Johns Hopkins University Homewood campus. Please Note: Times vary with each film. Admission: \$1.50 for single or double feature. Senior citizens with I.D. and children under 12 admitted for \$1.



ARTS - LEISURE

EQUUS

BY ELAINE PIZZO

The boy is fifteen years old. He kneels, naked and trembling, in a stable at night, before three horses. He gropes about on the floor until his fingers close upon a knife. He rises, moves to the animals as if to caress them—and strikes, stabbing out their eyes. As they scream and stamp in agony, he falls to the ground, crying “Find me! Kill me!”

It happened. A man who heard of the incident but not of the motives for the boy's act described it to his friend, a playwright named Peter Shaffer. The story took hold of Shaffer, filling his mind and compelling him to write.

“All I possessed was the report of a dreadful event, and the feeling it engendered in me. I knew very strongly that I wanted to interpret it in some entirely personal way. I had to create a mental world in which the deed could be made comprehensible.”

Rather than researching the actual case itself, Shaffer delved into the history of horses as sexual and religious objects, and studied child psychology. He ended by creating a world in which the deed becomes not only possible but necessary, and the world became the play *Equus*. Since its debut in the National Theater in 1973, *Equus* has won critical acclaim throughout the world. In 1975 it received the Tony award. The concerns of *Equus* appear in all of Shaffer's plays: our powerlessness to communicate our emotional needs to one another, and the harm this can lead to, as well as the human need for an abiding and all-encompassing joy in life which stamps an individual as distinguishably as his fingerprint, a joy composed of a hunger after divinity, of passion and of pain. Its ultimate concern is a recurrent dilemma for Shaffer's protagonists: how much in the way of joy and self must be sacrificed at the altar of the “abstract and unifying” god of normality.

Equus is being presented tonight and Saturday at 7 p.m. in the Listening-Viewing Room by Robert Arellano of the Writing Seminars Department and his summer theater group. In my opinion, this production recaptures exactly the world Shaffer has created.

The play is a psychological detective story. Alan Strang is brought to psychiatrist Martin Dysart because the boy has blinded six horses with a steel spike. Through analysis, Dysart learns that Alan acquired a deep-seated religious devotion from his mother, which he attached to horses. As he grew older, they became the object of his adoration both religiously and sexually. Dysart begins to understand the extent of Alan's possession when, under hypnosis, the boy reenacts his secret midnight rides through a Hampshire field, trampling imaginary enemies and making himself and the horse one.

As Alan reveals more and more of his past to the psychiatrist, Dysart realizes he is envious of the boy because Alan has known more passionate joy than Dysart, unhappily married, has ever felt. He begins to doubt his right to take away this unique worship. At the end Dysart knows he can “cure” the boy; but by removing the pain he will remove the devotion and destroy the passion, every-

thing that Alan lives for and in which he takes joy. Dysart admits that while he can stop this worship, he cannot ever really understand why Alan chose what he chose to love in the first place. He concludes:

“In an ultimate sense I cannot know what I do in this place—yet I do ultimate things. Essentially I cannot know what I do—yet I do essential things. Irreversible, terminal things. I stand in the dark with a pick in my hand, striking at heads!”

Steven Schiff is Arellano's Dysart. It is an extremely demanding role, and he does an admirable job. But, perhaps because the part is so demanding and the longest in the play, Schiff tends to rush through his speeches. Often he speaks too soon after a dramatic pause, mitigating its impact. For example, when Hesther first informs the psychiatrist and the audience of Alan's crime—“He blinded six horses with a steel spike”—Schiff begins speaking immediately, without allowing the amazement and horror which such an act must evoke to register.

More importantly, and again perhaps because the role is so difficult, Schiff's Dysart frequently lacks the deep personal involvement of Shaffer's character, his obsession with the case. Dysart is biologically unable to have children, hasn't kissed his wife in six years, and is in the middle of what he describes as “professional menopause,” wondering whether “this repetitive and smelly work is doing any social good at all.” All these personal problems become crises in the Strang case. Schiff often delivers these speeches

in a matter-of-fact tone, failing to convey that possession and pain which Dysart must feel.

