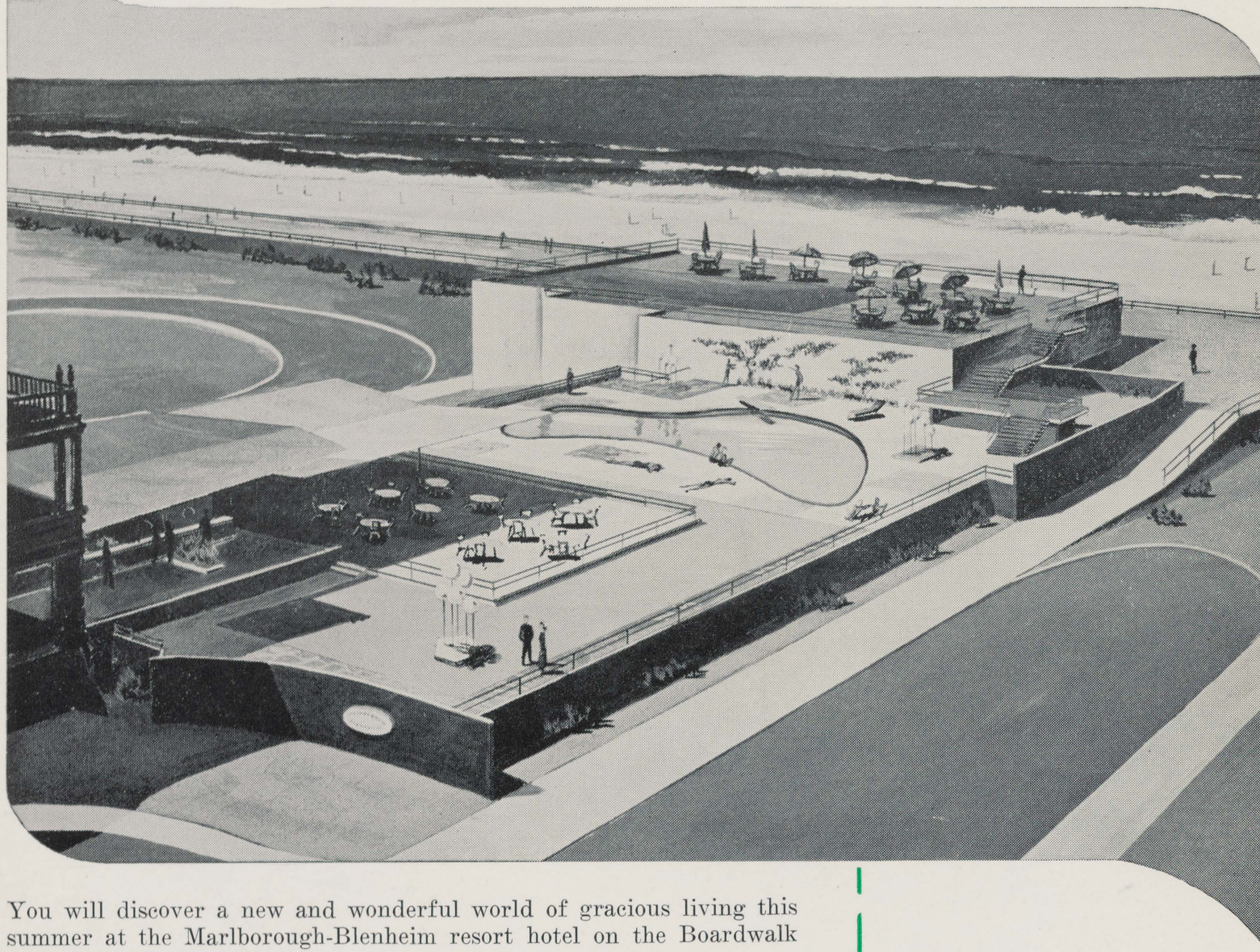


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Vol. 35

JUNE, 1959

No. 2

Editor and Publisher—Norman M. Johnston

Contributing Editors:

ART—Thomas Rowe (page 22)

GOURMET—Frederick Philip Stieff (page 28)

MUSIC—George Kent Bellows (page 11)

OUTDOORS—Howard Gillelan (page 31)

PHOTOGRAPHS—Morton Tadder

SOCIETY—Phillie Cummings Mahony (page 12)

SPORTS—Don Riley (page 32)

THEATRE—G. H. Pouder (page 24)

Cover by Robert Barker, staff artist

Advertising and Business—Leonard Mancini, Jr.

New Address—2303 North Howard Street

Baltimore 18, Maryland

Telephone: CHesapeake 3-1172

June Events

Hilltop Theatre, Reisterstown Rd., Owings Mills — June 2-7, **The Hollow** by Agatha Christie; June 9-14, **Wake Up Darling** by Alex Gotlieb; June 16-21 **The Tunnel of Love** by Joseph Field and Peter de Vries; June 23-28, **Hotel Paradiso** by George Seydeau and Maurice Desvallieres; June 30-July 12, **Bells Are Ringing** by Betty Condon and Adolph Green.

Baltimore Museum of Art, Museum Drive, 31st Street — **Age of Elegance**, Exhibit of Rococco art through June 14, Exhibit of 18th Century Italian and Ornamental prints, through June 14; Exhibit of paintings by Samuel Rosenberg through June 21.

Enoch Pratt Free Library — Dinosaur Club, annual summer reading program for children 6 to 14 years of age.

Walters Art Gallery, Charles and Centre Sts. — **Noah's Ark**, exhibit of animals in art for children, through July 26; with story hours at 2 p. m. on June 18 and 25, July 9, 16, 23.

Evergreen House, 4545 N. Charles St. — **Oceanic**, exhibit of books on flora and fauna of the South Seas, throughout June.

Peale Museum, 225 N. Holliday Street — exhibits throughout summer — collection of Baltimore prints and maps; **Life In Baltimore**, annual photographic exhibition; **Landmarks Worth Saving** (starts June 6) architectural exhibit. Summer hours, 10:30-4 daily.

Baseball—Baltimore Orioles

Week of June 1st—2nd, Chicago White Sox (Away N, TV); 3rd, Chicago White Sox (Away); 4th, Chicago White Sox (Away); 5th, Kansas City Athletics (Away N); 6th, Kansas City Athletics (Away N).

Week of June 7th—7th, Kansas City Athletics (Away, TV); 9th Cleveland Indians (Home, N); 10th, Cleveland Indians (Home, N); 11th, Cleveland Indians (Home, N, TV); 12th, Chicago White Sox (Home, N); 13th, Chicago White Sox (Home).

(Continued on page 34)

For FATHER

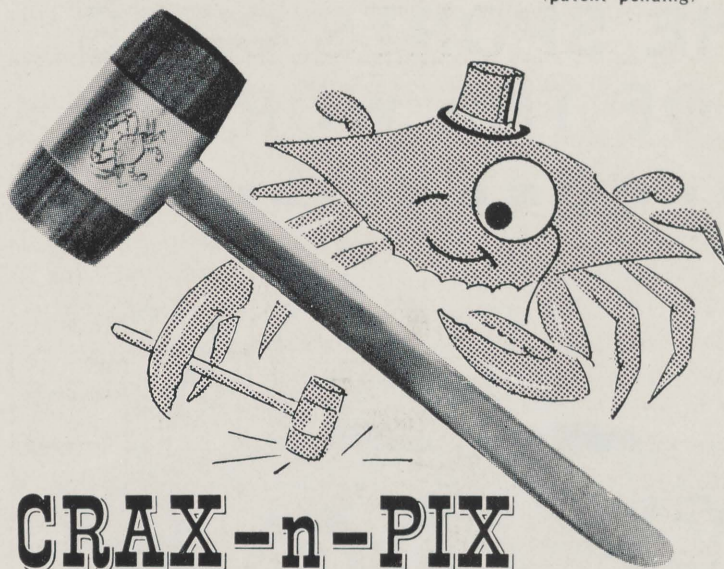
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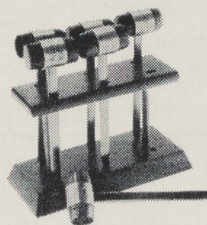
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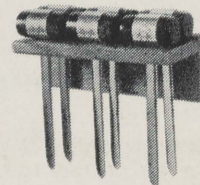
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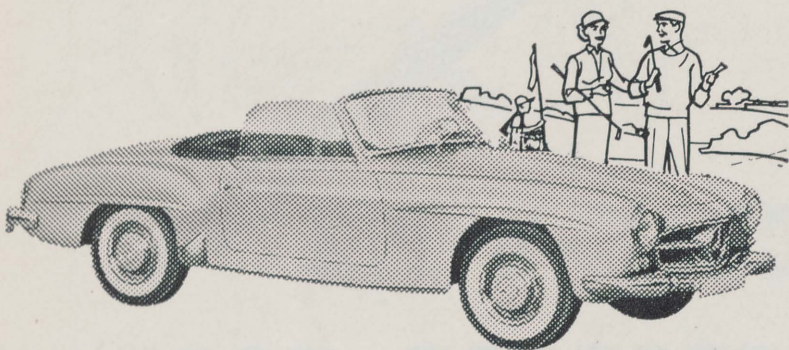
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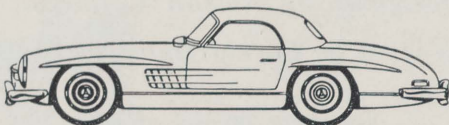
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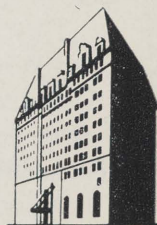


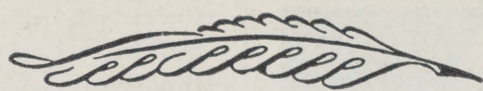
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A MAGAZINE of LIFE in MARYLAND



GARDENS, HOUSES *and* PEOPLE

Being rather mistrustful of sweeping statements and allergic to that which is pompous and introspective, we cannot bring ourselves to write a lengthy piece on this occasion of the resurrection of GARDENS, HOUSES AND PEOPLE. We are sure it would turn out badly, with overtones of self-righteousness, a scent of nobility and a promise of purpose which we might regret six months or six years from now.

It was unfortunate that publication had to be suspended last February, and the present publishers did quite a bit of research and rationalization (which is making the results of your research prove that what you intended to do all along is logical and economically feasible) before tacking our names and fortunes to this masthead.

What really decided the case was the warm and friendly response from scores of subscribers to whom we put the question of resubmitting the magazine to the "slings and arrows of outrageous fortune" and the eyes of critical readers. It seems that over the past 33 years GARDENS, HOUSES AND PEOPLE has become sort of a member of the family, like a visiting cousin who is up on current activities and has a dependable recall for past events. You expect her to fill you in on the goings and comings of friends and relations, you are tolerant of her when she rambles off on subjects that neither interest nor amuse you, and you have a rather possessive interest in her affairs.

It wouldn't be stretching the point too far to say that instead of the "togetherness" boasted by a magazine with somewhat larger circulation, readers of GARDENS, HOUSES AND PEOPLE have a genuine and healthy feeling of "possessiveness" about it. Any publisher or buyer of advertising who could ignore such a rare quality of readership would have a hole in his pocketbook as well as his head.

We encountered much of the same feeling among the writers who have the job of bringing you fresh viewpoints and reliable information each month, and also among the advertisers who foot the bill and take their chances on your reading, recall and reaction.

With such a residue of good will, we could hardly do anything but come BACK AGAIN with your JUNE 1959 copy of GARDENS, HOUSES AND PEOPLE.

* * *

Subscribers who have not yet phoned or written to us about their missing copies over the past four months may be assured that their subscriptions will be extended for four months to make up for the

temporary lapse in publication. We trust that the added pictures, stories and up-to-date information which many of you told us you would like to see in this magazine will be some small reward for your patience and forbearance.

The afternoon of the Flower Mart our girl-about-society, Phillie Mahony, phoned to report that our art critic, Tom Rowe, was one of three artists on Mt. Vernon Square that day who refused to strike canvas in the face of wind and rain . . . which was reassuring in this day of arm-chair journalism and the San Francisco influence in the arts. Then we called Mrs. Edward S. King, who ran the art show department of the Mart. She told us that although sales were dampened by the weather, she had 30 exhibitors, of which 15 showed at the Mart for the first time. Besides Mr. Rowe, the storm was braved by Mr. Guy Fairlamb and Mrs. Patrick English. And this year's Mart set one record: sale of a painting by the youngest artist on record, although he was not a registered exhibitor.

We talked to the young artist, who was identified as 14-year-old Ronald Paisley (his mother, Mrs. John Paisley, exhibited an abstract oil) a seventh grader. He told us his painting, "First Breakaway" is his idea of how the first manned rocket will take off for distant parts, and he likes to paint but doesn't think he will make a profession of it.

Changes On the Square

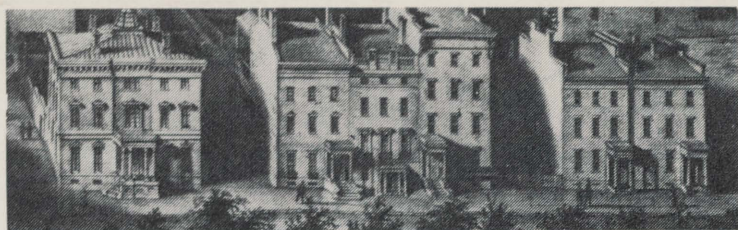
Although the voters last year turned down the Walters' Art Gallery request for nine million dollars to carry on its educational program and house its priceless collection of art and antiquities, it is not likely that we will hear the last of the matter until the city or some hereto unidentified benefactor kicks in with enough to maintain the gallery as it should be maintained in a city of this size and wealth.

Since no cash contributors have turned up since the original bequest by Henry Walters, and they are not easy to come by these days, it seems likely that it will be up to the city. After all, the gallery has been getting along on about \$225,000 a year, and neither the city nor the public have had to pay one cent of the bill.

Of course, objections to the projected expansion are not confined to fiscal considerations. Objections have been raised on grounds historical, esthetic, and traditional. For example, some people object to any change in the facades of the south west side of Mount Vernon Place. Much of the controversy centers on the Garrett-Jacobs House, occupying Nos. 7, 9 and 11.

An 1850 lithograph "drawn from nature and on stone by E. Sasche" shows two houses and a vacant lot





Detail of 1850 Sasche print shows two houses and vacant lot on site of Garrett-Jacobs house.

on the site now occupied by the Garrett-Jacobs property. An 1858 version of the print shows the gaps filled in with the Gordon Taylor house at No. 7, the Garrett-Jacobs house at No. 11 and a four story structure at No. 9.

It is thought that most of the original houses along the south side of West Mount Vernon Place were designed by architects John Rudolph Niernsee and his partner, J. Crawford Nielson. Their houses—all of brick—were basically Classical Revival in style.

When “the gaps” were filled in between 1850 and 1860, taste had changed and the Classical Revival had given way to the Italian Renaissance mode as expressed by Sir Charles Barry’s Reform Club in London. At any rate the architect Edmund George Lind, who was born in London and designed the Peabody, was believed to have altered the Janes house at No. 13 in about 1867, adding the fourth floor and replacing the portico with a round-arched portal in the Renaissance manner. Along about the same time, a mansard roof was added to the Gordon-Taylor house.

