



GARDENS, HOUSES and PEOPLE



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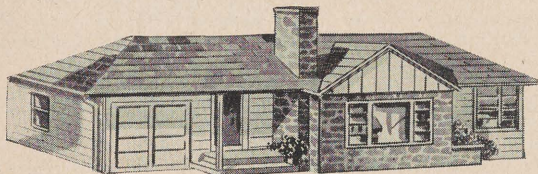
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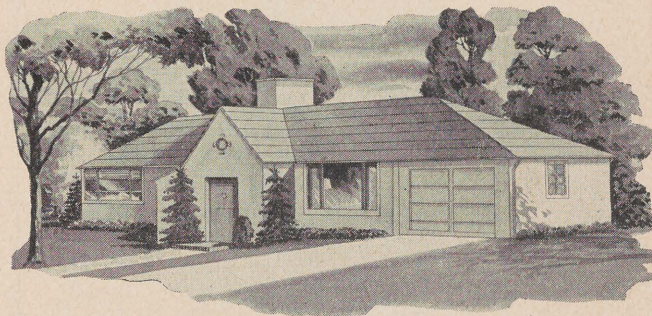
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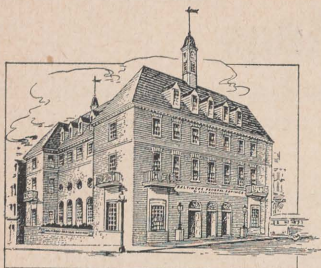
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GARDENS, HOUSES and PEOPLE



A Mid-Monthly News-Magazine, published on the 15th of each month by GARDENS, HOUSES AND PEOPLE, INC., 20 E. Lexington street, Baltimore 2, Md. Telephone SARatoga 5700.

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VOL. XXVI

MAY, 1951

No. 5

In This Issue:

A PENNY FOR BLIND LESLIE, Page 15

Articles and Verse by Frederick Philip Stieff, Sister M. Maura, Helen Bayley Davis, Gregory Green and others

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Items of news should be sent not later than the fifteenth of each current month for use in the next month's issue.

No responsibility is assumed for unsolicited contributions; all manuscripts should be accompanied by a stamped, self-addressed envelope.

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FOR YOUR CONVENIENCE

➡ New readers who wish to subscribe, and subscribers who wish to send subscriptions to friends and relatives, are invited to use this form:

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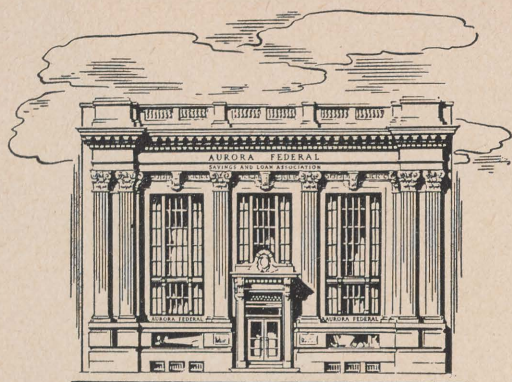
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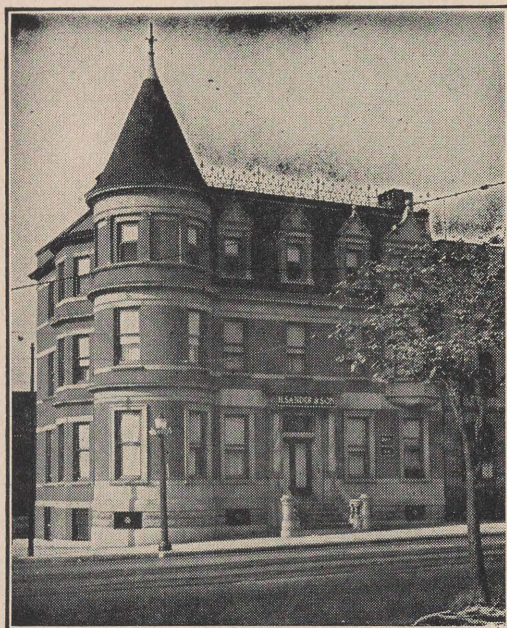
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★ WHAT'S COMING UP ★

A Calendar of Interesting Events and Seasonal Activities

MUSIC AND DRAMA

Spring Music Festival

The 1951 Spring Music Festival is scheduled for June 8 in the Memorial Stadium, under the sponsorship of the Civitan Club. Thomas F. McNulty is general chairman. The festival is incorporated as a non-profit Fund for Mentally Retarded and Handicapped Children, with Leonard A. A. Siems as president. The president of the Civitan Club is John P. Knox, Jr.

Bach Festival

The Bach Festival, at Bethlehem, Pa., will be held on Fri.-Sat., May 18-19, with the famed Bach Choir directed by Ifor Jones, in Memorial Chapel at Lehigh University. First day, 4 p.m. and 8:30 p.m.; 2nd day, 2 p.m. and 4:30 p.m. *N.B.*—A repeat program will be given on May 25-26. For details as to accommodations, etc., write: Mrs. R. N. Freefield, Executive Secretary, 528 N. New street, Bethlehem, Pa.

Gino Bechi and Eva De Luca

On his first American tour, Gino Bechi, baritone of La Scala, Milan, and motion picture fame, will appear in a joint recital with Eva De Luca, soprano, who has just returned from a tour of Italy, at the Lyric Theatre on May 25, at 8:30 p.m.

Children's Educational Theatre

The Children's Educational Theatre will present "The Indian Captive" at the Baltimore Museum of Art on May 19, at 10:30 a.m. and 3 p.m. (in place of the originally scheduled play "Mary Poppins").

Hilltop Theatre Opening

Hilltop, after presenting theatre-in-the-round, will be back to theatre-in-the-barn, at Emerson's Farm on the Falls road, beginning May 28. Tentative opener, "Legend for Sarah."

Vagabond: "Yes, M'Lord"

Opening May 21: Vagabond production, "Yes, M'Lord," directed by G. H. Pouder, with Harry Welker, Julia Wood, Pinkney McLean, Doris Litty, Naomi Evans, Stephen Malcolm, Mary Alvey, and W. B. Byrne.

SPORTING EVENTS

Flat Racing

Flat racing continues at Pimlico through May 26. *N.B.* The date of the Preakness is May 19. Post time, 4 p.m.

Harness Racing

The harness racing season opens at Rosecroft on May 18.

Horse Shows

Horse shows are scheduled at: Immanuel Church, Timonium, May 19; McDonough (Boumi Temple Mounted Patrol), May 20.

Chesapeake Fishing Fair

The annual Chesapeake Bay Fishing Fair will be held at Annapolis, July 27 to 29, inclusive. Aden Miller is president.

Sailing On the Bay

June 2-3, Gibson Island Yacht Squadron-Rhode River Rendezvous (cruising, racing, delta classes); same dates, Maryland Yacht Club races (stars and smaller). June 9, Gibson Island Yacht Squadron, Love Point-Swan Point race.

AT THE ART GALLERIES

At the Peale Museum

The National League of American Pen Women, Baltimore Branch, is holding its annual art exhibit at the Peale Museum, 225 N. Holliday street, to May 20. The jury was composed of the Baltimore artists, Aaron Sopher and Leonard M. Bahr. Exhibitors: Virginia Albert, Anne Beadenkopf, Martha Bilger, Alice S. Clicquennoi, Alice D. Cook, Erma H. Davis, Mary R. DiCrispino, Effie S. Eitemiller, Beatrice Erwe, Mary R. Finch, Julia S. Grandy, Gladys V. Hack, Helen Jacobson, Mildred C. Knipp, Bertha Knudtsen, Engla Lemmermann, Ona O'Connel, Elaine Hamilton O'Neal, Anne Didusch Schuler, Ebba Thorsen, Violet Wilkes.

(Continued on page 8)



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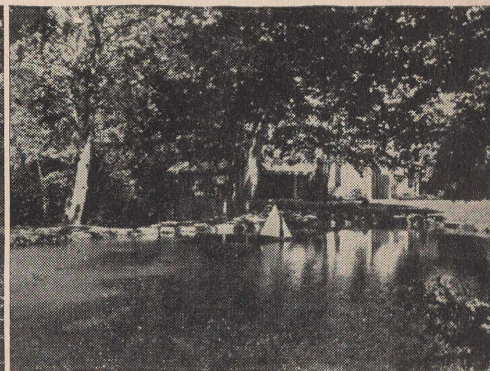
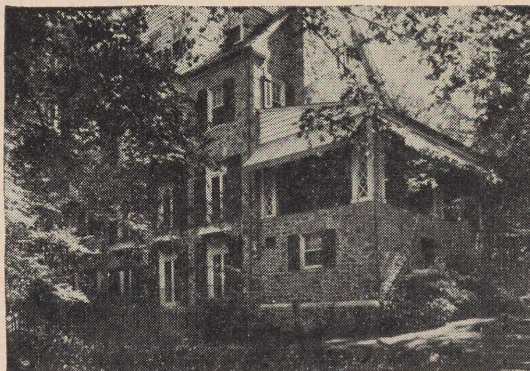
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Second floor contains 4 bedrooms and 4 tiled baths.

Third floor has 2 bedrooms and 2 tiled baths. Oil heat, artisan well water, driveway with 2 car garage. Many other attractive features of the estate are too numerous to mention.



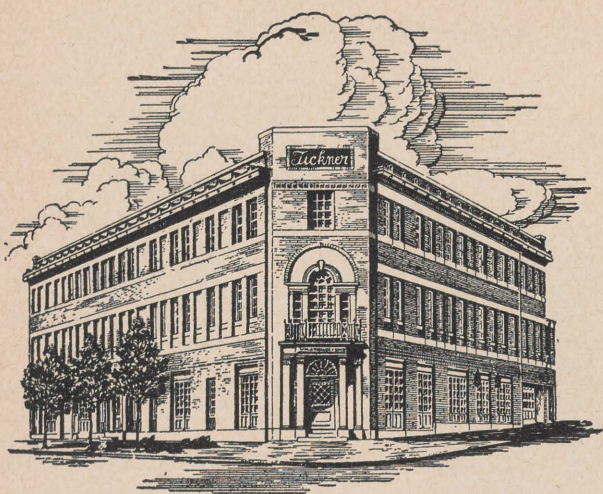
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WHAT'S COMING UP

(Continued from page 6)

Chairmen, Gladys V. Hack, Elaine Hamilton O'Neal, and Alice Clicquot.

The Walters Gallery

The Walters Art Gallery, Charles and Centre streets, contains one of the great art collections of the country—antiques, early primitives, old masters, on down through the late Impressionists. *Hours:* Mondays, 11 a.m. to 5 p.m. and 7:15 to 9:15 p.m. Tuesdays through Saturdays, 11 a.m. to 5 p.m. Sundays, 2 to 5 p.m.

Current to May 27—the Illustrated Book from Manuscript to Printing (gallery 15). Also being featured: Metalwork of Persia and the Near East, 5th to 15th centuries (gallery 4).

Museum of Art

Sculpture by Herbert Haseltine, noted for his magnificent horses and other domestic animals, and posters and lithographs by Toulouse-Lautrec will be featured at the Baltimore Museum of Art until June 3. Current to June 1, British drawings from Sir Robert De Witt's collection. Current to June 17, paintings by Mason Lord. From May 20 to June 10, art by students of the Baltimore public schools. Member's Room: Through June 3, abstractions by I. Rice Pereira.

...e especially selected... many... America... each in a life-like color bag and all packed in a gay red box decorated with a kodachrome garden scene. Included are: Burpee Super Giant Zinnias, Giant Gasdrum, Mammoth Mum, Marigold, Yellow Cosmos, Sweet Peas, Morning Glory, Nasturtium, Pennsias, and other extra choice flowers. Five are worth 25¢ per packet, others at 15¢. Varieties... All are the finest guaranteed seeds from P.G.

GARDENS, NATURE

Invitation to Tryconnell

Readers of GARDENS, HOUSES AND PEOPLE are invited by the owner to visit the gardens of Tryconnell on Wednesdays during May as well as the remaining summer months. The entrance is on Woodbrook Lane, just off Charles Street avenue, a short distance beyond the Elkridge Club, in Baltimore county.

Sherwood Gardens

Sherwood Gardens, 204 E. Highfield road, Guilford, open to the public through the generosity of the owner, are at their finest in the early spring, but they remain quite beautiful throughout late spring and summer.

Nature Lore Rambles

The spring series of nature lore walks sponsored by the Bureau of Recreation will include the following dates: May 20, Lower Herring Run—meet at Belair road and Parkside drive; June 3, Clifton Park—meet at Harford road and Walther boulevard. C. Haven Kolb is the leader.

Bird-Watching Trips

Bird-watching walks will be conducted by the Baltimore Club of the Maryland Ornithological Society through May 29, every Tuesday and Wednesday, beginning at 6 a.m., from Lake and Roland avenues, under the leadership of Mrs. R. E. Kaestner; and from North and Warwick avenues every Wednesday, under the leadership of Miss Pearl Heaps.

Rose Society Show

The annual show of the Maryland Rose Society will be held at Hutzler's on June 2, in the China Shop.

MISCELLANEOUS

C.P.H.A. Fund-Raising Drive

Now ten years old, the Citizens Planning and Housing Association is putting on a drive for funds, from May 17 to June 1. Daniel Lindley is chairman. At the annual meeting on June 5 the C.P.H.A. Players will put on a dramatic skit, "Ten Lively Years," in the Undercroft of the Pro-Cathedral.

D.A.R. Annual Luncheon

The annual luncheon meeting of the Baltimore Chapter of the Daughters of the American Revolution will be held May 22 at 1 p.m. in the Sheraton Belvedere Hotel. The guest speaker will be the Rev. John H. Gardner, Jr., pastor of the First Presbyterian Church, who will tell of his observations while on a special mission to Japan. Mrs. Richard Williams, chapter regent, will preside and Mrs. G. W. S. Musgrave, State Regent, will bring greetings from the State Society. Music will be under the direction of Jo McKee Travers. The com-

(Continued on page 35)

LETTERS TO THE EDITOR

Our 25th Anniversary and Other Matters

To the Editor of GARDENS, HOUSES AND PEOPLE:

As a former Baltimorean I loved your 25th anniversary issue. Warren Brown would have been proud of it!

I was editor of the old *Vagabond Magazine* (which Helen Penniman and I started) and I was much interested in *GH&P* when I left my beloved Baltimore. Long may you wave!

You will find the *Vagabond Magazine* in the archives of the Maryland Historical Society. Warren Brown, Robert Garland, Henry Mencken, George Boas, Anne Kinsolving, Helen Penniman and many other fascinating people wrote for it.

—Eleanor Smith, St. Louis, Mo.

To the Editor of GARDENS, HOUSES AND PEOPLE:

Belated congratulations on your splendid 25th anniversary issue. I read with special interest Carter Sink's score card for Governors and Mayors; it was good, but a bit biased, and I was pleased to see that Mr. Sink admitted, in your April issue, he may have done former Governor Lane an injustice.

—Arthur B. Martin, Baltimore County.

To the Editor of GARDENS, HOUSES AND PEOPLE:

Thank Gerald W. Johnson for writing, and thank you for publishing, in your most recent issue, such a fine tribute to Bart Wirtz! It was . . . beautiful. I should like also to say, your 25th anniversary issue did you great credit.

—Beatrice E. Leimbach, Hamilton.

To the Editor of GARDENS, HOUSES AND PEOPLE:

I wish to congratulate GARDENS, HOUSES AND PEOPLE on its 25th anniversary. We also had our 25th anniversary this year.

—MRS. CHARLES P. EVERSFIELD, *President*
Woman's Eastern Shore Society

■ We congratulate the Society on its anniversary.

To the Editor of GARDENS, HOUSES AND PEOPLE:

Congratulations on your very interesting silver anniversary issue.

—Mrs. E. Carey Nalle, Guilford.

To the Editor of GARDENS, HOUSES AND PEOPLE:

Your February number (25th anniversary) was so lovely, so interesting! I love *GH&P* and would never be without it.

—Mrs. Harlan H. Rowe, Sr., Tamworth road.

■ To the many other correspondents who have been so kind as to send us congratulatory messages on the occasion of our 25th anniversary, we offer our very sincere thanks.

To the Editor of GARDENS, HOUSES AND PEOPLE:

The April number of *GH&P* arrived and what did I see on page 10?—"Sorry—No More Copies of the 25th Anniversary Issue!" Someone snatched my February copy from the mail. So, please! Get me one from *somewhere, somehow*, and send it! I can't be without that one. . . The magazine keeps me in touch with the people, the music, art, theatre, the beloved *Vagabonds*, the Peabody, all the events I want to know about in Baltimore. You see why I love *GH&P* so much.

—LENORE NICHOLS MCGEOCH, New York City.

