

"It's good to be young and go very, very fast."

-What David Letterman says that Danny Sullivan told him backstage.

The Hopkins News-Letter

Weekend Weather

Nothing Special

Today: Sunny, high 57°, low 36°, variable winds at 10 mph or less.
Tonight: Clear, lows in the high 30s-low 40s, light winds.
Saturday: Increasing cloudiness, 30% chance of rain in the afternoon, high 58°, low 40°.
Sunday: Rainy, warmer, high 60°, low 39°.

VOLUME XCIII NUMBER 9

Published by the students of the Johns Hopkins University since 1897

NOVEMBER 18, 1988

THIS WEEK

Want to study abroad? The new Study Abroad Forum, sponsored by Academic Advising but run primarily by students, can help students who dream of the Eiffel Tower but have only Gilman Hall to stare at. Check it out in **Features**, page 12.

What happens when a playwright's carefully woven dialogue and stage direction comes under the hands of a director who views the play different from the playwright? Some answers are in **Arts**, page 15, in the review of Sam Shepard's *Fool for Love*, at Center Stage.

Hopkins football begins a slow but steady rise to the top of Division III in a stunning victory over traditional powerhouse Western Maryland. **Sports**, page 20

Editorials 10
Features 12
Crossword 14
Calendar 14
Arts 15
Science 17
Books 18
Sports 20
Quiz On the back



John Misa

University President Steven Muller who discussed, in a *News-Letter* interview his recent delegation of day-to-day administrative responsibilities to the Provost.

President details motives for delegating some of his power

by Kathleen McCarthy and Florence Ware

Calling the recent designation of University Provost John Lombardi as chief operating officer at Homewood a "desirable evolution," University President Steven Muller explained the necessity of the transfer in a *News-Letter* interview last week.

Muller claimed the University's expansion makes necessary this "greater delegation," which removes from his hands the day-to-day running of Homewood and some budget concerns.

Muller will retain his title of chief executive officer, which will allow him more time to work on policy making and development.

"Everybody says 'fundraising' as if that's all I'm going to do," continued Muller. "That isn't all I'm going to do. You can delegate more authority to other people, but ultimately you're still accountable...I will be more dependent on recommendations from the provost."

APL: A defense research center or a death factory?

by Steven Mizrach

Few students on campus may be fully aware of the nature or activities of the Applied Physics Laboratory. This article attempts to provide persons with an awareness of the function of the laboratory and some of the controversial issues connected with it.

The Applied Physics Laboratory was organized in 1942 (under the auspices of the Office of Scientific Research and Development) in order to develop a proximity projectile fuse for anti-aircraft defense.

In 1948, the trustees of APL agreed to continue the lab as a regular division of the University,

operating in parallel and in tandem with other academic divisions. The Director of the Applied Physics Laboratory reports directly to the President of the University; an advisory board meets regularly to consider issues connected with University-APL relations.

APL's objective is "the application of advanced science and technology to the enhancement of the security of the United States of America." Currently, it operates under a contract with the "Space and Naval Warfare Systems Command for all Department of Defense-related activities." The Assistant Secretary of the Navy is often consulted on matters of guidance and policy.

Essentially, APL considers its research to have evolved through four distinct phases.

During World War II, its research was primarily devoted to the "radio proximity fuse." From 1944 to 1956, it concentrated on "emerging guided-

See APL, 8

Honor code question goes under review

We will not lie, cheat, or steal, nor tolerate those among us who do.

by Anne Langley

Questions of morality, invoking a person's "honor," are difficult to address. The issues involved, such as cheating, the willingness to cheat, and the witnessing of cheating by others, are touchy; for some they are embarrassing and unpleasant, and they are usually addressed as quietly as possible.

But at an academic institution such as Hopkins, these issues are major factors, and their importance should not be dispelled because of discomfort. Doing one's best and not "taking unfair advantage of others" is at the core of academic excellence and advancement and is vital to the educational process.

The mechanism for dealing with cheating that exists now at Hopkins is the Ethics Board. The Ethics Board consists of both

See HONOR, 6



Daichi Shimbo

GOBBLE GOBBLE

Aching for turkey and stuffing? So are we. The *News-Letter* will not be publishing next week. We will resume publishing December 2. Now, we continue our tradition of publishing our long list of business hours and assorted deadlines. For this presentation, we remember James Joyce and e.e. cummings.

Business hours will resume Tuesday November 29 at 2pm

the deadline for submissions to the activities calendar is 5pm the same day the advertising deadline is Wednesday November 30 at 4pm and the deadline for submitting campus notes and quizzes is the same day at 5pm.

By the time you read this, the copy editors will have had two fits.

HAPPY THANKSGIVING

Henry Ciccarone, the Johns Hopkins lacrosse coach from 1975-1983, died yesterday from a heart attack. He was fifty years old.

Ciccarone had a brilliant coaching career at Hopkins, posting a 105-16 win-loss record over nine seasons. His teams won three consecutive national championships from 1978-1980, finished second three times, and third once. He retired after the losing the 1983 championship game to Syracuse by a score of 17-16. During his nine-year tenure, he coached fifty-two All-Americans, twenty-three of which were first team selections.

As an undergraduate at Hopkins, Ciccarone was captain

of both the football and lacrosse teams. He made All-American in lacrosse three of his four years and received the H Club Award as the outstanding Hopkins athlete. Team honors included the Penniman Award as the best mid-fielder, the Erlanger Award as the outstanding senior, the Turnbull Award for leadership and sportsmanship, and the Schmeisser Award to the All-Time Hopkins team.

Ciccarone began his coaching career after graduating in 1962. He was assistant to Bob Scott in lacrosse, Wilson Fewster in football, and Ross Sachs in basketball. In 1964, Ciccarone took

See CICCARONE, 22

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SC debates chair selections

After leak of confidential info to N-L, members urge more professional COC

by Gregory W. Fortsch

"There should be a change in the way MSE Symposium chairs are chosen because of the nature of their positions," explained Education Committee Chairman Jeff DeCagna at Wednesday evening's Student Council meeting, held in the Shriver Board Room.

Debate centered around the controversy in which confidential information about the applicants for Spring Fair chairs was leaked to the *News-Letter*. Questions arose as to whether the evaluation of applicants this year by the Council's Committee on Committees (COC) was professionally handled.

DeCagna suggested a possible need for the COC to "choose faculty members in an advising

capacity to evaluate the applicants." Communications Chair Bill Henry added to DeCagna's ideas, suggesting that various persons who had experience with these positions be commissioned for advising positions on the board.

Senior Class Representative Ty Hyderally disagreed, basing his convictions on the COC's being truly "a student-run organization" that should not be regulated by faculty. Junior Class Representative Suzanne McLaughlin proposed that, to avoid the problems that plagued the process this year, the chair from the previous year, at the end of his term, should put together a series of questions for the applicants as well as a list of problems he encountered.

Another point of discussion

centered around last weekend's Concert Committee event, "3 Bands, 2 Bucks," at which, according to Chairman Jeff Holmes, the turnout was "abysmal." The Concert Committee lost \$500 at the event, which drew only forty persons. Holmes attributed the failure of the event to conflicts with the Interfraternity Council.

Holmes said, "Trying to schedule things is difficult without the cooperation of the IFC." Holmes referred to the two private parties held that evening, one at Phi Gamma Delta and the other at Phi Kappa Psi, which might have detracted from the event's popularity.

Hopkins Organization for Programming Director Unice Lieberman addressed questions, citing her difficulty with the "vague policies of the IFC" on closed and private parties.

The Student Activities Commission held an assembly on the SAC Seals Wednesday in which only twenty-four students attended, eleven short of a quorum, to vote on the proposals of the committee, headed by SC Treasurer Anna Lee Bamforth. A mock election was held, however, in which the audience voted 12-10 in favor of the new Seals policy.

Other points of interest included:

- A December 1 meeting of the Committee on Undergraduate Studies will look at the problem of teaching assistants who speak poor English. Call DeCagna for details.

- Hopkins alumnus Marshall Salout will speak about opportunities in the financial world on November 29 from 4 to 5 p.m. in the Garrett Room. Call McLaughlin for information.

- A Thanksgiving Shuttle, costing \$3, will leave for Baltimore-Washington International Airport on Wednesday at the following times: 10:30 a.m., 1:30 p.m., 3:30 p.m., and 6 p.m. Tickets for the Shuttle will be sold at Levering Hall between noon and 2 p.m. Monday.

- The junior class will be holding its semi-formal on December 1. Call Class President Darryl Flaherty for details.

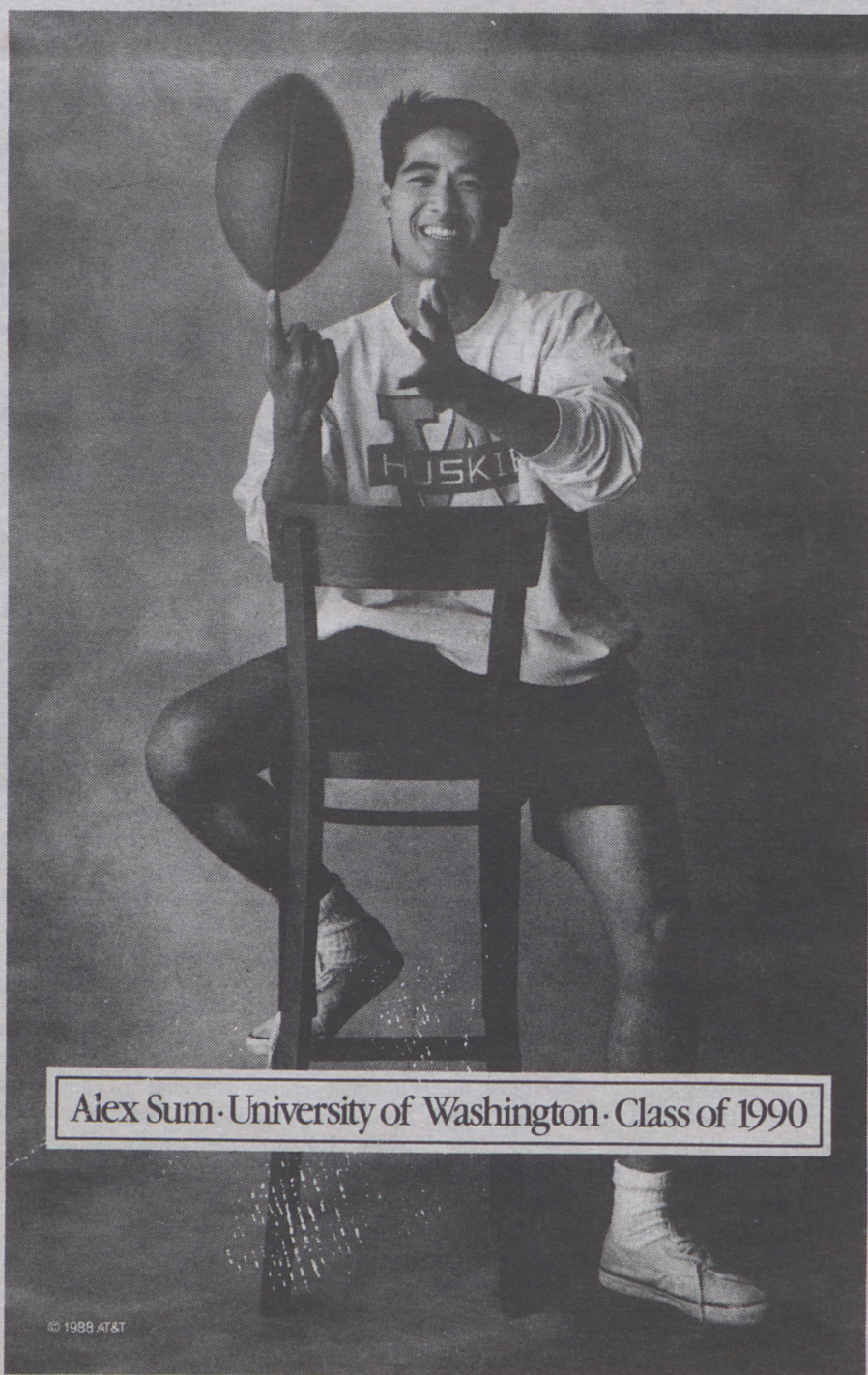
- The freshman and sophomore classes will have a winter dance on December 3 at the Lord Baltimore Hotel. Tickets will cost \$10. Tickets will be sold at the door and are available at the Terrace Room, the library, and Gilman Hall. Call Sophomore Class President Larry Greenberg for information.

- On December 12, a spaghetti dinner will be held. It will cost \$5 and run from 6-9 p.m. in Levering Hall. Proceeds go to Student Council.

- The Inter-Campus Programming Board will sponsor a night at the Sports Bar downtown on Sunday. Contact Lieberman for details.

- The Council meeting next week will be held Sunday at 8 p.m. in Shriver because of the Thanksgiving holiday. The meeting is open to the public.

"I wasn't rubbing it in—I just wanted Eddie to know the score of last night's game."



Alex Sum · University of Washington · Class of 1990

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Prof. Carl Christ teaching macroeconomics for last time

by Alex Pham

Carl Christ, professor of economics, announced plans to enter a phased retirement beginning July 1, 1989. Christ will thereafter continue to teach two courses in the Spring semesters, but will no longer be teaching Elements of Macroeconomics in the Fall semester.

"I am at a point where I want to lay down the burden and let younger people take it up," said Christ, who turned sixty-five in September.

Stating his reason for retirement, Christ said, "I'm not as up to date in the frontiers as I used to be. I can see that I'm losing altitude, and I think it's entirely proper that the University's sources should be shifted towards those gaining altitude."

About fifty percent of undergraduates at Hopkins took or are currently taking Macroeconomics from Christ, who also taught Macroeconomic Theory, Monetary Analysis and Econometrics, among other courses.

Christ will continue to teach graduate-level Econometrics and one undergraduate course in the Spring. "That course will likely be Investments and Portfolio Management," said Christ.

Although Christ's workload will theoretically be cut in half, his presence in the Department of Economics will still be considerable. A formal statement issued by the department said, "Even after his [Christ's] formal retirement, both he and we intend that he will remain active in both teaching and other departmental affairs. The retirement is more an administrative formality than a change in relationship."

"We certainly intend to continue consulting him," said Bruce Hamilton, chairman of Economics.

Anticipating Christ's retirement, the department has, in part, been active in recruiting young macroeconomists in the past two years.

"We've hired three people who have research interest in macroeconomics," said Hamilton. "They are Steve Blough, David Bizer, and Enrica Detragiache."

Christ's responsibilities will, therefore be disseminated among existing faculty members, three of whom were hired partly to fill the void Christ is expected to leave behind.

"We have not decided among ourselves how we are going to divide up the undergraduate responsibility," said Hamilton, referring to both the jobs of teaching Macroeconomics and coordinating the department's undergraduate advising program.

"Within the department," added Hamilton, "his service in committees is quite broad."

Christ's involvement at Hopkins has been extensive. He taught economics here from 1950 to 1955, returning in 1961 after teaching six years at the University of Chicago, his *alma mater*. Christ was a member of the Editorial Board of the Johns

Hopkins University Press from 1982 to 1985, and has received numerous honors, including the George E. Owen Teaching Award in 1985.

In addition, Christ served on the Maryland Governor's Council of Economic Advisors from 1969 to 1977, and was vice president of the American Economic Association in 1980.

Fellow economics professor Alan Walters believed that Christ's semi-departure signifies a gradual shift from broadbased education taught by "jacks-of-all-trades" to more specialized avenues of teaching.

Indeed, Christ's research spans three broad areas—economics, macroeconomic theory, and the evaluation of public and private sector policy proposals.

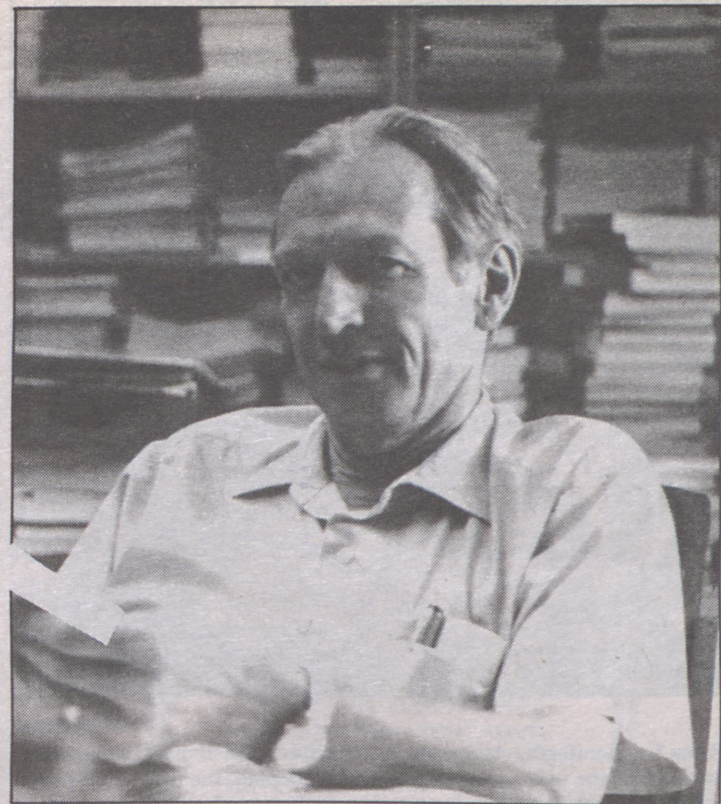
Christ, however, brings new meaning to the words "jack-of-all-trades." In addition to

economics, Christ has taught physics at Princeton University between 1945 and 1946, after having served as a junior physicist on the Manhattan Project from 1943 to 1945.

