

Gardens Houses and People

HOME
SHOW
NUMBER

A GARDEN IS PART OF THE HOME

Realizing the importance of the garden, irrespective of size, to the modern home, garden clubs are co-operating in plans for the Home Show. The accompanying photograph is a detail of Mr. and Mrs. Alfred B. Denison's prize winning garden, 5206 Springlake Way, Homeland.



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Notice is given, as a matter of record, of the change of name of this private club

— From —

RODGERS FORCE CLUB

— To —

TERRA MARIAE COUNTRY CLUB

Historical Reference — "Said King Charles I, in signing the grant of Maryland to Lord Baltimore in 1632, let us give it a name in honor of the Queen, who was Henrietta Maria, daughter of Henry IV of France and sister of Louis XIII; and so forthwith 'Terra Mariae' was written into the charter, which also contained a provision that two Indian arrows would be delivered at Windsor Castle on Tuesday of Easter Week of each year."

The new SWIMMING POOL will be completed early in May.

There will be no change in management or policy.

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THE ROLAND PARK COMPANY

GARDENS, HOUSES and PEOPLE

A News-Magazine

VOLUME XV

MARCH, 1940

NUMBER 3

THREE SCORE YEARS IN BALTIMORE PET SHOPS

By JULIAN SAMS



This etching of a cat at play in a snow storm is by Will Simmons of New Milford, Conn., painter and etcher, particularly noted for his studies of animals.

The son of the late Edward Simmons, one of the foremost mural decorators this country has produced, he is the brother of George B. Simmons, 5417 Falls Road Terrace, Roland Park, formerly vice president of the Roland Park Company, now president of the Calvert Building and Construction Company.

been covered over by the Fallsway but was an open stream, spanned at street intersections by bridges. This is said to be the oldest pet shop in America.

The proprietor of this shop came from Germany and settled in New York City. On a visit to Baltimore, so his daughter says, he was so impressed by the beauty of Druid Hill Park, which at that time had rows of large flower urns bordering the thoroughfare leading north from the Madison Avenue entrance, that he decided to come to Baltimore to live. The shop is now operated by the daughter of the founder and her husband on Eutaw Street, its original home having been torn down to make room for a filling station.

The daughter has in her possession their first bill for twenty-four canaries at forty-eight dollars a dozen. And as gold fish were more or less unknown in this country, the proprietor got a shipment of these from Germany. Being unfamiliar with their care, he put them in a can into which he crumbed half a loaf of bread by way of a meal. But this proved disastrous to the fish.

From 1890 to 1914 this particular shop rented the ponds in Druid Hill and Patterson Parks from the city and used them for the propagation of gold fish, but as automobiles came into more general use, the roads in the parks were treated with oil to improve their condition. When it rained the oil seeped through the soil and found its way into the

(Continued on page 30)

■ The country is taking its pets seriously. Hardly a home that does not boast at least one. Perhaps it is a collie, a scottie or a Boston terrier that shares the affection of the family or, maybe, just a canary or a baby chick for the little ones to cuddle.

An important source of pets is the pet shop. There are thirty-four in Baltimore.

The first pet shop here was established in 1874, at 911 E. Baltimore Street, the number then being 48 E. Baltimore Street, as the dividing line in those days was not Charles Street, but Jones' Falls, which had not then

BALTIMORE ANTIQUES TO BE SHOWN

■ The second annual Baltimore Antiques Show at the Hotel Belvedere will be held from April 7 through the 11th, with Mrs. Howard R. Taylor continuing as the general director.

The initial event last Spring brought together a very rare collection of antiquities of various kinds and it proved such a success that plans were at once outlined for its repetition.

Mrs. Taylor states that there is again encouraging co-operation on the part of both dealers and private collectors. The exhibits will include early pine furniture, dolls and toys, rugs, English china, paperweights; a collection of antique jewelry said to be the best in this part of the country. There will also be two noted pressed glass collections, a nationally known china collection, laces, Chinese silks 300 years old, Thibetan temple bells, pewter and the like.

Mrs. W. Winchester White, chairman of the Fashion Show of centenarian wedding gowns that will be held Sunday afternoon and Thursday night during the exhibition, is requesting the loan of heirlooms suitable for this feature.

Another Thursday feature will be a lecture on "Historical China" by Sam Laidacker, of Scranton, Pa., author of *The Standard Catalogue of Anglo-American China*.

Furniture made by early American cabinetmakers will have a conspicuous place in the display, Mrs. Taylor said, including a rare hunt board and side board, a Heppelwhite side chair from Annapolis made by John Shaw and a Thompson grandfather's clock with label and two eagles.

Mrs. Harry Reeves is chairman of the patroness' committee.

HOME FOR INCURABLES TO CELEBRATE

■ Celebrations marking the opening of the new buildings of the Home for Incurables in 40th Street will be held next month.

The Bauernschmidt Building for men will be dedicated April 15 at 8 P. M., and the next night the William Ramsay Street Players will present Wilde's "The Importance of Being Earnest" in the new auditorium.

The afternoon of April 17, the Board of Lady Managers will hold a tea for visitors from 4 to 6 P. M.

Miss Helen H. Carey, president, states that the general public will be welcomed at all of these events and that the buildings will be open for inspection. Mrs. William C. Coleman is chairman of general arrangements.

The additions represent a total investment of about \$400,000, \$200,000 of it having been provided by the late Frederick Bauernschmidt and Mrs. Bauernschmidt for the Men's Building and its equipment.

The auditorium, with a hall which seats about 400, two sun parlors, engine room and laundry, was the gift of Dr. and Mrs. H. A. Dunning.

The Nurses' Home was made possible by legacies from Mrs. A. C. Stoneburner, Mrs. Georgia Gelston Jones and Dr. A. C. Brewer and the money—approximately \$45,000—raised in a campaign last year.

The old auditorium was remodeled to serve as library and lounging room as a memorial to Dr. R. W. Mayo, for 17 years the Home's medical advisor.

THE MIRACLE

By LOUISE TULL BAKER

Push back the leaves so bruised and brown,
Frayed frills of Summer's gown,
And let the miracle be seen,
The dear old earth coming green!

EXHIBITIONS RETROSPECT

Our reservoir of cynicism having been drained, (temporarily), by the Museum of Art's Isms Show, we have not since dared poke a painfully susceptible nose into any place where, with ammunition gone, (for the time), we might be exposed to another modernistic assault, or even ambush.

Consequently, we missed the Museum's "Art Begins At Home" exhibition. We heard a lot about it, though, and took additional comfort from the title. It is good to know that Art begins anywhere these days, even the Home.

The following dates from the early season; it was not printed before because there was no room for it. It will serve for the record anyway.

■ The show put on by the Artists Union at the Museum of Art had so little of the bumptious element expected, so little in the way of explosives sanctioned by the more blood-thirsty Brotherhoods, that we came to the conclusion that members of this particular Local had collectively decided there was nothing left to revolt against except Revolt.

Or was it another of the puzzling indications that what is Left today is Right tomorrow, or vice versa?

It was good to note, anyway, that the majority of the exhibitors had an intelligent, (which inevitably means intelligible), conception of art and were well enough equipped temperamentally and by training to assemble a collection that rewarded study under more favorable conditions than those afforded by the basement corridor. It is unfortunate the Museum cannot provide better accommodations for home artists, but since no other space seems to be available, there is, of course, nothing to do but make the best of it.

Things in the display we liked for one reason or another—interest of subject, approach, interpretation, handling and so on—included those by Martha A. Chapman, Mildred B. Mullins, Catherine Pagon, Frank Morgoreth, Herman Maril, Elizabeth Swartz, Stephens Berge, Selma Oppenheim, Edna Rosenberg, Harry Rodda, Wesley Moore, Howard Despeaux, Cora Despeaux, Eleanor Ulman.

Architecture

The Museum's principal upstairs December item, a demonstration of the development of architecture, presented a large number of fine photographs.

Following in the wake of the Medici, it came up to date in a terrific and somewhat alarming hurry.

As was the case with the preceding show it was essentially educational in nature; its camera documentation was very diverse and interesting, too.

The opportunity to see so many examples of homes that less illuminated generations than this thought beautiful emphasized conclusions brought by comparison with *a la mode* functionalism, with all its dismal facts and inferences.

Hence, being among the die-hards who still cling to the idea that there is something rather lovely about such artifacts as the Hammond-Harwood House, or even Homewood, we have decided afresh that we would rather live in a Victorian turret, surrounded by stuffed ducks and chromos of the Prince Consort, and all enmeshed in tassels, than in a glass and chromium box. To such a desperately intransigent state have we been pushed.

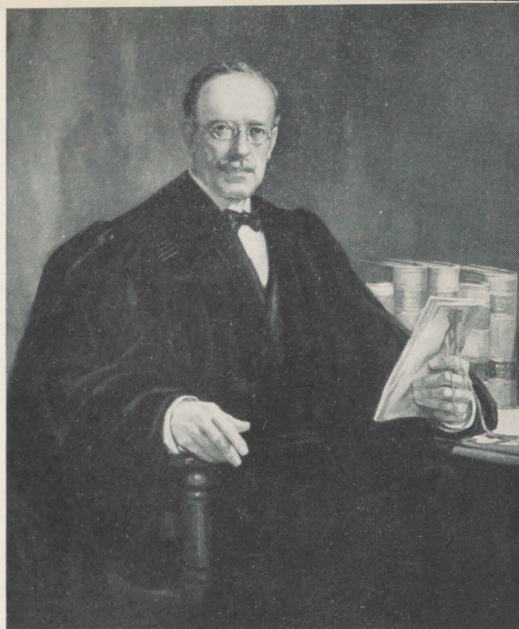
The supplementary display of photographs of work by Frank Lloyd Wright, the American architect who has such an infallible aptitude for publicity, left at least one observer (guess who) very cold indeed.

Mr. Wright probably is a genius, but so far as we can see he is one who either has no conception whatever of the symbol indicated by the word "charm" or else is deathly afraid of it.

His vastly over-publicized Kauffman House at Beaver Run—the one, you know, not so much on a brook as in it—was shown from every possible angle. Some of the evidence suggested a rather astonishing sense of similarity between vast slabs of concrete and Pennsylvania granite.

The Prints

The shows was augmented nobly by the prints featuring architecture and allied arts assembled from the Museum's



PORTRAIT FOR COURT HOUSE

This portrait of the late Judge Charles Francis Stein, member of the Baltimore Supreme Bench from October 15, 1929, to September 23, 1936, was painted by R. McGill Mackall, well known Baltimore artist, for the Court House.

It was presented the Supreme Court March 1 by Walter I. Buck and was accepted by Chief Judge Samuel K. Dennis. Requested by the Supreme Bench, it was donated by a group of attorneys by whom Judge Stein was held in particularly warm affection and esteem.

This able jurist was long a resident of Roland Park and his sister, Miss Stein, and her daughter, Mrs. W. H. Pitcher, Jr., continue to occupy the family residence, 205 Goodwood Gardens. His son, Charles F. Stein, Jr., attorney, and his family live at 216 Paddington Road, Homeland.

Judge Stein was a widely known authority on real estate and a considerable portion of his judicial work bore upon property in the Roland Park-Guilford District.

Mr. Mackall's portrait of the late Judge Walter I. Dawkins was hung in the Supreme Court last November. His other recent commissions include portraits of the late Dr. Thomas R. Boggs for the Church Home and Infirmary, City Hospitals and Johns Hopkins Hospital; several of these very successful portraits were also ordered by Mrs. Boggs, who is now living at Fredericksburg, Va.

great collections by their curator, Adelyn D. Breeskin, who can always be counted upon for a job extremely well done when called upon to fill a gallery with a black and white collection.

This time she selected and arranged very attractively a magnificent group covering the various periods and styles, from the Renaissance to the present decadence.

Exhibition Hysterics

Not so very long ago we had an experience making it clear that exhibitions are sometimes good places for fun.

We had stopped breathless before an exhibit that the label indicated was to be interpreted as a landscape, though there were but a few smears, quite unconnected.

Two smartly dressed young women came up and with the first glance at the "painting" one of them burst into suppressed hysteria.

In reply to her companion's question as to what was the matter, we heard her say chokingly, "I know the artist; it's exactly the way she does her hair."

Miniatures at the Walters Gallery

Notable among the special exhibitions drawn from the priceless storehouse of the Walters Gallery was its Miniature Show.

Many of the foremost masters in this exquisitely exacting field are represented, most by framed portraits, others by portraiture as applied to the decoration of objects of virtue,

(Continued on page 22)

School Items

■ Under the direction of the Athletic Committee of the Girls Latin School Board of Trustees, Mrs. William A. Tower, Jr., chairman, the school gymnasium has been equipped for archery. A club is being formed and keen competition between Purple and Gold teams is expected.

The cast selected for the performance of the operetta, "Kathleen, Maid of Killarney," by the Glee Club in the gymnasium March 15 included Peggy Grant, in the title role, Joan Lewis, Muriel Wagner, Jeanne Dieffenbach, Sally Beale, Ann Harman, Betty Long, Ruth Dubbelde, Mary Ford and Betsy Gill.

Mrs. Anne Baugher Marks, assisted by Miss Elsa H. Sir of the Speech Department, directed; scenery was built by the art classes under Miss Josephine Ulrich's direction.

Mrs. Hugh W. Day spoke on current events at the meeting of the Parent-Teacher Association Feb. 26; at the March meeting Dr. Gertrude C. Bussey, national president, Woman's International League for Peace and Freedom, will be the speaker.

Here at St. Paul's

BY WELBY C. WOOD

Two speakers who recently addressed the students of St. Paul's, both of whom proved very interesting, were Rev. Dr. Grant Noble, Chaplain of Williams College at Williamstown, Mass., and Rev. Dr. Arthur Lee Kinsolving, of Trinity Church, Boston, son of Rev. Dr. Arthur B. Kinsolving, rector of Old St. Paul's Church.

The Spectator Club was honored to hear at its first meeting Col. J. M. Austin, authority on the Philippines, who was stationed on the islands during the last war. Col. Austin impressed the Club members with his knowledge of many of the native tongues of the islanders.

Having the B Conference title already to their credit, St. Paul's basketball team came out victorious over Friends School five (24-15) in the finals of the B Conference Tournament at Evergreen.

With St. James and St. Andrews, two strong contenders of the Inter-academic League yet before them, the Crusaders are now pointing for both of these teams, and for a third championship, along with their other laurels.

Outsiders having no connection with St. Paul's are always quick to note the unusual spirit and backing the students give their team. This, along with the fighting determination of both the students and players, works out an impregnable combination. Without a doubt, it is responsible for St. Paul's recent success in basketball.

Camp Woolston Reunion

Mrs. Samuel W. Lippincott held a reunion of Camp Woolston girls at her home, 220 Ridgewood Road, Roland Park, March 2. Luncheon was served and plans discussed for the summer reopening of the Camp, which is conducted by Mrs. Lippincott on the Patuxent River in Calvert County.

Its fourth season starts June 30 and girls from 6 to 16 are being enrolled. The season is from two to nine weeks.

Alumnae Day



MRS. PASSANO

The program for Alumnae Day at Roland Park Country School includes a reunion of graduates now in college, brief addresses, an assembly feature, luncheon, business meeting and basket ball game between an alumnae and the varsity team. Mrs. William M. Passano, president of the Association, is in charge of arrangements.

A string quartet from the Peabody Conservatory will play at the school assembly under Bart Wirtz's direction April 5.



MISS BARBARA CLOSE GARRETT

Miss Garrett, daughter of Mr. and Mrs. Robert Garrett, Charles Street adjacent to Homeland and Blythwood, graduated at Roland Park Country School last June.

She is taking an English course under Dr. Hazelton Spencer at Johns Hopkins University and next fall will enter Vassar College.

Miss Garrett made her debut this season at the Bachelors' Cotillon.

Its members are W. Gibbs Schroeder, Marie De Maria, violinists, Harold Nissenson, viola, Fred Blachly, cello.

"La Princesse et le Porcher," a French fairy tale dramatized by Mme. Paul Dumont, primary French teacher, will be given by the Fourth Primary children April 12; on the 19th, the second Main Class will present "Marco Polo" as part of the class work in English.

The Spring Dance takes place April 20 in the gymnasium. Miss Julia Henry of the eighth Main Class is chairman of the committee.

New School Paper

Homewood School now has a paper—the *Homewood News*. The first issue, Feb. 15, contained poems, stories, news items and illustrations, all done by fourth, fifth and sixth grade pupils.

The Nursery and kindergarten had a party with songs and dances directed by Rita May Baker Feb. 21; later in the day, the fifth grade presented a play on Washington they had written. The principals were Phil Wyatt of Raleigh, N. C., Mary T. O'Connor, Carol Brown, Bobby Ebert and Betty Lou Rider. Spring vacation is from March 20 to April 1.

The following poems are from the debutant issue of *Homewood News*.

SEASONS

When the snow falls it is very cold,
All of the children will build a snow man.
The trees are bare—
The flowers are dead
Winter is "King."

The flowers are awakening,
The birds begin to sing,
The breeze is warm—
We welcome spring.

DODSON KIRKLEY, 4th grade.

THE BEAUTY OF SPRING

One yellow crocus popped up his head
Looked at the world and softly said:
"Spring is coming! Spring is here!
I'll fill the world with a lot of cheer."

Hear him as he calls to his brothers—
First to one and then to others:
"Awake! Awake! each sleepy head!
Spring is here! Winter has fled!"

Silently, slowly the warm brown earth
To a hundred brilliant flowers gave birth.
Rising slowly from the ground,
They opened their eyes and looked around.

A riot of color for all to see
They blossomed forth in full beauty.
And a robin sang a song of glee
As he perched on a limb of a willow tree.

CAROLYN KARCHER, 5th grade.

(Continued on page 42)

Gardens, Houses and People

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RIDGELY RYAN
DON RILEY

The editor will be happy to receive for publication items of news and personal interest about things and people generally of Roland Park, Guilford, Homeland and Northwood.

This Magazine accepts only advertisements that it feels are truthful both in statement and in intent.

Copy for the text should be received by the fifteenth of each current month for use in the next month's issue.

Requests for changes or corrections in names or addresses of our readers will be cheerfully granted.

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VOL. XV

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NUMBER 3

IN MEMORIAM

MRS. JAMES A. RICHARDSON

■ When Mrs. James A. Richardson died February 24, people in humble walks lost one of their most loving and helpful friends.

Thousands of Baltimoreans who started life among the underprivileged have cause to bless her memory because of her efforts, as president for 16 years of the Empty Stocking Club, to brighten their childhood.

Mrs. Richardson was the daughter of the late John T. Ford, founder of the beloved Baltimore theatre that bears his name, and also of that in Washington of tragic association, where Lincoln was shot.

She was brought up in the Ford homestead, long a famous landmark and rendezvous of theatrical and other celebrities. A large house, in the classic Southern tradition, it and its garden took up half a block or so on the West side of Gilmor Street between Presstman and Baker Streets.

As has been the melancholy fate of many fine homes in that section, it eventually fell a victim of changed zoning regulations and when it was demolished, a little more of the essence of the old Baltimore vanished forever. There is nothing at all in the row houses that took its place to evoke the souvenir of its past.