It is in the scenes alone with Jose Choca, who plays Alan, that Schiff is everything the role demands. His restraint works well with Alan's alternate belligerence and submissiveness. Their first long scene together, which ends with the midnight ride through mist and nettles, is among the most compelling of the play.

Jose Choca presents the best Alan Strang that could possibly be imagined, capturing both the defiant and vulnerable aspects of the boy. His face is wonderfully expressive, conveying the wonder of a five-year-old riding a horse for the first time; anger at his parents and Dysart; confusion; passion; and fear. A superb makeup job heightens the effect. The only place Choca falters is in his longer speeches, which he tends to run through too quickly. But all in all, he has worked up a masterful characterization of Alan.

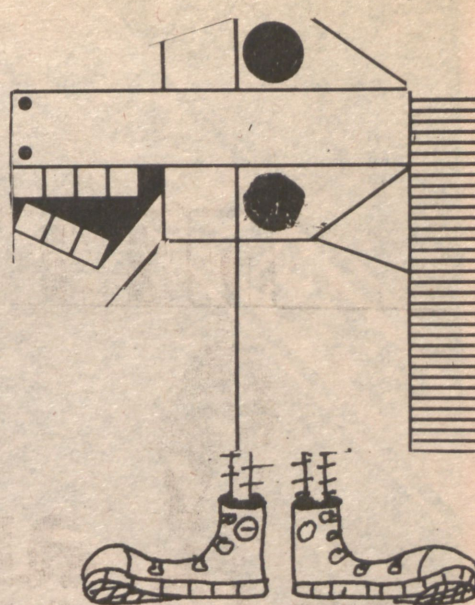
The strength of the two leading characters is matched by every member of the supporting cast. Particularly noteworthy is the actress who plays Jill



JOE JACKSON rips it up TONIGHT at the Towson Center. Tickets still available at the Towson Center and Ticketron
LOOK SHARP!

Mason, a girl who works in the stables and who is attracted to Alan. She doesn't come after him too strongly, but in a quietly provocative way. Even in his emotional outbursts, Strang never upstages her. They complement each other very well.

As Alan's father, Adam Stern draws both the interest and the compassion of the audience. He shows that even a minor character is a complex personality in Shaffer's plays. Stern's speeches and manner reveal a studied insight into the part and the play. An equally good performance is turned in by Joanna Schwartz, who plays his wife. Elizabeth



Montgomery plays Hesther as Dysart's compassionate friend, who, while she can sympathize with his problems, can never quite understand them.

There are three parts for horses in *Equus*. They are played by men, not dressed in costumes but wearing wire-sculpted horses' heads and seven-inch wooden clogs. Through their movements and skillful mime they convey the illusion of being horses. As Alan's chosen horse Nugget and the horseman on the beach, Scott Paul is everything the role demands. The other horses, played by Peter Hodges and Todd Rose, are equally adept at their roles. As the nurse, Suzanne Sanders is convincing as well.

The production is not only well acted but well staged. Scene flows smoothly into scene. As the actors move their benches around the play moves from Dysart's office to the Strang home to the stables. The lighting eases these transitions and helps add to the effectiveness of the scenes between Alan and the horse.

The major strength of this production of *Equus* is that it leaves the audience with several powerful impressions caught up in certain scenes. Jill and Alan face each other in the stable; Alan cries “Ek! Ek!” in his nightmares; and that final riveting scene in which he acts out his crime—these are not easily forgotten.

Alda President's Men

BY DAVID NEWMAN

“What is it you really care about?” asks Ellie Tynan of her husband, Senator Joe Tynan, the New York Democrat oscillating between his upward political mobility and the stability of his family.

“Ellie, I love you,” he answers, but Ellie knows that and so do we. The principle characters in *The Seduction of Joe Tynan* are obviously compassionate, decent people. The film contains, in fact, no villains at all; instead, Alan Alda has written a modest, moderate film about the effects of opportunism on famous people, namely, himself. The question of what Joe Tynan really cares about is at the core of this film; Alda finds his answer, or at least a happy medium, through the series of “seductions.”