Asked why he decided to switch his profession from physics to economics, Christ said, "During World War II, I lived in a house full of pacifists while I was working on the atom bomb. I then wanted to do something that had to do with human problems... and would integrate the social sciences with math."

Being an economics professor has been a hobby to Christ. "It's just wonderful to get paid pursuing one of my hobbies," said Christ. "I've had a very happy experience being a teacher."

Christ intends to pursue some of his other hobbies, however, with his new tract of free time.



News-Letter file

Carl Christ, professor of economics. "It's just wonderful to get paid pursuing one of my hobbies [economics]. I've had a very happy experience being a teacher."

Writing Sems in limbo: Temporary profs would be first to go in budget crunch

by Dan Grossman

"Psychologically, people can exist in a state of uncertainty for only so long," said John Irwin, chairman of the Department of Writing Seminars, when talking about the current budget deficit in the Arts and Sciences and what it means for his department.

In February, the Board of Trustees will vote on a five year budget plan. Only then will the individual Arts and Sciences departments know how much money will be allocated to them. "It is too early to tell how this will effect the department," said Irwin. He said that he is "not even in a position to speculate."

Irwin said that the deficit situation may be "turned around" and resolved. The uncertainty, however, causes indirect problems that make "planning very difficult," said Irwin.

Writing Seminars is different from most other humanities departments in that it is heavily supported by temporary faculty. The department currently supports a staff evenly divided between permanent and temporary faculty members. Through these temporary staffers, the department is able to accomplish things that could not be accomplished in any

other way, said Irwin.

Examples are the Intercession Play productions conducted by playwright Edward Albee, and the graduate and undergraduate workshops conducted by visiting writers and poets.

The temporary staff of the department is paid from a fund Irwin calls "soft money" — money not committed to permanent staff members. If, it turns out, the department is constrained by the new budget allocation, then the "soft money" fund will be the first to be at risk. A likely result would be that the temporary staff size would be reduced.

Since Irwin is uncertain how much of this money will be available in the foreseeable future, department planning can only be tentative at this point.

Irwin also pointed to a dilemma Writing Seminars shares with other small humanities departments. There is "no fat" in any of these departments, he said, referring to the small number of tenured faculty on board in these departments.

The non-tenured teachers in small departments are in the most danger of losing their jobs in a deficit-crisis situation. Irwin also

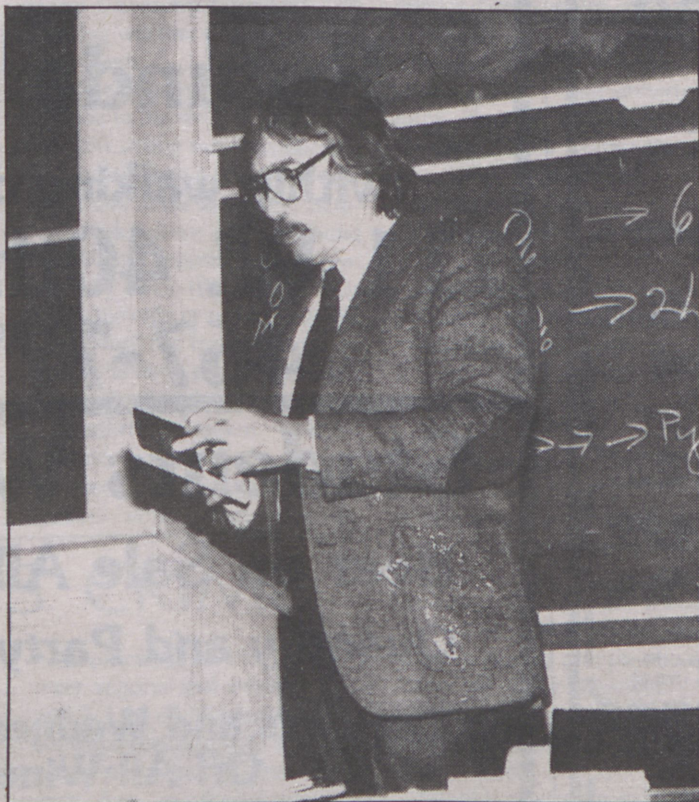
cited another danger: another competitive University may "raid" entire humanities departments as well as tenured individuals in those departments, since the tenured staff in each of these departments is so small.

In other words, if the deficit puts severe restraints on the budgets of the Writing Seminars and other small humanities departments, the departments could be in danger of losing entire tenured staffs to one or more competitive universities.

Jean McGarry, an untenured professor in the Writing Seminars Departments, said the deficit is already affecting her department. She noted much "shuffling around of funds," and that money normally used to bring writers and poets to read is now being used to pay the temporary staff of the department. She said that this year's budget for the department has been "severely constrained."

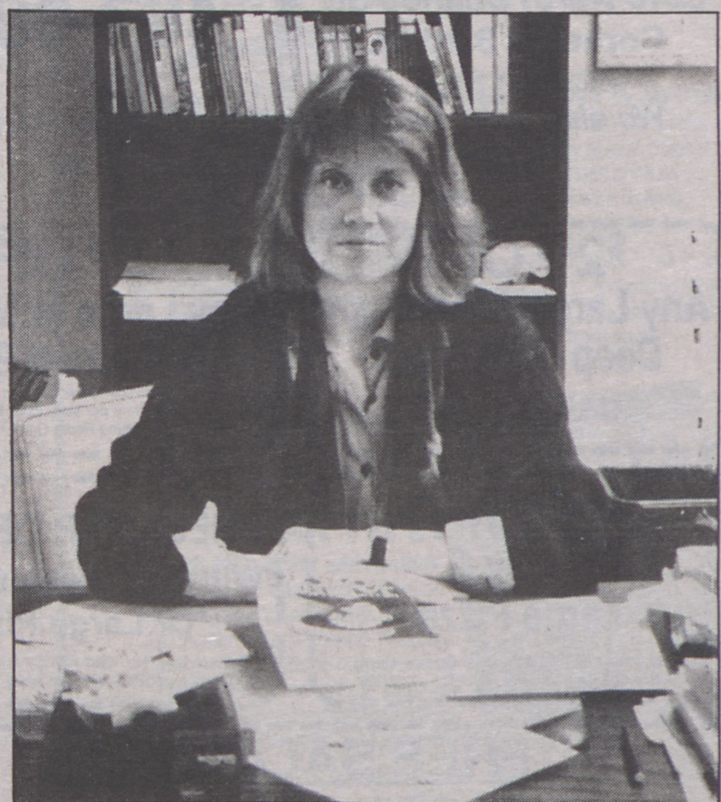
"There are no longer funds to support refreshments at events like the Graduate Reading Series," she said.

McGarry said she is "nervous" because the current crisis could "change the whole fabric of the University," as well as the Writing Seminars.



News-Letter file

Edward Albee, visiting professor of the Writing Seminars



Daichi Shimbo

The Writing Seminars' Jean McGarry



Michael Blumhardt

Anna Lee Bamforth, chairwoman of the Student Activities Commission, said that if the new Seals proposal were adopted, the SAC Exec Board would have the discretion to award more than one Seal per group based on groups' activities and membership levels.

Lousy attendance ensures SAC Board vote on Seals

by Jon Stempel

It needed only thirty-five. The Student Activities Commission needed only thirty-five representatives from SAC-sanctioned groups at Wednesday's general assembly to allow the groups to register votes on whether to overhaul the process for awarding SAC Seals. The groups' presidents need not have attended; anyone could have. The groups had five days notice.

Only twenty-four representatives attended the assembly. As a result, the SAC Executive Board will vote on the new Seals proposal itself, probably on Tuesday.

The groups had their chance to have a say in what has become almost an annual controversy over the Seals process. Wednesday's assembly was the second

focused on the Seals. The first one was held last Thursday. Only nineteen students attended then.

The process the Exec Board drafted and will vote on would transfer the selection of Seals winners from the Exec Board to the groups.

Each SAC club would be allowed one nomination, regardless of how substantial, or insubstantial, its activity may be. Assuming the club is not on probation and has followed the selection guidelines properly, the Exec Board would rubber-stamp the nomination.

In past years, students would submit their own nominations to the Exec Board, which would award Seals at graduation to three to seven percent of the graduating class. Under the new proposal, sophomores and juniors would

also be eligible to receive Seals.

Other key conditions the SAC will vote on include the following:

- A Seals recipient must participate for a minimum of two years in a club. Any student participating in more than one club would not necessarily have an advantage over those participating in one.

- The student must demonstrate leadership, but need not be an officer. Under the current guidelines, a recipient must be an officer.

- Renominations must be based on contributions since the last award.

- Any club that can exhibit a need to nominate more than one member for Seals must notify the SAC Exec Board one week before nominations are due. The Board would then determine the number of nominations for that club.

The last of these conditions is an amendment to the proposal to fix the maximum number of Seals a group would receive at one. Students at the first assembly expressed strong opposition to such a limitation.

Membership levels and overall activity would be the criteria the Exec Board would use in determining whether to allot more Seals. In deliberations over overall activity, said SAC Chairwoman Anna Lee Bamforth, the

See SEALS, 5

Muller praises ombudsman's progress

MULLER, from 1

"There is no way that we can subsidize a student union with the deficits that we've got," he said, adding, "The student union will substantially depend on an effort to persuade people with money that this is a badly needed facility." Other amenities, such as improved athletic facilities, face the same budget constraints.

Student housing is an amenity whose problems might be rec-

tified in the near-term. University-owned McCoy and Wolman Halls may soon undergo renovation or be razed. The aim of the work, asserted Muller, would be to "increase the number of spaces there, making better use of the existing buildings."

A financing plan for the work should be completed this winter, along with plans for community space and the number and type of units in the buildings.

Muller does not anticipate

much negative community reaction to any future work. "What we're doing is probably less objectionable to the community than some other things we might do; that is, we're not buying new properties, and we're not destroying buildings and creating new ones."

Muller also spoke of positive developments achieved since the release of last year's Human Climate Task Force Report. He cited the appointment of Sigmund

Suskind as University ombudsman as an example.

Describing the ombudsman's role as that of "facilitator," he noted that the ombudsman's office has seen a "fairly significant" amount of traffic since its inception. Traffic notwithstanding, Muller noted, "The more effective Suskind is, the less you should hear from him."

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U.N. Ambassador uncertain over future U.S. foreign policy

by Anne Langley

Did President Ronald Reagan do a good job in the area of foreign relations? What is the current status and direction of East-West and West-West relations? What are Soviet Premier Mikhail Gorbachev's goals and underlying intentions in his overtures toward better relations with the United States and with other countries? Ambassador Eigil Jorgensen, Danish ambassador to the U.S., spoke briefly about these issues when he addressed a Model United Nations meeting on Tuesday.

To begin, Jorgensen said, "relations between the U.S. and Europe have been excellent under Reagan," and he expressed his hope that the Bush Administration will continue many of the policies that have been established.

Foreign policy, he said, is entering a very important phase, with a challenging future ahead. "We are in a transition period," said Jorgensen. "There is a 'certain uncertainty' concerning East-West and West-West relations." Gorbachev's efforts, begun in 1985, marked the beginning of a new era. This new era holds great promise, said Jorgensen, but, at the same time, relations have become less predictable.

Relations other than those with the U.S.S.R. are changing as well. Specifically, Jorgensen saw a new kind of relationship developing between the U.S. and Europe. "Europe is no longer a

country on its knees," he said. "...The Europe of 1946 no longer exists." To accommodate these changing needs and attitudes, strong waves of reform are altering the economy, defense spending, and North Atlantic Treaty Organization relations in Europe.

One of the most significant of these changes will be the integrated market, or common market, to be formally adopted in 1992. Major questions exist regarding the widespread impact of this new European market, many of which cannot be fully answered until the market is in place.

Jorgensen said the market will be a challenge to the U.S., but that this challenge is manageable and in the long run will be beneficial. The Common Market (EEC) will lead to a "European pillar" economically, establishing Europe as an economic equal. In regard to Denmark in particular, Jorgensen expressed concern that current industries are not competitive and that the Common Market will foster competition.

Another issue of concern to the U.S. and Europe is relations with the U.S.S.R. According to Jorgensen, "U.S.S.R. relations are no longer dominated by the rigid policy of the Kremlin. There are many reforms [in the hands of Gorbachev], but no one knows at this point where they will lead."

He added that the U.S.S.R. has

been much more flexible about resolving conflicts. In the area of defense, the U.S.S.R. has stated that it wants to change its policy to a purely defensive one, but so far no concrete action has been taken.

In economic terms, the U.S.S.R. has seen it in its own interest to improve its economic situation. Jorgensen said, "We believe it is in the West's interest to help [them]." Europe has recently agreed to lend the U.S.S.R. \$9 billion in accordance with this belief.

Jorgensen expressed the idea that Europe is generally less ideological and more pragmatic when it comes to relations with the U.S.S.R. Despite specific policy action differences, however, Europe fully agrees with the U.S. overall in regard to relations with the Soviet Union.

Jorgensen assessed the relationship between the U.S. and Europe as "healthy and good." Disagreements on specifics are a sign of health, and adjustments are on the way. That is true for Europe internally as well. Denmark's own needs are well served by the development of the European Community and the changes in NATO.

Jorgensen expressed hope that the ties between Europe and the U.S. will be strengthened even further. "The historic bonds of friendship between the U.S. and Europe are unabated," he said. "We could not do without each other."

Under proposed Seals rules, SAC would still play key role

SEALS, from 4

Exec Board would not try to determine which students have contributed to that activity.

Sophomore Jonathan Roberts, another Exec Board member, explained, "We feel qualified to judge groups, not individuals."

The following are potential examples of how such analysis might work:

a) The Young College Moderates, an SAC group with fifty members, requests an allotment of four Seals. The Exec Board determines that the group does not deserve many Seals because of its few demonstrable activities, but may deserve more than one Seal because of its high membership.

b) The Left-Right Centrists, an SAC group with ten members, requests four Seals. The Exec Board determines that the group has sponsored many lectures and has held frequent debates on many issues. Thus, the Exec

Board would have to weigh the group's small size against its many accomplishments in deciding whether to award one or more Seals.

At Wednesday's assembly, opposition to the revised Seals plan was still strong but considerably less caustic than it was last week. At the end of the assembly, Bamforth took a straw poll and found the audience favored the new proposal by a 12-10 margin. This vote is the only numerical data the Exec Board has from the approximately seventy groups there and thousands of student participants.

Bamforth, Student Council President and Exec Board member Lou Giangulio, and Roberts were surprised at the

closeness of the informal vote, expecting students to favor the proposal by a wider margin.

"We have no idea, because it was such a close vote, what the larger will is," said Roberts. "I think there's a strong vocal minority who's against the proposal. However, the philosophical business of votes being controlled by clubs is what's so popular."

Responding to criticisms at the assembly, Giangulio stressed, "You have to take this for what it is: it's not a competition, it's a recognition for effort."

More than one audience member suggested that the new by-laws would create competition within groups over who deserves to receive a Seal. The Exec Board members never specifically answered that charge, focusing instead on the potential advantages of having groups who may know of their members' accomplishments better choosing Seals recipients, instead of the Exec Board.

Should groups face "intense competition" internally, said Bamforth, "maybe two nominations should come to the Board."

YEA

Students favoring
Seals proposal

12

NAY

Students opposing
Seals proposal

10

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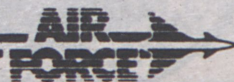
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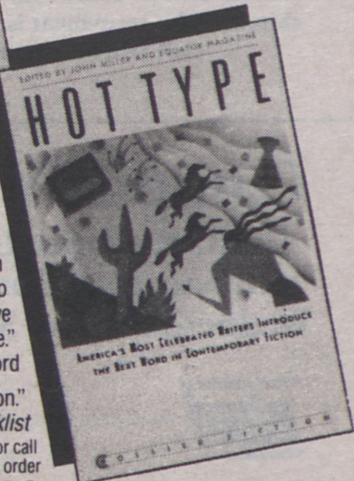
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Are JHU students ready for an honor code?

HONOR, from 1

faculty and students. Questions of academic ethics are brought before the board, investigated and reviewed, and appropriate action is taken. An honor code, if found feasible and if supported by the students, would take the place of the Ethics Board.

The Student Council Ad Hoc Committee on the Honor Code is examining the possibility of instituting an honor code at Hopkins. A sixty-year honor code here was dissolved in 1975 at the request of the students.

Ombudsman Sigmund Suskind, Arts and Sciences dean at the time of the dissolution, noted a general feeling that the students could not control the level of cheating, and that the honor code and the honor board were not functioning properly. The students wanted help from the administration and faculty in addressing questions of ethics.

The honor code was discontinued with a promise from University President Steven Muller that students should feel free to petition to reinstate it at any time.

An honor code places the immediate burden of an ethically-sound academic atmosphere on the shoulders of the students. It would require students to turn in offenders, permit unproctored exams, require students to sign an honor pledge, and, upon infraction, to face a trial by peers.

Faculty would have a distinct but less prominent role in helping to create this atmosphere. Their obligation would be to do everything possible to make the conditions of a class fair and equal for all students. They, too, would report infractions and use the honor court to determine guilt and punish offenders.

Last year's honor code committee, which thought an honor code desirable, submitted a report on the issue in April. The report included a general description of the honor code and an outline of the major problems involved with implementation.

Education Committee Chair Jeff DeCagna, a member of the committee, said one of the biggest questions facing such a committee is the problem of implementation: "Because of the keen competition, it is difficult to enforce an honor code," he said. The report outlined a tentative plan for the pursuit of an effective honor code.

The first stages of this plan have begun, as a new committee under Chairman Jeremy Klausner got under way. Posters encouraging students to think about cheating have appeared around campus. According to Klausner, these posters are meant to generate awareness and discussion and represent the first step towards the education of the

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See HONOR, 7

BME honor code remains subordinate to Ethics Board

HONOR, from 6

Hopkins community about the issue.