That the Empty Stocking Club received support in its formative days that assured its success was due to the enthusiasm and hard work of Mrs. Richardson and her associates, including, to mention a few, Mrs. Walter B. Swindell, Mrs. William S. Redgrave, Mrs. Henry Bolte, Mrs. Paul Turner, Miss Beth Bellis, later Mrs. Frederick T. Dorton, Mrs. E. P. Callow, Mrs. John L. Blake, Mrs. J. Abner Saylor.

Its Christmas Eve parties were held for many years at Ford's and were attended by an average of 3,000 children. There was always, of course, a huge tree on the stage and the star in the attraction current at the theatre usually acted as Santa Claus. Nat Goodwin, we were told, served in that capacity the year Lillian Gish, then a youngster, made her first stage appearance.

Miss Gish incidentally was a member of the auxiliary Juvenile Empty Stocking Club, as was Miss Mildred Kahler, now Mrs. Mildred Kahler Geare of the staff of the local Hearst papers. A president of the Juvenile section was Miss Dorothy Richardson, one of Mrs. Richardson's eight children, who later married Lieut. Commander Edward M. Webster, U.S.N.

In a story in the *Sun* about the 1900 Christmas Eve plans this paragraph appeared, "Little Lillian Gish, who is only 8 years old, and who can't sew very well yet, has brought with her to every meeting a big satchel which she has carried home filled with dolls. She has been a very energetic missionary. She seems to have mastered the secret of the best way of getting other people to do for you what you can't do for yourself. Her friends have dressed 84 dolls for her."

Following her husband's death in 1934, three years after their golden wedding anniversary, Mrs. Richardson made her home at 228 W. Lafayette Avenue with her daughter, Miss May Richardson, whose devotion and care of her are as beautiful to remember as they were to observe.

Miss Richardson's inspiring work as director of Kornertson Kindergarten, at near-by Memorial Protestant Episcopal Church, had a constant stimulus in her mother's encouragement and interest in the policy and the aim of the school.

Her love for the little pupils as individuals was great and they, in

turn, adored her; their affection, manifested in many touching ways, was a solace during the long period of suffering, acute but bravely borne, that preceded her death.

Mrs. Richardson was a woman of lovely character, always willing to work tirelessly where her help was needed, and in a diversity of directions.

Besides the Baltimoreans in need to whom her hand was outstretched, many a homesick and bewildered lad caught up in the snares of the first World War found through her new courage and faith in humanity. During that period her home, then at 1610 McCullough Street, was a haven for soldiers, irrespective of rank, in cantonments here or passing through.

This was, indeed, a noble and beautiful life and there was a quality in its service to its time that differentiated its achievement from mere charitable endeavor.

Its secret was a divine tenderness.

RAYMOND MOORE'S DEATH

■ With the sudden death at his New York apartment on March 9 of Raymond Moore, there ended one of the most remarkable careers of the contemporary American theatre.

As founder and proprietor of the Cape Play House, Dennis, Cape Cod, Mr. Moore won national prominence. The vacation time drama center he established there quickly won recognition and during the last few years it easily led, both in popularity and the quality of its productions, the summer theatres, growth of which is one of the theatrical phenomena of the day.

The success of his project was richly merited; unique in many particulars, it was thoughtfully and intelligently conceived and its administration was equally painstaking, sincere and wise.

On a site of generous acreage, he had constructed not only an admirably equipped theatre, but a cinema house, magnificently decorated by Rockwell Kent and Jo Mielinger, and supplementary buildings for the comfort and convenience of his patrons.

His own home, a fascinating little Cape Cod cottage, was located nearby and as a setting for the whole group he had constructed an informal garden that provided a dazzling glory of color from early summer to hard frost.

A botanist during his early manhood, he was a great lover of flowers all his life and took fully as much pride in his garden as he did in the theatre.

Just as he insisted upon the best when he was considering annuals, perennials, shrubbery or trees, so he maintained high standards in his dramatic productions.

Many of the best known actors and actresses of the times appeared with his company and it was also a valuable training school for younger men and women who have become headliners of both stage and screen.

Bette Davis was an usher at the Cape Play House before Mr. Moore gave her the stage chance that led her eventually to the top of the Hollywood ladder; Philip Huston was the Cape Play House juvenile lead for several seasons.

Others of the younger stars who appeared there about the same time were Henry Fonda, Franchot Tone, Flora Campbell and Martha Scott, in company with such long established celebrities as Ethel Barrymore, Jane Cowl, Gertrude Lawrence, June Walker, Peggy Wood, Margaret Anglin, Glenda Farrell, Kenneth McKenna, (Jo Mielinger's brother), Rollo Peters, to mention a few.

Richard Carlson, who is being groomed, report says, as a new Hollywood glamor boy, was another who got his start at Dennis.

Mr. Moore won a large following in Baltimore through Cape Play House seasons at the Maryland Theatre and made frequent visits then and later. He was last here about a year ago, having been forced to stop on his way from Florida because of a sudden illness that made it necessary for him to enter Union Memorial Hospital. Though his health had been steadily failing, his death was unexpected.

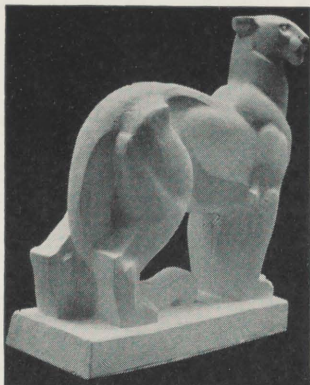
It has left us the poorer because of the severance of a staunch and cherished friendship; to that sadness there is added the melancholy realization that the American theatre has been deprived of one of its able and enthusiastic leaders.

WIND IN THE NIGHT

BY SALLY BRUCE KINSOLVING

I do not know,
I cannot tell
How wild the night—
It reeks of hell
With wailing wind
And icy chill;
For ice can burn
And frost may fill
The heart of man
With fiery dread
When thinking of
The lonely dead
Across the world,
And others still
Waiting for guns
That lust to kill.

BLACK PANTHER



■ This reproduces the piece of stone sculpture, heroic in proportions and massive in bulk, by which Mathilde M. Mylander, of this city, was represented in the modern art exhibition at the New York World's Fair.

Miss Mylander, who is the daughter of Mr. and Mrs. Walter C. Mylander, 205 St. Martin's Road, Guilford, studied at the Rinehart School, Maryland Institute,

and in Paris. She recently held an exhibition at Goucher College.

TO A VERY ANCIENT CLOCK

BY DR. J. WESLEY COLE

Thou ancient time-piece, standing grave and tall,
Hast thou e'er sped fond lovers to their bower,
Or stayed for them the sad-faced parting hour,
Slow-meting time in that ancestral hall?
Hast marked the clanking tread, the ringing call
Of armoured knight new-risen to strength and power,
Or turned aside when from that prison tower
With shackled feet the knight came forth a thrall?

Thou timeless measurer of fleeting time,
Alike to thee are pangs of birth and death;
To thee are servants all, both bond and free;
Yet boast in vain; thy singing, golden chime
Is but an infant's tenuous, passing breath,
For thou art bond-slave to eternity.

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RALPH J. TOTTEN

of Washington, D. C.

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7 East Eager Street, Baltimore

“-there's nothing like it in Baltimore”

Time and time again this is said of the John Eager Howard Room at The Belvedere. In this lovely dining room you find Maryland food at its best, faultlessly served in typical Belvedere style. Dinners begin at \$1.50; and every day there is an outstanding special luncheon at \$1.00. Why not visit the John Eager Howard Room the next time you dine out? You'll enjoy it.



Baltimore Antiques Show — April 7th to 11th —
Admission 40c



AVAILABLE NOW —

One large housekeeping apartment facing South, East, and West, with an open terrace. The large living room and library have wood burning fireplaces. There are four masters' bedrooms with three baths—dining room, pantry, kitchen, two maids' rooms and bath—with servants' sitting room. This apartment has sixteen closets.



Mrs. Frank L. Wight, Resident Mgr. UNIVERSITY 6700

Entre Nous



MISS DISTLER

■ One of the most interesting engagements announced during the late season was that of Miss Hope Hartley Distler, daughter of Mr. and Mrs. John Cyrus Distler, 100 Upnor Road, Homeland, and Mr. Horace Brock of Philadelphia.

Miss Distler is the granddaughter of the late Mr. and Mrs. Henry A. Wise Wood of New York City. After graduating at the Spence School, she spent a year travelling in the Orient and made her debut at the Bachelors' Cotillon in 1936. She is a member of the Colony Club, New York.

A series of articles on her voyages she wrote for the *North Shore Breeze*, Mass., attracted much attention in this locality when they were reprinted in *GARDENS, HOUSES AND PEOPLE*. During the last year she has devoted much time to the study of portrait painting.

Mr. Brock is the son of Mrs. John Penn Brock and the late Mr. Brock, and a grandson of the late Mr. and Mrs. Alexander W. Biddle

and of the late Mr. and Mrs. Horace Brock.

He is a graduate of St. Paul's School, Yale University, (1930), and of the Harvard Law School. He is a member of the Philadelphia Club. Mr. Brock is now with the Pan-American Airways Company.

Other Engagements

Mr. and Mrs. Frederick R. Vernon-Williams, Cold Spring Lane and Hawthorn Road, Roland Park, have announced the engagement of their daughter, Miss Anne Vernon-Williams, and Mr. Jacob W. Slagle, son of Mr. and Mrs. Charles Slagle, 4803 Roland Avenue.

Miss Vernon-Williams, an alumna of the Roland Park Country School, made her debut at the Bachelors' Cotillon several seasons ago. Mr. Slagle is an alumnus of Gilman Country School and Princeton University; he was a member of the Ivy Club.

Mr. and Mrs. Vernon-Williams entertained at a betrothal tea, February 18; the wedding will take place in the early summer.

Russell—Scarlett

Mr. and Mrs. Christopher A. Russell, 4320 Roland Court, Roland Park, have announced the engagement of their daughter, Miss Patricia Howard Russell, and Mr. William D. G. Scarlett, son of Mr. and Mrs. Charles E. Scarlett, 4308 Greenway, Guilford.

Miss Russell is an alumna of Greenwood School and made her debut at the Bachelors' Cotillon. Mr. Scarlett is an alumnus of Gilman and Princeton, where he was a member of the Cap and Gown Club. The marriage takes place April 20.

Four days later, Mr. Scarlett's cousin, Miss Elizabeth Scarlett, and Dr. George E. Hardy, Jr., will be married in Emmanuel Protestant Episcopal Church; a reception will follow at the home of her parents, Mr. and Mrs. William G. Scarlett, 4201 Greenway.



Udel Photo

MRS. JOHN SHARPLY BAYLEY

Before her marriage November 22 Mrs. Bayley was Miss Suzanne Duker. She is the daughter of Mrs. John Edward Duker and the late Mr. Duker.

Dulaney—Rowe

Mr. and Mrs. Arthur S. Dulaney, 910 W. Belvedere Avenue, have announced the engagement of their daughter, Miss Nancy Miller Dulaney, and Mr. J. Wilson Rowe, son of Mr. and Mrs. Alvis S. Rowe of St. John's Road, Roland Park.

Miss Dulaney is an alumna of Goucher College and a member of the Gamma Phi Beta Sorority; Mr. Rowe is a Cornell alumnus and a member of the Alpha Chi Rho Fraternity. The wedding date has not been fixed.

Mr. Rembski's Exhibition

Hostesses at the private view of the exhibition of portraits by Mr. Stanislaw Rembski, widely known Polish-American artist, will include Mrs. Rembski, Mrs. Luther B. Benton, president of the Three Arts Club of Homeland; Mrs. Arthur B. Kinsolving and Mrs. Gerald W. Johnson.

The date is April 2 and the place the galleries of the H. Chambers Company, 1226 N. Charles Street.

Portraits of Baltimoreans to be shown are of Mrs. Kinsolving, Miss Fay Leonard Jackson, debutante daughter of Mr. and Mrs. Everett E. Jackson, Jr.; Mrs. Robert P. Harriss, Mr. and Mrs. Johnson, Mr. J. C. M. Lucas and his brother Mr. Percy Lucas.

Others are of Mrs. Daniel F. Shipley of Westminster; Dr. Howard W. Odum, famous sociologist of the University of North Carolina; Dr. Frank Damrosch, of New York; Mr. Sigismund Stojowski, eminent pianist-composer and Mme. Stojowski, also of New York; Mme. Sylvester Gruszka, wife of the Polish Consul General to the United States, and Hon. Michael Kwapiszewski, advisor of the Polish legation in Washington.

The exhibition opens to the public April 3 to continue through the 18th.

† An exhibition current this month at the Arundell Club is that of etchings, paintings and designs by Miss Adelaide C. Matthai, daughter of Mrs. J. Clarke Matthai, 212 Northway, Guilford.

(Continued on page 36)

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Miss Rider Wins Belvedere Contest

MISS RIDER

Miss Elizabeth Brooks Rider, daughter of Mr. and Mrs. William Whitridge Rider, 837 West University Parkway, Roland Park, won first prize at the recent singing contest at the Hotel Belvedere.

Miss Kathryn G. Bradley, daughter of Mr. and Mrs. James E. Bradley, 100 St. John Road, Roland Park, won second prize. The awards were engagements of one week each to sing with Eddy Rogers' Orchestra in the Belvedere's very popular Charles Room.

The contest brought out a lot of entrants for the three successive week's tryouts, but only four girls survived for the finals.

Besides Misses Rider and Bradley they were Miss Hannah Elizabeth Shriver, daughter of Mr. and Mrs. William Herbert Shriver, 4243 Wickford Road, Guilford, and Miss Frances Cross Hunter, daughter of Mr. and Mrs. Archibald J. Hunter, 232 West Lanvale Street.

The judges were Mrs. Paul Cribbet, Mr. Rogers, Mr. Henry Hickman, Mr. Reese Cassard, and the editor of this magazine. The committee consisted of Misses Rider, Bradley, Gladys Waters and Henrietta Renshaw.

MUSIC CLUB BANQUET

■ Instead of the usual proceedings of its Bohemian Nights, the Baltimore Music Club's annual party this year, held at the Belvedere Hotel February 12, had as its entertainment features a performance, directed by George Bolek and Helen A. F. Penniman, of von Suppe's "The Lovely Galatea."

Following a banquet in the main ball room, it was given in the adjacent concert hall with virtually the same cast as that selected for its performances earlier in the season at the Vagabond Theatre.

The only change was in the part of *Midas*, Roger Maxwell having substituted at the last moment because of the illness of William Chalmers.

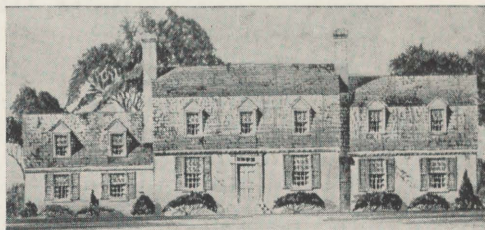
Despite lack of time for preparation, Mr. Maxwell played the rôle with credit to himself and to the Vagabonds, of which he is a member.

Marguerite Anger, Lester German and Edward Thumser were again well received in parts they created for the former production and the dances of Charlotte Boeckel and Gloria Mellier were likewise welcomed.

Mrs. G. Franklin Onion, president of the State Federation of Music Clubs, presided at the banquet and there was dancing between courses.

The committee consisted of:

Mrs. Paul Cribbet, Mrs. Andrew Hilgartner, Mrs. Alan Kaufman, Mrs. Howard M. Kern, Mrs. William H. Koester, Mrs. C. Albert Kuper, Mrs. Harvey E. Reinicker, Mrs. Anna Greene Sachse, Mrs. Wm. A. Smith, Jr., and Mrs. Walter Sondheim.

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The Federated Garden Clubs of Maryland

■ Among the houses to be opened for this Spring's House and Garden Pilgrimage—April 26 through May 6—are several fine old places in Cecil County.

The following was very kindly written for this department by Mrs. Wallace Williams of Elkton.

In the upper part of Cecil County, the House and Garden tourists will visit Mt. Ararat Farms, the beautiful estate and home of Mr. and Mrs. Donaldson Brown. The very spacious modern brick house is built in colonial style and is situated on the cliffs overlooking the Susquehanna River, and far below, the Chesapeake Bay.

Also in Port Deposit may be seen the charming home of Mr. and Mrs. H. Rowland Clapp and Miss Lucy Clapp, with its lovely boxwood gardens.

This year for the first time, three homes in the lower part of Cecil County are being opened to the Garden Pilgrimage. The first, just across the Bohemia River, travelling south from Elkton, is "Bohemia," the home of Mr. and Mrs. J. D. Otley.

The property was part of a grant made in 1689. A small brick house once stood on the site of the present house. Part of the original English ivy-covered brick wall remains. The present house was built in 1740-45, "Bohemia," in a grove of beautiful old trees, is famous for its Georgian architecture, beautiful Chippendale stairway and hand moulded plaster work. It has been authentically restored by Mr. and Mrs. Otley.

Three miles from Cecilton on the Warwick road is Worsell Manor, the home of Maj. and Mrs. Alfred N. Phillips. This was part of an original grant of 1,000 acres, dated 1685, to Maj. Peter Sayer. There are records to show that in 1773 General Washington "din'd and lodged at Mr. D. Heath's."

Daniel Charles Heath was at that time owner of Worsell Manor. The large brick house has been extensively restored and beautifully furnished in Williamsburg style and coloring, by Major and Mrs. Phillips.

Three miles west of Cecilton, in the opposite direction from Worsell Manor, is Woodlawn, the delightful home, at the end of a lovely avenue of trees, of Mr. and Mrs. O. B. Burrell.

Woodlawn was also secured by royal grant from Charles II by William Ward, in 1686. It remained in the Ward family for seven generations until 1911.

The land on which old St. Stephens Episcopal Church now stands, near Woodlawn, was given by William Ward in 1692 and he was one of the first vestrymen.

John Ward, a son of William, was commissioned to sell Jamestown Court House on the Sassafras River and he bought it himself as the highest bidder in February, 1790, for 5,700 pounds of tobacco.

There were nineteen slaves on Woodlawn when the first census was taken in 1790.

There are over 200 feet of old boxwood in the gardens which terrace down to the creek behind Wood-

lawn, and which have been restored by Mr. and Mrs. Burrell.

Northwood Quiz

An "Information Please" program will be conducted by Mrs. William Bridges at the April meeting of the Northwood Garden Club at the home of Mrs. Channing Wilson, 4122 Westview Road.

"Planting the Summer Garden" was discussed by W. Gladstone Keir of the Pikesville Nurseries at the March meeting. Mrs. Edward Uhlenhuth, 4115 Westview Road, was hostess, with Mrs. Merrick Reeder as her associate.

Mrs. Clapp to Speak

Mrs. H. Howland Clapp will speak on "Maryland Gardens—Old and New" at the meeting of the Homeland Garden Club April 8. She will illustrate her remarks with colored lantern slides.

Hostesses will be Mrs. Karl W. Ebeling, Mrs. Webster C. Tall, Mrs. Corbin Taylor. The monthly exhibit will be hall arrangements of Spring flowers.

Flower Market Plans

Plans for the Guilford Garden Club's participation in the annual Flower Market will be discussed at the Club's meeting March 25; Mrs. C.

Holmes Boyd will be the hostess.

The Flower Market will, as usual, be held under Women's Civic League auspices in Mt. Vernon Place; the date has been postponed from May 8 to 15 to avoid conflict with the Garden Club of America program.