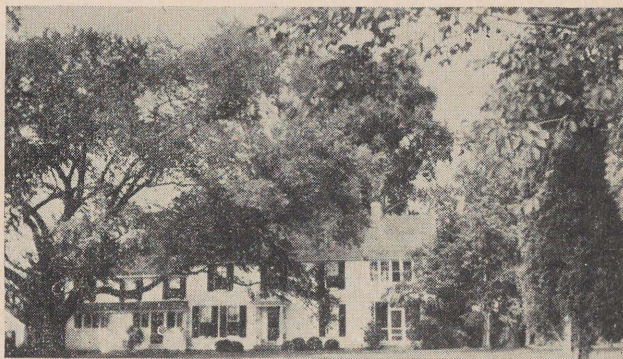
Not So Confidential

To the Editor of GARDENS, HOUSES AND PEOPLE:

I thought your comment on the Baltimore chapter in "Washington Confidential" was all right as far as it went, but it should have gone a lot farther. As you say, some of the statements in that part of the opus are irrefutable; the book names names, and nobody can deny it hits the truth right on the nail where it asserts that Governor McKeldin's first names are Theodore Roosevelt, and that Senator O'Connor's middle initial, R., stands for Romulus. But, say, did you read the part about horse racing? Take this:

"The city [Baltimore] is the center of the so-called 'Minor League' racing circuit. There are five half-mile tracks in Maryland, which run almost all year, with unknown plugs and has-beens, raced by 'gypsy' horsemen. These are a unique breed. They own one or maybe two nags, which they may have picked up for dog-meat money. They train them themselves and often are their own jockeys. It is

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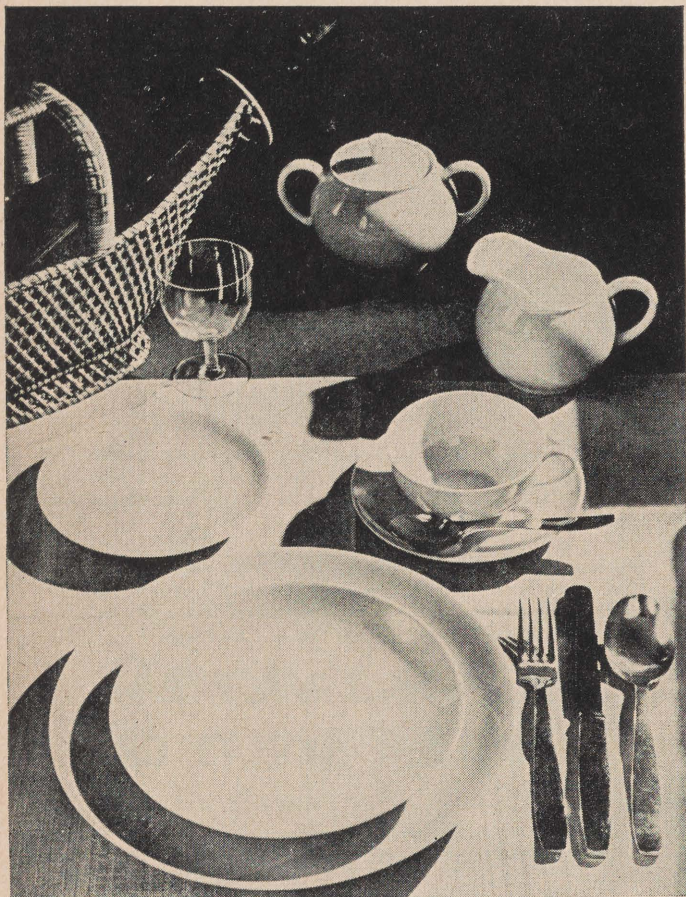
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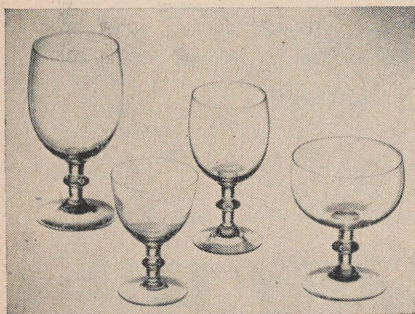
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LETTERS TO THE EDITOR

(Continued from page 9)

not uncommon for them to live in the stables with their horses and even travel from track to track on the horses' backs. The entry fees at these tracks are as low as \$10, and a \$100 purse is something to shoot at."

For an answer to this gem of absurdity, I offer the following information which I glean from the current issue of the *Maryland Horse*, official publication of the Maryland Horse-Breeders' Association.

There are four half-mile tracks (and three mile tracks) in Maryland. They do not "run almost all year"; they are allotted exactly ten days each. The great majority of trainers are far from being gypsies, as anybody who has seen the farm of Mrs. George Saportas, a noted half-mile trainer, at Monkton, will readily comprehend. As for owners being their own trainers and jockeys, there has been only one instance in the last 15 years of a trainer who was also licensed by the Racing Commission as a jockey. As for "entry fees being . . . \$10," there are no entry fees. The funniest part was the statement that the owners-trainers-jockeys travel from track to track on their horses' backs. (No two half-mile tracks are within 20 miles of each other.) As for a purse of \$100 being "something to shoot at," the minimum purse at half-mile tracks is \$800, and they run as high as \$1,500.

Anybody still believe that book has the "real lowdown"?

—B. FAIR, Baltimore

The April Cover

To the Editor of GARDENS, HOUSES AND PEOPLE:

Congratulations on the April cover by Mrs. DiCrispino! I hope you will continue your fine policy of using the work of Baltimore artists when possible—it not only adds zest to the magazine but is a worthy contribution to local art.

—WILBUR H. HUNTER, JR.
Director, The Peale Museum

To the Editor of GARDENS, HOUSES AND PEOPLE:

I liked the cover on the April issue of *GH&P*—just right for Maryland's Spring interests!

—CLAIRE M. STIEFF, 108 Ridgewood road.

Speeding on One-Way Streets

To the Editor of GARDENS, HOUSES AND PEOPLE:

Wasn't the whole idea of one-way streets the orderly and reasonably swift movement of traffic? Why doesn't the Police Department put a little more emphasis on that word *orderly*? The one-way streets are raceways along which irresponsible drivers tear at terribly dangerous speed. This is especially true of St. Paul street.

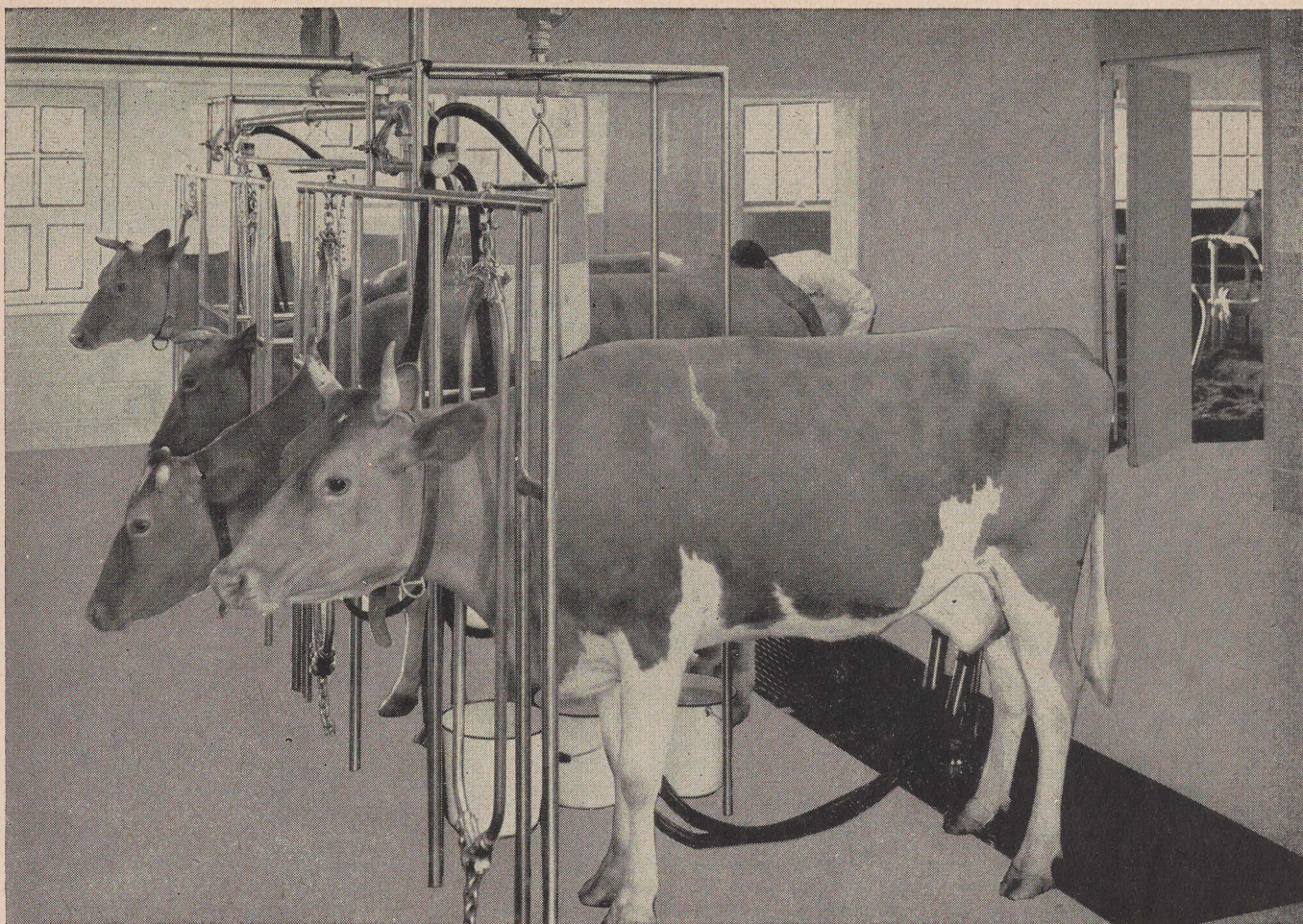
The motorcycle cops will nab you if you drive that fast on Charles Street avenue, but they don't seem to mind how many lives speeders endanger, from downtown to University Parkway.

—Indignant Resident, St. Paul street.

SUBSCRIBERS' COMMENTS

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[Such comments are just a few of the messages we are constantly receiving. They are unsolicited; usually they are written in the margins of subscription forms. We get far more of them than we can ever print and deeply appreciate this evidence of our readers' good will, and will always strive to merit it. We ask all our readers to call the magazine to the attention of others who will wish to join us.]



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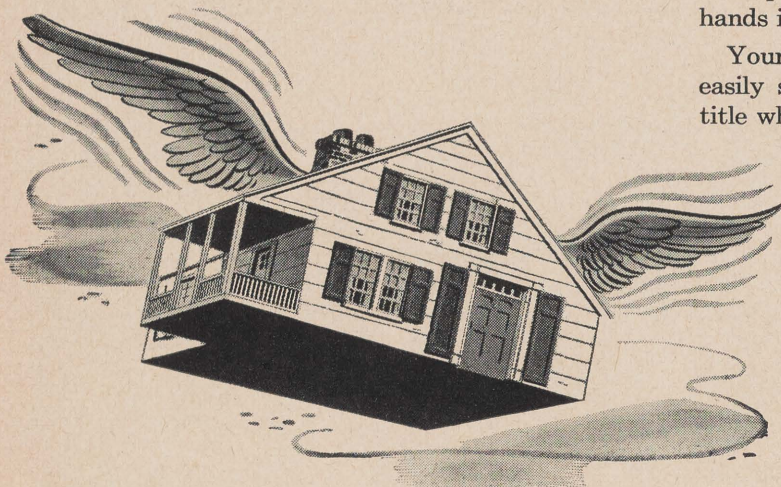
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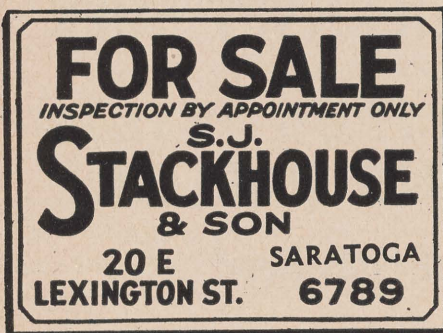
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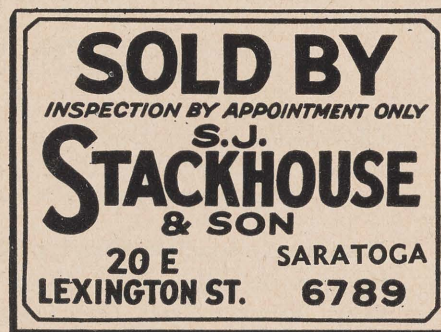
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A Mid-Monthly News-Magazine



GARDENS, HOUSES and PEOPLE

Vol. XXVI

Edited by R. P. Harris

Baltimore, May, 1951

Deadlier Than Warfare

■ Orators, preachers, poets have frequently declared that if the full horror of war could be shown to all, the world, revolted, would be powerfully stimulated to keep the peace.

Without meaning in the least to minimize war's horror, or the bravery of gallant men who give their lives for the people back home, we are going to call briefly to your attention, and to that of the orators, preachers and poets, something deadlier than warfare. You didn't know there could be anything worse, anything more deadly? Ah, yes! Consider these facts:

(1) It has been officially reported that during nine months of the fighting in Korea, a total of 9,600 Americans have been killed.

(2) According to the unquestioned statistics of the Association of Casualty and Surety Companies, during the same period in the United States automobile traffic killed 28,400 Americans.

Moreover, the Association reveals that for every United States soldier wounded during that period, 25 civilians at home were injured on the nation's highways. Highway injuries can be just as horrible as war wounds.

War the great killer? Think *this* over: The first fatal automobile accident occurred just 51 years ago. Since that time, the automobile has killed nearly a million people, or approximately the same number as have been killed in *all* the wars this country has engaged in, from 1775 on down to 1951.

On Shaping Environment

■ In a thoughtful and challenging book entitled "The Earth's Face and Human Destiny," the Swiss bio-chemist Ehrenfried Pfeiffer writes:

Switzerland, the oldest democracy of our present age, has demonstrated that small industrial enterprises can so penetrate the rural districts that workers are anchored to the land, with small farms or at least subsistence plots to work in their free time—truly an ideal situation socially and economically. In such regions there is an extraordinarily solid, settled population, disinclined to revolution. . . In case of war such decentralization is of great advantage, offering as it does smaller targets and simplifying food distribution. The beginning of the Atomic Age focuses our attention particularly upon decentralization. . .

Assembly plants, factories for heavy machinery and steel mills, of course, present a slightly more difficult problem, for they must remain in the industrial centres at the sources of raw materials or at focal points of commerce. Even so, with the help of parks and gardens, they can be fitted into the whole landscape in a healthy manner. At least part of the population can live on small homesteads on the outskirts of the centre; and many workers, with the help of swift modern transport, in rural settlements still farther out.

Such solutions would leave the beautified city the seat of government, of higher schools and a heavy industry. The point is, a balance or at least a partial balance *can* be created.

We commend these sensible words to all men of good will who, viewing the ghastly mess wrought upon the earth's face by industrialism, have despaired of improvement.

Concern for People

■ Clark S. Hobbs, former newspaper editor, leaves his more recent post as vice-president of Goucher College to become director of the Civic Development Bureau of the Baltimore Association of Commerce. Elsewhere in this issue we publish a news note concerning the functions of this Bureau, but we can sum it up succinctly here in our own words. Its aim, and that of its new director, will be to help make Baltimore fit to live in, and keep it that way.

It is very important for an Association of Commerce to pay attention to the comfort and happiness of its city's population. People are the most important part of any city. This elemental fact all commerce groups would do well to keep in mind. Often they don't. The Chambers of Commerce in some cities have little or no interest of this kind; they are chiefly interested in bringing more and bigger industries to their cities, regardless of whether those industries are desirable from the civic viewpoint. Mere mushrooming growth does not make any city great and may end by making it unlovely and unlivable.

Your Editor believes that Clark Hobbs is the right man to head this important Bureau; we shared adjoining offices for years, as associate editors of a newspaper, and daily we shared viewpoints on civic matters. Nobody in Baltimore has a better grasp of the kind of work which needs to be done by the Civic Development Bureau than Mr. Hobbs; nobody has a more honest and forthright attitude, or broader humanitarianism. We warmly congratulate the Association of Commerce on its excellent choice, and offer Mr. Hobbs our best wishes for his success.

Spring of Foreboding

■ Baltimore has held its local election, to the satisfaction of the majority of citizens. It is a pity the procedure could not have been adequately presented to the peoples behind the Iron Curtain. Everybody here had a choice of candidates instead of merely being allowed to vote for a single set picked by the Party. Nobody was sent to Siberia, or even Jessup's Cut, for making disrespectful remarks. This still is America, whose citizens—like those of the other democratic nations, our allies—enjoy constitutional privileges which no dictator can approve. Without such privileges, democracy would be meaningless.



While cherishing them, can this country afford the luxury of endless debate and indecision on national policy? There are a few signs that, in this lovely spring full of bloom and foreboding, Americans *are* beginning to prefer fact to entertainment, as Senator Russell has said. Time is running out. This country no longer is so safely situated that it can put on gaudy shows in Washington and watch them in fascination. Others besides ourselves are watching, and what these others think and do cannot be ignored except at our peril.

A PENNY FOR BLIND LESLIE

MY middle-aging memory isn't worth damn-all for a lot of important things I need to keep in mind, but a reference to the distant past can bring back incidents of my nonage with the almost frightening clarity and completeness of total recall. Just the other evening somebody happened to mention in my presence an early motion-picture serial thriller entitled "The Perils of Pauline," starring Pearl White. It took me back to my boyhood and—with a particularity that gave me gooseflesh—to a night in the dark rear entrance of a five-and-ten movie house in an old North Carolina town which I shall call Marquisport. For a few seconds I had a ghastly sensation, as though my neck were caught between wooden bars. May I explain?

In my day, Marquisport boasted two movie houses. One was called, for obvious reasons, The Dixie, and the other—inexplicably, since it offered no music save the occasional thumping of a player-piano and the sound effects of a part-time trap drummer—The Lyric. The men of my set, whose ages ranged from seven to twelve years, scorned The Dixie, which far too often presented what were known locally as "society" pictures in which the actors wore evening clothes and paced about drawing rooms. Wretched, pallid stuff! What *we* liked The Lyric gave in full measure: Pearl White, in her weekly perils and hairbreadth escapes, plus a Wild West film with Broncho Billy. Moreover, The Lyric enjoyed another advantage over The Dixie, insofar as my friends and I were concerned: it had, as though specially designed to meet our needs, a secret entrance through which we could wriggle, enabling us to see the shows free of cost.

It was the habit of our parents to give us ten cents each on Friday evening. In those dim days the admission fee for children was a nickel, and it was our parents' understanding that we spent five cents for the movie and five cents for refreshment at Nick's Ice Cream Parlor. But it was our practice to slip into The Lyric by the back way and, after the show, blow the entire amount at Nick's. This was so amazingly simple that I have never understood why more kids besides my own small coterie had not discovered how it was done. Here's how. On a summer evening the movie house, which would have been unbearably hot without ventilation, achieved some degree of comfort by leaving open its large back doors. The management had thought to keep out non-paying customers by erecting wooden bars all the way from the ground to the top of the first floor. However, the carpenters who put this barrier up had miscalculated the size of a small boy's head—and it is axiomatic among small boys (at least, it was in *my* day) that if a crack is wide enough for you to get your head through it, you can work your whole body through it. We proved this to our satisfaction every Friday night.

LATE Friday afternoon Frank, his little brother Stuart, and I were on our way to The Lyric. To get into the movie by the back way, we passed a group of one-story brick offices forming one side of the Cotton Yard. And there was old Major Buford, sitting on the bench outside of Buford & Son, cotton brokers, with his hands clasped over the head of his cane while a boothblack shined his boots. He was smoking a long, slender cigar, which stuck straight out of the thin tangles of his cavalryman's mustache. An ancient Spanish War dandy, Major Buford was noted for his eccentricities. He wore elegant high black hand-made boots which reached up to his knees under his pants legs. His suits were tailor-made, and oddly cut. He smoked expensive Cuban cigars. But he was noted for stinginess in all matters not immediately related to his comfort and prejudices; and he was, beyond debate, the town's champion cusser. As we passed by, he was sitting out there on the bench, waiting for his colored boy to drive up with his buggy, while Mr. Buford (his son, Charley) was putting papers away in the little office safe, preparatory to closing the place for the day. We

felt a little sorry for Mr. Charley, who was a kindly sort; we knew that he wanted an automobile like everybody else, and that the old man cussed perfectly terrible whenever Charley mentioned buying one.