Klausner said the next step for the committee is to look closely at the other schools' honor codes and come up with a semester-by-semester plan of attack. "We can't really move from not having an honor code to having one in one step," he said. "It is a problem of integration and education about the issue."

Interest in an honor code is not limited to the committee and Student Council. The Department of Biomedical Engineering is implementing its own departmental honor code. The code, written by three students at the end of last year, has undergone many revisions and is now in the final stages of approval. It will probably be in place by next semester.

Eric Young, BME undergraduate coordinator, has been working with the students in establishing this code. The code includes some of the same principles being considered by the Ad Hoc Honor Code Committee, but is limited by requirements of the Ethics Board.

Since it applies to only one department, the code must be consistent with current policy and fall under Ethics Board jurisdiction. Young emphasized that the BME code was student-motivated, but saw definite faculty support and involvement. "Some faculty members have been unhappy about violations in the last couple of years... We expect the students to behave in an ethical fashion," he said.

A major question facing BME and the honor code committee is the compatibility of such a departmental honor code with the development of a University-wide honor code.

Klausner is apprehensive about the BME code: "I think it's going to create problems," he said. "It creates a division among the Hopkins community in regard to ethics."

Young does not share this view. "The BME honor code would be no impediment to a University-wide honor code," he said. A university code would override the BME code.

Alex Kemper, a member of the BME society working to implement the code, also saw no interference. He said that because BME is a small, well-defined group, implementation is easier. He suggested the BME code serve as a model for a more general code.

The question remains: Is an honor code a feasible possibility? John Gryder, chemistry professor, said that in 1975 cheating was rampant and the abolition of the code was good in that having a code under the conditions of widespread abuse was hypocritical.

Gryder favors the idea of an honor code, saying, "When it does work it makes life so much better." He does not believe now that students would report cheaters.

Gryder and Suskind said the dissolution of the honor system

was, and is, a sociological issue. According to Suskind, 1975 saw "no sympathy for a system that required students to report on other students." The students simply did not want the responsibility.

Suskind pointed out that in the graduate program unproctored tests are successfully administered. Still, he noted the special considerations of credibility in their field and of a smaller, less diffuse pool of students in that program.

Suskind suggested the University "should be teaching integrity, trust, and ethics here as well as academics."

Many schools that have an honor code have experienced problems with it in the past. Notable codes exist at the service academies, the California Institute of Technology, Princeton

University, and The University of Virginia. The honor code has been criticized at each of these places, but the codes have persevered.

UVA's code is often used as a model for schools looking into the issue. Associate Dean for Academic Advising Martha Roeman said an honor code anywhere will constantly change, adjusting to each situation as it arises. She said having the code in place generates a particular attitude toward ethical matters and provides a basis for evaluation.

The questions surrounding the establishment of an honor code are closely linked to issues of the human climate. The Human Climate Task Force Report of 1987 included in it a recommendation that the issue be opened and that discussion be encouraged.

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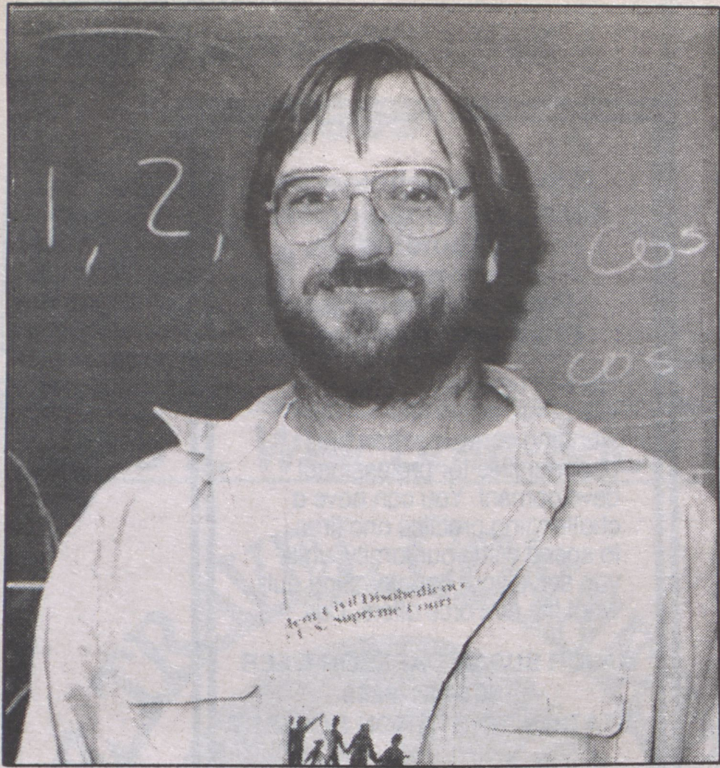


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Daichi Shimbo

Richard Kramer, a graduate student in the Department of Mathematics, has repeatedly protested the activities of the Applied Physics Laboratory. He was one of three persons who conspired to put a papier-mache turkey covered with blood on University President Steven Muller's desk last year.

APL exec contends center not in nuclear business . . .

APL, from 1

missile technology." From 1956 to 1962, the main focus was on "systems engineering" and its goals were to contribute to the "associated fire-control systems and improved shipboard equipment."

Since 1962, the projects have involved diverse areas such as "navy ship systems," the coordination and integration of combat systems; "submarine systems," including underwater acoustics and hydrodynamics; "strategic systems," the evaluation of missile operational conditions; "naval warfare analysis," the improvement of naval tactics and countermeasures; "space systems," the measurement and tracking of satellite research; and "aeronautics," the performance and construction of advanced missiles.

Edward Cochran, the public

relations officer of APL, was unavailable for comment. Information Officer Frank Proctor provided some information about APL's current research.

He said work was being done on the National Aerospace Plane and Submarine Missile Evaluation Studies. He said strongly, "No warhead research is taking place." He said funding for the lab was about \$350 million annually, this budget "separate but equal" to that of the other divisions' budgets.

Cochran has said earlier that "we don't deal with nuclear warheads or ballistics. But people who work with guided systems could be considered to engage in nuclear-related activities. So could people who work with trucks and ships. That's a question not so much of accuracy, but of trying to define terms."

Opponents of the lab would not

be quick to agree with Cochran. They believe research connected with any aspect of the military is still weapons research and can contribute to deaths worldwide. They also believe the University has placed a veil of secrecy around APL and its employees, which they deem unnecessary and claim often distorts actual facts.

According to Homewood Friends Peace Committee leader Gary Gillespie, APL worked during the 1940's in conjunction with the Manhattan Project to develop the chemical [detonation-related] aspects of the atomic bomb. Gillespie also suggested that the lab was moved off-campus in the 1950's not just because of its expansion, but because of pressure from faculty to remove it as a source of controversy and shame for the University.

He also said that the University maintains a \$30 million "slush fund" to "buy" and maintain the APL if the Navy withdraws its contract.

Another protester, former Nuclear Free America activist Max Orlashevsky, was able to obtain more current contracts of the APL through the organization Freedom of Information. He indicated that the APL received \$42.6 million for "kinetic-energy weapons" that can fire high-speed projectiles in outer space.

He also noted that between 1981 and 1986, the University received \$449.7 million for work on the Trident ballistic missiles. The Trident II is particularly controversial because it is a "first-strike" for the naval AEGIS radar system, which was used extensively in operations against Libya and malfunctioned tragically in an incident over the Persian Gulf.

Orlashevsky said, "Hopkins and MIT are in the top 100 military contractors of the Department of Defense. They are two of the largest Star Wars contractors as well—Hopkins received over \$50 million so far."

Brendon Walsh, a member of the Catholic Worker, indicated, "Most of the people in Howard County are unaware of the research that goes for military applications right under their noses."

His organization demonstrates monthly because it sees a need to inform persons that "one-fourth of us in Baltimore live below the poverty level, and these millions of research money could be going to the community. Hopkins is placing the priority of building weapons of destruction over aiding the homeless and others. What kind of priorities are those?"

These controversies seemed to foreshadow similarly controversial incidents involving APL. One involved industrial photographer Terry Corbett, who asked not to be connected in any way with any of the other persons mentioned in this article.

He had worked in Defense for nine years before coming to Hopkins because of a "consolidation of operations." He responded to an advertisement calling for persons to photograph equipment

See APL, 9

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...but protesters decry APL's alleged military connections

APL, from 8

and devices for Hopkins journals and the Department of Defense. Then he discovered that he was also being asked to photograph demonstrators against the APL for court purposes.

He told his superiors, "This isn't in my job description." Six months later, a new supervisor entered his department and issued a written reprimand that suggested Corbett's actions were somehow "detrimental to society." When Corbett approached the personnel department, he was offered the ultimatum of either photographing protesters or finding work elsewhere since "no further jobs are available here."

He indicated that he had never taken any photographs of protesters, but others had, and "posters were made with the faces and names of all the protesters in 1987; twenty-five copies were made of each face, to be mailed to the Pentagon."

Another incident involved two members of Jonah House, Dale Ashera-Davis and John Heid, and a Hopkins graduate student, Richard Kramer. These three issued a statement of their opinions in the *News Letter* opinion section entitled, "The DOD-JHU-APL Triangle." They saw no need to further explain their position.

According to them, many groups are actively involved in working to change APL for more

humanitarian research: among others, the Physicians for Social Responsibility, the Howard County SANE, VIVA [the Catholic Worker], Atlantic Life Community, Citizens Against the Pershing and Cruise Missiles, and the Independent Project for Conversion of the APL.

They indicated that their actions were open and had to be interpreted in the light of past proceedings.

In October 1986, they presented University President Steven Muller and an APL official with a "cornucopia" of toy weapons to represent "the gifts they were giving to the world." Muller also received a papier-mache turkey.

Ironically, he later proceeded to display this turkey as a "trophy," potentially suggesting that he did not take the situation all that seriously, the protesters contended. The trio likened that to "hanging up a bloody knife." In November, they wanted to pour human blood on this turkey as part of their "Bread Not Bombs" demonstration.

After a complicated series of events, Ashera-Davis and Kramer entered Muller's office but were unable to locate the turkey. Heid accompanied them to distract Muller's secretaries. They produced a facsimile of the turkey, placed it in a metal tray, and proceeded to pour blood on it, as well as on other items on the desk.

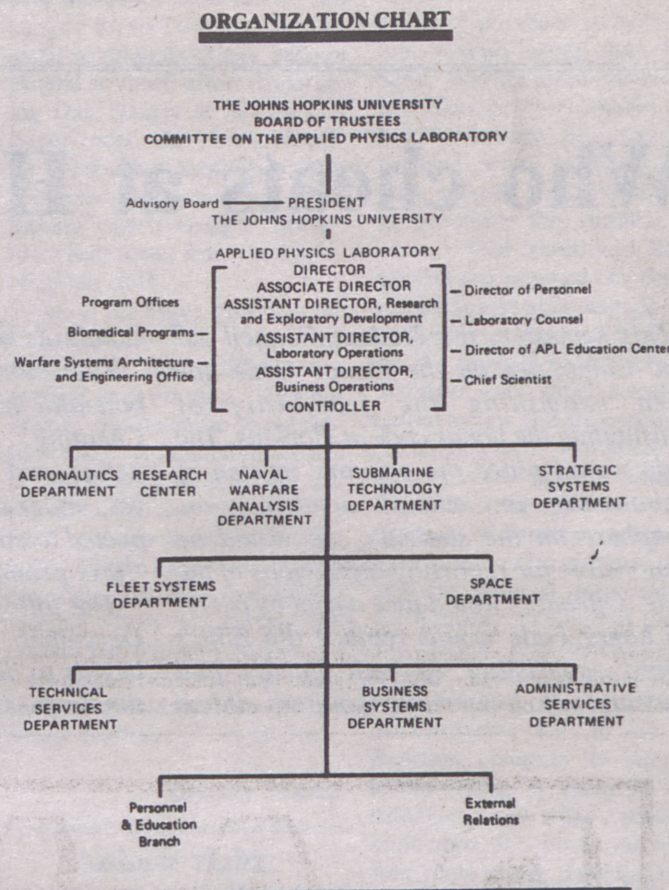
"This is just like the protesters who put homemade napalm on draft-cards because they thought they were hunting licenses," said Heid. He suggested "if they were letters or documents about Defense, then the blood was symbolically already on them." The group had expected the presence of the press or at least some evidence that it was concerned and had contacted the University. No such evidence was present, suggested Ashera-Davis, because "there are ties between Hopkins and the Baltimore Sun. Hopkins practically owns this town."

She cited as evidence the attorneys who, after the group's arrest, could not represent them because of conflict of interest arising from legal work done on the University's behalf.

"The trial involved some blatant misinformation, because Hopkins placed the damage estimate at about \$3,500, and later lowered this by about \$1,000 after we contested it," they said.

The first prosecutor had to drop the case on reasons of personal conscience since he was a fundamentalist Christian and "felt that we were basically decent people even if he couldn't agree with us." During the trial, he supposedly tried to subpoena Muller, but Muller refused to appear since he did not feel he would need to appear as a material witness, said the

The APL Chain of Command



protesters.

The statute that the trio violated carries a possibility of three years' imprisonment. Currently, before appeal, they face eighteen months of probation and complete financial restitution for the

damages inflicted. Kramer also had to appear before Dean of Homewood Schools Services Chris Colombo to be placed on academic probation for his actions against the University's interest.

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The Hopkins News-Letter

Who cheats at Hopkins?

This semester, the Student Council Ad Hoc Committee on the Honor Code has been examining the feasibility of reinstituting the honor code at Hopkins. The code would place the primary burden of maintaining an ethical academic atmosphere on the students; we would be responsible for reporting infractions of the code. Offenders would face a trial by peers. An honor code would replace the Ethics Board, consisting of both faculty and students, which currently monitors ethical

standards at Hopkins.

The moral questions surrounding a potential honor code are difficult ones. Cheating, in particular, is difficult to define, and varies from class to class. And yet, under a code, a student would be expected to control cheating as he saw it with "less prominent" input from the faculty.

The following editorial, taken from the December 9, 1983 News-Letter, only begins to demonstrate the complexity and timelessness of this issue.

"The professor once gave out blue books that were shorter than the ones they sell in the bookstore."

"Really?"

It was pretty funny. The next day, at the beginning of lecture, he stood at the front of the room with the blue books piled in a stack. And then he did it."

"Did what?"

"He stood them up on the desk, took out the longer ones, and called out the names."

"What happened to them?"

"I don't know."

"You're lying."

"No, I'm not."

"Since when do professors care if students cheat? I've seen plenty of people cheat, and the professor or the TA just sits there reading a newspaper or something."

"What kind of cheating are you talking about?"

"What do you mean what kind? I thought there's only one kind."

"There's more than one. What you're talking about is the dependent type. You see, there are two kinds. Dependent and independent, dependent probably being more common."

"Dependent, independent. What the hell's your problem?"

"Are you familiar with Mole Cell exams?"

"What about them?"

"Part of the class takes the exam in Mudd while the other part takes it in Remsen."

"So?"

"A few weeks ago, before a Mole Cell exam, a few TA's walked over to a student in Mudd and escorted him out."

"Why?"

"He was supposed to be in Remsen."

"And you think he was in Mudd because he was going to cheat off someone?"

"I'm not saying a word."

"But how'd the TA's know he was in

Mudd?"

"Some students must have told them. Let me put it another way. I think some students were seeing him get away with it too often."

"Did anything happen to him?"

"I don't know. But the professor came into Mudd before the exam and told everyone to make sure their books were below their desks. It was ironic in a way. A couple days before, he said some TV station wanted to film the class while they were taking the exam. But he told them that the exam was more than enough for the students to worry about. God, that would've been funny. Having that whole scene appearing on TV for all of Baltimore to see."

"So that's dependent cheating then?"

"It could've been. Anyone who uses anyone else to improve an exam grade is cheating dependently."

"Does that also include the case where the relationship is not agreed upon before the exam?"

"Yes."

"So what's independent cheating?"

"Exactly what it says. Let's say someone's taking a calc exam. He brings in a blue book and on the last page is a bunch of formulae. He uses them during the exam, but before he walks out of the room, he rips out the last page and the TA doesn't know the difference. But that's the dumb way. It's much better just to stick a piece of paper in the back of the blue book and take it out after the exam. You should try it some time. Blue book exams could be a lot of fun."

"What?"

"Sure. Sometimes independent cheating can be more challenging than taking the exam. But that seldom happens. Especially here."

pseudoperspicacity jonathan engler

Professor of Physics John Snikpoh leaned back in his chair and blew smoke rings towards the ceiling. Ah, he thought, the sweet satisfaction of having drawn up a completely impossible physics examination for my undergraduates is like no other. Memories of a Remsen Hall full of fidgeting students flashed across Snikpoh's mind, and he smiled.

Then there came a knock at the door, three loud knocks. Snikpoh took his feet off of his desk.

"Come in," he called.

A tall man walked in, draped in the robes of a dean.

"Professor Snikpoh. So good to see you. May I sit down?"

"Y...yes, of course. P.p..please, come in." Snikpoh jumped to his feet, ran around the desk, and pulled out a chair for the tall visitor.

"We have not spoken for a long time, Professor Snikpoh. You have been doing good work for us."

"Th..thank you, sir. Thank you. I try my hardest."

"Until recently."

Snikpoh broke a cigarette in half.

"Excuse me sir?"

"Your point spreads are becoming too broad, Professor. Our bookies have trouble placing reliable bets if they cannot count on your point spreads."

"But sir," protested Snikpoh, "I can't possibly fail any more students. They will become suspicious."