Everyone seems to want something from Joe. An aging southern Senator, rapidly being eclipsed by senility, tries to sequester Joe's opposition on the nomination of a racist to the Supreme Court. A variety of civil rights groups approach him about leading the opposition to the nomination, amongst whom comes Karen Traynor, a southern activist lawyer and in time, Tynan's lover. Meanwhile, his family, through dinner table squabbles and runaways, makes it clear that he doesn't spend enough time at home. Tynan turns back to work where his aides egg him on to political

ladder-climbing. Tynan is, in effect, being told what to care about.

On paper, it reads like Alda's description of John Kennedy: when you look at it, you see wit and intelligence. On screen, though, Alda substitutes a kind of I'm-a-good-guy stare where Hawkeye Pierce relied on his rapier wit. The result, unfortunately, is that Joe Tynan seems flat and unsure, while other characters wonder what he's committed to.

The seducers do a particularly good job. Barbara Harris, as Ellie Tynan, gives a beautifully human portrait of a troubled wife. She stands her ground at the right times, such as refusing to bow to Tynan's aides after revealing a miscarriage and five years of analysis in a magazine

interview, but never plays Ma Joad, which would be an easy but unconvincing part. Joe is clearly the center of this family, where she serves as a major sustaining buoy throughout. Meryl Streep brings her role an eminent sense of understanding, employing a combination of ebullience and jadedness that could serve as a working definition for class. She soars, literally at one point, and we never wonder why Alda is infatuated with her.

The Seduction of Joe Tynan is not a lot of things. It isn't very good political commentary. It isn't a statement about what values we should cherish. It is, though, a well-constructed peek at the cares and worries of three believable people and that, indeed, is worth caring about.





Visit the Art Carved Representative
This Week

- Buy Now and Save on Selected Traditional and Contemporary Rings.
- See our Wide Variety of New Styles.

Men's Contemporary



Women's Fashion



... symbolizing
your ability
to achieve

DATE: Mon, Tues, Wed Sept. 10, 11, 12

HOURS: 10:00 A.M. - 7:00 P.M.

PLACE: Book Center Lobby



Supplier for the 1980
United States Olympic Team

JHU BOOK CENTER

Deposit required. MasterCard or Visa accepted.

THREE DAY SALE!

CA605

NEED A JOB ???

UNION DESK JOBS

GAME ROOM MONITORS



UNION SOUND TECHNICIANS

COME SEE MARY ELLEN PORTER IN THE SAC OFFICE

OR CALL X8210



Jays Crush Terps**Hopkins Retains
Lacrosse Crown**

BY ROGER S. BLUMENTHAL

On May 26 the Johns Hopkins lacrosse team culminated a perfect 13-0 season by trouncing the University of Maryland 15-9 to win the NCAA Division I championship for the second year in a row.

The Blue Jays triumphed before a crowd of approximately 20,000, the largest tournament turnout in the history of NCAA lacrosse. Before reaching the finals Hopkins routed North Carolina State 20-6 in the quarterfinals and defeated the University of Virginia 15-7 in semifinal competition.

In an article aptly entitled "Nobody Does It Better Than They Do," columnist Joe Marshall of *Sports Illustrated* quoted Coach Henry Ciccarone as saying, "I think you have to call this the greatest Johns Hopkins lacrosse team ever," Marshall went on to write:

The greatest Johns Hopkins lacrosse team ever? It might be easier to name the most beautiful Miss America. Hopkins is synonymous with lacrosse excellence. Saturday's win gave the Blue Jays their second straight national championship but not their second overall, nor their

5th, nor 10th, nor even 20th. No, this was their 35th national title.

NBC TV cameras were at the game to provide taped television coverage for a later segment of their SportsWorld program. The Executive Director of the Lacrosse Foundation, Jay Elliot and Roger Blumenthal of the *News-Letter* sports staff served as special assistants to NBC announcers Mike Adamle and Greg Lewis in broadcasting the game.

