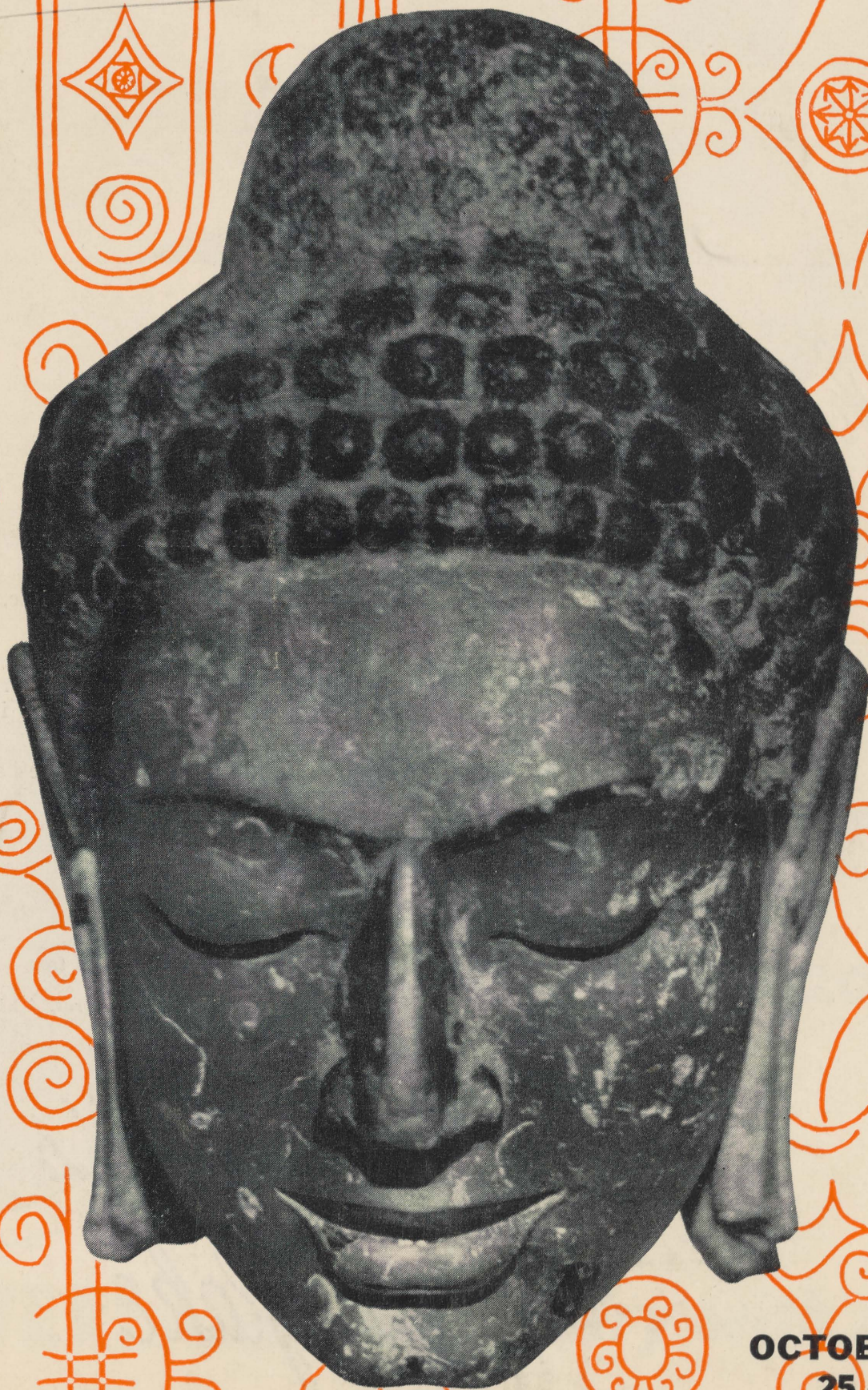


716-85  
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Beginning this month—GARDENS and GARDENERS (page 10)—DOGS (page 27)

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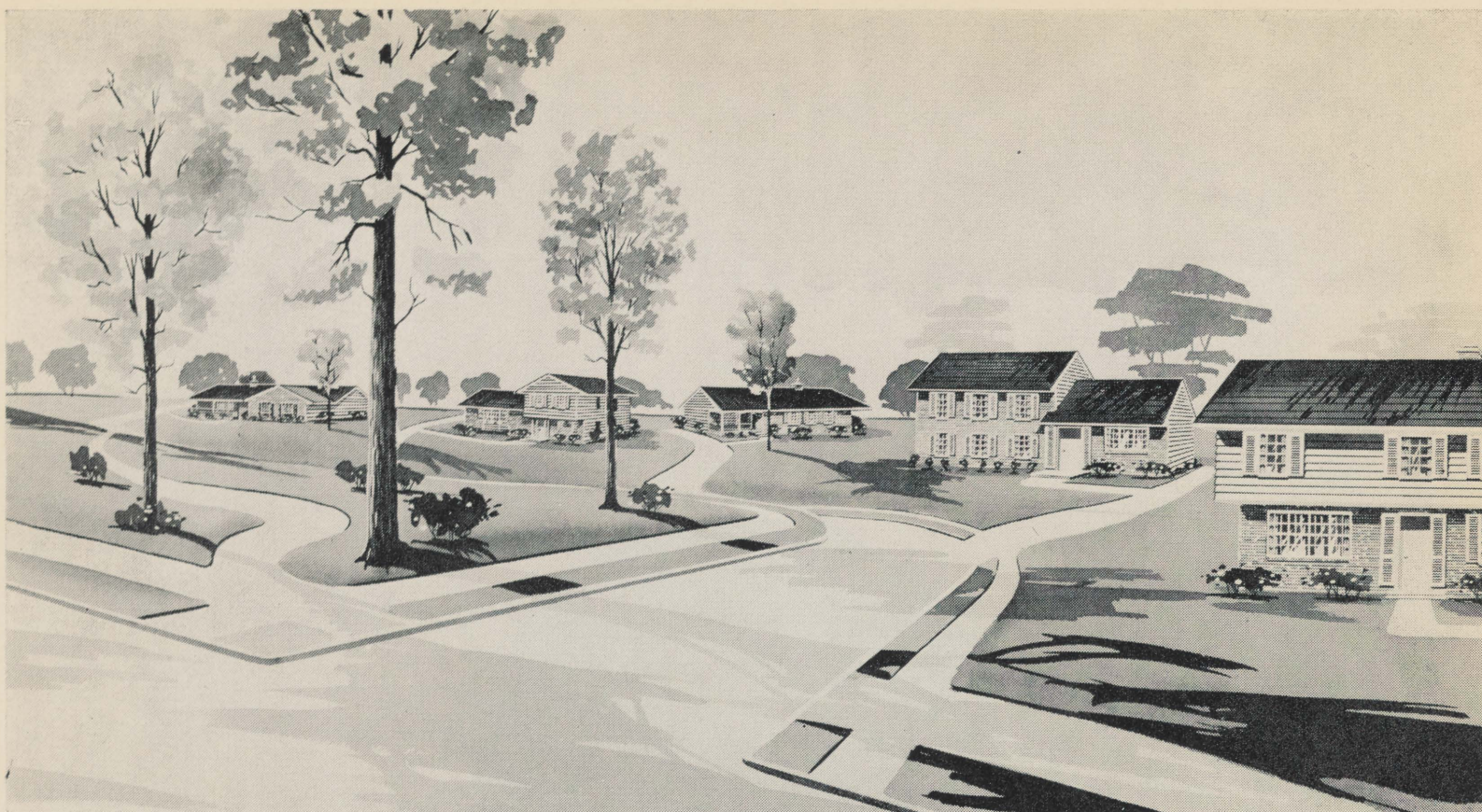
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**OCTOBER, 1959**  
**25 cents**  
**Cover Story, page 18**



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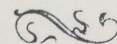
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## LETTERS

Gardens, Houses and People will be glad to publish comments, opinions and information from readers. Please be sure to sign your letter and include your home address. (We will be glad to omit your name if you so request, but must have your signature.)



We at Grace Methodist Church are pleased that you have resumed publication. Mrs. Patterson, the treasurer of the Woman's Society of Christian Service, this week is sending you a check for three years subscription.

Your publicity for last year's fashion show at our church was most helpful and we hope that you will repeat it this year.

MRS. ALBERT BEEHLER, JR.

The Lunch and Fashion Show will be held in the Grace Methodist Church Fellowship Hall on Wednesday, November 4, at 12:30 pm. The theme will be "Wonderful Years."

By all means, renew my subscription to GARDENS, HOUSES AND PEOPLE! Though we have been living in California for the past six years, Maryland will always remain "My Maryland," and your fine magazine is the nicest souvenir one could have. Even on those rare occasions when I fail to recognize at least one name or face among its pages, all the flavor of my native state is there. It's as if, by browsing through G. H. & P., I could catch actual glimpses of those rolling green hills again, breathe in salt whiffs of air from the Bay and, above all, rub shoulders with beloved old Baltimore in all its solemn, but endearing whimsy.

—Which reminds me. You asked for suggestions from readers in your last issue. How about a few pictures by A. Aubrey Bodine, to make the theoretical journey even more tangible? And, for those of us who "long to roam" amid Baltimore's charming shops so delightfully burgeoning with provender, why not urge your advertisers to depict a few specifics, rather than just mentioning their names? . . . One more request: wouldn't it be possible for you to send the magazine a little sooner? Baltimore is not noted as a city of hustle and bustle. Still, it's just a mite discouraging to keep receiving GARDENS, HOUSES and PEOPLE a month after the date of publication, often in the same mail with magazine for the month to come!

MRS. F. BRAMWELL GEDDES, JR.

We're late again, but agree with Mrs. Geddes; hope to be on schedule by December. No excuses.

I do not wish to miss one single issue of my magazine. It is like an old friend and keeps me in touch with the things. I enjoy most.

MRS. THOMAS W. ROGAN

First I want to say thank you for reminding me that my wife's subscription to your wonderful magazine had become due. You see even though I am a native New Yorker I believe that I enjoy the magazine more than she does. From the time that I first began reading your very informative magazine some eighteen years ago I look forward to its arrival each month. Having spent my courtship days in Maryland and then some of my vacations, it brings back many memories for me. As a matter of fact, upon my retirement in the future, I plan on moving to Maryland. So you can see why I enjoy your magazine.