"You are giving too many

passing grades, Snikpoh. There is little to be gained for our clients who bet upon A's, B's and C's. You must narrow the field, Snikpoh."

"No sir, I..."

The tall man pulled out a manila folder.

"Fire all of your English speaking graduate student TA's. Make sure they all only speak Swahili dialects or similar non-Romance languages."

"Oh yes sir, yes sir. Absolutely sir. Why didn't I think of that myself? I'll fire them all tomorrow."

Rising, the tall man offered Snikpoh his hand.

"I am glad we could come to an understanding, Professor. Just remember, a Toyota today," the man pressed the palms of his hands together, "can be a paper-weight tomorrow."

Had today been any other day, Professor Snikpoh might have simply allowed his pride to be bulldozed once again by the dark forces of the educational world, the slimy side of higher education, but today he decided to take charge. Grabbing his waterproof parka, he decided to brave the elements of the lower quad.

Sure enough, there was another quad right where the Geography professor he knew had said there would be one, and so was there also a large building called Gilman Hall. Snikpoh had heard rumors that there was a depart-

See PSEUDO, 11

The Hopkins News-Letter

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Letters

Parking doesn't pay

To the Editors:

I read Vincent J. LiCata's comments on the paid parking system with interest. I offer one important clarification. Parking revenues *do not* provide cash flow for Arts and Sciences. The funds generated by parking fees are used to off-set the costs of paving, equipping, lighting, and managing the parking areas. It would be a mistake for anyone to think that the University—let alone the Classics Department—is making money on paid parking.

Eugene S. Sunshine
The writer is Senior Vice President for Administration and the Treasurer of the University

Criticisms from fair

To the Editors:

The article in last week's *News-Letter* on Spring Fair 1989 was a very well-written and informative article, for which we thank Jon Stempel. However, the methods he used to gain information for this article were somewhat questionable. Instead of interviewing us, the newly-appointed chairmen of Spring Fair, the author of the article chose instead to walk into the Student Council Office and request our applications from the person sitting there. The Student Council member in the office at that time chose to hand them right over to Jon. This incident alarmed us for several reasons. One, if Council's policy is that the applications of people applying for various positions are available to the public and particularly to the *News-Letter*, then the applicants should certainly be made aware of that fact prior to turning in any application, or the application itself should have a note to that effect. Secondly, if this lack of privacy is not Council's policy, then everyone on Council should be made aware of the hazards in-

volved in randomly handing out information, especially documents and applications, to anyone who just walks in and asks for them. Thirdly, since the information in our specific applications contained mostly ideas, and not facts, since we had not yet been chosen, a potentially damaging situation to Fair could have developed if we were misquoted, quoted out of context, or even if we had carelessly written the applications (by carelessly, we mean written the applications without considering the fact that what we wrote might be printed). We feel very strongly that this incident shows extreme carelessness on the part of the Council member who gave out applications out and careless reporting on the part of the *News-Letter*.

Beth Friedman
Lisa Weisbord
The writers are 1989 Spring Fair chairmen.

Sig Ep presence

To the Editors:

A fraternity is a group of people who share a common bond of friendship and enjoy group social interactions. The MD Alpha Chapter of Sigma Phi Epsilon was a group of guys who like to get together once a week and relax from the pressures that every student feels here at Johns Hopkins.

Last spring, the National Sigma Phi Epsilon Corporation withdrew the charter that allowed MD Alpha to exist at Johns Hopkins. The reason they gave for this action was that the brothers of MD Alpha were a "poor financial" risk. This was in reference to an inherited debt that had accumulated over the past ten years and was being gradually paid off by the current membership. Sigma Phi Epsilon National decided that the individuals who made up the MD Alpha chapter were less important than the money they owed, so they evicted

everyone living at the house, took away the charter and forbade them from calling themselves Sigma Phi Epsilon.

What Sigma Phi Epsilon did not count on is the fact that the former brothers of MD Alpha do not need a national fraternity to maintain the bonds that brought them together in the first place. We have continued to hold regular weekly meetings, host parties for the campus, in addition to sponsoring community service projects. Our last party was a very successful food drive that benefitted the Manna House Soup Kitchen with a generous donation of cans, money and volunteers to help serve food on Sundays.

Under our new name, The Hopkins Recovery Society, we will maintain our presence in the community and on campus as an informal club. Our members are the former members of the MD Alpha Chapter of Sigma Phi Epsilon, and we intend to solidify our commitment to the community through future charity events and campus activities.

Howard Degenholtz
David Kopman

Chaplain-bashing

To the Editors:

Did you see how Mr. Himani asked, by his letter in last week's issue, exactly what many Hoppies have been trying to ascertain about the Chaplain for many years? What could her role be? I know there is an adequate explanation for why there was insufficient funding in the Chaplain's budget for Talmudic study, but a real boon of an honorarium for Abby Hoffman. As it was explained to me, the lady has a speaker's budget, and a "materials" budget. The Talmud, I guess, is a material.

An idea which a few of us brought forth at a recent GRO meeting may solve this inadequacy, however. Take money out

of the speakers fund, and put it into the fund for religious purposes. (A radical idea for a chaplain's office, I know, but hang on a bit.) Then, the chaplain could do religious things, and not expend so much effort disparaging Dan Quayle at her Sunday Experiences. Quayle's a bit off, we know, but how about that Lambeth conference, or Meir Kahane's party being censored? Let's hear about that, you know, religious stuff...

One of the rogue editors of the *Hopkins Spectator* (so many editors, so few editions) has decided to print up a "Campus Watch" newsletter, to be published weekly. An unambitious one or two pages. I encourage one and all to read the "Chaplain Affairs" column to see what she's up to. The first issue will include coverage of the next GRO meeting where the Chaplain will explain her lopsided budget.

I wonder if she will help bring G. Gordon Liddy to campus to debate Hoffman if we ask her.

Gregory Francis

Animal rights

To the Editors:

It is a commonly known fact that every dollar we spend on commercial product supports the decisions its manufacturer makes. Perhaps it is less commonly known that the Benetton company

makes decisions to conduct cruel, unnecessary, and costly animal testing on its cosmetic products. A test in which bath and shampoo gel was force fed to animals in an oral toxicity study cost them \$250. Another set of one eye and two skin irritancy studies cost \$1125. In this test six New England white rabbits' backs were scraped "sufficiently deep to penetrate the stratum corneum," then coated with Benetton Gel and wrapped up. This gel caused severe skin damage to all of the six rabbits—yet it remains on the market! So it is obvious that these tests, which are not required by law and are expensive, are not helpful to consumers, and are extremely cruel to animals. To demonstrate objection to these decisions of Benetton, consumers have organized a protest, to be held this Saturday (tomorrow) at the Kaufman Pavilion of the Inner Harbor, near the Maryland Science Center, from 1:00 to 3:00. The two objectives of this demonstration are: to ask the Benetton company to stop its animal testing, by letting the local managers know what consumers think about this issue; and to inform more people about the issue, making Benetton show its true colours. The company is in some financial trouble now (at least in part due to recent boycotting) so it is a good time to put pressure on them and induce them to stop animal testing.

Aravinda Pillalamarri

pseudo: dr. snikpoh

PSEUDO, from 10

ment of the university which did not succumb to threats from the academic underworld to sink their grades. The department, he was told, was known as the Writing Seminars. What, wondered Snikpoh, could their secret be? To Snikpoh's horror, he could not get past the front desk of the department.

"I'm sorry," he was told by a secretary wielding an elephant gun, "We don't allow your type in here."

"My type?"
"Your type. Please leave before I'm forced to use this baby. Back off and go back to your supercomputers."

Confused, Snikpoh backed through the open door and closed it behind him.

"She burned you, huh?"
Snikpoh spun on his heel. All he could see was a vagrant, lying on the Gilman stairs and drinking out of a paper bag.

"Yes, that was me. They take care of their own down there in Writing Sems. Your mistake was not taking the calculator off your hip, buddy. Most self-respecting humanities students don't even own calculators."

"And...and who are you?"
"I used to work here," said the vagrant, putting down the bottle, "until the crunch."

"The Arts and Sciences deficit crunch. I was a Poli Sci TA. I spoke English. So they canned me."

"I'm just in a little trouble, and

I thought they could help me."
"Let me guess," said the vagrant, looking Snikpoh up and down, "the Academic Mafia has been after you."

"Yes!" cried Snikpoh. "How did you know? They've been threatening me, forcing me to buy things I didn't want and transferring money into bank accounts where I couldn't help but accidentally spend it and..."

"Spare me the snivelling, old man. You were just greedy, but don't worry about it. A lot of people are."

"But I've heard the Writing Seminars are free of this stuff. How do you do it?"

"It's simple," said the vagrant, rising from the stairs, "I'll show you."

Leading Snikpoh by the hand, the vagrant showed him the Writing Seminars door, on which dozens of class grading lists were posted.

"But there are no bad grades!" exclaimed Snikpoh. "Everyone passed. In fact, a lot of people seem to have done rather well. A lot of people. Damn, a WHOLE lot of people."

"Do you see it now?"

"Yes," said Snikpoh, "I do. I understand. You bust their point spread wide open. It's as if in the academic horserace, everyone came in first."

"Paradise," muttered Snikpoh, "paradise. Imagine, education for education's sake. What a concept."

"Yeah. Uh, buddy?"

"Yes?"

"Could you spare a dime?"

With Eyes Closed by James Rosen

NEWS ITEM: DR. JOHN "THE KNIFE" GRIDER ADDRESSES THE JOHNS HOPKINS PRE-MED STUDENTS.

"MAGGOTS! YOU HAVE GOT TO BE THE SORRIEST !?@#? EXCUSES FOR THE FUTURE OF THE MEDICAL PROFESSION THAT I HAVE EVER SEEN! YOU! IN THE BACK! YOU DON'T LOOK LIKE A !?@#? DOCTOR! YOU LOOK LIKE A !?@#? WRITING SEMINARS PIECE OF !?@#?!!"

YOU, YA SCROUNGY !?@#?! WHY THE !?@#? DO YOU WANNA BE A DOCTOR!? TO HELP HUMANITY!?
BULL-!?!@#?! I CAN'T HEAR YOU! TO MAKE MONEY!
THAT'S BETTER, SON! WHAT MEDICAL SCHOOL DID YOU WANNA GO TO, SON?
STANFORD!
BULL-!?!@#?—YOU WON'T GET IN! PICK ANOTHER, YOU !?@#?!
KINGSBOROUGH COMMUNITY COLLEGE!
BULL-!?!@#?!!

I HOPE YER' ALL REAL !?@#? PLEASED WITH YOURSELVES, 'CAUSE I'LL TELL YA: THERE I'NT A SINGLE !?@#? ONE 'A YAS THAT I'D TRUST TO KISS MY ASS, MUCH LESS TREAT IT IF IT GOT HURT! AVERAGE MATH S.A.T. SCORES OF 799 AND A'S IN EVERY COURSE HERE, AND STILL NOT ONE OF 'YAS KNOWS HOW TO FEEL A !?@#? BAND-AID!!!

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Features

Student starts discussion group for study abroad

by Heather Waters

Four years ago, when Academic Advisor Dr. Catherine Evans came to Hopkins, only sixteen Hopkins students were studying abroad. Due to the dissemination of literature and other information, however, the popularity of study abroad programs has increased significantly. Last year a total of fifty "Hoppies" were scattered about the globe.

Since University policy does not strictly designate approval to only certain programs, students are allowed much latitude when selecting a course.

"It's about discovery," states Dr. Evans. "The selection of a program requires self-examination of one's goals, and the programs can also play a fundamental role in shaping a career."

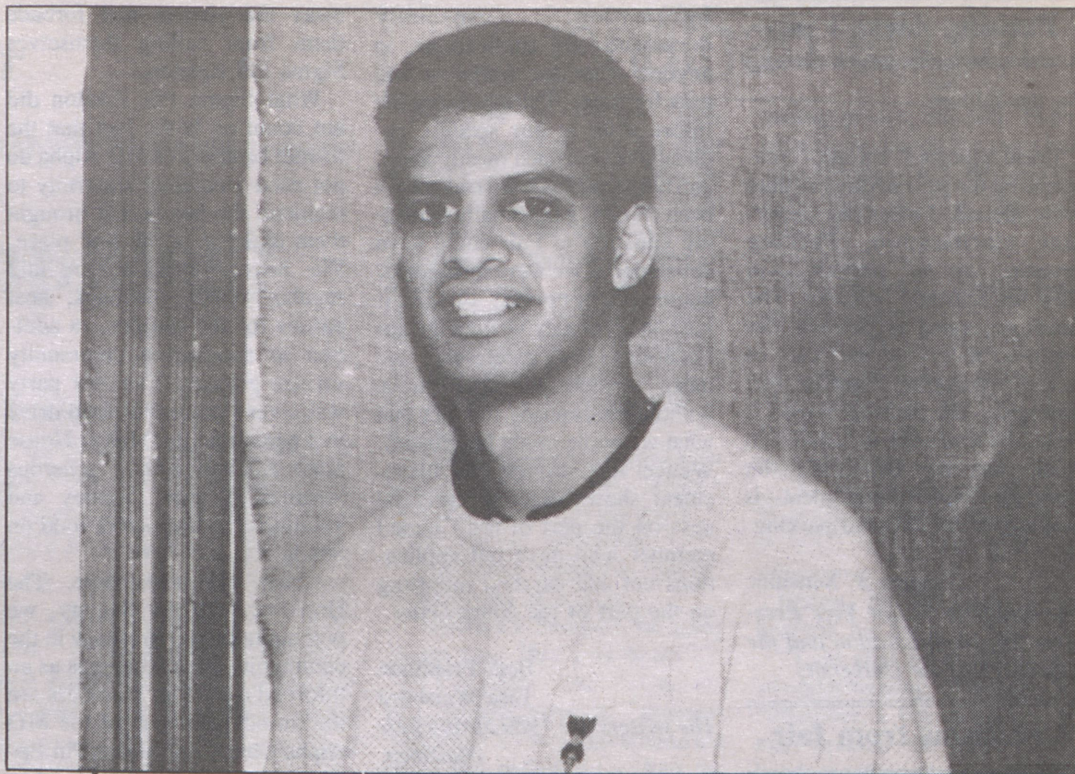
The growth in the number of students abroad provided senior Alex Parikh, who studied abroad during his junior year, with the idea of generating a group to ac-

complish three main goals. The first is to reach out to those interested in study abroad programs, the second is to provide support for returning students, and the last is to keep in contact with those who are temporarily away from the Hopkins community. The Study Abroad Forum, as the group is called, is sponsored by Academic Advising but is largely student-run.

"I would like to see it student run in order to meet the need of the students," said Dr. Evans.

Some of the immediate aims of the group are to compile a directory of returning students and to publish a "how to" booklet with helpful hints to those going abroad. In order to keep in contact with students currently out of the country, the group also plans to mail out *News-Letter* snapshots of life at Hopkins.

Another benefit of the Forum has been the creation of weekly group meetings with Dr. Evans and a returning Hopkins student for those who are interested in ex-



Ely Brown

Senior Alex Parikh, who studied abroad last year, conceived the Study Abroad Forum to provide students with help in pursuing their academics overseas.

ploring the possibility of foreign study. Scheduled on Tuesday afternoons at 3:30 p.m. and Friday mornings at 10:00 a.m., the meetings provide interaction with a student experienced in selecting a suitable program.

Diane Fernbach, a senior returning from a Parliamentary internship in London, eagerly recommends study abroad. She also said that the Study Abroad Forum "brings students together in order to share their experiences."

After sitting in on one of the group sessions, interested students have three other

reference sources available to them in Academic Advising: collected pamphlets from various programs, independent references that work with these programs listed by country, and questionnaires completed by students who have returned.

Once a student has chosen prospective programs, applied, and received acceptances, the student then decides which program is most conducive to fulfilling his identified goals. After completing the necessary paperwork and conferring with a faculty advisor, the student is granted a leave of

absence by the University. Application deadlines for the spring semester usually fall in October and November, while the deadlines for most programs beginning in the fall semester are in March.

Designed as a service for students interested in foreign study, the Study Abroad Forum is a source of invaluable information. Any questions can be answered by attending a weekly meeting or by calling Dr. Evans in Academic Advising.

Career Counseling helps plan futures

by Alex Varon

Many students think that post-Hopkins life will consist of graduate school and then a high-paying job as a doctor or lawyer. This may be true for those students who enter Hopkins with their whole lives already mapped out, but in most instances, students find themselves facing

post-graduation life with an air of trepidation. It is the goal of the Office of Career Counseling and Placement to help alleviate that trepidation.

Located in Mergenthaler 224, the office "exists in order to help students identify and achieve career objectives, both during their college career and following graduation," according to

Director Sharon Baughan. "Clarifying interests, obtaining part-time and summer job experiences, planning a post-graduation job search and ultimately obtaining full-time employment are activities with which the office can provide assistance."

Career Counseling and Placement offers such things as

workshops, advising sessions, job notices, interest testing, and on-campus recruiters.

"We've held seven workshops this semester," says Baughan. The office hopes to hold more next semester. In addition, the office holds workshops with various groups on campus. "We have done a freshman workshop and work closely with pre-law and engineering students." The workshops include such things as resumes, interview techniques, job searches, and listing jobs for students' majors.

The office also holds advising sessions for individual students. "We handle a lot of students," says Baughan, "but we pay individual attention to each and every one of them—whether the student needs two or twenty hours to make up his mind, we take the time out for it."

Advising sessions consist of taking career-skills tests, determining the student's major and interests, and interpreting the tests, as well as planning a feasible academic curriculum to match the student's career goals. States Baughan, "Many students find out that the careers they were planning are not all they thought they would be."

