

The Hopkins News-Letter

VOLUME 89 NUMBER 1

THE JOHNS HOPKINS UNIVERSITY

SEPTEMBER 7, 1984



Courtesy of Athletic Department
Blue Jay team members celebrate after winning the national championship at Delaware. It was Hopkins' first national championship in four years.

Blue Jays Win Lax Title

Hopkins Faces NCAA Sanctions; Appeals Court to Decide Next Week

by David Brengel

The Johns Hopkins University's ongoing legal battle with the NCAA will receive renewed interest next week as the Maryland Court of Appeals considers what should be the NCAA's final action in the case.

The hearing, scheduled for September 12, will concern the NCAA's appeal of an injunction granted to Hopkins last April, which restrained the NCAA from sanctioning the university.

Problems arose in January when the NCAA applied a little-known rule, used in determining an athlete's eligibility, to six Hopkins lacrosse players. As a result of their ruling, four undergraduates lost a year of eligibility and two seniors were declared ineligible.

Unsatisfied with the NCAA's decision, the two seniors, Walt Carswell and John Tucker, filed suit in the Baltimore Circuit Court and were granted interlocutory injunction which allowed them to continue playing. The action was controversial, and Hopkins drew considerable criticism from opposing coaches because the decision was not applied to similar cases at other schools.

Hopkins then sought a second injunction protecting them against possible disciplinary action for following the court's order.

An appeal of the initial injunction by the NCAA was

heard June 6, and denied as the court ruled that "the activity that the injunction addressed has passed; therefore, the appeal is moot."

While the outcome of the upcoming case is uncertain, Athletic Director Bob Scott feels that the Baltimore Circuit Court's decision "indicated that this particular case is over." Should the appeal be upheld, however, there is a possibility that the NCAA will sanction Johns Hopkins for one or more years, and, very likely, strip Hopkins of the Lacrosse Championship it won in May.

Blue Jays Beat Syracuse 13-10

by Sports Editors

"We never had a doubt."

True to its tradition, the Johns Hopkins men's lacrosse team captured an unprecedented fifth NCAA Division I crown by defeating Syracuse 13-10 last May, before a record crowd of over 17,000 at the University of Delaware stadium. However, for the thousands of Hopkins fans in attendance, including those who had enjoyed the best lacrosse in the country for at least four years, there was some

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Honor System Urged By President Muller

Saying he was "ashamed" at the lack of an honor system at Hopkins, University president Steven Muller urged the freshman class to work towards a restoration of such a system in his annual address to the class Tuesday.

Muller noted that the honor system was done away with almost a decade ago, and that since that time there has been a decline in "civility."

"I would like to think that we can become a community where people do the right thing not because they're afraid they'll get caught if they don't, but because they want to do

it," Muller said.

Without making a direct call for an honor system, Muller urged the class of 1988 to work towards a "restoration of civility."

Aside from speaking of an honor system, Muller delivered his standard speech to the freshman class, combining advice with a statistical description of the class.

Muller counseled the freshmen to be less competitive than their predecessors, and to develop self-discipline in the independent atmosphere of

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WJHU to Return After Year Off Air

by Timothy McNamara

WJHU, the award-winning FM station operated and managed by the students of Johns Hopkins, will no longer be student-managed and will not return to the air until next year, according to Steven Muller, president of the University.

The station, which provided a variety of educational and musical programs for the Baltimore listening area, went off the air in the spring to facilitate renovation of the basement of AMR II. Shortly before going off the air, WJHU

was licensed by the Federal Communications Commission to boost power from 10 watts to 25,000 watts.

Since then, the administration has not found a new location to house the station's studios and offices, and has decided to end student management of the station by appointing a professional station manager, Muller said that he has asked B.J. Norris, Vice President of Communication and Publicity, to "do something about recruiting a manager. My hope is that he will be ap-

Continued on Page 5

Council Approves New Social Board

by Ethan Rarick

The Student Council created a new organization for social programming--the Hopkins Organization for Programming (HOP)--at its first meeting of the year Wednesday night.

Student Council President Jon Laria mentioned the HOP in his address to the freshmen on Tuesday, but explained it more fully to the Council.

He said the HOP will attempt to produce social events of its own, aid other organizations which wish to hold events, and generally coordinate social programming on the campus. He stressed that the HOP will not have the power to force other organizations to do anything.

The HOP itself will be a nine-member board, according to Laria. It will be chaired by

Social Director Mike DeRosa. The other members of the panel are Lisa Nalven (representing the Social Committee), Julie Horth, Jeff Rothfeld, and Pat Capuano (representing the Union Board), Laria, Director of Student Activities Mary Ellen Porter, and Director of Residential Life Andrea Perry. Additionally, there will be representatives from the Fine Arts Committee, the Inter-Fraternity Council, and the Student Activities Commission, who have yet to be selected. Horth, Rothfeld, and Capuano jointly head the Union Board, but will have only one vote on the HOP among them. DeRosa will vote only in the event of a tie.

The HOP will have a budget of more than 12,000 dollars. 9000 of this was originally

Continued on Page 2



Brad Rotn

University President Steven Muller talks with Student Council President Jon Laria after addressing the freshmen. Muller urged the revival of an honor system at Hopkins.

Crenson Made a Dean

by Lisa M. Asta

Matthew A. Crenson has been appointed associate dean of the School of Arts and Sciences, replacing John Gryder, who is returning to teaching. George Fisher, dean of the School of Arts and Sciences, announced the appointment, which took effect September 1.

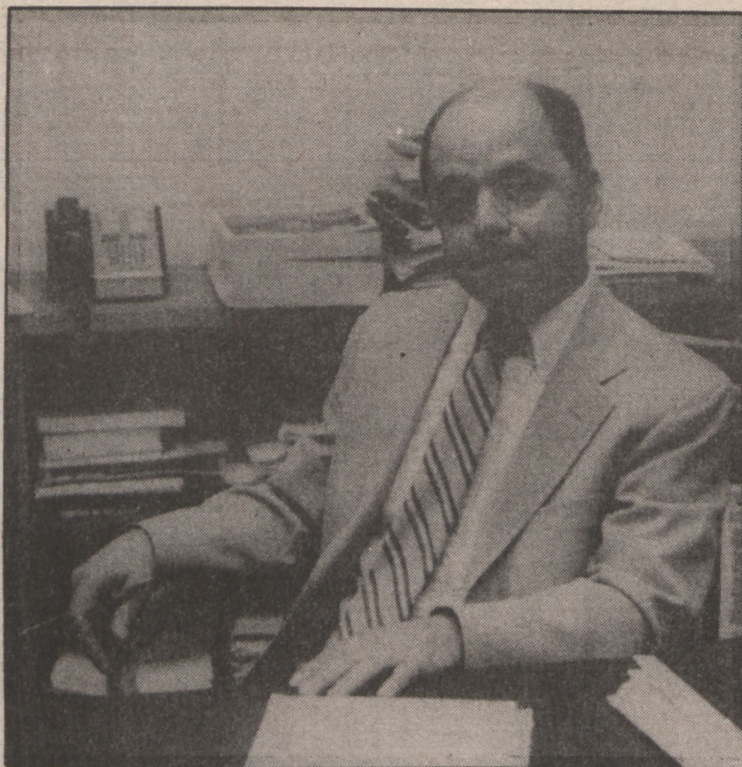
A member of the Hopkins faculty since 1969, Crenson has held various positions in the University. He has been chairman of the political science department, a member of the Academic Council, and arts and sciences representative on the Faculty Board Advisory Committee. Crenson received his B.A. in political science from Hopkins in 1963, followed by graduate work at the University of Chicago, including an M.A. in 1965 and a PhD in 1969.

His major focus has been ur-

ban politics, specifically at the neighborhood level. He was a board member of the Greater Homewood Community Corporation. This group serves as a unified force of area neighborhood associations in the Homewood vicinity. The group's work is geared towards jobs for unemployed youth and programs for senior citizens.

Crenson sees the job of associate dean as dealing with graduate education and the graduate board, and advising the dean on social sciences matters. He will be concerned mainly with graduate programs and the faculty in general, but more particularly the social sciences faculty.

Gryder wishes his successor well and plans to "get reoriented" during the upcoming fall semester. He is returning to his research and is teaching a course for non-science majors in the spring.



Josh London

Former Political Science Professor Matthew Crenson, a graduate of the Johns Hopkins University, has been named the new Associate Dean of Arts and Sciences. Crenson, who has been on the faculty of JHU since 1969, will be taking over the position left vacant by John Gryder. Crenson specializes in the study of urban politics and neighborhood development.

Council Buys Furniture

Continued From Page 1

budgeted for the Social Committee, but will now be under the HOP's control. Also, 3,250 dollars was budgeted for "programming" for this year. At the time the budget was drawn up last spring, it was generally felt that there needed to be some new programming structure, but the exact nature of that structure wasn't known. During the summer, Laria, working in conjunction with Porter and DeRosa, developed the idea of the HOP, so that money will now go to it.

The council had to approve the HOP, which it did unanimously. The resolution also requires that DeRosa issue a mid-semester report to the Council, and that the Council review the system at the end of the first semester.

Laria said he believed the HOP will be successful since reaction to it has been largely positive.

"The structure seems to make sense," Laria said. "We really need to come at this in a united way. That means saying, 'The HOP makes sense; let's go with it for the first semester.' I say the first semester because there may be changes we may want to make."

He added that in the past there has not been any effective way for groups to coordinate their scheduling of events so that two or three events were not held on the same day. Laria said he believed the HOP would help serve this purpose.

"I think the board will be a positive force," DeRosa said, "because when we put these people (the board members) in the same room, ideas just started flowing."

In other actions, the Council:

- announced that for the second year in a row it has bought new furniture for its office. The furniture cost 1200 dollars, 850 of which came from a Levering improvement fund, which the Council does not control. The remaining 368 dollars came from the Council President's contingency fund, so the Council did not have to approve it.