Looking Forward

"Planning the Fall Garden" will be discussed at the meeting April 8 of the Roland Park Garden Club.

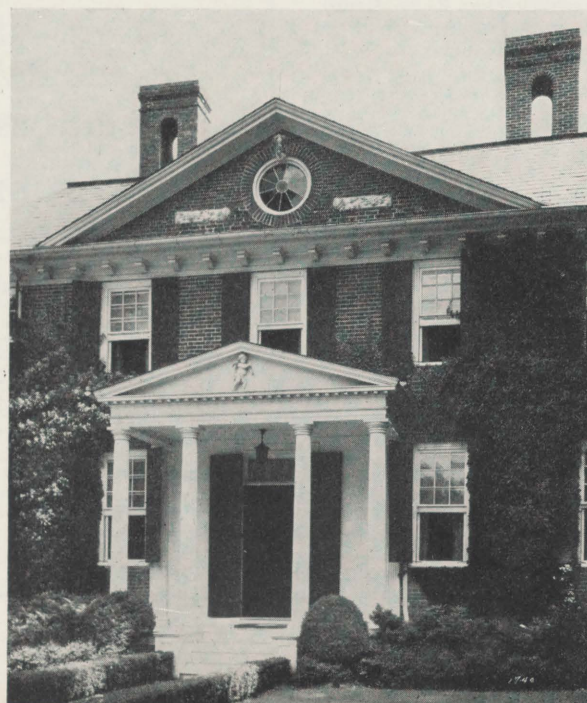
Mrs. J. Harlan Williams will be the hostess; a specimen daffodil exhibit will be held.

Spring Planting

A symposium on Spring Planting was held at the February meeting of the Little Garden Club at the home of Mrs. H. E. Reinicker, 3803 Juniper Road, Guilford. The chairmen were Mrs. Henry Corner, Mrs. J. W. Easter and Mrs. J. W. Lewis. Mrs. J. Leo Flanagan is the Club's president.

TULIP HILL

This famous old Anne Arundel County house is included in the itinerary of the Seventh Annual Maryland House and Garden Pilgrimage, April 26-May 6. Built in 1745 by Samuel Galloway, Tulip Hill has long been an antiquarian's delight because of the rare beauty of both exterior and interior detail. In the pediment of the classic portico there is a cupid and decorative panels flank the front gable window. It is supposed that the chimneys were pierced and vaulted to reduce wind pressure.



HAMMOND-HARWOOD BENEFIT

■ Sponsored by Mrs. Walter Hollstein, a Bridge-Tea will be held at the Woman's Club of Roland Park April 12 at 2 P. M., to help the Hammond-Harwood House Association raise funds for the purchase of the famous old Annapolis house.

Refreshments will be served and there will be door and individual table prizes.

Tickets, (75 cents), may be purchased from Mrs. Richard Mommers, treasurer, 108 Upnor Road, Homeland. Checks in any amount, Mrs. Mommers states, will be gratefully received.

The editor of GARDENS, HOUSES AND PEOPLE is happy to call attention to this and every other means for raising funds to save the Hammond-Harwood House. The option for its purchase ends May 31 and in the meantime \$45,000 must be obtained.

The Association, in co-operation with the garden clubs, happily has assumed leadership in the financial campaign, but the responsibility by no means rests entirely with their constituents.

Rather it is shared by every Marylander who has the slightest realization of what the preservation of such a noble survival of the past means to Maryland's reputation.

You who read this can do your part by sending a contribution, large or small, to Mrs. George C. Cutler, campaign treasurer, garden club headquarters, Belvedere Hotel.

(Continued on page 35)

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Musically Speaking

Popular Price Opera

■ We have always been sympathetic with popular price grand opera, realizing that when it is at all intelligently done, it provides a medium for hearing operatic works many people cannot afford at \$10 or \$12 top.

Experience has proved that itinerant, even fly-by-night-companies, may reward attention, because sometimes they miraculously give performances that, in point of sincerity, genuine musical feeling and team work, are superior to those that have opulent backing.

Consequently, we went to the Maryland Theatre while the

Columbia Opera Company was filling a week's engagement there late last month, anticipating some good singing.

This was justified in a few instances, despite a wretched chorus, a villainous orchestra and a director who seemed rather the enemy than the ally of the singers. In five of the nine bills several singers made exceptionally fine impressions.

Alfredo Chigi, barytone, sang a *Rigoletto* that, both vocally and histrionically, would have graced any stage, and the same is true of the *Butterfly* of Josepha Chekova, an experienced and lovely soprano who had not before been heard here.

Others who merited special note were Gretchen Haller, mezzo, Luisa Coronina, soprano, Anthony Meli, barytone, and Lloyd Harris, basso. Messrs. Meli and Harris showed signs of steady growth, whereas Patrick Henry, tenor, gave no indication at all of overcoming vocal faults that are ruining a naturally fine voice.

Miss Chekova was the only one of the newcomers worthy of any attention at all, though an exception might have been made for Aida Ligotti had she been better prepared for the *Lucia* we heard her sing.

It is easy to forgive a debutante's nervousness and many production deficiencies, too, can be overlooked in opera of this kind.

What cannot be condoned is the assignment to an important rôle, such as befell in "Carmen," to a much publicized singer who had no earthly requirements of any kind for it or, so far as was apparent, any other.

Such a hoax as this is very harmful to the whole cause of popular music; its backers should note very carefully the degree to which it destroys confidence in them.

A Style to Emulate



Wherever Fraser Gange, barytone of the Peabody Conservatory, makes a public appearance, his singing has much in the way of style and general musical *savoir faire* that many singers, especially students, could emulate to their advantage.

This was more apparent than ever at his Conservatory recital Feb. 9, in the manner in which he overcame the difficulties of a cold so severe that at one place he had to stop. He met the predicament with perfect poise and after a moment's pause proceeded with a difficult program as if nothing were amiss.


After a noble reading of Handel's "Hear Me" and the tempestuous "Why Do the Nations" from "The Messiah," (not a good recital piece, by the way), he sang Brahms' incredibly difficult "*Fier Ernste Gesänge*" by request. No one we have ever heard attempt it more completely realizes its essence than Mr. Gange and it was naturally the high point of his program.

Other numbers were melodious, unpretentious things by the popular American composer Bruno Huhn, with Mr. Huhn at the piano, and songs by three Baltimoreans: Gustav Klemm, Katherine Locke and Rita May Baker, each of which was well received and brought calls for their composers. Mr. Gange added a group of encores in response to hearty applause; Le Roy Evans gave him admirable piano support.

To The Ladies


Anne Edge's discussion of styles and fashions, which appears regularly in GARDENS, HOUSES AND PEOPLE, will keep you informed on fashions of the moment and future trends. Look for these articles each month—pages 24, 25, 26, 27, 28 and 29 in this issue.

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Radio vs. Recital Stage

It often happens that singers with great radio reputations fail utterly to justify them when they take to the recital stage, most gruelling test of all.

Many radio songsters, indeed, are far better heard than seen for various reasons.

Some of these applied to Margaret Speaks when she gave her local debut recital at the Peabody Jan. 5—but they had nothing to do with optics.

On the contrary, Miss Speaks was very pretty; further, her stage presence was dignified and had the assurance of thorough preparation.

But the soprano that has won her a vast nation-wide radio audience was scarcely ample enough to fill the hall.

Since she seemed entirely lacking in temperament, there was very little difference in her approach to reading of *lieder*, French or English songs.

In the last group "Sounds" by Gustav Klemm of this city was especially well received.

Her accompanist, Alderson Mowbray, a Peabody alumnus, played fluently; his tone was not bigger than the compositions warranted but it was far too big for such a diminutive voice.

TRIBUTE DUE A CONCERT MANAGER

■ During a long and close observation of the musical scene, notably in Baltimore, nothing has become more apparent than the hazards of local concert booking agencies.

Unlike managers of theatres, they do not have the cost of rentals and other essentials guaranteed. On the contrary, they have to do the guaranteeing themselves.

The result is, that, whereas the local theatre stands no direct loss at all if a play be a failure, the concert booker must make up the deficit when events of his courses fail to draw houses sufficiently big to pay the enormous fees the famous ones get, to say nothing of proportionately heavy expense for advertising and rentals.

The cost of an appearance by singers or virtuosi of great prestige may run as high as \$3,500 or even more, and it has got to the point in many road cities, this one included, where only a very few are capable of drawing half that much.

This means a sorry state of affairs, indeed, and it has always seemed to us that the local managers are in large measure responsible for it by submitting to the requirement for stupendous guarantees, thus assuming the entire onus and leaving the metropolitan agents of artists entirely free of responsibility.

Individual revolt against such an unjust state of affairs, of course, would be futile, but we have no doubt united action would end it sooner or later.

So far as Baltimore is concerned, its present music lovers owe more than even the most thoughtful, perhaps, realizes, to one man—William A. Albaugh.

For many years Mr. Albaugh has been in the concert booking business and during the last decade or so, it is he alone who has made possible a major Lyric recital season.

Naturally, the records of his engagements show many brilliant financial as well as artistic success, but it is also plain to those who keep an eye on audience dimensions, that it is scarred with grievous losses.

Unfortunately there are fashions, often curiously strictly localized, in the musical as well as the other arts. Singers, virtuosi and dancers that are the rage one season are in the discard the next, just why nobody seems to know, in the majority of cases.

Indeed, there is justification for the statement that the lamentable point has been reached in Baltimore where nothing attracts crowds large enough to cover local managerial expenses unless it have fashionable prestige, very low admission, such as local symphony concerts and popular priced opera, or the blinding glory absorbed from film or radio.

The best recent proof of this was in the disgracefully small attendance at engagements by such great artists as Moriz Rosenthal, Heifetz, the Jooss Ballet, Argentinia and her Ensemble.

The stampede to Jeanette MacDonald's recital was a natural expectation because of her celluloid and airish eminence, (we observed many of her fans who apparently had never been in the Lyric be-

fore); another may be expected Nelson Eddywards for the same reasons.

Despite all the menaces, Mr. Albaugh has kept on indefatigably through the years. The public, of course, cannot be bludgeoned into concert halls, but all the same it is a pity more Baltimore lovers of music do not realize conditions and distribute their patronage more intelligently than is now visible.

If the musical history of Baltimore ever be written, Mr. Albaugh will of necessity be one of its important figures because of what his unaided efforts have contributed to it.

McArthur Triumphs With Flagstad

The National Symphony's Lyric concert Feb. 13, which provided one of the most satisfying musical evenings we have enjoyed so far this winter, marked, it seemed to us, a triumph about equally divided between Kirsten Flagstad, soprano, and Edwin McArthur, guest conductor making his orchestral debut in the East.

(Continued on page 17)

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A Successful New Homeland Residence



■ One of the most charming new houses I have recently seen in Homeland is that of Mr. and Mrs. Remigio Lepore at 5203 St. Alban's Way. As I have always had a definite weakness for white houses this one appeals to me particularly, being of stone painted white. It is of Normandy type with an entrancing tower forming a vestibule. The entire house is built around a circular staircase, which is a picture of grace. The living room covers half the first floor and has French doors opening on a terrace in the rear.

Frederick Thomas, the architect, and Henry A. Knott, Inc., the builders, really did what seems to me a magnificent job and one of which the Lepores, and, indeed, one of which Homeland, may well be proud.

Mrs. Lepore is the daughter of the late E. J. Gallagher, founder of the E. J. Gallagher Realty Company, which has for years been outstanding among building and developing companies of Baltimore.

Mr. Lepore, who is with the DuBois Company, says that perhaps it is his French ancestry that inspired the building of a Normandy house. However, we know definitely why they chose their lot in Homeland, which was purchased through the Roland Park Company.

Homeland, with its many fine trees, some of the most beautiful being on the terrace in front of the house, seems like the open country, yet you have all the advantages of being only a few minutes from the heart of the city. Then too, Jacqueline, their five-year-old daughter, is planning to enter Notre Dame next year, which, being very close by, is most convenient for the young lady.

We are glad to welcome Mr. and Mrs. Lepore and Jacqueline to Homeland; may their enthusiasm about their home continually increase.

—ANNE EDGE.

Before going any farther, it must be said that such a success naturally could not have been possible without excellent work on the part of the orchestra itself.

Though Flagstad showed some signs of clouded tone in her opening number, von Weber's "Leise, Leise" aria, they quickly disappeared. Her group of Grieg songs took her into the *lieder* realm where she is generally not as towering a sovereign as in heroic opera.

They were nevertheless sung with ravishing tone; indeed "Ich Liebe Dich," an encore, was the most entrancingly sung and interpreted single song we have heard anywhere since Ponselle wrought a miracle with Wagner's "Träume" at one of her more recent Lyric recitals.

The final number, the *Immolation* scene in "Götterdämmerung," brought Flagstad into the universe where she reigns without a rival.

No wonder a house packed to the doors, once the spell of that inspired performance was lifted, broke into wild applause that did not cease until both soloist and conductor had been recalled time and again.

Our first impression of Mr. McArthur was that he was amply equipped technically and that he had already developed a definite style of his own—one based upon instinctive grasp of the spirit of great music. This, of course, infers authentic feeling for rhythm, form and tonal color. Tall, slim and graceful with no wasted gesture, his stage presence was ingratiating; happily, he showed no symptoms of exploiting it.

The program was first rate, save for Ravel's "La Valse"; cheap even among trivia, its noble company on this occasion made it seem shoddier than ever.

Civic Opera Activities



MARY LIDA BOWEN

Miss Bowen sang *Josephine* beautifully in the Baltimore Civic Opera's tabloid version of "Pinafore," which won the heartily merited applause of a large audience at the Woman's Club of Roland Park.

The happily chosen cast further included Eugene Martinet, his young daughter, Mary Katherine Martinet, (very much at home and charming, too), William Leach, Elwood Gary and Margaret Gilner. Mrs. Martinet was the piano accompanist.

going to New York to continue her training, in Stieff Hall, March 12. Mrs. Martinet was her accompanist.

Mr. Klemm Wins Prize

Gustav Klemm, prominent Baltimore composer, was recently awarded first prize of \$250 in a contest conducted by the magazine *The Etude*, for a piano work in the modern American manner. There were nearly 2,000 entries from all parts of the country, all submitted under *noms de plume*.

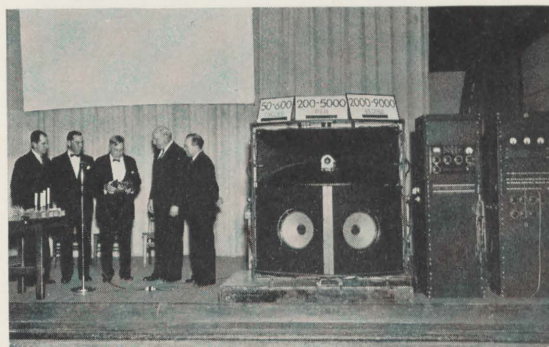
The title of Mr. Klemm's prize winning work is "Three Moods And A Theme"; besides the piano version, it will be arranged for symphonic orchestra and will be broadcast from coast to coast.

Tallarico's New Laurels

Pasquale Tallarico won a sheath of new laurels at his piano recital at the Peabody Conservatory Feb. 2, in a program that would have been too long had it not been, in the first place, so admirably chosen and arranged and, in the second, played with so much in the way of individual but never arbitrary concept.

The opening number, an unfamiliar *Suite* by the 17th cen-

(Continued on page 40)



HOW SOUND IS TRANSMITTED

"Waves, Words and Wires" is the title of the extra lecture of the annual Maryland Academy of Sciences course in the Lyric.

It takes place April 17 and Dr. J. O. Perrine, assistant vice-president American Telephone and Telegraph Company, will be the speaker.

Dr. Perrine will give a number of electrical demonstrations to show how sound is transmitted through the air and by wires.

QUOTA CLUB COMES OF AGE

The Quota Club of Baltimore observed the twenty-first anniversary of Quota International at the Longfellow Hotel Feb. 20. Following dinner a "March of Presidents" was presented by Miss Margaret T. Stevens, and Miss Bertha Schools; past presidents made brief speeches and each year's theme song was sung by the Club, with Miss Beryl L. McCoy at the piano.

Present officers are Mrs. Frances J. Civis, president; Mrs. Sue G. Ford and Miss Evelyn Parsons, vice presidents; Miss Audrey Davis, treasurer; Mrs. Ruth G. Emlers and Miss Mary H. Bacon, secretaries.

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Things Dramatic and Cinematic

The Complicated Days

■ Baltimore was as lucky in seeing the first performance of the company organized to take "Life With Father" to Chicago as it was in having at the same house, The Maryland, the opening of the original group early in the season.

After the latter's initial week here, it went to New York and scored a hit of smash proportions almost beyond wildest expectation. So great was the demand for it elsewhere that another company was assembled and it was this that Leonard McLaughlin, manager of The Maryland, booked for the week of February 13.

Without being in the slightest disloyal to the delightful memory of Dorothy Stickney, Howard Lindsay and their associates in the original production, one can let enthusiasm loose in praising Lillian Gish and Percy Waram, stars of the new company, and those in their support.

Miss Gish was very lovely and so far as we were concerned, her acting left nothing to be desired.

Mr. Waram, too, brought plenty of individuality to his rôle; if he made *Father* more explosive than Mr. Lindsay, he was careful not to go too far. The other rôles were all in safe hands; set and costumes

were as much of a triumph as those of the other production.

We felt more strongly than ever that besides rare entertainment value, this play is noteworthy for the light it sheds upon its period. It brings into very sharp focus American life and culture of the late 19th century; it is alike cunning in portraiture and in manipulation of a very slight but nevertheless, in its time and context, significant theme.

Mr. Lindsay and Russell Crouse, authors of the play, were very kind, we think, in their treatment of *Father* when they transferred him from book to stage. In the former, he was the perfect example of what we consider the most unendurable of all males: the arrogant, purse-proud, violent, ill-bred household tyrant. He is equally ridiculous in the play, but despite his bad manners, is somehow lovable.

Well, *Father* is not what he used to be. *Life with him* doubtless will continue a riot indefinitely, but it is scarcely likely that it will ever again be the racket it was in the '80's.

Russian Fun à la Spewack

About the only fun with a Russian background heard of in recent years was provided by the redoubtable Spewacks, Bella and Samuel, in the musical comedy for which Cole Porter wrote the songs, "Leave It To Me."

Though it had been on a long and frigid tour of the South for a number of weeks before it arrived in Baltimore February 5 for a week at Ford's, its accoutrements—both brilliant and in excellent taste—were as undimmed as if a *première* were under way.

As for the veteran trio of comedians that headed the cast, Sophie Tucker, Victor Moore and William Gaxton, they too showed no signs of the wear and tear of either time or weather.

Mr. Moore, as the quoit-pitching Kansan who, as he lamented, was torn from his native hearth by a heartless State Department to become United States Ambassador to Russia, had a rôle that nobody living could possibly have played better, if anything like as well.

Mr. Porter's music was catchy even if it did nothing to increase his reputation.

The song that made Mary Martin's name and fortune, "My Heart Belongs to Daddy," was cleverly put over by an attractive damsel named Mildred Fenton.

Miss Tucker sang "Most Gentlemen Don't Like Love" as if she had no doubt in the world of the exceedingly morose and cynical truth of the statement. She's still the Sophie that enchanted vaudeville audiences.