Other students have career goals for which they are not adequately prepared. "We have students who want to go into business without ever having

taken a business course," cites Baughan.

Job fairs are another source of information that the office concerns itself with. "We're limited by the small size of the school," admits Baughan, "but we try to co-sponsor as many as we can."

Just recently, the office co-sponsored a graduate school fair at Loyola College. The Hopkins turn-out for this was less than staggering, however, with only one student from the campus taking advantage of the opportunity.

"Here there were a hundred representatives from various graduate schools who were, in essence, twiddling their thumbs," says Baughan.

She blames the Hopkins mentality that the only worthwhile graduate schools are the big-names (such as Harvard and Stanford). "Students ought to look around and see that they have more choice than just the obvious ones." She hopes for a better turn-out at the job fair which the office is co-sponsoring with Towson State in December.

The poor showing at the fairs is indicative of the attention Hopkins students have been paying to the office. While there are many students who use its resources, Baughan would like to see more.

"We are trying to reach the



Michael Blumhardt

Sharon Baughan, Director of Career Counseling and Placement.

All JHU students can benefit from Career Counseling

COUNSEL, from 12

freshmen, sophomores, and juniors as well as the seniors," she says. "We get second-semester seniors walking in here for the first time. There's nothing wrong with it, but the earlier one gets started, the better."

Last year, the office attracted over one hundred organizations and arranged over fifteen hundred interviews. In addition, the office has a large resource library for job searching. To facilitate the interview process, the office puts out a monthly schedule, and tries to post all the dates in the *News-Letter*.

"This year's budget for *News-Letter* advertising alone comes to somewhere around \$800," says Baughan.

If students want to arrange an interview, they must be on their toes. Interviews are scheduled on a first-come, first-served basis. The office follows a strict policy concerning interviews.

"Basically, if you sign up, show up. If you don't show up, good luck with your career. The office goes through a lot of trouble to arrange these meetings, and it is unfair to the recruiters to take time out of their busy schedules just for a student to skip out on them." Students who miss an interview are seldom allowed to continue working through the office.

Many of the companies that come to Hopkins are interested in the engineering students, but Baughan stresses that the office is for liberal arts majors as well.

"We've had great success with investment banking firms and insurance companies," she says. One of the biggest of these is Arthur Anderson Management Consulting. She does admit, however, that the job market is much more limited for liberal arts majors than for engineers.

"A lot of our students are finding that there are options to graduate school." She cites a dramatic rise in the number of students who go into teaching after graduation, either to take a couple years off between undergrad and graduate schools, or as a career in itself. "We are part of a school information service which helps us to find teaching positions for students," states Baughan.

For the international relations and political science majors on campus, Baughan has bad news. "Many international majors would like to work abroad," she says. "Unfortunately, that doesn't happen much."

The government does not actively recruit on campus either, although many students take the foreign service exam. "We have no way of knowing what the acceptance rate is for that test, nor will they tell us what the students' scores were. Apparently it is a security matter."

Baughan would like to stress the importance of the student's commitment to the office's work. "We can't do all things for all

people; how successful we are depends on how much time the student is willing to put into it."

She stresses that despite the wide variety and numbers of people who use the office, students can get individual attention. "We review every resume we get."

The office also encourages students who think they know exactly what they are going to do with their life to arrange meetings. "We get a lot of students with high potential who just don't know how to sell themselves."

The most important thing, however, is to come in and make an appointment. Says Baughan, "We don't know they exist if they don't come in."

HARVARD UNIVERSITY

Graduate School of Arts and Sciences

...invites you to visit us and discuss graduate education on November 22, 1988.

Please check with Career Placement regarding the time and location of this session.

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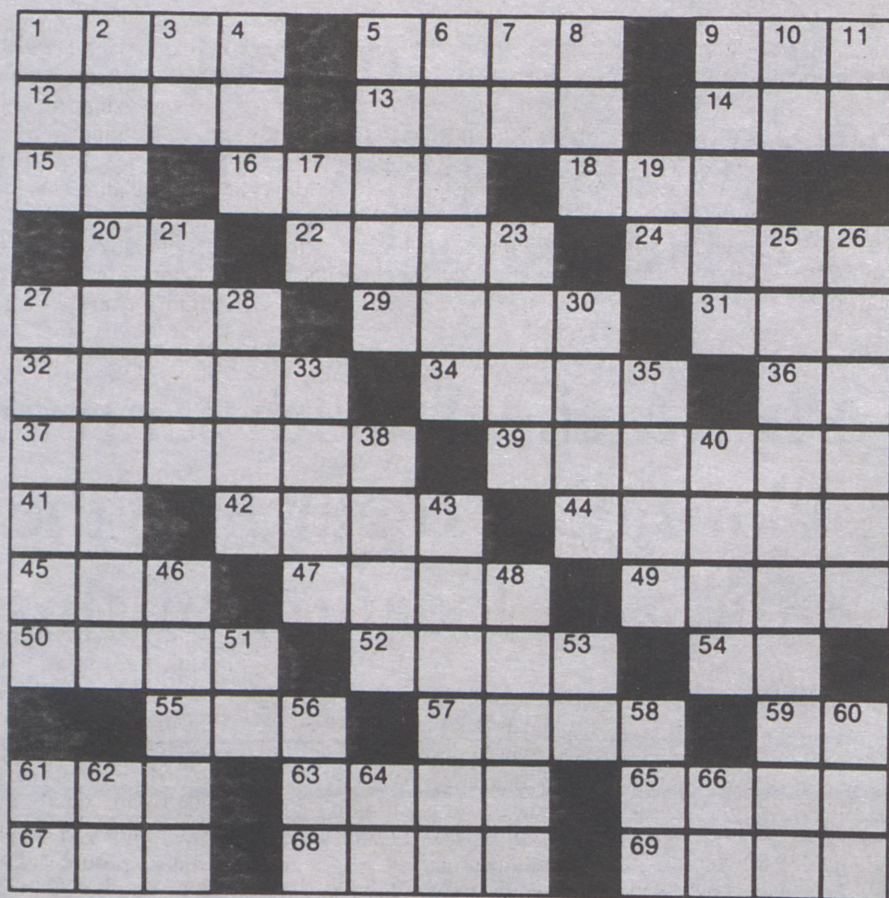
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22 Mud
24 Prohibits
27 River duck
29 Stupid person

- 31 Snare
32 Land measure: pl.
34 Articles of merchandise
36 Earth goddess
37 Takes unlawfully
39 Irritate
41 Agave plant
42 Deprived of feeling
44 Sedate
45 Dawn goddess
47 Loom device
49 Urges on
50 Supercilious person
52 Pitcher
54 Compass point
55 Plot of soil
57 Word of sorrow
59 Japanese drama
61 Dollar bill
63 Great Lake
65 Peruvian Indian
67 Animal's coat
68 Lampreys
69 Dock

DOWN

- 1 Poem
2 Highest degree of excellence
3 Symbol for tantalum
4 Crafty
5 Sedate
6 Innermost part

- 7 Chaldean city
8 Deity
9 Mephistopheles
10 Above
11 Latin conjunction
17 Printer's measure
19 River in Siberia
21 Biblical weed
23 Verve
25 Act of carelessness
26 Spirited horses
27 Experiences
28 Spare
30 Three: Sp.
33 Calumny
35 Diminutive suffix
38 Pintail duck
40 Labels
43 Lament
46 Solemn
48 Erases: printing
51 Exist
53 Sun god
56 River in Scotland
58 Drink slowly
60 Paddle
61 Caused by
62 Greek letter
64 Concerning
66 Symbol for nickel

ACTIVITIES CALENDAR

Friday, November 18

- 4 p.m. Department of Philosophy presents Clark Glymour, "Thoroughly Modern Meno"—Gilman 348.
4:30—7 p.m. HOPPY HOUR—Glass Pavilion.
8 p.m. Barnstormers present *Throat Culture*, a satire of life at Hopkins and TV culture—Arellano Theater.
8 and 10:15 p.m. Senior Class: *Snow White and the Seven Dwarfs*—Shaffer 3.
8 and 10:15 p.m. WWF: *Red Heat*—Shriver Hall.
9 p.m.—2 a.m. Richard Taylor and the Ravers play at The Grad Club. Two IDs needed.

Saturday, November 19

- 1 p.m. Wrestling vs. King's and LaSalle.
6 p.m. Women's basketball vs. Chicago.
8 p.m. Men's varsity basketball vs. Chicago.
8 p.m. Barnstormers present *Throat Culture*, a satire of life at Hopkins and TV culture—Arellano Theater.
8 and 10:15 p.m. Senior Class: *Snow White and the Seven Dwarfs*—Shaffer 3.
8 and 10:15 p.m. WWF: *Red Heat*—Arellano Theater.

Sunday, November 20

- 11 a.m. Mass—Glass Pavilion.
2—5:30 p.m. JHMI Office of Cultural Affairs presents symposium featuring Art Buchwald, Phyllis Diller, Ronald Paulson, Nancy A. Walker and Gregory Nagy (moderator)—Turner Auditorium.
7 and 9:30 p.m. Reel World: *Anatomy of a Murder*—Shriver Hall.

Monday, November 21

- Only day for senior portrait make-ups. Sign-up sheet at Union Desk.
4 p.m. Department of Anthropology presents Alfred Gell, London School of Economics, "Tattooing Transformations in Polynesia"—Macaulay 404.

Tuesday, November 22

- Noon. JHMI Office of Cultural Affairs presents Mid-Day Performances featuring Linda Winchurch, guitarist—Tower Terrace.
7 p.m. Wrestling vs. Elizabethtown.

Wednesday, November 23

- Last day of classes before Thanksgiving vacation.
Hutzler Undergraduate Library closes at 5 p.m. Will reopen Monday, November 28 at 8:30 a.m.

Thursday, November 24

- THANKSGIVING DAY—NO CLASSES.
9 a.m. Macy's Thanksgiving Day Parade—NBC.
9 a.m. All the other Thanksgiving Day parades—CBS.
12:30 p.m. Minnesota Vikings at Detroit Lions. Check local listings.
4 p.m. Houston Oilers at Dallas Cowboys. Check local listings.
Funk Night will return December 1.

Friday, November 25

THANKSGIVING VACATION—NO CLASSES.

Yo!

The Activities Calendar publicizes activities sited at Hopkins institutions in Baltimore City, as well as some student-organized special events. All events are free unless otherwise noted. This section will publicize academic deadlines, films, lectures, sporting events, and other special events. Clubs wishing to publicize meetings should use Campus Notes. That means SAC clubs, too.

Entries MUST be typed and under 25 words long or they will not be printed. Submit entries for consideration by Tuesday at 5 p.m. Questions? Call Flory or Kathleen at x7647.

Fool for Love: Taking chances

by Kathleen Kennedy

Center Stage has taken some chances with its production of Sam Shepard's sexually charged *Fool For Love*, the riveting portrayal of two lives so irreversibly and painfully connected that their relationship sends them crashing heartfirst through all boundaries, even those of incest. Most of the changes director William Foeller has chosen for his production are in the set and the staging of the play, and while these alterations are innovative and at times enlightening, they are a serious and potentially dangerous departure from Shepard's carefully woven fabric of dialogue and stage directions.

The battle between director and playwright—which one has the final word—dates way back. But in most of Shepard's older plays, such as *Fool for Love*, it is important to question *why* the stage directions are so detailed. Shepard fits these details into the play like puzzle pieces, building a whole, and if any of the pieces are missing or changed, then in a small way the play itself is incomplete or altered. Foeller is obviously aware of this danger, and his new ideas of set and staging are an attempt to substitute the pieces with different ones, and ones that fit. Some of them do, some of them don't.

In the original set design, for example, Shepard describes the "stark, low rent motel room on the edge of the Mojave Desert. Faded green plaster walls. Dark brown linoleum floor. No rugs." The impression that the audience should receive is one of confinement and desolation, the small, cramped room embodying the emotionally escapeless situation of Eddie and May. Foeller chose to construct the walls of cinder block, echoing a prison cell, and it works beautifully. The dirt floor also works well—the barren expanse of the Mojave Desert, perhaps the ultimate fence, is not just hinted at outside the motel, it is actually in the room with them. This adds a new dimension to the moments in which Eddie and May roll around on the sandy floor; they are no longer simply releasing emotion in a physical fight, they are struggling in the dirt that they know convention has defined as their relationship, the kind of residue that cannot be brushed off.

True to the intentions of the play, Foeller has also pushed the entire set disarmingly close to the edge of the stage, giving it a cagey feel, and leaving little room for the characters to move around. For the audience, the short stage places them almost inside the room with the characters, the earth-like floor even extending over the stage and into the theater itself. At times some of us had to be careful of the dirt which flew across the front rows, or the tequila that flew from the glasses. The intimacy of this set is certainly effective.

Some of the set does not work as well. The walls are cut-off just above the actors' heads, only opening up the room. The pur-

pose of the short walls, it should be noted, is to accommodate the rusty, broken down Plymouth on top of the set, where the character of The Old Man sits, drinks, and comments on the situation. This placement is also a mistake. The Old Man may be only inside the heads of Eddie and May, but Shepard wanted him onstage in a rocking chair, with the other characters, the division of reality and fantasy completely broken down. By setting The Old Man above the action, Foeller immediately swings the balance in favor of fantasy. Even as The Old Man moves about the characters later, it is too late to instill that sense of uncertainty and the suspension of conventional notions of continuity which are a Shepard mark. The old Plymouth, though an important symbol of the play and visually spectacular, was never meant to be seen. The past is as real and alive as the present in this play, the continuum of time and place erased. The rusty heap before our eyes seems a contradiction, an image of a disintegrating and distant past.

The lighting has also been altered. Instead of surreal headlights cutting through the windows and doors of the room at crucial moments in the play, the lights often come from the audience, which is less effective and doesn't make much sense. Again, the room seemed more open and airy than it should have been.

There were also too many doors; instead of one exterior and a bathroom door, there were four doors leading outside the motel room. One could argue that May and Eddie's inability to escape, to leave each other once and for all, comes from deep within their hearts and a thousand doors would not make a difference. But the magic of Shepard is the powerful translation of emotion and situation into a complete theater experience, an attack on all our senses which makes it "theater" instead of staged dialogue.

But dialogue is just as important. Phyllis Lyons, who plays May, does a terrific job exploring the subtext of her character. She is a smart-ass, but under that we get a real sense of May as a victim—of Fate, of her own desires, of Eddie, whom she hates and loves with equal passion. Peter Crombie is also cast well as the cowboy Eddie, although he is a little too charming. Eddie is as practical as he is idealistic, as antagonistic as he is vulnerable, as noncommittal as he is devoted. He is a mass of contradictions. Too few times did Crombie delve into the dark side of Eddie, the menacing half that enjoys conflict, who's pent-up emotions are barely reined. But the chemistry between Lyons and Crombie is palpable, and Foeller utilizes it to move the story with powerful force.

As far as the minor characters go, if there is such a thing in a Shepard play, George Bamford is an honestly believable Martin, the simple man who comes to the motel to pick up May for a date

and winds up as the backboard for Eddie and May's verbal games. He is confused, horrified, bizarrely intrigued by the story, a member of the audience right on stage voicing our own bewilderment: "What the hell is happening here?" William Hardy is also good as The Old Man, though it takes him a little while to warm up, about the time he has more dialogue and less sitting around on top of the set. But when he gets rolling, he takes the part and runs with it.

Despite the strengths of the per-

formances, some of the changes Foeller has made outside of the dialogue remain questionable. He removes many of the directions Shepard included towards the end of the play, directions that are crucial to the play's resolution. Gone are many of the lighting and sound effects, such as the "loud collision, shattering glass, and explosion. Bright orange and blue lights of a gasoline fire... sounds of horses screaming wildly, hooves galloping on pavement." Shepard had important reasons for putting them in, and it's

unclear why Foeller opted to ignore them. The explosion, the screaming horses, the final image of the glowing fire slowly fading to black all indicate some kind of apocalypse. But it is an ambiguous ending. Do these images represent a relationship finally shattered by the revelation and confrontation of the truth of its origin? Or are they a symbol of a love that is somehow purged by a consuming self-destruction, giving it the chance to rebuild in

See FOOL, 16

Drinking poetry at the Pearl

by Ciaran Blumenfeld

Mencken's Cultured Pearl Cafe
1114 Hollins St., 837-1947

You may want to call for directions on this one, but if you can find your way there, Mencken's is worth checking out at least once while you're still here. The "marvelous Mexican chow" that they bill themselves for may not be the most marvelous you've ever tasted, but what with all their atmosphere, large servings, and low, low prices, one really mustn't complain.

Funky, I think, is a fair description. This restaurant has beer bottle (Sol) chandeliers. Tables are covered with brown wrapping paper and there is a mug of crayons on every table for your coloring pleasure. The art-for-sale on the walls thing has been done before but never with as much nerve. Flamboyant leering faces pop off the walls everywhere in day-glo pastel. This may seem disturbing, but it's actually interesting and cheery.

Much more fun than being seated opposite another oil of autumn wildlife.

But the thing that excited me the most was the neon. Lots of neon everywhere. The neon sign outside didn't say "Mencken's" like I'd expected it to. It didn't even say Cultured Pearl Cafe. I guess they figure that if you're hip enough to discover this place, you don't need to be led in by the hand by a neon name sign. The sign out front says DRINK-POETRY. Way cool.

Get there early and don't forget to stop at the Easybank on the way. Mencken's doesn't take reservations, credit cards, or personal checks. The service does take its time. But that's okay, it's a good place to hang out. Just make sure you're there before seven on weekends and can spare a couple of hours.