Most observers expected a replay of the Blue Jays' dramatic 13-12 last minute victory over the Terrapins during the regular season. After the first quarter Maryland led 4-3, but Hopkins rebounded with one of the best single quarters in the history of modern lacrosse by outscoring the opposition 5-0 to take an 8-4 lead into the locker room at the half.

Maryland did not even get a shot off until 2:27 remained in the period and fired only four shots during the entire quarter. But the turning point of the game came with the Terps a man up in the final 30 seconds of the half and in desperate need of a goal to reverse the game's



Freshman All-American Dave Black repels an enemy attacker early in the season.

David Newman

momentum. Goalie Mike Federico anticipated a Maryland pass, ranged behind the goal to intercept it, and ran out the clock without allowing a shot to be taken on goal.

The Terps rallied to within two points in the third period, but midfielder Ned Radebaugh subsequently shook and shimmed his way past several defenders, bulled over Terp middle Mike Blair, and fired a hard bounce shot past goalie Bryant Waters. Hopkins dominated the rest of the way and coasted to a 15-9 win.

The Jays' win over arch-rival Maryland was its sixth straight against the Terrapins over the last three years and its 20th consecutive victory since a 16-11

regular season loss to Cornell in 1977.

Goalie Mike "Piggy" Federico received the Ensign C.M. Kelly Post Award as the outstanding goaltender in Div. I and the W. H. Brine Award as the NCAA Championship Game's most outstanding player. Defenseman Mark Greenburg was awarded the Lt. Raymond Enners' Memorial Award as the USILA's most outstanding player, and the William C. Schmeisser Award as the outstanding defenseman. In addition, Dave "Hot Rod" Huntley was voted the Lt. Don C. MacLaughlin Jr. Memorial Award as the top midfielder in the country.

Midfielder Scotty Bangher joined Federico, Greenberg, and

Huntley on the First Team of this year's All-American Lacrosse Squad. Freshman Dave Black was selected for the Second Team, while middle Ned Radebaugh was picked for the Third Team. Those players receiving Honorable Mention All-American recognition included Wayne Davis, Jeff Harris, Leroy Katz and Curt Ahrendsen.

In addition to those team members who received national honors many others played instrumental roles in the team's first perfect season since 1941.

Jimmy Zaffuto, who was hampered by a nagging leg injury for much of the season, finished one point behind Davis and Radebaugh for scoring honors cont. on p. 15.

The Inquiring Photographer

by Elvis Ronstadt

What is it you would most like to accomplish
at Hopkins this year?



Dr. J.J. McGann: "I'd like to stay away from my office until January."

Tim Chapin, Sophomore: "I want Hoots."



Lou Guzzi, Sophomore: "Experience all the freshman women I can"

Chris Pope, Sophomore: "I wanna see the O's take it all."



David Lidz, Junior: "I want to become a foremost intellectual."



ice cream factory

422 York Road • Towson, Maryland 21204

Located half block South of Hutzlers in Towson

**World's Finest Ice Cream
and Home of
the Oreo Cookie Ice Cream!**



*Ice Cream made on the premises

*Home made Hot Fudge and Whipped Cream

*Candy Toppings (M & M's, Reeses Cups & Heath Bars)

Hours: Sun - Thur 11 A.M. - 11 P.M.
Fri & Sat 11 A.M. - 1 A.M.



HELP!!!!!!