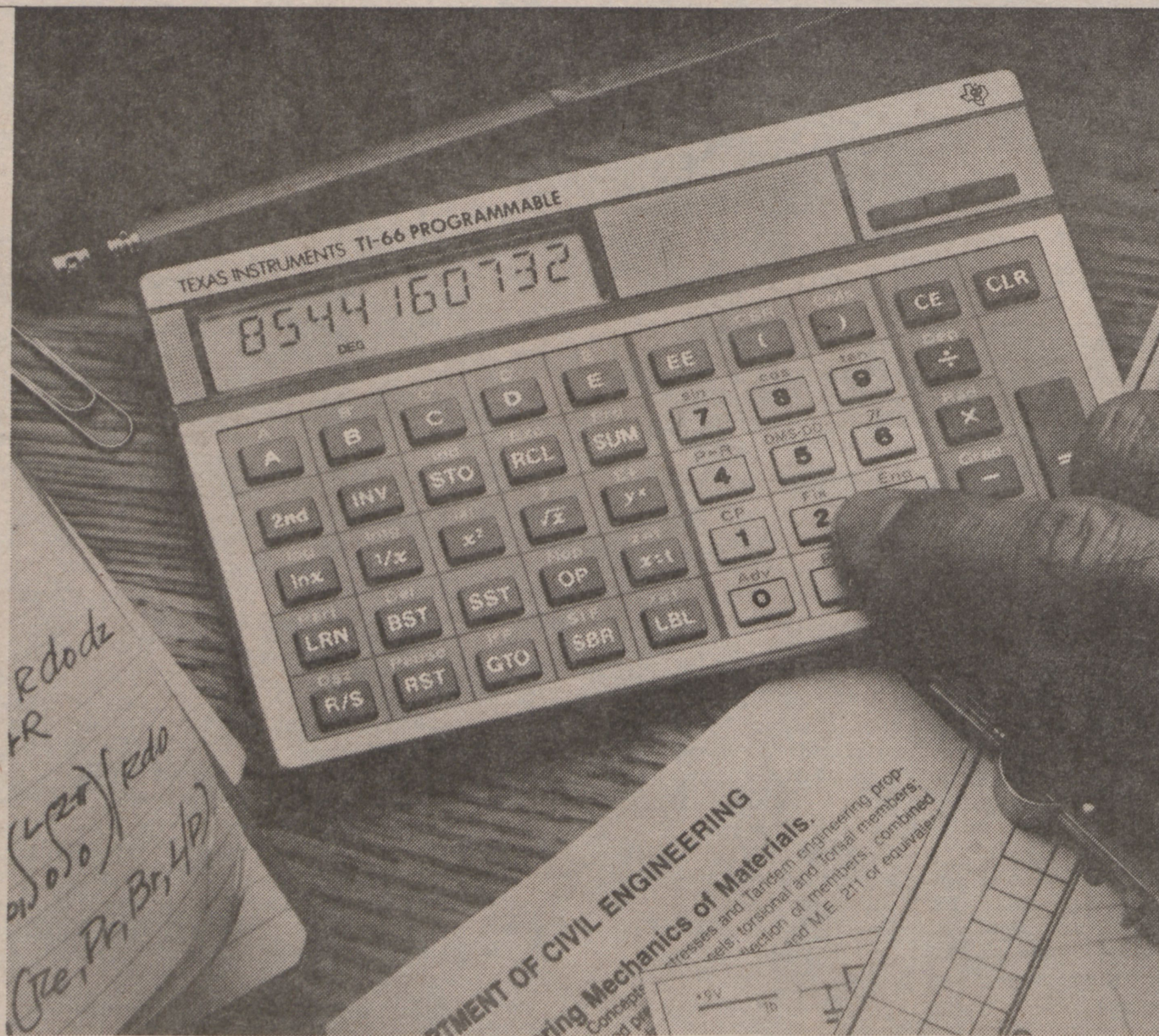
Laria said he believes the new furniture has made the Council office "more functional."

- announced that Sophomore Class Representative Todd Jacobs has resigned because he is studying abroad this year. Sophomore Class President Sanjiv Patel announced that the class officers will begin interviewing people to replace Jacobs soon.

- approved \$90 for advertising for a voter registration drive to be held Sept. 17-20. The drive will be co-sponsored by the Council, the Young Democrats, and the College Republicans.

- announced that last year's Milton S. Eisenhower Symposium ran a 2000 dollar debt, which will be covered by this year's budget.

The meeting was technically the second for the Laria-led Council, since it met very briefly last spring.



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Muller Addresses Class of '88 in Shriver

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Hopkins.

"If past experience is a guide," Muller said, "you'll become competitive academically, and frankly, there's no reason for that... Learning is not a zero-sum game. Whatever you learn, you don't learn at somebody else's expense. Don't worry so much about other people. Don't worry about where you stand."

Muller also said the freshmen are "going to have to do something un-American, and that's develop self-discipline."

"This is a place where you are really free to do what you want to do, but that's on the assumption that you know what you want to do... It's easy to get help here, but you have to ask for it," he added.

Muller also noted that he thinks it is a "terrible mistake" to think of college as a "stepping stone" to something else.

"These four years come at a very crucial time in your life," Muller said. "In fact, these four years are so rich we can't damage you very much."

Reminding the freshmen that there is more to Hopkins than the Homewood campus, Muller admitted most students see him only at Freshmen Orientation and at Graduation, adding that "this is as it should be."

"I am the President of the Johns Hopkins University, and while you will sometimes hear faculty and some ad-

ministrators and students refer to Homewood as the University, it is not the whole University," Muller said. Among his other responsibilities as President, he said, are the new Nanjing Center, the Bologna Center, the Space Telescope, SAIS, and the School of Continuing Studies (previously called the Evening College). He added that the annual budget of all the Johns Hopkins Institutions is about 1 billion dollars, and that there are about 14,000 people on the payroll.

"I want to stress," Muller said, "that I do get to know some undergraduates very well. I do come to the dorms every year. I do enjoy the chance to welcome you. I do enjoy commencement. But you don't need to see me very much."

Muller described the Class of 1988 extensively. He said it has 637 students, making it the largest class ever to enroll at Hopkins. As is usual, the class is about two-thirds men. Muller noted that this is not University policy, and that about the same percentage of the applications are male.

Saying the class is "collectively very bright," Muller stated that 90 percent of the class finished in the top fifth of its high school graduating class, and 74 percent finished in the top tenth.

The mean SAT score for the class is 629V-681M. This is slightly higher than last year, when the mean was



Dean of the School of Engineering V. David VanDelinde, Dean of the School of Arts & Sciences George Fisher and University President Steven Muller at Muller's annual address to the freshmen.

615V-670M.

About two-thirds of the class (64 percent) went to public school, according to Muller.

The freshmen were also addressed by a half-dozen other speakers Tuesday: Kathie Eubanks, Orientation Chairperson; Kamini Shah, advising co-chairperson; Chris Filippi, advising co-chairperson; Jon Laria, student council president; George Fisher, dean of the School of Arts & Sciences; and V. David VanDelinde, dean of the School of Engineering.

Laria welcomed the freshmen on behalf of the Stu-

dent Council, saying that the Council wanted to know of student concerns. He also urged that class to become involved in student activities.

"Opportunities to get involved with student activities at Hopkins abound," Laria said. "We have a right and responsibility to get involved." He added that he believes that experience one gets from working in student activities is helpful in any class.

Laria also advised the freshmen to remain flexible in their plans. He said he had come to Hopkins as a pre-med, but is now an urban studies

major.

"Hopkins places demands on you, as it should," he added. "Feel free to make demands on this university. Demand the best education."

In very brief remarks, Fisher also welcomed the freshmen. He noted that the choice of a college is difficult, but that he believed the class of 1988 had made a "terrific choice."

"As a student, a faculty member, and, for the past year, an administrator, I've found Hopkins a terribly stimulating place to be," Fisher said.

Interviews Scheduled for CUS and Elections Commission

ELECTIONS COMMISSION: Thurs. Sept. 13 8PM — The EC is responsible for organizing, publicizing, and administering all undergraduate elections and referenda on campus.

COMMITTEE ON UNDERGRADUATE STUDIES (CUS): Tues. Sept. 11 8PM The CUS is comprised of both students and faculty and is responsible for recommending changes in academic policy to the University's Academic Council. Students have four representatives and one alternate on CUS who are charged with defining undergraduate concerns about education at Hopkins and working to improve the overall quality of education on campus.

► Sign-up sheet for Interviews is located on Student Council Office Door on 2nd floor of Levering

► Post any conflicts on Sign-up sheet

INTERESTED in playing an active role in Student Affairs?

EAGER to share your views on any of the following:

- Buildings and Grounds
- Career Advising and Placement
- Education
- Housing
- Student Services
- The HOP — Social Committee
- The HOP — Union Board
- The HOP — Fine Arts

COME to the Student Council Committee Forum

6:30 Tues. Sept. 11 Garrett Room MSE Library — Q-Level

- all committee chairmen will give a brief overview of the upcoming year
- attendance to this meeting is **ESSENTIAL** for anyone interested in participating on a council committee

Dormitory Renovation to be Completed Soon

As of this school year, the long-awaited renovations in and around the freshman dormitories are almost complete, according to C. Norman Krueger, Associate Dean of Administration.

Krueger confirmed that all 713 spaces in the dormitory complex were ready for occupation by September 1st, and predicted that most of the renovations in the basements and ground floors of AMR I and II and the landscaping on the freshman quad will be finished by October or November.

According to Krueger, "The centerpiece of the newly renovated facilities will be the commons area in what used to be the dining hall and food service portion of AMR I."

The new commons area is planned to house a multi-purpose gathering area in what used to be the south dining hall,

a T.V. and multi-media room in the old food service hall, a lounge in the former north dining hall, and a greeting vestibule near the entrance.

He added, "I think the architects and planners of the commons area have done an

outstanding job in preserving the character of the rooms. I know it's going to be extremely attractive when it's finished."

According to Krueger, the Kosher Dining Hall will remain in its temporary location in the

basement of AMR II and will return to its permanent location in AMR I sometime near the end of the semester.

The new computer room is scheduled to open in two weeks and is planned to contain fifteen CRT screens and a high

speed printer.

Outside, most of the landscaping has been finished. The quad will soon be seeded and several large trees will be planted, but the greatest part of the landscaping has already been finished.

Past Staff Member Opposes WJHU Changes

Continued From Page 1
pointed before the end of the academic year."

Ms. Norris insisted that there will still be plenty of room for student participation when WJHU goes on the air again next year, despite the appointment of a professional manager.

The format programming for the station has not yet been decided, but according to Muller, it will definitely include "some music and lacrosse coverage."

Norris also said that while some of the University-owned off-campus apartment buildings were being considered as potential new homes for WJHU, no final decision has been reached. She added, "I'm excited about the prospects for the station when it resumes broadcasting."

While some administration officials are excited about the changes in store for WJHU, many of the people who worked at the station are not. Andy Bienstock, former program

director of the station, said, "I think WJHU is headed for a disaster."

"It's kind of sad what they're doing to the station. The students who worked on the station spent a lot of time on it. We earned the rating as Baltimore's best station by *Baltimore Magazine*. Now we have no say in the programming. It's really not fair."