All in all, "Leave It To Me" was the best contemporary musical comedy that has come this way in several years.

"The Fifth Column"

The morning of February 26, date of the Baltimore *première* at Ford's under Theatre Guild auspices of Ernest Hemingway's Spanish Civil War Play, "The Fifth Column," there appeared in *The Sun* an interview of charmingly naive quality.

It was Paul Porter, the stage manager, who was quoted as saying in one place that "Hemingway had to be rewritten so that the audience could understand what was going on." Could anything delight the author more than that? Later came this:

"Hemingway," said Mr. Porter, "is a very great writer. His play is a good play because Hemingway is good theatre. The play he published as he published it was arranged to be read. For acting it had to be adapted; Glazer, (Benjamin Glazer, the adapter), who knows the theatre, did a swell job. And Mr. Hemingway ought to stick to novels."

This remarkable interview naturally put us in a lather of expectation, but alas, first seeing of "The Fifth Column" left us in agreement with nothing Mr. Porter said in the quoted paragraph except his last sentence.

The piece was of the episodic sort inimical to coherence; characters, save in a couple of instances, were not convincing; strong plot

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development was lacking and the dialogue struck us as mediocre.

The first act limped towards a sensational final curtain that recalled the title of a scandalous and once famous poem by Alexander Pope.

Interest picked up some later, due to fine acting of detached scenes by Franchot Tone, Lee Cobb and in lesser degree Arnold Moss and Katherine Locke.

Personally we found virtually nothing to stir sympathy or any deep emotional reaction. The murder of the practical-joke idiot fell within our idea of just recompense; we have always held that any man who went around playfully dusting his contemporaries, war or no war, with an insecticide gun should be shot.

Miss Locke is a charming actress and a capable one, too, when she has a good rôle; that Mr. Hemingway provided her was of somewhat less importance than the *Juliet* she did so beautifully to Maurice Evans' *Romeo*.

Though Leonore Ulrich had a part akin to the shady ladies she used to elevate to the stars for Belasco, she was entirely ineffective in it; we are afraid she will have to stage another comeback.

The play was well set and directed—but expert mechanics are never enough. The script's basic idea is similar to that of the novel that made Hemingway's name, "A Farewell to Arms"; you know, the soldier fed up with war who deserts Mars for Venus in a very profane mood.

"The Fifth Column" did not escape the current propaganda epidemic; in this case, the manifestation was, to our mind, the most dangerous of all, since it seemed hopeful of spreading contagion of the idea that the American frontier is actually in Europe.

Enchantment à l'Espagnole

Argentinita's return with her Ensemble to the Lyric for a performance February 23 wrought the familiar and unique enchantment of which these Spanish dancers hold secret.

It is a secret hid by a magnificent technique, alike on the part of the star and her premieres, the lovely Pilar Lopez and Antonio Triana, a young man of very rare grace and charm of personality.

The Argentinita style is a thing apart—tremendously vital, *chic* to the last degree and flexible enough to put within easy reach of its three exponents a variety of emotional expression.

This time there was a lot of humor, spontaneous and refreshing and always in good taste.

Costumes were as smart, as beautiful in color and design, as ever.

The assisting musicians, Rogelio Machado, pianist, and Carlos Montana, guitarist, merited the applause the dancers shared with them. Both are virtuoso-artists in their own right.

Times Theatre Innovation

An innovation in motion picture entertainment by Paramount Pictures, a musical concert, will be made by the Times Theatre for one week beginning March 27 at regular admission prices.

A departure in its field and an event of first rank musically, "The Distinguished Film Concert" by the National Philharmonic Orchestra of one hundred and twenty-four men accompanied by a chorus of forty male voices should add materially to the importance of Baltimore's 1940 music season.

With Frederick Feher conducting, the orchestra will present excerpts from "Tannhauser," Schubert's *Unfinished Symphony* and Viennese Waltzes.

"Bachelor Born"

The performance of Ian Hay's "Bachelor Born" by the Vagabonds the week of January 29, measured up to high little theatre standards.

Well balanced ensemble effort on the part of a happily chosen cast, combined with careful and intelligently pre-

(Continued on page 36)



KATHARINE HEPBURN

Miss Hepburn's smash hit play, Philip Barry's "The Philadelphia Story," will be at Ford's the week of April 1, last of the Theatre Guild's local subscription series.

The Barry comedy, which has been drawing capacity in New York for nearly a year, goes from here to Pittsburgh and thence to Chicago for an engagement of at least three weeks.

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About Books

Hopkins Hospital Figures in Novel

■ While Augusta Tucker stated that the incidents and characters in her novel "Miss Susie Slagle's," (Harpers), were fictitious, with the exception of Drs. Kelly, Osler, Welch and Halsted, people familiar with the Hopkins Hospital of 25 years or so ago will no doubt waste no end of time trying to trace down identifications.

Miss Susie Slagle's boarding house for medical students, close to the hospital, gives the book its title and it is when the author keeps her narrative within its fascinating bounds and when she is roaming the streets that, in our estimation, she achieves her best effects.

We found *Miss Susie* herself by far the most convincing and lifelike of the characters and she is worth a hundred of the streamlined, gin-and-bridge females of contemporary fictional life.

While the novel has several themes, it does not bother much with plot. The incidents in the private lives of the students, their experiences in the hospital, (some of the dissecting room and clinical scenes sent us scurrying through the pages because of a stomach that turns over at the mere



An illustration from Mary Louise Coleman's "Bees in the Garden and Honey in the Larder." Courtesy, Doubleday-Doran.

Book About Bees

"Bees in the Garden and Honey in the Larder," (Doubleday Doran), is the title of the little book in which Mary Louise Coleman tells of her personal experiences as a successful beekeeper on a Connecticut farm. While it is very concise, it covers the field admirably and is written more in the manner of a pleasant essay than that of a text book.

At the end, Mrs. Coleman tells of the many practical uses to which honey may be put, some of them very surprising, besides those of the table, and for good measure she throws in some alluring recipes for cocktails, mead, candy, cakes and so on. The illustrations are able line drawings by Henry R. Diamond.

thought of such things), were evidently written from first hand knowledge.

What we liked particularly about the book was the adroit manner in which Mrs. Tucker sensed and projected the spirit that makes Baltimore an individualist among cities. Her success in this direction was pronounced indeed.

Eggs for Every Taste

"How'll You Have Your Eggs?" (Loker Raley), by Ann Fraser, should prove a tremendous stimulus to the imagination of the cook who sees in an egg nothing but boiling or frying possibilities.

The book presents 200 different egg recipes printed distinctly on pages that lie flat. The binding is water-proof and grease-proof cloth.

PRATT LIBRARY NOTES

By NORAH RUSSELL PAYNE, Assistant, Fine Arts Department

Basic Books

■ Baltimoreans are nothing if not art-conscious this year, with almost all its institutions of learning offering special courses in art, and the Pratt Library completing its long-term project of fifty-six booklists for the layman on as many phases of art, to say nothing of our Art Museum's animated and successful efforts at visual art education.

Among the basic books for those wishing to become better acquainted with the arts is an excellent one-volume history of art, including painting, sculpture, architecture, and the minor arts from the earliest times up to 1936, "Art Through The Ages," by Helen Gardner. The same thing is done for the outstanding movements and men in modern art, from its background up to 1934, in "A Primer of Modern Art," by Sheldon Cheney. Both these books are well illustrated.

A splendid book on architecture, not easy reading to be sure, but one packed with illustrations, entertaining historical and biographical allusions, as well as an interesting feature, the suggestion of historical novels giving an idea of architecture of various periods, is "A History of Architecture," by Sir B. F. Fletcher.

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GARDEN BOOK WEEK

It is good news to learn that Garden Book Week, which scored a marked initial success last year, is to be repeated this Spring.

The dates are from April 1 to 6 and money prizes will again be offered in two contests. One is for booksellers' window displays and the other is for a garden club members' arrangements suitable for window showing. Spring flowers must be used and entrants are advised to stress line rather than mass. Full details may be obtained from Albert Crone, program director, Publisher's Weekly, 62 W. 45th Street, New York.

GARDENS, HOUSES AND PEOPLE urges you to visit book shops here, or wherever available, that co-operate in the venture.

There are so many very beautiful and horticulturally important garden books on the market, that it is inspiring just to see collections of them. And, of course, the value of the opportunity Garden Book Week offers in suggesting additions to your own library cannot be overlooked.

A number of the publishers to be represented are brought constantly to the attention of readers of this magazine through reviews of books bearing their imprint.

The list includes Doubleday, Doran & Co.; Dodd, Mead & Co.; A. T. De La Mare Co.; Harcourt, Brace & Co.; Wm. H. Wise & Co.; Charles Scribner's Sons; Reynal & Hitchcock; Macmillan Co.; F. A. Stokes Co.; Reinhold Publishing Co.; Houghton Mifflin Co.; Harper & Bros.; Rutgers University Press; Longmans, Green & Co.; Whittlesey House; G. P. Putnam's Sons; Comstock Publishing Co.

RED CROSS ROLL CALL



■ It's Roll Call time once again down at the Baltimore Red Cross Chapter Headquarters at 202 Guilford Avenue. One of the busiest organizations in the city, the Red Cross this year is appealing for \$80,000 and 60,000 memberships, topping the membership goal of last year by only 5,084. Out of the \$76,244.79 subscribed to the chapter last year, \$9,532.08 went to the organization's new Volunteer Blood Donor Service and other funds went to the vast, practical activities carried on in the line of edu-

cation and aid to ex-service men and for the purchase of material for warm dresses for women and children abroad.

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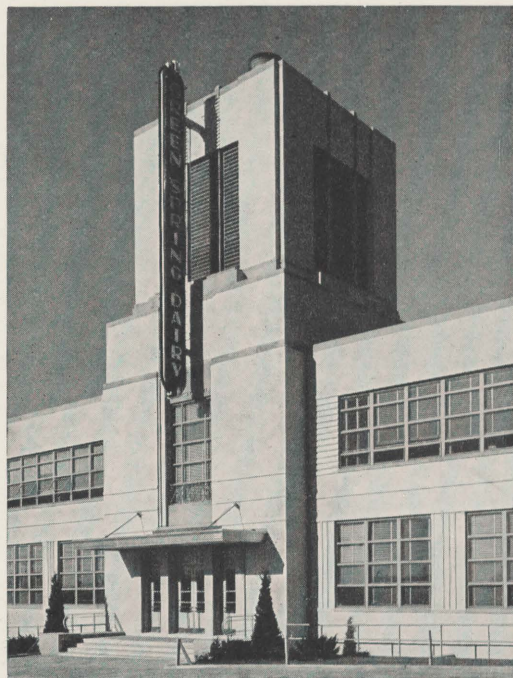
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H-QJxx	H-x	H-K10xx	H-Axxx
D-AJ10xxx	D-KQ	D-xxx	D-xx
C-Qx	C-10xx	C-8754	C-AKJx

East—Dealer; Bid, 1 Club.

East bid a Club and North and South reached a game contract 4 Spades, West led 4 of Clubs, which was won by the Jack of Clubs. Had West led the 8, top of suit, it would have been impossible for East to have an accurate reading of the hand. East now led King of Clubs, then his Ace of Hearts. He immediately saw that if the singleton Queen of trumps was forced from the dummy, he could set the hand with the twice guarded Jack of Spades. Had East led the trump or the Heart, Declarer would have fulfilled his contract.

■ The player who is afraid to venture at Concert is attempting to play the wrong game. A more suitable diversion for such players is "Ring Around a Rosie."

Should players hold the cards that offer a fair chance for slams, and a trick more rests upon the ability of the player to produce it, if the "Produce Business" is good, the time to step out is at hand.

At Contract, the proper play of the cards is of the utmost importance, because a trick lost or won

The losing Club could have been discarded on his solid diamond suit, so his lead of the Ace of Clubs saved the day. The familiar platitude—who would have thought the Hearts would not go around twice?—was heard at other tables.

EXHIBITIONS RETROSPECT*(Continued from page 6)*

principally snuff boxes. These artists included Raimondi, Vigee le Brun, Vestier, Dumont, Augustin, Perrier, to mention a few.

It was a display to delight the heart of the miniature connoisseur and at the same time to cause a regret that such a beautiful art should have lost its once glorious prestige.

A piece we discovered with a particularly sharp nostalgic pang was the miniature of the late Cardinal Gibbons as a young man, painted by Florence Mackubin not long, apparently, before her death in 1908. Miss Mackubin was a member of a distinguished Baltimore family who spent most of her life abroad; Miss Kate Mackubin of the Latrobe apartments, also a painter, is her sister.

The Cardinal's miniature was in a case in the South Gallery when the present building housing the Walters collection was opened and remained there for a number of years. The late Henry Walters purchased another of Miss Mackubin's miniatures, "Study in Yellow," but we are not familiar with it.

In Washington

Going the rounds of several winter shows in Washington produced some worth while results.

Down in the National Museum there was the largest collection of lithographs by Stow Wengenroth we had seen since his one-man exhibition at the Museum of Art here several years ago.

It was fully up to the technical standard expected of this young man, undoubtedly, in our belief, the ablest living American exponent of lithography, and it had a great deal to say that was convincing regarding interpretative growth and broadening powers of feeling.

The Corcoran Gallery had several excellent shows on its walls. In the upper corridor there was a large collection of watercolors, of etchings and lithographs by the experienced Anne Goldthwaite; in one adjoining gallery Russell Cowles was holding forth with oils and water colors, and in another there was a joint display of water colors and drawings by Andrew Weyth, son of the famous illustrator, and of drawings and lithographs by his brother-in-law, Peter Hurd.

Mr. Cowles' show, we thought, made a uniformly good impression. It was fresh in color, free in style, with only a turn here and there towards the baloneyesque; both approach and treatment indicated the eclecticism that keeps its eye on modern French best sellers, but his work nevertheless had enough individuality to stand on its own legs. The general effect was both handsome and stimulating, which is something to say about any exhibit these days.

Mr. Weyth's water colors pleased us best in his collection; they were stunning and disclosed natural aptitude for the medium. His skill as a craftsman was even more strongly felt in his drawings.

Mr. Hurd's part in the show gave it even balance. Also a brilliant draughtsman, he manages to convey convincingly the feeling of subtle color through the use of black and white.

Both of these young men, it seemed to us, had much to offer a public appreciative of well controlled and trained talent.

WILLIAMSBURG PILGRIMAGE

■ Members of the Woman's Club of Roland Park will make a pilgrimage to Williamsburg April 8 by the Chesapeake Steamship Line, leaving at 6.30 P. M. The next morning they will be met by motor coach at Norfolk and will return the morning of April 10. Mrs. Charles E. McPhail is making reservations.

Mrs. Wilbur Van Ness is in charge of the Club card party March 20; a business meeting is scheduled for the next day and on April 4 the annual meeting and election of officers will take place.

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Complete line of Millinery and Accessories
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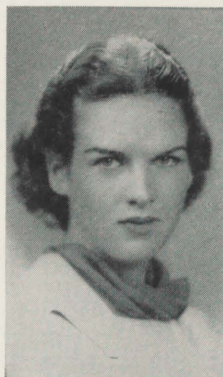
SPECIAL ANNOUNCEMENT

An Inexpensive Dress Department has been
put in at The Hopkins Shop.

3.95 to 10.95

Same offerings featured at both Shops —
always.

Shopping Around Town



MISS EDGE

■ From now until June the main thought of many of you will be about forthcoming marriages. You probably haven't stopped to think about the numerous details involved in even a small wedding, and the one thing that is of the utmost importance to remember is the wedding ring. It is all very funny in the movies when the best man fails to produce that required article and ends up using a bottle opener as a substitute, but you don't want it to happen to you.

If you stop in at the James R. Armiger Company you will find many beautiful wedding rings. A popular new type of ring that can be had in either platinum or gold is definitely wider than the standard band. Matching diamond engagement and wedding rings make a striking set, and the designs become increasingly lovely.

What seems to me a delightful idea is that of giving your wife a band, set with either diamonds, rubies, or sapphires, on each wedding anniversary. These bands, which can be worn three or four at a time, express a fine sentiment. Whether you are chalking up another year of matrimonial bliss or making the grand step into it be sure you have rings on your fingers.

Spotlight on Towson

Towson is now the scene of much activity since the opening of the Virginia Driskill Fashion Center on March 12. Mrs. Driskill regrets that she was unable to accommodate all the people who came to the opening, but will be glad to have you drop in any time now. The lovely old Colonial house, now painted snow white and decorated beautifully, was brought over from England and rebuilt, being put together with large wooden pegs. The surrounding grounds are lovely with many old pine trees.

The opening day innumerable people dropped in and looked around at the shop itself, with its large dressing rooms and skillfully designed display rooms and, of course, at the clothes. There were so many stunning dresses, coats, hats, blouses and suits it almost took my breath away. And here is good news for everybody—there is a Budget Depart-



VIRGINIA DRISKILL'S TOWSON FASHION CENTER

with Anne Edge

Stylist, GARDENS, HOUSES AND PEOPLE

ment in which you can find darling clothes, many of them being cotton, about which we will all have to think soon, for summer is bound to come.



For a real treat do drop in at this thoroughly delightful Fashion Center and choose your spring wardrobe, but keep in mind Mrs. Driskill's shop in the Hopkins Apartments, where you have the same selection of clothes.

Impossible?

Perfection, or at least near perfection, is being reached in nearly every field, but somehow or other I never believed it would be possible to do away with certain defects which are ever with us. Take wall paper for instance. When one had her house papered she expected that in a certain length of time, and not very long a time, the paper would begin to show dirt and fade.

However, the impossible has been done, and now the National Wall Paper Company offers you Unitized Wall Papers. You know when you paper your house with Unitized that it is guaranteed washable, fade-proof, and style-tested, which will free your home of optical illusions and similar flaws often found in inferior papers.

Ask Miss Royston to offer suggestions and help you choose just the paper for your home from the many lovely designs.

A Reminder

After having your house papered it seems a shame that you allow the same tattered pieces of furniture that you have been meaning to replace for years, but just never got around to, to remain. John C. Knipp & Sons are showing many wonderful pieces you would be proud to own.

For some unknown reason many people seem to allow their dining rooms to degenerate while the rest of their

Armiger's Sterling Flat Silver, made by the world's foremost craftsmen —

GORHAM

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TOWLE

REED & BARTON and others



*The Sheraton, Fairfax engraved, Chatham engraved, Drury Lane and Pendant of Fruit are all Exclusive Armiger Patterns.

Choose the pattern you like best and enjoy its lifelong beauty and service.

- | | | |
|---------------------|-----------------------|---------------------|
| a—Marlborough | i—Rambler Rose | *q—Chatham |
| *b—Fairfax engraved | j—Old English Antique | r—English Shell |
| *c—Sheraton | k—Nancy Lee | s—Chippendale |
| d—Old Lace | l—Craftsman | *t—Drury Lane |
| e—Candlelight | m—1810 | *u—Fairfax |
| f—Governor's Lady | n—Pointed Antique | *v—Pendant of Fruit |
| g—Nocturne | o—English Gadroon | *w—Chatham Engraved |
| h—Tradition | p—Greenbrier | |

You are cordially invited to visit our store and leisurely examine the many patterns we have to offer.

- ★ Match old silver from our Giant Spoon Book with over 150 patterns, active and inactive.
- ★ Patterns not stocked can be secured at very slight delay.