A sketch in Harper’s Weekly in 1889 shows the Garrett-Jacobs house occupying Nos. 9 and 11. This new structure was designed in 1884 by Stanford White of the New York firm of McKim, Mead and White. White had by then lost some of his early enthusiasm for the Gothic tradition, picked up when he worked with Henry Hobson Richardson in Boston. A trip to Europe in 1878 which brought him into association with Augustus Saint-Gaudens, had helped crystallize his judgment and his reworking of both the Georgian and Italian Renaissance designs on Mt. Vernon Place represents the style, characterized by concern for grandeur and horizontal lines which he used in many of his later works.

It was not until around 1905 that the present structure took final shape when John Russell Pope, carrying out the earlier schemes of McKim, Mead, and White, incorporated the Gordon-Taylor house into the east wing of the Garrett-Jacobs house. A balustrade across the entire structure from No. 7 to No. 11, and a brownstone veneer added to No. 7, tied the three units together in an integrated whole which was not particularly related to neighboring fronts.

So, the south side of West Mount Vernon square has seen some changes in its hundred or so years of history. Certainly, the jovial, exuberant Stanford White had no qualms about introducing a new and grandiose note among the pleasant, more simple Classical Revival facades. Nor is it likely that the “Benevenuto Cellini” of American architects—as the youngsters called him then—would hesitate a moment

to replace the outmoded structures of the square with buildings designed to meet the expanding needs of the Walters Gallery.

A number of Baltimore music lovers and friends of Hugo Weisgall attended the world premier of his new opera in New York. George Kent Bellows, who reviews the work elsewhere in this issue, tells us that at a party given by the Theodore Pressers, he saw Robert Hall Lewis of Goucher and Mrs. Lewis; Lubov Keefer who teaches at the Peabody and McCoy College; Randolph Rothschild, president of the Chamber Music Society; Richard Hart of the Pratt Library; Weldon Wallace, the music critic, and Mrs. Wallace; Sylvan Levin, who conducted the opera, and Henry Cowell, formerly of the Peabody, who is now teaching at Columbia.

Protected Predators

The other day our outdoors man, Howard Gillelan, dropped by with a problem which at first seemed far afield. However, it was too early for him to be afloat, so we sat at attention while he blazed away. He came right to the point: “What Do You Think About Rattlesnakes?”

We were just reading Fred Stieff’s column on Indian cookery, so with our minds in a gastronomic channel, we admitted that we had eaten them but would rather pass them up. “I am not talking about eating them,” he persisted. “How about protecting them?”

Well, to the best of our knowledge, GH&P has never in its 33 years’ history taken up cudgels in behalf of rattlesnakes, ophidian or otherwise. “Who’s protecting what?”

“We are. Maryland. The Tidewater Fisheries Commission.”

“No!”

“Well, not actually rattlesnakes. Much worse. Sting rays, bull rays, winged monsters. Tails like whips with barbs on them and jaws strong enough to crush a clam or an oyster shell as easily as you would munch a potato chip.”

“Poisonous, too?”



“No. Many watermen believe the ray is poisonous, but that’s only a myth. He is to be feared, though. His bony, saw-toothed tail is usually encrusted with dirt, so when he rips a clammer’s arm or a swimmer’s leg, infection usually sets in.

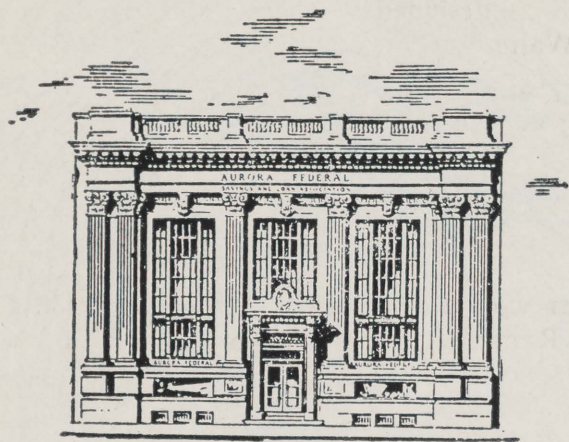
“But my point is the havoc he wrecks on shellfish in certain Chesapeake waters. The Department of Research and Education, in its 1957 annual report says that if we want to improve oyster production, ‘those problems demanding immediate attention include developing methods of controlling bull fish, or rays, which are serious predators of oysters.’”

“Sounds bad. What are you going to do?”

“I am going to shoot them.” He looked determined, too.

“You see, archers have discovered that sting rays and bullrays are fast game for bowfishing tackle. But, since the Tidewater Fisheries Commission’s regula-

(Continued on page 34)



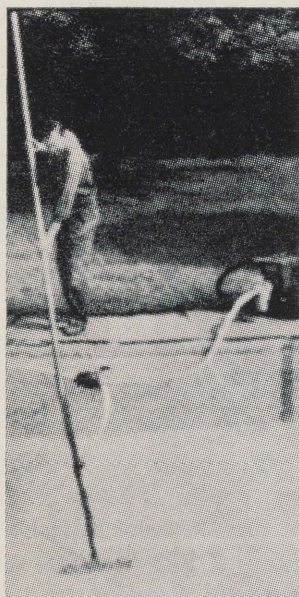
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WARREN WILMER BROWN

*An appreciation of the founder
and first editor of Gardens,
Houses and People by the
president of the company which
originally sponsored the magazine
of Maryland living . . .*

John McC. Mowbray



In 1924, Warren Wilmer Brown conceived the idea that there was a need for a magazine which would have a special appeal to the residents of Roland Park, Guilford and Homeland and the surrounding areas in North Baltimore. This was the social center of Baltimore in which were the homes of Baltimoreans prominent in the business and social life of the city. Not only was the magazine to contain news concerning these Baltimore families, but it was planned to appeal to a much wider readership interested in the arts and civic activities.

He was a botanist of no mean ability and his articles on flowers and landscaping were an inspiration to many of his readers. In addition, he was an art critic and he wrote with understanding and appreciation of music and the drama.

He found a ready sponsor in The Roland Park Company and the first issues were published under the name of the *Roland Park Company Magazine*. The name of the magazine was later changed to *GARDENS, HOUSES AND PEOPLE* and it continued to operate under the sponsorship of The Roland Park Company with Mr. Brown continuing as editor. For over twenty

years, Mr. Brown maintained through his editorial policies the very high standard which he had originally envisioned. In 1948, after Mr. Brown's death, The Roland Park Company sold the magazine.

Originally no charge was made for the magazine, but its popularity increased to such an extent that in the early 30's it was put on a subscription basis. Many Baltimoreans who moved away from the city continued their subscriptions.

Warren Brown had many friends who admired not only his ability as a writer, but also his character as a man. He was my friend of many years and I spent many pleasant evenings listening to him discourse on recent Baltimore theatrical performances and the latest appearance of the Metropolitan Opera at the Lyric. His great hobby was his garden and it was fascinating to hear him describe the various flowers and his arrangement of them as we strolled through the garden.

One of those who was closest to him, G. Harry Pouder, wrote an article which appeared in the August, 1946 issue of the magazine at the time of his

death. Excerpts from it are well worth repeating as they describe Warren Wilmer Brown in a way in which not many have the ability to express themselves:

"With an enormous capacity for work, a broad culture, and the faculty of never writing dully about the dreariest subject, as Editor of the publication for over two decades he produced almost the entire contents of some 265 issues. It now looms up as an amazing and incredible accomplishment."

"Warren Brown's book-plate reads 'ici on trouve l'oubli.' The sensitive spirit of the man was always seeking this forgetfulness, and he found it in the beauty of music, of painting, of sculpture and of literature. I am afraid his high qualities as a critic of the arts were but little appreciated in Baltimore. Despite the success of his magazine here, the excellent writing and keen judgments it contained were too often accepted as merely good reading. Elsewhere, and there are local exceptions of course, he was regarded as one of the most erudite of the critical brethren and was listened to and quoted with deep respect.

"For one thing, he hated sham and ruthlessly exposed it. The gentlest of men, he became a raging lion when the fundamentals of art were violated before his eyes. He would have no truck with so-called modernist movements, which sought to cover up meagre or non-existent talent with cheap and blowsy make-shifts. This took form in violent attacks against the new 'schools' in painting, the expressionist gang in music, and the sex practitioners in fiction and the theatre. It included phoney cultures of all kinds, in the individual or the mass. For this sort of thing there was no compromise in him.

"Warren Brown was a cosmopolitan, but he was also a Baltimorean in a real sense. In fact, I know of no one who might be called more typical. Though born in Elkton, he had lived in this city for fifty years, had graduated from the Baltimore City College and the University of Maryland and had spent eighteen years on the *Baltimore News* as reporter, and as drama, music and art critic. All this had given him a superb background in the local 'mores,' in social alignments, and in the whys and wherefores of the individual citizen. He knew the town and the people in it, and could spot a pose or an empty gesture amile away. This added zest both to his magazine and his companionship, for he coupled it with an elfin humor and the apt and biting phrase—he cared not a rap what anyone else thought of his opinions.

"* * * One should write, fully and at length, of Warren Brown the gardener and botanist, whose astonishing knowledge of plants and flowers found expression in what is certainly one of the world's loveliest small gardens—his great solace in times of pain, the refresher of his spirit, and his bulwark against disillusionment.

"One should describe the home at 1400 Homestead Street, which he called Beacon House, in whose soothing quietness he lived contentedly with his family and the books and pictures and pets he loved. That unique atmosphere, in which he served his traditional frankfurters and beer and wandered about in baggy tweeds, with long, curved pipe and the cat perched on his

shoulder, was the scene of many gatherings of the learned and artistic. It was a little island of charm and distinction."

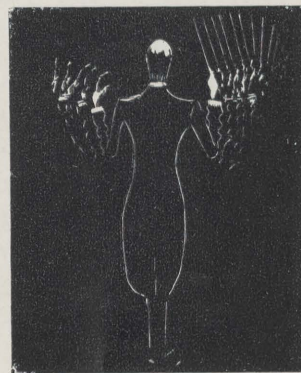
It is a great tribute to Warren Wilmer Brown that he should not only be remembered with affection by the people of Baltimore but also that the memory of his great ability as a writer and publisher of *GARDENS, HOUSES AND PEOPLE* has not been dimmed by the years.

The new owners of *GARDENS, HOUSES AND PEOPLE* are indeed to be complimented on their decision that under their management, they will strive to create a magazine which will continue Warren Brown's high editorial standards and develop a style which may be again recognized by its readers.

*The Met in Baltimore;
Weisgall in New York*

MUSIC

by George Kent Bellows



Baltimoreans who failed to go to the Lyric on April 1st to hear the great Russian mezzo-soprano, Zara Doloukhanova, missed one of the great recitals of the season. The first Russian singer to come to America since World War II, Mme. Doloukhanova created a sensation in New York and sang to sold-out houses everywhere — except Baltimore. But whatever her audience here lacked in size, it made up for it in shouts and bravos, and as a consequence this incomparable singer gave a performance that was an unforgettable experience.

A strikingly beautiful woman, handsomely gowned, Mme. Doloukhanova possesses all of the qualities and traditions of the European artists of a generation ago. Her voice is a superb instrument, a true mezzo with all of its dark colorings, yet capable of effortless high tones with never a break from one range of the voice to the other. In the Russian songs which made up the first half of her program, one is aware of a richer quality, a darker sheen; and her incredible breath control and sense of phrasing were at their finest in Rachmaninoff's "In the Silent Night" and "Floods of Spring."

With the superb support of Alexander Yerokhin at the piano one will long remember her conception of the Armenian folksong, "The Crane," with its somber hues and subtle figurations, so typical of the Orient. Each song was an exquisite jewel in its proper setting and they ranged from Schubert's "Ave Maria" and Ravel's seductive "Vocalise" (in the form of a Habanera), to the powerful emotional sweep of *Lia's* Aria from "L'enfant Prodigue."

"Vanessa" in Baltimore

The Metropolitan Opera Company brought three of its newest productions to the Lyric for its brief spring season on April 6th and 7th, Samuel Barber's

"Vanessa," Mascagni's "Cavalleria Rusticana," and Leoncavallo's "Pagliacci." Each was handsomely staged, skillfully directed, and had the benefit of all-star casts.

"Vanessa," with its libretto by Gian-Carlo Menotti, was further distinguished by the sets and costumes of Cecil Beaton, and the fine conducting of Ignace Strasfogel. While Eleanor Steber sang the title role, it was Rosalind Elias as her niece *Erika* and George Tozzi as the *Doctor* who took the honors of the evening for their excellent singing and magnificent characterizations. Repeated hearings of this work reveal the depth of Barber's score which climaxes with the great Quintet in the last act, unquestionably one of the finest bits of contemporary writing.

Weisgall's First Full-length Opera

Travelling to New York to hear the world premiere of Hugo Weisgall's first full-length opera, "Six Characters in Search of an Author," by the City Center Opera Company proved to be a thrilling experience. The honor paid one of Baltimore's most distinguished composers in selecting his work for their second season of American opera would have made the occasion a special one, but being part of a capacity audience that

gave him and his librettist, Denis Johnston, an ovation, made Sunday, April 26th, a red-letter day.

Based on the Pirandello play of the same name, the City Center spared nothing to make this production a notable achievement and it was brilliantly staged, directed by a master hand and radiantly sung. The libretto is excellent and retains both the comic and tragic aspects of the play, its flashes of fantasy and subtle humor, the only major change being the shift from actors to opera singers who search in vain for a composer.

Sylvan Levin, a former Baltimorean, conducted Weisgall's difficult and complicated score with insight and imagination, and the cast included such outstanding singers as Adelaide Bishop, Patricia Neway, Beverly Sills, Paul Ukena and Ernest McChesney.

It took great courage to tackle so unconventional a play as "Six Characters," but Weisgall's score gives new meaning and heightens the emotional tensions of the original fantastic plot. He is an expert craftsman, sensitive to orchestral colors, and has an uncanny knowledge of music, old and new. Besides being an evening of fine theater, with never a let-down in interest, it was a personal triumph for Mr. Weisgall, and Baltimore is proud that he is a native son.

People, Events and Activities in Maryland

Mayfair in Maryland

by Phillie Cummings Mahony

✿ There will be few who will disagree that the Messrs. Richard Rodgers and Oscar Hammerstein 2nd, were among the talented songwriters of our era. To be specific one of their best musical plays, *Carousel*, with its ever lingering refrain "June is bustin out all over" brings us to the point.

It's June in Maryland, and the social season is "bustin out all over." "The Little Season" is upon us with enthusiastic debutantes in for a gay whirl of luncheons, swimming parties, receptions, dinners and dances.

However, never underestimate the other members of the family—from grandma on down the line, who keep their own pace in the social swing with their activities and avid interest in travel.