"I can see WJHU going the same way as WBJC, the FM station of the Baltimore Junior College. It has totally

disassociated itself from the students of Baltimore Junior College, and it's losing a million dollars a year."

According to Bienstock, the worst aspect of the changes is that none of the students on the staff of WJHU were ever informed of any of the administration's decisions concerning WJHU. Bienstock added, "I was never even told that WJHU was staying off the air this year. We've been frozen out of consideration in the future of WJHU."

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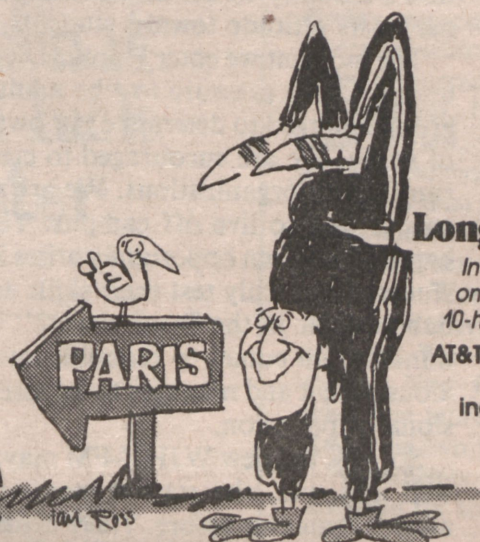
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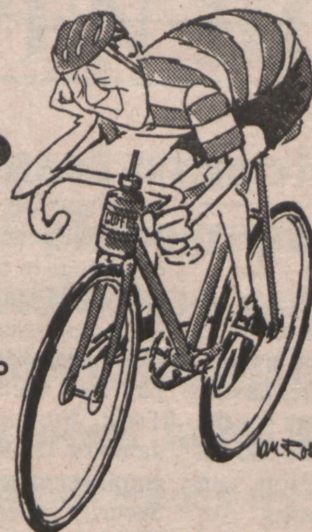
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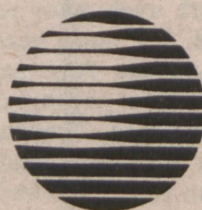


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The Hopkins News-Letter

Off the Air

"WJHU-FM is the campus radio station. It is one of the few student-managed radio stations in the country and participates in many local events so as to increase its visibility and involvement in the community."

This statement, found in the most recent prospectus of the Johns Hopkins University, is false. WJHU is no longer a campus radio station, nor is it a student-managed radio station. At the present time, WJHU-FM does not exist, except as a memory in the minds of a few concerned students.

The events leading up to this situation should be examined. As recently as a year ago, WJHU-FM was the campus radio station, located in the basement of AMR II, and was student-managed. Interestingly enough, the station was awarded the distinction of being named "Baltimore's Best" by *Baltimore Magazine*.

So what happened? AMR II was being renovated and WJHU was licensed by the Federal Trade Commission to boost its wattage from 10 watts to 25,000 watts. The station went off the air to allow for the construction and power transition. This took place in the spring of this year and supposedly, broadcasting was to resume in early July.

It is now early September and the status of the radio station is significantly different from that which was expected. The administration was unable to find a suitable location for the station's offices and studios. Additionally, it has been decided that a professional station manager will be appointed

to supervise the station's operation. It is currently estimated that WJHU-FM will finally resume broadcasting "sometime next year."

It is difficult to understand exactly how we, as students, should react to this predicament. For those previously active at the radio station, feelings of anger and of being betrayed are abundant. For those of us who have never dealt directly with WJHU, the concern is broader. Specifically, we must determine how to respond to the administration's inability to act in a consistent manner in its attitude toward students.

The moment we enter Hopkins, we are inundated with pressure to "be adults." We are encouraged to determine our own course of study. We are encouraged to create and run student organizations. We are strongly encouraged to live off campus. Yet, what happens when an opportunity arises in which students can truly test their skills and even dabble a bit in the "real world?" The administration comes to resemble an overanxious parent and manages to impose professional supervision.

So, yes, the new WJHU-FM may do very well and, yes, the station may win more awards than ever before. There actually may be a considerable amount of student input. However, it will be difficult to take pride in an organization that is no longer altogether our own.

By the way, welcome back.

plans are fully paid for by the employers with no employee contributions required, and private plans are protected by a Federal law, the Pension Benefit Guarantee Statute.

9. Federal Government employees do not receive Christmas or any other bonuses, or have profit-sharing plans, stock option plans, etc.

10. Federal employees are forbidden to engage in politics. This is a complete violation of their Constitutional rights of free expression and association.

11. Federal Government employees who have retired and are under age 62 are going to receive only about one-half of the cost-of-living increases that those 62 or older will receive. This constitutes blatant, outrageous age discrimination.

12. Federal Government retirees formerly received a 1% bonus added to their pensions at the time of retirement and 2 cost-of-living increases each year, in order to at least fractionally compensate them for the low pay that they had been given while working. Now they do not get the 1% add-on, and they receive only 1 cost-of-living increase per year.

13. Federal retirees have to pay income tax on every cent of their pensions once they get back what they paid into their pension fund. The money that they paid into the pension fund is not taxable, because taxes were paid on it by the retiree, when he/she was working.

14. In order to provide a survivor's pension for his or her spouse, the average Federal retiree must accept about an 8% reduction in his or her pension from its inception.

15. In the past college graduates sought employment with the Federal Government mainly because of job security and retirement at a comparatively young age on a good pension. Recent legislation has cut down Federal job security, job security has been increased in the private sector by law and recent court decisions, and many private company pension plans provide benefits (including early retirement) that are equal to, or more generous than, those that are given by the Federal Civil Service Retirement System.

Therefore, college graduates are much better off working in private enterprise with the chance of becoming one of the \$1 million-plus per year corporation presidents, or a quarter-of-a-million per year vice president, than working in the Federal Government's Civil Service for cheap pay and second-rate fringe benefits.

If a college graduate cannot find a good job in private enterprise upon graduation, he/she would do far better to work in a menial job in private enterprise until such time as he can obtain a position in the private sector that is commensurate with his education than take job with the United States Government while looking for a good occupation with a private business. Otherwise, he may ruin his future by tainting himself with Federal employment, since it is looked upon with great disdain by the business community and the public in general.

Frederick C. Stark, Jr.

Letters

Federal blues

To the Editor:

I have a Bachelor of Arts degree from Columbia University and am retired after having worked for many years for the Federal Government's Social Security Administration and Health Care Financing Administration. I very strongly urge all college graduates *not* to work for the United States Government, because:

1. Wages and salaries for Federal Government employees are on the average 18.3% below the pay that employees in private enterprise receive for essentially the same jobs. The most pay that a Federal Government employee can receive is \$66,000 a year (very few of them reach that or get anywhere near it), which is very small compared to the yearly salaries of many private company executives, which are in the hundreds of thousands of dollars and which in some cases are in the millions of dollars.

2. Federal employees have to

pay a high percentage of the premiums for their health and life insurance, whereas many employers in private enterprise pay all of such premiums for their employees.

3. Federal employees have to pay into Medicare's Hospital Trust Fund, and, effective January 1, 1984, new Federal employees must pay into Social Security's other trust funds. This is in addition to paying into the Civil Service Retirement System. These mandatory payments constitute just a sneaky way by which the Reagan Administration and its reactionary allies in Congress have taken the money of Federal Government employees to shore up Medicare and Social Security. Federal employees have their own health insurance and retirement systems and cannot bear any additional expense.

4. The Reagan Administration has raised Federal employees' and retirees' health insurance premiums to exorbitant levels and cut their health insurance coverage drastically.

5. According to the Congressional Budget Office, Federal

Government employees receive less vacation and holiday time than do many people in private enterprise. For example, for many years steel workers have been given 13-week vacations every 5 years (in addition to their regular vacations during the intervening years) upon attaining a certain seniority.

6. The Congressional Budget Office also states that employees of the Federal Government receive less sick time than do many private enterprise employees.

7. Federal employees work a 40-hour week while many private enterprise workers have work weeks of less hours. For example, the electricians in New York City obtained a 25-hour work week many years ago.

8. For many years, Federal employees have paid 7% of their *total* pay into their retirement fund. They have had to pay into their fund far more than people covered by Social Security have been required to pay into the Social Security trust funds. The vast majority of private enterprise retirement

LETTERS POLICY

Letters to the Editor should be typed, double-space and must include the author's name, box number and phone number.

Letters should be submitted no later than 5:00 p.m. Wednesday to the Gatehouse or to Box 1230, Gilman Hall. The *News-Letter* reserves the right to edit letters for grammar and clarity.

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World's Fairs Should Be Rare Occasions

by Maxwell Glen
and Cody Shearer

When attendance at the Louisiana World Exposition dropped to its summer-long nadir last week, fair officials stepped up talk about a bail-out from the state. But it also seemed an opportune moment to write the eulogy for this financially troubled tribute to municipal greed and myopia.

Dismal showings at the gate here underscore how world's fairs like New Orleans have not only outlived their usefulness, but also become certain disaster

for the cities they're supposed to help. Leaving the New Orleans fair to die a bitter death might teach city officials elsewhere that clichés don't make for sound redevelopment.

World's fairs lost money in the 19th century, too, but there was a time when they were major educational events. People from various nations and all classes traveled long distances to view the latest advances in technology. New ideas were generated, old ideas were traded, and cultural trends such as the "City Beautiful" movement of the 1930s were begun.

Even in 1962, when Elvis Presley starred in a movie about the Seattle World's Fair, the institution was still something special. But these days, world's fairs are nothing more than wandering amusement parks, vehicles for city councils and corporate sponsors to serve their own interests and little more.

Anyone who visits this city's fair quickly realizes that fact. On a recent evening we heard these reviews from tourists leaving the fairgrounds: "disappointing," "nothing much," "not bad for an amusement

park," and "it would have been cooler at Disneyland."

Indeed, this fair, America's 22nd, can claim little of the spectacle and excitement that Judy Garland extolled in the film, "Meet Me in St. Louis." The international pavillions have been turned into cheap, Tijuana-style tourist traps. Take the People's Republic of China exhibit, for example. Instead of Chinese culture and advances, the focus is on the sale of inexpensive trinkets. Even the genuine Chinese sales clerks here laugh at being "tattered capitalists."

Meanwhile, the fair's overall theme, fresh water as a source of life, is probably the biggest joke of all. In a pavillion that resembles a walk-through aquarium, the oil industry (which virtually runs this town) tells what a fastidious job it's doing to clean the ocean water near its offshore rigs. Such a display, especially in a region where oil slicks are common, edges on incredulity.