Enclosed you will find my check for \$5.00 to cover a three year subscription.

(Continued on page 34)

GARDENS, HOUSES AND PEOPLE

## GARDENS, HOUSES and PEOPLE

Vol. 35

OCTOBER, 1959

No. 6

Editor and Publisher—Norman M. Johnston

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Advertising and Business—Leonard Mancini, Jr.

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## October Events

### THEATRE

ODD MAN IN—Fords, opened Oct. 5—Ann Sheridan's debut as a legitimate actress, in a current Parisian hit.

MOST HAPPY FELLA—Lyric, Oct. 10, 8:30—Frank Loesser's hit, with Richard Wentworth in the role created by Robert Weede and Carolina May as *Rosabella*.

THE MATCHMAKER—Vagabond Arena Theatre (306 W. Franklin St.), Oct. 12, 8:30—Thorton Wilder's comedy opens Vagabond's 44th consecutive season.

(Continued on page 6)

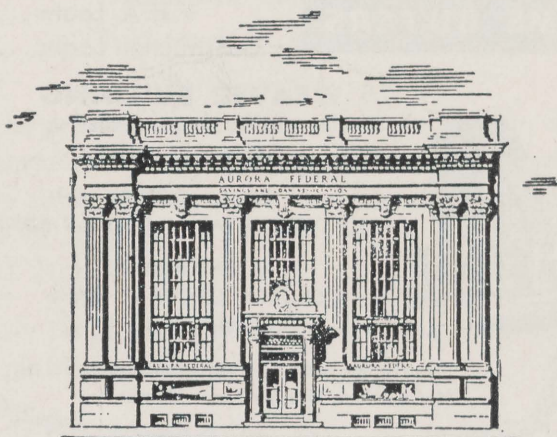
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## EVENTS (from page 5)

**HILARY**—Fords, eves.: Oct. 19, 20, 21; matinee Oct. 21—Joan Fontaine in a new comedy by Don M. Mankiewicz.

**THE WORLD OF CARL SANDBURG**—Lyric, Nov. 2, 8:30—Bette Davis and Gary Merrill present material, some hitherto unpublished, from Sandburg's works, adapted for stage by Norman Corwin.

## MUSIC

**GOUCHER COLLEGE CONCERT SERIES**—The Barn, Goucher College, Oct. 11, 8:00—Robert Gerla, violinist and Albert Fuller, harpsichordist.

**MOZART TRIO**—Baltimore Museum of Art, Oct. 13, 8:30—first Baltimore concert by John Yard, Joseph Collins and Lee Meredith.

**FRED WARING'S STEREO FESTIVAL**—Lyric, Oct. 16, 8:30—featuring all the Pennsylvanians: orchestra, glee club, soloists, dancers.

**PHILADELPHIA ORCHESTRA**—Lyric, Oct. 21—with John Browning, pianist.

**MUSICALE**—Concert Hall, Peabody Conservatory of Music, Oct. 22, 8:15—for the first time, the Musicale presented each year by the Baltimore Civic Opera Company will be open to the public.

**BALTIMORE SYMPHONY**—Lyric, Oct. 24—Peter Herman Adler will conduct "Viennese Nights" program, with Lisa di Julio, soprano.—Oct. 28, Leon Fleischer, pianist—Oct. 31, "Symphonic Pops," Albert Grossman conducting.

**LA BOHEME**—Lyric, Oct. 30, 8:15—Cherry Blossom Opera Company's production, with Giovanni Millo (La Scala), Margherita Giroi (San Carlo), Russell Scarfeo (N. Y. City Opera), Nina Matchkalova (Teatro Colon); conducted by Hugh Rose (Scola Cantorum).

**LOUIS ARMSTRONG AND ORCHESTRA**—Lyric, Nov. 1, 8:30—Jazz festival.

**ORGAN RECITAL**—Episcopal Church of the Redeemer (Charles St. at Melrose) Nov. 2, 8:00 pm—by John Weaver, former Baltimore prodigy, on new 3,689-pipe organ which will be dedicated Oct. 18 during church services.

**CHAMBER MUSIC**—Baltimore Museum of Art Auditorium, Nov. 2, 8:30—Juilliard String Quartet in first of four concerts presented by Chamber Music Society of Baltimore.

**AUDITIONS**—Tuesday nights during October, B & O Building (Baltimore St. at Charles), 9 pm.—All singers invited, to try for B & O Women's Music Club, also to sit in during regular rehearsals of the group, same nights starting at 7:00 pm.

## LECTURES

**ASSIGNMENT: MANKIND**—Enoch Pratt Library Branches: Central, Oct. 5; Gardenville, Belair Rd.

(Continued on page 31)



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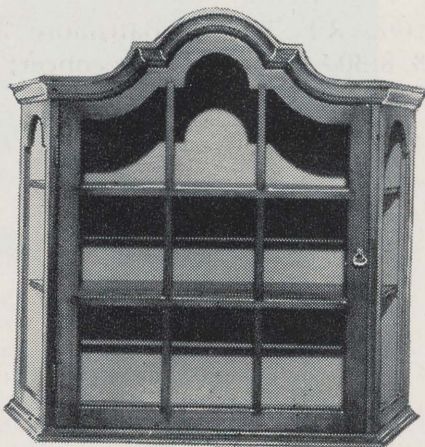
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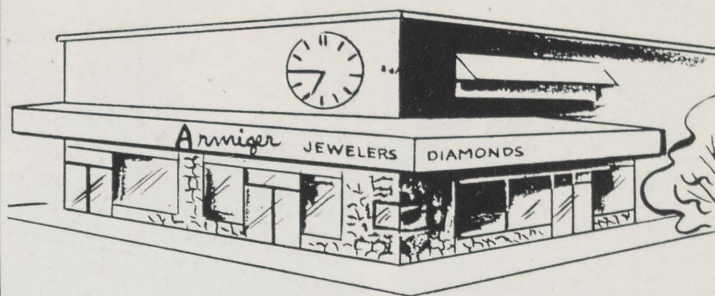
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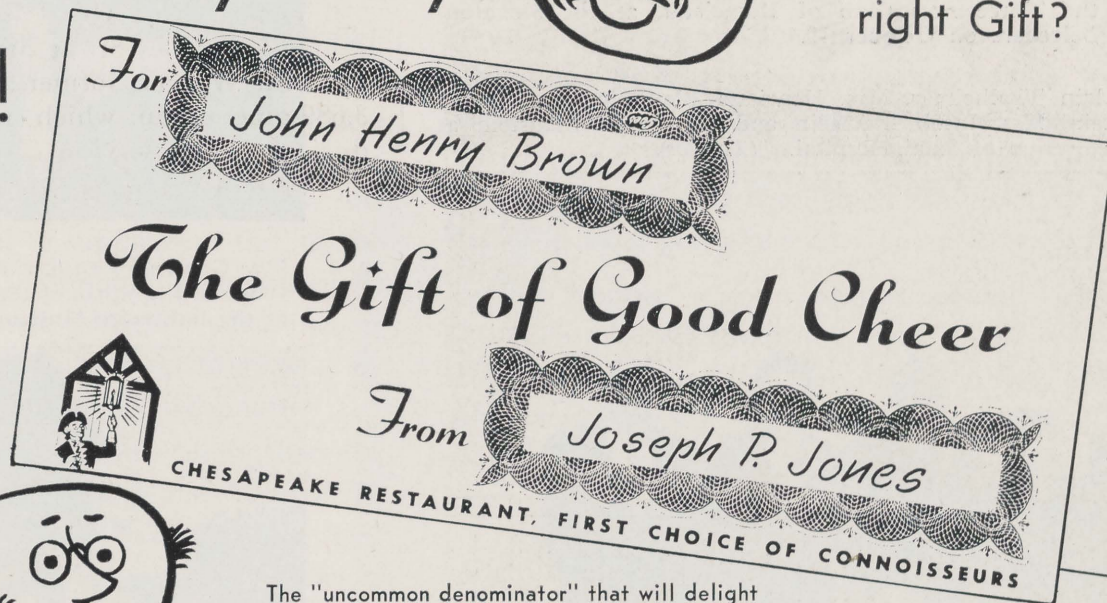
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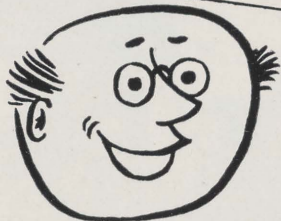
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At the reception for the Minister of Foreign Affairs of the Republic of Venezuela, Mr. Ignacio Luis Arcaya, at the Sheraton-Belveder: Mr. Caesar Rojas, Venezuelan Consul in Baltimore; Mr. Arcaya; Mrs. Lester Watkins and Mr. Watkins, the British Vice-consul in Baltimore. (Tadder)



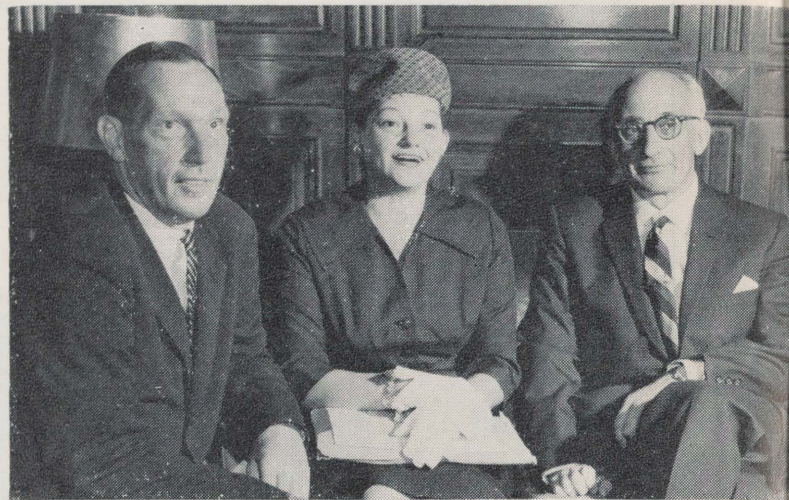
Miss Kitty Carlisle, who will tell about her fabulous life in the entertainment world at the opening meeting of the Three Arts Club of Homeland, at the Sheraton-Belvedere on October 19.