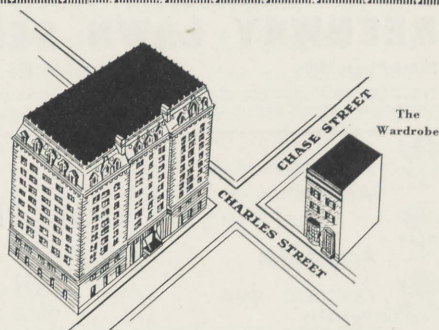
310 NORTH CHARLES STREET

Crossroad to Spring Smartness

Stop! Look! Come In!
for a head-turning ensemble
for Easter and afterwards.

The WARDROBE

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Diagonally across from the Belvedere



Have A Home Of Your Own

You will never realize the advantages, comforts and independence derived from living in a home of your own until you make the important step of purchasing an attractive residence in pleasant surroundings. Homes offered in this publication afford the latest in modern convenience and home comfort.



Always use Scarlett's Greenway Lawn Seed. Greenway produces a smooth, thick, velvety lawn and is economical to use. If your dealer hasn't Greenway, 'phone us and we will see that he is supplied.

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You can be sure that expert care and attention will be given your possessions. You'll know that they are safe—in a fireproof warehouse that's protected with a modern automatic sprinkler system—giving you the benefit of the lowest insurance cost.

Call Monumental for a representative. He will tell you of the many storage services Monumental offers—services that are backed by 60 years of storage and moving experience. You'll be surprised how much it helps you to let Monumental protect your valuables.

Call VERNON 6560
for an estimate.

MONUMENTAL STORAGE AND CARPET CLEANING CO.

Warehouse and Office: 1110 Park Ave.

For Beautiful Lawns

houses are in perfect order. A Hepplewhite dining suite of two-tone mahogany with satin inlay that has been in the show window recently is a beauty. While you are in the mood to redecorate and refurnish be sure you stop by Knipp's.

The Perfect Wardrobe

An entirely new outfit does one's morale no end of good—and where you buy it is of the utmost importance. Therefore, I am convinced you will be delighted with The Wardrobe. Here you will find adorable dresses and, believe it or not, hats and coats that perfectly match.

Hats are particularly in the limelight this year. With Easter coming so early it is improbable that the usual light spring suits will be practical, so your dark costume will need relief with a gay spring bonnet. Saucy straw sailors with white brims or huge white bows are stunning and the nice part of it is that all the hats shown you will be smart but wearable, rather than just plain silly.

The Wardrobe is showing one of the cleverest costumes I've seen this spring. The severely tailored navy dress with polka dot bow tucked under the chin is topped with a scarlet coat of soft wool which, and here is the surprise, has a navy polka dot lining. The outfit is completed with polka dot gloves and hat. You really should stop by to see it and settle once and for all your spring clothes problem.

Knabe and the Metropolitan

When I stopped in at the J. S. Reed Piano Company's show rooms the other day to look over recent additions to their collection, I found Mr. Reed in a particularly happy frame of mind.

And all, I quickly learned, because of the Metropolitan Opera's annual Spring season at the Lyric.

He was delighted with the repertoire—in fact he told me the stories of each of the three operas—and of course it was stimulating to him to know that the performances would bring to Batlimore so many celebrated users of the piano his firm features, the Knabe.

I knew that the Knabe was the Metropolitan's official piano, but was surprised when Mr. Reed mentioned that it had actually been in use at the great and famous old opera house at Broadway and 39th Street half a century before it was chosen as such.

Could there, I wonder, be a better recommendation than that? It would appear that the general public, as well as celebrated musical artists, realize Knabe worth, since its centenary last year was marked, Mr. Reed informed me, by a larger sales record than in any other year.

Book Worms

I can think of no nicer gift than a book — and I can think of no nicer place in which to dawdle around and look for the one you want than the Book Shelf. You will also find a delightful selection of miscellaneous gifts here that will answer that most baffling of questions, "What shall I give?" Remember, too, that Easter cards are a gracious gesture and deeply appreciated by the friends to whom they are sent.

You are asking for disaster when you slip up on your reading. There is no more helpless feeling than to have not

Distinctive
Apparel —

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Accessories

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dorothy lovell, ltd.

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YOU'LL LIKE OUR PLEASANT PRICES

Corsets
Lingerie
Hosiery

read a certain book that is discussed wherever you go. The Book Shelf has one of the most complete lending libraries in North Baltimore. Don't you think it is about time you get busy on "Gone With the Wind"?

Not So Long Ago

It hasn't been so very many years since you were a child and Easter was to you almost as thrilling an occasion as Christmas, with the Easter Bunny running a close second to Santa Claus in your affections.

So try to abide with your children in their enthusiasm and make Easter just as happy as you know how. Give an egg hunt for them and their friends and have a party after the actual excitement of counting to see who found the most is over.

Fiske has fancy ices for just such parties as these in the shape of chickens, eggs and rabbits, and also delicious cakes and clever favors. Make your children's Easter truly happy.

Beau Brummel

Your little boy is undoubtedly thinking about getting all dressed up for Easter. I think children are definitely more clothes conscious than they used to be, so it will mean a lot to him to be dapperly clad in an Eton suit from Payne and Merrill, or, if he is a little older, a Rugby. He will like the idea of shopping with Dad, so send him down today.

The Shop Around the Corner

The most important thing to you will be to look as smart as Mrs. Doe on Easter Sunday and I have found the smartest kind of shop imaginable. Mrs. Marshall's Thrift Shop on Roland Avenue has women's, children and men's clothes and good-looking ones too.

It gets a bit discouraging when, in December, you are looking for a dress to coast you through the winter and all you can find in many stores are spring clothes. Mrs. Marshall makes a point of having clothes in season, so I am sure you will be well satisfied.

If you have a dress which was never particularly becoming to you and which you always regretted having bought, this versatile shop will sell it for you on a commission basis. It is just around the corner so stop in soon.

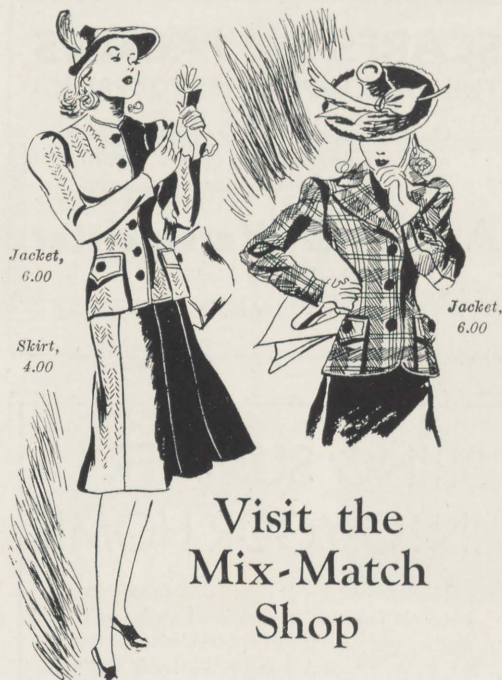
Tailored to Perfection

Don't let yourself be caught short this spring with no awnings for your house or garden furniture for your pride and joy. Charles F. Eareckson & Company have trained representatives to individually tailor awnings for your house, according to the style of architecture and its surroundings. The correct colors are important and you will have expert advice on this also.

If you really care what appearance your house makes and like a job done carefully and thoroughly, call today and place your order, for you will have a wider selection and there will be no last minute rush.

Fine Exhibition

Mrs. Easter announces that on Sunday afternoon, April 7, from four to six, she is having a preview at the Easter Studios of the oil paintings of Ralph J. Totten of Washington, D. C.



Visit the Mix-Match Shop

Select a Jacket.....\$6
And a Skirt.....\$4

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- Send your curtains, linens, spreads, blankets
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- span headquarters.

Save hours for enjoyable pursuits by sending us everything.

REASONABLE PRICES — PROMPT SERVICE

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An Easter MUST-

NEED NOT BE EXPENSIVE. FLOWERS—EASTER PLANTS—CORSAGES—IMPORTED POTTERIES.

2519 CHARLES STREET

(AT THE LAKEWOOD POOL)

THE CHARLES MART

Flowers For All Occasions At Lowest Prices

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Bring Spring indoors with the
Finest in Cut Flowers and Color-
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FREE DELIVERY



SCARFS and JACKETS

THE FUR COMPLIMENT TO SPRING!

Our collection of fur jackets and scarfs, finer, lovelier, more luxurious—yet not a bit more expensive.

Auman & Werkmeister

The Leading Furriers

311 NORTH CHARLES STREET

BRING SUMMER INTO YOUR HOME

The same wealth of color and harmony found in an old fashioned well-ordered garden will be seen in the new chintzes and hand blocked linens for slip covers and draperies — lovely in their subtle blendings.

Slip covers and draperies made with that "hand-tailored" touch; skilled painters to re-decorate your walls, and the satisfaction of knowing you're getting the best at moderate prices.

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600 S. Pulaski St.

Mrs. Marshall's Thrift Shop

SPRING CLOTHES NOW ON DISPLAY
FOR MEN, WOMEN AND CHILDREN

5117 ROLAND AVENUE

TUxedo 3286

Mr. Totten is a retired diplomatist and has lived all over the world. His paintings are of numerous countries, including several European countries and Africa, where he has done big-game hunting.

I know the exhibition will be fascinating, as any one who is as talented as he and who has led such a varied and travelled life will have much to show and tell us. Aside from painting Mr. Totten is now writing his memoirs and etching. This is a treat it would be a shame to miss, so try to be on hand.

A Well Groomed Garden

You will be a disappointed, and perhaps even a heart-broken person if you look around the neighborhood this summer and find that everybody's garden is more impressive than yours. That is why it is so important for you to shop for your garden supplies just as carefully as you do for your spring clothes.

J. Manns & Company is a delightfully modern and satisfactory place to shop, as it has entirely new store fixtures and a large stock of just the things you need.

Now is the time to purchase your gladiolus and tuberous rooted begonias. Your lawn will need grass seed and careful feeding. Be sure you stop in yourself at J. Manns & Company and choose your seeds and garden tools.

Flowers to Flatter

Easter just doesn't seem like a holiday unless you can blossom forth in a beautiful corsage, which emphasizes even more the smartness of your chosen costume and brings out the twinkle in your eye.

Stanley Maynard has opened a delightful store on St. Paul Street where you can find, aside from really exquisite flowers, greeting cards, gifts, a lending library, and pottery, glassware and novelties from all over the world.

Mr. Maynard's other store on Liberty Heights Avenue has long been a favorite firm, so I know you will be interested in seeing and patronizing the new shop too.

An Easter Party

Why not really celebrate Easter in your home and decorate your table appropriately? The children as well as their

WHEN YOU ARE READY TO STORE YOUR FURS!

A phone call will bring our bonded messenger. Your furs will be fully protected and carefully handled.

Minimum Charge \$2.00 — Value \$100
2% on Higher Values

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FRESH AS OUR OWN NEW PERFUME STRAW HAT BY FABERGÉ ARE THE SPRING CLOTHES WAITING FOR YOU AT

the house of lee inc.

DRESSES, SUITS, PERFUME, JEWELRY

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VERNON 4076

elders will be delighted if they find clever egg-shaped candles and unusual place cards, and dessert can be so entertaining if you serve ices in the form of natural flowers and amusing bunnies. And can you imagine Easter without baskets for the children?

Schwaab has a more extensive display of Easter confections and novelties than ever before and you will regret it if you miss stopping by before choosing yours.

P.S. Don't forget to send Aunt Mary some delicious chocolates in trick boxes.

The Finishing Touch

A spring outfit, to be right in step, needs to be finished off with good-looking furs. Auman & Werkmeister are showing especially beautiful furs this year, scarfs, stoles, jackets and capes, of kolinsky, marten, sable and, of course, silver fox. The fact that silver fox is more lovely than ever and yet more reasonable is bound to be of interest to clothes-minded women. Just think what a two-skinned scarf will do for you!

Happy Easter

One of North Baltimore's most attractive shops, and one which I am sure you all must have noticed, is Dorothy Lovell's. Here you will find delightful dresses and, what every woman loves, dainty lingerie. Surely you have seen some of the luscious negligees in the show window. Miss Lovell also specializes in the fitting of corsets and girdles.

Very important in your spring wardrobe are accessories—jewelry, gloves, kerchiefs and handbags. They must be carefully chosen, as must sweaters for your suit. Dorothy Lovell carries a splendid line of imported and domestic sweaters in divine colors.

Your legs, or limbs as grandmother would say, are what you make them and what you make them depends upon the stockings you wear. From the three lines you can choose from here, covering a large price range, you can surely find the right stockings for yourself.

When you enter the shop you are bound to be greeted by Friar Tuck, the wire-haired mascot, who sees to it that all are happy and well taken care of. He is a perfect charmer, as is the store, so, happy shopping!

How About That Lawn?

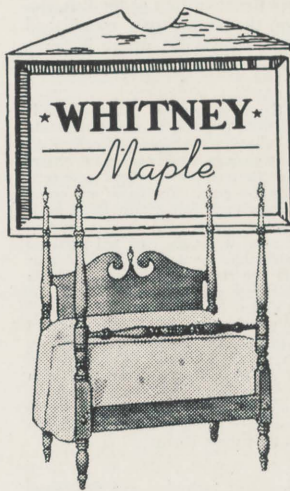
If you want a good lawn this summer you have not a moment's time to lose in sowing seed. Worn patches in old turf should be generously seeded and new lawns got under way as early in Spring as possible.

Beware of cheap mixtures of unknown origin. They are most undependable and good results can rarely be expected of them.

Scarlett's Greenway Lawn Seed is superior in every respect—as countless beautiful lawns in The District and elsewhere testify.

Exclusively at

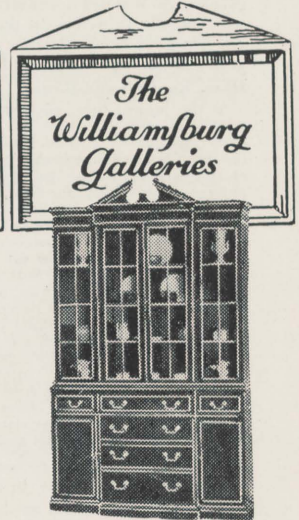
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316 N. Eutaw St.



THIS lovely four-poster bed is one of Whitney's many distinguished bedroom pieces. Its tall, gracefully tapered posts are five feet high; its headboard is beautifully shaped. Single or double sizes.

\$48

"Whitney" is not the name of a finish, style or type of Maple furniture. It is the name of the manufacturer! Whitney Maple is considered America's finest, and all genuine Whitney pieces have the name burned in. The entire line of Whitney Maple is exclusive with us in Baltimore.



THE WASHINGTON Breakfront Cabinet, distinguished for the simplicity of its design and the beauty of its fine mahoganies. Available with or without desk-drawer, so that it may be used either in your living room or dining room. 56 inches wide, 88 inches high.

\$275

See our display of The Williamsburg Galleries furniture, all exclusive with us in Maryland.

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M. B. SUDLER, Manager

STORAGE — MOVING — PACKING

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Night—LAfayette 3340

506 WEST REDWOOD STREET



Rejoice

It is our sincere wish that EASTER be a truly joyous and beautiful day for you. Months ago we began to do our part and now are prepared to offer you quality FLOWERS AND PLANTS for your home, and unusual Easter greetings for others. Also corsages to make the day complete.

EASTER FLOWERS by wire to your friends out of town.

MARY JOHNSTON, INC.

Known for lovely, fresh flowers, and artistic arrangements, since 1878

VERNON 0120

801 NORTH HOWARD ST.

Member, Florist Telegraph
Delivery Association

THREE SCORE YEARS IN BALTIMORE PET SHOPS

(Continued from page 5)

ponds. As this did not improve the condition of the fish, but was actually injurious to them, the shop finally established its own gold fish hatcheries at Cockeysville, where it raises gold fish and aquatic plants for aquariums.

Dogs, Monkeys and Birds

At the present time, dogs are the most popular pets—especially small dogs, with wire haired fox terriers, scotties, Boston terriers and cocker spaniels in the lead. Wire haired fox terriers and collies are the favorites among the quality group of dogs, while among the cheaper run of dogs, smooth haired fox terriers for the boys and spitz puppies, because they are fluffy, for the girls. Pekingese are essentially laides' dogs, as are also pomeranians. Some butterfly spaniels are sold. They are toy dogs and rather rare.

Among monkeys, the greatest demand is for the ring tail monkeys from South America. They eat vegetables or flesh and will devour chickens and other pets. Next are the rhesus monkeys from India and neighboring parts of Asia, which are purely vegetarian, and the macaques, the same as the rhesus, except larger.

One shop, which specialized in parrots, handled mostly Mexican double yellow heads, which are brilliant in their green, yellow and purple plumage, and also Panama parrots. One of the choicest of these is the African gray parrot, a beautiful dove gray bird with scarlet tail. They sell as high as seventy-five dollars.

Canaries are said to be losing out in popularity. Fourteen years ago one shop used to sell as many as five hundred a week at Christmas time—last Christmas not more than three dozen.

Children's Favorites

Baby alligators, baby turtles and tadpoles are favorites with the children. And most of the gold fish sold are sold to children in little gold fish jars. There used to be a big call for cats around Easter but now the call at that season is mostly for baby chicks and rabbits.

The greatest demand for pets is from October to Easter. Sales fall off perceptibly in the spring, especially, they say, when the races come to town, diverting interest as well as petty cash.

The shops follow various methods for procuring pets. One gets its cats and dogs from kennels in the country, and its parrots and monkeys direct from the ships that bring them from the tropics. Another has about two hundred and fifty dogs being raised on individual farms. It keeps fifty on hand and from thirty to fifty are brought in every Thursday night in ventilated trunks on automobiles. Still another gets its birds from large importing houses in New York and its dogs from kennels which carry only pedigreed stock. Its love birds and finches come from California.

About twenty-five years ago the shops handled American song birds, such as mocking birds, cardinals, Baltimore orioles, blue birds and nonpareils, which came mostly from Louisiana, until a law was passed prohibiting the caging of song birds.

(To be continued next month)

DRAMATIC ARTS RECITAL

Advanced pupils of the Regina Rysanek Cordi Studio of Dramatic Arts and Expression will present three one-act plays in the Guild Theatre April 1. The program will include sketches portraying the life of Marie Antoinette by Rosalie Rochlits.

CADOA BENEFIT



Bachrach photo
MRS. SINGEWALD

■ A number of women prominent in The District for their activities in civic and church affairs, are among the sponsors of the large card party and dance to be given in the Alcazar, April 12, for the benefit of the Cadoa Recreational Centre, at 118 W. Franklin Street.

Among these are Mrs. Albert G. Singewald, 208 Tunbridge Road, Homeland, chairman of the "Treasure Basket" committee.

Others include Mrs. William L. Galvin, 4407 Bedford Place; Mrs. Thomas K. Galvin, 5501

St. Alban's Way; Mrs. L. J. Goldbach, 212 Stratford Road; Mrs. Mary T. Connolly, 304 Tunbridge Road; Miss Sarah Bauernschmidt, 4312 St. Paul Street.

The Cadoa Recreational Centre was started in 1928 by Archbishop Michael J. Curley. It is the outgrowth of the first resident club for Catholic girls and women in Baltimore founded over a quarter of a century ago by the late Cardinal Gibbons.