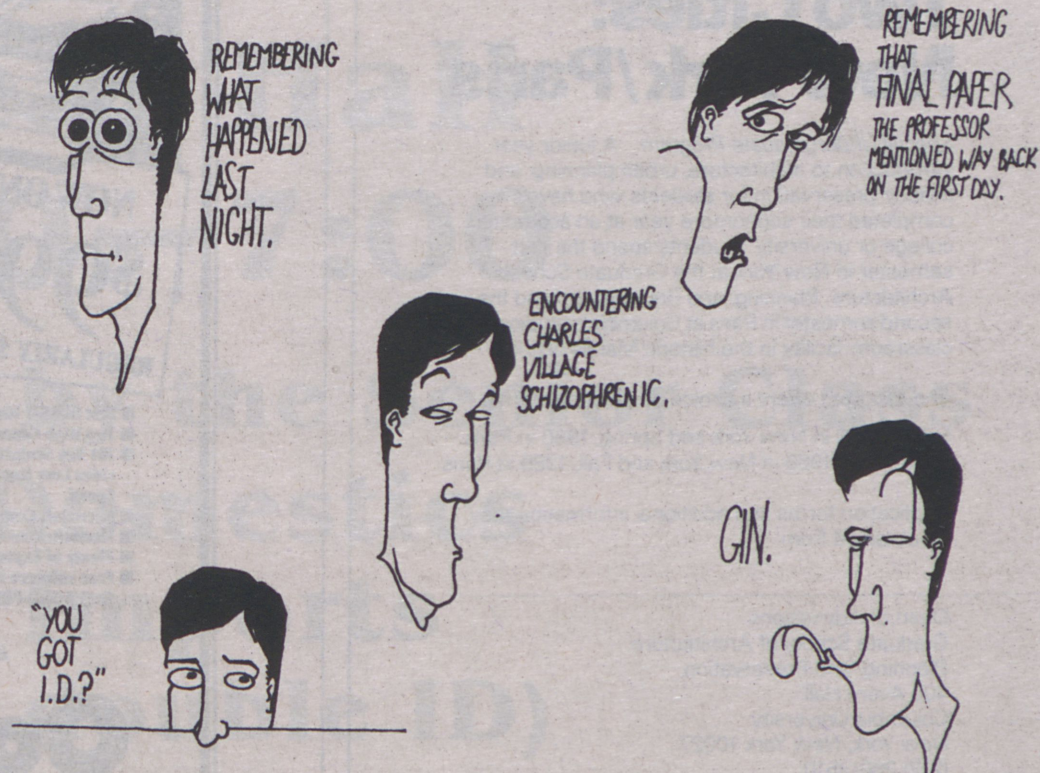
While you are waiting you may decide to order some nachos. My advice would be that you refrain for two reasons: One, because their dinner portions are so huge, and two, because their nachos are

probably the worst thing on the menu. Flavorless cheese, stale nacho chips and too many halfcooked beans. You'll regret it if you get it. Instead, try a frozen daiquiri or margarita. In lime or strawberry, their margaritas and daiquiris are superb. But watch it, you might forget about dinner, or worse, you might discover how Mencken's is able to serve you so well, so cheaply. Drinks are NOT inexpensive.

For \$4.50 apiece we had a steak burrito and a soweburrito, which were big and tasty enough for us. The steak burrito in particular was very good, although the bland tomato sauce and melted cheese didn't strike me as authentic Mexican chow. There was sour cream and salsa in three degrees on the side; enough to satisfy a wide range of tastes.

All around a good cheap eat, Mencken's is worth the trip. So give them a call, pick up some cash, get there early and stay there late. You shouldn't have any problems figuring out which place it is, it's the one with the DRINKPOETRY sign.

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Fool For Love

FOOL, from 15

truth and honesty?

Foeller ends the play with May walking slowly across the stage and into the wings, leaving us with the impression that nothing had changed at all. But something has changed. The apocalyptic vision in Shepard's script is a moment of finality, of resolution: Either this explosive meeting will bring them together or rip them apart forever. And in that brief, elusive moment, when all the puzzle pieces seem to come together in an instant before they disintegrate in confusion, we see the picture of two identities which are almost one, two lovers so connected they can never escape

each other, but who make a decision that will save their lives as individuals. This production lacks that moment of focus, and we instantly know it is needed.

Overall, *Fool For Love* is worth seeing. The production is strong and moving regardless of Foeller's experiments, which, in the final analysis, are small distractions from the incredible characters and story Shepard has created. This is theater in its rawest form, and nothing is as good as a Shepard play done well. For students of modern theater, the departure from the original set and stage directions is notable, but as controversial as those choices are, Foeller should be admired for taking his chances on the trek towards fresh theater.

ARTSCAL

MUSIC

The biggest event this weekend, musically, is the Baltimore appearance of the Neville Brothers, Sunday night at Hammerjacks. For \$7.50 you get the grooving-est New Orleans rhythm & blues available to man. Recommended even for those who aren't familiar with their music.

Sarah Vaughn, legendary jazz singer, performs at Blues Alley for three nights, Friday through Sunday. The address is 1225 Cathedral Street. Call 837-2287

night Charm City features Boston-based comedian Kevin Meaney. He's wicked, hysterical, honest.

FILM

This week's on-campus celluloid is of mixed quality. Weekend Wonderflix presents *Red Heat* at 8 and 10:15, Friday and Saturday in Shriver. It's a dumb movie, and not in a good way, either.

The Senior Class Film Series, on the other hand, has the Disney classic *Snow White and the Seven Dwarfs*. Sentimentality aside, this is a great film. Same times as above, in Shaffer 3.

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McKusick: Mapping the human genome

by Sharyn Horowitz

Each living organism is directed by genes. Regardless of your position on the "nature versus nurture" debate, you cannot deny the influence on everything from health to intelligence. Dr. Victor McKusick, director of the Medical Genetics department at JHMI, delivered a lecture to Friends of the Johns Hopkins Libraries about how scientists are pinpointing the locations of the genes that determine who we are.

McKusick explained that the human genome is the "information system for how we develop." It is the collection of somewhere between 50,000 to 100,000 genes. Genes are found in the nuclei of cells, on structures commonly known as chromosomes. Humans have 23 chromosomes. To map the human genome means to locate the genes responsible for genetic diseases, skin color, and other traits on particular parts along one of the 23 chromosomes. These locations are common to all human beings, but the structure of the genes varies and produces unique people.

Several characteristics in human beings have been traced back to a genetic cause. McKusick is the editor of the definitive catalog of these known genes, "Mendelian Inheritance in Man (MIM)", which is in its eighth edition and is available on database from the Welch Medical

Library. As of his lecture, 4534 genetically-determined characteristics were listed on the MIM database. Of these 4534 genes, 1450 had been mapped to a certain location along one of the 23 chromosomes.

The first genes ever mapped were located on chromosome 23. Chromosome 23 is different from the other chromosomes since it is the sex chromosome. One X component and one Y component make a male, and two X components determine a female. Obviously, the Y does not determine the same traits as the X. Traits on the other 22 chromosomes are found on both components in both sexes. Males have only one X component—whatever trait it codes for cannot be counteracted by the Y component. In females, however, one gene may be on and the other off, producing a half dose, or both may be on or off. Genes on the X component exhibit a distinct pattern of inheritance called X-linkage. Thus, by studying pedigrees, genes can be mapped to the X component.

Johns Hopkins has always been on the forefront of the gene-mapping effort. In 1911, E.B. Wilson, a Hopkins doctoral candidate, succeeded in mapping the first gene, the red-green color-blindness gene, to chromosome 23. He saw that women were rarely color-blind. Mom's dad gave her his X component, making her a carrier. She had a 50

percent chance of giving her son her X with color-blindness. Where color-blindness ran in families, Wilson found that it exactly followed this X-linkage pattern.

X-linked genes were the only ones that could be mapped for several decades. However, new techniques for isolating chromosomes and examining them led to another breakthrough by another Hopkins Ph.D. candidate. In 1968, Roger Donahue examined his own chromosomes, and found that his chromosome 1 was abnormal. He examined his relatives' chromosomes and found the same defect in some of them. He searched for a characteristic that they all shared, and realized that all had the same Duffy blood type.

Chromosomes are made of strands of protein and DNA. DNA is a huge molecule that is composed of 4 subunits referred to as bases, and symbolized as G(guanine), A(adenosine), T(tyrosine), and C(cytosine). The sequence of bases is critical, as it determines what proteins the DNA codes for, which determine the traits found in people. One gene codes for one protein. Hopkins also rides the crest of new technologies for sequencing DNA.

In 1978, Hopkins molecular biologists Hamilton Smith and Dan Nathan shared a Nobel Prize for their use of restriction en-

zymes to sequence DNA. These are proteins which cut DNA only at specific sites. EcoRI, a widely used restriction enzyme, cuts after the guanine in the series GTAAC. By exposing many copies of the same molecule of DNA to several different restriction enzymes, Smith and Nathan were able to determine some of the sequence of that DNA.

Sequencing the human genome is an immense task. McKusick estimates that to list all of the three billion base pairs in one human being's genome, just by G, T, A, or C, would require a library equivalent to thirteen sets of the *Encyclopaedia Britannica*.

Still, it is worth the effort. Research on genetic diseases like Alzheimer's Disease was stalled. Scientists knew there was a genetic link, but they did not know which gene was responsible. Now, the alleged Alzheimer's gene has been mapped. Thus, it can be sequenced to discover the biochemical defect which leads to Alzheimer's. Scientists can also develop a blood test for disposition to get Alzheimer's now that they know where the gene is.

Today, Hopkins is right in the middle of an international effort to map the human genome. McKusick is the president of the Human Genome Organization, an international cooperative effort to map and sequence the human genome.

Events

Second Welch lecture

Dr. Vernon Mantcastle will discuss "The Construction of Reality", in the second installment of the William Henry Welch Lecture Series. The lecture will take place at 7:30 p.m. on December 6th, in the Garrett Room of the Milton S. Eisenhower Library. For more information, call 955-3363.

Science in Brief

Comedy at the Medical School

The Office of Cultural Affairs concludes its eight-week program, "Comedy as Catharsis," with a symposium featuring Phyllis Diller and Art Buchwald on Sunday, November 21st at 2 p.m. at the Medical School. Nancy Walker, the author of a book on women's humor, and Ronald Paulson, an authority on comic art and cartoons, will also be featured. For more information, call 955-3363.

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Books

Schizophrenia from the inside

The Eden Express
Mark Vonnegut
Laurel Books
Nonfiction
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by Richard Bell

"As well as being one of the worst things that can happen to a human, schizophrenia can also be one of the richest learning and humanizing experiences life offers," according to Mark Vonnegut, author of *The Eden Express*.

Mark Vonnegut, son of renowned author Kurt Vonnegut, believed in the Cultural Revolution of the 1960's. After graduating from Swarthmore in 1969, he took his VW bug, his girlfriend, his dog, and his beliefs in search of Eden. His search took him to British Columbia where he founded a commune.

Vonnegut's commune approached the ideal in its pursuit of the Revolution's new philosophy. After a couple of years of living on the commune, it came as a great surprise to him when he was forced to enter a mental hospital for treatment.

He was diagnosed as suffering from schizophrenia. This was yet another blow to his idealism. Two of the philosophers who affected

the culture of the time were the Krishna Murti and Liang. Krishna Murti said, "It's no measure of health to be well adjusted to a profoundly sick society." Liang viewed schizophrenia as a reasonable response to an insane world.

Mental illness was generally regarded as a label placed on someone who the "system" needed to silence and schizophrenia in particular was seen as nothing more than a word. Vonnegut had been introduced to these ideas and had espoused them himself for a time. When he experienced the disease himself, he was forced to revise his concepts.

Vonnegut was able to talk himself out of the hospital after his first admission. As he puts it, "If there was one thing my life had taught me, it was how to manipulate liberals." He was released and returned to the farm. Unfortunately, he was not cured. He was readmitted to the hospital again after his second relapse. He eventually suffered a total of three attacks before he recovered.

The hospital was able to determine that he had a genetic predisposition to mental disease. Vonnegut suffered from a biochemical imbalance which had opened the door to schizophrenia. After being treated with electroshock and vitamin therapies,

he recovered and was able to leave the hospital permanently. He now lives a normal life and is a pediatrician.

The power of this book is its ability to show the sane what it is like to be insane. The fear and helplessness which become the daily life of the mentally ill can be experienced by everyone.

The Eden Express is not a textbook about schizophrenia. Rather, it is a case study. We see the intimate details and experiences involved in Vonnegut's breakdown and subsequent recovery. The book also provides us with a picture of the "hippie life."

Vonnegut's life revolves around his ideals and he hopes for a better life. In the book, he shows the good and bad of the Cultural Revolution. The reader is able to understand the dreams that motivated the period from the inside. Vonnegut shows us why he drove to British Columbia to find Eden and for those who were not part of the period, the hopes and philosophies of the revolution become real.

Vonnegut shows us what he was trying to find. The love and acceptance of one's fellow man becomes more than a dream of long-haired freaks at the commune. It is real, and we experience it through Vonnegut.

With A New Afterword by the Author

THE EDEN EXPRESS



Mark Vonnegut

"ONE OF THE BEST BOOKS ABOUT GOING CRAZY...REQUIRED READING FOR THOSE WHO WANT TO UNDERSTAND INSANITY FROM THE INSIDE."
—The New York Times Book Review

His dreams are fulfilled at the commune and he feels safe and happy there.

We are also shown the bad aspects of the period. During his first attack of schizophrenia,

Vonnegut's friends take him to a mystic named Warren who attempts to heal him. Ironically, a few weeks later Warren is taken

See EDEN, 19

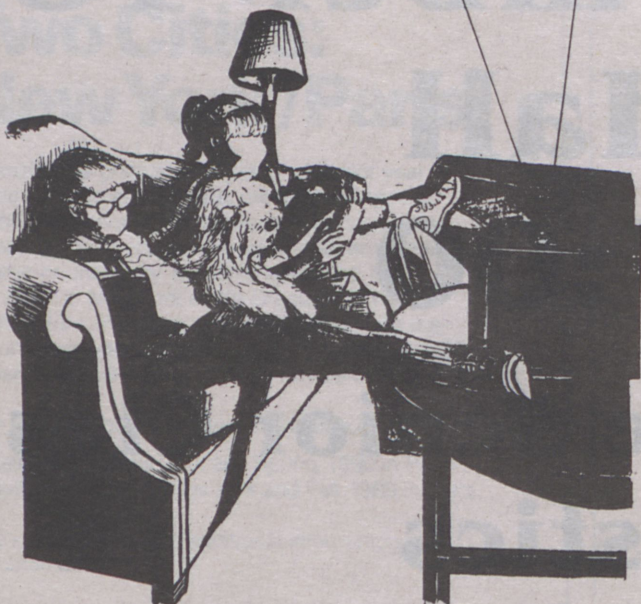
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New speculative fiction

Writers of the Future: Volume IV
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by Dan Grossman

"Welcome to the fourth volume in what is the best-selling speculative fiction anthology of all time," writes editor Algys Burdys, in the introduction to the 1988 edition of the *Writers of the Future* anthology.

This is a remarkable collection, not only in its unprecedented best-seller status, but also in its content and scope. It is uniquely devoted to publishing the winning stories of an annual short-story contest which was founded in 1983 by the late L. Ron Hubbard. The stories are selected by some of the best-known writers in the field of science fiction. Also included in the anthology are feature articles about the craft of writing written by professors who have proven themselves.

Spanning the broad range of speculative fiction, the anthology contains stories of fantasy, horror, and science fiction. These distinctions, however, are matters of degree because many of the stories in the collection defy classification in a specific genre.

For example, "A Winter's Night," by P.H. MacEwen, is a story of a vampire in a post-nuclear holocaust world. In the

opening paragraph, the vampire writes in his journal:

"I found them in early March of the third year; a man, a woman, an eight-year-old girl, and a baby. After all my searching I could scarcely believe it, four of them alive and intact!"

When he finds these survivors in an Idaho potato cellar, he is faced with a dilemma: he is starving, but if he does not control his bloodlust, he may very well drink the blood of the last survivors of the human race. He can either have his fill now or he can help himself a supply of fresh blood far into the future.

"A Winter's Night," is a good example of what modern speculative fiction is all about. A type-cast character (the vampire) is placed in a situation removed from the one the reading audience expects (post-nuclear holocaust). This kind of interaction between the horror and the science fiction genres breathes new life into stereotyped situations and expands the field of speculative fiction.

"Buffalo Dreams," by Jane Maillander, is another story that expands the possibilities of the genre. This is a convincing evocation of the frontier West, blending elements of fantasy and recorded history flawlessly.

There are other stories that are speculative in a more challenging sense. They invite us to think about the future and the role we

may play in it.

"Heroic Measures," by Paul Edwards, is one of these stories. The story is set in the near-future, when one-third of the general population is infected with the AIDS virus. He awakes one morning, looks at his computer screen and finds that he has been selected by the government for "vector eliminations"—a euphemism for death squad duty.

He describes the procedure:

"The infected ones would never know what happened, just have a peaceful, instantaneous death."

Other stories in the anthology, are just as challenging, but further removed from present-day reality.

Mary A. Turzillo's "What do I see you" explores a contemporary—genetic engineering—on a distant planet. The human race has expanded throughout the universe, employing genetically engineered animals as slaves. One of animals, an Aquila Sapien (half-hawk, half-human) designed as a slave/caretaker of a distant planet, discovers her designers' purposes and rebels against them.

The stories mentioned above are some of the best stories in the anthology, challenging both the reader and the genre. However, all of the stories in the collection are entertaining and, with only a few exceptions, well written and clear, not requiring the reader to go back through the paragraphs

trying to find the plot.