Dr. Alvin Thalheimer, Mrs. Henrietta Blaustein, Mrs. Henry Blaustein, Mrs. Jacob Blaustein and Mr. Jacob Blaustein at the dedication of Sinai Hospital. (Tadder)



# PEOPLE

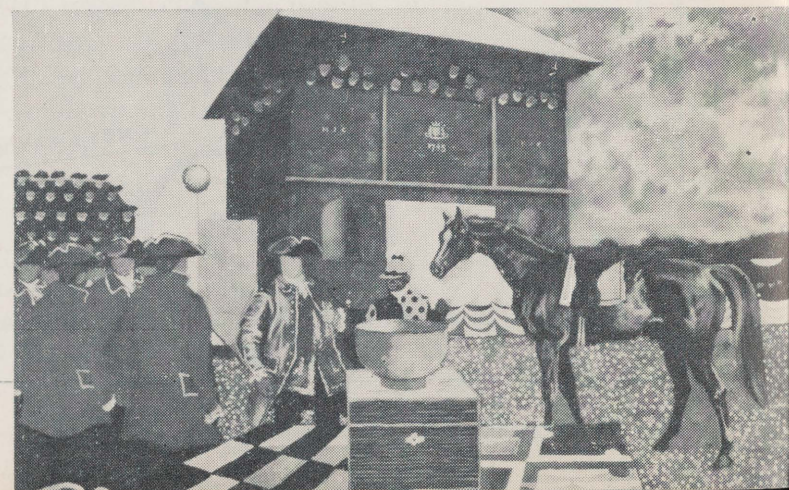
## on the Baltimore Scene

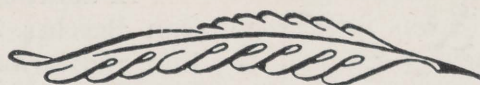


At the opening meeting of the Women's Association of the Baltimore Symphony Orchestra at the Sheraton-Belvedere: Above, Mr. William Boucher III, chairman of the Orchestra's sustaining fund; Mrs. Harry R. Christopher, chairman of the Association; Mr. Peter Adler, new conductor of the orchestra. Below, Mrs. Alfred C. Ver Valen, vice president; Mrs. John L. Whitehurst, past president, and Mrs. H. Alfred Stalfort, member of the board of directors. (Sussman-Ochs)



The Governor's Cup, 1948 (from the Phillips Collection) —one of the works of the late Vaughn Flannery exhibited at the Baltimore Museum of Art. (Victor Amato)





A MAGAZINE of LIFE in MARYLAND



# GARDENS, HOUSES and PEOPLE

As we told you last month, we are introducing in this issue an editor who is well known to garden club members throughout Maryland. Mrs. Richard M. Lundberg's first column for GARDENS, HOUSES and PEOPLE, "Gardens and Gardeners," will be found on page ten. You will also note that the "October Events" column, which begins on page five, carries notices of garden club meetings and exhibits. Mrs. Lundberg has for some years been actively reporting garden club activities, and will welcome news item about your club. Send your information to Gardens, Houses and People, 2303 North Howard Street (18), or directly to Mrs. Lundberg at St. Marks-on-the-Hill, Pikesville 8.

Another new columnist will be welcomed this month by dog-lovers—and who isn't? Mr. Allen F. Ruffin, Jr., whose stories are well known to readers of national dog magazines, writes his first report for GARDENS, HOUSES AND PEOPLE this month—on page 27. His story about water retrieving trials for German Shorthaired Pointers will come as a surprise to some people, and as welcome recognition for fanciers of the breed. Mr. Ruffin also contributes notices of dog shows, field trials and meetings in the October Events column. Send your notices for the canine calendar to Mr. Ruffin at this office, or directly to him at 3200 Chelsea Terrace.

Goal for the Sustaining Fund Drive for the Baltimore Symphony, which begins August 15, is \$200,000. Slogan for the drive, announced by Mr. William Boucher III, is "Strictly Business . . . finest of the arts." The double meaning, he explains, is this: the sustaining fund is essential to supplement the income from ticket sales, since no symphony orchestra of 85 to 100 players supports itself from box office income alone. And second, it's good business to have a superior orchestra in a metropolis like Baltimore.

The Baltimore Symphony will play more than 100 concerts this year (including a three-week tour of the Eastern seaboard), under the direction of the new conductor, Peter Herman Adler, and the associate conductor, Herbert Grossman. Many of the concerts are specially designed for young people, and taped for rebroadcast to Maryland schools.

The past season has been an active one what with the Starlight Musicals at the Stadium, when *Okla-homa!* was presented in an unique setting, and the colorful *King and I* production at Timonium Fairgrounds. The Estelle Dennis dance and ballet company, in combination with the Municipal and Park Board bands, drew a crowd of over 12,000 which overflowed into the upper deck of the Stadium.

Baltimore playgoers who often complain of skimpy fare were treated this season to a menu which, in diversification and quality, is probably not surpassed in any other summer theatre area. Both Hilltop Theatre, in its new home at Owings Mills, and Olney Theatre, playing at its old stand at Olney, have presented hit after hit, winning gratitude of audiences and acclaim of critics.

Merely to say the productions have been "professional" would be faint praise indeed. Individualistic direction, nicely balanced casting and imaginative staging, made each presentation worth seeing and talking about.

The professional quality which is so often mentioned in connection with both these theatres—and which is often lacking in presentations which depend on one star and a packaged production filled out with local talent—results from sincere respect for the medium, hard work and long hours of rehearsal. Neither Olney nor Hilltop have succumbed to the "package deals" which float from stage to stage during the summer, appealing to celebrity chasers rather than playgoers, and whipping through quick rehearsals primarily to fit local personnel into the package format.

The coming season promises equally interesting fare, with *Kismet* the initial effort of the new Actors' Theatre group, and at least three or four operas by the new Peabody Art Theatre, together with The Vagabonds, the Johns Hopkins Playhouse and other groups.

Last month's "Summer Wedding" pictures on the opposite page have attracted many enthusiastic comments. We regret omitting credit to Leonard L. Grief, Jr., for those fine photographs.

# GARDENS & GARDENERS

by Mrs. Richard M. Lundberg

October's bright blue weather lures all gardeners out of doors to plant bulbs, to prepare rose beds, to fertilize lawns, and, between times, to revel in the glory of the masses of chrysanthemum blooms. It is a pleasure to show as well as grow them and so fall flower shows are rampant. To lead off, the auditorium of the Baltimore Memorial Stadium will be the setting for the Fall Flower Show of the Women's Civic League on Wednesday, October 14 from two until nine o'clock.

All amateur gardeners are cordially invited to exhibit in this show in which the horticultural division will feature classes for roses and dahlias as well as the ever popular chrysanthemums. At seven o'clock there will be the awarding of the prizes for the Summer Garden Contest. "The Maryland Fox Hunt" furnishes the theme for the arrangement classes, and the educational exhibits will include display on the culture of camellias, arranged by Mr. C. Warren Snyder and Mr. Emerson Walz, and a large and varied collection of orchids provided by the Roland Park Florists.

The current president of the active Women's Civic League is Mrs. Russell C. Wonderlic, the chairman of the Home Garden Committee is Mrs. Charles F. Peace, and the October Flower Show chairmen are Mrs. F. A. Korff and Mrs. Charles I. Stewart.

✿ Another autumn flower show that utilizes the horticultural instincts and creative talents of many Baltimore gardeners is that of the Fourth District of the Federated Garden Clubs of Maryland. Mrs. John Graff Cockey is Director of the Fourth District and her committee this year has set Thursday, October 22 from three until nine and Friday, the 23rd, from eleven until five, as the dates for this outstanding show.

The artistic design division will pay homage to famous Maryland women of the past. The show is dedicated to Edith Johns Tyson Cotton, whose former home, now known as the Cylburn Mansion and Garden Center, will be the setting for the Fall Flower Show.

Located at Greenspring and Cylburn Avenues, the Cylburn Wildflower Preserve and Garden Center, under the auspices of a citizens' committee and the Baltimore Department of Recreation and Parks, offers many attractions in addition to the beautifully staged flower shows. October, when fall foliage begins to flame anew, is an ideal time to stroll through its grounds. The Committee is sponsoring two autumn walks in the preserve featuring tree identification at the height of the foliage display. Mr. Eric Arlt, co-chairman of the Cylburn Tree Committee, will lead the groups which will meet at the Cylburn Mansion at two o'clock in the afternoons of October 10, and October 24.

In addition to Tulip Poplars, Copper and American Beeches, Hickories, European Linden, English Elm, and various Maples and Oaks which grow to great height in Cylburn Park, there are over sixty other species including Dogwood, Sweet and Black Gum, Sourwood, Persimmon, Bigleaf Magnolia, Paulownia, and Mountain Ash. Many conifers offer contrast, among them being Yew, White Pine, Himalayan Pine, Spanish Fir, Cryptomeria, and Bald Cypress. What better opportunity to learn to identify them all?

✿ For those hardy souls who prefer morning walks, and to identify birds rather than trees, the Baltimore Chapter of the Maryland Ornithological Society has a suggestion. Join one of their Saturday morning bird walks at Cylburn at seven in the morning on October 3 or October 17. The organization hopes that many junior-size bird watchers will be interested in accompanying their elders on these bird identification walks conducted by an expert.

Early fall is the time to put up bird feeding stations in every garden and even an amateur can learn much just by watching the antics of the winter birds at their feeding trays. However, for those whose interest has begun to broaden, the Ornithological Society offers fascinating vistas. During the one month of October their program includes the following events for which reservations can be made by telephoning Miss Florence Burner, HO 7-3788 (between five and eight in the evening, please):

Oct. 4 (Sunday). All day birding and banding at Seth Low's Farm. Meet at Edmondson Village parking lot 6:30 A.M.

Oct. 9 (Friday). Monthly Meeting—Dinner—Rodgers Forge Evangelical Church, Stevenson Lane near Bellona Ave.

Oct. 11 (Sunday). Remington Farms. All day meeting with Chestertown group. Meet at Sam Smith Park 6:30 A.M. Reservations not later than Oct. 3.

Oct. 17 & 18. Hawk Mountain weekend.

Oct. 17 (Saturday). Bird walk 7 A.M. Cylburn.

Oct. 21 (Wednesday). First of seminars on "Conservation." 8 P.M. Pratt Library Auditorium.

Oct. 24 (Saturday). Chesapeake & Ohio Canal. All day trip. Meet Edmondson Village parking lot 7 A.M.

Oct. 25 (Sunday). Liberty Dam. Half-day trip. Meet Gwynn Oak Junction 7 A.M.

Oct. 29 (Wednesday). Seminar—8 P.M. Pratt Library Auditorium.