Approximately 600 girls and women are enrolled in its classes and recreational groups, with Msgr. Joseph M. Nelligan, Chancellor of the Archepiscopal household, as director.

GIRL SCOUT CAMPAIGN

■ A Cookie Sale to raise funds for a new Girl Scout Summer Camp on the Magothy River to replace the buildings recently destroyed by fire, will be in progress from April 1 to 8.

The aim is to obtain \$5,000 through the sale of 50,000 boxes of cookies.

The campaign was sanctioned after careful study by the Council of Social Agencies and the Community Fund; it is sponsored by the Girl Scout Council.

Since hundreds of Baltimore girls enjoy the Scout camp ever summer, it is pointed out that the need to raise the money is very urgent. Similar campaigns elsewhere in the country, it is said, have been successful.

Mrs. Donald Hammond, representing the Council, said that orders for cookies will be taken through March 30. "If a Scout does not come to see you," she said, "you can reach us by calling headquarters, VErnon 1122. Put your order in and the cookies will be delivered."

The committee includes Mrs. B. F. Newcomer, chairman; Miss Mary Parlett, Mrs. John Gould Rouse, Mrs. Julian Gravely, Mrs. Joseph Brennan, Miss Sophie Fisher, Mrs. W. Fairfield Peterson, Mrs. Frank Dehler, Mrs. Roger Hartz, Mrs. William Hurst, Miss Dorothea Sykes, Mrs. Sifford Pierre, Mrs. Ned Hess, Mrs. Donald Hammond.

STREETT PLAYERS IN WILDE PLAY

The Ramsay Streett Players' performance in the new auditorium of the Home for Incurables of Wilde's "The Importance of Being Earnest," (see page 5), will be directed by Mr. Streett; Mr. Alexander Rutherford will be in charge of properties and scenery.

AWNINGS

DESIGNED AND TAILORED FOR YOUR PARTICULAR HOUSE FROM THE BEST MATERIALS OBTAINABLE
PLAN YOUR REQUIREMENTS NOW!

UMBRELLAS (Troy, or Gold Medal)
VENETIAN BLINDS (Columbia)
GARDEN FURNITURE (Troy)

Our Experienced Representative Is At Your
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Telephone PLaza 1957

Baltimore Home Show Opens March 30th

THE BALTIMORE HOME SHOW

By MARY STOY VAUGHAN



MISS VAUGHAN

■ Houses! Houses! Houses!

Everything for houses, from the ridge of the roof to the deepest spot in the foundation, will be included in the spectacular Baltimore Home Show now being prepared for its opening on March 30, at the Fifth Regiment Armory. Perhaps nowhere else in America can one find a larger percentage of citizens proudly owning their own homes than in Baltimore, and so nowhere else could a show devoted to the thousand and one phases of home ownership and management be expected to receive a warmer

welcome or more complete support.

Already the tension is mounting as the managers plan and scheme to make the 1940 Home Show the most attractive, informative and useful presentation in the history of the Real Estate Board's sponsorship.

First Nights

"First Nights" are always glamorous and exciting events, and the gala opening night of the Baltimore show will be replete with personages and events of importance. Projected as a Polish-Finnish Benefit, invitations are being extended to the Polish Ambassador and the Minister from Finland to attend, as well as Adam S. Gregorius, chairman of the Polish Relief, and Charles Marburg, chairman of the Baltimore Finnish Relief program. From New York will come Finnish entertainers to contribute their talents to the evening's program. The Polish Relief Committee and the Fighting Funds for Finland, Inc., will share in the proceeds.

Center of Interest

A center of interest will be the full size six room house to be constructed in the Armory for the Show. Realizing the tremendous importance of low cost housing, the Board has decided to display a house in that bracket, costing approximately \$3,700. Furthermore, it will be completed by Baltimore leaders in the field of interior decoration, who will demonstrate how successful budgeting can be accomplished in interior design. The exhibition will abound in new and fascinating suggestions to home owners and prospective buyers.

Garden Club Co-operation

In conjunction with this Model Home, six Garden Clubs will take part in a contest, each one arranging flowers and plants throughout the house on one day of the show, the most successful one to be selected by a distinguished group of judges.

Chairmen of the cooperating clubs are Mrs. Marshall Carleton, Roland Park Garden Club; Mrs. Edward Richardson, Guilford Garden Club; Mrs. Guy T. Warfield, Homeland Garden Club; Mrs. Samuel H. Shriver, Roslyn Garden Club; Miss Ann G. Turnbull, Mt. Royal Garden Club, and Mrs. W. S. Galloway, chairman, of the Gibson Island Garden Club.

Among the fifteen judges who will officiate are Mrs. W. Bladen Lowndes, Mrs. Hilary Gans, Mrs. William F. Bevan, Mrs. Harry R. Slack, Jr., Mrs. Leroy Polvogt, and Warren Wilmer Brown, Editor of this magazine.

Consult the Experts

Do you enjoy "stumping the experts"? There will be a fine opportunity, for every day there will be present an outstanding authority to speak on one of the important phases of housing, home management or ownership, prepared to answer any questions put to him on his subject.

Anyone who is thinking of building or modernizing his present home is certain to have dozens of questions in mind covering the selection of a site, plans and drawings, financ-

1940

BALTIMORE HOME SHOW

Sponsored by

Real Estate Board of Baltimore

MARCH 30th to APRIL 6th

Fifth Regiment Armory

Baltimore Home Show Fifth Regiment

ing, construction materials, wiring systems, roofing, heating, insulation, plumbing, and so on ad infinitum almost. And this entire exhibition is designed to help find the solutions of individual problems of all kinds.

Test Tube Fashions

Of particular interest and timeliness is a very special presentation entitled "Fashions Out of Test Tubes" under the direction of Miss Crenia Sandler, Women's Division, The National Association of Manufacturers. New materials, new fabrics and new products created by scientists and research workers in American laboratories will be displayed. One beautiful model will appear clothed from head to toe by the chemists of one company. Hat, dress, heels of shoes, hose, jewelry and other accessories made from cellulose and coal, air and water! It really sounds as if the proverbial "wishes were horses," and beggars could ride! But that is "The American Way"—a phrase which might be used to describe the purpose of the entire Home Show.

Comprehensive Scope

The Home Show Committee of the Real Estate Board, comprised of prominent members of the organization, promises us a splendid program of progress and achievement which is most comprehensive in scope and represents an intelligent effort to give the people of Baltimore an unbiased

picture of the vitally important elements involved in house ownership and management.

The work of American designers, American architects and builders, as well as American industries, will be brought together under one roof for the inspection and edification of American homeowners.

WHY TITLE INSURANCE?

From an Article by

JOSEPH S. KNAPP, JR., Secretary,
The Maryland Title Guarantee Co.

■ Disputes of title have been notorious for the bitterness with which the contesting litigants press their respective claims, but only those involved have been cognizant of the eventual loss sustained by one of the contesting parties. The result of such litigation is not news. However, automobile accidents and fires, because they affect the peace, health and welfare of the community, are considered news, and are, therefore, published in the daily papers. Practically every person has at some time witnessed an automobile accident or a fire of some proportion. The public therefore is conscious of the advisability of protection by insurance against automobile accidents and fires.

These preliminary remarks may seem to have no place in a "Title Insurance" discussion, but they are made, before considering the risks which exist because of defects in titles to real estate, in order to emphasize the fact that known risks will not be intentionally assumed by thoughtful, careful persons when safe and adequate protection is available to them by insurance.

Were the defects which are likely to exist in titles to real estate constantly brought to the public's attention by the newspapers as are automobile accidents and damage by fire, few, if any, would consent to invest in a home or business plant, mortgage or ground rent without the protection of Title Insurance. Indeed, most ground rent and mortgage investors in Baltimore insist on Title Insurance. Practically all of the Savings Banks, Trust Companies, Insurance Companies, Railroads, Industrial Companies and other large Corporations refuse to invest in real estate or mortgages thereon without the protection of Title Insurance. These companies, because of the volume of their business, are better able to sustain title loss than are individuals who make infrequent acquisitions of real estate, nevertheless, experience has taught them to demand the protection of Title Insurance.

Many law firms and individual lawyers refuse to furnish abstracts and opinions of title ownership, because of the possible loss which may result to them because of defective or questionable title. Such lawyers advise their clients to obtain Title Insurance: First, in order to avoid risk of loss to themselves, and, second, so that their clients will have the greater protection afforded by Title Insurance.

MR. MARSHALL JOINS CAFFEE STAFF

■ Announcement was recently made by George Caffee of the Caffee Tire Corporation of the appointment of Julian Marshall as the firm's vice-president.

PLANNING A NEW HOME? Specify Gas-Fired WINTER AIR CONDITIONING

When you build a new home you naturally want it to be *modern* in every respect.

Winter air conditioning is the most modern method of heating. It is, in fact, the *complete* winter treatment of air in the home. It embodies four functions: Carefree gas heating is one. Humidifying, cleaning and circulating are the other three. Humidification adds needed moisture to the air. Cleaning removes dirt and dust. Air circulation carries this cleaned, warmed and humidified air to every room in the home. Keep your home modern in every respect. Winter air condition!

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Julian H. Marshall, Vice President

**TIRES
BATTERIES
SEAT COVERS
RADIOS**

Armory, March 30th to April 6th, 1940

Mr. Marshall is both well known and well liked in business and social circles and news of his association with the Caffee Tire Corporation, one of Baltimore's leading tire distributors and the oldest independent concern of its kind in this locality, created much interest in the automobile trade.

His long experience in investment and banking, his associates say, makes him particularly well equipped for his new work with an establishment accustomed to handling all sorts of tire and car problems.

NOVEL FEATURE

■ With a fanfare of trumpets and a parting of curtains, a vision of beauty in a glass bathing suit will appear at this year's Home Show.

This is one feature of the many which, it is expected, will make "Fashions out of Test-Tubes" an outstanding hit.

Sponsored by the National Association of Manufacturers, this unique fashion show portrays all the new developments discovered by chemical research and designed to clothe and beautify the American woman.

These many new products find their origin in such everyday elements as coal, air, gas and water. Even ordinary table-salt, under the hands of these wizards of chemistry, is transformed into beautiful raiment.

A musical background, as well as a running commentary by the "Professor" and his puzzled pupil, will accompany the revue.

Miss Crenia Sandler, of New York, director of the revue, has already visited Baltimore to begin selecting girls to model these garments at the Home Show.

INSULATION SPECIALISTS

■ During the last eight years, the States Engineering Company has been engaged exclusively in the insulation business. Its clients include leading builders of Baltimore, one of its important recent commissions having been the installation of Gimco Rock Wool insulation in the much publicized Stansbury Manor development adjacent to the Glenn L. Martin plant.

Officials of the company state that its highly trained experts are available for discussion of all problems connected with the protection of homes from both heat and cold through installation of insulation, which besides assuring comfort means, they point out, appreciable reduction of fuel bills.

WCAO Broadcasts

WCAO has been granted exclusive broadcast rights in the Home Show and daily programs are being planned.

These broadcasts will include Man in the Street questions,

which might more properly be titled "Man in the Home Show."

Also programs of special interest to the women at the Show will be featured.

Who'll Be the Queen?

A bevy of Baltimore's most beautiful young ladies will compete for the title of "Queen" at the Home Show this year. The "Queen," whose selection will be based on a combination of poise, beauty and personality, will reign over the festivities on the final night, April 6, and then leave for New York, where she will find entertainment, and that which is closest to any woman's heart—clothes—all at the expense of the Home Show.

It is even being rumored that she may be given a screen test to determine whether or not she may find her future career in Hollywood.

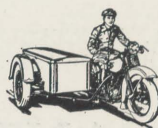
All young ladies with an eye for the future and an ear to the tempo of fame, are urged to get their beauty sleep in preparation for this event.

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PLAZA 5126

THE GARDEN CLUBS

(Continued from page 13)

DAFFODIL SHOW



MRS. L. B. BENTON

■ The seventeenth annual Show of the Daffodil Society of Maryland will be held at the Baltimore Museum of Art April 17 and 18.

Mrs. Gideon N. Stieff, president of the Federation, is chairman of the Staging committee; Mrs. Frederick Brune heads the Program committee and Miss Elizabeth Clark is in charge of awards. Mrs. Sifford Pearre and Mrs. Thomas Ramseur are on the committee for judges; Mrs. Harry F. Swope and Mrs. Hardy Gieske are on the entries committee; Mrs. William C. Schmeisser is luncheon chairman. Officers of the Society are Miss Clark, Mrs. Duncan K. Brent, honorary presidents; Mrs. Luther B.

Benton, president, Mrs. Edward B. Wright, vice president and Show chairman, Mrs. E. T. Mudge, assistant Show chairman, Mrs. George Cassels-Smith, Mrs. Richard K. Meade, secretary and treasurer, respectively.

Awards to be given for the first time are the Silver Medal of the American Horticultural Society and a cash offering by the Hardy Garden Club in memory of Mrs. John T. Love.

Other prizes are the T. McKean Meiere Medal, the Federation Medal; a special award by B. Y. Morrison, famous daffodil expert, and the Honorary Presidents' Award.

The Daffodil Society has invited additional clubs to become members.

Judges' Course

More than 100 women finished the third Judges' Course conducted by the Federation in January. 50 additional persons attended the single lectures.

Results of the examination that closed the course were eagerly awaited; this method is used to increase the number of qualified judges for flower shows.

New Function

For the first time the Federated Garden Clubs of Maryland was asked to take part in the convention of the Maryland Outdoor Life Federation when it met for the fourth season in the Lord Baltimore Hotel late in February.

Members of the garden Federation were invited to the luncheon and to serve as hostesses for different events of the two-day program. The Convention theme was conservation in all its phases. Granville C. Swope is secretary of the Maryland Outdoor Life Federation.

Garden Fragrance

A talk on "Perfumes in Garden and Boudoir" will be given by Mrs. J. Cookman Boyd, Jr., at the meeting of the Garden section of the Woman's Club of Roland Park April 18.

TIME'S COUPLET

BY JULIA JOYNES SHIPLEY

I think how laughter disappears
As through the years we garner tears.

WHAT'S GOING ON!

GARDENS, HOUSES AND PEOPLE endeavors to supply a continuous record of important happenings in the dramatic, cinematic and musical worlds.

Watch its departments for announcements of theatre and music hall engagements and for general comment about them.

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208 GOODALE ROAD

On one of Homeland's most attractive roads this roomy Colonial house in its setting of age old oaks is a splendid opportunity for a moderate sized family. The lot is 80 x 137 feet and the garage two-car.

Accommodations: 3 bedrooms, 2 tiled baths on second floor with 2 bedrooms, bath on third floor. Sun porch, center hall, living room, dining room, kitchen, pantry and breakfast room.

9 MIDDLETON COURT

In one of Homeland's most picturesque spots—taking its name, motif and spirit from the famed beauty spot of Charleston. Of brick, the house has a two story porch and is light, airy and well arranged.

Accommodations: 3 bedrooms, 2 tiled baths on second floor. There is an entrance hall, living room, dining room, kitchen, club room and built-in two car garage.

205 TAPLOW ROAD

Your eye will quickly note the pleasing simplicity of line, the beauty and authenticity of this colonial brick house. On an attractive lot (71 x 176) the location is convenient to the Homeland bus.

Accommodations: 4 bedrooms, 2 tiled baths on second floor and 2 bedrooms, bath on third floor. Side porch, entrance hall, living room, lavatory, dining room, kitchen, pantry and breakfast nook. There is a two car garage.

The prices of these houses range from \$10,000 up. For further information concerning new and resale properties call TUXEDO 1300.

THE ROLAND PARK CO.
4810 ROLAND AVENUE

THINGS DRAMATIC AND CINEMATIC

(Continued from page 19)

pared production, resulted in a sympathetic interpretation of this interesting comedy of British preparatory school life, and the effect was heightened by an attractive setting.

Particularly good in principal male rôles were Russell Slagle, J. Hyland Kuhns, Walter Tyrrell, Marty Farrell, and John Warren.

Isabel Berger was charming in the feminine lead and there was assured, understanding work, too, on the part of Gloria Sanger, Lilyan Wingrove and Elsa Sir.

Hearty praise for direction and set was due Clarence de Haven and V. Jackson Lee, Jr., respectively.

"Gulliver" in the Films

So imitative of the Walt Disney technique of "Snow White" is the Fleischer full length cartoon adaptation of Dean Swift's "Gulliver's Travels" that very little originality can be claimed for it.

In only one respect does it make the slightest impression as an unique creation. This was in the brilliant handling of scale; by some myterious method, *Gulliver* is made to appear actually colossal.

We think most of the interpreted comedy deadly dull, but the technicolor effects are charming and there is agreeable singing of undistinguished music by Jessica Dragonette and Lanny Ross, a tenor who easily qualifies as an artist.

That a satire as devastating as any ever written should be known chiefly as an expurgated children's tale, is among the most extraordinary literary ironies in the world—sad or happy according to viewpoint.

The Swift venom, naturally, does not seep through the movie and the fact that it does not rank very high as adult entertainment does not prevent it being a delight for the juniors.

IN THE THEATRES

Curtain 8.30 P. M. Matinees Wednesday and Saturday, 2.30 P. M.



LYNN FONTANNE

Miss Fontanne and her famous husband, Alfred Lunt, will pay their second visit of the season to Baltimore when they come to Ford's in Sherwood's "Revelation," prior to its Broadway opening.

They will have roles different to any of the numerous and varied creations that have made them the most popular pair on the American stage.

Rehearsals for the new play started soon after they closed their tour in their version of "The Taming of the Shrew," in which they appeared at Ford's under Guild auspices a few weeks ago.

Fords

Week of April 1, Katharine Hepburn in Barry's "The Philadelphia Story," last of Theatre Guild series.

Week of April 15, Robert E. Sherwood's new play dealing with the war in Finland, "Revelation," with Alfred Lunt and Lynn Fontanne.

Auditorium

Starting March 23, Bert Smith Revue, tabloid musical comedy by company of 55, and cinema; continuous from 11 A. M., daily and Sunday.

LITTLE THEATRES**Play Arts Guild**

March 29 and 30, Gilbert and Sullivan's "The Sorcerer"; April 24, "Pinafore."

Vagabonds

Week of April 1, "Spring Meeting," by H. J. Ferrell and John Perry; week of April 22, Barry's "Here Come the Clowns."

Hopkins Playshop

April 8, lecture, "The New American Drama," by Dr. N. Brillion Fagin, associate in English and Playshop director.

ENTRE NOUS

(Continued from page 10)

Walters Gallery Meeting

The Roland Park Group of the Women's Civic League will hold its meeting March 25 in the Walters Gallery. Mr. Poole, the docent, will conduct the members on a tour of the collection and will discuss its treasures. A business meeting will follow the lecture.

Newcomers

A son was born, February 21, to Dr. and Mrs. George Bradford Simmons of Rochester, N. Y. Dr. Simmons, son of Mr. and Mrs. George B. Simmons, 5417 Falls Road, Roland Park, has been made Assistant Resident Surgeon of Strong Memorial Hospital, Rochester.

Miss Sally Simmons, his sister, attended a recent Hasty Pudding dance at Harvard University during a visit to Boston, where she was the guest of her debutante cousin, Miss Merrill Bunce.