Mr. and Mrs. John Breckinridge Ramsay have returned from an extensive trip abroad. They left in April by plane for a visit to Portugal, Spain, Switzerland and Italy. While in Vienna they were the guests of the Ambassador to Austria, the Honorable H. Freeman Matthews and Mrs. Matthews.

Mr. and Mrs. George Love, of Ruxton, are making plans for a European trip this summer. Mr. and Mrs. Joseph D. Baker, of Monkton, are now abroad, having selected the Sandinavian countries for their trip. Mr. and Mrs. D. Luke Hopkins are vacationing in Europe, Mr. and Mrs. Edward K. Dunn are busy with their itinerary for an August sojourn abroad.

Mr. and Mrs. Nelson T. Offutt, of Somerset Road,

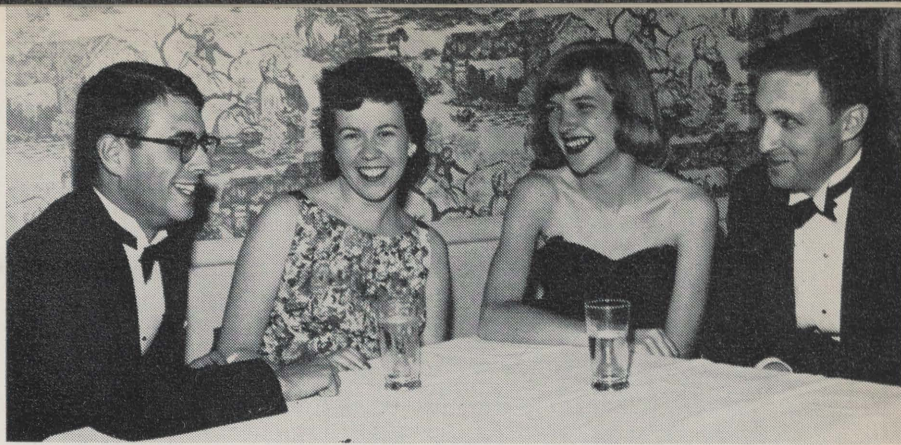
have returned from a gay weekend in Richmond, where they were the guests of Mr. and Mrs. Thomas S. Grymes. While there they were entertained by Mr. and Mrs. Rose V. Cauthorne and attended the One Hundred Club dance at the Commonwealth Club. Mrs. Elizabeth Johnson, of Woodbrook, and Mrs. Charles C. Emmons, of Paddington Road, have returned home after an extensive trip in Europe. They visited Portugal, Spain, Greece, Turkey, Italy and southern France.

✿ Preakness visitors to Baltimore included Mrs. Katharine Pitman, and Mr. and Mrs. Henry Cornich Coke, of Dallas. They were guests at luncheon at the Elkridge, of Mrs. Marshall E. Reid. Mrs. Cover Symington, who recently returned from a visit to San Francisco, with her son-in-law and daughter, Doctor and Mrs. George A. Harkins, had as her guest recently Mrs. William D. Williams. Mrs. Williams a former Baltimorean, will be remembered as the attractive Miss Henrietta Towers.

Mrs. Peter Gring has returned to her home in Santa Barbara, Cal. after visiting her sister, Mrs. Louis Hoppman at her home on Bolton Street. Mrs. Gring is the former Miss Elizabeth Hooker, daughter of the late Doctor and Mrs. Donald Hooker, of this city. Mrs. Henry Foley, of New York, was also a recent guest of Mrs. Huppman.

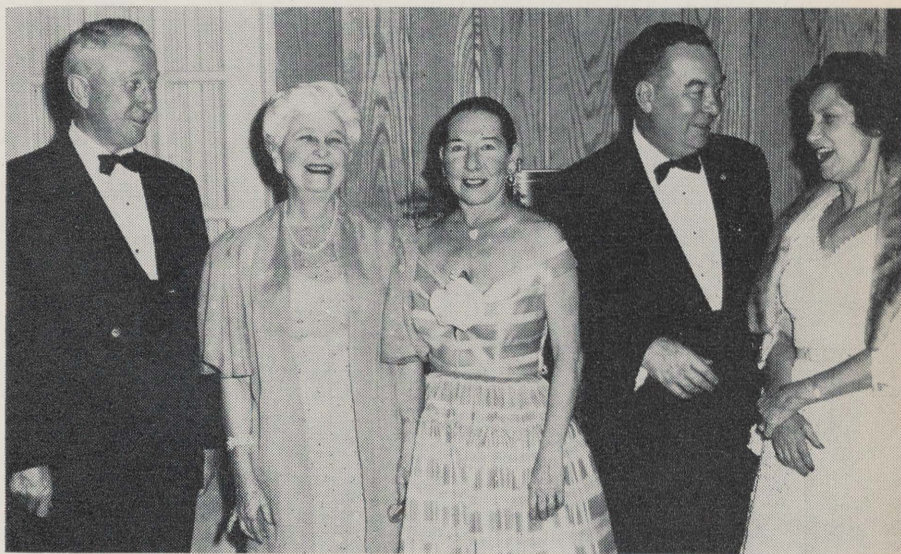
Mr. and Mrs. James Kemp of Ruxton, attended parents' weekend at Hollins College, where their

Seen at the Dunes Club Dance—Left to right, top to bottom: Mr. Roger D. Redden, Miss Patricia Randall, Mrs. S. Lyles Freeland and Mr. Freeland; Mr. H. Guy Campbell, Mrs. Campbell, Mrs. George R. Vickers IV, Mr. Vickers, and Mrs. Frank Gunther; Mr. Wilson Miles Cary, Jr., Mrs. Cary, Mr. E. Bowen Quillen, Mrs. Quillen, and Mr. Frank Gunther; Mrs. Guier Huppmann, Mr. Douglas Chatterly, Mrs. Daniel Trimper III, and Mr. Trimper. (Photos by Morton Tadder)



daughter is a student. Mr. John Sanford Dugan, son of Mr. and Mrs. Daniel B. Dugan, of West Lanvale St., who is a student at Yale University, will leave this month to spend the summer studying at the Sorbonne. Mrs. Paul Powell was a recent hostess at a tea at her home on Stoney Run Lane, in honor of Mrs. Joshua Fletcher, of Upperville. Mr. and Mrs. Gordon Baird attended the Gold Cup races at Warrenton, Va.

Miss Emily West Boyd, daughter of Doctor and Mrs. C. Holmes Boyd, of Woodbrook, and Miss Anne Este Fisher, daughter of Mr. and Mrs. Janon Fisher have returned home after spending two months in Quebec City, as the guests of Miss Boyd's uncle and aunt, Mr. and Mrs. Harold Braff. Mr. and Mrs. Braff, who recently returned from a motor trip through the South, spent a few days here as the guests of Mrs. Braff's father and mother, Mr. and Mrs. Harry West, at their apartment at the Warrington.



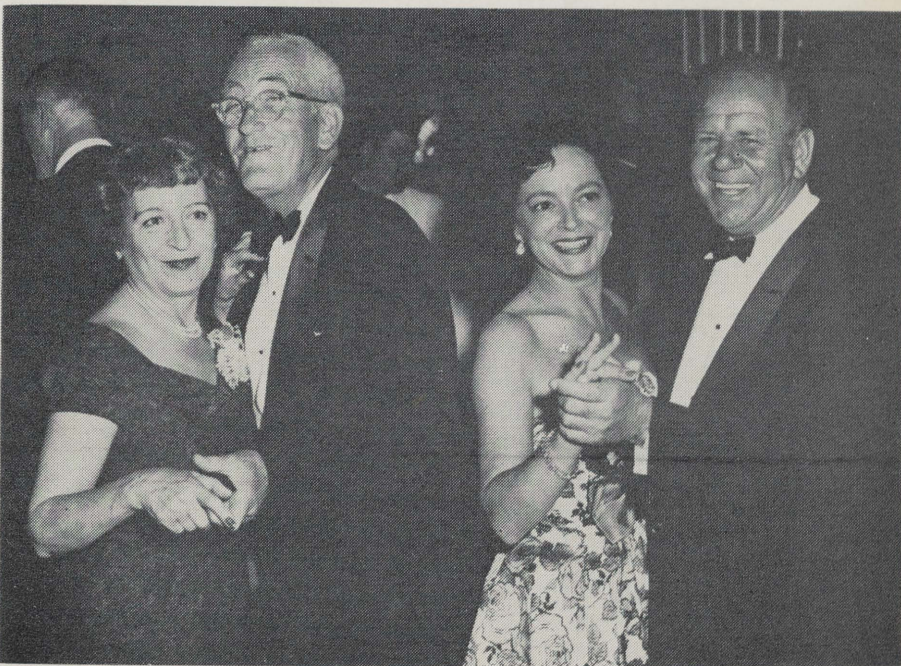
The Board of Governors of the Dunes Club entertained at a dance at l'Hirondelle Club recently. Guests who came up from the Eastern Shore for the party were: Mr. and Mrs. Wilson Miles Cary, Jr., and Mr. and Mrs. E. Bowen Quillin, who stayed at the Belvedere for the weekend, and dined at the Elkridge Club before the dance. Mr. and Mrs. Lee Johnson were guests of Mr. and Mrs. George R. Vickers 4th. Other visitors included Mr. and Mrs. Daniel Trimper 3rd, Mr. and Mrs. Harry Kellum, and the Honorable and Mrs. Thomas F. Johnson, Mr. and Mrs. Emile F. duPont, and Mr. and Mrs. John Dale Showell 3rd.



Mr. and Mrs. Layman Redden, of Denton, have sailed on the S. S. Caronia, for a seven weeks Mediterranean cruise. Their son, Mr. Roger D. Redden has returned from a month's trip to Europe, where he visited Switzerland, southern Germany and Austria.

Mrs. Earl Galleher has moved from her house on Murray Hill Road, to her new apartment at the General Lee. Last month Mr. and Mrs. Edmund P. Scarlett moved into their new house at Owings Mills.

The Ship/Shore Committee, Inc., have issued invitations to a buffet supper dance to be held at the Gibson Island Club, on Friday, June 5. Members of the committee include Mr. and Mrs. John T. Bossert, Mr. and Mrs. Robert Booze, Mr. and Mrs. E. Preston Carter, Mr. and Mrs. Harry E. Gilbert, Jr., Mr. and Mrs. Frederick C. Grell, Mr. and Mrs. David Starr Johnson, Mr. and Mrs. John Marshall Jones, Jr., Doctor and Mrs. Vernon C. Kelly, Mr. and Mrs. Columbus O'Donnell Lee, Mr. and Mrs. J. Carroll Monmonier III, Mr. and Mrs. Frank G. Roberts, Jr., Mr. and Mrs. William O. Schach, Mr. and Mrs. Worthington Weatherley, Miss Mary Elise Hoblitzell, Miss Jeannette Shriver Jones, Miss Emily H. Macsherry, Miss Margaret Wales Vest, Miss Laura Vogeler, Mr. Charles F. Brandt, Jr.,



Mr. Bruce R. Jennings, Mr. David Shriver, and Mr. Gideon N. Stieff, Jr.

✿ The Junior League of Baltimore have issued invitations to a Ball to be held at L'Hirondelle Club, on June 12, in honor of the new provisional members. Serving on the committee are Mrs. Saxe Littell and Mrs. Ewan Chambers, co-chairmen, Mrs. J. Sarsfield Sweeney, Mrs. George M. Radcliffe, Mrs. John Eppler and Mrs. Hedley Clark. Mrs. Henry Matthews is in charge of publicity.

Early this month Mr. Harry C. Primrose will take his yacht, "The Nymph Errant" on a cruise to Bermuda. Accompanying him on the trip will be Mr. James Potter, Mr. George Englar, Dr. Lawrence Carteret, Mr. Godfrey Rockefeller and Mr. Page Edmunds. Later they will be joined in Bermuda, by their wives who will make the return trip aboard the yacht. Mr. and Mrs. William Arthur Dryden, Jr., of Tidewater, Va., who have recently moved to the Eastern Shore, and have purchased the 100 year old house, "Merry Sherwood," in Berlin, will entertain at an Open House.

Mrs. James Edmunds, Jr. has returned to her apartment at the Roland Parks Apartments, after visiting her sister, Mrs. Rowland Foerster in San Francisco. Leaving by jet the end of July for Rome, will be Mr. and Mrs. J. Stuart Jones, and their post-deb daughter, Miss Courtenay Hopkins Jones. They will be joined by their son, Mr. Julian Stuart Jones, Jr., who is a student at the University of Munich. Later they will spend some time in Vienna before returning home. Also leaving for a European trek, is Mrs. Edwin A. Parrish of Charles St. Avenue. She will visit Germany, Switzerland, Italy, France, and England.

✿ The annual luncheon of the Women's Association of the Baltimore Symphony Orchestra, was held recently at the Sheraton Bevedere Hotel. Mrs. Milard Tawes was the guest of honor.

Doctor and Mrs. Winthrop M. Phelps were cocktail hosts at their home on Greenway, in honor of Doctor and Mrs. Alfred R. Shands. Miss Jeanne Dessez and her fiance, Lieut. (jg) Andrew H. Gannt, 2nd, were the honored guests at a reception given by Doctor and Mrs. Edward Richardson at their home on Whitfield Road.

Mr. and Mrs. Nathaniel duBois Arnot, and their children, of Somerset Road, will leave this month for their summer home at Summerland Island, Alexandria Bay, N. Y. Doctor and Mrs. Henry T. Rowell have motored to New London, Conn., to attend the graduation of their daughter, Miss Margit Ruth Rowell, at the Connecticut College for Women. Another daughter, Miss Louisa F. Rowell, who is a student at Columbia Graduate School, will spend the summer in New York.

Art For Hospitals In Maryland, Inc., have issued invitations to a benefit cocktail party and exhibition of the works of the following artists. Florence R. Bahr, Leonard Bahr, Stephen Berge, Jack Garver, Charlotte Kimball, Trafford P. Klots, Herman Maril, Jacques Maroger, Katherine W. Pagon and Shelby Shackelford. The party and exhibition will be held on June 4th, at 608 W. Belvedere Avenue.



Debutante Parties

✿ Here we go swinging into summer with our full schedule of debutante parties. Mrs. Frederick W. Barnes, Jr. and Mrs. Albert Fehsenfeld will start the "Little Season" off with a party on June 5 in honor of Miss Ellen Ellsworth Rumford. The following day Mr. and Mrs. Nelson T. Offutt will give a reception for their daughter, Miss Anne Edelen Offutt, at their home on Somerset Place. June 9, Mr. and Mrs. John Eager Howard will entertain for their daughter, Miss Lucy Anne Calhoun Howard. The next day a luncheon given by Mrs. Thomas McNeill, Mrs. Douglas Freeman and Mrs. George D. F. Robinson will honor Miss Patti Warfield Crystal; in the afternoon Mr. and Mrs. Alexander Gordon III, will be hosts at a reception at their home for their daughter, Miss Cynthia W. Gordon. June 11 there will be a luncheon at the Green Spring Valley Hunt Club, given by Mrs. Philip Howard and Mrs. Carroll Van Ness, Jr., for Miss Eleanor Seymour Keeney; and a tea dance will be held in the afternoon at the Elkridge Club, by Mr. and Mrs. Daniel B. Dugan in honor of their daughter, Miss Jennings Carroll Dugan.