Worse yet, from a visitor's point of view, it's boring. Big leaps in technology occur less frequently than modern world's fairs. What's more, what falls in between can fit very well into Disney World's Epcot exhibits or a television producer's story list. Why drive to hot and steamy New Orleans to see what you more or less saw in Knoxville two years ago?

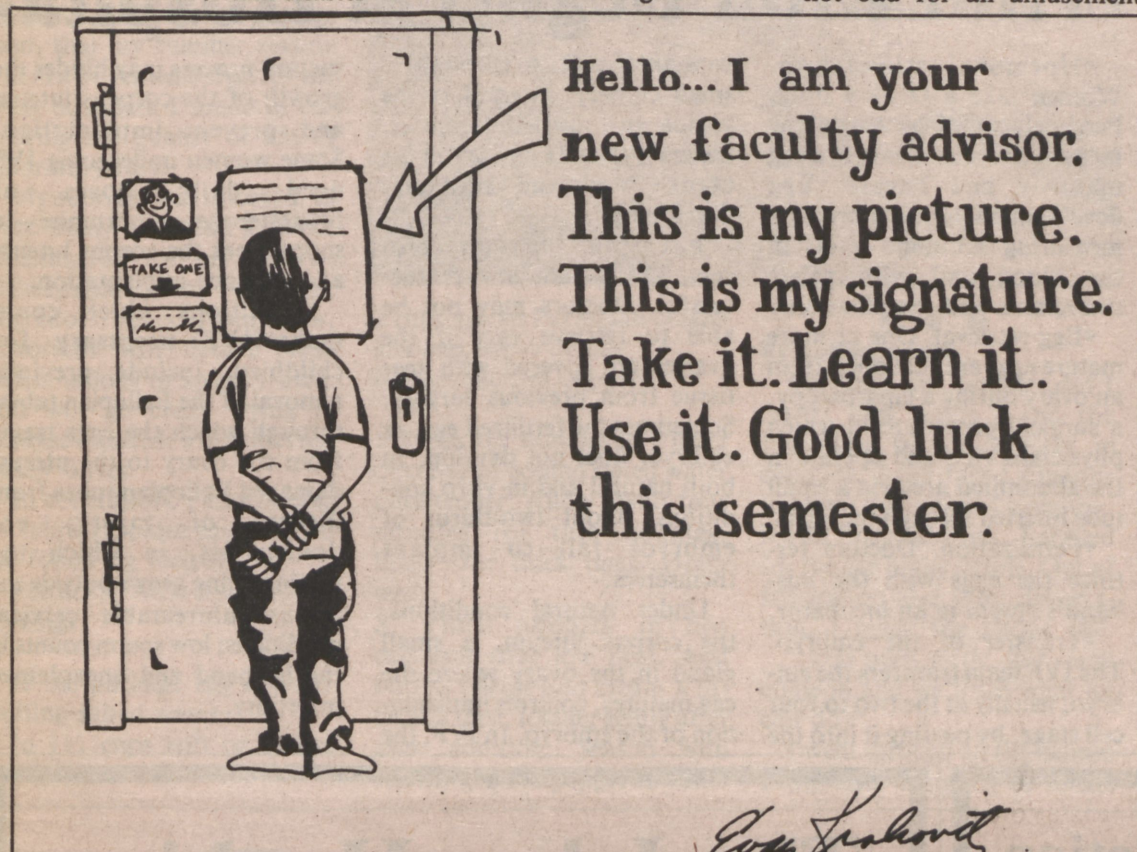
Nonetheless, cities furiously compete for the right to stage

these tired extravaganzas. Major expositions suggest to public officials an easy way to salvage otherwise inconsistent downtown development policy with private-sector funds. Residual economic benefits were a key selling point for the Knoxville fair's promoter, as they have been for New Orleans and Chicago (1992) fair officials, too.

Yet as Knoxville and New Orleans have discovered to their dismay, pre-fair hype rarely matches what follows. Vendors in both cities have complained that they lost money instead of making it. The number of new jobs has been overestimated. Poorer neighborhoods, the residents of which don't constitute a prime market for high-priced expositions, have had to bear the brunt of fair pressures on city services. Ultimately, as Louisiana is finding out, taxpayers have footed more of the bill than they expected.

Were world's fairs held every 10 years or even every five, Americans might view them with more anticipation. Change and progress would be more in evidence. The public and private sectors, drawing on financial resources from around the country, might avoid leaving taxpayers with an unwanted tab.

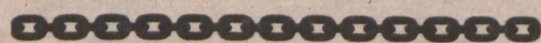
But, at the current rate, more New Orleans-style fiascos lie waiting. So we'll see you in Chicago.



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Anyway, we're having an informal little get-together for anyone interested in sharing some mutual abuse this Sunday, September 9, from 7 p.m. until we finally talk you into becoming a regular. Freshman are most certainly welcome and we'll even talk to jaded upperclassmen.

► FREE REFRESHMENTS ◀

We're located at the Gatehouse
(on the corner of Charles St. and Art Museum Dr.)
Ya'll come down and see us now, hear?



Science

New Technique Developed to Make Antibodies

A technique for making highly sensitive monoclonal antibodies, substances with a vast potential for diagnosing and treating a broad range of diseases, has been developed by researchers at The Johns Hopkins School of Medicine.

The method, described in the August 30 issue of the journal *Nature*, is the product of research by Solomon H. Snyder, M.D., director of neuroscience; Matthew M. S. Lo, Ph.D, research associate in neuroscience; Tian Yow Tsong, Ph.D, associate professor of physiological chemistry; Lynda D. Hester, neuroscience technician; and Mary Conrad and Stephen Strittmatter, students at the School of Medicine.

Monoclonal antibodies are produced by a cell line that scientists engineer by fusing two types of cells. These are a B cell, one of the body's own disease-fighting white blood cells, and a cancer cell. The Snyder team has found a more efficient way to make these hybrid cells, dubbed "hybridomas."

B cells patrol the body, Snyder explains, searching for disease-causing organisms. When they encounter an invader, they produce antibodies, proteins that bind to substances on the invader's surface, immobilizing the unwanted microbe and tagging it for later

destruction by other disease-fighting cells.

Like its B cell parent, a hybridoma can make antibodies, and because of its tumor cell parentage, it can do so in much greater quantities than B cells. Another advantage of the hybrid is that it can be tailored to produce only one kind of antibody, an asset scientists find useful when they want to target only one kind of cell for identification or destruction.

The hybridoma's product, the monoclonal antibody, is already used to identify disease-causing organisms and substances foreign to the body. Scientists also hope to attach anti-cancer drugs to monoclonals. The antibodies would then zero in on a tumor, delivering the drug to exactly where it is needed and sparing the rest of the body from any of the drug's damaging effects.

The problem with the old method, Snyder says, is that

scientists have no control over the number of cells that stick together and often are left with clusters of four and five cells that have no useful function. Yields of the conventionally produced hybrid usually range from one to five percent, as compared with almost 100 percent with the Hopkins method.

The new technique also requires smaller amounts of the substances needed to stimulate antibody production than does the old technique. This offers

an advantage for diagnosing certain viral diseases, where only minute quantities of an offending substance are available.

The most important advantage of the new technique is that antibodies produced by the procedure have, on average, a 100 times greater attraction to a given substance than usually occurs with other techniques. This greatly increases the sensitivity of any diagnostic test using monoclonal antibodies.

In Vitro Fertilization Begins at Hospital

Three women from the first group of women in the Johns Hopkins In Vitro Fertilization (IVF) Program, which began in March, are pregnant with "test tube babies." A fourth pregnancy ended in early miscarriage. Some 25 women currently are scheduled for the program at Hopkins and 200 are on a waiting list.

The in vitro fertilization program is designed for couples unable to conceive and who have exhausted other treatments for infertility. In IVF, physicians remove ova (eggs) from a woman's ovary, fertilize them in the laboratory with her husband's sperm, and return them to her uterus.

The four basic steps involved are:

- Hormonal stimulation. Women take a fertility drug, Pergonal, at the beginning of the menstrual cycle to enhance egg maturity and release. Egg development is monitored by measuring hormone levels in the blood and with pelvic sonograms and examinations.

- Egg retrieval. One or more mature eggs are suctioned from an ovary during a laparoscopy, a surgical procedure in which physicians view and operate in the abdominal area via a small tube inserted through the navel.

- Fertilization. Doctors fertilize the eggs with the husband's sperm in an incubator.

- Transfer of the embryo. The IVF team transfers the embryo, usually at the two to four cell stage, by passing it into the

woman's uterus through a small catheter inserted in the vagina. In a successful transfer, the embryo embeds itself in the uterine wall and continues developing.

Just as with the natural process, IVF is not always successful. Doctors may not be able to retrieve eggs if the ovaries are covered with scar tissue from previous surgery. Sometimes the fertilized egg, or embryo, does not develop. In both natural and in vitro conditions, about two-thirds of embryos fail to implant themselves.

Under natural conditions, the corpus luteum, a small gland in the ovary where the egg matures, controls implantation of the embryo. In IVF, the

suction process may hinder the growth of the corpus luteum and prevent implantation. Some women undergoing IVF need daily doses of progesterone—a hormone—to supplement the corpus luteum and enhance implantation.

Conditions which could make IVF necessary for childbirth include previous removal of the Fallopian tubes, through which the eggs travel from the ovary to the uterus; damaged Fallopian tubes from disease of injury; endometriosis, in which the uterine lining grows outside the uterus; untreatable cervical conditions; low sperm counts in the husband and unexplained infertility.

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Features

A Hopkins Summer: More Than Work, Rest, and Play

by Jim Keim

In answer to the question, "What did you contribute to Johns Hopkins during summer school?" I answer, "What does it matter?" Historians tell us that the time famous people spend in summer school is remembered not for any scientific or intellectual contributions they made but for their cooking. Of Jimmy Carter's summer at Georgia U., we know only that he made great turkey hash. Freud is remembered for his marinated chicken, and Nietzsche for his spaghetti. It is not surprising, then, that my summer session will not be remembered for the great advances I made in improving the quality of life of laboratory rats.

My summer was doomed, as were many of Freud's, to be remembered for my favorite dishes, namely, my Fettuccine Alfredo. Years from now, historians will debate what combinations of spices I used, and will go crazy trying to analyze one dish's mischievous pokey olives.