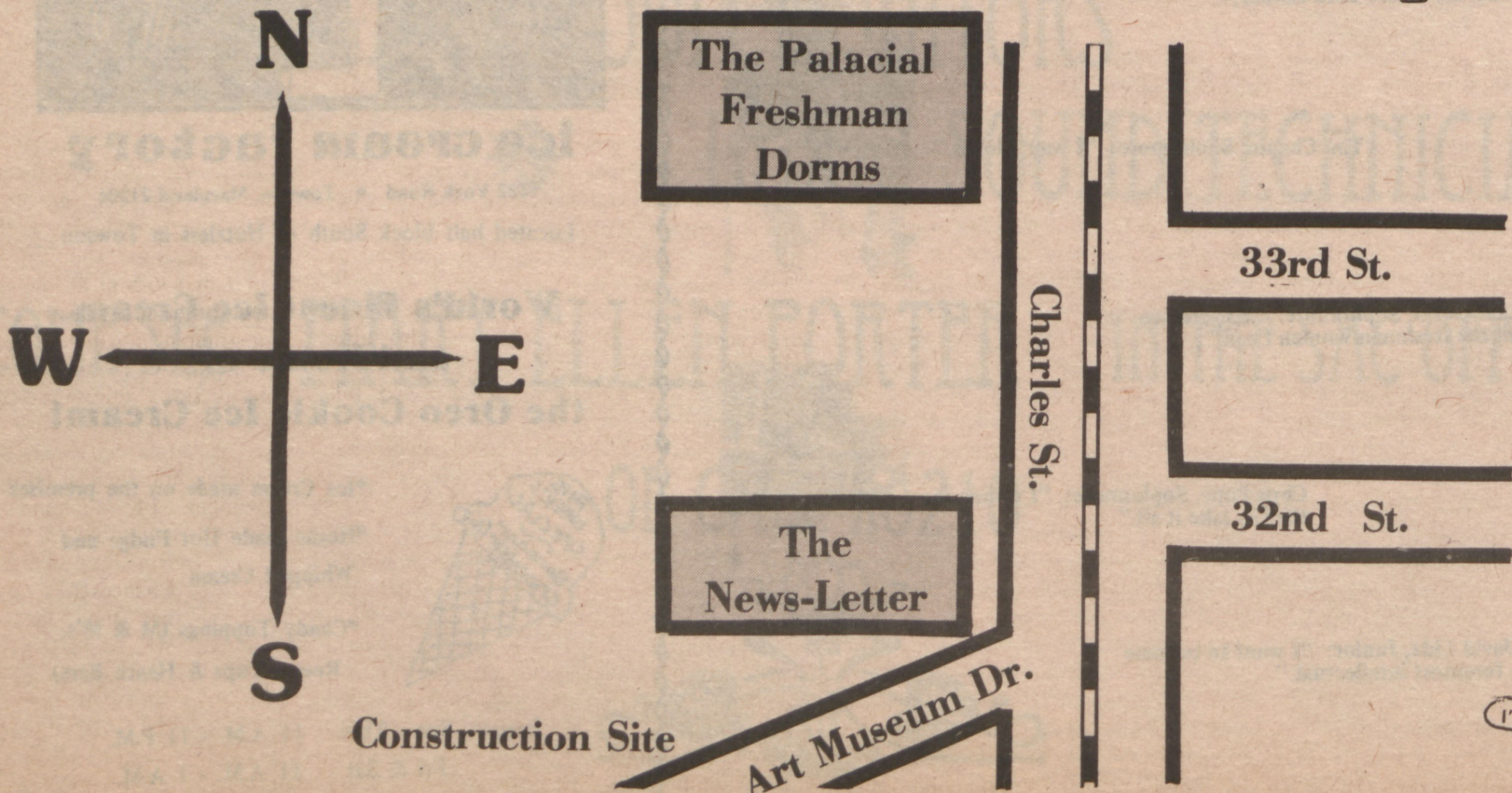
**The News-Letter needs:
writers,
layout wizards,
typists,
business sharpies,
you name it!**



**Yes, Virginia...
there is a News-Letter**

**★ ★ ★ ★ ★
Open House!!!
★ ★ ★ ★ ★**

Sunday, September 9th at 2 p.m.



Coach Oliver Optimistic Hopkins Booters Prepare For Season

BY DAN SUSSMAN

Tremendous returning talent, combined with an influx of new freshman blood should provide the Hopkins soccer team with a highly successful season. The Blue Jays seek to improve upon the 6-1-1 Southeastern Conference record they attained in 1978, when they narrowly

missed the M.A.C. playoffs.

