

036

Dies & Hubs cut for
Medals, Badges, Portraits
Crests, Buttons,
Silverware & Jewelry.

VICTOR D. BRENNER, ART DIE CUTTER & MEDALLEUR,

Embossing plates for
Fancy Stationery and
Leather, Wax Seals
and Seal Presses.

108 FULTON STREET.

New York, July 10th, 1895.

Prof.

Daniel C. Gilman,

President of the

John Hopkins University,

Baltimore, Md.

*not
ans*

Dear Sir:-

I understand that you are to have the Medals made for the Cotton States and International Exposition of Atlanta, Ga. I take the liberty of addressing to you as a medalleur. Though my ability is but known to a few persons outside of the Medal trade, owing to the short time I have been established, and as most of my work being made for large and well reputed firms, the credit due is attributed to the firm and not to the artist. My request of you is to give me the same chance as you will to others in submitting designs.

Hoping you will comply with my request and give me some particulars of what is wanted. As soon as I hear from you I will be very glad to submit special designs in collar or models in plaster paris, which will give you an accurate idea of what the medals will look like when finished.

Very Respectfully yours,

Victor D. Brenner