The following day there will be four parties. Mrs. Chalmers C. McElvaine will be hostess at a luncheon

This season's debutants who are looking forward to a gay round of parties are (back row from left) Miss Sally Owens, Miss Rosalie E. Oster, Miss Frances M. Sweeny, and Miss Anne E. Offut.

at l'Hirondelle Club for Miss Margaret M. Thompson, and Mrs. Wilson Levering Smith will entertain at home in honor of Miss Anne Donnell Smith. A small dinner will be given in the evening by Mrs. Arant Wilmer for Miss Susan Fendall Marbury, which will precede the dance that night at the Elkridge Club, given by Mr. and Mrs. Francis Taliaferro for their niece, Miss Anne Austin Luetkemeyer.

June 13 two dinner parties will precede the dance at the Elkridge Club, given by Mr. and Mrs. Herman H. Hoene for their daughter, Miss Anne T. Hoene. Mr. and Mrs. Jacob W. Slagle will be dinner hosts in honor of Miss Luetkemeyer, Miss Anne C. Hill and Miss Offutt. Also dining at home will be Mr. and Mrs. John F. Penniman in honor of Miss Mary Addison Page Young. A yachting party will start the festivities off the following day. Mrs. Nathaniel Arnot will give a luncheon on her yacht in honor of Miss Rosalie E. Oster, a reception in the afternoon will be given by Mr. and Mrs. William L. Marbury for their daughter, Miss Susan F. Marbury and in the evening, Mr. and Mrs. I. Manning Parsons will entertain at a supper party for Miss Emily Devereux Byron.

June 15 will keep the debs jumping from one party to another. Mrs. Peter Christie will be hostess at a luncheon at l'Hirondelle Club for Miss Carol Dickey Wilson; in the afternoon Mr. and Mrs. Joseph A. Girard will be hosts at a reception at the Mt. Vernon Club for their daughter, Miss Marie Frances Girard, and that evening three dinner parties will precede the dance that Mrs. Crockett Hill will give at the Green Spring Valley Hunt Club for her daughter, Miss Hill. Dinner hosts are Mr. and Mrs. Taylor Marbury and

Mr. and Mrs. Richard B. Stipper for Miss Silvine Marbury, Mr. and Mrs. Willard Rouse for Miss Jennings Carroll Dugan, and Doctor and Mrs. Warde B. Allan in honor of Miss Lucy Howard and Miss Susan Baker.

The following day a cocktail party given by Mr. and Mrs. John H. Croker, in honor of Miss Carter Middendorf will start the festivities. In the afternoon two receptions will be held. Mrs. Edgar D. Edmonston and Colonel and Mrs. Thomas L. Crystal, Jr., for Miss Patti Warfield Crystal at the Chevy Chase Club, and Mrs. George Dobbin in honor of her daughter, Miss Anne Jackson Dobbin. In the evening Mr. and Mrs. Francis Jencks will entertain at dinner for Miss Susan Marbury and Doctor and Mrs. William H. Woody will be hosts at a buffet supper in honor of their niece, Miss Frances Sweeny. A trip down the Chesapeake Bay on the Bay Belle will be the highlight of the evening when Mr. and Mrs. Lewis Rumford, Mr. and Mrs. Robert Wilson Oster and Mr. and Mrs. Robert Owings will give a dance on board for their three debutante daughters, Miss Ellen E. Rumford, Miss Rosalie E. Oster and Miss Anne M. Owings.

The next day Mrs. Jack Symington will be hostess at a reception for her granddaughter, Miss Helen Clay Symington. Entertaining at dinner in the evening before the dance given by Mr. and Mrs. Alexander Gordon III for their daughter, Miss Cynthia Gordon at the Elkridge Club, will be Mr. and Mrs. H. Warren Buckler for Miss Gordon, and Mr. and Mrs. John S. Stanley for Miss Emily Byron. Mrs. George Callard, Jr., and Mrs. Luther Tall will be hostesses at a luncheon on June 18 for Miss Anne Owings. In the afternoon a reception will be given by Mr. and Mrs. Daniel B. Miller, Jr., for Mrs. Miller's daughter, Miss Lee Merryman Myers, and that night Miss Helen Clay Symington will be the guest of honor at supper and dancing by Mrs. Wilbur W. Hubbard and Mr. Wilbur Ross Hubbard, at Widehall, in Chestertown.

Friday, June 19, Mrs. Stratford Eyre McKenrick will

Other debutantes to be presented to society are Miss Margot Wight Tabb (left), daughter of Mrs. John C. Orr and Mr. Lloyd Noland Tabb. She is currently staying with her uncle and aunt, Mr. and Mrs. Kenneth B. Marty; and Miss Lee Merryman Myers (right), who is the debutante daughter of Mrs. Daniel B. Miller, Jr., and Mr. E. Rogers Myers.



Debutantes

who will be presented to society this season:

✿ Miss Sidney A. Adamson, daughter of Mr. and Mrs. Thomas Adamson, 3rd, of Cedartown, Ga.; Miss Susan Vaughan Baker, daughter of Doctor and Mrs. Benjamin May Baker, Jr., Miss Jae McKown Barlow, daughter of Mr. and Mrs. Joel Barlow, of Washington, D. C., and granddaughter of Mr. and Mrs. Philip Livingston Poe, of this city; Miss Elizabeth Cary Black, daughter of Mr. and Mrs. Bryan Black, Jr., Miss Cassandra Anne Bond, daughter of Brigadier General and Mrs. Ridgely B. Bond, of Catonsville, and grandniece of Mr. and Mrs. Frank Kennedy Poe; Miss Elsie Maclean Bradley, daughter of Mrs. Patterson Bradley, of Gibson Island, and Mr. Holbrook Bradley, of California, and granddaughter of Mrs. Paul Patterson; Miss Frances Butler, daughter of Mr. and Mrs. Leo Butler; Miss Emily Devereux Byron, daughter of Mr. and Mrs. David Wilson Byron, of Hagerstown; Miss Elizabeth Ingrid Carlson, daughter of Mr. and Mrs. Albert William David Carlson; Miss Nancy Burwell Cheston, daughter of Colonel and Mrs. Daniel Murray Cheston, 3rd; Miss Patti Warfield Crystal, daughter of Colonel and Mrs. Thomas L. Crystal, Jr., of Washington, and granddaughter of Mrs. Edgar D. Edmonston, and the late Mr. Edmonston; Miss Anne Jackson Dobbin, daughter of Mr. and Mrs. George W. Dobbin, Jr.; Miss Jenings Carroll Dugan, daughter of Mr. and Mrs. Daniel Boone Dugan; Miss Melanie Adair Dugan, daughter of Mrs. Pierre C. Dugan, and the late Mr. Dugan; Miss Marie Frances Girard, daughter of Mr. and Mrs. Joseph A. Girard; Miss Cynthia Wilson Gordon, daughter of Mr. and Mrs. Alexander Gordon III; Miss Joannah Colket Hall, daughter of Mrs. John D. Gadd, and Mr. William Penn-Gaskill Hall; Miss Susan McLean Halsey, daughter of Mr. and Mrs. George McLean Halsey; Miss Anne Tawes Hoene, daughter of Mr. and Mrs. Herman H. Hoene; Miss Anne Carroll Hill, daughter of Mrs. A. Crockett Hill, and Mr. J. William Hill, Jr.; Miss Lucy Anne Calhoun Howard, daughter of Doctor and Mrs. John Eager Howard; Miss Eleanor Seymour Keeney, daughter of Mrs. E. Zimmerman Keeney, and Doctor Edmund Ludlow Keeney;

Miss Margaret Colgate Love, daughter of Mr. and Mrs. Harry Adair Love; Miss Anne Austin Luetkemeyer, daughter of Mr. and Mrs. John A. Luetkemeyer; Miss Silvine Slingluff Marbury, daughter of Mr. and Mrs. William Luke Marbury; Miss Carolyn Lee Martin, daughter of Mrs. Gary Black and the late Mr. J. W. Y. Martin; Miss Amelia Louise Maulsby, daughter of Mr. and Mrs. William E. Holt Maulsby; Miss Ann Damer McKenrick, daughter of Mrs. Charles Damer McKenrick, and the late Mr. Kenrick;

Miss Susan LeRoy Merrill, daughter of Doctor and

Mrs. George Grenville Merrill; Miss Alice Carter Middendorf, daughter of Mr. and Mrs. J. William Middendorf, Jr.; Miss Lee Merryman Myers, daughter of Mrs. Daniel B. Miller, Jr., and Mr. E. Rogers Myers; Miss Elizabeth Elliott Needles, daughter of Mr. and Mrs. John Oliver Needles, and granddaughter of Mrs. Gordon Wilson; Miss Anne Edelen Offutt, daughter of Mr. and Mrs. Nelson T. Offut; Miss Rosalie Eugenia Oster, daughter of Mr. and Mrs. Robert Wilson Oster; Miss Anne Moore Owings, daughter of Mr. and Mrs. Robert Edward Owings;

Miss Anne Simmons Poole, daughter of Mr. and Mrs. Alan Cornell Poole, of Princeton, N. J., and granddaughter of Mr. and Mrs. Alexander Murdoch Norris; Miss Ellen Ellsworth Rumford, daughter of Mr. and Mrs. Lewis Rumford II; Miss Nancy Wickes Sage, daughter of Mr. DeWitt Sage and Mrs. E. Wickes Nichols; Miss Ann Paul Shoemaker, daughter of Mr. and Mrs. Dudley Shoemaker, Jr., Miss Kate Meredith Sides, daughter of Mr. and Mrs. Robert Whittemore Sides, of Andover, Mass., and granddaughter of Mr. and Mrs. Fred G. Boyce, Jr.; Miss Anne Donnell Smith, daughter of Mr. and Mrs. Donnell Middleton Smith; Miss Barbara Norris Smith, daughter of Mrs. William B. Hopkins, and Mr. William Wykoff Smith, and niece of Mrs. Richard Shackelford; Miss Judith Ellen Sowell, daughter of Mr. and Mrs. Paul Dibrell Sowell; Miss Frances Brooke Stevens, daughter of Mr. and Mrs. Joseph B. Stevens, Jr., of Princeton, N. J., and granddaughter of Mrs. Frank Pine; Miss Nina Gill Stewart, daughter of Mr. and Mrs. Redmond C. Stewart, Jr.; Miss Mary Stollenwerck, daughter of Mr. and Mrs. E. Carroll Stollenwerck, of Greenwich, Conn., and granddaughter of Mrs. Clifton Miller;

Miss Frances Mellier Sweeny, daughter of Mr. and Mrs. J. Sarsfield Sweeny; Miss Helen Clay Symington, daughter of Mr. and Mrs. J. Fife Symington; Miss Margot Wight Tabb, daughter of Mrs. John C. Orr and Mr. Lloyd Noland Tabb; Miss Margaret Miller Thompson, daughter of Mr. and Mrs. Robert E. S. Thompson, of New Canaan, Conn.; Miss Anne Clark Vande Grift, daughter of Doctor and Mrs. William B. Vande Grift; Miss Jeanne Harrison West, daughter of Mr. and Mrs. John Henry West, Jr., and granddaughter of Mr. James D. Harrison; Miss Elizabeth Elder White, daughter of Mr. and Mrs. Joseph V. White; Miss Sue Hopkins Williamson, daughter of Mr. and Mrs. Harry Lofton Williamson, Jr., Miss Carol Dickey Wilson, daughter of Mr. and Mrs. David Herbert Wilson; Miss Mary Addison Page Young, daughter of Mrs. Tyler Young and Mr. Thomas G. Young, Jr.; Miss Martha Maria Zeeveld, daughter of Mr. and Mrs. W. Gordon Zeeveld.

give a luncheon for her daughter, Miss Ann Damer McKenrick, and a reception will be given by Mr. and Mrs. Harry L. Williamson for their daughter, Miss Sue Hopkins Williamson. Mr. and Mrs. Chase Ridgely will be cocktail hosts for three of this season's deb's, Miss Sidney Adamson, Miss Judy Sowell and Miss Margo Tabb. Entertaining at dinner preceding the dance Mr. DeWitt Sage will give for his daughter, Miss Nancy Sage, will be Mrs. William R. Semans, Jr., for Miss Elizabeth Black, and Mr. and Mrs. Nicholas Penniman 3rd, in honor of Miss Sage.

Starting activities the following day will be a luncheon and swimming party, given by Mr. and Mrs. C. Edgar Smith and Mr. and Mrs. William Painter Meeker for Miss Sidney A. Adamson and Miss Judith E. Sowell. The Green Spring Valley Hunt Club will be the gay scene of a dance in the evening given by Mr. and Mrs. John West, Jr. for their daughter Miss

Jeanne Harrison West. Entertaining at dinner before the dance will be Doctor and Mrs. C. Holmes Boyd in honor of Miss West, and Mr. and Mrs. Henry B. Thompson for Miss Carolyn Martin and Miss Elizabeth Needles.

On June 26 Mr. and Mrs. Leo Butler will be hosts at a dance at the Green Spring Valley Hunt Club, for their daughter, Miss Frances Butler, and the following day there will be a luncheon and swimming party at the Elkridge Club by Mrs. Donald H. Wilson for Miss Anne Owings. The Gibson Island Club will be the setting for a dance in the evening honoring Miss Anne Simmons Poole, given by her parents, Mr. and Mrs. Alan C. Poole. July 1 there will be a luncheon and swimming party given by Mrs. Robert C. Fletcher and her daughter, Mrs. Frank Burkholder, of Upper-ville, Va., in honor of Miss Jennings Carroll Dugan. It will be held at the Bel Haven Club, Bel Haven, Va.

Readers tell us they keep GARDENS, HOUSES AND PEOPLE as a permanent record of goings-on in Baltimore. So, to cover the months during which publication was temporarily suspended, here is a review . . .

...in retrospect

✿ Trying to remember all the things that have happened since we last were with you is somewhat like looking through the wrong end of the telescope.

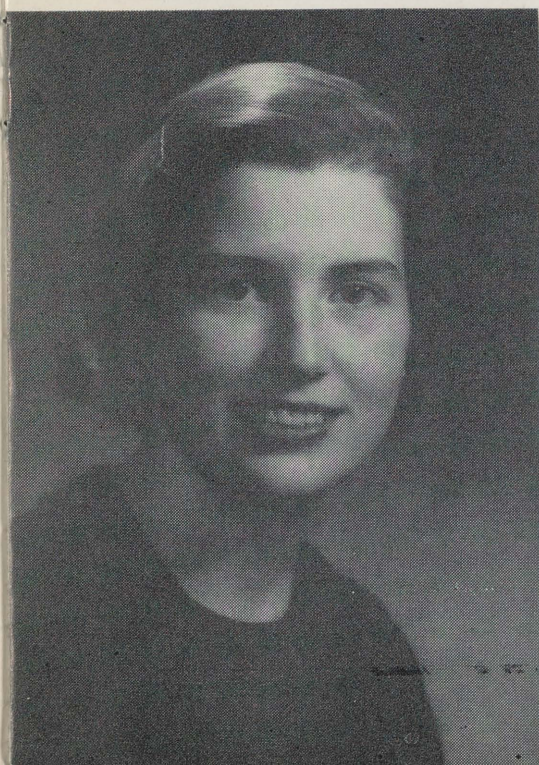
But looking back over one's shoulder does have its compensations. We can better place events in their proper perspective . . . forget what can be well forgotten (or that which we can't remember anyway) and save just the pleasantest things to savor in our thoughts to keep our readers perking on a dull day.

