

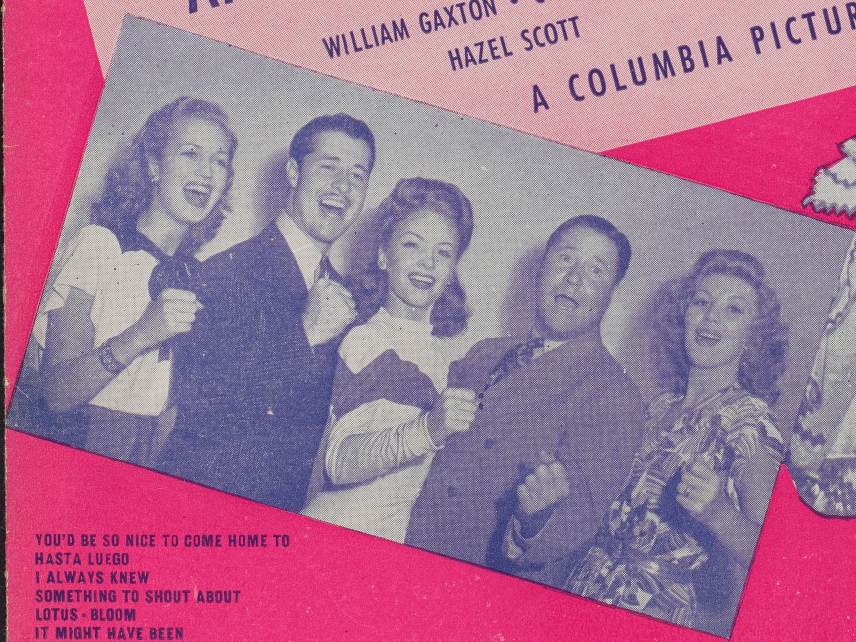
I ALWAYS KNEW

SOMETHING TO SHOUT ABOUT

songs by
COLE PORTER



A GREGORY RATOFF PRODUCTION
starring
DON AMECHE **JANET BLAIR** **JACK OAKIE**
with
WILLIAM GAXTON • COBINA WRIGHT, Jr.
HAZEL SCOTT
A COLUMBIA PICTURE



YOU'D BE SO NICE TO COME HOME TO
HASTA LUEGO
I ALWAYS KNEW
SOMETHING TO SHOUT ABOUT
LOTUS • BLOOM
IT MIGHT HAVE BEEN

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SUCCESSFUL SONGS

Words by
EDWARD TESCHEMACHER

No.1 in A $\flat$

Because

No.2 in B $\flat$

No.3 in C

French words and
Music by
GUY d'HARDELOT

Poco adagio

Be - cause you come to me with naught save love, And
Lors - que j'en-tends ton pas, comme en un rê - ve Le

mf *rit.* *legato* *p*

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Words by
EMILY HICKEY

No.1 in C

No.2 in D

No.3 in F

Music by
FLORENCE AYLWARD

Andante

Be - lov - ed, it is morn!

p *f* *mf*

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English words by ADRIAN ROSS
Paroles de A. NILSON FYSSER

A Little Love, A Little Kiss

(Un Peu D'Amour)

Music by
LAO SILESU

Allegretto moderato
p con semplicità

No.1 in C

No.2 in D

No.3 in F

When the scent - ed night of sum - mer cov - ers
Dans Pa - ris où tout n'est que fo - li - e

p Cello

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Words by E. NESBIT

Andante moderato

No.1 in D minor

No.2 in E minor

Slave Song

No.3 in F minor

No.4 in G minor

Music by
TERESA DEL RIEGO

Bright bird, light bird, Bird with the pur - ple wing,

p

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Words by
EDWARD TESCHEMACHER

Andante semplice

Where My Caravan Has Rested

Music by
HERMANN LÖHR

Where my car - a - van has rest - ed,

p

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I Always Knew

Words and Music by
COLE PORTER

Moderato semplice

Piano

mf

rall.

The piano introduction is in D major, 2/4 time. It begins with a series of chords in the right hand and single notes in the left hand. The tempo is marked 'Moderato semplice'. The dynamics are 'mf' (mezzo-forte) and 'rall.' (rallentando).