In conclusion, I contributed to Johns Hopkins this summer the following recipe:

Fettuccine Alfredo: makes 6 servings

1 12 oz. package egg noodles
Boiling salted water
1 to 1½ cups soft or melted sweet butter



2 cups grated Parmesan cheese
¾ cup heavy cream
Freshly ground pepper

1. Cook the noodles in a large quantity of boiling salted water until tender. Allow about four minutes for thin noodles, longer for thick ones. Drain well.

2. Place noodles in hot casserole over low heat. Add butter, cheese and cream a little at a time, tossing gently after each addition. Season with freshly ground pepper to taste.

by Gillian Clark

Not until this summer did I realize how much I and the high-class prostitute have in common. After failed attempts to attain the pre-med stand-by, lab or hospital work, I settled for the life in the streets. Out of frustration and utter desperation, I made the phone call.

"You need work, huh, well come in and we'll see what we can do."

I went through all the tedious tests, tests designed to locate

my talents, so I could be properly placed for service where I would do the most good. I did well on almost all of these tests, only because I had experience; this was certainly not my first time. Before I was sent to work, I was given specific instruction: "You're young, so we could keep you busy all summer," he said, as he shifted the cigar from the left to the right side of his mouth. "Some of our customers like college girls, but don't act too smart; it's a real turn-off."

Although I had done this sort of thing before, I was still nervous and unsure of myself. Would they be totally dissatisfied and ask me to leave? I dreaded even the thought, since now work and the money it afforded me were too dear. I approached my first assignment eager to please.

If I were to keep working, I would have to realize that each customer had different preferences. One might consider the value of speed (getting more for his money), and want me to work quickly. Another might find accuracy more important and encourage me to move slowly. Others would not care how I worked as long as I brought them coffee before I started. Although the pay was good, there were some drawbacks to my employment. I hated surprises, and in this line of work, being blindly sent

to unfamiliar addresses in Manhattan, that was often the case. Not until now did I realize the danger of going to strange places to work for strange people. However, I was never exposed to anything life-threatening. Often I had very pleasant customers, and sometimes they never bothered to learn my name.

Luckily, the summer went quickly. I even had a good time at a few of my assignments, and I did make quite a bit of money. However, it wasn't something I could stand to do every summer.

The author was employed with Eden Temporary Clerical Personnel from July through August.

by Aditya Sinha

It was a strange summer. I spent two months in Baltimore and didn't hate it. I think I fell in love but am not sure because you're never certain about it. I spent the last month in New York under close scrutiny of my mother, but managed to get stoned anyway.

I went to a party where there were lots of Indians. It wasn't very ethnic; all the men got drunk and played poker. The women talked about the sarees they got from India. Some girl my brother knew asked me if I wanted to smoke some ganja, and I was very surprised

Continued on Page 10



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Looking Back on Our Summer Vacations

Continued from Page 9
because I thought all Indian kids my age did was memorize organic chemistry. I talked to other people my age and found that they still were not people I wanted to be with, in any state of mind.

A friend of mine came back to the States after spending the year abroad. I was very excited to see him, and told him that I would meet him when he came back. His flight was on Virgin Atlantic, and I drove out to Newark Airport to meet him. Newark Airport's Terminal C is a small room, and one would expect two best friends to find each other. But we spent an hour and a half in the same room and never saw each other.

He gave up, and took a flight to Virginia at the same time I gave up and went home. I still can't figure that out.

I spent a lot of time with another close friend from Hopkins in August at my parents' house. He's a sophomore this year. We spent a lot of time thinking about meeting freshmen women; it was funny because everything he said was exactly what I said when I was a sophomore and, to an extent, when I was a junior. It seems different now though. I feel sort of old. I have friends who are Housemasters, and the freshmen seem just like kids.

Speaking of Housemasters, one is one of my topmost

favorite women in the world. She spent a lot of time prying into my "sexual being" and giving me advice.

All my friends wrote my brother and not me. What could this mean? I get frightened every time I ask myself this question.

It was a good summer. It's probably my last summer of goofing off, though. I didn't cry at all, did a lot of laughing and swimming. And eating. I ate a lot.

by Lisa Rubenstein

In case you have been wondering, I am the one that wrote that fascinating 99¢-off coupon for Wendy's hamburgers. From my pen also flowed the profundity: "Only one coupon per customer." I attained another addition to my resume, a counter card which read: "Try our fresh breakfast danish, only 59¢."

At this point, you should certainly be impressed by my creative opportunities. I got them during an advertising internship offered by the Advertising Association of Baltimore through Bonnie Neuman, assistant to the Dean. I worked for eleven weeks at an advertising agency on Charles Street in return for a \$1,000 scholarship.

Working in the agency gave me my first chance to meet and associate with real born-and-bred Baltimoreans. These people knew every bar, restaurant, and disco within 30 miles. Entertainment aside, they were especially good when they got down to business. I never realized how much was involved in producing advertisements. There is the media department, which buys time on radio and television stations, the traffic department, which distributes to the printed media, account executives who obtain instructions and information, copywriters who compose the printed and often-ignored statement on the 99¢-off coupons, and art directors who lay out the illustrations and print.

I worked in every department. I was given large books of award-winning ads to study. Later I was shown ads that my employing ad agency had done, and eventually the moment came. Could I or could I not produce a 10%-off coupon



Larry Volz

for Ship 'n' Shore? I could not. I had no background or preparation. It took me a week of thought to produce something thoroughly unuseable. The agency's copywriters could think of something bright and witty in a fifteen-minute exchange of ideas.

My work improved through the weeks as I figured out what the account executives wanted, what the copywriters wanted, and what was generally acceptable. For Wendy's danish ad, I had an idea reminiscent of *Alice in Wonderland's* cake; I suggested a piece of danish with the words "Eat Me!" underneath it.

Eventually, I was given an average of one copywriting assignment every two weeks. In my spare time I watched the layout artists working meticulously with pens and rulers. Who would think that anyone would actually worry about fitting the Quality Inn logo on an ad in just the right place? I also worked in the print traffic department, typing and handing out a great deal of job assignments every day, and getting the receptionist into trouble for chatting while on the job. I learned more about advertising than I could ever learn in a classroom.

Mark Hartmann (age 6)

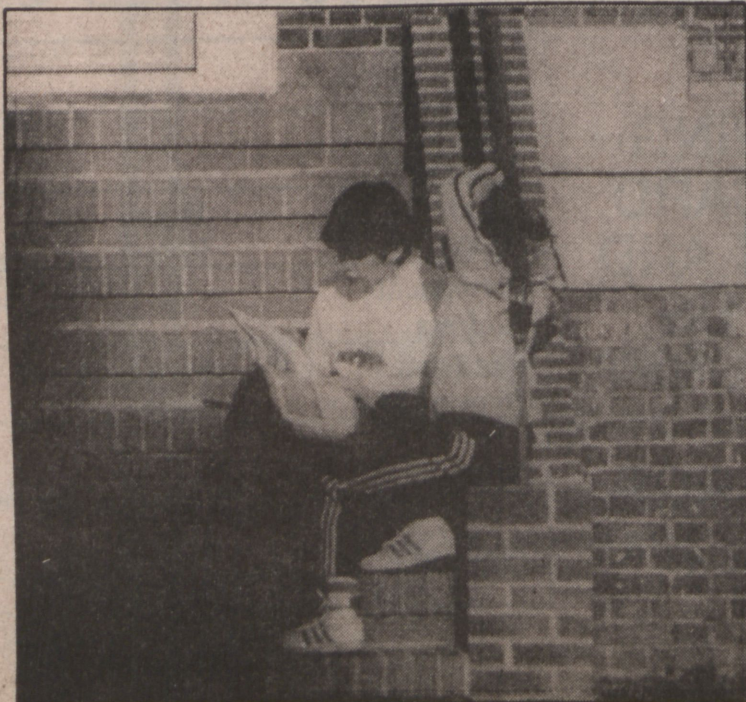
Diggin' for the first time, the beer flows. Chris, in the driver's seat, has been through

the air force and now owes them only weekends loading the bombs. Kim, alias Bunny, sits beside him and talks Utah like a cartoon by Ralph Steadman. I have always had an environmental leaning but fought it vehemently at the same time. I took pleasure throwing beer bottles into the brush that represents Utah's scenic beauty, skied over so many times by tourists from Middle America. I planned to bring a hangover to work, yet somehow one always feels hung-over at six in the morning.

That was it; every morning at six Chris and I would stand around with the crowd: dead heads, ex-cons, old men and seven-foot-tall girls. Then Kerm, representing the Puritan work ethic, would drive us to a site of ditch-digging, head-changing, or other handy work. Come 8:30, after our first cup of coffee, it would be pushing 90°, and with our shirts off we'd talk away the rest of the day. Lunch was hot dogs and chain smoking, usually spent with a co-worker who wanted to paint bricks for a living. He was a bit strange, but I figured anyone with four illegitimate children knows what he wants from life.

I wanted to get as far away from the school lifestyle as possible, so I lived Chris' life as much as I could. I even let him drag me to new wave concerts. In return I played big brother to him, coached him, playing the fool and the wise man.

The summer went, and so did I for a holiday in the sun. Nude beaches in Santa Cruz: was it worth the fat Scandinavian woman's hello, the first-hand experience with beach bugs, or the curve of Susan's breasts coated with turtle oil, smelling like a gift shop in Mazatlan? Every time I looked in my wallet, I realized the price of Manhattans. So many bars in San Francisco, which my friend's girlfriend kept telling me looked just like this or that bar in L.A. I did not get picked up on Castro Street; now I am never to know for sure whether my fears are latent. But now all the money is gone, and I'm out of space, back at Hopkins.



Larry Volz

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Arts

George Kennedy's *Murder On High* Entertaining Fluff

by Kathrin Englisch

Murder on High, by George Kennedy.
Avon. 208 pages. \$3.25.

George Kennedy is an actor whose previous claim to fame was as Joe Petrone in the monetarily successful *Airport* movies. He is now trying his hand at writing paperback novels about acting in *Airport* movies. To appeal to a wider audience (people who enjoy the *Airport* genre of films do not necessarily read books), his stories are masquerading as murder mysteries, a la Agatha Christie.

Preceded by *Murder on Location*, *Murder on High* is 208 pages of fluff. Easily digested in less than three hours, it keeps the reader guessing for two; in short, it is perfect beach reading, or something to tide you over until school *really* starts.

The action begins when the location crew for *Airport: Middle East* is stranded in Qram. All traffic in and out of the country is halted follow-

ing an unsuccessful assassination attempt on the Crown Prince, Ibrahim. At his death, "the whole Middle East might well go up in flames. And then maybe the rest of the world."