One of February's largest social events was the Spinsters Ball, which was held at the Elkridge Club. Proceeds from the ball will provide equipment and decorations for the newly opened recreation room at the Children's Hospital. Miss Julia Bell Brown was

the chairman of the affair.

The mid-winter meeting and dinner of the Junior League of Baltimore, Inc., was held at l'Hirondelle Club. St. David's Church held a benefit card party and fashion show and the Board of Governors of the Paint and Powder Club held their Valentine Dance, at the Sheraton-Belvedere Hotel. Also at the same hotel, society attended the United Nations dinner. The Baltimore Civic Opera presented Donizetti's Lucia di Lammermoor, at the Lyric. The 12:30 Luncheon Club and the Wednesday Luncheon Club held a dinner dance at the Elkridge Club.

Mr. and Mrs. Earle Leslie Edwards, of Chicago, announced the marriage of their daughter, Miss Mari-



Miss Aurelia Garland (left), daughter of Mr. and Mrs. Chas. S. Garland, whose engagement to Mr. Perry Johnson Bolton has been announced, was entertained with her fiance at a cocktail party given by Mr. and Mrs. Harold L. Xanders and Mr. Peyton S. Cochran Jr.

The engagement of Miss Maude Leigh (right), daughter of Doctor and Mrs. Southgate Leigh of Norfolk, Va., to Mr. Jefferson Davis Hamlin, son of Mr. and Mrs. James Turner Hamlin, of Danville, Va., has been announced. Miss Leigh is studying for her Master's degree at Hopkins University.

(Photos by Leonard Greif, Jr.)



At the Grand National Ball

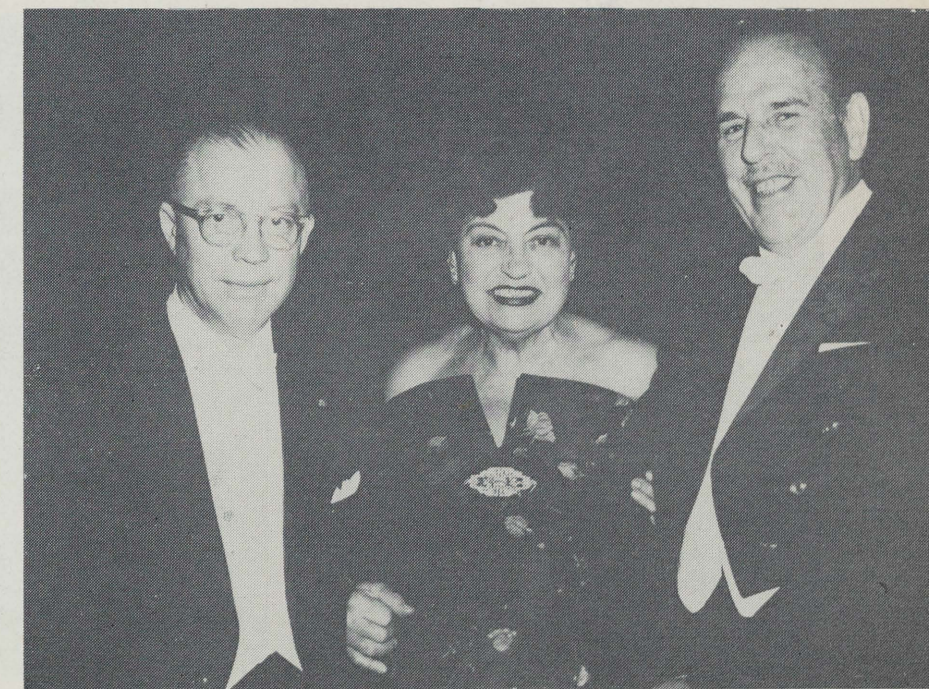
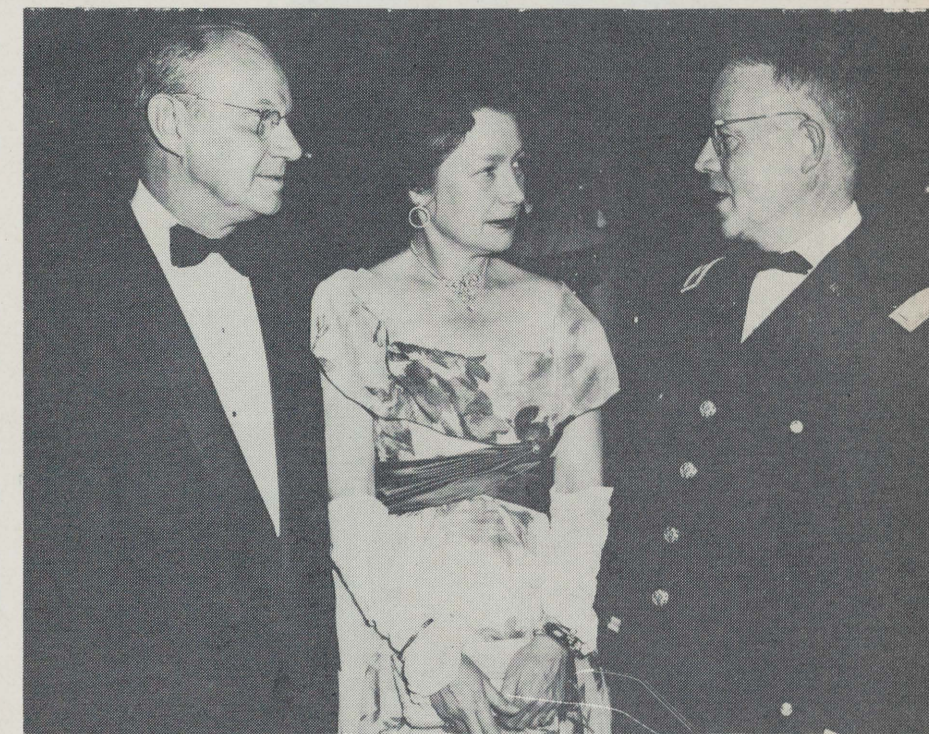
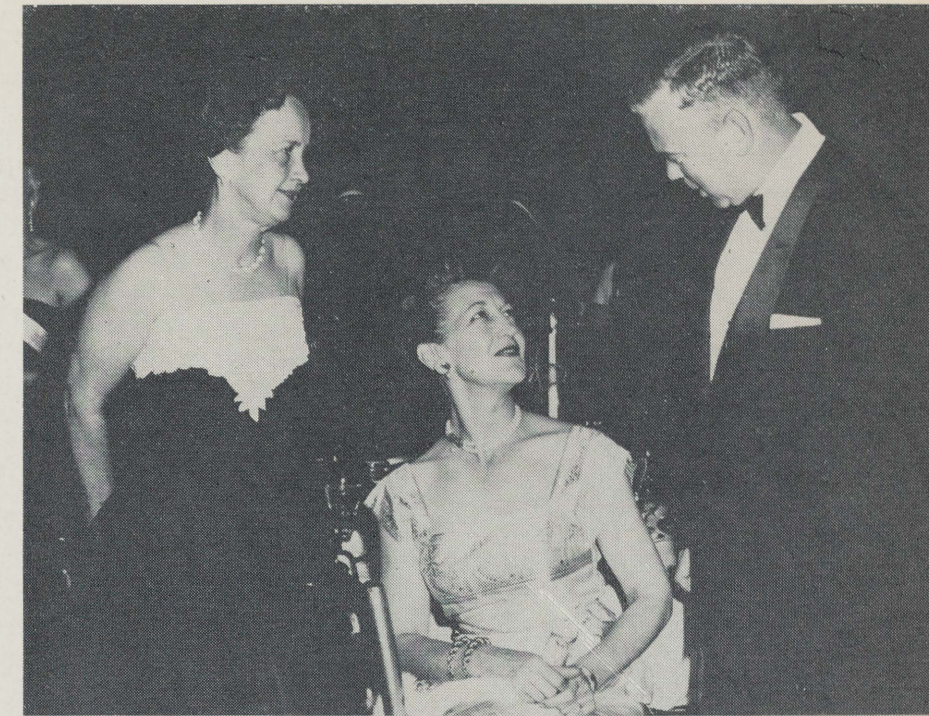
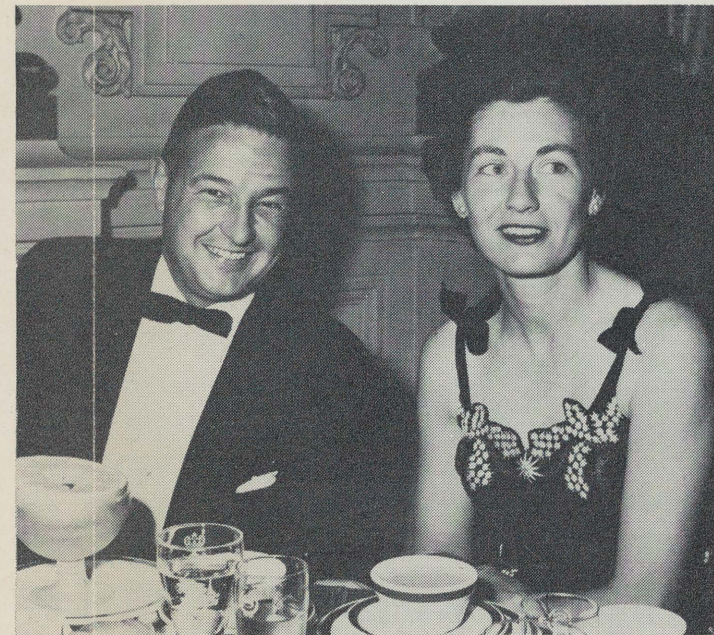
(Left) Mrs. Charles Garland, Jr., Mr. Paul P. Swett, Jr., and Mrs. Swett. Mrs. Garland was a member of the Invitation Committee. Dancing at the Ball are Miss Anne Thomas Carey and Mr. Everett E. Jackson, IV.

Seen chatting at the Grand National Ball (bottom of page) which was held at the Sheraton Belvedere, are Mr. Page Edmunds II, Mrs. Miles White III, Mrs. Ernest W. Smith; and Colonel and Mrs. Kendall S. Young of Washington. Mrs. Young is the former Miss Louisa Merryman Ridgely of Ruxton.

(Right) Mrs. Graham Veale and Mr. J. Fife Symington, Jr. Mr. Symington is president of the Board of Directors of the Maryland Children's Aid Society, which each year is beneficiary of the Ball.

(Center of page) Mr. James M. Easter, II, and Mrs. Albert Keidel, Jr.; and Mr. and Mrs. John M. Nelson, III. Mrs. Nelson was a member of the Invitation Committee and her husband is assistant secretary of the Maryland Children's Aid Society.

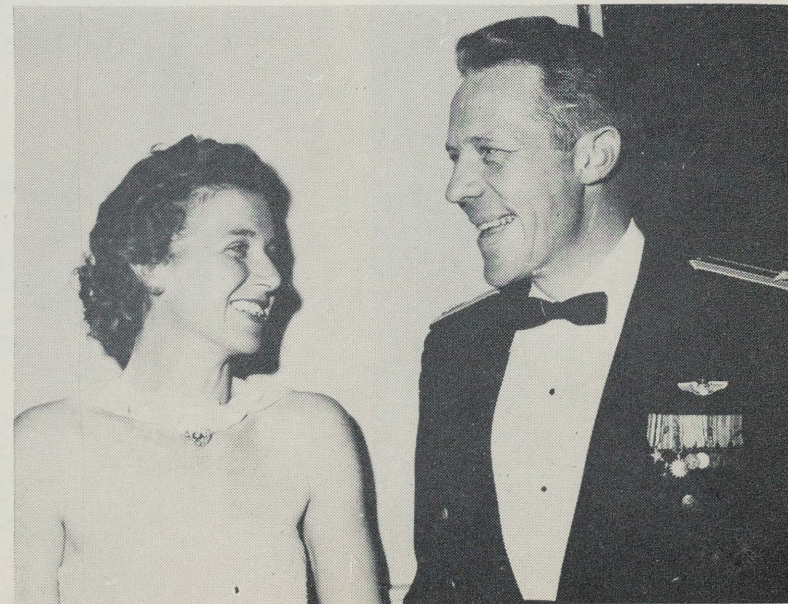
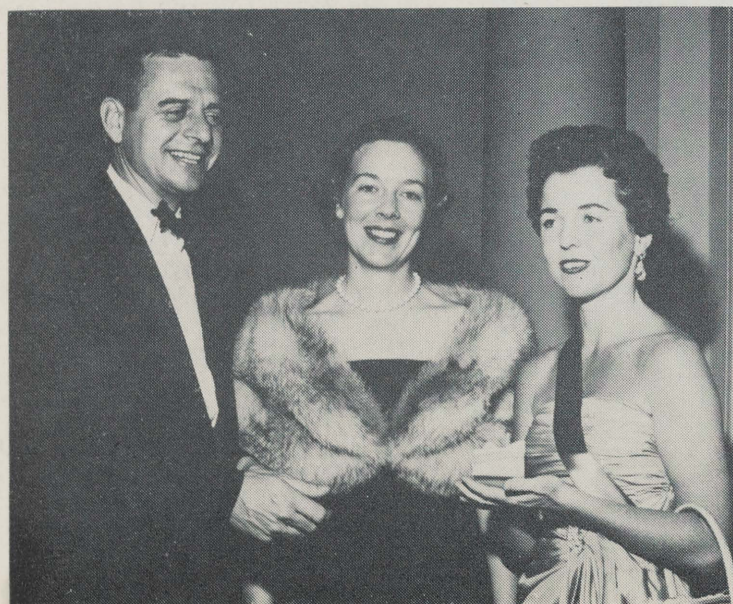
(GH&P STAFF PHOTOS)



At the Champagne Supper

at the Sheraton-Belvedere Hotel given by the Baltimore Civic Opera Company after its second performance of Manon Lescaut. Right, top to bottom, Mrs. Gerald Wise, wife of the president of the Baltimore Civic Opera Company, Mr. Russell Wonderlic, and Mrs. Howard Van Natta, co-chairman of membership for the company; Mr. Paul D. Sowell, Mrs. Joel Hutzler, Colonel D. Murray Cheston; Dr. Milton Eisenhower, president of Johns Hopkins University, Miss Rosa Ponselle, advisor to the Civic Opera Company, and Mr. Gerald Wise, president of the Club.