Garden miscellany . . . WBAL-TV, Channel 11, offers an excellent program entitled "Garden Living" every Saturday at 1:30 P.M. It is being presented under the auspices of the Extension Service of the University of Maryland. . . . Mrs. Gideon N. Stieff will address the members of the Greenway Garden Club with the intriguing title "History, Mystery and Romance of Maryland's Old Houses" at their October twenty-seventh meeting. . . . The tour of private art collections sponsored by the Bryn Mawr College Club of Baltimore on Sunday afternoon, October 4, includes garden displays as well as paintings and sculptures.

## THEATRE

by G. H. Pouder

If he can manage the 500-mile drive from Baltimore to Stratford, Ontario, rich rewards await the theatre lover and the Shakespeare addict. Nowhere else in North America will he have so satisfying an experience with his favorite art as at the Shakespearean Festival of Canada in the little town tucked away in a lush and benign countryside.

Not long before this fabulous operation closed for the season on September 19, I paid it a visit in connection with a trip north. This was done almost resignedly, and with the hidden motive of stopping people who had been there from talking to me about it. The results, both dramatic and picturesque, were beyond expectation and I fear I shall be an equally colossal bore on the subject.

Aside from the astonishing 2,190-seat arena-type theatre which rises in a spectacular design from the banks of Stratford's Avon River, a curious Shakespearean quality has been achieved for the whole scene. The streets are named for the Bard's characters, and the town's five wards are Romeo, Hamlet, Falstaff,



The Arena Theatre at Stratford (Canada) overlooks the town's Avon river, seats 2,190; last year's audiences totaled 200,000.

Avon and Shakespeare. Nearby exhibition halls contain costumes, theatrical art and books (including first editions of the Folios) dealing with the master, and there is a quiet and pleasant Shakespearean garden in which to ramble. On Lake Victoria, where the Avon widens, a profusion of swans is in the best Shakespeare tradition.

The 20,070 Stratford citizens have put up an average of \$12.50 each and there has been world-wide financial support for the three campaigns conducted to bring this about. Most of the homes are thrown open to the thousands of seasonal visitors who help make up the theatre's 200,000 total audience. It is a \$2 million industry for Stratford, with special trains

and busses coming from Toronto and Montreal, Detroit and Chicago. Your package deal on the train includes transportation, dinner and a ticket to the theatre.

The theatre itself is in direct descent from the great tent, three and a half tons of canvas, which Tyrone Guthrie introduced in 1952 and began to use for inspired Shakespearean production. The vast three-sided auditorium rises around an Elizabethan platform stage designed by Tanya Moiseiwitsch, with eight acting levels and six major entrances. This juts out into the steeply sloping amphitheatre, producing a unique actor-audience relationship. There is a concealed loft for fifty musicians and a special acoustic ceiling. Behind is a skillfully arranged pattern of prop, costume and dressing rooms, and business offices. The air conditioning and heating system alone cost \$400,000.

✱ The lights dim, there is a ghostly silence and then the soft music of *God Save the Queen*. A thunderous cannon goes off outside, after which no one can be seated for twenty minutes. After that, blackness, with actors with flaming torches soon converging on the stage from a dozen points. This was the setting for the *Othello* and *As You Like It* which I saw, the former one of the finest things ever done in the modern theatre and the latter a spectacular but somewhat tiring production of this pot-boiler pastoral with its exquisite poetry.

For the most part the actors are Canadian, which is as it should be, and so are the production people. The *Othello* co-directors are Jean Gascon of Montreal's French Theatre and George McCowan of the festival staff, and the handsome design is by Robert Prevost. Douglas Campbell is a tortured and powerful Moor, Frances Hyland a superb, childlike Desdemona and Douglas Rain a striking, intellectually malevolent Iago. Irene Worth, who is well known in Baltimore and was visited backstage by my colleague the eminent Harry Welker, was imported for Rosalind in *As You Like It* and Mr. Campbell did Touchstone. The acting honors in this piece went to the highly poetical performance of stage manager William Hutt as the melancholy Jaques. Peter Wood directed and Desmond Heeley designed the production.

For icing on the cake, the festival operates another theatre in Stratford called the Avon. It is used for music, foreign movies and high-toned variety of one kind or another. While we were there it housed the distinguished Scottish actress Lennox Milne, who is director and star of the Gateway Theatre in Edinburgh and well known at the Edinburgh Festival. In the Ruth Draper manner she portrayed all thirteen characters in a three-act melodrama, *The Heart is Highland*, by the Scottish playwright Robert Kemp. With somewhat pedestrian material, Miss Milne displayed a high order of dramatic technique and was continuously absorbing as an invalid, a nurse, a wastrel, a detective, the family lawyer, a scrubwoman with a undecipherable accent, and other assorted roles. The Scotch-Canadians in the audience loved her.

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## ACTOR'S THEATRE

to present "Kismet"

On November 5, 6 and 7, the new Baltimore Actor's Theatre will present "Kismet" at the Maryland Casualty Auditorium, the first of a series of three plays, both musical and dramatic, for the 1959-60 season.

This non-profit organization has been formed to bring to the community its own theatre, readily identifiable with the city. Its goal is the "establishment of both professional and non-professional membership, a children's theatre, a school of drama, a dance department and a playwright's workshop for the development and presentation of original works."



Virginia Blair will be featured in the forthcoming production of *Kismet* by the new Actor's Theatre.

Officers of the organization emphasize that they wish to make this a city-wide endeavor and are hoping for the cooperation and participation of all interested persons.

Initial financing will be through a membership drive headed by Mrs. F. Dancy Bruce, with contributions ranging from \$5.00 to \$100.00, depending upon the type of membership. The group hopes to become self-sustaining as its work progresses. Accrued proceeds will be contributed to other civic groups and charity. The Baltimore Symphony Orchestra and Mrs. T. Terry Burger's Children's Theatre will benefit from the first performances.

Plans of The Baltimore Actors' Theatre call for a Playhouse in the Charles Centre.

The Governing Board includes Helen M. Grigal, president; Linell Smith, vice president; Robert U. Patterson, Jr., secretary; F. Dancy Bruce, treasurer; Patrica Lilly, recording secretary; Gordon M. Allen,

(Continued on page 34)

## MUSIC

by George Kent Bellows

One of the delights of any new fall season is the prospect of the concerts and recitals that are scheduled all over the city, and this year promises to be one of the busiest and most exciting for music-lovers, with programs designed to please every taste. The long, barren stretch of the seemingly endless weeks from late April to October, when Baltimore has little or no music, has at last roused enough persons so that there is every reason to hope that never again will the summer's music fare be quite so slim. The fantastic success of the productions of *Oklahoma!* and *The King and I* as given by the group known as Starlight Musicals should in another year become at least a summer repertory, which obviously the public wants and is willing to support. And the thousands who packed the Mall at Mondawmin for the delightful concerts by members of the Baltimore Symphony, proved so conclusively to the sponsor that this was also a good thing, that plans are already under way for a larger orchestra and more concerts next year.

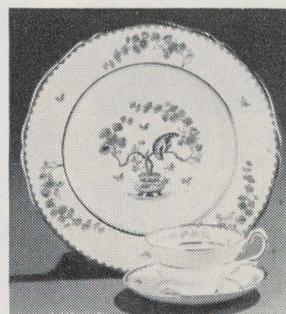
In the meantime what are the "musts" for the serious music-lover in the list of coming attractions? With the many communities and colleges, churches and high schools which circle the city planning their own special events, there are still many major events that no one should miss. High on the list at the Lyric is the February piano recital by Dame Myra Hess, one of the few great pianists remaining before the public. Unusual ballet programs that month will include Ruth Page's Chicago Opera Ballet, the Ballet Espagnol, and in March a return of the excellent troupe, The National Ballet of Canada.

✿ The programs of the Baltimore Symphony on Wednesdays under its new director, Peter Herman Adler and the lighter Saturday night concerts under associate conductor Herbert Grossman, will offer among other things a complete performance of Mendelssohn's music to *A Midsummer Night's Dream*, with Margaret Webster as the narrator; *The Childhood of Christ*, by Berlioz and *Amahl and the Night Visitors* for the Christmas season; and a special Verdi-Wagner program which the orchestra will take on tour through the mid-West in the spring.

Three of the outstanding younger pianists will appear with the Philadelphia Orchestra—John Browning, Byron Janis and Gyorgy Sandor; while the Baltimore Symphony will match them with Leon Fleisher and Glen Gould and Philippe Entremont will give a recital in the Peabody Candlelight series. Nor are the



## FOR THE GIFTED- GIFTS

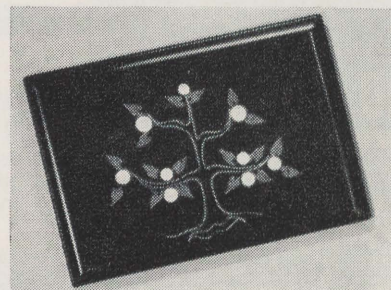


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violinists neglected with such top performers as Menuhin, Francescatti and Friedman, and the local debut of the Russian cellist, Mstislav Rostropovich.

Visiting orchestras will include the Moscow State Orchestra, in the United States on its first tour and offering an all-Tchaikovsky program, and the Boston Symphony with William Steinberg, musical director of the Pittsburgh Symphony, as the guest conductor. The Civic Opera calendar includes three favorites, Rigoletto, Faust and Tosca, while chamber music devotees can attend the excellent concerts at the Museum or in The Barn on the Goucher campus.

With several jazz concerts booked at the Lyric, and the famous Deutschmeister Band from Vienna as well as a Gay Nineties review, there is something for all. Happy listening!

*Lively art . . .*

## TV

by Marshall Hawks

Last month, we took a long hard look at newscasting and editorializing on local TV. This month, let's take a look at a seemingly rejected member of the television family.

In another section of this publication, our mouths water and our olfactory glands begin working despite our will by the cuisine searching of the gastronomically ubiquitous Mr. Fred Stieff. In reading Mr. Stieff's words, I realized what was missing from television . . . *it is the cooking show.*

Earlier television producers, program directors et al seemed to take heart from the words of Brillat-Savarin, "The discovery of a new dish does more for human happiness than the discovery of a new star."

What has happened to them?

Because cooking is so natural to the scope of television . . . because the camera can so aptly catch the magic of a chafing dish going full blast with a swirl of aromatic steam . . . because food and its preparation can be shown easily and inexpensively on television . . . because of all this, cookery was one of the first discoveries of television.