A few yards farther on, Blind Leslie was sitting on his stool under a sycamore tree, whining a hymn. Blind Leslie was a black man of great bulk, whose strength was something of a local legend. He had been blinded by a jealous wife, who threw lye in his eyes. According to some authorities he had been a bad man before he lost his sight, but now he was very religious. Hearing footsteps, he rattled his tin cup and took up his familiar, low chant.

"Lawd, I'm trying for eight more cents to make up the two dollars I needs. Just eight cent. Jesus, help me to make up that eight cent."

It was his way to converse aloud with the Lord on money matters, stating the goal toward which he was currently working. I happened to have an extra penny in my pocket, and I dropped it into his cup. We stopped to talk with him.

"Gawd bless you," said Blind Leslie. Then recognizing our voices, he said sociably, "It's Rob, and Frank and his little brother with him."

"I ain't little," said Stuart.

"Rob, you done growed up like a weed," said Leslie, stretching out a big hand to feel my shoulder and the top of my head. And then, as we said goodbye and passed on, he continued his chant:

"I'm workin' for seven cent, Lawd. Just seven more centses to make up the two dollars I need."

We turned into the alley and went through the Cotton Yard. Very quietly we approached the rear of The Lyric. Stuart slipped through at the bottom, and Frank chose an opening in the bars above him, which had always been our regular place. I tried it and was surprised to find that I couldn't get through. Instead, I had to climb up three or four bars to find a place where I could first push my head through, then let out my breath and slide my shoulders through, wriggling from side to side. It wasn't easy, but I made it, scraping off two buttons from my shirt.

We walked softly through the back doorway, tiptoed single file through darkness cut by shadows from the screen, and crept around behind the mechanical piano and sat down in front row seats.

University Campus: Marginalia

Graduate Hall, Humanities, is back to back with the baseball bleachers and the field; the naked sky looms sharply bright, the bridge of space is heat congealed.

Where the baseball diamond chafes its way into the thin and beaten clover, small boys scale the stubborn fence, slither down and take the wide field over.

Vocally they fill the bases, beat at the mitt, and slope into a run, unselfconscious of the barren bleachers drenched with multiples of summer sun.

The classroom's fine-spun philologic phrase is splintered with the cry: "He's out!" The students shift, the doctor blandly waits, and reassured, the class returns to ancient doubt.

—SISTER M. MAURA, S.S.N.D.

The show was a pip. Pearl White's escape from a band of dynamiters was hair-raising, and after that came a fast Broncho Billy picture, with the mechanical piano whanging out Hungarian Rhapsody No. 2 during the big scene where Indians attacked a wagon train. The fellow that worked the player piano had a trap-drum and he hit a realistic *ping!* on the cymbal every time a cowboy shot down a galloping redskin.

Our feet kept time with the music—*tid-da-dee-da, tid-da-dee-da!* (*—ping! ping-ping!*) We sat through the show three times before we reluctantly conceded that all good things must come to an end. We left by the back way, as we had come. That is, the *others* left. Frank wriggled between the bars with agility, and Stuart slipped through with no trouble at all; but I got stuck.

I HAD been growing fast, as old Leslie had noted, earlier in the evening, and for once our axiom was proving faulty. I put my head through the bars, but I couldn't get my body through.

"Work your shoulders more," advised Frank, in a surprised whisper. I tried, but no go. My head had scraped through; after that I just couldn't slide the rest of my body between the bars, and I couldn't draw my head back.

Presently Stuart began to cry. Frank gave his shoulder a shake. "That's right, baby: you would start to cryin'!"

"I ain't a baby," said Stuart.

"Well, *do* something, one of you," I said, getting hotter and more uncomfortable all the time. "Find somebody to get me out of here! Go to Bufords' Cotton Office."

"You know that the Bufords have closed up and gone home long ago," Frank reminded me.

"Then get somebody else—you want me to stay here all night? We might even have to get a policeman."

The mention of a policeman started Stuart to whimpering again and Frank had to smack him.

"Gee whiz," the older brother whispered urgently to me, "can't you push through? Suppose a policeman did come?—he'd arrest us, sure! Try just one more time. Turn yourself more sideways, and work your arms."

"It's no use," I panted, in panic. Here I was, my toes on a bar four or five inches above the ground, and my head firmly held between two thick bars much higher up. My neck was chafed and my ears, of the large and flaring type, felt as if they had been about scraped off by my efforts to withdraw. Trying again, I thought for a moment I would make it, only to find that I couldn't—quite.

"I tell you what," whispered Frank. "We might go over to Nick's and tell him. Maybe he'd come and help get you out."

"And leave me here in the dark by myself? No, no you wouldn't go off and leave me here by myself like that? Let Stuart go, but you stay here with me."

"Stuart can't go by himself. I promised Mama not to let Stuart cross Main Street by himself. Nick wouldn't know what he was trying to say, anyhow."

"Frank, if you go off and leave me, I sure will kill you when I do get out," I promised with great earnestness.

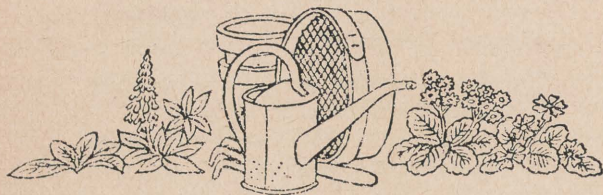
"I'm not leaving you, am I? Just let me go up to the corner, then, to see Stuart get started safe across the street."

"I don't want to go," said Stuart.

"You *got* to."

"I'm scared," and Stuart began to snivel. Frank sought to encourage him.

"Now, now it's all right, Stuart boy. It'll be all right. I'll go as far as the corner with you. Come on."



"You hurry back, Frank," I whispered loudly, as they disappeared in the alley.

It seemed a dreadful long time before Frank returned. While I waited for him, I tried to pull my head back, thinking I might get free that way and then go through the theater and out the front door. All I did was to make myself very warm and much more uncomfortable.

I heard a soft padding of feet behind me, and felt something cold nudge me in the seat of the pants. My heart leaped: I gasped, and certainly would have yelled had I dared. Although I couldn't look around to see, I knew it must be the fat bulldog belonging to Mr. Clark, owner of The Lyric.

"Git!" I cried, low and fiercely, kicking backward with one foot. "Git away! Don't you start barking."

The fat bulldog poked his nose at me again. I raised my right foot and waved it in his direction.

"You ugly squash-faced thing, you!" — and I aimed a swift kick. The heel of my shoe thumped him in a soft part. He wheezed but did not growl, and, apparently pained at my attitude, turned and trotted back inside the theatre. Although very grateful that he hadn't raised a disturbance, I still seethed with indignation, and I resolved to throw rocks at that bulldog the next time I saw him outside The Lyric. Meanwhile, here I was. Wouldn't Frank ev-v-ver come back?

A little later I heard vague sounds in the darkness in front of me and the *pad-scriit, pad-scriit* of a trotting dog. Peering intently I was much relieved to see that it was only a stray hound that probably had been scavenging among the garbage pails at the rear of the Busy Bee All-Night Quick Lunch. The hound stopped, heard someone coming, and fled.

"Frank?" I whispered cautiously.

Frank had stopped to pick up something in the alley.

"Look," he said, coming up. "A piece of film, a long piece. A whole roll, almost."

That made me so furious, I squirmed and grunted—hot, haggard and perhaps a bit hysterical.

"What good is that fool piece of old movie film to *me*?" I demanded bitterly. "Don't be pickin' up old pieces of moving picture at a time like this!"

"Well, it's a nice piece, the longest I ever found here," Frank said, and suddenly feeling very sorry for me he added: "Here, I'll give it to you, even if I did see it first."

Pretty soon we heard Stuart's sandals scuffing along on the brick-paved alley. He was alone.

"What did Nick say?" I begged eagerly.

STUART had two ice cream cones, one of which he was licking. My predicament and his fear of the dark back yard made him weep. He sucked at a melting blob of his ice cream, crying softly.

"Did you *tell* him, you little fool?" we both asked.

"Uh, I - I — he was busy, so I just bought these two cones," said Stuart, between sniffing and licking.

"Durn it!" — I was crying now in helpless rage. "They'll put us all in jail when they find me here like this. A big policeman will get *you*, you stinking little cry-baby, and lock you up. And you, too, Frank. Oh, hell!" — and I jerked my head until I choked.

Shocked by my oath, Frank tried to soothe me. He offered me the other ice cream cone, saying:

"Give me just one bite, and you can have the rest. . . . Let me *think*. Tell you what — I'll go around in front and wait for somebody we know to come out of the show. Then I'll get him to come help get you out."

He ran up the alley, and in almost no time he came panting back with really terrible news.

"The picture show's over, The Lyric is closed! They've even taken down the billboards for the night. It's late, *real* late!"

We knew then that the situation was desperate. The Lyric closed about midnight. By this time our parents would be frantically telephoning to all the neighbors, trying to find out where we were.

"If I could just get out, we could still hurry home and say we were over at Reverend Old Mister Gorham's looking at his magic-lantern, and just forgot to come home." (The Rev. Mr. Gorham was a retired Episcopal rector who sometimes endeavored to interest neighborhood children with his collection of lantern slides.)

"Frank," I said, with the desperate courage of a trapped animal, "here's one last chance. You go to the Busy Bee — it's the only place that's open this late. You go there and telephone to Mr. Charley Buford. Explain to him the fix I'm in and ask him to bring a hammer or a saw or something and please come get me out."

"Golly," Frank said, "I sure hate to do *that*. His old man might answer the phone."

"It's either that or the police. Frank, you got to! I just can't stay here any longer! Please, Frank. . . . Frank, if you don't I'm goin' to start hollerin' just as loud as I can!"

Followed by Stuart, who was so tired and sleepy he no longer knew or cared what happened, Frank went to telephone for Mr. Buford.

A LITTLE breeze stirred in the sultry darkness of the Cotton Yard and some of it was sucked into the back door of The Lyric. The draft dried the sweat on my forehead. I felt cool, almost tranquil, for a little while, and I tried to believe that it wouldn't be long before someone came to set me free. Soon, however, my neck became intolerably cramped, and I began to slide along between the bars, hoping to find the exact place where I had squeezed through successfully earlier in the evening.

A splinter nicked my skin and broke off. Sweat gathered on my forehead, ran down into my eyes, dripped off the tip of my nose. My throat was dry and sore. Now and then, a motor car rumbled along the street in front of the Cotton Yard; there would be a momentary glow of light in the alley. Once a colored boy sauntered by on the sidewalk, at the far side of the Cotton Yard — you could tell it was a colored boy because of the marvelous way he was whistling "The St. Louis Blues." O, happy, carefree colored boy! I had an impulse to cry out, then thought better of it, and by the time I had again thought to call to him the melodious whistling was already dying away in the distance.

Two cats out in the yard started to yowl and spit.

"Frank!" (A loud whisper.)

No answer.

If he'd gone home and left me like this — ? No, Frank wouldn't do that, I hoped. But why didn't he come *back*?

"Frank?" (Almost a yell.)

Still no answer.

By this time I could have screamed with pain, for my neck

White Candles

The tall white candles of the yucca
Glow with a copper luster
In the radiance of a full-blown moon
Rising like a silk balloon
Over the earth's edge.
The waxen flowers cluster
Close to one another
And in the throbbing stillness of the night
My garden is a mystic place alight
With ghostly candles tall, that shed
Their red-gold luster as the moon sails high,
Sifting silver over the earth.
A lunar moth floats by.
And silently
The yucca yields its candles tall and white
Upon the silver altar of the night.

—HELEN BAYLEY DAVIS.

and back were one big ache. It didn't help much when I shifted my feet from the lowest bar to the one above it. Right then I was sorry we hadn't called my father, called a policeman, called *anybody*. Maybe if I began yelling now? — but no, I had waited this long, so I would wait just a little bit longer. . . . I decided to count to a thousand.

Nine-hundred and ninety-eight, nine-hundred and ninety-nine —

Just as I was filling my lungs for the first loud squall for help, there came the sound of footsteps in the alley, the tapping of a cane, and the muffled sounds of familiar voices. "I sure am glad I saw you in the Busy Bee," Frank was saying. "Old man Buford cussed me over the telephone something awful." And Blind Leslie replied, "Major Buford a wicked man, cussin' the way he do."

Blind Leslie! — but could *he* get me out?

The cane tapping ceased as they left the paved alley and crossed the soft earth toward the rear of The Lyric. Blind Leslie felt his way quickly along the heavy wooden bars until he touched me. His fingers, slipping nimbly around my neck and face, told him exactly how I was being held prisoner.

"Them boards is stout," he grunted, "but hit may so be I can prize 'um." A burly forearm slid down beside me; I felt his powerful muscles bulge, heard the wood groan, heard the big Negro's answering grunt.

"Sonny, see can you git through now," Leslie told me, straining.

And I wriggled through! Oh, thank the dear Lord, oh thank *you* good strong Leslie, whose muscles could budge those prisoning bars!

WITH Frank leading Leslie and Stuart dragging half asleep at my numb right arm, we stumbled across the Cotton Yard to emerge at the far side. And none too soon, either, for we had scarcely reached the shadows of tree-lined Greene Street before a horse and buggy clattered into the alley and Major Buford's commanding voice could be heard.

"Whoa, mare!" cried the old man, letting go with a string of oaths that made me pray forgiveness for having even heard them. Then: "Bring the hand-saw, Charles — we'll probably have to cut a bar in two. . . . Now, where in damnation hell *are* those fool boys?"

They were puzzled at not finding us, and I suppose they thought somebody had played a joke on them, for soon we could hear loud and really terrifying may-lightning-strike-me-dead oaths. The air was sulphurous.

"Lissen at him," said Blind Leslie, "jes' lissen. Jesus, forgive that wicked and stingy man!" Leslie's disapproval of cursing was twice as strong if the curser had not dropped any coins in his cup lately.

We hurried along Greene Street. At Bow Alley, the colored man said goodnight and left us, to go tap-tapping toward some wooden buildings known as Crap-Shooters' Row, which our elders called the Town's Disgrace. But before he vanished into the nearest of these, he turned back and admonished us not to mention anything of this night's adventure to our parents—as if we *would*! — and he also added very earnestly:

". . . And don't you never tell it that you see Leslie goin' to shoot two dollars in de Row. My church would not like that. You say nothin' 'bout Leslie and Leslie won't never say nothin' 'bout you. Leslie yo' friend."

We said nothing about it for a long, long time. I don't think our friend could be harmed by my telling it now.

—R. P. HARRISS.



Travel . . .

Baltimoreans In Bermuda

■ Bermuda is such a peaceful, paradisiacal place,—with its sapphire sea, sapphire sky, flaming hibiscus, and oleanders,—



Mrs. James M. Sill, of Ruxton, looks from a Dutch window of the Sills' Bermuda dwelling, *Sea Venture*.

it is difficult to imagine a storm howling against the coral-reef islands, unless you have experienced one. We know, of course, that Shakespeare's "The Tempest" was based in part upon the fact that the original settlers who came to Bermuda in 1609 under Sir George Somers were literally blown there. They were sailing for the mainland, but the storm wrecked them on a reef of this cluster of

tiny islands which lie 580 miles off the coast of what is now North Carolina. And now, from personal experience I also know what it is like when Bermuda is getting a bit of a blow. Recently I flew down (it is only three hours from Baltimore) with Mrs. James M. Sill, of Ruxton, for a vacation at the Sills' Bermuda home, *Sea Venture*. We had just got in ahead of the blow in time to rouse a neighbor, Bill Notman, from his 200-year-old mansion, *Pirates Hill*, and with his help to break into the house—the key having been lost. Then the storm struck, and the sea, only 200 feet away, kept up its nightlong sound and fury. Perhaps Bermudians didn't worry. Anyway, next morning the sky was cloudless; the sea was like a millpond.

Sea Venture is a coral-pink house with blue shutters and dazzling white tiered roof. The kitchen is presided over by a dusky jinni named Dolly, whose omelettes are like cloud fluff, whose fried chicken is golden brown, with a whisper of garlic; whose armloads of lilies fill the house, and whose relatives come to help her serve on party days.

* * * *

It's not easy to own a house in Bermuda. Just having the wherewithal is not enough. You must be eligible; and before a square foot of coral is sold all kinds of credentials must be submitted to the Colonial Secretary. Not that Bermudians are snobbish, but after all, they've only got 20 square miles and these they regard as precious.

Mrs. W. Carrington Stettinius is another Baltimorean lucky enough to be a Colony householder. Hers is in lush Tuckerstown. The Denis McCormacks, formerly of Ruxton, have a whole island of their own. There are 360 islands, about twenty of which are inhabited. Their house has a stunning number of glass walls, and a pond room off the foyer equipped with stepping stones which afford a view of plants riotously growing.

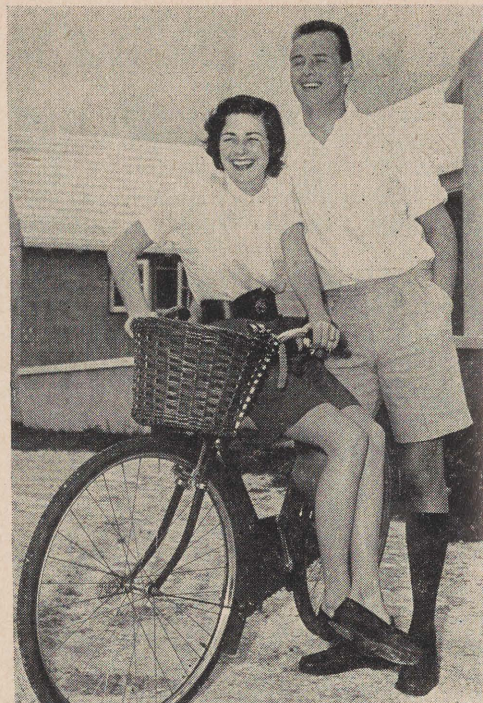
So everybody can't own a house! But a lot of Americans *can* visit Bermuda. During my stay it seemed like old home week in Maryland. Here are a few of the Marylanders:—

Stunning Betty Stettinius Whitney and her husband, George, honeymooning at her mother's place. . . Over at Cambridge Beaches the David Fultons, of Roland Park, getting their honeymoon sun tan. . . Mrs. Merrell L. Stout, guest of Dr. and Mrs. H. C. Curtis at their place in Tuckerstown. Mrs. Stout arrived with a nine-pound Virginia ham for her hosts, and Dr. Stout arrived with Donny when details of the leasing of the Stout's cottage at Pink Beach were completed.