The feature articles in this collection are specifically geared to new and aspiring writers. Algys Burdys, in "What a Story is," offers practical advice about the art of story construction. Orson Card, in "The Right Kind of Writing Workshop," decries the workshop instructors who feel "there is only one kind of story worth writing and one audience worth writing to." He goes on to say that workshops can be extraordinarily helpful for participants if conducted properly.

Tim Powers, in his feature, compares the act of writing to a cold dip into a deep harbor "buoyed by the confidence that the stick is worth the effort to go in after, and then go after again," although "it may be a delusion."

It is indeed the consensus of the writers in this anthology that the stick is well worth going after. With the abundance of extraordinary stories in this anthology, this conclusion may appear to be so for the readers as well, who enjoy the fruits of the writers' efforts.

Paradise cannot be found in *Eden*

EDEN, from 18

to a mental hospital. The philosophy that the "system" was a sham led to a dependence on mystics like Warren who were not fit to play that role.

The Eden Express is a fascinating book not only for its ability to take us inside schizophrenia and experience it for ourselves, but also for its introduction to the dreams of the period. It is rare to find a book which can help the reader experience the 1960's. Most books on the period simply recount factual events. *The Eden Express* shows us what it was really about.

While the period is fascinating, the book succeeds best in taking us inside Vonnegut's mind and letting us feel what he feels. The mentally ill often find themselves blamed for their illness or misunderstood. This book allows the reader to experience mental illness from a different perspective and begin to understand it better.

Reading *The Eden Express* is an entry into the mind of another human being. Vonnegut is able to convey his feelings and experiences with a skill that is unusual in a first book. The book is interesting and shows a side of mental illness that is hard to experience without suffering from mental disease.

SENIOR PORTRAITS MAKE—UP DAY

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Sports

Blue Jays end nine-game losing streak

Late Western Maryland rally thwarted as seniors close-out careers with a 14-7 win

by Patrick Furey

The nightmare finally ended for the Johns Hopkins football team last Saturday. There will be no 0-10 record. There will be no run at Columbia's winless streak. There will be no end to Hopkins's recent dominance over Western Maryland. The seniors made sure of all that, as they sparked the Blue Jays to a 14-7 victory over the Green Terrors to end a nine-game losing streak.

The Green Terrors appeared to be in command in the early going. Led by freshman running back Eric Frees, Western Maryland put together a 93-yard scoring drive with 6:18 left in the first quarter to take a 7-0 lead. Frees, who had 184 yards on 35 carries on the day, capped off the drive with a brilliant 41-yard TD run. The Blue Jays, however, struck right back.

Hopkins began the ensuing drive at their own 25-yard line with an all-senior backfield led by quarterback Gary Rupert. Brian Dulin, who needed 111 yards going into the game to become the

second leading rusher in Hopkins's history, pounded through the Green Terror defense as the Jays moved the ball to the Western Maryland 12-yard line. After converting on two fourth-and-one plays, Dulin finally scored on a one-yard plunge to tie the game at 7-7.

Late in the second quarter, Hopkins was able to take advantage of Steve Davis's interception of a Joe Faber pass at the Hopkins 40. Once again, the Jays ran through the Green Terror defense, only this time it was senior Chris Chirieleison who scored on a 6-yard run to put Hopkins in front 14-7.

Much of the crowd at Homewood field remained pessimistic at halftime, even though the Blue Jays had a 14-7 lead. After all, Hopkins hadn't scored in the third quarter all season and always seemed to find a way to give the game away in the second half. But as two teams ran onto the field at the start of the third quarter, you could tell that Hopkins wasn't going to let this one slip away. The Blue Jays



Scott Tourtellotte

The Hopkins defense celebrates after Brian Hepting's interception sealed the victory for the Jays.

were obviously more fired up than the Green Terrors.

The Hopkins offense once again sputtered in the third quarter, as Western Maryland put eight men on the line in an attempt to slow the Blue Jays running attack. Gary Rupert was unable to open up the airways, as he was pressured into rushing his throws and missing open men. Dulin was frustrated for almost all of the second half, as he finished the day with 92 yards on 22 carries and fell just short of moving up on the all-time rushing list.

But it really didn't matter if the Jays scored any more points, because as the game progressed, it became increasingly obvious that the defense was not going to let the Green Terrors score. Charles Johnson-Bey, the senior linebacker, was all over the field and kept Frees from getting outside where he could do the most damage. Mike Fenzel, playing at defensive tackle for much of the game due to injuries on the line, also did an excellent job of containing Frees, and he constantly applied pressure when Western Maryland tried to pass. Indeed, the entire defense played with a

great deal of heart and emotion.

But in the closing moments of the game, that heart was seriously tested. With around five minutes to play, the Green Terrors drove 68 yards to the Hopkins 12-yard line. The Blue Jays, however, tightened up and held Western Maryland on a fourth-and-two to take over the ball. But after the offense once again was forced to punt, the defense was put right back on the field as the Green Terrors took over on the Hopkins 40-yard line with three minutes to play. Western Maryland moved the ball quickly to the four yard-line where they were given four shots at scoring. They tried running Frees to the outside, but Brian Hepting and Joe Sokolowski were there to cut off the plays for no gain. After a failed pass, the game came down to a last fourth down play. Terror quarterback Joe Faber lofted a pass across the middle of the end zone, but it landed right in the arms of Brian Hepting to seal the victory for Hopkins.

"This win meant a hell of a lot to the seniors," said Fenzel. "This is the game that will stick

with us the rest of our lives. It takes some of the sting out of losing the other ones."

Maybe some of the sting, but definitely not all of it. The 1988 season was a definite disappointment for the Blue Jays. With a strong crop of freshmen and a great group of returning players, Hopkins had high expectations going into the season. So what happened?

The biggest problem with the Jays this season was the slow start. The first five games were ones that Hopkins definitely could have won, but offensive problems kept coach Jerry Pfeifer's team winless. The main cause of these problems were at quarterback.

The Blue Jays switched to a wishbone offense at the beginning of the season, an offense which relies heavily on a good option quarterback. The decision to change the offense, however, may have been a hasty one, because Hopkins didn't have a quarterback with the quickness or option experience to run the wishbone. Offensive problems were further complicated by the

see FOOTBALL, 22

Upcoming sports events

Basketball

Men's Varsity

Sat., Nov. 19—Home against Chicago—8:00 p.m.
Tue., Nov. 22—at Catholic U.—7:30 p.m.
Mon., Nov. 28—at Philadelphia Pharmacy—8:00 p.m.
Wed., Nov. 30—Home against Rochester—8:00 p.m.

Men's JV

Fri., Nov. 18—at Catonsville CC—8:00 p.m.
Mon., Nov. 21—at Cecil CC—8:00 p.m.
Thu., Dec. 1—at Penn St. (York)—7:30 p.m.

Women's

Sat., Nov. 19—Home against Chicago—6:00 p.m.
Tue., Nov. 22—at Franklin & Marshall—7:00 p.m.
Wed., Nov. 30—Home against Rochester—6:00 p.m.

Swimming

Men's and Women's

Fri., Nov. 18—at UNC Invitational—11:00 a.m.
Wed., Nov. 30—at Franklin & Marshall—7:00 p.m.
Thu., Dec. 1—Home against UMBC—6:00 p.m.

Wrestling

Sat., Nov. 19—Home against King's and LaSalle—1:00 p.m.
Tue., Nov. 22—Home against Elizabethtown—7:00 p.m.

Men's Fencing

Sat., Nov. 19—at Cornell Team Invitational—8:00 a.m.

Women's Squash

Sun., Nov. 20—against Cornell at UPENN—10:00 a.m.
Sun., Nov. 20—at Haverford—3:00 p.m.

Ice Hockey

Thu., Dec. 1—against Towson St. at Mt. Pleasant Arena—9:45 p.m.

Basketball tips off tomorrow

by Patrick Furey

The men's basketball team will tip-off the 1988-89 season tomorrow night at 8:00 in the Newton White Athletic Center. The Blue Jays will not, however, be playing one of their traditional MAC rivals. Instead, they begin UAA play as host to the University of Chicago.

Chicago is coming off a disappointing 1987-88 campaign, when they went 6-15 with a 1-8 record in the UAA. However, they should be greatly improved this season, as they are returning four starters and ten lettermen from last year's squad. Sophomore Eric Chilenskis is the Maroons' biggest offensive weapon, as he averaged 11.4 points and 8.7 rebounds per game last season. Chicago also returns their backcourt duo of Erik Edin and Valetin Gheorghe, and they

have some good size in this year's freshman class.

Hopkins is looking to start the season on a positive note by picking up where they left off last year. The Blue Jays began last season 1-5 before rebounding to win seven of their last ten. It should help that the opener will be played at home, where the vocal crowd makes the Jays very difficult to beat.

Hopkins was impressive in a recent scrimmage against York. The Blue Jays have been shooting extremely well and have demonstrated tremendous depth. However, they are still having problems on the boards, where they need to find someone to help Mike Latimore. Hopkins has also been turning the ball over too much, a problem which could haunt them against quick, aggressive teams.

The Blue Jays are still bothered

by injuries. Sophomore scoring sensation Andy Enfield hasn't practiced with the team for ten days due to a bout with pneumonia. Though he may play on Saturday, Enfield will probably be weakened and tire early. Kevin Roller will see a lot of playing time in his place. Also, co-captain Greg Characklis is out indefinitely with a badly sprained ankle.

After facing the Maroons Saturday, the Jays will play two consecutive road games against non-conference opponents. Next Tuesday, they will face Catholic University in Washington D.C. Hopkins will then travel to Philadelphia Pharmacy on November 28 before returning home to face Rochester, one of the toughest teams in the UAA, on November 30.

Women's basketball fields young team for opener

by Rachel McGuckian

The Johns Hopkins women's basketball team is gearing up for a tough 1988-89 campaign. Hopkins' top three players are returning to the court, and third year coach Nancy Blank has high expectations for her young team. "Although we are young, we expect a lot from the sophomore recruits. We anticipate an over .500 season, which hasn't been done by a Hopkins women's team in recent years."

The Lady Jays lost three players from last year's 8-12 team to graduation. Laura Porter (8.2 points per game), Jeanne Clark (4 points per game), and Cindy Harper (8.9 points per game) will be missed largely in terms of leadership.

Hopkins is in a transitional period this season. The entire team is composed of freshman and sophomores, which, according to Coach Blank, "will be a factor in terms of leadership."

Taking over the leadership role will be a trio of seasoned sophomores. Forward co-captain Kristi Kantowski, a 5' 11" sophomore from Ellicott City, Maryland, led the team in scoring last season with a fourteen point average. Kantowski also pulled down 6.1 rebounds per game and is the glue of this young team. She is the motivational factor on the team according to her coach. Blank has adjusted the team's offense to make Kristi more of a scoring threat.

Sophomore co-captain Julianne Rolapp led last year's team in assists with 45 and in three point shots, scoring on 41 percent of her attempts from beyond the 19' 9" arc. This 5'5" point guard from Darnestown, Maryland, also averaged 9.6 points per game and, as primary ball handler, will take over the leadership role on the floor.

Jennifer Luzietti, a 5' 9" sophomore forward from Shelton, Connecticut will also be counted on a great deal this season. Luzietti averaged 10.6 points per game last season and led the team in rebounds by grabbing 6.8 per game.

Joining these three on the starting line up will most likely be Beth Donnelly, a 5' 9" sophomore forward from Syracuse, New York and freshman Kerri McTiernan, a 5'7" guard from Staten Island, New

York. Donnelly has been a nice surprise for Coach Blank this season. She has practiced well this fall and is a welcome addition to the starting line up. McTiernan will be filling in for injured Mary Hillebrand, who is down with a strained ligament in her foot.

Sophomore guard Tracy Hourigan could also be a contender for Hillebrand's spot. According to her coach, Hourigan is much improved over last

season, and will see a lot of time as a reserve player in the swing guard position.

Another player who will be seeing a lot of floor time this season is freshman recruit Kelly Van Houten. This 5' 11" forward from Little Fall, New Jersey, is a strong athlete who suffered an injury in her senior year of high school, preventing her from playing Division I ball. Hopkins is very fortunate to have her on the roster.

6' 3" center Julie Slye, a freshman from Potomac, Maryland, had been expected to help out in the dominant post-offense, but injury has prevented her from taking over this

role. Tracy Jo Williams, a freshman recruit from Short Hills, New Jersey can fill in at any guard spot, and freshmen walk-ons Kelly Gebo and Trudy Thornton could be factors coming off the bench this winter. Gebo, a forward out of Scotia, New

York, has been steadily improving this fall and has been a nice surprise for Coach Blank. According to Kantowski, "the new freshmen will help us out a lot this season."

The 1988-89 team will very likely be the grace the courts at JHU. They are a quick team with a lot of confidence in one another. The Lady Jays' speed in the open court will make up for their lack of height and should account for a lot of scoring opportunities this season. This quickness should help out on the season opener on Saturday against the University of Chicago, which boasts three girls over 6' in their line up. This 6:00 game should be a battle on the boards but Coach Blank is expecting to pull out a win by running on their less agile opponents. Co-captain Rolapp anticipates success as well. "We definitely have improved over last season. This may be the first time that the girl's team could have a winning reputation."

This season marks Hopkins's true arrival into UAA basketball. Hopkins has been ranked fifth in the preliminary rankings, but the differences between the top five are relatively insignificant. Hopkins will be making five road trips this winter, which is a lot of travelling in comparison to recent years. This could bring a fatigue factor into play as the season draws to a close. Co-captain Kantowski is enthusiastic about the upcoming trips. "It [the season] will be really exciting with all of the travelling we will be doing."

Coach Blank, a seasoned veteran with a 130-102 career record, will be assisted by Maureen McHugh, now in her third season with the Jays. McHugh played four years of basketball on a scholarship at Loyola College, and is currently working primarily with the forwards as well as giving individual offensive assistance.



David Preece

The Johns Hopkins 1988-89 Women's Basketball Team

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LARRY GREENBERG 243-3492
(Sophomore Class President)

Gridmen top Western Maryland

FOOTBALL, from 20

constant switching of quarterbacks. Every time the Blue Jays looked up in the huddle, there was someone different calling the plays. As a result, the offense was never able to establish a consistency or rhythm in the beginning of the year. By the time the Jays started putting things together, they had reached the difficult part of their schedule and were pretty much doomed to a miserable record.

"I didn't really like it," said Gary Rupert about the shuffling of quarterbacks, "but I

understood it."

Rupert was given the reigns for the finale last Saturday, and he and the rest of the seniors responded by leading Hopkins to victory. Charles Johnson-Bey, Mike Fenzel, Brian Dulin, Tom Rocco, Jon Abrahams, Larry Meistrich, Joe Sokolowski, Chris Chirieleison, Mike Guido, Matt Cunningham, and Rupert provided tremendous emotional leadership in Saturday's game. Though the 1988 season is probably not their most memorable, the seniors did go out winners. Furthermore, they left a legacy of hard work that will hopefully be used to

rebuild a winning football tradition at Hopkins.

NOTES: Dulin finished his career with 1,813 yards rushing, which puts him third on the Hopkins all-time leading rushers list. Freshman Brian Hepting had two more interceptions on Saturday, and his future definitely looks bright in the Hopkins secondary. Sophomore offensive lineman Frank Gangemi, and sophomore defensive lineman Dave Erfle were named to the Honorable Mention All-Centennial Conference team.

Ciccarone dies of heart attack



Henry Ciccarone, 1938-1988.

courtesy Hullabaloo

CICCARONE, from 1

over as head basketball coach, a post he held until leaving Hopkins in 1969. When Scott took over as Athletic Director in 1973, he lured Ciccarone back to Hopkins to coach lacrosse.

Ciccarone is survived by his parents, his wife, and his four children. His older sons, Henry and Brent, played lacrosse under their father at Hopkins. His youngest sons, John and Steve, are currently seniors at Hopkins and also played lacrosse for the Blue Jays.

Ciccarone's Coaching Record

1975	9-2
1976	9-4
1977	11-2
1978	13-1
1979	13-0
1980	14-1
1981	13-1
1982	11-3
1983	12-2

Pat's Oscillating Picks

(home team in caps)

Last week: 6-8-0

Season: 57-54-1

SUNDAY, NOVEMBER 20

X Chicago	7	TAMPA BAY
X MINNESOTA	4 1/2	Indianapolis
X GREEN BAY	4	Detroit
X BUFFALO	7	N. Y. Jets
X HOUSTON	6	Phoenix
X Cincinnati	4 1/2	Dallas
X Seattle	2	KANSAS CITY
X CLEVELAND	8 1/2	Pittsburgh
X NEW ORLEANS	5	Denver
X L. A. RAMS	11	San Diego
X L. A. RAIDERS	7 1/2	Atlanta
N. Y. GIANTS	3 1/2	Philadelphia X
MIAMI	3	New England X

MONDAY, NOVEMBER 21

SAN FRANCISCO	3 1/2	Washington X
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COLLEGE

OKLAHOMA	PK	Nebraska X
X Southern Cal.	2 1/2	UCLA
Miami, Fla.	7	LSU X
NOTRE DAME	17	Penn State X

(Not only will Penn State beat the spread, but they will upset the Irish and knock them from championship contention.)

ATTENTION! ATTENTION!

Morgan Stanley & Co, Inc. will be on campus to discuss the Financial Analyst Program. There will be an information session on November 29 from 4:00 p.m. to 5:00 p.m. in the Garrett Room of Eisenhower Library. Interviews will be held on Friday, December 9, 1988. If you are interested in interviewing, you must attend the information session and give your resume to the recruiter from Morgan Stanley. He will select the students from those resumes to be interviewed on December 9. **PLEASE NOTE:** You must bring and present to the recruiter, your resume. If interested, please sign up for the information session in the Office of Career Counseling and Placement, 224 Mergenthaler Hall.