(GH&P STAFF PHOTOS)





BACHRACH

lyn Edwards, to Mr. Garey Towers Symington, son of Mr. and Mrs. Charles Harrison Symington, Jr., of Grosse Pointe Farms, Mich.; formerly of this city.

A wedding started the March season off when Miss Elizabeth Mason Cross, daughter of Mrs. Eben J. D. Cross, of Chattalanee, and the late Mr. Cross, was married to Mr. Morgan Reagan Mills 3rd, son of Mr. and Mrs. Morgan R. Mills, Jr., of Richmond, Va. The wedding took place at the Church of the Sacred Heart at Glyndon.

The 49th Assembly of the Society of the Ark and Dove, was held at the Maryland Inn in Annapolis. The annual show of the Baltimore Water Color Club, was presented at the Baltimore Museum of Art.

Engagement announcements kept society busy in the month of March. Mrs. Charles Wells Little, of Hagerstown, announced the engagement of her daughter, Miss Penelope Stockton Warfield, to Mr. Walter Mitchell Lewis, son of Mr. and Mrs. Walter K. Lewis, of Riverside, Cal. Miss Warfield is the daughter of the late Mr. Richard Webster Warfield, of this city.

Mr. and Mrs. Phillips Lee Goldsborough, 2nd, of Cheverly, Md., announced the engagement of their daughter, Miss Margaret Randall Goldsborough, to Mr. Huntley Harman Perry. Their wedding will take place at St. Anne's Episcopal Church, in Annapolis, on June 7. Announcement was made of the engagement of Miss Aurelia Garland, daughter of Mr. and Mrs. Charles Stedman Garland, to Mr. Perry Johnson Bolton, son of Mrs. Alexander John Bullock, of Brooklandville, and Mr. Alfred Johnson Bolton, of Beverly Hills, Cal.

The Boston Symphony Orchestra gave a concert at the Lyric Theatre, under the auspices of the Young Musicians Series. The Women's Board of the Hospital for the Women of Maryland, held their "Nearly New Sale," at the Nurses Home on Park Avenue. Under the sponsorship of the Federated Garden Clubs of Maryland, Inc. "Gardening Day" was held at the University of Maryland. The Society of Daughters of Colonial Wars in the State of Maryland, held their annual luncheon meeting at the home of Mrs. John Edward Duker.



BACHRACH



UDEL BROS.

(Above) Before her recent marriage at St. David's Episcopal Church, Mrs. Philip Randolph Pendleton was Miss Dean Jenkins Loose, daughter of Mr. and Mrs. Clyde Loose of Linkwood Road.

(Left) Married at St. Thomas' Episcopal Church in Garrison, Mrs. Mahlon Benson Mitchell, Jr., is the former Miss Joan Lee Gorsuch, daughter of Mr. and Mrs. Norman F. Gorsuch, of Randallstown.

(Far left) Mrs. William B. Campbell, the former Miss Judith Marshall Franklin, was married at the Church of the Redeemer.

GARDENS, HOUSES AND PEOPLE



Mrs. Lawrence E. Biemiller is the newly elected president of the Women' Club of Roland Park.

UDEL BROS.

Top on the list of social events for April, was the Metropolitan Opera's presentation on April 6, Vanessa and the following evening, Cavalleria Rusticana and Pagliacci.

An engagement of interest was that of Miss Alice Anne Obrecht, daughter of Mr. and Mrs. Charles Frederick Obrecht, to Mr. Arthur Lee Shreve, 3rd, son of Colonel Arthur Lee Shreve, USA, (ret.) and Mrs. Shreve. A September wedding is planned.

The Shrine of the Sacred Heart, was the setting for the wedding of Miss Virginia Linn Harris, daughter of Mr. and Mrs. William Barney Harris, to Mr. Martin Struven, 3rd, son of Mr. and Mrs. Charles Martin Struven, Jr. Another April bride was Miss Dean Jenkins Loose, daughter of Mr. and Mrs. Clyde Loose, to Mr. Philip Randolph Pendleton, son of Mr. and Mrs. A. Patterson Pendleton. The ceremony was performed at St. David's Episcopal Church.

✿ Among other April activities was the annual flower show of the Howard County Garden Club, Cross Country Garden Club and the Split Rail and Garden Club. The show was held at St. John's Parish House in Ellicott City. The last of the series of the Polo Tea Dances, was held at the Green Spring Inn. Proceeds

from the party benefited the maintenance of the wardrobe room at the Baltimore City Hospitals.

The Daffodil Show given by the Maryland Daffodil Society, was held at the Baltimore Museum of Art. A book sale was held under the auspices of the Smith College Club of Baltimore. Proceeds from the sale will be a scholarship to be offered to a girl from the Baltimore area who will qualify for admission to the College in September. Members of l'Hirondelle Club initiated a series of duplicate bridge parties, held once a week at the Club.

April always closes with a sport that is synomous with society, steeplechase racing. The two most important are the Grand National Race and the Maryland Hunt Cup. Both races are preceded by many cocktail parties, luncheons and picnics, and in the evening guests attended the Grand National Ball and the Hunt Ball.

Highlights in the month of May, included the Maryland House and Garden Pilgrimage, sponsored by the Federated Garden Club of Maryland, Inc. The Flower Mart, sponsored by the Women's Civic League, and held at historic old Mt. Vernon Place. The Baltimore Civic Opera presented "Manon Lescaut" at the Lyric, and an outdoor Art Festival was held at St. John's Episcopal Church in the Worthington Valley.

An engagement of interest was that of Miss Louise Winslow Frick, daughter of Mrs. Robert Denison Frick, and the late Mr. Frick, to Mr. George Frederick Randolph, son of Doctor and Mrs. Howell Randolph, of Phoenix, Ariz.

Two weddings highlighted the social calendar in May. At St. Thomas's Episcopal Church in Garrison, Miss Mary Curtin Cochran, daughter of Mr. and Mrs. Peyton Skipwith Cochran, became the bride of Mr. Robert Alfred Brown, son of Mrs. Perry Gordon Brown, of Bolton St., and the late Dr. Brown.

The Princeton Alumni Association of Maryland, entertained at a reception and dinner at the Sheraton-Belvedere, in honor of the President of the University, Mr. Robert F. Goheen and Mrs. Goheen. The annual meeting of The Women's Board and The Auxiliary of The Johns Hopkins Hospital, was held in the new Auditorium of the Hospital. A luncheon followed the meeting in the Welch Library. Dr. Richard W. TeLinde was the guest speaker.

At the Annual Spring Luncheon of the Baltimore Music Club at the Sheraton-Belvedere Hotel, left to right: Mrs. A. J. Gompper, Mrs. J. Millard Tawes, wife of Maryland's Governor, and Mrs. Donald H. Wilson, who is chairman of the Music Club's Bohemian Night; Mrs. Robert F. Skutch, national board member, Music Clubs of America, Mrs. Henry C. Tie-meyer, president Baltimore Music Club; Mrs. Eugene Martinet, 2nd vice president, Baltimore Music Club, Mrs. Martin W. Garrett, program chairman, and Mrs. Joseph N. Zieler, 1st vice president of the Club. (GH&P STAFF PHOTOS)



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The Age of Elegance

ART

by Thomas Rowe

Saturday evening, April 25th, marked the opening of a most interesting exhibition of Rococo* art and decor, which style flourished during the reign of Louis XV and fell abruptly along with the heads of Louis XVI and Marie Antoinette.

The distinguishing traits of Rococo are elegance, sophistication and excessive ornamentation. It typifies the gaiety and sparkling lightheartedness characterized by the reign of Louis XV, in whose court elegant manner and rapier wit were developed to perfection.

A product of lavish patronage by pleasure seeking, boudoir-minded nobility, the Rococo came to dominate with its slender proportions, endless movement in curves, light color, much gilding and countless mirrors. Dainty conversational nooks and elegant card-rooms accommodated lord and courtesan. For the *ancien regime*, on the brink of disaster, pleasure was the preoccupation of the time.

Although the Rococo period, stemming from the Baroque, is mainly French in origin, the influence of the Louis' was felt throughout Europe. French fashions in architecture, painting, furniture, costume, and manners were imitated in the courts of Maria Theresa of Austria and Catherine the Great of far-off Russia. Though Rococo design was applied mostly to interiors, Frederick the Great of Prussia built the palace "Sans Souci" and the king of Saxony commissioned the jewel-like Zwinger Palace in Dresden—both excellent examples of Rococo architecture. The decorative impulse was to throw aside all restraint. Architectural orders as points of reference all but disappeared under the flowing pattern of undulating curves and lavish rhythms.

The Rococo found its plastic fulfillment in the paintings of Antoine Watteau, Jean Baptiste Pater, Nicolas Lancret, Francois Boucher, and Jean Honoré Fragonard.

Whereas Rubens, in the earlier spirit of the Baroque, painted in a monumental, voluptuous manner for the grand gallery, Watteau, rococo painter par excellence, injected a capricious, vivacious and graceful minuet-like quality into his paintings. Elegant lovers in lustrous satins and brocades stroll leisurely through lush gardens in fancied emulation of the life of Arcadian shepherds.

Francois Boucher, favorite of Mme. Pompadour, portrayed the eighteenth century boudoir ideal of feminine charm in all its artificiality—love being but a sophisticated and erotic flirtation.

Jean Honoré Fragonard, "Le Bon Frago," was Boucher's successor as the leading exponent of the Rococo. His paintings are visual records of the pleasure seeking preoccupation of his class. Fragonard saw the bit-

* Rococo from "rocaille," the rock or shellwork found frequently in Rococo ornament; shell-like rhythms.

ter end of the *ancien regime* and was saved a beheading at the request of revolutionist-artist Jacques Louis David. In 1803, in his last years, the banished Frago returned to Paris, unhailed and forgotten. His death in 1806 ushered out the last great pillar of the gilded and frivolous age that was Rococo.

The exhibition at the museum is divided into four sections—Italian, English, French, German, and Austrian, showing the farflung effect of the Rococo—though it is difficult for me to link the Italian paintings of Guardi, Piazzetta, Canaletto and Tiepolo with those of the rococo painters mentioned above. The traditional regard for strength of form as well as content still extant in the Italians of the eighteenth century certainly raises them above the Rococo ideal, which sacrificed form and content in the interest of saccharine production.

Rococo art seems much more interesting when removed from its surroundings into a less opulent atmosphere, as it is within the unassuming, functional confines of the Baltimore Museum.

The Meissen and Fulda ware of the Germans, the enamels, and the statuettes in wood, lead, terra cotta, gilt bronze and ivory of the Austrians and the silver and furniture of the English will prove a particular treat to the curious and the collector-minded alike.

The exhibition at the Baltimore Museum of Art will continue through June 14.

✿ An exhibition of the paintings of the Pittsburgh artist Samuel Rosenberg which opened at the Baltimore Museum of Art on May 17 will continue through June 21. All but two of the works, "Interiors" and "Blue in Black," are shown for the first time. Born in Philadelphia, Mr. Rosenberg has been identified with Pittsburgh during most of his life. His paintings have been exhibited at the Museum of Modern Art, the Whitney Museum, the Corcoran Gallery, the Los Angeles County Museum, and many museums and galleries throughout the country.

✿ Parents, god-parents, grandparents, aunts, uncles, and nursery school directors, take heart! If you're wondering what's new around town this summer for children, you'll find it in the special exhibition, "Noah's Ark," now on view at the Walters Art Gallery, complete with a series of six story-hours.

This charming and unusual summer exhibition of animals-in-art has been arranged by the Walters staff with a view to attracting *very* young museum visitors—particularly youngsters under ten. (Children of all ages will enjoy it.) The eye-level of the display cases was planned to coincide with the height of the average five-year-old; where this was not feasible, special steps have been installed to permit small fry the best vantage point possible.

The six story-hours will be provided by members of the Children's Department of the Enoch Pratt Library in the Gallery's exhibition area, upper floor, at 2 p.m. on June 18, June 25, July 9, July 16 and July 23.

"Noah's Ark" will be on display through July 25.

Admission is free at the Walters Art Gallery, Charles and Centre Streets.

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*More plays needed to
keep Ford's open next year*

THEATRE

by G. H. Pouder

At a Theatre Guild press luncheon here the other day there was opportunity for a candid look at the prospects for Ford's next season, and the theatrical goings on in these parts during the one just ended. The crystal ball was clouded, with hope springing eternal; the record of the immediate past was fairly impressive in quality but on the dismal side in the important aspects of quantity and keeping the lights on.

Impressario Morris Mechanic, owner of Ford's, made it clear at this meeting that unless the coming operating season did better than the ten attractions of the 1958-59 period he couldn't keep the ancient house open in the future.

The Guild people, very conscious of the way local subscription support has been building up, gave passionate assurance of their desire to help and offered some mild encouragement about the outlook for the road. Nothing certain yet, but they hope to include in their own list of seven 1959-60 Baltimore shows "The Visit," with the Lunts; "Triple Play," with Hume Cronyn and Jessica Tandy; "Requiem for a Nun," the William Faulkner play; "The Marriage-Go-Round," with Charles Boyer and Claudette Colbert; and the Cyril Richard-Cornelia Otis Skinner "The Pleasure of His Company." Pleasant picture, indeed.

Despite the long dark intervals on West Fayette street there was some good theatre in the recent season. The first two plays, John Osborne's "Look Back in Anger," with Kenneth Haigh, and William Gibson's "Two for the Seesaw," with Ruth Roman and Jeffrey Lynn, were spirited and provoking. The American premiere of "Epitaph for George Dillon," by Osborne and Anthony Creighton, with fine performances by Eileen Herlie and Robert Stephens, was a moody work about spiritual frustration which went on to a checkered New York career. With restrained guffaws, we welcomed Peter Ustinov in his "Romanoff and Juliet," and were slightly sickened, though inspired in spots, by Michael V. Gazzara's "The Night Circus" and the excellent acting of Janice Rule and Ben Gazzara. "The Third Best Sport," by Eleanor and Leo Bayer, was a flimsy comedy relieved by the high talents of Celeste Holm. "Li'l Abner," our only musical, was an engaging romp which made everybody happy. The Elia Kazan production of William Inge's "The Dark at the Top of the Stairs," with superior performances by Audrey Christie and others, was an important dramatic visitation, and there were a few chuckles and some eye-filling curves in a dizzy piece called "The Gay Felons," with George Tobias and

Denise Darcel. It all ended, you'll remember, with a superb characterization by Julie Harris in a mediocre *divertissement* called "The Warm Peninsula."

For the record, there ought to be reference to the concert version of the "Bandide" operetta at the Lyric, with Leonard Bernstein and Lillian Hellman doing something less than violence to the Voltaire classic. The durable and sometimes inspired Vagabonds, in their civic theatre role, did eight plays of a generally high order, and the Johns Hopkins Playshop's "Medea" production was a memorable experience by any standard. The fabulous invalid, all things considered, is still getting around in this theatre-hungry town.

Lively art . . .

TV

by Marshall Hawks

To some readers, it may seem a bit presumptuous to include a television department in a magazine devoted, to such a great extent, to music, art, culture and social happenings in the Free State.