Dr. and Mrs. Leslie N. Gay, at The Newstead, one of the most luxurious guest houses in Paget. Also there: Mrs. Boone Middendorf . . . Mrs. J. Purdon Wright, Jr., flew down to see her father, Chesley White, at his lovely place Gladholme, in Pembroke. Her sister, Mrs. F. Donald Fenhagen, Jr., of Roland Park, came with her two children for six weeks with her father. Ditto another sister Mrs. Richard Yellott, her two children, and nurse. . . Another expected

BERMUDA BIKE

Mr. and Mrs. George H. Whitney, Jr., are shown here on their honeymoon in Bermuda. Mrs. Whitney is the former Miss Betty Stettinius.



visitor to see her parents, Mr. and Mrs. Tucker Fowle, is Mrs. Hans Froelicher of Bolton street. "Bunny" Froelicher is a Bermudian by birth. That goes also for Mrs. Bayard T. Davidson, the former Elizabeth St. George Butterfield. . . Then there's Mary Lou Hatfield, of Brooklandville, pedalling the three miles from her home with the John Watlingtons in Devonshire to her job in Hamilton. What with hour-and-half for luncheon, and water skiing, dancing, and golf betimes, she says Bermuda's the life. She saw Freddy Forman, Mrs. Frederick Watts Forman's son, when he flew to Bermuda on a trial flight from Virginia where he was stationed, and Mary Lou rounded up dates for the rest of the crew. . . The F. Grainger Marburgs have leased a Bermuda cottage for July near the Mid-Ocean Club. Their daughters, Mrs. Carter O. Hoffman, Mrs. James S. Peck and their son, Bill, will join them.

Bermuda society turned out *en masse* for the Arts Ball, held this year at the palatial Princess Hotel and attended by His Excellency the Governor Lt. Gen. Sir Alexander Hood, and Lady Hood; Sir Brooke Francis (the Chief Justice); the Lord Bishop and Mrs. Jagoe; Lady Symonds-Taylor, Lord and Lady Essendon. At other tables were the Mickey Trotts (the son of Sir Howard Trott, he attended J.H.U.); MacDonald Fisher, Sir Gerald Shepherd, former British Minister to Iceland; Sir Stanley Spurling, Lady Spurling and their son Dudley M.C.P. (member of Colonial Parliament) and many other notables. The ball ended with "The Star-Spangled Banner" and "God Save the King."

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Literary Quiz

What's the Last Name?

■ Identify these literary figures who had an abundance of names, although they didn't or don't always sign all of them to their works. Supply the last name of each author:

1. Charles John Huffham
2. Henry Louis
3. Alexis Charles Henri Maurice Clérel de
4. Oscar Fingal O'Flahertie Wills
5. Mary Ellen Wilkins
6. Donald Robert Perry
7. Anticius Manlius Severinus
8. François de Salignas de La Mothe
9. John Burdon Sanderson
10. Georg Wilhem Friedrich
11. Edna St. Vincent
12. James Augustine Aloysius
13. Coventry Kersey Dighton
14. Gerald Whyte
15. Johann Christoph Friedrich von

—Compiled by ALBERT W. DOWLING.

Answers

- | | | |
|----------------|--------------|---------------|
| 1. Dickens. | 6. Marquis. | 11. Millay. |
| 2. Mencken. | 7. Boethius. | 12. Joyce. |
| 3. Toqueville. | 8. Fénélon. | 13. Patmore. |
| 4. Wilde. | 9. Haldane. | 14. Johnson. |
| 5. Freeman. | 10. Hegel. | 15. Schiller. |



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Engagements

You are upon a treaty of marriage, a work of such consequence that it may make or mar you.—*James Howell: "Letters," 1625.* . . . and the bow boy is blind.—*Clifford Wight: "Round Point," 1928.*

■ Mr. and Mrs. Robert Wood Williams, of Wendover road, have announced the engagement of their daughter, Miss Cornelia Gibbs Williams, to Dr. David Baldwin, of Chicago. Miss Williams was graduated from Westover School, Middlebury, Conn., and Goucher College. She came out at the Christmas Ball in 1944 and is a member of the Junior League. She is a granddaughter of Mrs. Rufus Macqueen Gibbs and the late Mr. Gibbs, and the late Prof. and Mrs. George Huntington Williams. Dr. Baldwin served as a doctor with the army occupation forces in Japan and is now a fellow at the Johns Hopkins Hospital. The wedding will take place in the summer.



Mr. and Mrs. Walter William Abell 2nd., of Phoenix, have announced the engagement of their daughter, Miss Helene Porter Abell, to Mr. Thatcher Loring, of Tucson, Ariz., and Marblehead, Mass. Miss Abell made her début at the Bachelors' Cotillon. The wedding will take place in June. . . . Col. and Mrs. John W. Warren, of Montgomery, Ala., have announced the engagement of their daughter, Miss Ruth Jean Warren, to Lieut. Macduff Symington, U.S.A.F.R., son of Mrs. Cover Symington, and Mr. Frank F. Symington, of Baltimore. Miss Warren, who recently completed officer candidate school training and was commissioned a lieutenant in the Air Force Reserve, is assigned to Lackland Air Force Base, San Antonio, Texas. Lieut. Symington is stationed at Francis E. Warren Air Force Base, Cheyenne, Wyo. . . . Comdr. Maxwell Cole, U.S.N., (ret.), and Mrs. Cole, of Villanova, Pa., and Bass Rocks, Mass., have announced the engagement of their daughter, Miss Emilie Maxwell Cole, to Mr. Alexander Nelson Stoddart, son of Mr. and Mrs. C. Murray Stoddart, of South Miami, Fla., and Bass Rocks. Mr. Stoddart, the grandson of the late Mr. and Mrs. Alexander C. Nelson, of Baltimore, is attending the Maryland Art Institute. . . . Mr. Donald Hurst Wilson, of Pinehurst, has announced the engagement of his daughter, Miss Ann Stewart Wilson, to Dr. David W. Smith, son of Mr. and Mrs. William H. Smith, of Carson City, Nevada. Miss Wilson, daughter of the late Mrs. Wilson, was graduated from Goucher College. Dr. Smith was graduated from the University of California and Johns Hopkins Medical School, and is now an interne at Johns Hopkins Hospital. The wedding will take place in June. . . . Mr. and Mrs. Thaddeus C. Owings, of York, Pa., formerly of Howard County, have announced the engagement of their daughter, Miss Caroline Watkins Owings, to Mr. Richard James Hallinan of New York. . . . Mr. Hallinan was a captain in the army, and is now connected with a New York law firm. Mr. Owings is a brother of Dr. James C. Owings, of Riderwood.

Mr. and Mrs. Raeburn Hughes Parker, of Monkton, formerly of Tuxedo Park, N. Y., have announced the engagement of their daughter, Miss Alice Jerome Parker, to Mr. Frank B. Ober, Jr., son of Mr. and Mrs. Frank B. Ober, of Baltimore.



MRS. R. SAMUEL JETT

Newly-elected president, Woman's Club of Roland Park.

Miss Parker is a sister of Mrs. E. Hambleton Welbourn, Jr. Mr. Ober was graduated from Gilman School and Johns Hopkins University, class of '42. He served in the Pacific during World War II. The wedding will take place in July. . . . Mr. and Mrs. Charles T. Easter, of Owings Mills, have announced the engagement of their daughter, Miss Sarah Achsah Easter, to Mr. Edmund Hardcastle Henderson, son of Mr. and Mrs. Charles E. Henderson, of Easton. Miss Easter made her début in 1946. The wedding will take place in the summer. . . . Mr. and Mrs. Roger Howell, of St. Dunstan's road, have announced the engagement of their daughter, Miss Katherine Fairbanks Howell, to Mr. Robert Justin Habig, son of Mr. and Mrs. Joseph I. Habig, of Southern Maryland. Miss Howell made her début in 1943, and is a graduate of Smith College. The wedding is planned for October. . . . Mr. and Mrs. James H. Robins, of Rosemont, Pa., have announced the engagement of their daughter, Miss Louise Robins, to Mr. Clifford R. Hendrix, Jr., son of Mr. and Mrs. Clifford R. Hendrix, of Greenway, Guilford. Miss Robins is a graduate of the Shipley School, Bryn Mawr, Pa. Mr. Hendrix is a graduate of St. Paul's School, Concord, N. H., and Middlebury College. The wedding will take place in June.

Mrs. George Wilson Ficke of Cloverhill road has announced the engagement of her daughter, Miss Dorothy Ann Ficke, to Ensign H. Thomas Neavitt, son of Mr. and Mrs. William A. Neavitt of Windsor avenue. Miss Ficke attended the College of William and Mary and was graduated from Goucher College. She is a member of Gamma Phi Beta. Ensign Neavitt received his degree from the Johns Hopkins University and is at present stationed at the Naval Training Base, San Diego, California.

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Here and There

■ Mr. and Mrs. Theodore Gould recently celebrated their twenty-fifth anniversary with a reception at their home. Ridgeview House, near Lutherville. . . Mrs. Samuel Lippincott recently visited her son-in-law and daughter, Mr. and Mrs. Thomas W. McElhiney, at their new home in Boston. . . Mrs. James M. Hepbrun recently entertained at a luncheon party at the Sheraton Bevedere Hotel in honor of Mrs. F. A. W. Bryan, just before Mrs. Bryan left for Florida. . . Mrs. Charles W. Larned has returned to her home in Baltimore after visiting her son and daughter-in-law, Mr. and Mrs. Everard Larned, for several months. . . Mrs. John Sothoron recently visited her son-in-law and daughter, Mr. and Mrs. Frederick Farwell Long, at their home in Chester, Pa. . . Mr. and Mrs. William P. Fulton are now established in their new home on Deer Park road, near Reisterstown. . . Mr. and Mrs. James K. Page, formerly of Mount Kisco, N. Y., have moved into their new home on Rolandvue road, in Ruxton. Mrs. Page was Miss Kathleen Maynard. . . Mr. and Mrs. John T. Menzies recently had as their guests Mr. and Mrs. Henry Hobson, of New York. Mr. Hobson is the British consular general there . . . Comdr.

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Archibald Stirling, U.S.N. (ret.), of Newport, R. I., formerly of Baltimore, recently visited his sister, Mrs. J. Pembroke Thom, at her home on Greenway.

Mr. and Mrs. Henry Rutherford Turnbull, of New York and Baltimore, gave a Hunt Cup party at their new home, 4 Upland road.

Mrs. Coleman Brownfield, of Baltimore, was a recent visitor in Bermuda as guest of Mrs. James M. Sill, of Ruxton, at the Sill residence, Sea Venture.

*Conducted by MARY SPOTSWOOD WARREN, Mulberry 1000***1951 Debutantes**

Among the debutantes who are planning to "come out" this year are the following:—

Miss Georgianna Gaither Bailliere, daughter of Mr. and Mrs. Thomas H. G. Bailliere; Miss Barbara Bell, daughter of Rear Admiral Frederick Jackson Bell, U.S.N. (ret.), and Mrs. Bell; Miss Betty Blalock, daughter of Dr. and Mrs. Alfred Blalock; Miss Mary Norris Burky, daughter of Mrs. Earl Burky; Miss Rosamond Morey Carter, daughter of Mr. and Mrs. James Treat Carter; Miss Mary Macneil Chittenden, daughter of Mr. and Mrs. Henry Ward Chittenden, Jr.; Miss Elizabeth Mason Cross, daughter of Mrs. Eben J. D. Cross; Miss Emily Stewart Cross, granddaughter of Mrs. Charles F. Macklin; Miss Lynn DeGroff, daughter of Mr. and Mrs. Ralph Lynn DeGroff; Miss Caroline Veil Devereux, daughter of Mr. and Mrs. J. Ashton Devereux; Miss Beulah Downing, daughter of Mr. and Mrs. James Bedford Downing; Miss Jacklyn Ewing, daughter of Mr. and Mrs. Jack S. Ewing; Miss Anne Carroll Fisher, daughter of Mr. and Mrs. J. H. Lee Fisher; Miss Jean Hogarth Harvey, daughter of Mr. and Mrs. F. Barton Harvey; Miss Joan Stover Howard, daughter of Mr. and Mrs. Benjamin Chew Howard; Miss Julia Murray Fisher, daughter of Mr. and Mrs. Janon Fisher, Jr.; Miss Mary Lee Love and Miss Anita Love, daughters of Mrs. John Stuart Hardin and Mr. John T. Love, Jr.; Miss Lelia Montague Gordon, daughter of Mrs. Basil Gordon; Miss Mary Katherine Hunner, daughter of Mr. and Mrs. John S. Hunner; Miss Pamela Wyeth Jones, daughter of Mr. and Mrs. Benjamin Jones; Miss Nancy Mae Klaunberg, daughter of Mr. and Mrs. Frederick Henry Klaunberg; Miss Eleanor Le Sueur, daughter of Mr. and Mrs. Benjamin Wilmar Le Sueur; Miss Diana Christine Lohrfink, daughter of Mr. and Mrs. Wilmer Lewis Lohrfink; Miss Ann Crawford Murray McCormick, daughter of Mr. and Mrs. Leo Heise McCormick; Miss Lynette Anne Mock, daughter of Mr. and Mrs. Clark L. Mock; Miss Rebecca Dorsey Myers, daughter of Mr. Howard Myers, and granddaughter of Mr. and Mrs. W. Winchester White; Miss Isabel Jackson Nash, daughter of Mr. and Mrs. Ogden Nash; Miss Ethel Linda Nes, daughter of Mrs. William C. Robertson, Jr., and Mr. Charles Nes, Jr.; and Miss Brooke van Dyke Page, daughter of Mr. and Mrs. James K. Page.

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Weddings

*Grave authors say and witty poets sing
That honest wedlock is a glorious thing.*

—Alexander Pope, 1709.

MARRIED IN MAY.—Miss Mary Murray Wintz, daughter of Mr. and Mrs. John Aloysius Wintz, of East Forty-First street, was married on May 5 to Dr. Edmund Paul Coffay, Jr., son of Mr. and Mrs. Edmund Paul Coffay, of Oxford road. The ceremony was performed by Msgr. William E. Mackessy in the Church of the Blessed Sacrament, and was followed by a reception at the Sheraton Belvedere Hotel.

APRIL WEDDINGS.—Miss Mary Iglehart Taylor, daughter of Mrs. William Locke Taylor, of Mount Royal Terrace, and the late Mr. Taylor, to Mr. John Francis Duke, Jr. . . . Mrs. Gordon C. Hartley, of Owings Mills, to Mr. Edward Andrews Rose, of Washington, D. C. . . . Mrs. Jane Fitzhugh Delevett Heuser, daughter of the late Dr. and Mrs. James M. Delevett, of Baltimore, to Mr. William T. Stewart, Jr., of Somerville, N. J., at the Junior League Clubhouse in New York. . . . Miss Elizabeth Harding Stone, daughter of Mr. and Mrs. Herbert Stuart Stone, Jr., of Chicago, and Dr. John S. Garvin. Mrs. Garvin is a granddaughter of the late Mr. and Mrs. Daniel R. R. Randall, of Baltimore. . . . Miss Phyllis Haskell Smith, daughter of Mr. and Mrs. Charles Gerard Smith, of West University Parkway, to Mr. William Culbertson Pomeroy, formerly of Port Royal, Pa.

(Continued on page 35)

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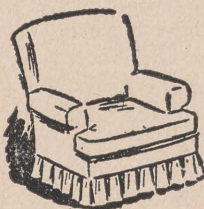
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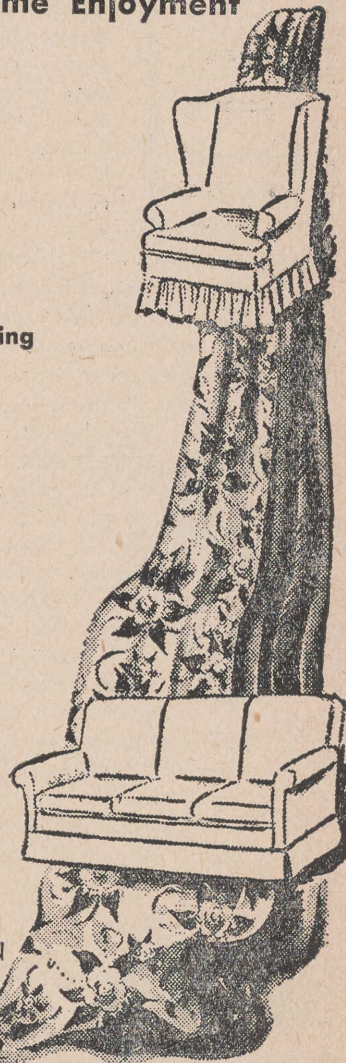
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■ **Mid-Monthly Calendar: May 15.** Tuesday in Whitsun week. . . . **16.** Lily-of-the-valley, *Convallaria majalis*, is this month's flower, and I wish it grew for me as it grows for a neighbor of mine! My neighbor's yard is full of blooming plants, but when I transplant them to my garden, in identical soil and light, they languish. I have come to the conclusion that I have been pampering them too much; from now on they're going to be neglected, and we'll see what happens. . . . **17, 18, 19.** Suggested work: Give peonies liquid manure, or a quick-acting complete fertilizer. Pinch off side buds of peonies. Treat roses with Massey dust; this will keep down leaf-chewing insects and discourage black spot. Stake all weak-stemmed plants. . . . **20.** Trinity Sunday meditation: "Great men are not always wise."—*Book of Job*. . . . **21-**



26. Suggested work: Plant seeds of perennials and biennials for flowering next season. Keep the weeds down. If the weather is dry, as it is apt to be about this time, wet down the garden, supplying plenty of water to newly-planted trees and shrubs; also to evergreens and bedding plants. Do not let even well-established rhododendrons get dry—they cannot survive a drought. . . . **27.** Sunday meditation: "Against stupidity the very gods themselves contend in vain."—*Schiller*. . . . **28, 29,**

30, 31. Lilac bushes should be shaped by cutting branches for vases indoors, or for giving away to friends. Look for mossy spots in the garden—they mean that the soil is poor and badly drained, and possibly (though not invariably) that the soil is sour. Plant gladiolus corns at three-week intervals for a succession of bloom. Incidentally, the word gladiolus is both singular and plural (*gladioli* is erroneous).



June 1. The month's flower is: larkspur. . . . **2.** Larkspur is of the genus *Delphinium*, of the crowfoot family. The popular name is literal: lark or bird, plus spur, from the fancied shape of the flowers. Alas, the superb hybrid strains do not do well in the climate of the Baltimore area. I had a heartbreaking time trying to grow them, and finally I gave up the attempt. They cannot stand a hot summer. . . . **3.** Sunday meditation: "Let us a little permit Nature to take her own way; she understands her own affairs better than we."—*Montaigne*. . . . **4 to 9.** Sug-

Seasonal Intelligence.—Zodiacal portent: Sun enters the sign of Gemini the twins, May 21.



Eclipses: Of the sun, Sept. 1st; visible hereabout.