* D A7 Bmi. A

Since that love - ly eve - ning, In the twi - light's blur,

p a tempo

The first line of the song features a vocal melody in D major. The piano accompaniment is in D major, 2/4 time. The dynamics are 'p' (piano) and 'a tempo'.

G Gmi. D D maj.9 B7+ Gmi.6 A7 (sus.6) D F7 (sus.6)

When the fates cried "Ab - ra - ca - dab - ra," And there you were:

mf *dim.* *poco rit.*

The second line of the song continues the vocal melody. The piano accompaniment includes a bridge section with a key change to B minor. The dynamics are 'mf' (mezzo-forte), 'dim.' (diminuendo), and 'poco rit.' (poco rallentando).

* Names of chords for Ukulele and Banjo.
Symbols for Guitar.

C-1214 -3

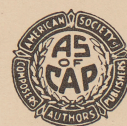
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Refrain (*Slow, strict Fox-trot*)

Chord diagrams: B $\flat$, Fmi.7, B $\flat$ 7, E $\flat$, G7, Cmi.

I al - ways knew _____ You were but the

p-mf

Chord diagrams: E $\flat$ mi.6, E $\flat$ dim., F7, B $\flat$, Dmi.

great - est { girl — of them all. — I

boy —

Chord diagrams: B $\flat$ dim., Dmi., Gmi., Gmi.7

al - ways knew _____ That in time, the whole wide

mf espressivo

Chord diagrams: C9, C7, F(sus.4), C+ $\circ$, F, Cmi., D+(9 $\flat$), D9

world — you'd en - thrall. — And so when you are the

mp *cresc.*

Cdim. G Gmi.7 C7 F(sus.4) F F7 B $\flat$ maj.7 B $\flat$ dim.

top card - in the pack, Don't mind sweet - heart, - If I start - to

mf

Cmi.7 G7 C7 F7+ B $\flat$ B $\flat$ 7 G7+ G7

pat my - self on the back, - For since you first burst out of the

p

C9 C7(5 $\flat$) B $\flat$ B $\flat$ maj.7 Cmi.7 F7(9 $\flat$)

blue My dar - ling, I some - how al - ways

mf *f* *dim.*

espr.

1. B $\flat$ A7 B $\flat$ Cmi. F7 2. B $\flat$ A7 B $\flat$

knew. knew.

mf a tempo *poco rit.* *mf* *poco morendo* *p* *pp*

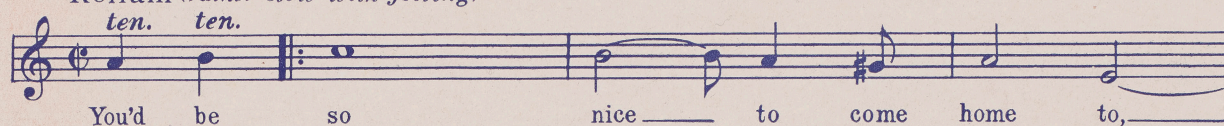
COLE PORTER'S LATEST SCORE -- A COLUMBIA PICTURE

"SOMETHING TO SHOUT ABOUT"

WORDS & MUSIC BY
COLE PORTER

You'd Be So Nice To Come Home To

Refrain (*rather slow with feeling*)



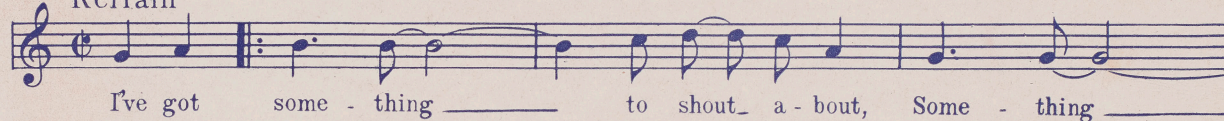
Hasta Luego^{*)}

Refrain



Something To Shout About

Refrain



I Always Knew

Refrain (*Slow, strict Fox-trot*)



Lotus - Bloom

Refrain



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