† The daughter of Mr. and Mrs. H. Wilson Maglidt, 3746 Tudor Arms Avenue, born at Union Memorial Hospital February 11, has been christened Rebecca Gwin.

Here and There

Mrs. E. Parkin Keech, Jr., has closed her house in Ridgewood Road, Roland Park, and has taken a flat at the Roland Park Apartments. She has recently had as her guest her sister-in-law, Mrs. Henry Bruen, of Savannah.

Mrs. Keech's infant granddaughter, whose parents are Mr. and Mrs. John S. Keech of New York, has been christened Virginia Keech; her mother was formerly Miss Eileen McMahon of Rochester, N. Y.

† Mrs. Franklin G. Allen and her daughter, Miss Louise D. Allen, 610 Somerset Road, Roland Park, will give a luncheon March 31 for Miss Claire H. Beirne, Miss Mary Page Ruth and Miss Louise R. Ridgely, all this season's debutantes.

† Miss Elizabeth F. Schmeisser, 110 Tunbridge Road, Homeland, will be the guest of honor at a luncheon to be given March 23 at the Mt. Vernon Club by her aunt, Mrs. William C. Schmeisser, 217 Northway, Guilford.

† Mrs. J. Whitridge Williams, 3817 Juniper Road, Guilford, gave a tea last month for Countess Luttschau of Italy while she was visiting her cousins, Mr. Maurice Gregg, Jr. and Mrs. Marion Poor Fisher.

† Mr. and Mrs. Edward J. Funk, of 5720 Kenmore Road, "The Orchards," gave a dinner and bridge party at the Johns Hopkins Club, February 24, for members of their bridge clubs.

WEDDING BELLS**Rudolph—Sellman**

Miss Doris M. Rudolph, daughter of Mr. and Mrs. Carroll Dushane Rudolph, 304 Northway, Guilford, and Mr. Berkeley Iglehart Sellman, son of Mr. and Mrs. W. Wirt-right Sellman, were married Feb. 22 in Second Presbyterian Church.

Mrs. William R. Smith, of Towson, the bride's sister, was matron of honor and Mr. Robert Allen Kiefer was best man.

A reception was held after the ceremony at Mr. and Mrs. Rudolph's home.

The bride is a graduate of the Girls Latin School and Mr. Sellman is an alumnus of Johns Hopkins University. They will make their home in Pittsburgh, Pa.

Keely—Costa

Miss Lucette Patricia Keely, daughter of Mr. and Mrs. James Keely, 5307 Charles Street, was married quietly at the home of her parents on January 31 to Mr. Ralph Edward Costa, son of Mr. and Mrs. Edward Joseph Costa, 243 Tunbridge Road, Homeland. Immediately following the ceremony there was a reception at the Baltimore Country Club.

Miss Katherine Keely, sister of the bride, was maid of honor and wore a gown of blue moire with hat and carried pink gerberas. Miss Shiela Kerlin, niece of the bride, the flower girl, wore a miniature model of the same dress. The bride wore heavy white satin with duchess lace and veil also of duchess lace. Her bouquet was of white orchids and gardenias.

Mr. Charles Tavis was the best man.

Special Note

The French full-length film production of Charpentier's "Louise," starring Grace Moore, opens at the Little Theatre March 23.

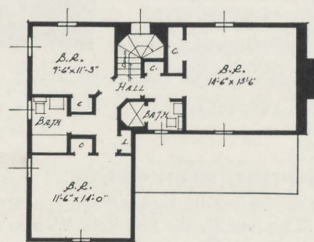


PLAN OF THE MONTH

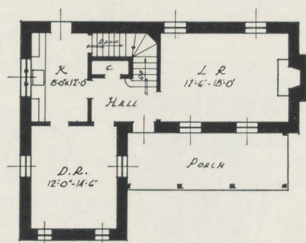
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"CENODOXUS" A SUCCESS



EDITH JOESTING
AND VERA HAX
Misses Joesting and
Hax supervised the
choreography of their
Baltimore Ballet's per-
formance in "Ceno-
dokus."

■ Thanks to hard and intelligently directed preparatory work, success marked the performance of the 17th century dramatic spectacle, Bidermann's "Cenodoxus" by Loyola College late last month in the Auditorium Theatre.

To stage such a play as this necessitated courageous facing of exceptional difficulties. It had, it was said, never before been done in English, so an adequate translation was the first requirement.

Rev. R. F. Grady, S.J., of the Loyola Faculty, undertook this and it was plain, without the knowledge necessary for familiarity with the original, that he made a good job of it. His dialogue struck a happy medium between archaisms and modern vernacular.

Philip Huston, prominent young actor of the New York stage, merited the heartiest sort of praise for his work both as director and in the long and difficult title rôle.

It reflected throughout thorough grounding in stage technique and sensitive understanding of the strange old play, in which there are so many mediaeval overtones, in regard to its spiritual as well as physical aspects.

Francis H. Jencks' sets were notably effective in their simplicity and adaptation of design and color to the subject; costuming, supervised by Mrs. Marshall Price and Mrs. Shirley Brown, made a series of brilliant pictures that fitted their backgrounds very well.

The principal parts were in trustworthy hands, particular note having been made of the following, in addition to Mr. Huston: Martin Murray, William Shriver, Jr., Carroll Nagle, Robert Troy, John Hyle, Buff Elias, and Harry Welker.

Mr. Welker played the part of Christ with deep reverence; incidentally, the presence of Christ as a living character established a precedent on the English speaking stage. He is usually indicated, when a script calls for Him, by a light or some other symbolic device.

Chorus and other ensembles were adroitly grouped and managed and the Baltimore Ballet contributed interesting dance episodes.

The production marked the 400th anniversary of the founding of the Jesuit Order; Loyola is heartily to be congratulated upon the results of such a strikingly spectacular observance and upon its luck in getting such admirable co-operation from the Vagabond Players, the Hopkins Playshop and the other co-operating organizations.



HARRY WELKER
Mr. Welker was one
of the prominent
Vagabond players
who appeared in
"Cenodoxus."

HOSPITAL CARD PARTY

■ Free clinics of the University Hospital will benefit by the card party that will be held by the hospital's Women's Auxiliary in the Alcazar March 29 at 8:30 P. M.

Mrs. J. Charles Linthicum is honorary chairman, Mrs. Allen F. Voshell is chairman and Mrs. John E. Savage is secretary.

Other members of the committee are Mrs. Page Edmunds, Mrs. Harry Stein, Mrs. Edward Uhlenhuth, Mrs. S. E. Proctor, Mrs. Robert Chenoweth, Mrs. Maurice Pincoffs, Mrs. Cyrus Horine, Mrs. W. C. Clopton, Mrs. A. P. S. Waltham, Mrs. Paul Byerly, Mrs. Kenneth Boyd, Mrs. Lewis Gundry, Miss Rachel B. Steele, Mrs. W. H. Toulson.

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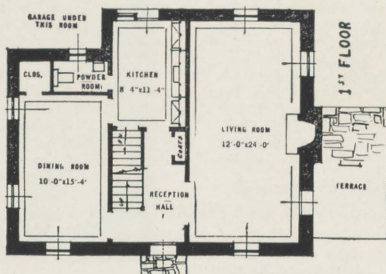
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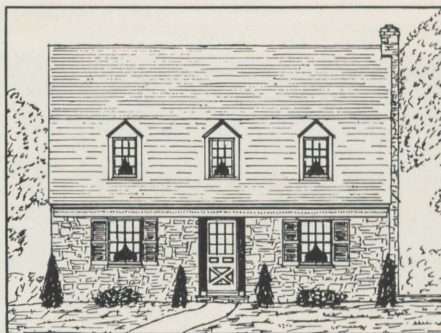
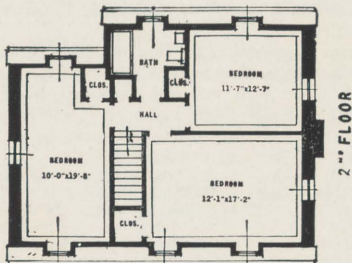
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In Northwood, high above the city and just off the beautiful Loch Raven Boulevard is this New England cottage. Here you will find a well organized community life, with a garden club and such. Close by are churches, fine private and public schools, Montebello, New Eastern High and City College.

This substantial stone and frame house overlooking Roundhill Road has just been completed by the builder, William J. T. French, on an attractive site 50 x 145 feet. There will be no taxes payable, except on the lot, until 1941.

Three bedrooms and a tiled bath are accommodated on the second floor. There is a full height attic, allowing ample head room for a possible maid's room and bath, and excellent storage space. A rear porch opens off the first floor where there is a living room, dining room and kitchen. A club room, lavatory and shower in the well lighted basement completes the house. The house is insulated, weatherstripped, and has an oil burner and a two-car garage.

The price is \$7,750, subject to a \$120 ground rent. After a minimum down payment, monthly carrying charges are estimated to be just under \$71; including taxes, Northwood maintenance, insurance, interest and complete payment of purchase price.

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MUSICALLY SPEAKING

(Continued from page 17)

tury Zipoli, was a delightful introduction, so to speak, to the E flat Organ Prelude and Fugue which Busoni, in his usual fashion, over-colossalized in his piano transcription.

The work that marked the high place of the afternoon was the Moussorgsky-Bauer "Pictures at an Exhibition," more familiar, to its disadvantage incidentally, nowadays in the orchestral arrangements than in its original form for piano solo.

The rapidly shifting moods found ready evocation at the touch of Tallarico's fingers, and, better still, of his imagination.

The shorter works included a lovely transcription by Gieseeking of Richard Strauss' *Ständchen* and an interesting *Scherzino* by Dorothy Emigh, the pianist's pupil, we believe. There were a number of encores, all of which contributed to the success of the recital.

Virtuosity Unleashed

The local debut of Alexander Brailowsky, Russian-born pianist, at the Peabody Conservatory Feb. 16, brought a demonstration of unleashed virtuosity such as has not been staged here in many a day.

During the opening attack upon the D minor *Concerto* of Wilhelm Bach, Johann Sebastian's eldest son, we kept incongruously thinking of the spiritual, "Joshua Fit the Battle of Jerico."

At any rate it seemed to us that the 18th Century walls came tumbling down; they were repaired deftly, (and nicely ornamented, too), with material furnished by Scarlatti's familiar *Pastorale* and *Capriccio*, with Brailowsky still on the modern side and ready for all comers, no matter how formidable.

The youthful Schumann of the "Carnaval" was the first of them and his celebrated romantic tendencies vanished in the very first round. There was plenty of daring imagination in this treatment, but it was not uniformly in the Schumannesque tradition; as an expression of thunderous and scornful protest, however, the final section, "*Marche des Davidsbündler*," could scarcely have been closer to his intent.

It was not until he returned after the intermission to a piano whose middle register was showing signs of protest, that he revealed the poet of the more elusive subtleties.

Ravel's "*Barque sur l'Océan*" tossed, through clouds of mist, upon glittering and limpid waters; Prokofiev's "*Suggestion Diabolique*" received, literally, a devilishly fine interpretation.

It remained for the closing Chopin group and the many encores demanded by a wildly enthusiastic audience, finally to proclaim the outstanding poet-interpreter.

Goucher Benefit Concert

A delightful chamber music group, The Philadelphia Trio, played for the first time locally at the concert given in Catherine Hooper Hall, February 16, for the benefit of the Goucher College building fund.

Consisting of William Kincaid, world famous flautist, Edna Phillips, harpist, and Samuel Lifschey, violist—all members of the Philadelphia Orchestra—this Trio offers an opportunity for hearing rare music beautifully played.

Suite Brève, a work of uneven interest, by Ladislav de Rohozinski, Polish-French pupil of d'Indy, opened the program. Other numbers were by Marcello, Bach-Lifschey, Rubinstein, Faure, Gaubert, Debussy, Godard, Palmgren, Salzedo and Rameau.

The richly merited reception given by an audience that filled the hall left no doubt that a warm welcome awaited the return of the Philadelphia Trio.

Accomplished Veterans

Consisting of veteran virtuosi—Carl Friedberg, piano, Daniel Karpilowsky, violin, Felix Salmond, 'cello—the New York Trio made a successful local debut at the Peabody Conservatory February 23.

Distinguished individual performance was expected on the part of musical artists ripened as richly as these by experience.

What came as a very pleasant surprise was a sympathetic handling of ensemble, (which always infers greater willingness to give than to take), seldom encountered except in the case of men whose careers are primarily dedicated to chamber music.

The program—Brahms' Op. 28, Mozart's B flat Trio and Beethoven's in the same tonality, known as the "Archduke"—left nothing to be desired in musical values and but little in interpretation.

The return of this ensemble will be heartily acclaimed.

IN THE MUSIC HALLS

Starting hour 8.30, save where noted.



JOHN CHARLES THOMAS
This world-famous barytone returns for his second appearance in his home town with the Metropolitan Opera in the opening Lyric bill, Rossini's "Il Barbiere di Siviglia." He will be the *Figaro*.

Peabody Conservatory

April 15—Organ recital by Paul Callaway.

Cadua Hall

March 20, April 20—Kolisch Quartet, Bach Club auspices.

Maryland Casualty Club House—(4 P.M., open to public)

March 31—Maryland Singers of State Teachers College, Frostburg.

April 13—Baltimore County Chorus.

Lyric

(Metropolitan Opera—all bills at 8)

March 25—Rossini's *Il Barbiere di Siviglia*; Mmes. Sayao, Petiña; Messrs. Thomas, Martini, Pinza, d'Angelo. Papi conducting.March 26 — Richard Strauss' *Der Rosenkavalier*; Mmes. Lehmann, Stevens, Farell, Manski, Doe; Messrs. List, Huehn, Laufkoetter. Leinsdorf conducting.March 27 — Delibes' *Lakmé*; Mmes. Pons, Petina, Olheim, Dickey; Messrs. Tokatyan, Pinza, Carter, Cehanovsky. Pelletier conducting.

March 28 — National Symphony Orchestra, Kindler conducting. Percy Grainger, piano soloist.

April 3—Philadelphia Orchestra, Ormandy conducting (last of series).

April 8—Nelson Eddy recital, last of Albaugh course.

Mr. List Plays

Eugene List, a very youthful looking pianist, (his press notices allow him 21 years), made a very favorable impression when we heard him for the first time at the Lyric Jan. 31 as soloist with the Philadelphia Orchestra under Ormandy's direction.

He played the Schumann Concerto, (which, because it is so rich in melody, naturally is looked upon patronizingly by the snootier of uninhibited pundits), with a grasp of its emotional content unusual in a youth still redolent of adolescence.

His tone, we felt, was capable of greater beauty than was always the case, especially in left hand *fortissimi*, on this occasion, but as it was, it produced some entrancing moments. The lad's technique was, for the greater part, clean and indicated that incredible speed had been one of its achieved goals.

Ormandy gave him delightful support and showed equal control of his superb forces in the Overture to Wagner's "*Fliegender Holländer*" and the great Franck Symphony. It might have been some crotchety defect on our part that gave, in our ears, the horn choirs an unaccustomed edge of harshness in some of the passages so generously scored for them.

WOMEN'S STRING ORCHESTRA RESUMES

Continuing under the direction of Wolfgang Martin, the Women's String Symphony has resumed rehearsals preparatory to its spring concert in the Peabody Conservatory April 28. It will, as usual, be open to the public without charge.

The program will include a repetition of the Bach Three piano concerto successfully given last season; Ruth Hutzler Schaffer, Beatrice Kenigston and Evalyn Swartz will again be the soloists.

Miss Celia Brace is the organization's new president; other officers are Mrs. Hamilton Owens, vice president, Mrs. Abraham Kenigston, secretary, and Mrs. Yeardley Smith, treasurer. The board further includes Mrs. J. Harold Rosenblatt, Mrs. Frank Hopkins, Miss Rita May Baker, Mrs. Bowie Smith.

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SCHOOL ITEMS

(Continued from page 7)

HAPPENINGS AT NOTRE DAME

BY MARY CLAGETT MAGRUDER '41



MISS MAGRUDER

■ Notre Dame's annual Sing Song Festival, arranged this year by the Athletic Association for March 14, started fourteen years ago.

At that time each class gathered in a separate corner of the gym to sing for the audience in the balcony. As Sing Song grew in popularity the gym proved too small and the performance was then given in front of the curtain in the auditorium. Gradually more elaborate scenery was developed until Sing Song became the most

important event of the scholastic year.

Each year the competition in the field of original and suitable Sing Song themes becomes keener. Discussions of all angles and details have increased and with them the secrecy that shrouds Sing Song. Until every word of the song is written and every stage detail completed, no hint is given to an alien. All of this adds to the excitement and importance of Sing Song.

The title of the 1940 Senior Sing Song was "Serenade to the Future"; it included "Beyond the Blue Horizon" and "Manhattan Serenade." The seniors were dressed in white with a touch of blue and red, with the accent on lines. Miss Elizabeth White conducted and Miss Virginia McCauley was the accompanist; both are Baltimoreans.

The Junior class was very original. Their feature, "In Old New York," was made up of medleys of old songs, such as "The Sidewalks of New York," "The Band Played On," and "I Ain't Nobody's Darling." The girls, dressed in black and silver, were led by Miss Agatha Frasca of Tenafly, N. J., and the accompanist was Miss Louise Shriver of Baltimore.

The Sophomores' Sing Song, "Winter Carnival," included "Winter Wonderland" and the "Skater's Waltz." They were dressed in gay red skating costumes; Miss Mary Moore of Fort Lee, N. J., was leader.

The Freshmen chose the charming theme of "Toyland." Their songs were "Toyland," "March of the Toys," "Smiles," and "Indian Summer." They were dressed in pink with Miss Peggy Steinbugler of Brooklyn, N. Y., as leader and Miss Helen Manley of Baltimore as accompanist.

The rules laid down by the Athletic Association limit the classes to a specific amount of time, scenery and expense for each project. The four songs chosen must pertain to the theme in text and development. Rehearsals are two weeks before the public performance. Students have entire direction of the productions.

The night of the dress rehearsal, the Freshmen entertain the upperclass girls at the traditional supper.

Kornerstone's Easter Party

Instead of a class room celebration of Easter, tots of the Kornerstone Kindergarten will give a party at the Home for Incubables for its 117 patients.

Dressed as birds, butterflies, bunnies, flowers and sunshine, the children will present a program of songs and dramatic rhythms for the shut-ins. It will be supervised by their mothers, who have arranged for transportation and to decorate Easter baskets for each patient.

Plants for last year's baskets were given by Mrs. James A. Richardson, mother of Miss Mary Richardson, Kornerstone director, known as the kindergarten's "Mother," who died recently (see page 8); they will be filled this year in her memory.

Proceeds of the annual play and Daisy Field Bazaar will be used for buying a station wagon for the kindergarten.



FUN AT CAMP TRED AVON

Outdoor sports of all kinds are provided in the schedule of Camp Tred Avon, directed by J. L. Etter in a beautiful locality of the Eastern Shore. Riding, camping, canoeing, swimming and sailing are among the activities, all of which are carefully supervised. Camp Tred Avon and its "sister" outing place, Camp Avalon for girls, are being put in preparation for the 1940 season and registrations are under way.

Summer Art School Plans

When the Martinet School of Art resumes April 1 after the Spring holiday, plans will be started for its summer School, outdoor landscape sketch class, indoor life work and classes in commercial and advertising art. A recent subject given the fine arts students was "The Old Skipper," the model having been an old schooner captain in oilskins and hip boots.