Movable festivals: Ember days, May 18-19th. St. Barnabas, June 11th.

Summer Solstice: June 22nd; Summer begins 12:25 a.m.

Gardens open: Tyrconnell, Sherwood (see What's Coming Up department, under GARDENS, NATURE.)

Moon phases: May 21st, full moon; May 27th, last quarter; June 4th, new moon; June 12th, first quarter; June 19th, full moon.

gested tasks: Plant a second crop as fast as the early vegetables are harvested. Keep dusting the rose bushes, if you want good roses. Give perennials additional fertilizer if they're not looking well nourished. Fight insect pests. Take off the dead flowers of lilacs and rhododendrons. Plant seeds of biennials and perennials, if you haven't already done so. Cultivate, thin out, pull weeds! Okay, so you're joed?—then lie in the hammock a while. . . . **10.** Sunday meditation: "Love truth, but pardon error."—*Voltaire*. . . . **11 to 15.** Get up from that hammock, you big lazy thing, you! Dahlias should be planted about this time. Pinch back chrysanthemum plants, to make them bushy, otherwise they'll be tall and spindly. Watch out for weeds after wet spells! Water bedding plants during dry spells! Fight cutworms! Spray against blights! Chase your neighbors' cats off the rock garden. Ah, June, the month of brides and roses.

QUERIES.—*What are the best lilacs?* French hybrids are far and away the best, as to color range, early bloom and profusion.

Can you suggest a night blooming flower that would give off fragrance? Yes, the so-called night-blooming jasmine (*Cestrum nocturnum*) is very fragrant. It is not a true jasmine, and is very tender.

Last year my zinnias became moldy. How can I prevent this happening again this summer? Frankly, I don't know what to advise. Zinnia foliage almost always gets mildew; from mid-summer on it becomes progressively worse. You can reduce the chances of your plants becoming unsightly from mildew by dousing them with Bordeaux mixture or sulphur spray, but then you will have made them unsightly from the mess you sprayed on them. You can't win! However, you might try giving the plants more room, and water them at the roots instead of sprinkling them. That should help. Happily, the mildew, while unsightly, does not appreciably affect the brightness of the blooms. Be thankful for that.

How far north does crepe myrtle grow? It flourishes as far north as Norfolk and Richmond. It sometimes does well in Washington and Baltimore. Farther north, it may live but not bloom.

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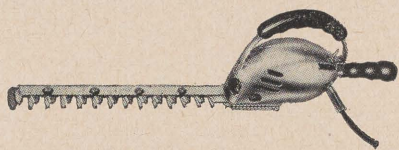


Should irises be cut back after blooming? It is not necessary, but they look neater when cut back to about three inches from the ground, and this may be beneficial to the rhizomes, which like a good baking in the sun. Cutting back does not affect next year's bloom.

I read your answer to a query about dogs, in your last issue, and I just want to ask: Do you dislike dogs?—Dog Lover, *Homeland*. No, I like dogs and have owned not a few good ones. I kept them out of other people's gardens.

—GREGORY GREEN.

RICHARDSON'S

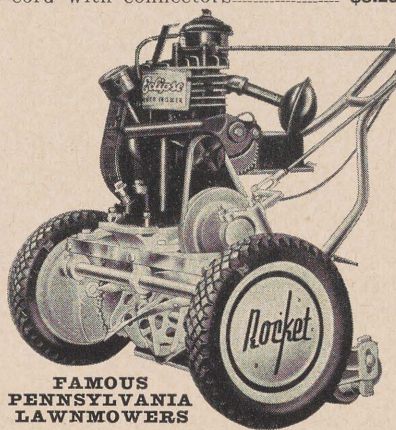


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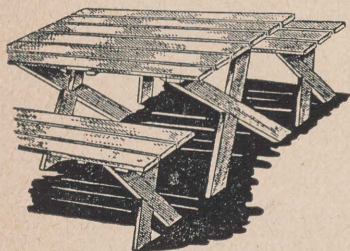
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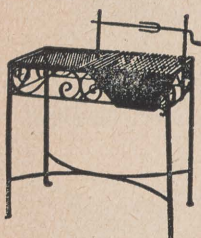
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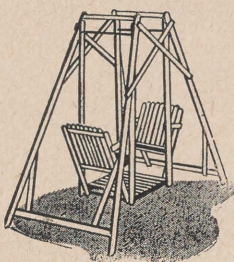
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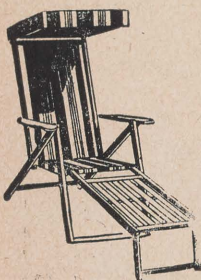


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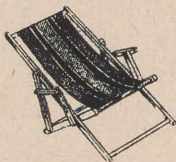
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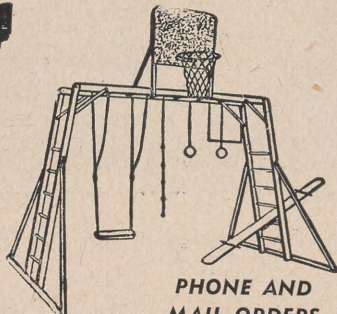


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"Go lovely rose . . ."—so sings the poet;
Grow lovely rose, say those who know it.

ROSE BEDS or gardens should be planted where there is sun for at least half of the day during the summertime. The shrub type of rose may be planted successfully in a border with other shrubs, but the hybrid tea or hybrid perpetual kinds should be in a more sunny area preferably by themselves. Do not plant roses close to trees or large shrubs which would compete with them for soil nutrients and moisture. Avoid areas that are poorly drained unless it is possible to improve this condition. It is not advisable to plant too close to walls or buildings that would prevent or retard air movement.

Good soil preparation is the first step for success with roses. The following soil conditions must be provided for best results: loose, fertile, well drained, moist soil. Almost any type of soil is satisfactory for roses. A silt or clay loam that has produced good vegetables or flowers is a good starting point, but soils which are either heavier or more open, as sandy soil, can also be prepared to make a good rose garden.

In preparing a soil for planting, one should dig the bed to a depth of at least 15-18 inches assuming there is good natural drainage. If not, the bed should be excavated to a depth of about 24 inches and a 4- to 6-inch layer of coarse gravel, cinders, or rubble put in the bottom.

Here are the principal varieties:—

HYBRID TEA.—The popular everblooming or monthly rose which is excellent for garden displays or cut flowers.

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POLYANTHA AND FLORIBUNDA.—Flowers are produced in a cluster. Polyanthas are small flowering, and sometimes called Baby Ramblers; the Floribundas are larger flowering and usually more vigorous and hardy. These kinds are excellent for general massed display or cut flowers.

CLIMBING.—Flowers are produced in clusters with few or many blooms. The branches are long and the plants useful to cover fences, trellises, arbors or embankments. The climbing roses bloom only once a year, although a few of the newer varieties will produce some bloom in late summer.

SPECIES.—This group consists of several hundred different species and varieties. They are shrub types and have no special requirements for their culture. *Rosa rugosa*, *Rosa spinosissima*, Harrison Yellow, the Moss Rose, the Sweetbriars, and the Damask Rose are examples.

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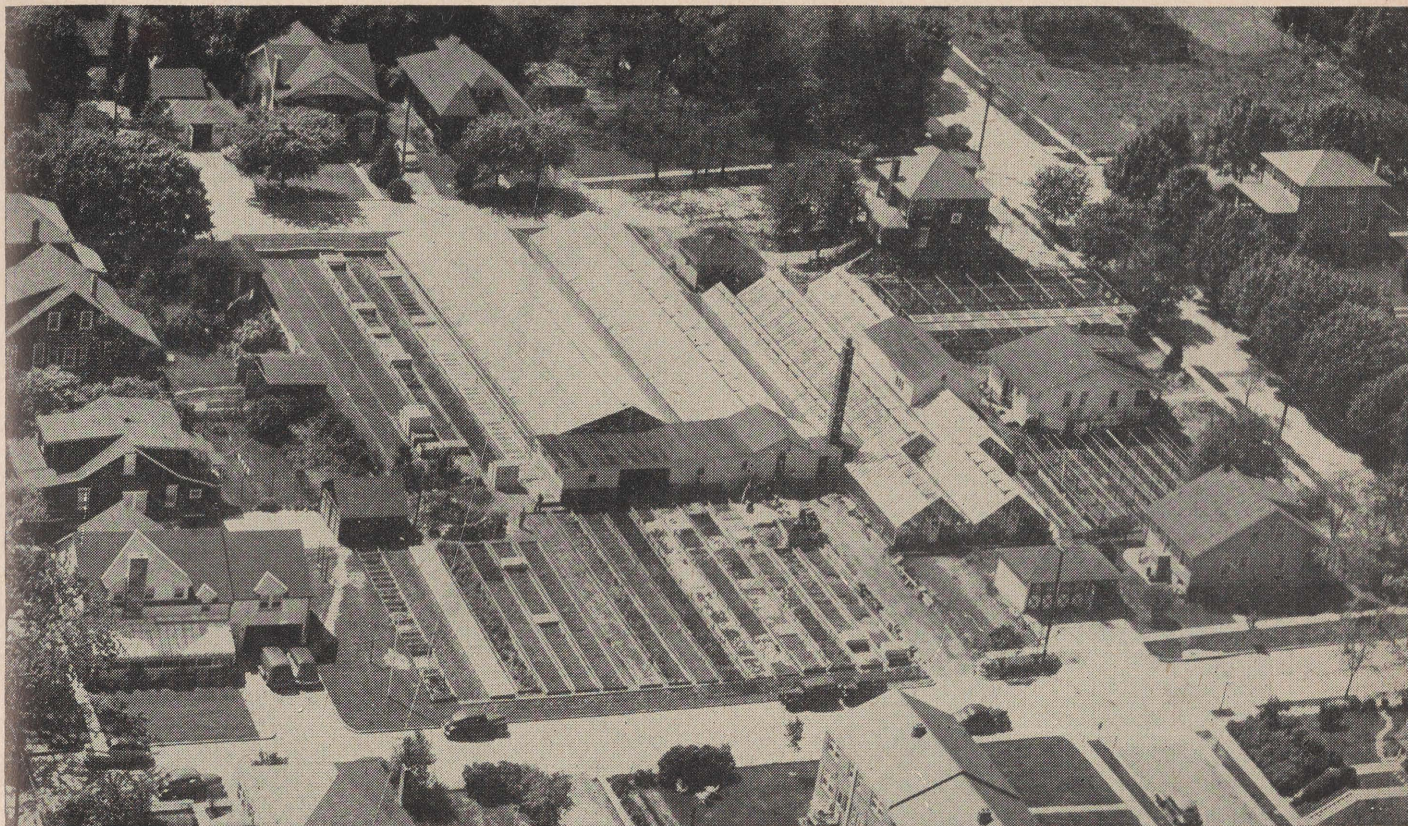
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WHAT THE GARDEN CLUBS

"The tulip and the butterfly
Appear in gayer coats than I;
Let me be dressed fine as I will,
Flies, worms and flowers exceed me still."
—Henry Wadsworth Longfellow.

NORTHWOOD NOTES.—On June 6 the Northwood Garden Club will hold its regular meeting and picnic. The hostesses will be Mrs. George J. Sturmfelz, 1208 Southview road, and Mrs. Wallace Grothaus.

GARDEN GATE WINNERS.—Arrangement and specimen-bloom classes were especially noteworthy in the highly successful spring flower show of the Garden Gate Club of Northwood, held at St. Peter's Lutheran Church. The winners included:

Class I, tulips—Miss Ruth Brooks. *Large trumpet daffodils*—Miss Brooks (blue ribbon); Mrs. Charles Shafer (red); Mrs. Eugene Kernan (yellow); Mrs. Richard Meise (white). *Medium trumpet daffodils*—Miss William Hunter (blue); Mrs. Kernan (red); Miss Brooks (yellow), Mrs. Shafer (white). *Small trumpet*—Mrs. Harvey Powers (blue); Miss Brooks (red); Mrs. Shafer (yellow); Miss Brooks (white).

Class II, a collection of spring flowers—Mrs. Powers (blue), Mrs. Kernan (red), Mrs. John Sullivan (yellow), Mrs. Shafer (white).

Class III, line arrangements—Mrs. Franklin Johnson (blue), Mrs. Hunter (red), Mrs. Kernan (yellow), Mrs. Leroy Ward and Mrs. Walter Grass (white).

Class IV, green and white arrangement—Mrs. Edwin Rippel (blue), Mrs. Hunter (red), Mrs. Johnson (yellow), Mrs. Clayton Daneker and Mrs. Robert Dyer (white).

The next meeting of the Garden Gate Club will be held at the home of Miss Ruth Brooks, 530 Roundhill road, May 21 at 12:30 p.m. Mrs. George Graf will speak on "Driftwood."



Merry Tiller

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GARDEN CLUBS ARE DOING



"And praise the smallest flower that grows,
For June will come before he knows."
—Robert Nathan.

ROLAND PARK PROJECT.—The Roland Park Garden Club has taken for its current project the restoration of the north side of Hampton, the old Ridgely estate near Towson which is now a national historic shrine. The restoration will follow the approved plan. A new lawn is being put in this spring. The urns at the entrance are being planted with "period" flowers. Eventually the old boxwood plants will be replaced, according to the original plan. As this is a costly undertaking, the project is to cover several years. The committee for this project includes Mrs. Andrew Hilgartner, Mrs. Gustav Requardt and Mrs. Marshall Carlton. Mrs. S. Judson Mealy is president of the Roland Park Garden Club.

FLOWER SHOW.—The late spring flower show of the Garden Section of the Woman's Club of Govans will be held June 4, from 3 to 8 p.m., under the points and rules of the Federated Garden Clubs. Mrs. Lloyd R. Rogers is chairman of the club's Garden Section. Other officers and committee chairmen are: Mrs. William I. Bishop, Mrs. Howard Cooper, Mrs. J. Paul Kemp, Mrs. Charles B. Hoffman, Mrs. Ernest E. Race, Mrs. A. R. Knight, Mrs. Gurney Dayett, Mrs. J. L. R. Stapf, Mrs. Abram Clark, and Mrs. J. Paul Kemp.

HILLSIDE PICNIC.—The annual picnic and election of officers will be held by the Hillside Garden Club of Northwood on June 11, starting at 1 p.m., at 1208 Havenwood road. Mrs. Ambrose A. Worrall and Mrs. Tom Sawyer will be hostesses. The club's committee members include: Mrs. H. Glenn Waring, 1211 Havenwood road; Mrs. Robert E. Carter, 4012 Loch Raven boulevard; Mrs. Carl E. Hessler, 1200 Northview road, Mrs. Edgar R. Koogle, 4008 Deepwood road; Mrs. Walter S. Koski, 4027 Alameda boulevard; Mrs. G. C. McCahan, 4217 Eastview road; Mrs. C. Franklin Rambo, 1202 Southview road, Mrs. J. Ridgely Retzer, 4216 Westview road; Mrs. George N. Sibley, 4224 Kelway road; and Mrs. James Nau, chairman.

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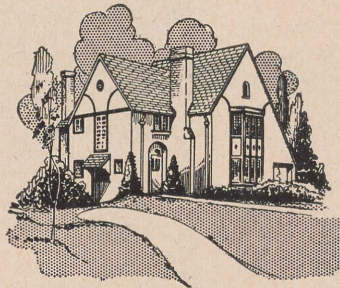
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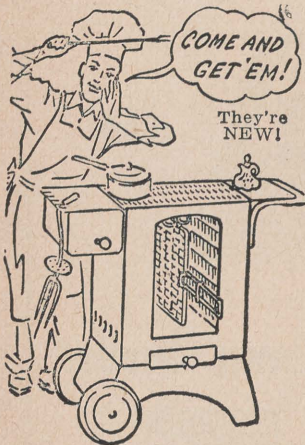
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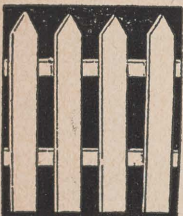
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Dennis 5.20	O'Connor 5.40
Nice 5.40	Dennis 6.00
O'Connor 6.20	Nice 6.20
Dennis 6.40	O'Connor 7.00
Nice 7.00 (c)	Dennis 7.20
O'Connor 7.40	Nice 7.40
Dennis 8.00	O'Connor 8.20
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O'Connor 9.00	O'Connor 9.45
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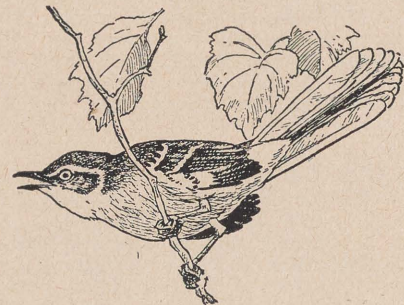
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Nature Quiz

1. Can a porcupine shoot its quills?
2. Can you get warts on your hands from handling toad frogs?
3. Does the number of rings or "rattles" on a rattle snake's tail tell the age?
4. What song bird is called the tailor bird and builds a hanging nest?
5. Does the beaver use his tail for a shovel?

Answers to Nature Quiz

Game and Inland Fish Commission. 4. The Baltimore Oriole. 5. No. 1. No, although it is widely believed that a porcupine can shoot its quills, the animal cannot do this. However, the quills are often very loose and sometimes fall out, which perhaps gives rise to the error.



MT. WASHINGTON.—The Mt. Washington Garden Club planned a tour of the Sherwood Gardens for its May meeting, to be followed by entertainment at the home of the club's president, Mrs. Bernard Evander, 4207 St. Paul street. Mrs. Joseph Plews, guest speaker; Mrs. William Russell, chairman. The club's iris and spring flower show will be held the latter part of May at the Mt. Washington Casino, South road and Kelly avenue. The show is open to the public without charge.

LITTLE GARDEN CLUB.—The Little Garden Club will meet on May 23 at the home of Mrs. Leo Flanigan, near Gibson Island, where it will hear a lecture on "Flowers and Gardens in Shakespeare's Plays" by Mrs. Francis Davis. The club's meeting of June 27 will feature a flower-arrangement workshop directed by Miss Alvahn Holmes and Mrs. A. L. Hubbard. The hostess will be Mrs. Henry E. Corner, 217 Upnor road. The club's committee chairmen include: Mrs. S. Edward Brillhart, Mrs. Robert W. Wagner, Mrs. John W. Lewis, Mrs. A. L. Hubbard, Mrs. P. Henry Hall, Mrs. J. Fletcher Holmes, Mrs. R. Samuel Jett, Mrs. Henry E. Corner, Mrs. S. Procter Rodgers, and Mrs. Harvey Reinicker.