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Crew strokes in early morning

by Dana Phelan

Every morning, an hour before the sun and just about everything else rises, the fifty or so members of Hopkins crew are up, refreshed by several hours of sleep. Or, they're fighting the memory of several blissful moments of REM sleep caught earlier on a table top at the Hut. Members of the crew regularly and willingly submit themselves to the kind of health-threatening activities which their mothers used to warn them about. At 5 a.m. on a cold, rainy, and predictably dark morning, the only act which seems to approach rationality is to take some aspirin and get back into bed. Rowers, however, free of such encumbering thoughts, do power strokes around the oily harbor while wearing lycra shorts and enormous, silly-looking plastic sneakers. It can test one's commitment. It can also create winning boats.

The Hopkins crew is seeing the results of its labor. The program is growing and improving. Returning rowers are fine-tuning their technique and building speed and endurance and are thus becoming increasingly competitive with other crews. Schools which used to be beyond Hopkins's range are losing their lead. More and more,

BIA Notes

by Cary Yeh

This week's article is dedicated to the anonymous caller who cared enough about the football results to let me know what the results were. So, to recap the early playoff action: Vincent/Willard squeaked out a victory over Adams 15-13; Hollander crushed McCoy 26-0; Gilder-sleeve beat Royce/Sylvester 26-13; and Baker defeated Wood 13-6.

On to new business. Today is Super Bowl Friday. The dorm championship will be played at 3 p.m. WAWA meets Phi Psi for the Division I title at 4 p.m. and the Division II championship is also at 4 p.m. You don't want to miss these games (unless, like me, you're going to be in California for the USC-UCLA game). Games will be played rain or shine. The winners will receive BIA shirts.

The results of the exciting ping-pong tournament are in. Phi Psi beat WAWA in the finals. In the dorms, Pat Chang (Vincent/Willard) won it all. McCoy, Clark, and Building A finished 2,3,4.

The volleyball results are being tabulated. Playoffs are coming soon! (and whether or not your team provided refs IS being considered!) Questions? Call Cary at 366-1449.

Events coming up: 2 on 2 B-ball and soccer are this weekend. Point totals in Division I show ATO and Phi Psi at the top with close to 150 points. WAWA has 95, but won 3 on 3, and is a heavy favorite in football. Look for them to make it a tight 3-way race for the trophy.

Any questions this week? Call Dave at 235-8746 or stop by our meetings on Friday at 12:30 in the Little Theater. I'm outta here!

they're losing the race. Hopkins boats are outrowing boats that used to leave us in their wakes. This season's novices, who use the fall season to learn the basics of rowing, are turning out to be threatening for other crews and look to be a solid base for future varsity boats. Captains John Faulkingham of the men's team and Kelly Kieffer of the women's have, through the several coxswains, shaped the form and synchronized the timing of the rowers. This process, although far from complete, has given the oarspersons victories which the force of uncontrolled pull would not. As the rowers individually continue to develop finesse, more victories from their shells are expected.

The crew season opened on September 9th at the King's Head Regatta on the Schuylkill River in Pennsylvania. The Men's Varsity Lightweight Four, the only Hopkins boat entered, captured first in their race. Hopkins's next races were at the Head of the Potomac in Georgetown, where the same Lightweight Four finished ahead of all other Lightweight crews in a race dominated by Heavyweights. The other crews entered in the regatta represented older and much better-financed programs than that of Hopkins. Yet Hopkins pulled a respectable showing, with the Women's Varsity Eight only twenty-four seconds behind such competition. In a head race of about twenty minutes, the Hopkins crews were impressive.

At the Ariel Regatta, Baltimore's races for crews from Maryland, Pennsylvania, and D.C., the Hopkins Varsity blew the competition out of the water. The Men's Varsity Lightweight Four took first place, while the Hopkins JV took third. The Men's Heavyweight Four took third place of five in their race. Two Men's Novice Eights from Hopkins placed third and fourth in another race. The Women's Varsity Eight, consisting largely of last year's Novice Eight, who placed poorly at the '87 Ariel, left the competition in the distant mist this year and sailed across the finish of their first-ever first place victory. The Women's Novice

Eight, powerful in strength and will, placed second in their race.

At the internationally known Head of the Charles Regatta in Boston on October 23, the Men's Lightweight Four clashed oars with Dartmouth's shell while trying to overtake another boat. This bit of whitewater and drama cost Hopkins about thirty seconds and probably five places in the race. They ended up 16th in a race of many more.

In Virginia, the Head of the Occoquien Regatta saw high winds, thunder, lightning, rain, hail, and eventually a rainbow spanning the river, the symbolism of which seemed too obvious to ignore. Aside from the more hackneyed poetic considerations, the precipitation had left the crews shivering and with the overpowering desire for the finish line and warm clothing. The Men's Lightweight Four finished 28 seconds behind the first place New York maritime crew, with a place of third, while the Heavyweight Four finished fourth, with a time of 20:50, 24 seconds the Lightweights in the race. Men's Novice Eights from Hopkins took sixth and ninth in a field of thirteen. The Women's Varsity Eight beat three boats, which in the past have beaten Hopkins to place fourth after three boats from University of Virginia and George Mason. UVA's A boat won with a time of 19:25 while the Hopkins women rowed the three and one-half miles in 20:16. The Women's Novice Eight was eleventh of fifteen.

The successes of the fall give the Hopkins crew hope for the upcoming Frostbite Regatta to be held in Philadelphia on Saturday, November 19th. The regatta is a championship of smaller schools and the crews entering are excellent. Hopkins, though, is confident. In a head race, where crews are started one after another, with intervals of time allowing each crew several boatlengths to advance, crews started behind others can pull ahead and surpass the crews ahead. This fall, Hopkins crew has been gaining on the competition and the spring looks promising.

Hockey blanked by Hoyas

by Phillip Kouyoumdjian

The Johns Hopkins Blue Jays Ice Hockey Team hopes more ice-time is the answer to their lackluster offensive performance in their 4-0 loss against Georgetown last Thursday on November 10.

"These guys (Georgetown) have already played four games," said newly-appointed Hopkins coach Steve Worth. "We've only had four practices. If we keep working as hard as we have been in practice, things will start coming together."

Georgetown was, in fact, in better shape than the Jays as they always seemed a step quicker to the puck. The greater amount of ice-time was demonstrated by hasty break-outs from their own end, crisp passing, and intelligent set plays inside the Jays' blue line. Georgetown's superior

playmaking really showed as they tallied two of their four goals on power-play opportunities.

Hopkins's defense, on the other hand, proved to be quite sound. Sophomore goaltender Ross Henshaw played extremely well, saving twenty-six out of thirty shots.

The main factor in the Blue Jays' loss, however, was the emotional let-down after Georgetown scored its third goal early in the second period.

"After that third goal, we just gave up," explained Worth. "We can't do that. I don't care if the score's 7-0."

Hopkins's next game is at home against Western Maryland this Thursday. They play two weeks later against Towson State. Home games are played at 9:45 p.m. at Mt. Pleasant Arena, which is located at the corner of Hillen Road and Northern Parkway.

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1. "I should feel sorrier," Raymond Horgan says. Everlasting hope.
2. You are not the kind of guy who would be at a place like this at this time of the morning. You will have to learn everything all over again.
3. It was a bright cold day in April, and the clocks were striking thirteen. He loved Big Brother.
4. You better not never tell nobody but God. Matter of fact, I think this the youngest us ever felt. . . Amen.
5. It all began in the cold. It all ended, as it began, in the cold.
6. So you've decided to have a child. Strong families raise strong, healthy children!
7. On April 6, 1987, Los Angeles Dodgers general manager Al Campanis went on national television and revealed baseball's dirty big secret. Barbara laughed, and we heard no more complaints.
8. It was a perfect cloudless Los Angeles day. Catching his rhythm, she joined in, and together they completed his favorite expression: "It's only rock 'n roll!"
9. It was love at first sight. The knife came down, missing him by inches, and he took off.
10. Something different: strange, alien, ominous. "Bet your ass, kid!"
11. It was four o'clock when the ceremony was over and the marriages began to arrive. CHICAGO WILL BE OURS!
12. Most everyone in Utah remembers 1896 as the year the territory became a state. So dull there is no more to tell.
13. Hence! home, you idle creatures, get you home! So call the field to rest, and let's away; To part the glories of this happy day.
14. Through the fence, between the curling flower spaces, I could see them hitting. They endured.

Instructions: The QM has been listening to all those people who have been demanding some sort of quiz to test their artsy intellect (ahem). I suppose L.A. Law wasn't enough. You guys must understand: the QM has a pile of quizzes on file, and this is one of his—well, shall he admit it—his **lamest**. Okay, I'm fallible. But then again, it's Thanksgiving, and the QM will think of you as he wolfs down his turkey and stuffing while you are searching your local libraries for the books to which these first and last lines go. Amn't I cruel? Answers should be in by November 30 at 5 p.m. in the News-Letter office.

Pre-P.S. Remember that computer virus thing? I did it. I did it all. I want the credit.

Ed. note: I didn't think that section was funny.

Results: Only five entries? Doesn't anyone watch *L.A. Law* anymore? Maybe a Revolto Rivera quiz would wet your whistle? Or break your nose. (Ed. note: The QM is straining, folks.) The beer and the food go to Jeff "Clyde" Underweiser (Clyde?) and the answers were: 1) Becker, Brackman, Kelsey, Kuzak, MacKenzie, Markowitz; 2) \$72,500; 3) Dressed as a gorilla and had Grace's picture taken with him; 4) "Ain't Too Proud to Beg"; 5) The Salamander, "Through truth and honesty, justice shall grow. Salamander, Salamander, onward ho!"; 6) perjury; 7) She flossed his teeth during foreplay; 8) Anna DeVane, Lucy Jones, Jake Meyers; 9) *Hello Again*; 10) Errol Farrel, Rusty, Gordon Salt; 11) Jennifer, 25; 12) *The Thing*, his hands were eaten and he died; 13) Venus Butterfly, it caused blood to rush from your head out of sheer pleasure; 14) Perkins, Rollins, Sifuentes; 15) *Running Scared*; 16) Larry Drake; Bonus) Tony Gianelli.

The Real P.S.: And still another note from **Rachelle Seelinger**. *Dear QM: I actually knew all of one answer this week: What's-his-face didn't like the dentist because she wanted to floss his teeth as foreplay. Other than that, I am (typically) clueless. Have a good week. Take care, Rachelle. P.S. Erica loves Johnathan—but don't tell her I told you!*

Dear Rachelle: Who the hell are Erica and Johnathan? Write me in two weeks.

Winners have two weeks to claim prizes during business hours. You must be 21 to collect the beer.

CAMPUS NOTES

The Sigma Alpha Mu fraternity and the Sophomore Class-Student Council would like to thank the entire Hopkins community for their support of our **Turkey Drive**. As of Wednesday afternoon, we had already raised almost \$500 which will feed more than 375 homeless people in the Baltimore area on Thanksgiving.

The JHU Ski Club presents trips to Killington Mt. (Vermont) and Italy. For more information, call Ty at 889-5145.

NSA Animation presents *Lensman* this Friday night (11/18/88) at 8:00 pm in MD 110. Two dollar donation requested.

Friday November 18 at 1:00 pm there will be an open meeting to discuss events for next semester in the Jewish Center (basement of AMR I). Sunday November 20, there will be a trip to **Levendal Nursing Home** to make Hanukkah cards. For more information, call Brenda Schulman at 889-7872.

Come out from under the covers **Young Democrats of JHU** and participate in the **Big Convention** this weekend. For more details call, your president and mine, Steve Jones at 889-5977.

The **Funk You Concert** will be on **December 7th, 1988 at 8:00 p.m.** in **Shriver Auditorium**. Quite simply, this is the most incredible student-produced concert ever to come to Homewood! **We need volunteers**—If you can help, call Patricia at 243-1115.

Interested in applying for **ORIENTATION CHAIR** or **STUDENT ADVISING CO-CHAIR**? Applications will be made available **this semester**. Start thinking about it and stay tuned for more details.

MOVIE, PIZZA, and FUN: The Womens Center will be showing "Diary of a Mad Housewife" on Sat. Dec. 3rd, at 6:00 pm. We will have pizza and will discuss this excellent movie after it is shown. Everyone is welcome!

The women's track and field team will hold its organizational meeting on Wednesday, November 30th at 5:00 p.m. in the classroom of the athletic center. All women interested in the sport of track and field are invited to attend. For further information, contact Gary Green at 889-2425.

And it's a new time and a new place! The **Fine Arts Committee** of the H.O.P. meets at 9 pm, Tuesday, Nov. 29th in the SAC Lounge in Levering Hall. **PLEASE** come! Why? We want your input on the fine arts regarding your community! Can't make it? Call John at 889-6326 or Swati at 889-3422. Otherwise, **please** come; it'll be fun!

THE MAN THAT WOULD NOT BEND, BROKE... Come unwind at the Historical simulations meeting, Fri. 11-12 Conf. Rm. A. First 30,000 fans with paid admission receive a free stratomatic can wrap.

Homewood Discussion Group meets Tuesdays at 7:30 pm in the Garrett Room of the MSE library to discuss GAY, LESBIAN and BISEXUAL issues. Call Adam at 467-2239 for more information.

"Get up. Stand up...Stand up for your rights!" Attend an **Amnesty International** letter writing session. The next meeting will be in the Glass Pavilion, Monday, November 21st at 7 pm. The film, "Witness to Apartheid," about human rights abuses in South Africa, will be shown. All are welcome.

The Eisenhower Library will be closed on Thursday, November 24. Regular hours will be maintained for the remainder of the weekend. Check with individual library departments for their hours.

Homewood TV Presentation, APL Colloquium. Celso Grebogi from the University of Maryland will be speaking on "Chaos and Fractals in Nonlinear Dynamics" Friday, November 18, 2 pm, in Maryland 214.

You are invited to attend the next **Caribbean Interest Group** meeting in Conference Room A, Monday November 21st at 5:00 pm. Everyone interested in island culture, food and music is welcome. One love.

And, you better believe it! Yes, it's real and it's free! Come take a fascinating 1 hour tour of the **Homewood House Museum**. You'll get the inside scoop of that quaint little house between the Freshman Quad and the "beach!" Enjoy yourself on a short study break on **Thurs., Dec. 8th, 11:00 am!** Limited tour space! To sign up, call Swati at 889-3422. **ASAP**, sponsored by the Fine Arts Committee of the H.O.P.

There will be a meeting of the **Middle East Students Association** on Monday, November 21, in Conference Room A, Levering Hall from 7:00 till 8:00. All students interested in the Middle East are welcome to attend.

The outrageously hilarious satire of T.V. Culture and life at Hopkins. **Throat Culture** is being performed Friday and Saturday, Nov. 18 and 19 in the Arellano Theater at 8 pm. Admission is \$2.

Interested in applying for **Orientation Chair** or **Student Advising Co-Chair**? Applications will be made available **this semester**. Start thinking about it and stay tuned for more details.

Attention **Freshmen, Sophomores, Juniors, and Seniors!** Your **Student Council** meets every **Wednesday at 8 pm** in the **Shriver Hall Board Room**. All are invited! Please come and share your views!

Politico says, "This hurts me more than it hurts you," but what's really going on? The **Socialist Discussion Group** meets weekly to analyze the world situation. Call Daniel, 467-8332, for more info.

Protest the cruel, unnecessary and costly animal activities of **BENETON**. Meet at **Coffman Pavilion** of the Inner Harbor (Near MD Science Center) at 1:00 tomorrow (Saturday Nov. 19), to give message to local Benetton managers and inform more members of the public. Questions? Call 392-0757 or 467-1897. See you there!

Social Committee: come to our meeting—get involved with Hoppy Hour, parties, etc. Any food suggestions for next Monday? Meetings Mondays, 7pm, SAC Office. Hugs and kisses, L and K.

No doubles, no troubles. Come play some cards with the **Bridge Club**. Tuesdays at 8:00 in the snack bar. For more info, call Bruce at 467-1947.

Tuesday, November 29, 4-5 pm **Hopkins Grad Marshal Salant** will conduct an information session regarding future careers as **Financial Analysts** for **Morgan Stanley and Co.** All are welcome to attend. **Garret Room**.

Concrete says: "You'd have to have rocks in your head to miss the next meeting of **THE COMIC BOOK CLUB**. Tuesday at 6:30 in Conf. Rm. A. I'd climb Mt. Everest to be there!" For more info, call Stephen Kent at 889-3019.

You don't want to miss the next meeting of **CIRCLE K**, next Wed. 7:30 in the Garrett Room. Find out about Fruit baskets, the Hunger Cleanup, K-family events at JHU, Soup Kitchen work and more. For more info, call Swati at 889-3422.

"If your partner plays the hand, don't worry if you're overbid." To see how true this is, join **THE BRIDGE CLUB** next Tuesday at 8:00 in the snack bar. Lessons happily provided. Questions? Feel free to ask Bruce at 467-1947.

BARRY MANILOW AND AIR SUPPLY—LIVE AT SHRIVER HALL!

If you want to prevent this heinous crime against humanity, come to the next **JHU Concert Committee** meeting. Tuesdays at 7:00 p.m. in the SAC office. Only you can help us get great shows and keep Barry in Vegas!

Interested in brushing up your **Russian**? **Russian Table** meets Thursdays at noon in Levering Cafeteria to eat and speak.

The **DANCE COMPANY WILL MEET** Tuesday, Nov. 22 at 7 pm in Shriver Auditorium. Where is everyone?

International Club Meeting today and every Friday at 4 pm in the Student Union Building. All are welcome.

★ Happy Birthday Paul ★
★ The singer. ★
★ You're a ★
★ jammin' ★
★ dude. ★