Nearly every station in Baltimore (as elsewhere) had its cooking program. WBAL had Mary Landis, WJZ (then WAAM) had Penny Chase, and WMAR had Ann Mar. Indeed there seemed to be a rivalry of cooks, kitchen sets and food sponsors in the late forties and early fifties. Appliance manufacturers vied for the opportunity of equipping a kitchen in a local television studio.

But . . . alas and alack, the cooking show is gone. Some shows such as the lovely Sylvia Scott on WMAR use cooking as a part of a program. But as a major programming vehicle, cooking is *passee* and *effete*.

✿ Here's what must have happened. Television

became more sophisticated as an art and began rejecting its earlier triumphs regardless of their merit just for the sake of change. At the same time, the cooks who used to have interesting shows began watering down interesting recipes to conform to a sponsor's product. The beautifully prepared French menu gave way to the use of instant potatoes because an instant potato manufacturer was a sponsor. Slowly the shows became mere display cases for sponsor's merchandise and cookery as an art was lost to television.

Because these cooks began catering to the old man in his Tee Shirt drinking a warm beer and eating a "TV Dinner" in his kitchen, all semblance of art in cookery was lost. There are exceptions, of course, but I believe this is true in the main.

But remember back to the early days of Baltimore television. A network carried a program . . . and at a prime evening time too . . . with Dione Lucas. Mme. Lucas led us through fascinating gastronomic avenues of discovery with truly great recipes. She not only prepared delectable entrées, she even delved into the (in this country) neglected field of vegetable preparation. Vegetables, sauces, soups, entrées and desserts . . . all were parading before our watering mouths.

As someone interested both in television and advertising, I underscore the fact that I remember not just Mme. Lucas but her *sponsor* after all these years.

It may well be a pipe dream (or a cook's dream), but this column would like to see what might well be called a "high fashion" cooking show at an evening time or, at least, a good Sunday afternoon time. Some station might sell such a program to a furniture manufacturer, a silverware manufacturer, a fashion house and some of the food trade associations . . . i.e. The American Dairy Association, the lamb, beef, apple, wine or what-have-you groups. This might bring forth enough of the earnest green stuff to provide a "party" food show. The set could be sponsor's products in a stylish living room. Then, a hostess in an interesting gown could whip out a chafing dish, a casserole, anything needed to prepare "party" meals with great menus.

✿ This whole thing may well be an *idée fixe*, but we quoted Brillat-Savarin earlier. Perhaps Bulwer-Lytton (we seem to run to hyphonated names) was right when he rhymed

We may have poetry, music and art.  
We may live without conscience, and live without heart.  
We may live without friends, we may live without books.  
But civilized man cannot live without cooks.

Mr. Fred Stieff, you have caused a whole wave of civilized hunger in the writer of a column devoted to the lively art of television. You have made this month's column a weak cry in the night for television that meets its highest goals . . . entertainment, teaching, enjoyment and a vehicle for a sponsor's message. Let's have some adult cookery on the one-eyed monster.

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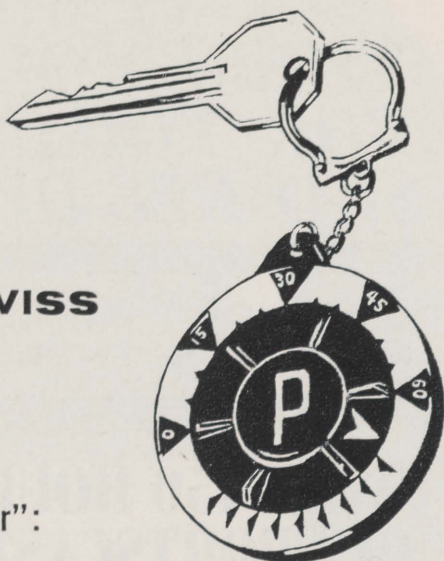
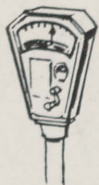
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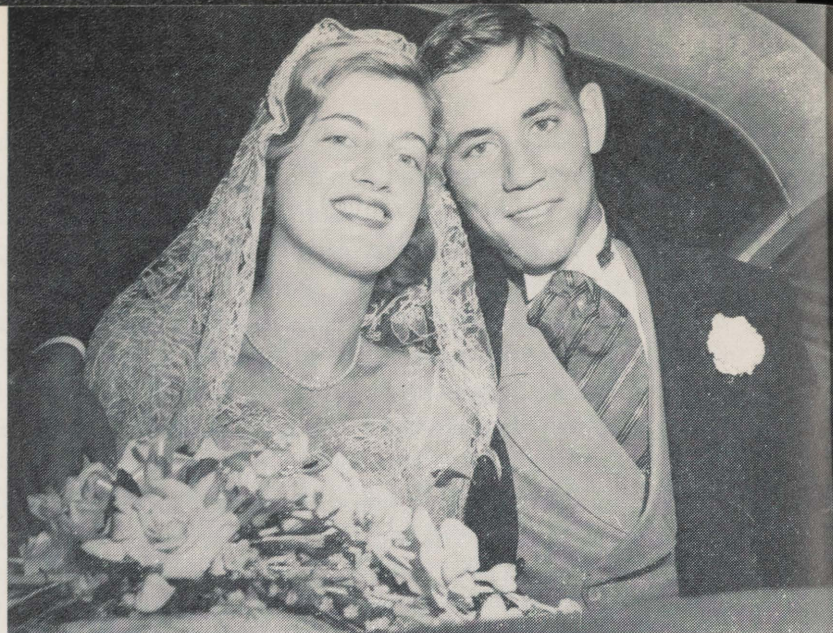
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Above—The former Elizabeth Russell Hooker, daughter of Dr. and Mrs. Donald H. Hooker, rides with her husband, Mr. Donald Graham Slaughter to their reception at the Elkridge Club (Photos by Leonard L. Greif)



Above, Left—The bride, Mrs. J. Peter Schmitz, the former Miss Elsie W. Kemp, is seen with her mother Mrs. W. Thomas Kemp, Jr., and one of her bridesmaids, Mrs. Vladimir R. deDutnic. Above, Right—Mr. and Mrs. Sewell S. Watts, III, dancing at their reception after their wedding at St. Thomas Episcopal Church in Garrison. The bride, Miss Caroline Lucinda Hambleton, is daughter of Mr. and Mrs. T. Edward Hambleton.

Below—Mr. and Mrs. C. Henry Schildhauer whose marriage took place at the Second Presbyterian Church, are seen at their reception. The bride is the former Miss Helen Lee Hurlock, daughter of Mr. and Mrs. E. Kingdon Hurlock.



## Mayfair in Maryland

by Phyllie Cummings Mahony

With the arrival of the Fall season comes an endless list of invitations to keep Marylanders on the jump. Besides football games, horse shows and weddings . . . people are talking about . . . Concerts . . . Art Exhibits . . . Lectures . . . Flower Shows . . . and Charity Balls.

Starring on the Fall social calendar is the Symphony Ball which will be held on October 23 at the Sheraton-Belvedere. Many cocktail parties will precede the affair. Dinner will be served at nine o'clock and the guests will dance to the music of Meyer Davis.

Co-chairmen of the Ball are Mrs. Charles Marburg and Mrs. Sol. Kann. Committee members are Mrs. Wendell D. Allen, Mrs. C. Bernard Brack, Mrs. B. Bernei Burgunder, Mrs. Vaux Cram, Mrs. Alan P. Hoblitzell, Mrs. Charles G. Hutzler, III, Mrs. W. Wallace Lanahan, Jr., and Mrs. Robert Levi. Also Mrs. Lay Martin, Mrs. Allen W. Morton, Mrs. Ral Parr, Mrs. Maclean Patterson, Mrs. Henry A. Rosenberg, Sr. and Mrs. Henry A. Rosenberg, Jr., Mrs. Stanley Rosoff, Mrs. W. George Scarlett, Jr., and Mrs. Paul P. Swett, Jr.

The Women's committee of the Baltimore Museum of Art will begin its popular series of "Museum Mornings," on October 23. The theme this season will be "The Creative Arts." Mr. H. D. M. Grier, assistant director of the Frick Collection, will be the guest speaker on that date. Other speakers during the season will include Mr. Philip R. Adams, director of the Cincinnati Art Museum; Mr. Gordon B. Washburn, director of Fine Arts at the Carnegie Institute; Mr. John W. Myer, former director of the Museum of the City of New York; Mr. Frederick R. Goff, Chief of the Rare Books Division of the Library of Congress; Mr. G. E. Kidder Smith, architect, of New York; Mr. William Milliken, Director Emeritus of the Cleveland Museum of Art and Mr. Donald Oenslager, stage designer of New York. Buffet luncheons will follow the lectures.

The Ship'N Shore Committee, Inc. held a Barn Dance and Barbecue this month at the Timonium Fair Grounds, and the Paint and Powder Club will have their annual Fall party on October 24. Their theme is "Westward Ho" and the party goers will board a train at Mt. Royal Station and ride to Ijamsville where the festivities will take place.

The Gilman Badminton Club and the Baltimore Badminton Club issued invitations to a Ball to be held on October 16 in the Emerson Ballroom. The Women's Auxiliary of Mercy Hospital, held their annual fall benefit at the Fifth Regiment Armory. Co-chairmen of the Variety show, titled "Hawaii, U.S.A.," and the dance, were Mrs. Eugene D. Lyon

and Mrs. Edward R. Stinebert. Proceeds will benefit the Mercy Hospital Building Fund.

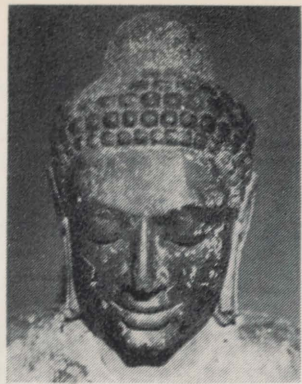
Miss Jane Rich Adams, daughter of Mr. Howard Adams, Jr., and the late Mrs. Robins Rich Adams, whose marriage to Mr. Richard Blundon Watts, son of Mr. Sewell Stansbury Watts, Jr., and the late Mrs. Frances Tubman Watts, will take place on November 28, has announced her attendants.

The ceremony will be performed by the Rt. Rev. Noble C. Powell, Bishop of Maryland and the Rev. Bennett J. Sims at the Church of the Redeemer at 12:30 P.M. A reception will be held at the Sheraton-Belvedere.