Jennings Lang, the producer of all the *Airports*, is losing large quantities of money every day that they remain -- he is responsible for all salaries and expenses as long as the actors and associated movie crew are on location. No one can get in to see the injured Prince to ask him for a waiver of the traffic ban, so things stagnate for a while. Kennedy uses this time to describe in loving detail some of the characters we will be dealing with, both fictional and non-fictional. Here's Jimmy Stewart:

...I asked who it was and came to the door cautiously.

The answer was molasses-slow and drawn out. From that alone, I knew who it was. If Jimmy Stewart had been Abraham Lincoln he'd still be in office, because the Gettysburg Address would still be going on. "George...is that you? Are you in there George? Come on...open the door!"

The book is filled with these short, quip-like pegs of the 'real' people with whom Kennedy has worked. Interesting, sometimes quite witty, they are fine descriptions of stars of which most of us have some prior knowledge.

A great deal more time and space has been spent on the creation of Kennedy's fictional characters. At this point, he loses his unique effectiveness as an insider with a bird's-eye view of the movie world.

Her glossy black hair cascaded over her shoulders, and her eyes, as she held them on me, were large, lavender, and liquid. I got the impression there was quiet intelligence behind them, which made her more than just some broad with a great bod' and exquisite face, though...that would have been enough for most people.

By the way, there were no ugly women in the book, nor, come to think of it, any obviously nasty ones either. The men got all the juicy parts. Of course, characterization never was Agatha Christie's strength, either. Back to the plot.

After several days of getting

nowhere trying to see the Prince, Kennedy is awoken in the middle of the night. The Prince has donated his private, luxuriously equipped airplane to fly his Highness and the movie crew out of Qram. The reason given for this turnaround: The Prince requires expert neurological care to repair a headwound. The hospital he owns in Los Angeles would be just the place to take care of it. So everybody who could be found and/or woken up is rushed to the tiny, freshly built airport and piled into the flying hotel.

It's after takeoff that the fun begins. One by one, seemingly unrelated passengers are found murdered, all by the same method. Kennedy's buddy, Mike Corby, a cop-turned-actor (he plays cops), is voted chief detective by the remaining passengers. He *does* have the most experience at this sort of thing. While he sorts through the clues (a monumental task without immediate access to criminal files and related computer data) more murders are successfully completed. All this time, the Prince is secluded in the master bedroom, a bodyguard posted at the door, and his chief of staff by his side. Oh, and did I mention the plane *must* fly nonstop to LA, dipping dangerously into the regulation safety margin of minimum fuel reserve?

The bodies pile up (they are being stashed in the cargo compartment. Yuck!) but they cannot land. If the Prince should expire...So on they travel, a long flight filled with excitement, danger and political intrigue. Kennedy spends most of the time trying to get some sleep but the twisting plot simply won't let him rest.

The story loses some of its potential intensity because there are *so many* possible suspects. The reader is not allowed to

know most of the characters very well, so he or she does not care if they kill or are killed; the non-fictional people, one can assume, will not be indicted. I found it frustrating that I did not have all the information that would actually have been available, but had to be satisfied with what Kennedy chose to reveal.

Throughout the novel, Kennedy relies on the conceit that as an actor, it is his profession to study human nature and to figure out what *motivates* people. Therefore, he should make a decent detective. However, his character plays no significant part in finally discovering "whodunit". Mike must take full credit for correctly unmasking the murderer (and his/her motives!). George Kennedy plays Dutch uncle instead, listening to people's problems and making them think he helped solve them. While this rounds out some of the flimsiness of his supporting characters, Kennedy does not use all this free and easy information to solve the murders. The purpose of these sessions seemed to be, in retrospect, to distract your attention, making you think that any one of the passengers might have a reason to murder their fellows in cold blood.

Murder on High has its faults but is overall a fun book. Fast-paced (a middle section of the novel ends every short chapter with another murder), it requires little or no thought, depending upon how responsible you feel to guess the murderer before the final page. The denouement was not a complete surprise, as in the best Christie classics, but in real life it seldom is. All in all, Kennedy has created an entertaining, easy-to-read novel; even if you hate the book, you haven't wasted more than an afternoon anyway.

Arts Calendar

THEATRE:

Never Prod a Hornet, an outdoor historical drama with music commemorating the War of 1812's Battle of North Point, will be presented on the courtyard stage at the Essex Community College on September 14 and 15 at p.m. and September 16 at 7 p.m. The final offering of the 1984 Baltimore Playwright's Festival, its presentation is part of Maryland's 350th Anniversary celebrations, with special student and senior rates. For further info, call 522-1269 or 522-1270.

Opal's Million Dollar Duck: Verna Day returns to the Bolton Hill Dinner Theatre in her role as the irrepressible Opal. This delightful old lady with her junky house, little red wagon (with license plate), tea bags hanging on a line, and ger positive outlook on everything, has a new set of friends this year that we'll entertain everyone. The play will run from September 12 through October 28. For further info, call Jay Scott at 523-1000.

The Barber of Seville: Opera Bel Canto presents scenes from Rossini's comic opera September 10 as part of the National Theatre's successful free series, Monday Night at the National, which showcases Washington's best new performers every Monday night in the Helen Hayes Gallery at 7 and 8:30 p.m. Reservations may be made two weeks prior to each performance by calling 783-3370.

Woza Albert! Created by South Africans Percy Mtwa,

Mbongeni Ngema, and Barney Simon for Johannesburg's Market Theatre, one of the city's few interracial institutions. The New York Times says "Woza Albert!" turns the black experience in South Africa into music, mime, satire, slapstick and, ultimately, a triumph over adversity that can only be described as a celebration." The production runs through October 7 in the Kreeger Theatre of the Arena Stage in Washington. For further info, call (202)488-3300.

MUSIC:

Jon Klibonoff, pianist, will present a free concert of classical music Sunday, September 16 at 3:00 p.m. at the Har Sinai Congregation at 6300 Park Heights Avenue. He has performed with numerous symphony orchestras and is the winner of various piano competitions. Free tickets are available; for further info, call 764-2882.

The Hopkins Symphony Orchestra is having its first weekly rehearsal of the 1984-85 season on Monday, September 10, from 7 p.m. to 9:30 p.m. in the Clipper Room of Shriver Hall. Everyone interested in joining is encouraged to attend; all musicians should bring their instrument and a music stand to the first rehearsal. For further info, call 837-8237 or 444-6546.

ART:

Baltimore Museum of Art:
American Masters: The Thyssen-Bornemisza Collection: This collection of 113 paintings, ranging in date from 1764 to 1976, by seventy-five outstanding American artists,

includes works by Frederic Remington, Winslow Homer, Charles Demuth, Hans Hofman, Jackson Pollock, Andrew Wyeth, and Georgia O'Keefe. In the Thelheimer Galleries through October 28.

Walters Art Gallery:

Alfred Jacob Miller: Watercolors and Drawings: Works by the well-known 19th century artist, including scenes of the West commissioned by William T. Walters. In the Fourth Floor Exhibition Gallery through Sept. 16.

FILM:

Silk Stockings: Fred Astaire and Cyd Charisse. Fri. Sept. 7, at Meyerhoff Auditorium of the BMA. Admission is \$2.50 for Film Forum members and \$3.50 for the general public. For further info, call 685-4170.

Bubbling Spring: Chinese feature film of 1983, with English subtitles. At the Baltimore Museum of Art, Sat. Sept. 8, at 2 p.m. For further info, call 396-6314, or 252-3226.

Der Plotzliche Reichtum der Armen Leute Von Kambach: German movie of 1971 directed by Volker Schöndorff. With subtitles. Mon., Sept. 9, at 8:00 p.m. in Maryland 110. Admission is free.

Intermezzo: With Ingrid Bergman. In the Meyerhoff Auditorium of the BMA, Thurs. Sept. 13 at 8 p.m. Admission is \$2.50 for Film Forum members and \$3.50 for the general public. For further info, call 685-4170.

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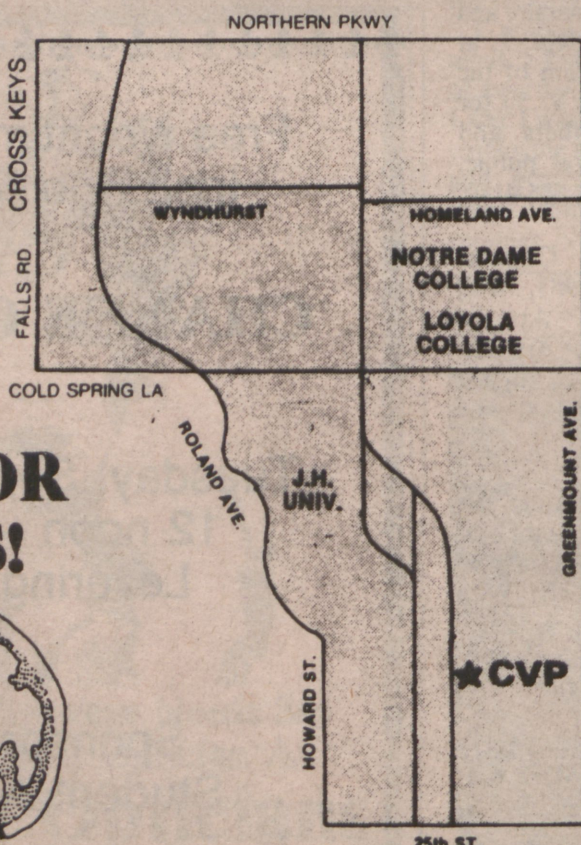
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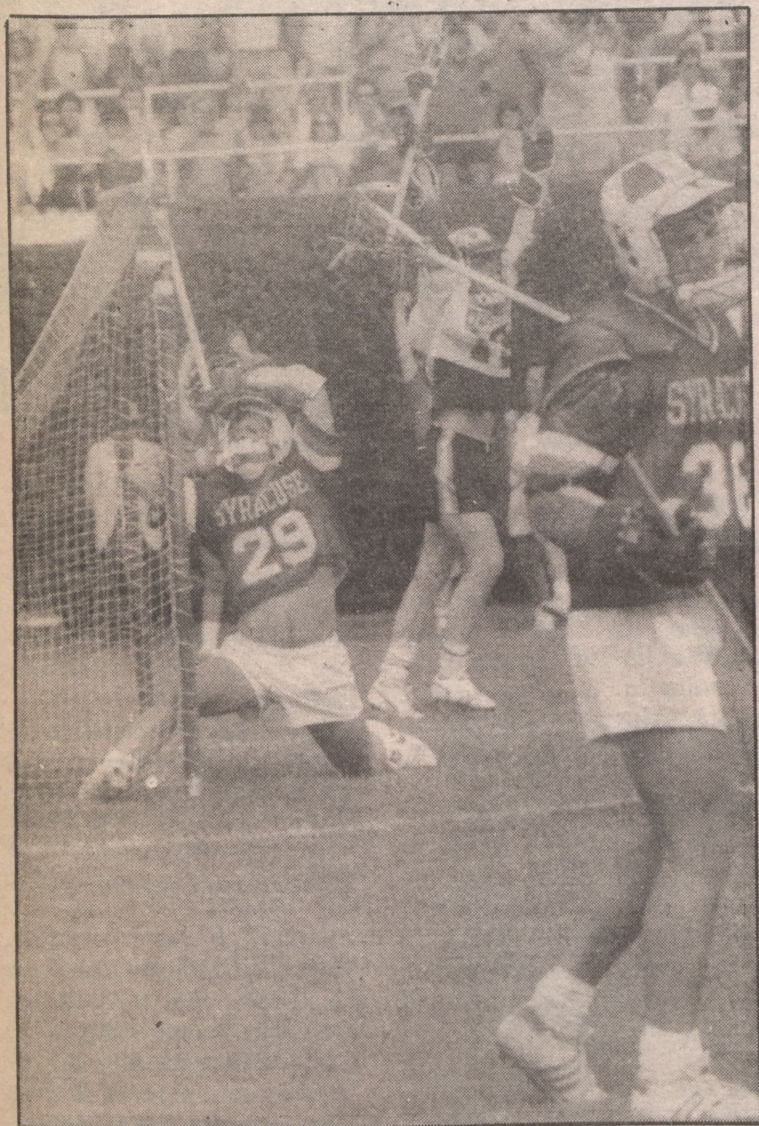
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Sports