Yet to the apologists who work with television in Maryland as elsewhere, there are strong glimmerings of hope for it as a serious art form rather than a ubiquitous one-eyed monster in the den devouring and defiling little children with cliches and crime.

Springing to its defense, we point out that, on a national basis, it has enabled 32 million Americans to see a single ballet. On a lighter side, 45 million people saw Wonderful Town. As a clincher as an art form, we mention that more people saw one performance of Richard III on television than the combined audiences of the show in the 360 years since it was written. And, incidentally, it was written by a playwright who would have adored working with the medium.

Because television is commercial and must remain so, we must have what the majority of the public seems to want . . . the soap operas, the Western, the unsophisticated comedy, etc. But . . . the stations and, yes, the sponsors are developing a strong sense of what might be called "Editorial Responsibility."

In Baltimore, WJZ (to name only one of the three) is taking good hard, green money out of its pocket to bring informative programs to the local scene. Twice each month, the station pre-empts (removes) a sponsored network show at the prime evening hours to present such programs as The American Forum or Youth Wants to Know.

Local sponsors such as The National Brewing Company have presented the Baltimore Symphony, and week-in, week-out station WMAR has contributed to the city with its fine program entitled The Port That Built a City.

Recently station WBAL-TV won plaudits from all



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sources for its both sensitive and powerful documentary on alcoholism in Baltimore, directed by Leonard T. Levin. WJZ has won similar praise for its documentary shows of, for example, the Baltimore Fire of 1904.

Because of its high cost, the treatment of drama has been somewhat limited, but both WBAL and WJZ have, from time to time, presented highly interesting and beautifully produced drama of the more literate caliber.

The important thing to remember in all this is that it is expensive and represents an outlay of money by the station which will not be recouped. It stimulates the whole staff of the station . . . writers, announcers, directors, floor directors, camera men and so on. The thing catches on, and every member of the staff of such a cultural show walks away after the credits have flashed on the monitor with the wonderfully warm feeling of have been associated with something worthwhile and fine.

In speaking of television as an art form, Louis G. Cowan, president of the CBS network recently said "The production of a television program is largely an amalgam of many crafts, practiced by craftsmen—writers, producers, directors, cameramen, soundmen, electricians and others—who know their jobs and take pride in doing them well. The general output of television is the product of these people—just as the general output of magazines and book publishers is the product of competent, conscientious craftsmen. But, just as one novel in a hundred or more turns out to be a work of art, so the occasional television program does. We cannot always plan it that way. But I hope we shall always make it an ever-present possibility."

We say "Amen" to that and hope that this magazine can, in its own way during the issues to come, offer a little encouragement and some validly critical reviews of outstanding programs which are locally produced and which merit the often overworked name of . . . art.

*Packard on Status
"U" or "Non-U?"*

BOOKS

by H. K. Fleming

The subject of "status," which is to say our personal pecking order in the human barnyard, is a fascinating as well as baffling one.

As an example, a few weeks ago a local radio program had a commercial devoted to large cars. The message, no doubt worked out by some able minds in Madison Avenue, was supposed to be directed to our vanity. But what actually came out of it was this: a man with a gravelly and/or berry voice complained loudly that he was ashamed to go to an exclusive country club because his car just wasn't big enough.

Aside from the fact that the complainant had probably never been to any club other than the Oasis, what was wrong with the advertising appeal was that it was already out of date. If the man was looking for some evidence of status and prestige he could have switched to a very small car. Although for forty or more years the big car has been a hallmark of a kind—because a big car implies expensiveness—the little car has suddenly become fashionable even if it isn't expensive. This may be a passing fancy. By December 1960 the symbol of status may be the *expensive* small car and no doubt manufacturers are rushing to supply it. But the point is that symbols of status, social or otherwise, change and sometimes with great rapidity.

There are interesting occasions too when a certain status symbol can become anti-status. A friend of mine who was born in England and educated at a public school arrived in this country not long after World War I (and also not long after the Irish "rebellion") with a limp and limpid accent worthy of the late Ronald Coleman. He happened to get a job on a newspaper that was staffed with Irish reporters. His aim in life became immediately to lose his English accent and as quickly as possible.

What was admirable and acceptable in Little Puddington-on-the-Wold was ill advised under new circumstances.

These incidental, even irrelevant, reflections arise from reading the latest book on who is fashionable and who isn't — "The Status Seekers" by Vance Packard. The subject, of course, has already been tackled by the English who in the process came up with the synonyms—U (upper class) and Non-U (non upper class). But whereas they did it in tongue in cheek fashion, Mr. Vance has a more serious purpose. His is a determined social treatise, not altogether light reading, but on the other hand, it isn't dull. Its big advantage is that it is a conversation piece. Enough topics are touched on to keep a discussion going for months.

Mr. Vance surveys the American scene and finds that the class differences we thought had been left behind in Europe are gaining a foothold here although in different form. He examines the situation in the field of corporation management, in our schools and universities, our homes, clubs, lodges and churches, and so on. He comes up with some amusing discoveries, one in particular that some builders of more expensive houses are doing their advertising in French on the theory that any advertising in French must be U on the face of it. This seems to be in line with the approach of the fabulous pair of builders who during the boom days in Florida (the 1920's) used to beat up furniture for prospective wealthy patrons with iron chains to make it appropriately "antique."

On the whole, the facts produced by Mr. Packard aren't new. But the assembly job, the presentation, is thought provoking. He has made a contribution.

One question is: are we coming of age? Or are we already beginning to show our age?

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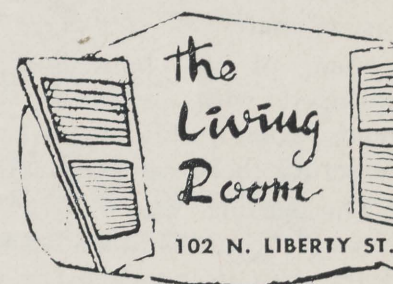
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By FREDERICK PHILIP STIEFF

AN INVITATION TO DINNER

It was hot in New Delhi in April. A hundred and four to five, but Ruth and I loved it. Every mail from home told us of blizzards, snow banks, impassable roads, heating bills, etc., etc.

We went to our rooms in the Ashoka Hotel and opened the doors of our veranda to balance the temperature of our air conditioned room, and poured some scotch and sodas.

Then I had an inspiration. I wrote out the following invitation —

*Mr. Frederick Philip Stieff
cordially invites you
to a dinner given in honor of
The Board of Governors
of the
Wine and Food Society of Baltimore,
Villa Fiesole
18 Midvale Road
Saturday, September 6th, 1958
7:30 P.M.
Kindly reply immediately
c/o Hotel de l'Europa
2/4 Nieuwe Doelenstraat
Amsterdam, Holland.
Swiss Cuisine of course!*

Quite shortly thereafter we departed for Srinagar in the Vale of Kashmir where we spent a week on a house-boat owned by patriarchal Mr. G. M. Butt. Mr. Butt was a delightful personality. He owned and presided over a fleet of house-boats moored to the shore of Lake Dal.

There are those who cannot understand why the boats were immobile. Not all are. Some are poled by natives who stand in the rear of the boat and paddle them along with large round paddles at the end of long sticks. All the mobile house-boats we saw were so propelled.

They are not practical, however, to go up into the narrow estuaries, nor among the floating gardens. For this purpose shikaras are used. These long narrow boats equipped with low seats and a canopy resemble the gondolas of Venice more than any other conveyance except another shikara. Usually four or six paddlers or pushers stand in the rear and propel the narrow craft.

Some of the house-boats are quite luxurious, equipped with bedrooms, baths, spacious dining rooms comfortably furnished and supplied with numerous shelves stocked with books.

The cuisine was varied and well prepared. Of course it could scarcely compare with the Ashoka Hotel with its hundreds of rooms, air conditioning throughout, private balconies and ice boxes. It was

nevertheless enjoyable fare and we had no complaint.

Srinagar, a fascinating town, had tempting shops filled with wood carving, paper mache, embroidery, rugs, shawls, Kashmir cloth, furs, tailoring establishments and brass work. It is situated on both sides of the river Jhelum and on Dal Lake five miles long and sometimes over two miles wide.

Many delightful side trips await your pleasure. Among the numerous gardens is that of Shalimar immortalized by Amy Woodford Finden's "Pale Hands," one of her four Indian Love Lyrics. Also the trip in the shikaras under the seven bridges spanning the River Jhelum.

Our stay was a bit early in the season. Occasionally there was fog. Because of it our flight through the Banihal Pass on the way back to Delhi was delayed for two days.

Then the sun burst forth and we were indeed loath to leave our house-boat. Birds were everywhere. Myna birds, so cherished in this country as extraordinary mimics and cage pets. In their native heath they are good mimics and good fighters, even though they are easily tamed for captivity. Mostly black or brown they have a vivid yellow streak behind the eyes with white streak on the wings visible only when in flight.

Delhi to Amsterdam

We were disturbed from our reverie of feathered unnatural history. A few hours later we were in Delhi. Then an eighteen-hour trip to Amsterdam (where we received acceptances to the dinner of September 6th from the Board of Governors of the Wine and Food Society). Several days there, several days in Paris, leaving Cherbourg on the Queen Elizabeth to arrive in New York five days later on May 27th.

It didn't take long for the evening of the 6th of September and guests to arrive. The dinner of course was Indian and the house heavy with Indian incense. Not a vestige of the aura of Swiss cheese.

The table cloth was yellow background with grey elephants. Brass Indian floral vases were, I hope, appropriately filled. An elephant bell at one end of the table and a sonorous gong at the other served to summon the assistants.

The menus were comprised of old Indian prints taken from the tops of tea chests that we acquired in Calcutta. Inside were water-colored introductory pages with the motive of elephants and peacocks.

We should start with the menu. Mrs. Stieff cooked the entire dinner, all of which we had seen cooked in India, tasted and duplicated on our return home.

There's no use going into detail regards Mulligatawny soup. It can be made as good here as procurable in India. There are nine and ninety ways of cooking Mulligatawny soup and every single one of them is right — by someone's conviction.

Chicken Tandoori

Chicken Tandoori is different. It means chicken barbecued in oven. The chickens are skinned and slashed with a sharp knife so they will absorb the Massala in which they are to be marinated.

In India very little curry powder is used. Every

cook takes pride in making her own Massala — Masala is curry — and is made by blending spices.

The Massala for the two chickens, serving four, is as follows:

- 2 heaping tablespoons yogurt
- 2 level teaspoons chili powder
- 1/2 level teaspoon ground black pepper
- 1/2 level teaspoon salt
- 1/2 level teaspoon crushed moist garlic
- 1 teaspoon powdered ginger
- 1 1/2 teaspoon paprika
- 1 tablespoon vinegar

In India the sauce is made a violent pink by adding a few drops of Cochineal. Pay no attention to it. Cochineal is only used as a dye. It is unprocurable here and if the diners knew what it is they would be pleased to use a thoroughly satisfactory substitute. Cochineal is made by powdering many small red female bugs. The substitute is simply enough drops of McCormick's red vegetable dye. But be sure the result is a violent pink.

Mix all together thoroughly.

Before marination the Massala should be thoroughly massaged into the chicken.

They should be marinated three hours—longer will not hurt. The chickens were put on a spit and lowered in a circular brick lined pit with glowing coals at the bottom and a cover on top.

We used marinated chicken placed in a pan under a broiler. Baste thoroughly until done.

We found a double quantity of Massala would help so there would be enough for additional sauce over the chicken breasts just before serving.

No Chicken Tandoori suits everyone because everyone makes the best Chicken Tandoori. If you find this recipe too hot, modify it the next time.

Papadums are round paper-thin wafers about five inches in diameter. They are procurable at any good Indian "delicatessen" in New York. They are dropped into one inch of boiling oil in a skillet one at a time, turning on both sides for twenty seconds. Then they are withdrawn, placed on draining paper in a moderately hot oven and served. They blister, are deliciously crisp and extremely popular. Served with hors d'oeuvres they are a huge success.

Ho! Hum! It's growing late and I can't get Chicken Tandoori off my mind — not to mention Papadums. Think I'll have to prepare some tomorrow.

More later. Perhaps I should say "earlier."

Ed. Note: Mr. Stieff will give you receipts for the complete dinner in later issues.

✿ Discerning readers will note a change in our typography. The text is set in 10 point Baskerville, a weight-for-weight and curve-for-curve copy of John Baskerville's celebrated type, first cut at his Birmingham, England, foundry in the 18th century. The pattern, cut from Baskerville's own matrices, was exhumed in Paris in 1929 and was used to make this face a revival rather than a mere "adaptation." Today, its grace and simplicity and legibility lend themselves to the format of GARDENS, HOUSES AND PEOPLE. We hope you will find it pleasant and readable.

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Garden Tour

St. Giles, the historic home of Mrs. George C. Bounds, of Hebron, Wicomico County, which was built in 1820, was opened for the Salisbury Art Guild's second annual Home and Art Tour, which was held the end of last month. St. Giles was named after an old church in England. The original land grant was given in 1704 by the Crown to Mr. Richard Wilson. Of great interest is a mark over the front door made by a Civil War bullet. The present home follows the lines of the original architecture of the period and is beautifully complemented by a fine box-wood garden. (Photo by PERRY-PIX)

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June Calendar

June 6—Sunday School Picnic

June 14—Children's Day Service

June 22—July 3—Vacation Church School

Chemical for Crab Grass

GARDENS

(from an article in *Flower and Garden Magazine for Mid-America*, by Robert W. Schery, director of the Lawn Institute)

Gleaming bright with elegant bluegrass through autumn, most of winter, and spring, the hardy lawn now faces peril. Kentucky bluegrass, perhaps more wisely than we human folk, slows its pace in summer's intemperate weather. But lurking in almost every soil, from many years' seed, is that devotee of hot weather, crabgrass. A little surface moisture, soil temperatures pushing above 65 degrees, and the saucy, bright green sprouts of crabgrass are bound to appear, misleadingly trivial and altogether innocuous-looking at this stage.

Where bluegrass sod lies tight and thick, mowed two inches high for greater hot season durability, crabgrass is squelched. There's little room, and less bright sun at the soil surface. Probably you've often noticed how crabgrass abhors shade!

But where lawns are scalped, and permanent grasses temporarily store vitality underground, thinning balds appear. Blistering sun combines with drouth to slow the pace of perennial species which prefer cooler weather.

If a foothold develops, crabgrass is ready. From a tiny, late beginning, runners will spread rampantly throughout July and August, smothering good grasses not long established or not in tip-top condition for summer.

It's too late now to "outgrow" crabgrass; the lawn should have been bolstered last autumn, fed well then and in early spring. The only immediate answer, aside from unending hand pulling, is chemicals—the crabgrass herbicides.

More common treatments effective if used when the crabgrass is young, say in June and July rather than in August, and when applied to vigorously growing areas include:

A. *Sodium Arsenite* (Atlas A, Chemsen, Weedex,

Vintox, Weednox, and many other weed killers), a comparatively inexpensive, but not very selective chemical; that is, it injures desirable turf as well as crabgrass. Newer safer types have since been developed, and arsenite is perhaps well left for the experts.