Marjorie D. Martinet, the director, is spending the school's rest period in New York.

Bard Avon Recital

An interesting and colorful recent event at Bard Avon School was a costume recital covering the period from 1840 to 1900, by students of the Department of Expression.

The performance was the occasion of the dedication of the new proscenium, called "The Chatter Box." It was designed by Mary Jane Stockum and the work done under her direction by the scenic design class. A reception followed.

The Bard Avon secretarial department reported all classes filled when mid-term registration closed March 4. All of the January graduates, it is said, have found positions. They will receive their diplomas at the June graduation exercises.

Friends Badminton Tournament

More than 200 entrants took part in Friends School Invitation Badminton Tournament, held early last month under Ronald Levy's management.

The winners were:

Men's Singles
Frank Roberts defeated Albert Buffington
Men's Doubles

Frank Roberts and William Hurst, Jr., won by default from Robert C. Scarlett and John Luetkemeyer.

Mixed Doubles
Mr. and Mrs. Robert Stinson defeated Mrs. David Platt and Ted Knowles.

Women's Doubles
Mrs. Robert G. Merrick and Mrs. Charles Boehn defeated Miss Fairfax and Miss Ruth Zinkham.

Women's Singles
Mrs. Eleanor Abbott Behr defeated Miss Virginia White.

Louise Craig, seventh grade, was chosen by Howard Barlow, director of the Baltimore Symphony Orchestra, to take part in its children's concert February 10 at the Lyric. Louise, who is 12 and a piano student, told Mr. Barlow's story about Tschaiowsky's "Nutcracker" Suite and led in his informal discussion of the program. Later she played small parts especially arranged for her.

The lower school is continuing open house for parents this month under the direction of Miss Martha Parsons, headmistress.

The juniors' performance of Tarkington's "Big Hearted Herbert" was set for March 15. Miss Isabel Woods, school dramatic coach, was in charge; proceeds will be used for the year book. Spring vacation is from March 21 to April 1.

Bryn Mawr's Busy Schedule

Spring sports are contributing to Bryn Mawr's busy schedule. The basketball team, Miss Marjorie Trail, captain, started its season March 12 with a game with St. Timothy's;

other teams to be met are Garrison Forest and Roland Park Country School.

Recent Bryn Mawr speakers were Dr. Wardlaw Miles, whose subject was "Hamlet," and Miss Anna Ward, who told of her work as executive secretary of the Baltimore Council of Social Agencies.

Unusual interest was shown in the combined concert given March 8 by combined glee clubs of Bryn Mawr, Roland Park Country and Gilman Schools. Miss Esther Loomis is president of the Bryn Mawr club.

Gilman Wrestlers

Gilman students who took part in the Eastern Interscholastic prep-school wrestling meet at Lehigh were Gordon Kinder, Bobby Pickett, Eben Finney, Jr., and Clarence Lovelace.

The dramatic association made a hit with its presentation of George Cohan's "The Tavern" in the Maryland Casualty Club House March 1. Spring vacation is from March 16 to 27.

SCOUTING THE SCHOOLS

WITH JIM McMANUS



JIM McMANUS

Championships

■ The silken suits, the kneepads, and the basketballs have all been stowed away but still the memories of the lately lamented court campaign remain, for the past season was one of the most successful in years for the schools in this vicinity. Of the five schools considered in this column, three won championships in their respective leagues while a fourth finished in the runner-up position.

A St. Paul's team that lost only one game all season won the championship of the B Conference hands down. Loyola High won the A Conference race and Loyola College captured the Maryland Collegiate League crown.

St. Paul's, although a member of the B Conference, was considered by many to have the best team in the city. In non-league skirmishes, they defeated seven of the ten A Conference schools while losing to none. Captain Moxley, Howard Smedley and Donny Galloway were the main cogs in the smooth-working St. Paul's machine.

Loyola College was the pre-season favorite to win the Maryland Collegiate League and the Greyhounds more than lived up to the expectations of their supporters. Loyola lost only one league fray all year, that being a defeat at the hands of Mt. St. Mary's in the last game of the season. However, the Green and Gray had already clinched the championship and the defeat meant nothing.

The surprise team of the year in Maryland was the small, scrappy Loyola High combination, which upset all predictions by gaining the State Championship. In their first game of the year, the "Mighty Mites" lost to Franklin Day, a second division B Conference club, and the experts wagged their heads gravely. Nevertheless, Coach Don Gibeau worked with the boys, showed them their mistakes, taught them plays and molded them into a championship team.

Due to early season losses, the Blakefielders barely squeezed into

the playoffs and were predicted to fall easily before the mighty Southern five. But Captain Buzzy Stricker and his mates put on an amazing last minute rally to pull the game out of the fire. In the final round of the tournament, Loyola was again the underdog against the strong Patterson Park quint but once more the fighting Loyolans came through to win the State crown.

Friends School, although they did not win any championships, had a fine team and lost in the B Conference only to the powerful St. Paul's team.

Gilman School did not play in any league, but they did play all the schools in the vicinity and finished with a fair record.

All in all, the season was a great success in this vicinity.

ROLAND PARK MAY MART

■ Directed by Mrs. George M. Campbell, the committee for the annual May Mart, May 11, of the Roland Park Public School Parent-Teacher Association is making plans for a program that, as usual, will include many interesting features for both children and grown-ups. There will be booths for candy, flowers, cake, together with pony rides, dancing and the like.

Leslie Cheek, Jr., director of the Baltimore Museum of Art, will speak at the Association's meeting April 1. His subject is "The Child and the Fine Arts."

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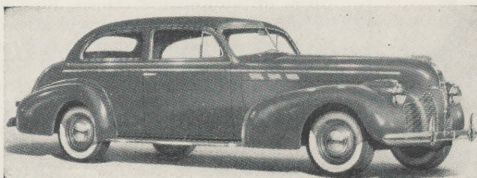
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W F B R

Radio Centre



These girls took part in the Bard Avon costume recital. They are (left to right) Misses Juanita Stallings, Norma Novak, Dorothy Perkins, Helen Kuhn and Beatrice Elphinstone.

FRATERNITY AWARD

■ Following a procedure started five years ago, the Baltimore Alumni Club and Chi Chapter, International Fraternity of Delta Sigma Pi, are preparing for their Chi Chapter Award of the Delta Sigma Pi Scroll to the Baltimore business man under 40, as of last Dec. 31, for leading civic achievement during 1939.

Nominations were closed March 3 by the committee: J. Hugh Taylor, Joseph Oberle, Jr., respectively, president and secretary of the Alumni Club; William H. Wessely, Chapter headmaster; Melvin Sauerhammer, its scribe, and Leslie W. Banker and Edward Stegman, faculty representatives. The local chapter is at Johns Hopkins University.

The first award, presented in 1936, went to Robert E. Vining, public relations director of the Point Breeze Works, Western Electric Company.

Thomas J. S. Waxter, former Juvenile Court judge, William George Ewald, secretary of the Baltimore Association of Commerce, and J. Martin McDonough, attorney, were successive winners.

YOUTH HOSTELS FOR MARYLAND

■ Members of the American Youth Hostel Association met at the Baltimore Y. W. C. A. last month to organize for the purpose of establishing a Hostel Loop in Maryland.

The plan is to place the hostels 12 to 15 miles apart, a full day's hike, with the first within easy reach of street car lines. The plan is to extend the loop northwest of Baltimore to include Frederick and Hagerstown.

The Association is a factor in an international organization that provides young people with inexpensive, wholesome means of travel. The hostels, usually on farms, are supervised by volunteer house "parents"; for a very small fee they are available to members for overnight or week-end use on hiking trips.

Miss Louise Burnett, 4116 Kahtland Avenue, is chairman of the Association's Potomac District.

FOR WAR STRICKEN NATIONS

■ Last month GARDENS, HOUSES AND PEOPLE mentioned a few of the Baltimoreans who have unselfishly thrown themselves into efforts for obtaining money and supplies to relieve the appalling suffering of nations crushed by foreign tyrants.

All classes are taking part in these efforts under the leadership of prominent men and women, most of whom are experienced in relief work.

To the list should be added Mrs. Miles White and members of the Colonial Dames, who are assisting Miss Anne Morgan's work in France, and Mrs. George S. Jackson, who is working with the group sending supplies to be distributed in France through Mr. Trafford Klots, son of the late Mr. and Mrs. Alfred Partridge Klots, from his chateau in Brittany.

Other phases of this humanitarian work are in charge of the Daughters of the Empire, British residents of Baltimore, and the St. Andrew's Society.

Church News

■ Rev. John T. Galloway, successor to the late Rev. John W. Douglas took up his new work as pastor of Roland Park Presbyterian Church March 10. Announcement of his acceptance of the call to the pastorate was made February 22 by Spencer E. Sisco, chairman of the pulpit committee.

The installation ceremony was in charge of the Presbytery of Baltimore; Rev. Dr. Robert G. Leetch of Guilford Community Church, delivered the charge to the congregation and Rev. Dr. W. J. G. Carruthers of Faith Church delivered the charge to the pastor.

Rev. F. Harl Huffman, of West Side Presbyterian Church, Engelwood, N. J., formerly of Babcock Memorial in this city, preached the sermon; he is the new pastor's father-in-law.

Mr. Galloway is a native of South Kortright, N. Y., and was educated in elementary schools of Philadelphia, high schools of Buffalo, Muskingum College, New Concord, Ohio, and the United Presbyterian Seminary, Pittsburgh. Later he graduated at Princeton Theological Seminary.

He started as minister at a little Catskill Mountains church and served his first pastorate at Hobart, N. Y., whence he went to Frankfort, Ky.

Rev. Dr. Marshall's Sermons

Rev. Dr. Peter Marshall preached from March 11 to 15 at the Thursday evening Lenten services at Guilford Community Church (Second Presbyterian).

Communion will be observed by the pastor, Rev. Robert G. Leetch, Holy Thursday and on Good Friday there will be a union three hour service with Wilson Memorial Methodist Church.

The Easter Program will feature special music by the choir directed by A. D. McComas.

Catholic Cathedral Services

The blessing of Palms will usher in Holy Week at the Roman Catholic Cathedral Palm Sunday at 9.30. Confessions will be heard Wednesday and the office of the Tenebrae will be observed that night at 7.30, with reparations at the same hour Holy Thursday and Good Friday.

Holy Communion at 7 and 8 A.M. and a solemn pontifical mass at 9 are Holy Thursday fixtures and on Good Friday there will be divine service at 9 and The Three Hours' Agony starting at noon.

Blessing of the Fire, at 6 A.M., Solemn high mass at 8, morning, afternoon and evening confessions will be observed Holy Saturday.

The Easter services opens with a Procession followed by solemn high mass at 10 A.M. and solemn pontifical vespers at 8 P.M.

Easter Pageant

The Easter program at the Protestant Episcopal Church of the Redeemer will include a pageant by the church school and service for presentation of the Lenten offering at 4 P.M., Holy Communion at 8, 9.30 and 11 A.M.

Huntington Williams, Jr., was chairman of the ticket committee for last month's Pilgrimage to the National Cathedral, Washington, by members of the Young People's Club, of which Richard P. Hall is president.

Candlelight Service

A candlelight communion service will be held at Grace Methodist Episcopal Church March 21, at 8 P. M. Other

special observances of Holy Week will include the performance on Palm Sunday of the sacred cantata "Stabat Mater" by the choir combined with that of Walbrook Church, and a sermon by Rev. Dr. F. C. Reynolds, the pastor, on "Defeated Sham vs. Victorious Reality."

An elaborate choir program will be presented at the Eastern service at 11 A. M., the subject of which is "Love is Life," and at 7 P. M. there will be a special Young People's service.

Victory Day, March 31, will be marked with a reception of new members and a return of self-denial banks.

Union Service

Grace and Guilford Community congregations will unite with Wilson Memorial Church for Good Friday Three Hour devotions in the latter church, starting at noon. The service will center around "The Seven Last Words."

Bishop Helfenstein to Officiate

Bishop Helfenstein will officiate at the Holy Communion service in the Protestant Episcopal Pro-Cathedral Easter at 8 A. M. This office will be repeated at 11 A. M., when there will be a sermon by Rev. Dr. Harold N. Arrowsmith, canon in charge. The Easter carol service takes place at 4.30 P. M.

Services will be held at 5 P. M. Tuesday, Wednesday and Thursday of Holy Week and on the last Holy Communion will be celebrated

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at 8 P. M. Rev. Dr. A. T. Mollegan of Virginia Theological Seminary, Alexandria, will conduct the Three Hour Service Good Friday.

Corporate Communion

A Corporate Communion of the Women's Auxiliary of the Diocese will be held at the Protestant Episcopal Pro-Cathedral March 19 at 10.30 A.M. Canon Gilbert P. Symons, editor of the church Forward Movement literature, will speak in the morning on "The Peace of God" and in the afternoon, following luncheon in the undercroft, on "What Can We Do To Bring About World Peace."

Holy Week at St. David's

The Holy Week schedule at St. David's Protestant Episcopal Church includes, 7.30 and 10 A.M., Holy Communion Monday, Tuesday, Wednesday and Thursday; Evening Prayer and meditation at 5 Monday and Tuesday; Church School service at 5 Wednesday, Evening Prayer at 5 and Tenebrae at 8 Thursday.

Good Friday: Morning Prayer at 7.10, followed by Eucharist of the pre-sanctified; Church School Service at 10, preaching of the Passion at noon, Evening Prayer at 5 and Sacrament of Absolution at 5.20.

Holy Saturday: Morning Prayer at 10, Baptism at 4, Evening Prayer at 5, Sacrament of Absolution at 7.30.

Easter: Morning Prayer 6.40, Holy Communion at 7 and 8; Holy Eucharist, church school, families, at 9.30, Sung Eucharist and sermon by the pastor, Rev. Richard T. Loring. Chapel Evening Prayer at 5.

THERE WERE THREE MARYS

By IDA S. ROST

There were three Marys . . .
One did sit at Jesus' feet. . .
And one with loving hands did knit
Little warm socks for feet
Which trod o'er stoney roads
Straight to His God—
And one—the Magdalen—
Who saw His whiteness best
By contrast to her sinful past,
Was with Him at the last;
And first to see Him
On that radiant Eastern Morn!—
Oh sinsick soul, however worn—
He loves you greatly!
Be you not forlorn. . .
Remember that first Easter Morn!



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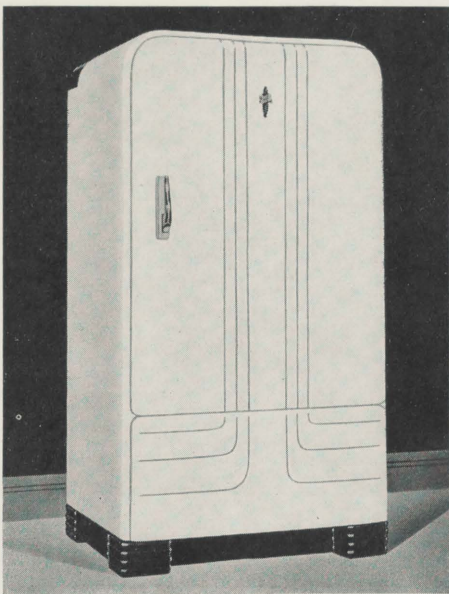
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Always SILENT THRIFTY

BECAUSE It Has No Moving
Parts In Its Sealed Mechanism

Gas Refrigerator

- CONTINUED LOW OPERATING COST
- MORE YEARS OF SATISFACTION
- EVERY WORTHWHILE CONVENIENCE
- MODERN BEAUTY
- SAVINGS THAT PAY FOR IT

WHETHER you listen to your Servel Electrolux GAS Refrigerator today or years from today, it will always be silent.

And it will always save you money. This modern refrigerator is different. It has no moving parts in its sealed mechanism.

A tiny gas flame does all the work, circulating a refrigerant that produces constant cold and plenty of ice cubes — without wear, without noise.

Here are years of comfort and completely satisfactory service.

Electrolux Refrigeration Sales, Evansville, Ind.

\$50 LOAN COSTS

\$1.75 FOR 30 DAYS

BELOW WE HAVE ALSO LISTED LOAN PLANS REPAYABLE IN TEN MONTHLY INSTALLMENTS

\$50 LOAN

PAYMENTS	PRINCIPAL	CHARGES
1st month.....	\$5.00	\$1.75
2nd month.....	5.00	1.58
3rd month.....	5.00	1.40
4th month.....	5.00	1.23
5th month.....	5.00	1.05
6th month.....	5.00	.88
7th month.....	5.00	.70
8th month.....	5.00	.53
9th month.....	5.00	.35
10th month.....	5.00	.18
TOTAL	\$50.00	\$9.65

\$200 LOAN COSTS

\$5 FOR 30 DAYS

\$200 LOAN

PAYMENTS	PRINCIPAL	CHARGES
1st month.....	\$20.00	\$5.00
2nd month.....	20.00	4.50
3rd month.....	20.00	4.00
4th month.....	20.00	3.50
5th month.....	20.00	3.00
6th month.....	20.00	2.50
7th month.....	20.00	2.00
8th month.....	20.00	1.50
9th month.....	20.00	1.00
10th month.....	20.00	.50
TOTAL	\$200.00	\$27.50

IMPORTANT

When borrowing up to \$300 from The Master Loan Service no collateral is necessary. The only security required is a promissory note signed by the borrower alone.

Call, Phone or Write

THE MASTER LOAN SERVICE, Incorporated

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212 Equitable Building, Calvert and Fayette Streets
111 West Lexington Street, 2nd Floor, Singer Bldg.

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PLaza 4124
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MORE
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Gasoline

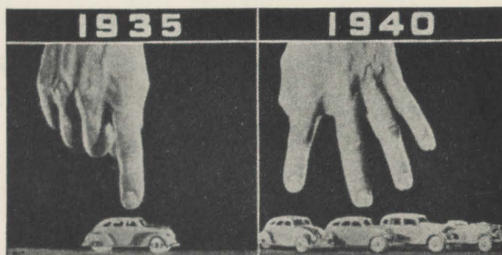


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Betholine's performance can't be matched by *any* gasoline. That's because Betholine contains Benzol, a costly super-power ingredient which weighs $1\frac{1}{3}$ pounds more per gallon than gasoline. Benzol gives Betholine thousands of extra power units per gallon. It's power units that run your car, so naturally the thousands of extra power units in every gallon of Betholine give you more mileage, more power, more satisfaction than *any* gasoline can give.



IMPROVED FORMULA GIVES EXTRA POWER, MILEAGE, ANTI-KNOCK. Sherwood Brothers are proud of Betholine's formula. High anti-knock gasoline—plus a high percentage of Benzol—plus an extra anti-knock ingredient—give you performance and mileage features which no gasoline, nor any other premium motor fuel in this territory offers today. Modern motors need this modern motor fuel for peak performance—without knocks or "pings".



4 TIMES AS MANY CARS USE BETHOLINE NOW as did five years ago. That's because they've learned that Betholine's extra power units give BOTH extra power AND extra mileage. And, too, because you get also the smooth, knock-free performance which comes from the highest anti-knock rating in Betholine's history—and you get back the slight extra cost of Betholine in extra power, extra mileage, extra pep. You'll enjoy driving more with Betholine.

BENZOL-BLENDED



Betholine

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