Returning on the front line are co-captain Eddie Vance, seniors Lucien Brush and Kevin Emerson and junior Mike Carney. Returning fullbacks are sophomores Dan Bancroft and John Triscolli, senior Kevin Berkovitz and junior Carlos Lee. Co-captain Mary Wolff is the mainstay of the midfield. Senior Dan Kalham, perhaps the most improved member of the team, has the stopper back job.

The goaltending situation has provided a particular headache for Head Coach Bob Oliver. Lost to graduation last year was Ken Seuss. Contenders for the keeper job are sophomores Neil Watkins and Bob Martino. Although no decision has been made as to who will be starting in the goal, Watkins has an edge since he was backup keeper last year.

When the final cut from 22 players down to 18-20 is made, many talented freshmen will

have survived. Oliver sees outstanding potential in Richard Hara (middie, Merrimac High), Mohammed Ali, (middie, Iran by virtue of Connecticut), Doug Ortega (wing, Sherwood High), Bob Ramage (sweeper back, Tennent High, Warminster, Penn.), and Chris McShean (striker, St. Paul School, Baltimore). Also playing well are Mike Giovanni and Brian Koerber.

Oliver emphasized quality over seniority in deciding on who to keep in the lineup this season. Many upperclassmen were displaced by the outstanding soccer talent of the freshman class. Oliver says there is a strong possibility that half his 1979 squad may consist of freshmen.

The home opener will be against Georgetown on Wednesday, September 12. The Blue Jays kicked off the season on a bad note over the Labor Day weekend. Hopkins looked dis-

appointing in the Metro Tourney, a five-team elimination contest consisting of Baltimore area colleges. Hopkins drew fifth seed and Loyola drew a first round bye. Hopkins lost 3-0 to Towson State in the first game of the tourney, then was knocked out of the tournament by losing 5-1 to UMBC. One positive note was the selection of freshman Ramage to the All-Metro tourney team.

Oliver emphasized that although the attack is accented, there is no prolific scorer on the team. He does see the need for a midfielder to emerge as a strong compliment to Marty Wolff. Now in his tenth year as Hopkins soccer coach, Oliver seems

very optimistic, although he did concede that a flu epidemic that recently struck 6 of his 7 starters was "a nightmare." "The team now has very good stamina, an excellent attitude and conditioning is not a problem," he declared.

Once again, the school to beat is Haverford, the team that has won the Southeastern Conference the last two years in a row. Many of the players from last year's Haverford squad have returned and Oliver feels that Haverford is "in the drivers seat" this year. Other tough teams Hopkins will contend with are Swarthmore, immensely improved Ursinus, arch-rival Washington, and Widener College.

Elvis sez:



Your N-L Sports Editor needs photo wizards bad!!

Women's Sports Program Offers Competition

When Johns Hopkins went co-ed in 1971, the university sorely lacked the experience so important to the sustenance of a competitive full-time women's collegiate athletics program. In the course of eight short years, however, the inexperience so endemic to the early days of the ladies' sports program has been replaced by vigorous Lady Jay activities.

Largely responsible for this metamorphosis are Women's Athletic Coordinator Micul Ann Morse and Hopkins' Athletic Director Bob Scott. Through their combined efforts, the Athletic Department is now able to field eight full-time women's inter-collegiate teams as well as several club squads, such as the Track Club, and the Softball

Club.

Perhaps the most noteworthy of the "fall" sports is women's field hockey. Coached by Micul Ann Morse and Jeanette DeVos, last year's Lady Jays enjoyed the best record in their seven-year history, and expect an improved performance this season. Their 1979 card contains thirteen games that are well worth seeing. The team plays on the university baseball field, and most home games start at 3:30 p.m. on Tuesdays and Fridays.

No experience is required for those students interested in getting involved in the field hockey program. Hopkins will try to outfit a full Junior Varsity field hockey team for this season. Those freshmen who

have had high school experience are invited to try out for the varsity. The Lady Jays will soon begin practices in earnest on the practice field directly behind the Athletic Center.