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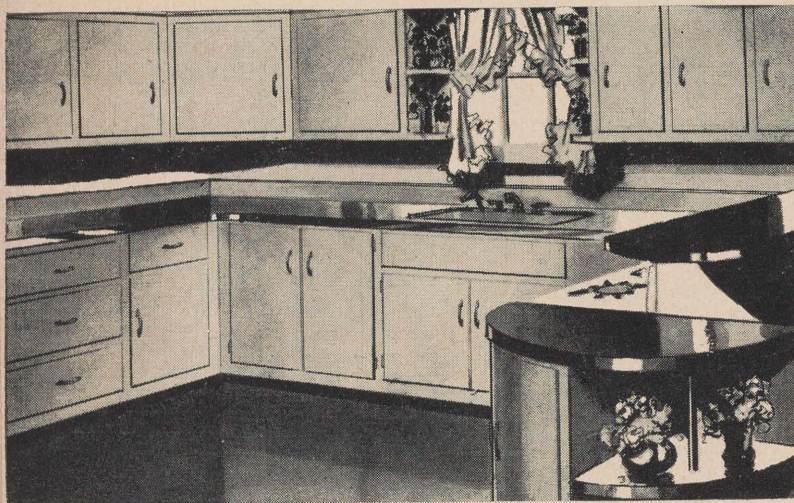
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There can be no gift, for either the June bride or the young girl graduate, quite so perfect as a luxuriant fur from Auman & Werkmeister, 311 N. Charles street. Whether it be a cape, a stole, or a full-length coat, there is nothing that makes milady feel so elegant as a beautiful long wearing gift of furs which will be lovely for years to come. Also for fur storage, cleaning and repairing telephone LExington 5295 and have them call for your furs now and be assured of the best care possible.

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On February 25th fire gutted the workshop of the Marco Polo Shop on the second floor of the four-story building which has been occupied by the shop at 14 W. Saratoga street since 1932. Although flames pushed out through the upper windows, prompt and very efficient action by the Fire Department saved the contents of the store on the first floor, where stock was damaged only by smoke and water. While irreplaceable articles of copper, brass and pewter on the second floor were destroyed, a number of priceless antiquities in the store and on the third and fourth floors were not damaged. Due to the necessity of cleaning the building for reconstruction, a sale of all items, including lamps, paintings, and antiques, is in progress.

GET THIS PROBLEM OFF YOUR MIND

Another house-cleaning season has rolled around, with its annual problems. However, cleaning and storing of winter-weary rugs need not be a problem. Chesapeake Rug Cleaners will be only too happy

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to lift that chore from your shoulders. Let them restore those fine rugs to their original beauty and lustre with the famous shampoo process. Just in case some repair work is needed in addition to the cleaning, it might be well to note that Chesapeake maintains one of the largest and finest rug repair departments in the country. They are prepared to renovate the rugs for you, binding, serging, reweaving, overcasting or patching, all done by expert craftsmen. Phone Chesapeake today—Gilmor 3000.

AT THE WAGON WHEEL

Delightful and appropriate presents for the bride and graduate are now on display at the Wagon Wheel Gift Shop, 200 W. Cold Spring Lane—where prices are being held down despite the general inflation. There you can browse around, take your time, and look over the unusually wide and varied assortment of gifts which the proprietor has selected with such care and good taste.

GIFTS AT FETTING'S

A. H. Fetting Co., 314 N. Charles street, offers beautiful gifts for brides and graduates. In silver place settings they carry the famous lines of Towle, International and Lunt Wallace. For individual wedding gifts their selection of fine heavy pieces of silver under \$20 is comprehensive; it includes a unique compote and candlestick combination, handsome sterling sandwich plate, salt and peppers, and many others. The graduate would be especially pleased with a fine Hamilton, Omega or a Movado Calendar watch. There are many unusual pieces of fine gold-filled jewelry.

LOVELY, COOL AND SUMMERY

The Bazar has an outstanding collection of lovely summer clothes. From the very dressy cocktail dress to wearable denim, you will find the design, style and fit just right for you. There is also an excellent selection in cool sheers, chambrays, imported linens, broadcloths, etc. The June bride will do right by looking over these smart clothes in the planning of her trousseau. Not only are the clothes outstanding but The Bazar is one of Baltimore's most attractive dress shops, conveniently located in the Belvedere Shopping Center at 5900 York road. Phone HOpkins 8664.

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How many times have you promised yourself a sizzling steak cooked outdoors on your own portable barbecue grill? M. R. Segall & Co., 901 E. Fort avenue, have several styles of portable charcoal grills suitable for use on your own lawn or porch, at the beach or picnic spots. They may even be converted for use in your fireplace next winter. Meats may be grilled on both sides at once. Roasts or chickens may be barbecued on its revolving spit. For full information, directions for use, and an ample supply of charcoal, call MULberry 1224.

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WEDDING PHOTOGRAPHS

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EXPERT LAUNDRY AND DRY CLEANING

The Sanitary Laundry and Dry Cleaners can do so many things for you! For example: Berlou moth-proofing with a five-year guarantee, pillow sterilizing and renovating, cleaning of curtains, blankets, slip covers, etc., and hand laundering, too, if you wish it. Save 10% on your regular laundry by dropping your work off at their plant at 2701 Sisson street. Or should you want regular route service, phone BElmont-4488. The quality of their work is high and prices reasonable. They've been in business 62 years.

ATTRACTIVE ANTIQUES

A very attractive antique shop is Ida Park's Carrousel at 827 N. Charles street, especially for lovers of the unusual. There you will find a wide and unusual collection of antiques and gifts, including copper, brass and porcelain pieces and silver plate; also early American furniture. Drop in and browse or telephone LExington-4779.

FLOWERS FOR THE BRIDE AND GRADUATE

Thomas Vincent & Co., of 1807 Longwood street, have an enviable reputation for beautiful flowers for weddings and graduations. Be sure to make your floral arrangements for these two important occasions at your earliest convenience.

PERSONAL SERVICE

The Wardrobe, 1104 N. Charles street, emphasizes courteous individual attention, and the well-trained sales staff makes every effort to give the utmost personal service possible, in the correct selection of dress or suit. It is very important to every woman to have professional aid in the proper choice of clothes for her wardrobe—as it saves money and avoids annoyance to make the right decision in the purchasing of clothes. The Wardrobe is known for both quality and style, and it caters to many of Baltimore's smartest dressed women. The collection of summer dresses is now at its best.

TRAVEL SERVICES

When planning your travels, whether near or far, it is well to consult an experienced travel organization. Travel Services, Inc., 306 N. Charles street, is staffed by personnel who have been to the West Indies, Central and South America, Europe, Africa, the Pacific and the Orient. They represent Thos. Cook & Son, American Express, and other outstanding companies. Travel Services, Inc., are officially appointed representatives of all air, rail and steamship lines throughout the world. No charge for securing hotel reservations or tickets by any form of transportation. Call Travel Services, PLaza-0918.

ENTRE NOUS

(Continued from page 23)

MAY
BRIDE

Mrs. Edmund Paul Coffay, Jr., was the former Miss Mary Murray Wintz. She is the daughter of Mr. and Mrs. John Aloysius Wintz. Her marriage to Dr. Coffay took place on May 5 in the Church of the Blessed Sacrament.

—Bachrach

RECENT WEDDINGS.—Miss Louise Pierce Speer, daughter of Mrs. Louise Pierce Speer, of Kenmore road, and Mr. Talbot Taylor Speer, of Lutherville, to Mr. Cary Wilson Jackson, son of Mrs. Kemp Jackson, of Baltimore and Mr. W. Congreve Jackson, of Aiken, S. C. . . . Miss Eleanor Moore Brady, daughter of the late Mr. and Mrs. Upton S. Brady, to Mr. Edward McGinley. The newlyweds are now living at 1419 Bolton street. . . . Miss Emily Brune Randall, daughter of the late Mr. and Mrs. Blanchard Randall, of this city, to Dr. Jerome Peirce Webster, of Riverdale, N. Y. . . . Mr. and Mrs. Joseph T. Brennan, of Ruxton, have announced the marriage of Mr. Brennan's sister, Miss Mary Ruth Brennan, to Sgt. Earl C. Stanfill, U.S.M.C., on Okinawa. Miss Brennan is the daughter of the late Mr. and Mrs. Bernard Arthur Brennan, of Baltimore. . . . Mrs. Anne English Bagby, the niece of Miss Jessie L. Snow, of Roland Park, to Dr. Goro Deeb, of Lake Success, L. I. . . . Mrs. Deeb is the daughter of Dr. English Bagby, of Chapel Hill, N. C., and the late Mrs. Bagby, formerly of this city.

WHAT'S COMING UP (Continued from page 8)

Committee on arrangements consists of:

Mrs. Clyde E. Bourke, Miss Grace R. Hildreth, Mrs. Wm. A. McGhan, Mrs. Howard Read, Mrs. Leonard Isbister, Mrs. Ernest Taliaferro and Mrs. Winfield R. Smith, chairman.

Benefit Dance

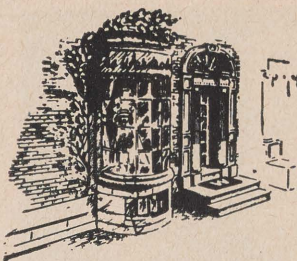
On May 26, at the Alcazar there will be a cabaret dance, from 9 to 1, for the benefit of the Notre Dame of Maryland, College Scholarship fund. The Committee consists of Mrs. Herbert Rutherford, Mrs. Carl Dockman, Mrs. George Gibbs Peterson, Miss Anne Marie Harman, Mrs. James J. Lindsay, and Mrs. Daniel Dugan. Mrs. Dorsey Boyle and Lloyd Bunting will do a request number of the Charleston.

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SPRINGTIME SHOPPING

A HONEYMOON SUGGESTION

Traditionally, Atlantic City has been the Mecca for honeymooners, and traditionally the Marlborough-Blenheim, directly on the Boardwalk at Atlantic City, has been the favorite hotel of honeymooners who wish the best accommodations at this, the happiest time of their lives. Reservations for June honeymoons should be made now.

HOME AND HAPPINESS

The newlyweds' home, whether it be a room or a castle, is judged by its furnishings. For more than 70 years young married couples have been made happy by gifts and purchases of beautiful furniture from Schuster's at 414 N. Howard street. Here one finds individual pieces as well as complete suites of bedroom furniture. A wedding gift from Schuster's will be sure to please both the bride and the groom.

MUSIC IN THE HOME

Music is most important in the home, whether this home be your first start at housekeeping or your mansion where you will spend the happy years of retirement. Johnson Brothers, 218 W. Saratoga street, offer music at its best through television, radio, and recordings. From the smallest radio and television set to the most magnificent, Johnson Brothers have the best in nationally-advertised sets and the finest in service.

SPRING AT C. J. BENSON'S

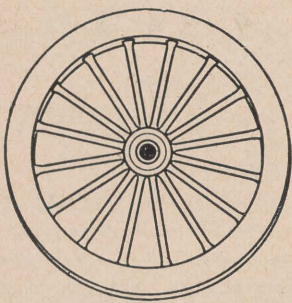
Spring at C. J. Benson's, Franklin and Charles streets, means elaborate preparations for summer comfort. This fine establishment offers a complete display of the finest summer furniture obtainable. For summer comfort and beauty on your lawn, terrace or sun parlor, be sure to visit Benson's.

NOTES FOR THE GROOM

Somewhat less glamorous, but of interest to the groom who is tackling the problems of home ownership for the first time, is the wide selection of garden tools, bulbs and accessories to be found at E. Miller Richardson & Co., at 114 Light street. The owner of a large garden or grounds will find a wide selection of the best power lawn mowers obtainable, while fine lawn mowers of the he-man push variety are to be obtained at very reasonable prices. They have those electric trimmers that will make hedge trimming a pleasure.

ARZBERG PORCELAIN AND SWEDISH GLASSWARE

At Gomprecht & Benesch, 316 N. Eutaw street, you will find a most attractive Floor for Moderns featuring for the bride's table, the beautiful Arzberg porcelain which has been selected by the Museum



Gifts for Brides & Graduates

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— Advertisement —

of Modern Art for its good design, its purity and beauty of line. This white porcelain is of exceptionally fine quality, at amazingly low prices. The beautiful Swedish glassware on display is unusually graceful and simple in design. In open pattern of fine clear glassware from Sweden there are four matching sizes: goblet, cocktail, wine, and sherbet (or champagne).

FOR LOVELY DRESSES

Schleisner's, at Howard and Saratoga streets, has been noted for many years for its outstanding selection of beautiful bridal gowns and graduation dresses. There also will be found lovely selections of bridesmaid and maid- or matron-of-honor dresses that will be a delight to both the bride and her attendants. Schleisner's gives expert assistance in making selections.

OPPORTUNITY BECKONS AT MAZOR'S

At the Louis Mazor Furniture Galleries, 345 N. Charles street, the word "sale" is not often used, and when it is you can be sure that it's used in its truest sense! Mazor's traditionally popular and eagerly-awaited anniversary sale is the one time of the year when you can buy practically everything there at authentic and liberal reductions. This is an opportunity to pick up a single accent piece or to decorate an entire home at noteworthy prices. The aim of this sale is to attract new customers and bring back old ones. Mazor's wants you to see the world's finest and most beautiful furniture—and at the same time give you the chance to own it for much less money than you would ordinarily pay.

GIFTS OF RARE DISTINCTION

Before you select a wedding gift, do see the amazing collections of objects in jade, rose quartz, crystal and cornelian at Constance-Wenly, Inc., 309 N. Charles street. The graceful and intricately carved figurines are gifts to treasure and admire. Imagine serving mint-juleps in jade cups or having flowers in exquisite, simply-carved deep jade bowls! The pieces in the Constance-Wenly collection are the finest; a visit to this unique shop is an excursion into the realm of Chinese art.

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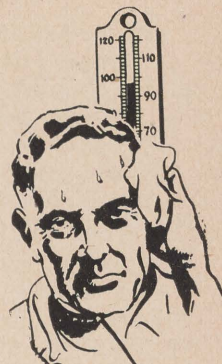
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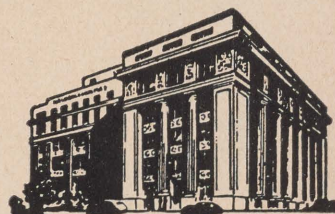
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Music . . .

A GOOD "FIGARO."—The Peabody Opera Company, under Dr. Ernest J. M. Lert, presents an opera of the standard repertoire, complete as to scenery and costumes, orchestra and chorus. This year the production was "The Marriage of Figaro," sung in English, on successive nights. Both performances were exceptionally good. They were conducted by LeRoy F. Evans. Carol Lynn designed the choreography, and six of her ballet students gave highly creditable performances as court ballerinas.

The principal roles in the opera were portrayed by a different cast each night. The title role was sung the first night by Casper Vecchione, baritone, and opposite him, as Susanna, his prospective bride, was Eva Bober, soprano. On the following night, these parts were sung by Robert Hedrick, baritone, and Margot Power, soprano. The Count and Countess Almaviva were interpreted by Malcolm Bernstein, baritone, and Shake Vartinissian, soprano, and by William Anderson and Nyla Wright. Cherubino, the wayward page in the court of the Count, was played by Lorenka Panek, soprano, on both evenings.

Other singers in the two performances were Jane Alfano, Betty Amy, Adele Daly, Rosser Elkins, Mildred Hutchins, Anna Elizabeth Lehman, Suzanne Lundgren, Ivan Sedrel, Joseph Sopher, Kenneth Smith, Shirley Stehl, Helen Twardowsky, Dorothy van Beek and Harry Waller.



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PRODUCT OF U.S.A.

Lillian Powell Bonney has announced six important musical events to be sponsored by her for the 1951-52 season at the Lyric Theatre. In October she will present Mieczyslaw Horszowski, pianist; in November, Richard Tucker, Metropolitan Opera Company tenor; in January, Robert Casadesu, pianist; in March, the Robert Shaw Chorale; and in the Spring, Zino Francescatti, violinist, and as a special attraction there will be a Rodgers and Hammerstein Night. —C. S.

KENIGSON AND SWARTZ PIANISTS.—Beatrice Kenigson and Evalyn Swartz, duo pianists, presented a pleasing program at the Peabody early this month, under the auspices of the Peabody Conservatory Alumni Association. The artists are good-looking as well as talented, and their rendition of a Bach choral, Mozart's Sonata in D, and works by Brahms, Haydn, Poulenc, Milhaud, Dvorak and Balogh were enthusiastically received. —C. S.

Patrons of this concert were:

Mrs. W. W. Abell, Miss Clara Ascherfeld, Mr. Erno Balogh, Miss Bertha Bassett, G. Kent Bellows, Miss Eleanor Biggs, Miss Virginia Blackhead, Mrs. Lillian Bonney, Mrs. George Bolek, Miss Celia Brace, Mr. and Mrs. Henry H. Callard, Mr. and Mrs. H. W. Conn, Mrs. J. Crossan Cooper, Sr., Mrs. Grace Cushman, Mr. and Mrs. Israel Dorman, Mr. and Mrs. Otto Franke, Mr. and Mrs. William Gideon, Mrs. Leon Ginsberg, Mr. and Mrs. Roland Gminder, Mrs. Florette Gorfine, Mr. and Mrs. Leonard Greif, Mr. and Mrs. Charles D. Harris, Miss Carlotta Heller, Miss Henrietta Holthaus, Miss Marguerite James, Mr. and Mrs. Joseph Imbrogiulo, Mrs. Isaac Kemper, Mrs. Abraham Kenigson, Mrs. Lubov Keefer, Mrs. Albert Kuper, Sr., Mr. and Mrs. Sidney Lansburgh, Mr. and Mrs. Walter Joseph de Lillo, Morris Macht, Mr. and Mrs. William L. Marbury, Mrs. Lucille T. Masson, Miss Mary Moyer, Mrs. Hambleton Ober, Mrs. G. Franklin Onion, Mrs. Hamilton Owens, Miss Anita Phillips, Dr. and Mrs. Leroy Polvogt, Miss Louise Randolph, Mr. and Mrs. Larry Rodda, Miss Miriam Sachs, Miss Mary Sampson, Dr. and Mrs. Alexander J. Schaffer, Mr. and Mrs. Robert Sehlhorst, Mrs. Hazel Spencer, Mrs. Edward Swartz, Dr. and Mrs. Alvin Thalheimer, Mrs. Esther Thomas, Miss Mabel Thomas, Mr. and Mrs. Paul B. Thomas, Miss Leah Thorpe, Miss Selma Tiefenbrun, Benjamin Tupas, Mr. and Mrs. Alfred C. VerValen, Miss Mary Walker, Mr. and Mrs. Maurice Wallerstein, Mr. and Mrs. Raphael Walter, Miss Katherine Watson, Mr. and Mrs. Vernon Blair Winchester, Miss Helen Williams, Mr. and Mrs. Robert W. Williams, Miss Henrikka Whelan, George Woodhead, Miss Nyla Wright, and Mr. and Mrs. Joseph Zierler, Mr. and Mrs. Philip M. Wagner, and Dr. and Mrs. Kemp Malone.