Mrs. Roger Dicks Moore, of Buffalo, N. Y., sister of the bride, will be the matron of honor; the bridesmaids will be Mrs. James Ramsey Grieves, sister of the groom; Miss Roberta Jackson, Mrs. Sewell S. Watts III, Miss Mildred Hopkins Baker, Miss Phyllis Harvey, of Wakefield, Rhode Island, and Miss Lucille May Baker, of Whately, Mass. Miss Robin Moore



Mrs. Charles Frederick Obrecht before her recent wedding was Miss Margaret Meliss Hardman Mock. She is the daughter of Mr. and Mrs. Clark Leslie Mock. (Udel Bros.)



COVER PHOTO

Head of a stone statue, a standing Buddha of the early Dvaravati school of sculpture which fixed a lasting ideal of what Buddha images should be for centuries.

# The Breezewood Collection

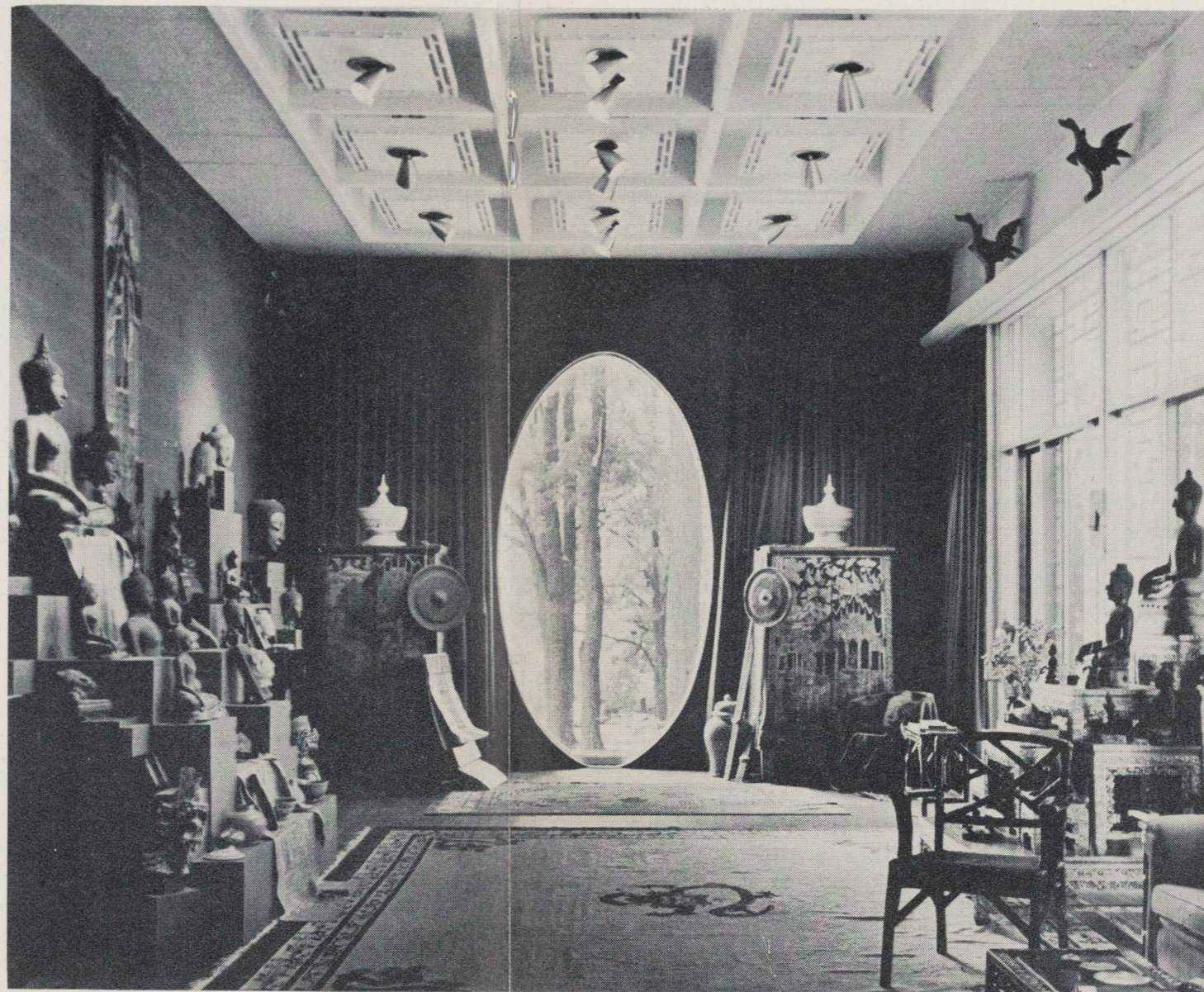
A charming country estate on Hess Road near Monkton houses one of the finest collections of Siamese art. Owner and collector is Alexander B. Griswold, who

lives part of the time in Siam (now Thailand), travels throughout the world, yet finds time to develop the museum and the surrounding grounds which have

been transformed into an exotic corner of Asia, with pagodas, bridges, and the tinkling bells of the Orient overlooking a rolling Maryland countryside.



Oriental statues and architecture grace the Breezewood gardens, which are open to the public on Sundays throughout October.



The collection in the museum wing (*above*) traces the development of the Buddha image in subtle variations of the four classic postures: walking, standing, sitting, reclining. Most are in stone or bronze, but there are a few in stucco, ceramic and wood. Many additional objects are displayed in the main house.



The museum wing, connected to the main house, overlooks the exotic Oriental gardens.



*Above*—One of the sitting Buddhas in the museum; *Below*—Looking toward the house from one of the pools.



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Nov. 24—The Pamplona Choir from Spain

Dec. 8—Mac Morgan, distinguished baritone

Jan. 19—The Netherlands String Quartet

Feb. 9—Philippe Entremont, famed French pianist

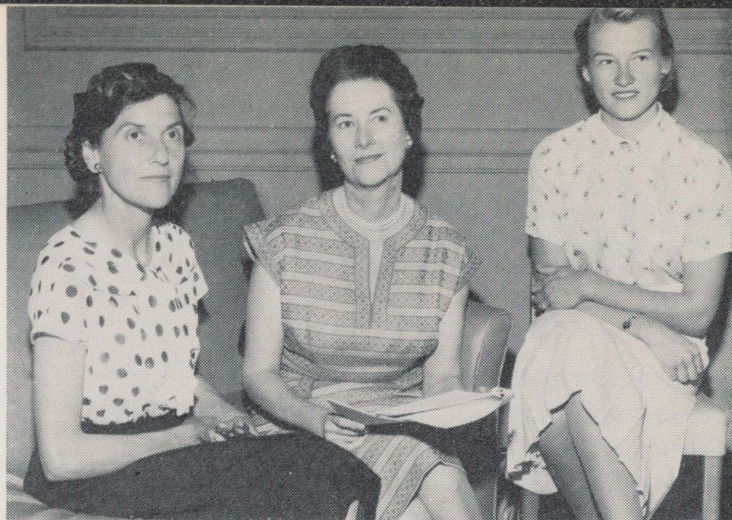
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Attending a Fall luncheon meeting of Art for Hospitals in Maryland, Inc., at the Sheraton-Belvedere, are Mrs. Alan Wurtzburger Mrs. Lay Martin, President, and Mrs. F. Warrington-Gillet, Jr. (Sussman-Ochs)

and Miss Judy Moore, nieces of the bride, will be the flower girls.

Mr. Sewell S. Watts III will be his brother's best man. The groomsmen will be Mr. Timothy Lewis, Mr. Robert M. Barroll, Mr. Richard R. Jackson, Jr., Mr. James Ramsey Grieves, Mr. Roger Dicks Moore, of Buffalo and Mr. Bruzz Jory, of Gibson Island. The junior usher will be Mr. Howard Gregory Moore, nephew of the bride.

Miss Adams is a granddaughter of the late Mr. and Mrs. Edward L. Rich, of Catonsville, and the late Mr. and Mrs. Howard Adams, of this city. She is a niece of Mrs. Robert E. Robertson, of Bolton street.

Mr. and Mrs. Stuart Egerton II, whose marriage took place recently, are now making their home in Farmville, Va., where Mr. Egerton is a student at Hampton Sydney College. Mrs. Egerton is the former Miss Ann Rutledge Posey, daughter of Mr. and Mrs. Charles Rowland Posey.

✿ Mrs. William Ritchie Semans was hostess at an award luncheon at her home on Fenchurch road, in honor of the chairmen of the Volunteer Dressing Groups of the Cancer Society. Doctor and Mrs. Dudley C. Babb were the recent guests of Mrs. Babb's brother-in-law and sister, Colonel and Mrs. Edwin Van Bibber at their home on the Eastern Shore. Their daughter, Miss Lucy Babb is a student at Eden Hall, in Philadelphia.

Mr. and Mrs. Henry W. Keating have returned

Chairmen of the Maryland Division of the American Cancer Society seen at a recent meeting are (from left) Mrs. Elmer Andrews, Mrs. John Lutkemeyer, Mrs. Fred Blacher, Mrs. Andrew Lewison and Mrs. William Cockling III. (Guill Photo)



to their home on John street, after a motor trip to Massachusetts and Williamsburg. Mrs. F. Nelson Bolton has moved from her house in Bethany Beach, and is occupying her new home at Rehoboth. Mrs. Harry Belt was the recent guest of Mr. and Mrs. Philip Winebrenner at their home in Frederick.

Mrs. Henry Foley has returned to her home in New York, after visiting Mrs. Louis Huppmann. Doctor and Mrs. George S. Ingalls were recent hosts at luncheon in honor of the Women's Auxiliary of St. Mary's Villa. Mrs. Forbes Hall, who spent some time this summer in Ireland and England, has motored to Boston with her daughter, Miss Barbara Hall, who will study this winter at the University of Boston.



Drinking a toast at their reception at the ElkrIDGE Club are Mr. and Mrs. Stuart Egerton II. The bride is the former Miss Ann Rutledge Posey, daughter of Mr. and Mrs. Charles Rowland Posey. (Hessler)

Mr. and Mrs. Don Cameron Allen entertained at cocktails at their home on Harriton road, in honor of Miss Kathleen Williams, a new professor at Hopkins University. The Women's Association of the Baltimore Symphony Orchestra held a reception in honor of Mr. and Mrs. Peter Herman Adler, Mr. and Mrs. Herbert Grossman and the members of the Baltimore Symphony Orchestra, at the Sheraton-Belvedere.