In addition to field hockey, several other sports will be active during the upcoming season, including the women's tennis team and a newly formed women's cross-country team.

Information regarding the women's tennis team can be received in the athletic center. Any women interested in helping to pioneer the first women's cross-country team at JHU are strongly encouraged to contact coach Gary Green in the Athletic Center or by calling 685-5040. The first practice will be on Monday.

Jay Laxmen Roll To National Title

cont. from p. 13.

with 14 goals and 19 assists. Fellow attackmen Jim Bidne and first year player Jeff Cook proved to be two of the team's most dependable scoring threats late in the season with 22 and 20 points respectively, and senior Frank Cutrone provided much needed leadership to the young attack unit throughout the spring season.

In the midfield seniors Steve Wey, Bob Teasedall, and Joe Garavente played superior defense and were among the team leaders in recovering ground balls.

Defensively, Mike Sheedy and Howdy Niclas, who according to Ciccarone could have started for any other team in the country, gave the team unsurpassed depth and performed extremely well on man-down defense.

Although the Jays graduated five outstanding midfielders and two top defensemen, the addition of star attackman Brendan Schneck, a transfer

from the Naval Academy, his brother Lance, a defenseman from Adelphi, and a host of promising recruits should make Hopkins the favorite for an unprecedented third straight NCAA title this coming spring.



New and returning students will be treated to a night of All-Star Lacrosse on Saturday, September 8 in the eighth annual Superstar Lacrosse Game. The Superstar Game pits the Club Lacrosse Superstars against the College Lacrosse Superstars.

Hopkins players dominate the College Superstar roster with All-American Dave Huntley, Scott Baugher, Ned Radebaugh, Mike Federico, Dave Black and Mark Greenberg.

Free lacrosse sun visors will be given to all ticket holders.

A reception will follow the game in the lobby of the Athletic Center with beer and refreshments being served.

Tickets for Hopkins students are \$2.00 in advance and \$3.00 at the gate and are available at the Athletic Center.

Baltimore Birds Playoff Bound Orioles Race For AL Pennant

Johns Hopkins athletic teams go by the nickname "Blue Jays," but the Blue Jays aren't the only birds in Baltimore. The Baltimore Orioles reside about eight blocks down 33rd Street at Memorial Stadium.

The "Birds of Baltimore," to quote a favorite phrase of Howard Cosell, have been leading the American League East since May 18. During this time, the O's have also managed to compile the best record in all of Major League Baseball: 90-46 with less than one month of regular season play to go.

A person from outside Maryland probably knows very little about the Orioles. They have no players like Reggie Jackson to gain them national notoriety, and they have not participated in the high-stakes free agent bidding of recent

years.

Instead, the Orioles rely on the competent utilization of a well-developed farm system, the most consistently superlative pitching staff in baseball, and a roster comprised of composed, dependable athletes.

The leaders of the O's, although not nationally publicized, are players like Ken Singleton, Eddie Murray and pitcher Mike Flanagan. Singleton leads the team in home runs with 32, has over 100 RBI's thus far this season, and, although not known for his speed, plays a solid defensive right field.

Eddie Murray is one of 15 players on the 25-man roster who came to the Orioles through the farm system. Eddie was BBWAA (Baseball Writers Association of America) Rookie of the Year in 1977 and was Oriole

Player of the Year last campaign. This season the team continues to rely on Eddie to spark late-inning and often game-winning rallies.

Flanagan, who along with Singleton was named to the All-Star team this year, recently became this year's first 20-game winner.

The Orioles are also blessed with Earl Weaver, easily the most publicized and controversial member of the Oriole team. This season Earl won his 1000th game as a major league manager and was recognized by *Time* magazine as a strategic genius.

Earl is notorious for his uneasy relationships with umpires. He has been thrown out of seven games this season alone, and drew a 3-day suspension from American League president Lee MacPhail after questioning

an umpire's integrity. The appearance of an angered Earl Weaver storming from the dug-out never fails to bring the crowd at Memorial Stadium to its feet.