ALICE PHILLIPS.—Alice Phillips, Baltimore born mezzo-soprano, presented a recital at Cadoa Hall early this month accompanied at the piano by Edmund Enders. The former Alice Whitridge Garrett, Mrs. Phillips now lives in Connecticut. Her program included works by Purcell, Monteverde, Handel and Bach, songs by Schubert and Schumann, a group of French compositions and a final group of songs in English.

PERRY O'NEIL.—Perry O'Neil, young American pianist, returned to Baltimore recently for a recital at the Cadoa. His New York debut was in 1950 at Carnegie Hall.

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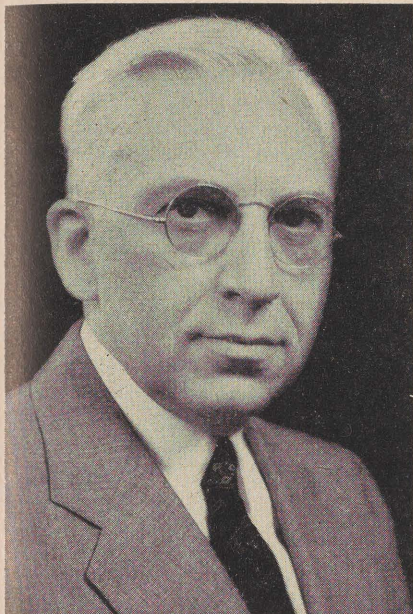
11 E. Lexington St.

MU. 4133

People . . .

Civic Development

Two years ago the Civic Development Bureau was set up by the Baltimore Association of Commerce. As director of this



CLARK S. HOBBS

important Bureau the Association recently appointed Clark S. Hobbs, a former newspaperman who since 1945 had been vice-president of Goucher College. Duane L. Peterson is chairman of the committee on administration.

Mr. Hobbs is also chairman of the Baltimore Redevelopment Commission and of the City Health Department's advisory committee on sanitation.

The Civic Development Bureau of the Baltimore Association of Commerce was created to en-

gage that organization more actively in making Baltimore a better place in which to live. Its interests, therefore, lie in any civic program that touches the lives of Baltimoreans—their comforts, conveniences, health, safety.

These considerations would embrace the adequacy and efficiency of municipal services, the development and execution of needed public improvements, the encouragement of cultural and social advancement.

To sum it up, the Bureau is intended to demonstrate that the Association of Commerce is interested in people no less than in port development and industrial expansion. It is a recognition of the fact that economic advantages are not complete without physical, social and cultural satisfactions for those who service the port and man production lines.

Women's Association of the B.S.O.

At the annual meeting of the Women's Association of the Baltimore Symphony Orchestra, Chopin scherzos were played by the

pianist Esther Love Polvogt. Mrs. Roy D. Whitelock, president of the Association, made a business report. An illustrated lecture, "Old Gardens in Maryland," was given by Mrs. Duncan K. Brent. Guests of honor included Mrs. Reginald Stewart, Mrs. Robert O. Bonnell and Mrs. Adelyn D. Breeskin. The chairmen were Dr. Lubov B. Keefer, Miss Belle Boas and Mrs. Howard Van Natta.

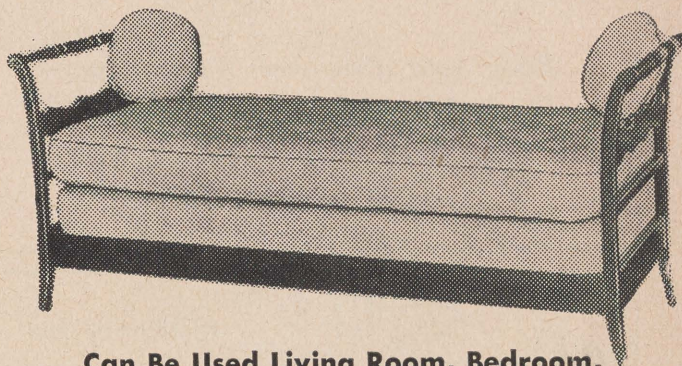
Mrs. Burger To Go to Los Angeles

Isabel B. Burger, director of the Children's Experimental Theatre, has accepted the chairmanship of a committee to plan the organization of a Placement Bureau for the Children's Theatre Division of the American Educational Theatre Association. She will attend the Annual Children's Theatre Conference, late in July, in Los Angeles.

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No Drowsing

Drowsiness shall clothe a man with rags.—Proverbs xxiii, 21

■ As for clothing a woman, drowsiness and dowdiness go hand-in-glove. None of the following were looking the least bit drowsy when I saw them last:—

At the annual Spring meeting of the Women's Club of Roland Park: Mrs. Samuel R. Jett, newly-elected president, in a very smart Delft blue gabardine tailored suit, with a velvet collar, and a large matching Milan straw hat, trimmed in the velvet. She was wearing purple orchids, which went so well with her color scheme. . . Mrs. Brison C. Tucker, newly-elected first-vice-president, in a black and red changeable taffeta—side-draped—large black straw hat, wearing a white corsage. Most becoming. . . Mrs. H. Frew Waidner, in a stunning gray sharkskin suit, a very large red Milan straw hat, with black accessories and a silver fox stole.

At the Wednesday fashion show luncheons in the John Eager Howard Room of the Sheraton Belvedere Hotel: Mrs. John Alexander Magee in all violet—lovely violet-shaded crêpe dress and felt hat, both trimmed with violets. . . Mrs. Sterling Graham in a black crêpe, with black appliqué around the neckline; her hat very attractive pale pink, off-the-face, with a green velvet band around the crown, and a black veil.

* * * *

At the Baltimore and Ohio Women's Music Club's 25th anniversary concert at the Lyric: Mrs. Thomas D'Alesandro, in a beautiful strapless dress of nylon net, silver-spangled, with a matching stole. Mrs. John Stanley, in a smart mustard crêpe dinner dress, with long sleeves and square neck.

At a recent Three Arts Club tea: Mrs. Edward A. Looper in a black gabardine suit, with a frothy black and white hat. At a recent wedding reception: Mrs. George F. Lang, of Gibson Island, in a mauve Shantung suit, natural hat, with mauve feathers and veil. At a recent chamber-music concert: Mrs. Edward Stellman, in a black and red print, with pearls, and a smart red tweed coat.

* * * *

At a tea given recently by Mrs. Ernest Judson Clark, Jr.: Mrs. Allen W. Morton, in a very smart navy blue ensemble—suit, hat, bag, and shoes—with a lovely sable cape. . . Mrs. William Hilles, in all black, with a *bois de rose* flat off-the-face hat, setting off her pretty hair. . . Mrs. Gatewood Segar, in a

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brown tweed suit, with dark brown accessories and a brown spring bonnet. At the Sheraton Belvedere: Mrs. Norman Greene, in a navy blue gabardine suit, with a navy blue beanie, navy accessories and her jewels, rhinestones and pearls; her sister, Mrs. James C. Owings, in a checked woolen suit of taupe, yellow and blue, tan pumps, off-the-face brown hat, trimmed with spring flowers.

* * * *

Entering a voting booth: Mrs. Thomas D'Alesandro, wearing a very sharp ensemble, and a smile of confidence in the outcome of the election.

At the Hunt Cup: Miss Adrienne Webb in a good-looking brown tweed, flat red calf pumps, matching bag, white piqué hat in the form of petals, white gloves. . . Mrs. John S. L. Roszel in a checked suit—tan, navy and white, navy hat trimmed with field flowers. . . Mrs. Richard H. Baker, wife of the former rector of the Church of the Redeemer who is now Bishop of North Carolina, in a smartly-cut gray sport suit. . . Mrs. George Scriven, wife of the rector of the Church of the Nativity, Cedar-croft, in red jacket, plaid skirt, navy-trimmed white hat, red sport shoes with those comfortable thick soles. . . Mrs. Robert Lee Geis, of Guilford, in a gray cape suit lined with red, navy hat with red and white piping. . . Mrs. William H. Marshall: green and yellow plaid coat, green knit suit, yellow and green hat.

At the Henry Turnbills' party after the big race: The hostess in black taffeta, beautifully draped and most effective with her blond hair. . . Mrs. Nathaniel M. Boyd in a stunning tweed suit with dark green accents. . . Mrs. Carroll Van Ness, Jr., elegant in black silk. . . Mrs. John M. Carey in a beautiful dark blue bolero suit, white blouse, blue hat with red wings. . . Mrs. Stuart Jones in an extremely becoming blue-and-white checked suit, red polka-dot scarf, red shoes and red bag.

—ARGUSINA.

Club Notes

ST. ANDREW DINNER.—Lt. Col. Paul Rusch, formerly on General Douglas MacArthur's staff in Tokyo, was the chief speaker at a dinner held in the Undercroft of the Pro-Cathedral, under the joint sponsorship of the Brotherhood of St. Andrew and the Churchmen's Club. Virgil H. Young was chairman of the affair. William B. Banks is president of the Churchmen's Club.

ELECTIONS DISCUSSED.—H. Warren Buckler, Jr., who ran a close third in the voting for president of the City Council, recently addressed the 14 West Hamilton Street Club on "The Recent City Elections."

WOMEN'S HAMILTON STREET.—Following their appearance at the Peabody, the duo pianists Beatrice Kenigson and Evalyn Swartz were guests at a party at the 16 E. Hamilton Street Club.

MUSICAL.—A musical program will feature the luncheon meeting of the Woman's City Club, 1 W. Hamilton street, on May 25, starting at 11:20 a.m. The artists will include the pianist Charlotte Rossberg and Frank Whitmore, bass-baritone who has appeared with the Baltimore Symphony. Ralph Rexroth will be Mr. Whitmore's accompanist.

MUSIC CLUB.—New officers of the Baltimore Music Club: President, Mrs. Daniel E. Shehan; Mrs. Alfred C. Ver Valen, 1st vice—
(Continued on page 50)

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Books . . .

Nature, Urban and Suburban

Like Lewis Gannett, the New York *Herald-Tribune* book critic who produced a very pleasant book entitled "Cream Hill,"



Brooks Atkinson, the New York *Times* drama critic, goes back to nature in a perceptive and engagingly written book called "Once Around the Sun" (Harcourt, Brace, \$4). Any resemblance to the late New York *Sun* is purely coincidental. The book is less bucolic than Mr. Gannett's, whose base is an old farm in rural Connecticut, for Mr. Atkinson's nature observations begin with his checking the time of the year by the spot where the sun is setting in the Palisades across from his Riverside Drive apartment. But the books are akin in intellectual approach to a multitude of natural phenomena which all too seldom find recognition in the news columns of city dailies. Mr. Brooks' book also is similar, both in arrangement and content, to the Book of Hours by Donald Culross Peattie and his son, yet being less self-consciously rhapsodical and much more spe-

cific it holds the reader's interest longer. It is a good book to dip into. Mr. Brooks is eminently quotable. Perhaps these brief excerpts will indicate the general tone of "Once Around the Sun":

After huddling all winter at their Forty-second street berth, the Hudson River Day liners are plying the river again. Festive and gay with flags fore and aft and all around the ship, these white steamers are a seasonal portent as certain as the forsythia and lilacs, for they mean that the holiday season has opened. Only one of the four steamers, the 1,721-ton Peter Stuyvesant, built in 1937, is driven by a propeller. The others are old-fashioned side-wheelers, ideal for river work. . . . Since they were built in the Chesapeake Bay or Camden, the ships have all had one brief coastal voyage. But after arriving in New York they have been confined to the Hudson River. . . . They are cheerful ships to see on any part of the river and it is pleasant to hear the thunder of their paddle-wheels in the river gorge.

* * * *

Lucky is the neighborhood that has bobolinks dancing in it. For the bobolink behaves as though spring had been invented for his special pleasure. He has a conspicuous carnival costume—black below, white with buff stripes on the wings and back and a handsome buff patch on the back of the neck. His song lacks the beauty of the thrushes'. There is a metallic quality in it. But it is long, lyric, and irrepressible and it sprays the neighborhood with a cascade of wild music.

* * * *

These days are ecstatic with life. Life is bursting all around us in song and blossom. While we are grubbing in the dirt and trying to pull out the quack grass by its roots, the heavy fragrance of the lilacs pours across the road from the door-yard, and the oriole, robin, catbird, song sparrow, chebec and bobolink weave around us a vibrant web of song. They have eggs in their nests and they are ecstatic. Full of the common joy, they are uttering some in the manner of Dr. Donne. They are the "fowl that may fly above the earth in the open firmament of heaven", which God created on the fifth day. . . . We participate in the annual miracle, which passeth understanding. No wonder primitive people try to appease the gods with music and mystic rites when they put seeds in the ground. For they cannot understand what produces the green wealth of the cultivated fields. And neither do I. We are laying up riches for the summer and autumn. Kneeling is the natural posture for putting seed in the ground.

The book is agreeably illustrated with drawings by Don Freeman.

Baltimore's Jazz Age

Don Tracy, a former Baltimore newspaperman now living in Anne Arundel County, has been noted chiefly as a successful magazine writer and (locally, at least) for a hastily-done, flashy sword-and-bare-bosoms historical novel, "Chesapeake Cavalier." With his latest book, "Streets of Askelon" (Dial Press, \$3) Mr. Tracy takes a long step forward as a writer, one that puts him in first-rate company. "Streets of Askelon" harks back to the Baltimore of 1926, to the Jazz Age and Prohibition, and inevitably it will be compared to the work of F. Scott Fitzgerald. It can stand that comparison. The book lacks something of the curiously moving lyrical quality of the deservedly rediscovered (but, I'm afraid, somewhat overrated) Fitzgerald; but it more than makes up for this lack by many sturdy virtues. It has pace, it moves, the way James M. Cain's "Postman" moved. And, so competently is it put together, it doesn't give the effect of a slick job. It is honest, it is frank to the point of coarseness, and it succeeds in evoking a mad, crude period with marked success.

"Streets of Askelon" doubtless will jolt a lot of Baltimore readers. Its central character is a handsome Valley gentleman

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named Van Blakston, who almost won the Grand National who made the right clubs at Princeton, married a rich and ugly heiress when he discovered that his own family's fortune was gone, and—through his own weakness and hypocrisy—finds his mature life narrowed into a routine of misery. But "Streets of Askelon" is the story of many other lives. It presents a generous cross-section slice of the Baltimore of a quarter-of-a-century ago, of the flappers and the coon-coat college men, the respectable merchants and bankers, the too-sharp brokers, the pillars of society and the bootleggers, from Mt. Washington to Highlandtown. It is a hard-bitten tale. Few of its characters are touched with nobility, though several evoke the reader's sympathy and even pity. The most decent among the major characters is a socially-prominent business man who gets into—and out of—bigtime bootlegging.

This is not, of course, the whole story of the Twenties, which surely were not completely crude and vile; nevertheless, the picture that Mr. Tracy holds up has a lot of truth in it. The title is apt. In case you're insufficiently versed in the wonderful lore of the Old Testament, it is from the Second Book of Samuel:

... how are the mighty fallen! Tell it not in Gath, publish it not in the streets of Askelon; lest the daughters of the Philistines rejoice. . .

NEWS NOTES.—New books by or about Baltimoreans are fairly numerous. They range from Dr. Kemp Malone's work of scholarship, "Chapters on Chaucer", which the Johns Hopkins Press, has just published, to the very notable book by a young Baltimore poet—"A Change of World," by Adrienne Cecile Rich, winner in the Yale University Young Poets Series.

Among the popular historical fiction is F. Van Wyck Mason's Civil War tale, "Proud New Flags" (Lippincott, \$3). Readers of this magazine will recall the article Mr. Mason wrote for these pages telling how the number thirteen had figured so prominently in his writing career. Well, "Proud New Flags", like all other titles by this Ruxton author, contains just thirteen letters. . . Another recent historical novel is "The Spur" by Ardyth Kennelly, based on the life of John Wilkes Booth. . . Burke Davis, a Baltimore author whose first novel, "Whisper My Name", showed great promise, has a new book out—"The Ragged Ones" (Rinehart, \$3), a novel about the Southern Campaign of 1781 which culminated in the Battle of Guilford Court House and had an important bearing on the success of

PAINTING FOR WOMEN'S CLUBS



The Maryland Federation of Women's Clubs has purchased a painting by Prof. James P. Wharton of the University of Maryland's Art Department, as a tribute to Miss Alma Preinkert, registrar at the University and retiring president of the Maryland Chapter of the Federation.

Entitled "Dancing Girl," the painting was unveiled at the recent opening of a competitive exhibition of paintings sponsored by the Maryland Federation of Women's Clubs, held at the Southern Hotel, Baltimore. The judges

included McGill Mackall, Baltimore muralist and portraitist, and William J. Mahoney, art instructor.

Professor Wharton's painting will circulate for display at various women's clubs in Maryland, after which it will be given to some institution in the State for permanent exhibition.

the Revolution. . . This one is decidedly historical, and it has a Baltimore heroine, but it isn't fiction: I refer to "A King's Story: The Memoirs of the Duke of Windsor".

Among the juveniles is "Three Boys and a Lighthouse" by Nan Hayden Agle and Ellen Wilson. Mrs. Agle is a teacher at Friends School.

Among Baltimore authors who are understood to be *enceinte* with books that will be born later this year are Francis F. Beirne (Christopher Billopp), Gerald W. Johnson, Neil H. Swanson, Mudi Czechszara, Barbara Avirett, and Holmes Alexander.

Three of the late George Bernard Shaw's best plays—"Saint Joan", "Caesar and Cleopatra", and "Pygmalion"—have just been published by Penguin Books, Inc., in the 25-cent paperback edition. They are the first Penguins to bear the Baltimore imprint. (Penguin headquarters, at 3300 Clipper Mill road, celebrated the event with a literary cocktail party.) These editions are clearly printed and contain all of Shaw's diverting prefaces.

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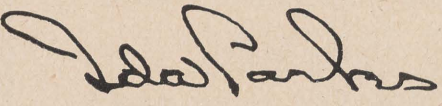
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CATHOLIC CHARITY.—The third annual Roman Catholic charity appeal announced by Archbishop Keough, with the Rev. Thomas A. Whelan as executive secretary and William C. Rogers as general chairman, will come to a close shortly. One of the important aims of the appeal is the construction of the Stella Maris Hospice, a home for the aged, ground for which was broken last May in the Dulaney Valley. The drive stresses family welfare. Mrs. Daniel H. FitzSimons is chairman of the women's division, with the following among her associates:

Mrs. C. Albert Kuper, Mrs. Daniel E. Shehan, Mrs. P. Beacham Stanton, Mrs. I. Campbell Connor, Mrs. B. Dorsey Boyle, Mrs. Philip



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FAMILY BIBLE

Within
That great, black book,
With its gold lettering,
Lies all the truth in the whole world:
Dusty.