The fall meeting of Art for Hospitals in Maryland, Inc., was held recently at the Sheraton-Belvedere. Mrs. Lay Martin is president; Mrs. D. Carter Randall, first vice president; Mrs. William McIlvaine Brewster, second vice president; Mrs. William F. Rienhoff, Jr., secretary; and Mrs. Alan Wurtzbarger, treasurer. Other committee members include Mrs. Perry J. Bolton, Mrs. Robert B. Deford, Mrs. R. Bayly Chapman, Mrs. Edward M. Benesch, Mrs. F. Warrington Gillet, Jr., Miss Leslie Hall, Mrs. Trafford R. Klots, Mrs. Shirley Morgan and Mrs. Robert W. Williams.

Miss Jean Louise Williams, director of admissions at Sweet Briar College, was the recent guest of the Sweet Briar Alumnae Club of Baltimore. She was entertained at a reception and dinner during her visit here.



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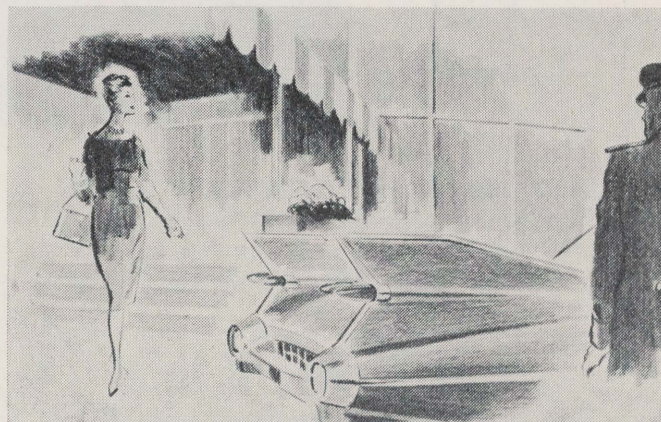


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## Symphony Ball Plans



Mrs. Wendell D. Allen and Mrs. Sol Kann are seen admiring the invitation to The Symphony Ball which will be held on Friday, October 23, at the Sheraton-Belvedere. Mrs. Kann is co-chairman of the Ball, with Mrs. Charles Marburg, and Mrs. Allen is in charge of publicity.



Mrs. Wendell D. Allen, Mrs. Stanley Rosoff and Mrs. B. Bernei Burgunder in the garden of Mrs. Sol Kann following a meeting and tea in preparation for The Symphony Ball.



Checking last minute details are Mrs. C. Bernard Brack, Mrs. Vaux Cram and Mrs. Maclean Patterson (Photos by Tadder)



Schiaparelli's full length coat of dyed broadtail lamb, exquisitely endowed at the collar with chin-chilla. The fitted bodice is softly shirred at the waist and the skirt gently falls for a classic redingote with new fur dimensions.

## FASHIONS

by  
Phyllie  
Cummings  
Mahony

Larry Aldrich, designer with a notably keen eye and quick sensitivity toward fashions, is this season a consistent sponsor of the fitted, normal-waisted silhouette. He points out newness has lost none of its importance as a factor in choosing clothes, however, it is essential to blend newness with wearability or wearability will become merely dull and too soon dated.

Newness has many aspects in the Aldrich Fall and Winter collection. Clothes for day wear and costumes for afternoon, dinner and theatre, have a tailored sophistication that is young and highly individual.

Wide, rib-snuggling belts are set loose in the waistline and full skirts spring wide from a closely wrapped girdle of the same fabric. Skirts are slender, but have a pronounced, carefully shaped roundness at the hipline and back and some are dashing pleated. Shoulders look wider, since they are neither padded nor noticeably built out.

Mr. Aldrich dressy dresses start from an entirely different fashion premise. They have extreme prettiness and femininity without fussiness and skirts are full, the waistline small and bodices deliberately provocative and figure revealing. Colors are grey, beige, brown and black, with an importance put on fuchsia, cerise, emerald and white in satin or beaded chiffon for the dressy occasion.

Evening costumes will be sumptuous in a sparkling tale of color mingling on lustrous silk damasks, chiffons and delicate lace.

There is also great stress on pure white and white with brown for evening, in dresses with picturesque skirts, bodices set in front of decorative backs and some with matching coats and jackets.

The counterplay of a longer, slim, casually open or neatly buttoned jacket above a softly gathered skirt will be a popular costume. Some are piped like blazers, others button like cardigans, and will be in fabrics of natural camel's hair, doeskin wool, and menswear twill. The jackets will have linings of silks and brocades, and many are trimmed with fur.



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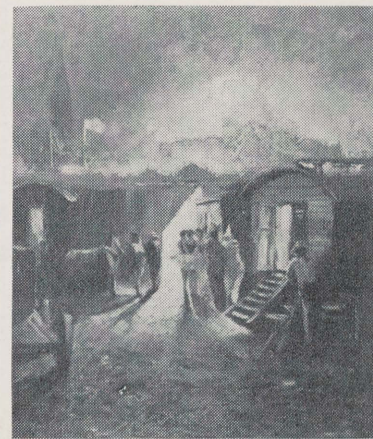
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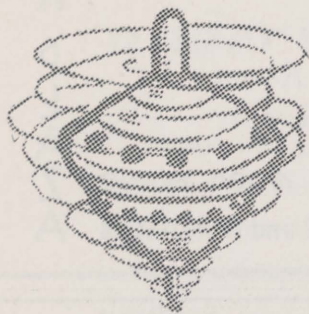
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The pork sausage meat is in a new, protective Miracle Wrap (just slice off ready-to-cook patties). The Breakfast Links, Skinless Links, and Country Style are of the same matchless Southern blend—all made *fresh daily*.

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## Receipt for Oysters Casino

# The Damask Cloth

by Frederick Philip Stieff

In many lands I have written about restaurants, receipts and chefs. In the minds of many, chefs have been regarded as temperamental personalities. I have not found it so. As a matter of fact I have not found a segment of the human race that has been more cooperative, more indulgent, more patient than chefs. Here endeth the reading of the first lesson.

The second lesson builds itself around the co-operation that I have received from chefs in many lands. Pretty well over Europe, India and South America to say nothing of our own country from coast to coast I have interviewed chefs in top flight restaurants, watched them cook and enjoyed the result of their toils. In 99 44/100 per cent of the cases I have found cooperation. They seem to feel a responsibility to pass on to posterity what to cook and how to cook it.

The third lesson! I am quite fatigued with the question "If you had out of town guests *where* would you take them to get a good meal." This observation is either ignorance or snobbery. Today I would like to draw your attention to Mischanton's in Edmondson Village. Over all it is a modest establishment. So are many of the best restaurants in Paris.

✿ The name is a coined one. It is owned and run by Mischa Miginsky and Anton Andrews—hence the name Mischanton. They have worked together for thirty years off and on. Mischa started in the Southern Hotel kitchen in 1929. He started as legumiere (vegetable chef) and worked his way up as broiler, roast cook, etc., together with Anton.

During the second world war he was a foreman building ships at Bethlehem Steel working on as many as sixteen ships at a time. He started to study to become a chef at the age of fourteen. He also was chef at Carvel Hall in Annapolis for one and a half years before World War Two.

Anton Andrews was born in Edgemere, Maryland. In 1929 when the depression started he was studying to become an engineer. But there were no jobs. So he went into the kitchen to learn how to cook. People *had* to eat.

His first position was bus boy at the Southern Hotel under the eminent present chef Henri Chollet. He passed through all departments from legumiere to chef de nuit during a period of eight years.

Then he went to the impressive Abraham Lincoln Hotel in Reading, Pennsylvania, as Chief Steward where Mischa was already ensconced. From there he was transferred to La Touraine in Buffalo, New York before returning to Baltimore as Chief Steward at

the Stafford Hotel. From there he opened and operated the Bethlehem Steel Commissary, Fairfield, serving 40,000 employes.

In 1950 Mischa and Anton opened the Mischanton Restaurant in Edmonson Village.

So much for the past. Now for the present. Mrs. Stieff and I had lunch at Mischanton's the other day. It was very successful. First we had Oysters Casino Mischanton. It was delightfully simple and simply delightful.

✿ This is a receipt (per person). In a plate filled with very hot rock salt place seven oysters opened deep side down to preserve the liqueur. Prepare a sauce per oyster of  $\frac{1}{4}$  teaspoon of minced green pepper and celery. Add a cocktail sauce of tabasco, horseradish, lemon juice, ketchup and chili sauce with salt and papper. Mix all together. Add half cooked shredded bacon over oysters and place in 325 degree oven until done. That's all there is, there isn't any more!

✿ Here is another receipt also for one person. It's for Chicken Cheuseur. Dice two ounces of fresh mushrooms. Dice two ounces of cooked Maryland ham. Chop finely one tablespoon of onion. Prepare one breast of chicken boned and skinned. Braise, skin and dice one tomato. Put aside two tablespoons Tutorosso tomato puree.

Put aside 5 ounces of muscatel wine or a drier wine if you wish. Season breast of chicken with pepper, salt. Accent and dredge in flour with a dash of paprika.

Saute chicken breast in 50/50 butter and shortening.

Saute mushrooms, one bay leaf and a soupcon of garlic, the tablespoon of minced onions until a golden color, then add sliced ham followed by tomatoes. Add wine and allow to simmer five minutes over low fire. Add two tablespoons tomato puree and one half pint chicken consomme thickened with one tablespoon of flour with  $\frac{1}{2}$  ounce of wine.

It was a delicious dish. I recommend it.

*Trends in*

## REAL ESTATE

by Carroll Williams

Various Baltimore families that have had difficulty in retaining household servants have found it advantageous to provide modern equipment and facilities to attract and hold trained personnel.