B. *Potassium Cyanate* (Agricide, Crab-not, Ded-Weed, Destruaxal, End-O-Pest, Drab, PC-80, one type of Weedone, etc.) has proved more selective than the arsenites, but was still prone to "burn" when used at effectively strong rates, at least in southern parts of the crabgrass range.

C. *Phenyl Mercury* (Liquiphene, PMAS, Puraturf, Seltax, Scutl, Tac-C-Lect) is less prone to "burn" than cyanate or arsenite, is fairly expensive and must be used in four or five repeat treatments at weekly intervals.

D. *Methyl Arsonates* (Artox, Bonide, Clout, Crab-E-Rad, Di-Met, Dapsodar, Methar, Ortho, Sodar, a Weedone, etc.) offer wide regional effectiveness, and usually need for only two applications. Several other annual grasses besides crabgrass are also controlled. In some tests injury has been reported to perennial grass, no more severe than with most chemicals. Arsonates seem to offer the most consistent crabgrass control, and have gained favor with turf-grass researchers. Comparatively expensive, they are used at rates of about 8 or 10 pounds per acre.

AFIELD & AFLOAT

by

G. Howard Gillelan

(Photo by the author)



It's too early to arrive at an intelligent estimate of the state's newly-opened bass season. But it's safe to assume that the first day—June 1—will be heavy even though the inaugural falls on a Monday this year. The hot spots especially will be loaded; on some community ponds elbow room for casting will be about as hard to get as a mint julep at the Flower Mart. The revised set-up at Loch Raven, now operated by Baltimore County, seemed satisfactory, although the supply of boats for hire will be far below the demand. Live bait anglers will follow their usual early-season pattern by making some good catches, particularly those who know how to handle their tackle and baits.

The annual Campfire of the Brotherhood of the Jungle Cock, taking place near Thurmont over the May 16 weekend, was even more successful than usual. This is a strictly stag affair, and one of the requirements is that every man present bring along a boy.

More than a hundred youngsters are treated to two or three days of the best trout fishing available in Maryland, plus various exhibitions associated with outdoor activity. Gurney Godfrey, of Baltimore, is the man who holds together this unique organization, which attracts sportsmen from all over the country. One of the best-known of these is Tom McNally, former outdoor editor of *The Evening Sun*, now hunting and fishing columnist with the *Chicago Tribune*, as well as a contributor to the top outdoor magazines.

Trout fishing has been at its best the last few weeks. The fish are there, for the most part running larger than in the past, and you can have the streams pretty much to yourself. When you do come across another fisherman, the chances are that he won't be the type who'll barge into the quiet pool you've been patiently working for twenty minutes. The insect life in trout streams is at its peak, so that if you know how to select and present your flies, you ought to have some fun.

The Dependable Black Ghost

I'm in a rut as far as trout fishing is concerned, mainly because my system works so effectively for me. I always start fishing with a streamer. It must have a weighted body, something that for some unaccountable reason I've yet to find in tackle shops. Nine times out of ten I'll use a Black Ghost streamer. (About eight years ago I used one single Black Ghost for almost three seasons. It kept getting more and more beat up, until it looked as if no self-respecting trout would give it a second look. But I refused to discard it because it almost always paid off. I finally lost it to a huge trout in, of all places, Jones Falls.)

If the streamer fly fails me, or if I see a trout rising, I switch to a dry. To me, catching a trout on a dry fly is the ultimate in fishing. You can see the fish make his savage lunge for the bit of feather and fluff and tinsel; and because the lure weighs next to nothing, you have a much better fight. If I can't fool a trout after several changes of dry fly patterns, I then try the most challenging kind of angling—nymph fishing.

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On the SPORTS ORBIT

by Don Riley

Is Baltimore "on the Shores of the Chesapeake Bay" a good sports town?

The writer answers with a definite "YES" to that interrogation but with the proviso that the competition furnished must be worthwhile, the athletic event appealing and the accomodations for spectators adequate.

Marylanders will not stand for inferior sports, a quitting team, or any kind of match with rivals pitted against each other with the odds overwhelmingly in favor of a given club or individual. Sheep and deer shouldn't be carded with tigers and lions; you wouldn't send the Old Manassa Mauler in his prime against a flyweight no matter how good in his weight class. It just isn't cricket.

Records show that capacity crowds will attend dynamic and fairly scheduled sports here. Notre Dame vs. Navy in football, the great Preakness in racing at Pimlico, the Colts going to town with any club in their loop draw the fans like a magnet.

Of course the above mentioned are tops in sports but the Orioles, never quitting and with a tendency to "pole the long ball" are entirely worthy of good attendance and strong support. Wrestling, a "show," and not in a class with any other man-to-man competition, must be treated as something apart, but the fact remains that under the tutelage of the Contos management it has built the followers of the "Grunt Boys" into relatively large audiences.

Boxing has been in the doldrums but that's no occasion for special comment. The same situation obtains all over the country and until means are taken to revitalize and direct fisticuffs in much better fashion it will continue to take the count.

Many events have been staged in our big Memorial Stadium that didn't rate a place there and nobody can be blamed for lack of attendance except the promoters and in some cases poorly publicized combats.

Baltimore is a growing city with vast suburbs and a high potential. Give the paying public what it wants and the resulting big click from the turnstiles will sound like a crash of thunder.

Some say Major-General Abner Doubleday, later a hero at the Civil War's Gettysburg, invented or improvised the modern game of baseball but many others say he didn't.

That squabble isn't too important for the burning question locally is whether "Our Orioles" can maintain the excellent pace at which they have galloped since the American League diamond warriors clashed in their initial games.

No prediction can be exact or accurate. A club's ultimate standing and its place in the sun is governed by too many factors.

The rooters hope the Birds get at least their share of the so-called "breaks." I have always figured a good team in any sport was more governed by pluck and skill than luck, but it is undeniable that in certain seasons a combination of misfortunes can put even a strong club up Salt Creek.

One vital thing that the fans should and do admire is that the Orioles, '59 vintage, show no indication of quitting no matter what the score.

They have pulled many games out of the fire in the late innings, relief pitchers on the whole have done very well and replacement batters have delivered their share of hits in the pinches.

Manager Paul Richards has more than a few veterans on his squad and generally speaking the "30-and-above-boys" are more prone to injuries than the youngsters and incapable of playing as many games.

Richards plans gradually to absorb the novitiates in his batting order as they become eligible and more experienced. Rome wasn't built in a day nor are winning baseball clubs. The Yankees have held top position because their farm clubs are excellent under the direction of George Weiss. Richards also aims to make our secondary clubs pay off in Varsity talent.

The Oriole who has caught my eye during the first month is Catcher Gus Triandos. By May 12 he had collected 7 home runs, often with men aboard the sacks.

Among other chores he has to handle the elusive darts of Hoyt Wilhelm's knuckleball, and to signal for it continuously and attempt to glove it without a passed ball shows real courage. Did you ever attempt to catch a knuckleball? Well, if you haven't, don't! It will probably catch you (on the thumb).

The Preakness Prep at Pimlico found Royal Orbit in the van ahead of Manassa Mauler (this one a horse), and Black Hills, and the faithful did their best to figure if it meant anything important.

Not too much, was their verdict, for Royal Orbit had the light impost of 112 lbs. and 126 is carried by all comers in the Preakness. However, he found both the track and the smaller field to his liking, disregarded the odds-board, and ran off to a four-length Preakness victory.

Wedge in between the Derby and the longer New York's Belmont, the Preakness remains the favorite

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(SUMMER SESSION—JUNE 22 TO JULY 31, 1959)

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"Never another like Sande booting them babies in." Perhaps that's right, for he was a great jockey who rode splendid mounts to triumphs, but that can be paraphrased to read, "never another like the Preakness . . .!"

DOWN THE SPORT FIELDS: Bailey Goss, excellent sport-caster and master of ceremonies in his own right, and a former fine athlete, must be tickled pink these days at the exploits of his son, Roger, in lacrosse for the Terps. All young Roger did a few weeks ago was to shoot 5 goals against formidable Army as the Graylegs bit the dust

. . . . Sticking to lacrosse, Navy came up unheralded from Crabtown and beat strong Hopkins, 13 to 11 by outplaying the Jays. Gosh, what a hectic game! . . . Robert Moses (Lefty) Grove, southpaw star of the Orioles, A's and Red Sox, has been elected to the City Council of his native Lonaconing, Md. where he runs a bowling alley. That's one for the books . . . Meanwhile Navy gets a good athlete in George Tracy, son of Virginia Tracy, fashion editor of the News-Post and Sunday American. George plays football, and organized a green team at lacrosse at Bainbridge which is making a fine record.

JUNE EVENTS (from page 5)

Week of June 14th—14th, Chicago White Sox (2 Home, TV); 15th, Detroit Tigers (Home, N); 16th, Detroit Tigers (Home, N); 17th, Detroit Tigers (Home, N, TV); 18th, Detroit Tigers (Home); 19th, Kansas City Athletics (2 Home, N); 20th, Kansas City Athletics (Home, N).

Week of June 21st—21st, Kansas City Athletics (Home, TV); 23rd, Cleveland Indians (Away, N); 24th, Cleveland Indians (Away, N, TV); 25th, Cleveland Indians (Away, N, TV); 26th, Detroit Tigers (Away, N, TV); 27th, Detroit Tigers (Away).

Week of June 28th—28th, Detroit Tigers (Away, TV); 30th, New York Yankees (Home, N); July 1st, New York Yankees (Home, N, TV); 2nd, New York Yankees (Home).

Horse Shows

June 6—Doughreghan Manor Horse & Pony Show.

June 13—St. Margaret's Horse Show, at St. Margaret's Church, Show Zone 4.

June 21—Salisbury Odd Fellows Lodge 56, Pony and Horse Show, at Salisbury, Show Zone 5.

Harness Racing

June 1-June 27—Laurel Raceway.

June 29-July 25—Baltimore Raceway.

Thoroughbred Racing

May 29-July 25—Delaware Park, Wilmington, Del.

May 1-July 11—Shenandoah Downs, Charlestown, W. Va.

Rowing

June 20—IRA Regatta, Syracuse, New York. U. S. Naval Academy.

Golf

June 4-5-6-7—Eastern Open Golf Tournament, Pine Ridge Golf Course on Loch Raven (TV June 7 only).

Boxing

June 23—World Heavyweight Championship—Floyd Patterson (New York City) vs. Ingemar Johansson (Sweden) (Theater TV).

Lacrosse

June 5—North-South All Star Lacrosse Game at Johns Hopkins University.

Thoroughbred Racing—TV

June 6—Peter Pan Handicap 4:00-4:30 PM CBS

June 13—Belmont Stakes 4:30-5:00 PM CBS

June 20—Coaching Club Am. Oaks 4:00-4:30 PM CBS

June 27—Sysonby Handicap 4:00-4:30 PM CBS

PROTECTED PREDATOR (from page 8)

tions restrict bowfishing to carp only, Maryland bowmen are deprived of some constructive sport and this oyster-destroying predator goes unmolested.

"I think this is a ridiculous situation, and I have notified the Commission that I intend to violate the law this year, just as I have for the past two years. I'll be in Sinepuxent Bay several week-ends in June and July shooting sting rays and bullrays, just in case they want me."

We hereby notify our readers that the July and/or August issues will probably carry an account of a sting ray hunt, and may be written from an Eastern Shore jail.

A Night at the Races

✿ Shenandoah Downs in Charlestown, West Virginia, breaking with a tradition of thoroughbred racing, is "running under the lights." Admittedly with some doubt and misgivings, we went down to see how the bettors fared and the horses ran.

After a pleasant two-hour trip we found ourselves seated very comfortably in the clubhouse dining room which is aptly named "The Starlight Terrace." The crowded hustle and bustle ordinarily encountered at racing meets is lacking here and has been replaced by an atmosphere of congeniality. All personnel, from parking lot attendants to ticket sellers act as though they are glad to see you and make you feel at home—which adds up to a very warm feeling of belonging. The menu was better than we expected, prepared well, and the service was superior to any you are likely to find at the larger tracks.

The quality of horses running at this track is probably average for a small track but below standard for our "Maryland Milers." If we had any other complaint, it was beyond the control of the management for the night we chose to "go to the races" was as cold as the West Virginia mountains could be in the month of May; however the comfortable, congenial surroundings more than compensated for the chilly night.



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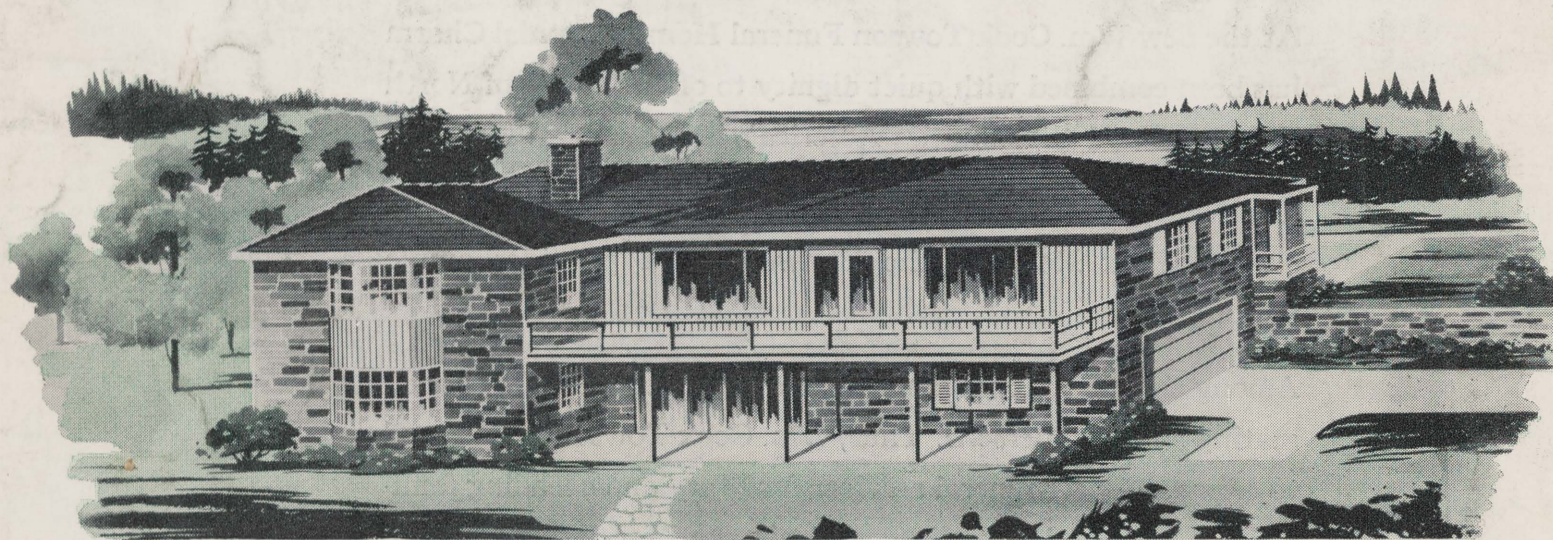
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