Jays Crush Orange for Fifth NCAA Crown

Continued From Page 1



Blue Jay attackman Peter Scott celebrates the final goal of the championship game as Syracuse defenders show their frustration.

doubt.

After three straight championship teams in 1978, 1979, and 1980, the Blue Jays had lost three title games in a row by a total of four goals. For the first time in recent memory, Hopkins was in danger of allowing a class to graduate without being number one.

If there was no doubt during the game, at least there was apprehension. After blazing ahead 6-0 on the strength of three opening goals by freshman Brian Wood, Hopkins allowed the Orangemen to surge to within one goal. Syracuse, a remarkable comeback team, was threatening to take control.

With vivid memories of last year's championship game, in

which Hopkins saw a third-quarter 12-5 lead turn into a 17-16 loss, Zimmerman called a timeout. The first-year coach told his team to relax and to concentrate on team play. The Blue Jays responded by scoring three goals in the next two minutes to pull away.

Hopkins' defense then took over with first team All-American and game MVP Larry Quinn extinguishing the firepower of Syracuse's high-scoring attack. Several of Quinn's saves were among his finest and secured his position as the nation's top goaltender.

"That game was for the seniors," Zimmerman said of the victory. "I was tremendously happy for those guys." Eight members of the class of 1984

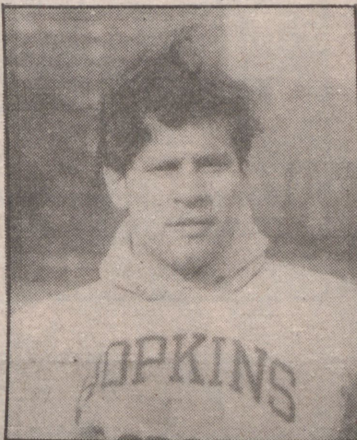
had led the team throughout the season, which began on March 10 with a 10-8 victory over UMBC. The championship game capped a 14-0 season for the Blue Jays under Coach Zimmerman.

"It wasn't supposed to turn out the way it did," asserted the *Syracuse University Alumni News* in its recap of the 1984 season. For the Orangemen, the defeat put an end to its 21-game winning streak which dated back to an April 23, 1984, loss to Army.

"As one of our coaches said on the happy bus ride from Newark to Baltimore," Zimmerman noted, "it was a perfect ending to a perfect season."

Hopkins All-Americans

Stars of the 1984 Season



Willy Odenthal
Third Team All-America



John Tucker
Honorable Mention All-America



Larry Quinn
First Team All-America
W.H. Brine Award - Title Game MVP; Kelly Award - Outstanding Goalie, Division I; Enners Award - Outstanding Player, Division I; Hero's Lacrosse - Top Goalie



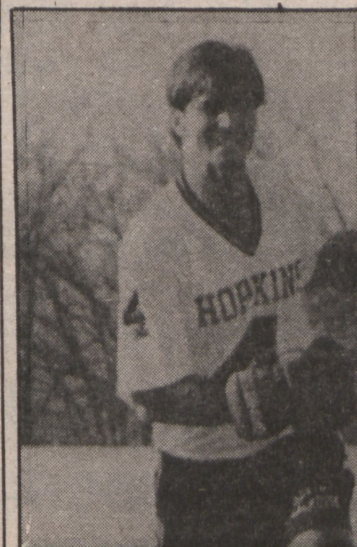
John Krumenacker
Second Team All-America



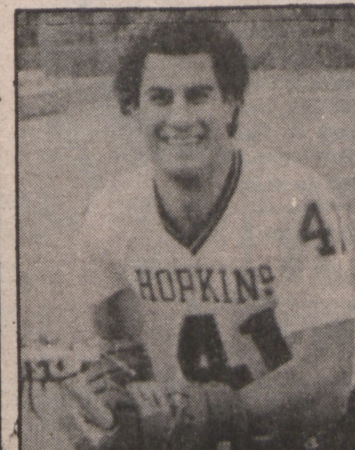
Don Zimmerman
Hero's Lacrosse - Coach of the Year



Peter Scott
First Team All-America



Del Dressel
First Team All-America
McLoughlin Award - Outstanding Midfielder, Division I



John DeTommaso
First Team All-America



Brian Wood
Second Team All-America

Tierney Takes Over

by Amy Compton

Yes, Virginia, Johns Hopkins *does* still have a soccer team even though its former coach has moved on to other ventures. (Winning NCAA Division I Lacrosse Championships.)

This year's team is headed by Coach William Tierney. Tierney is new to Hopkins, previously serving as an assistant soccer coach at Rochester Institute of Technology in New York for two years and as head lacrosse coach there for three.

"I am absolutely thrilled that we were lucky enough to get Bill Tierney," said Hopkins Athletic Director Robert Scott. "Bill has a history of success from his first day of coaching until his last outing in May, when he brought a relatively unknown RIT to the semi-finals of the NCAA Division III lacrosse championship. I think he will be a real 'shot-in-the-arm' to our soccer program particularly."

The 31-year-old Tierney graduated from Cortland State University as a physical education major in 1973. In 1978 he received a Master of Arts degree from Adelphi University. He taught at Levittown and West Hempstead high schools on Long Island over a 3-year period until he accepted a coaching position at Rochester Institute of Technology, where he has also spent three years.

Tierney's biographical data strongly backs up A.D. Scott's evaluation of him as a winner.

In his first year as a college coach, Tierney's lacrosse team finished 10-2. In his second year he brought his 11 and 2 team to the school's first invitation to the NCAA Division III tournament and was subsequently voted Division III Coach of the Year. This past season his RIT squad got as far as the semi-finals, closing with a 13-2 record while losing only to Hobart and Ithaca College.

Being Coach of the Year is nothing new to Tierney, who was voted League Coach of the Year by his peers all three of his high school years and received similar honors from the coaches in the very strong Nassau County on Long Island two of those years. In amassing his winning record Tierney has also become known as a strong leader, recruiter, and morale builder.

While at RIT, Tierney worked with soccer coach Doug May who was also a Coach of the Year in New York State's Division III soccer. Tierney was involved in recruiting and scouting for May's soccer team. Last winter he helped train the school's indoor soccer team.

At Hopkins, Tierney will take over a 6 and 9 squad that was green and inexperienced, but developed strongly under Don Zimmerman. The 1983 squad had only one senior, thereby providing a strong base for Tierney's continued magical success of winning. The Blue Jays will play a 15-game soccer schedule including eight home

Continued on Page 14

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Gridders Set for Scrimmage

by Howard Bregman

After two grueling weeks in the Baltimore heat, the Hopkins football team faces its first intercollegiate competition tomorrow in a 1 p.m. scrimmage against Susquehanna University. Armed with a healthy team and "a great deal of depth in the backfield," Jerry Pfeifer will begin his seventh season as head coach of the Blue Jays.

Two- and three-a-day practices have prepared the Jays for their nine-game schedule, which begins next Saturday at Swarthmore, and ends on November 10th with the annual alumni game against Western Maryland. Susquehanna, however, will provide the team with a formidable challenge; victors over perennial MAC champion Widener last year, they are back "with strengths in



Howard Bregman

Offensive line coach Mike Maher supervises a practice drill.

all areas," according to Pfeifer.

In the past two weeks, the eight Blue Jay coaches have taken a good look at the 70 players on the squad, and, according to Pfeifer, decided most of the starting positions. Leading the returning starters will be tri-captains Joe Nador, offensive guard, Ritchie Schell,

strong safety, and Vince Battaglia, defensive back. Fifty of the remaining players will comprise the travelling team, which is scheduled for games at Ursinus, Georgetown, and perennial power Franklin and Marshall.

Junior Mark Campbell is expected to continue as starting quarterback, leading the yard-eating backfield of halfback Tony Nutter and fullback Brad McLam, both juniors. Defensive play will be led by "monster-back" Schell. Freshmen Thomas Luftus and Eli Kabillio are both strong candidates for the kicking job, a weak spot in the Blue Jay offense for several years. Besides them, however, Pfeifer expects no freshmen to emerge as starters in the beginning of the season, barring any injuries.

Soccer

Continued from Page 13

appearances. Six of the eight will be night games on the Homewood astroturf.

The coach has high expectations for the booters this season. He is "really happy with the team, especially the freshmen."

Between the time Don Zimmerman became lacrosse coach and Tierney was hired to replace him, assistant coach Dan Talham was left with the task of recruiting new players. According to Tierney, "he did a great job." The roster reflects this. Of the 45 people who tried out for the team, 27 made it, 11 of whom are freshmen.

The team has had three scrimmages in pre-season play. It beat Dundalk Community College 3-0 in its first game under Tierney. The Blue Jays then played to a scoreless tie against Catonsville, last year's Maryland Junior College champion. Last Tuesday, the Jays lost to Essex, perennially ranked in the top five in the nation, 2-1.