During the course of a game, two "mascots" also bring fans to their feet. The first mascot is unofficial. Wild Bill Hagey is a local fan who, bedecked with a white cowboy hat and Orioles T-shirt, leads cheers from the upper deck of Section 34. He spells out O-R-I-O-L-E-S with voice and body movements and just about every fan in the stadium cheers along with him.

Wild Bill has gotten so popular that not only is his section always the most crowded in the stadium, but he has also appeared in car and clothing advertisements and in a recent segment of a local quiz show.

The other mascot of the Orioles was literally hatched from an eight-foot egg on the opening day of this season. He is known simply as "The Bird" and is in fact a 6-foot Oriole who, among other antics, leads fans in foot-stompin' and hand-clappin' to the tune of "Thank God I'm a Country Boy," during the traditional seventh-inning stretch.

The Orioles have only eight remaining home games (Boston: September 14, 15 and 16; Cleveland, September 21, 22 and 23 and Detroit, September 25 and 26). Chances are good, however, that the "Birds of Baltimore" will be participating in their first post-season activity since 1974, when the victors of the American League West meet the champions of the AL East in the battle for the 1979 American League Pennant.

THE GALA FAMOUS HOPPIES QUIZ

WIN ONE CASE OF ST. PAULI GIRL BEER AND A \$7.50 FOOD CERTIFICATE

FIRST QUIZ OF THE YEAR! SHAZAM!!

FIRST INSTRUCTIONS

Huh? What? We're on? Oh...Hi, quizlings! Guess who? Dat's right, the one, the only, the original (ya hear that, all you other college papers and alternative bi-weeklies?) Quizmaster is back! Ah, where did summer go? Just where the hell did it go? I want an all-points bulletin out on that sucker, though I know we'll never catch him.

As we start another year of fun and fun-d-e-r-ol here in the crotch of academia, it behooves us to recall JHU's past glory and past sons and daughters of note-worthiness. Thus this thing. Mix 'em, match 'em, read 'em, scratch 'em. (I still got it.) Send all entries to Box 1230 or bring them to the Gatehouse by 5 p.m. Wednesday. That's all for now. Stay calm, don't sweat it, and above all, good luck, alumni breath!

Sponsored by

EDDIE'S LIQUORS

3109 St. Paul St. 243-0221

★★★★★ AND ★★★★★

EDDIE'S SUPERMARKET

3117 St. Paul St. 889-1558

1. This famous female writer did some time at the Hopkins Med School.
2. Our nation's numero uno lawyer.
3. Syndicated humor columnist.
4. Now a fairly well-known musician, this person was once a student in the Writing Seminars.
5. A governor and U.S. Prez.
6. This political scoundrel spent one semester at J.H.U..
7. A novelist, professor and "letter" writer.
8. The developer of Baltimore's proposed Harborplace.
9. A local sports scribe.
10. He was red-baited by the Trickster some 30 years ago.
11. Famous for a pro-union bill.
12. A former N-L Sports Editor, he's one of the many Mike Monotones that make up the Action News Team.
13. He played Gomez Addams.



- A. Art Buchwald
- B. Rich Hollander
- C. James Rouse
- D. Gertrude Stein
- E. Saul Bellow
- F. Joan Armatrading
- G. Darth Vader
- H. Benjamin Civiletti
- I. Bill Tanton
- J. Millard Tydings
- K. Terry Pluto
- L. Gil-Scott Heron
- M. Russell Baker
- N. Adam Clayton Powell
- O. Spiro Agnew
- P. Alger Hiss
- Q. F. Lee Bailey
- R. John Barth
- S. Franklin Roosevelt
- T. John Astin
- U. Adrienne Rich
- V. Jerry Mathers
- W. Ron Smith
- X. I.M. Pei
- Y. Thomas D'Alessandro, Jr.
- Z. Nils Lofgren

The Hopkins
News-Letter