—SCOTT G. SULLIVAN, in *The Blue and the Gray*,
Gilman School literary magazine.

LAWN FETE.—The annual Lawn Fete of the Bishop's Guild will be held on the Pro-Cathedral grounds on June 7, with parishes in the Episcopal Diocese of Maryland coöperating with the Rt. Rev. Noble C. Powell to raise funds for the education of theological students. Those in charge include:

Mrs. Milton Tolle, Jr., president of the Guild; Mrs. Raymond B. Miller, chairman. Sponsors' committee: Theodore Gould (chairman), Harrison Garrett and John H. Croker.

The Men's Club of the University Baptist Church recently had as its speaker Senator Alexander Wiley, of Wisconsin.

The University Baptist Church recently published in its Sunday bulletin a tribute to the Rev. Vernon Britt Richardson, D.D., on the occasion of his completion of five years as minister there.

PARISH NOTES.—Old St. Paul's has lost two bound volumes of its *Parish Notes*, 1873-88 and 1893-1906. It is thought

that some local historian borrowed these volumes and forgot to return them. They are urgently being sought. . . . At the annual meeting of St. Paul's Parish, the following vestrymen were reëlected:

W. Graham Bowdoin, Thomas F. Cadwalader, Harrison Garrett, Robert W. Johnson, Jr., John A. Johnston, Frank L. LaMotte, Frank D. Mead, and Thomas G. Young. G. Easby Lindsay and Hugh K. Higgins were elected to a three-year term on the associate vestry. Thomas R. Herring and Howard D. Baker, Sr., were elected senior and junior warden, respectively.

The annual fair of the Church of the Redeemer will be held on June 14. Members of the executive committee are: Chairman, Mrs. Lewis P. Seiler; co-chairman, Mrs. Guy Hudson Parr; treasurer, Mrs. Edmund D. Meyers; and Mrs. Fitz Dunning, Mrs. Robert H. Swindell, Mrs. Ed. C. Dukehart, Mrs. C. Lee Packard, Mrs. J. R. Manuel, Jr., Mrs. W. C. Holloway, Mrs. R. G. Scarlett, Miss Frances M. Young.

The Second Presbyterian Church has installed the following new deacons: George Best, George W. Creighton, 3rd, Paul E. Koehneke, Charles J. Nichols. The following, who had previously served on the Diaconate, were installed for a new term: Richard A. Barnes, John A. Inglis, Dr. Edward S. Stafford, Edward L. Wilshin. . . . Trustees of the Second Presbyterian Church are: Mason C. Albright, Wendell H. Baker, August F. Stone, Harry E. Silverwood, J. Wm. Carothers, Dudley R. Hansel, R. Samuel Jett, Russell C. Wonderlic, Nelson O. Gore, Charles E. Mitchell, W. Griffin Morrel, and A. Gregg Noble. . . . The annual Spring Carnival of the Second Presbyterian Church will be held May 31, from 2 to 8 p.m. on the lawn, with a square dance to follow in Smith Hall from 9 to 12. The chairmen are Mrs. Herman D. Piel and Mrs. Clifford C. Bruck.

Officers of the Woman's Eastern Shore Society are: Mrs. Charles P. Eversfield, persident; Mrs. Reginald M. Harper, vice-president; Mrs. Earl M. Gitt, recording secetary; Mrs. Millard D. Wheeler, corresponding secretary; Mrs. Donald E. Thorne, treasurer; Mrs. Reginald Abercrombie, chaplain; Mrs. Albert E. Baker, Jr., historian.

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THE DAMASK CLOTH

This department is conducted by FREDERICK PHILIP STIEFF, author of "Eat, Drink and Be Merry in Maryland" and honorary president of the Wine and Food Society of Baltimore.

Dining in Baltimore Today (Cont'd.)

■ This month I promised to review some of Baltimore's restaurants, well-known and not-so-well-known. Remember, the order in which they are discussed has no significance.

Possibly a more intimate consideration of the eating places of Baltimore, their background and of those who run them may shed an interesting light and some understanding on the part of those of us who patronize them. Take for example the "Two Welshmen" as I choose to call them—Martin, better known as Marty Welsh, and Thomas W. Welsh.

Proceeding east on Fayette street from Miller Brothers, discussed last month, we reach Marty Welsh's restaurant at 17 E. Fayette street, next to the Baltimore Federal Savings & Loan Association, the delightful Williamsburg-style building that has had all Baltimore talking about it. Marty Welsh is one of the most aggressive, enterprising restaurateurs in Baltimore. He opened up fourteen years ago in 1937. This is another S.R.O. (standing room only) restaurant. And, as I said last month, there are not many restaurants in Baltimore that have customers waiting in line for tables. I take for granted this speaks as eloquently for the quality of their food and service as I could for them.

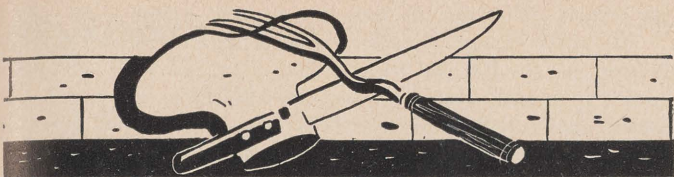
Here, as at Miller's, deference is shown Baltimore by the mural decorations. On the walls are depicted Washington's Monument, the Star Fort at Fort McHenry, Surveying Baltimore Town, Early Baltimore Street and Looking Eastward to Early Baltimore. Of course one can't eat mural decorations. But their appropriate use, I feel, shows a desire to surround the patrons with a congenial and appropriate atmosphere. And the patronage seems to show the effort is not lost.

On the second floor is the Officer's Club with members recruited from the Army, Navy, Marine Corps, Air Force, Coast Guard, and Merchant Marine. The dues are nominal and the surroundings afford a pleasant drop-in opportunity for congenial spirits.

Marty is as definitely on the alert as any New York restaurateur. One of his latest additions to his menus is the Alaska king crab. This welcome interloper into Maryland may have a leg tip-to-tip span approaching six feet and may weigh as much as twenty-four pounds. He travels between 120 and 240 feet below the surface of the Bering Sea. He reaches maturity at from eight to nine years but barnacle-covered giants have been discovered as old as an estimated thirty years. These monsters are cleaned immediately, cooked, quickly frozen at 25 degrees below zero and rushed to Marty's, where they retain their sea-freshness and top quality. They are imported into Baltimore, through Marty's by the Eichorn Foods Inc., 6 W. Pratt street. If you haven't tried them, I recommend them to you.

Now, Thomas W. Welsh, Marty's brother, has a restaurant founded by his father who came to this country in 1889. He settled in Baltimore and worked for John H. Farber, on the corner of Pleasant street and Guilford avenue, who ran a combination grocery and bar. The building was built in 1839 for the residence of Harry Gornall, the inventor of the gas meter. "The House of Welsh" was established in 1900 and became garishly and welcomingly known for "Welsh's Black Bottle Maryland Rye," bottled for Welsh and held four years after purchase, "3.95 a fifth and twenty-five cents a drink of 1¼ ounces."

It's a picturesque old place. The floors are all a-slant, there are several fire places that work in the winter time, six dining



rooms and a bar, and colored waiters who really look after you, they having grown up with the place. And Tom Welsh refuses to remodel. Well, who would want him to? Right in the shadow of the City Hall it's a natural for the politicians. Too bad Tom can't find a diet that would function upstairs as well as down. But I suppose that's expecting too much even of a restaurateur.

Don't get the idea that it's a rough joint. Forty per cent of the patronage is drawn from unattached women in groups of two, four or six. The largest meal of the week is Sunday dinner. In spite of the fact that the bar is open, it does a comparatively poor business.

Among the most popular offerings is roast lamb with trimmin's, lunch seventy-five cents, larger portion for dinner at a dollar twenty-five. You can get a hot roast beef sandwich at the bar for thirty-five cents. But the sizzling T-Bone steak with French fries at \$1.50 a plate represents 25 per cent of the total volume.

It's a unique place. During the Baltimore Fire in 1904 the last remaining telegraph pole available carried lines to the third floor of the House of Welsh. For three days and nights that's all the communication Baltimore had, telegraphically speaking, with the outside world.

Tom Welsh gave me this receipt for the famous nationally-known House of Welsh crabcakes. I hope you do as well by it as he does.

- | | |
|----------------------------------|-------------------------------|
| 1 lb. regular Maryland crab meat | 1 tablespoon Mayonnaise |
| 1 pinch dry mustard | 1 tablespoon cream sauce |
| 1 pinch salt | 3 sprigs parsley chopped fine |
| 1 tablespoon Lea & Perrin sauce | 2 eggs |
| | 1 pinch white pepper |

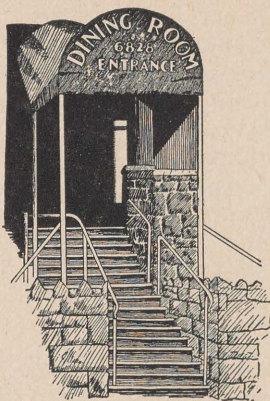
Mix all ingredients; lightly pat into eight cakes. Fry in deep fat at 375 degrees for three minutes.

* * * *

Now let's journey northward. Who would expect to find a good authentic Italian restaurant in the 6800 block of Harford road? Regardless of your expectations, the restaurant is there.

I am inordinately fond of the Italian cuisine. I have eaten it and drunk the wines to accompany it from the hip to the heel of Italy. Giannerini, at 6826 Harford road, can give you very good Italian food. You naturally ask why it is possible so far from Little Italy. Here's the answer. Michael Giannerini's family came from Pitigliano, a town founded in 1457, in Tuscany. Michael was a tool maker here in Baltimore. But he was a sort of hungry tool maker. He realized that other people also were hungry and that many, very many, liked Italian food. All his life he had been eating food cooked by his mother, Antoinette Giannerini. And he had only to look in the mirror to see the results. He looks like a likely candidate for center in the Notre-Dame football team.

Liking good food as he does, he sat at the foot of knowledge of his mother and learned how to cook. Today his mother does



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most of the cooking and all of the supervision. He realized that all the people who lived up Harford-road way had no place nearby to go to get *real* good Italian cooking. He also realized that there couldn't be that many people gathered together without a lot of them liking Italian cooking. So, Giannerini's Venetian Room, 6826 Harford road, opened up.

Michael Giannerini's clientèle is not local Harford road; his spaghetti sauce, chicken cacciatore, his ravioli and lasagna, attract customers from all over Baltimore. It is good, honest, fundamental atmospheric Italian food, cooked with a conscience to live up to a tradition. I very much enjoy eating there. My compliments to Michael.

* * * *

Here's one you probably don't know about. I learned of Bill Bissert's from a friend who lives in the Worthington Valley. Allowing for normal differences in preference, I'll take my friend's advice seriously any time as to whether food is worthy of patronage. We were sitting out on his terrace one evening and he asked me if I liked a good crab imperial. It was purely an academic question for every Marylander knows that every other Marylander likes a good crab imperial. Then he told me about Bill Bissert's.

No, it isn't a little haven tucked away obscurely in the Worthington Valley. It's situated at 1439 S. Charles street, on the northeast intersection of Fort avenue, in a building with the caption "Craftsmen's Club" on the cornice. The building was built in 1892, when it was known as the Mechanics' Exchange. In 1903 Bill Eckhard took it over and ran it as a profitable saloon. Back in those days the street cars used to stop at this corner for a transfer uptown. Most of Jack Flood's customers, as they weaved their way home from Jack Flood's Park, would drop in for a "stirr-up cup" at Bill Eckhard's. Bill kept two shifts of four bartenders busy, very busy. But with it all it was

an orderly establishment even if somewhat on the lusty side.

The place changed hands, and from about 1906 to 1910 Gil Barrett ran the Eureka Athletic Club there. In 1919 the Craftsmen's Club took over. In those days Knoblock's grocery store was on the first floor. It was 1933 when Bissert took over and opened a bar. Of course, while there were crabs and sea-food served over the counter, it was the bar that counted.

But the crab cakes and what-not were good and customers started to come in that "also took a drink" after getting the crabs for which they came. As you must know, there are quite a few large industrial plants in this section of south Baltimore. The executives of these plants are accustomed to eating well and they haven't the time to go all the way north to Baltimore street on their lunch hour. So, in 1945 Bill Bissert opened up his dining room back behind the bar. It's not fancy, a minimum of chromium, glass brick and neon—just a clean dining room with good service and good food. I've only had sea-food there, because I like sea-food and I like the way Mrs. Bissert prepares it, especially her crab imperial.

You see Bissert's has one feature in common with Giannerini's—the Missus supervises the kitchen and does an excellent job with it. If you like crab imperial try it at Bissert's. I recommend it.

Upstairs is a dining room that seats about 250. It's quite a neighborhood gathering place for social banquets. For \$2.50 per plate you can get a turkey dinner, double breasted (no cold storage) with a Manhattan thrown in.

Here's Mrs. Bissert's receipt for crab imperial. She doesn't go in for a lot of seasoning.

To five one pound cans of back-fin crab meat, the following:

1/4 teaspoon salt	1/4 teaspoon celery seed
1/4 teaspoon dry mustard	1/2 teaspoon Worcestershire sauce
1/8 teaspoon red pepper	4 tablespoons of mayonnaise
1/8 teaspoon accent	

After going over the crab meat meticulously and removing every vestige of shell, she mixes through the meat all seasoning except mayonnaise. When thoroughly blended the mayonnaise is added and the crab put into whatever individual receptacles they are to be baked in. Then they are crowned with a teaspoon of mayonnaise on top, put into the oven and baked for about fifteen minutes. Make sure your mayonnaise is a firm one rather than a runny one.

And, oh yes, the telephone number is Plaza-9806—it's not in the book at this writing.

—FREDERICK PHILIP STIEFF.

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Schools . . .

CITY'S MUSICAL.—"Hit the Deck," City College musical presented on May 11 and 12, featured:

Toba Mazaroff, Russel Kierig, Melverne Goodman, Deborah Joliffe, Caroly Weil, Bill Henning, Stanley Weiman, Arnold Sody, Don Hoover and William Coates. A large singing and dancing chorus as well as a big symphony orchestra were features of the production. Harold Greenwald was faculty manager. Other faculty supervisors were Mrs. Blanche Bowsbey, as musical director; Clarence T. De Haven, dramatic director; and Edward Arnold, in charge of lighting and staging.

GILMAN DANCE.—Lester Lanin's orchestra will play at the Gilman sixth form dance on June 4. This year's dance committee is composed of:

Holden Gibbs, Warrie Wagner, Danny Moore, Henderson Dorsey, Jim Griffin, Dukie Cassels-Smith, and Tom Parr, with Gibby Carey as chairman. The mothers of the committeemen will join with Mrs. Callard and Mrs. Carter to act as chaperones for the affair. As in the past, tables will be set up on the front terrace where refreshments will be served continuously, and the couples can relax for a few minutes under the stars.

HOMEWOOD FETE.—The Spring fete will be held at Homewood School, in the garden on Beechdale road, May 30, starting at 11 a.m. Loretta Harvey, director of music, is program chairman. The theme will be "Folk-lore of Other Lands." A feature will be the "Carnaval de Nice" arranged by the second grade children and Madame Chas-saing. All of the boys and girls in the school will participate. . . . Homewood's open house was a gala occasion. Guests were received by Mrs. Sally Clary and Mrs. James M. Hepbron. Mrs. D. Corbin Streett poured tea. . . . The Homewood Day Camp will be operated in June. . . . Mrs. Clary will sail on the Independence in July to spend the summer in Spain, studying in Madrid.

MAY FESTIVAL.—June Harting, of Arnold, Md., was crowned queen of the May Festival at Hannah More Academy. Features of the affair included a presentation of "Alice in Wonderland" by the Dramatic Club and the Modern Dance Group of the school, with Elinor Fenton, 1419 Park avenue, in the title role. The festivities concluded with a dinner and dance.

CIRCUS.—The Cathedral Kindergarten, University Parkway and Charles street, held its annual circus, under the general chairmanship of Mrs. Wm. Armstrong. Other committee members included Mrs. John C. Legg 3rd, Mrs. R. Paul Cooksey, Mrs. J. Prentice Browne, Mrs. R. W. Dwight, Jr., Mrs. Clarence T. Adams, Mrs. W. Hall Harris 3rd, Mrs. E. Y. Gledhill, Mrs. Luther Terry, Mrs. Kelsey Saint and Mrs. Charles F. Peace 3rd.

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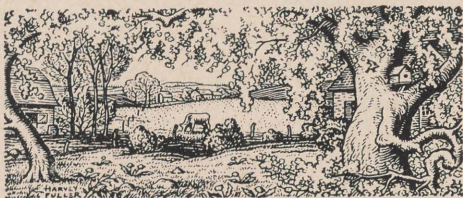
PLaza 2336

LASKY APPOINTMENTS.—The Louis M. Lasky Preparatory School announces the following appointments which have been made to its faculty:

Mrs. Vera Lee, Russell Sage College, B.A., Yale, M.A., who has taught French at Yale and Spanish at the Collegiate Preparatory School in New Haven. . . Mrs. Germaine de Brucq-Liebman, a graduate of the Brussels Gymnasium and the University of Munich, who has taught French at the Dr. Stecher School, Hessen, Germany, and German literature at the Volkuniversitat, Wasserburg, Bavaria. . . Mrs. Esther K. Birdsall, Central Michigan College of Education, B.A., University of Arizona, M.A., and the graduate department of the University of Michigan.

Hannah Taylor Hand will hold a dance recital for boys and girls, entitled "In a Dutch Garden" at the Hilltop Theatre, Emerson Farms, May 20 at 4 p.m.

The degree of master of education (M.Ed.) will be offered for the first time by Loyola College, graduate division, with the opening of the Summer session, June 25, it is announced by the Rev. Father Arthur A. North, S.J., dean.



CLUB NOTES (Continued from page 41)

president; Mrs. F. Joseph Kuper, 2nd vice-president; Mrs. O. B. Coblenz, treasurer; Mrs. Lillian Powell Bonney, Mrs. Joseph Sherbow, and Mrs. A. M. Siegk, directors.

MARYLAND CLUB.—A program of entertainment featuring the Grand National Point-to-Point Race, similar to the Preakness Night program, was held at the Maryland Club, with a buffet supper. The entertainment committee consisted of:

James Piper, Jr., Howard A. Kelly, Jr., Latimer S. Stewart, Stuart S. Janney, Jr., George Brown, Jr., Hugh J. O'Donovan, Gaines McMillan, Gary Black, Wm. J. Price 3rd, Redmond C. Stewart, H. Norman Baetjer, and James D. Bartlett.

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