According to Tierney, "There were some injuries in the pre-season, so not all of our starters played in the scrimmage. I think we did well and I am optimistic about the season."

His optimism will be put to the test this Saturday at Haverford in the opening game of the regular season.

See, Virginia? There really is a soccer team, and from the looks of it, this year's going to be better than ever!

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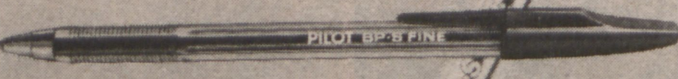
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THE WEEK IN SPORTS

Saturday, September 8

Soccer vs. Haverford 2:00 p.m. (A)

Field Hockey Tournament

vs. Drew 10:00 p.m. (A)

Women's Cross Country at

Essex Invitational 12 noon (A)

Football vs. Susquehanna

(scrimmage) 1:00 p.m. (H)

Wednesday, September 12

Women's Tennis vs. Hood 3:30 p.m. (H)



Howard Bregman

Tami Oki and Janice Brill lead the pack on a warm-up lap. The women's cross country team opens its season tomorrow at the Essex Invitational meet.

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Field Hockey Opens at Drew

by Howard Bregman

Equipped with a cassette full of dance tunes and decked out in boxer shorts, the Johns Hopkins field hockey team met Towson State for a scrimmage Tuesday night on Homewood Field. "We were trying to get everyone psyched up," said co-captain Karen McGuire, whose team faced a tough Division I squad for the second time in a week.

The Blue Jays had a difficult time finding scrimmage competition among Division III ranks, according to third-year coach Sally Beth Anderson, as many of the smaller schools do not begin practice until after Labor Day. Official practice for the women began on August 24, which followed informal summer work-outs led by the captains, senior McGuire and junior Judy Schmidt.

The first scheduled match of the season is tomorrow's 4-team tournament at Drew University, with action getting under way at 10:00 AM. Drew, the defending Middle Atlantic Conference champion, should provide a tough challenge for the Lady Jays, who are beginning their first season in the conference.

The team placed second to Drew in the round-robin competition last year, and the Rangers went on to capture the third seed in the NCAA Division III tournament, with an overall 19-4-1 record. The Blue Jays ended their 1983 season with a 16-7 mark, finishing second in the Maryland state tournament.

Field hockey, like Hopkins' other women's sports, is just beginning participation in the MAC, which had long presided over the Blue Jay men's teams. The team will participate in the Southwest Division of the conference, along with Dickinson, Gettysburg, Western Maryland, and Juniata. The first intra-divisional matchup is a September 20th game with Gettysburg.

Anderson will direct a young squad with substantial field experience, thanks to a strong recruiting year. Midfielder McGuire and forward Jessie Chai are the only two returning seniors from a team which lost forwards Monique Muri and Sharon Horvath, midfielders

Martha Gottling and Jennifer O'Connor, back Liz Evans and steadfast goaltender Wendy Atkinson to graduation. Taking Atkinson's place will be junior Amy Zimmerman, who, according to Anderson, played with "tremendous field sense" for two years before being delegated to the goal because of

knee problems. Schmidt led the team in scoring as a sophomore, and will be expected to lead the team's offense.

After the Drew Tournament, the women will have one week of uninterrupted practice before next Saturday's match at Widener.



Sophomores Alex Van DeKamp and Charlotte Seydel prepare for the Drew Tournament.

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- 4) How Marie Osmond Lost 30 lbs.
- 5) Jet Pilot Tapes Battle with UFO
- 6) How Sophia Used Psychic Power to Save Her Life
- 7) Amazing Psychic Baby
- 8) Burton's Last Words "Liz, Liz"
- 9) Ancient Skull Talks and Sings

- A) Weekly World News
- B) National Examiner
- C) The Sun
- D) The Star
- E) National Enquirer
- F) The Globe

INSTRUCTIONS

Welcome back, quizlings! Now that the summer is over, The Quizmaster has a question for you to ask yourself. During all that free time, did you get around to reading those books you always promised yourself that you'd read? Did you read any Melville, and Shakespeare, did you go anywhere near Tolstoi? No, you didn't. You sat on the beach and read the Enquirer, didn't you? Well, TQ hopes you were paying attention when you read all those rags, because now there's 10 bucks in food riding on it. Match the following front-page headlines to the journalistic nasterpeices on which they appeared this summer, and you could take home the goods. Get your entry to the gatehouse by 5 pm. Wednesday, and good luck, gossip-breath!

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campus notes

The sure cure for those back-to-school blues is the JHU Band's annual Premiere Rehearsal, to be held Sunday, September 9, at 6:00 PM in the ROTC building (next to the Athletic Center). No auditions necessary; new members are welcome.

Volunteers needed to help disabled boys and girls enjoy scouting every other Tuesday evening. Located at Delry UCP Center in Catonsville (suburb of Baltimore). PLEASE CALL 484-4540. Ask for Richard Blair. Transportation may be available from Hopkins area.

ONEG SHABBAT: Kiddush, Socializing, Discussion: "Finding your soul mate: Destiny or Delusion?" Friday, 9/7, 8:30 PM, Conf. Rm A, Levering Hall.

Senator and Mrs. Claiborne Pell cordially invite all Rhode Islanders attending colleges and universities in the Washington, D.C. area to their annual fall cookout, Tuesday, September 18. It will be held at their home, 3425 Prospect St., NW, in Georgetown, from 5:00 to 7:00 PM. Students who plan to attend should notify Senator Pell's office by calling 224-4642.

The Baltimore Area Council of Temple brotherhoods is proud to announce its 18th Annual Jewish High Holy Day Services for college students and military personnel in the Baltimore Metropolitan Area. High Holy Day Services will be held in the Haebler Memorial Chapel on the campus of Goucher College on Dulaney Valley Road in Towson, Maryland. A breakfast will be held at the conclusion of Yom Kippur Services. **Schedule of Services:** Rosh Hashonah Evening, 8:15 PM Wednesday, September 26, 1984. Rosh Hashonah Morning, 10:00 AM Thursday, September 27, 1984.

The first general meeting of Hullabaloo, the yearbook, will be Tuesday, September 11, at 7 PM in the Glass Pavilion. Anyone interested in layout, photography, or copy are welcome to attend.

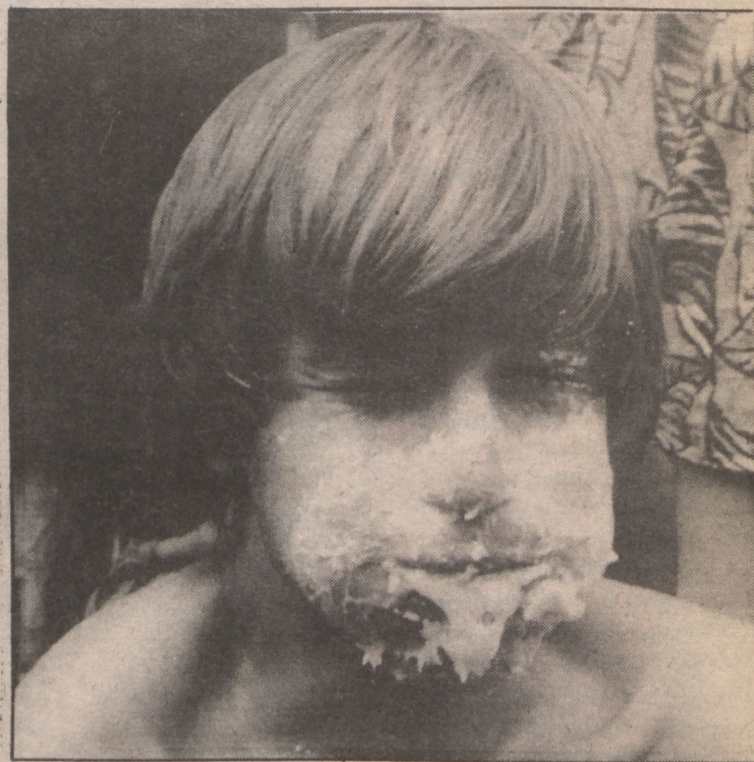
Has Minnesota Fritz and the Party of Doom got you down? Cheer up and come to the first meeting of the JHU College Republicans on Tuesday, Sept. 11th at 7:00 PM in Conf. Rm. A (below the Glass Pavilion). We have plenty of election year activities scheduled!

Hopkins students interested in broadcasting, improving speech, diction, or projection, can now enroll in Goucher's Broadcast Course 280 Wednesdays 7-9 PM. This is a *four credit course* (no pre-req). Van transportation from Hopkins is provided. Inquire JHU Office of Advising and Counseling, or call Flo Ayres at 367-5860. Hopkins students start course on *September 12th*.

Any faculty or students interested in coaching for the Johns Hopkins Crew should contact Tim Rozan, Box 870, 243-9045 or Donna Ivery, Box 2306 AMR, 243-6513.

There will be an organizational meeting of the JHU Jazz Ensemble for all interested musicians on Sunday, September 9, at 8:00 PM in the ROTC building. New members are welcome.

The Johns Hopkins Crew will sponsor an Open House for *everyone* interested in Crew on September 13, 1984 from 4:00-6:00 p.m. in the Glass Pavilion. Come and mingle with the crew.



Larry Volz

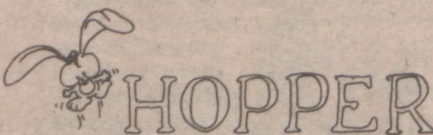
for your info

The United States Information Agency and Institute of International Education announces the official opening of the 1985-86 competition for grants for graduate study or research abroad in academic fields and for professional training in the creative and performing arts. It is expected that approximately 700 awards to over 50 countries will be available for the 1985-86 academic year.

The purpose of these grants is to increase mutual understanding between the people of the United States and other countries through the exchange of persons, knowledge and skills. They are provided under the terms of the Mutual Educational and Cultural Exchange Act of 1961 (Fulbright-Hays Act) and by foreign governments, universities, corporations and private donors.

Applicants must be U.S. citizens at the time of application, who will generally hold a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, will be proficient in the language of the host country. Except for certain specific awards, candidates may not hold the Ph.D. at the time of application. Candidates for 1985-86 are ineligible for a grant to a country if they have been doing graduate work or conducting research in that country for six months or more during the academic year 1984-85.

Application forms and further information for students currently enrolled may be obtained from the Fulbright Program Adviser, Bonnie Neumann, who is located in Merryman Hall. The deadline for filing applications on this campus is September 19.



J.M. SHAPIRO