It is difficult, for example, to get the houseman to keep the lawn neat and trim if he is required to use a hand mower. A power mower that can be pushed easily is a step in the right direction. But a riding mower is the acme of perfection in getting the house-

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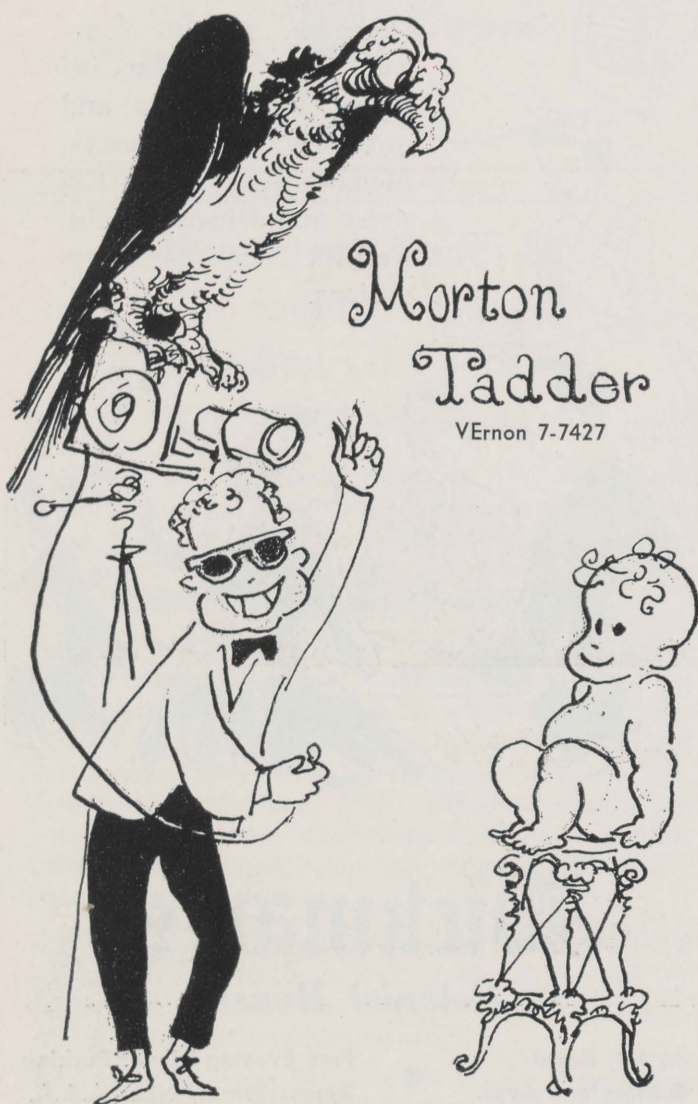
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man to keep after the lawn and to trim it with clock-like regularity.

The idea is, say those who have tackled the holding-the-servant problem, to take the drudgery out of house and grounds work. Many soundly-built and well-kept houses that do not show their age externally have obsolete kitchens and laundries that readily earmark the residences as products of 40 to 60 years ago. By bringing kitchens up-to-date and providing glistening single-lever operated sinks, garbage disposal units, power dishwashers and arrays of wall and floor cabinets, many householders have seen a vast improvement in the attitude of cooks and servants generally.

The installation of "food centers," where power does the work of whipping, beating and grinding, helps take the drudgery out of kitchen work. A power-driven floor-polishing machine speeds the job of keeping tile and hardwood floors in first-class condition and permits the work to be done in a fraction of the time taken in the past to do the job by hand. That means the servant has more leisure time or more time to do the growing number of jobs that must be done in the modern house.

A dollar watch may need never be serviced. If it breaks down it can be thrown away. But a multi-jeweled time masterpiece must be cared for and nurtured. So, too, the modern house replete with facilities undreamed of in houses created a century ago, requires a continuing servicing, maintenance and periodic overhaul if it is to remain useful, serviceable and comfortable.

✿ Putting power driven tools and equipment into the hands of servants gives them a feeling of authority and prestige, besides enabling them to do the work they are required to perform faster and better.

A case in point is the mechanical dishwasher. Used with the garbage disposal unit as a team, it eliminates the unsightly garbage can, and provides highly sanitary, glistening chinaware ready for use at an instant's notice.

After the dishes are roughly cleaned and stacked in the dishwasher, the servant can turn to other tasks while the dishwasher and the domestic hot water heater and electricity perform one of the most onerous tasks the kitchen servant and cook is asked to perform.

There's room, too, in the kitchen for a buffer and silver polisher, that makes short shrift of keeping tableware, vegetable dishes and plates, platters and containers generally polished to the king's turn.

A gas-fired or electrically-operated dryer is a big boon to the household with tiny tots and children. It eliminates a lot of hand ironing, and in periods of intense humidity it insures plenty of dry, clean, highly sanitary clothing, dish cloths, wiping cloths, cleaning-cloths as well as bed, table and bathroom linens and related items.

✿ Many families have found that by installing room airconditioners they made a highly profitable investment. It keeps the house cleaner because the filters catch dirt, pollen and dust. It keeps the house quieter by keeping out street and traffic noises. It increases the efficiency of those who work in the home, makes

for better humors and more pleasant attitudes. Doctors say it improves the health of many persons, particularly those who suffer heart ailments, asthmatic affliction and irritation by pollen dust.

Old-style floors require continual servicing and seldom look their best. New style floorings require a minimum of periodic servicing and may be cleaned and kept in first-class shape more readily than old-style floor coverings. Home managers find it a distinct advantage, in an age when servants are hard to get and even harder to keep, to bring their floors up-to-date in the same way that they update kitchens and household appliances.

Bathrooms may be updated to help with the servant problem. For example, toilets are now available that are hung from the wall, rather than resting on the floor, so it is easier to keep floors glistening and sanitary.

Built-in tubs are much more sanitary than the old style leg tubs. So, too, the wall-hung washstand is much more practical and easier to keep clean and sanitary than old style, big-based pedestal type units. Bathrooms are kept more orderly, too, by the extensive use of wall-to-wall vanity-lavatory countertops that serve as broad working areas with storage space of all kinds beneath them.

The king-size medicine cabinet is a boon to orderly bathrooms, affording many times the shelf space of old style, narrow and cumbersome medicine cabinets built of wood.

### *German Pointer Water Trials*

## DOGS

by Allen F. Ruffin, Jr

The German Shorthaired Pointer is known by its many friends as an excellent animal for the pointing and retrieving of birds on land. Although the dog in its native country is an all purpose animal, the wide range of his talents is seldom fully used here. Ideally, the dog should point birds found in open country, flush them when found in cover, follow the trail of wounded animals, cry like a hound on the trail of live game, and retrieve from land or water. The German trials are arranged to include just such qualifications.

Field trials here are conducted only on land birds. The dog is supposed to search with wide range, point as though suddenly paralyzed, and remain in position while the bird is flushed and shot. He is then required to make a quick and positive retrieve. The style shown by the dog in his performance is of great importance in selecting winners. However, many owners have argued that field work alone does not show the complete range of the dog's talents and so breed clubs have recently inaugurated water retrieving trials, with a national water retrieving championship held annually.

The rules for conducting the water trials are not



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so strict as those by which trials for the true water retrieving breeds are held, but are made to best test the qualities of a pointing land dog when he is working in the water. The Shorthair is required to enter the water, swim to a fallen bird, grasp the bird gently, and retrieve it directly to his handler. The retrieve is complicated by placing at least a dozen decoys in the water between the dog and the area in which the bird will fall. The bird must be thrown or shot to fall at least 100 feet from the shore's edge. A line is drawn on the shore ten feet from the water and the dog led to the line by his handler. The dog must approach the line with willingness, sit or stand there on command, and not leave for the retrieve until so commanded. The judges will often wait a moment after the bird hits the water before signalling the handler to release his dog so the dog's qualities of steadiness may be shown. More experienced dogs are entered in an Open stake and are required to retrieve two birds which are placed well apart. The dog is kept in a blind built on the line so he may not see where the birds fall and must then retrieve by following his handler's direction to the birds.

On August 23 the Mason-Dixon German Short-haired Pointer Club held its first water trial on the grounds of Thomas Hopkins, Jr., in Edgewater. The Mason-Dixon club is well known in Eastern Shorthair circles for regularly having its trials during the vilest possible weather. On this occasion the sky intermittently opened to drench spectators and contestants. The waters of the South river were running a strong chop which made work extremely difficult for dogs whose natural element is not water. Even decoys were borne off by the waves. The weather did provide one blessing. It kept the lunatic fringe of mechanized boaters from interfering with the trial.

Judges Louise Lurba of Fairfax, Virginia and Edward Stickell of Baltimore selected Rebel von Mach, owned and handled by George Wenner of Leesburg, Virginia, as the first and only placement in the puppy stake. The Novice stake, open only to Shorthairs without placements in previous recognized trials, lacked a performance of sufficient quality for a first placement. Second went also to Rebel and third to Bertl von dem Radbach, owned and handled by the writer. Field Trial Champion Rhineland Duchess of

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Duke swam off with first honors in the tough Open stake. Duchess, proven in Midwestern water trials, was handled by Major D. G. Joyce of Silver Spring. Second place went also to Bertl and third was awarded to Champion Luchs von Elbental, owned and handled by the well known obedience trainer and showman, Walter Kuehnel of Pasadena.

A fried chicken luncheon was presented during the trial. Contestants were honored by having as guest Richard Johns of Benton, Penna. Dick is a prominent bird dog trainer and judge and has handled many of the nations finest Shorthairs. Although he ran no dogs, his acid comments helped many novice handlers. Dick's notice of the bird doggers' curse, an East wind, perhaps explained the poor performance shown by many dogs known to do better work.

## On the SPORTS ORBIT

by Don Riley

Football has taken over from the national pastime known as baseball, the "Colts are Cantering" as Manager Paul Richards, of the Orioles, nurses a two-year contract calling for \$45,000 a season which "ain't hay!"

Is he worth it? Maybe. Open to argument.

This scribe rejoices at the advent of the great battle game of football, both collegiate and pro. While grid tussles have become greatly mechanized with their separate units for defense and attack, still there are college men who would "die for dear, old Rutgers" and professionals who give until it hurts for a handsome pay day stipend.

Please understand me. The "money boys" deserve good salaries for the crowds pay dearly to watch them and the "laborer is worthy of his hire." If a good lawyer, electronic expert or doctor makes less, nothing can be done about it; inflated payrolls are the rule and that's that.

Our Colts appear to have retained the spark of football excellence which was kindled last year and burned up the League. As they mingled with the All-Stars and various loop clubs in exhibitions, bifocals were not needed to realize the prowess of John Unitas, in my book the best quarterback playing the game today; the strength and skill of the defensive line, and worthy replacements that are so good that it seems a shame to keep them on the bench for such long periods.

If the Colts have internal dissensions I don't know about them. They impress me as a happy club, not slaphappy, which likes to play the game, give its best and bask in the light of wholesome local popular approval.

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but with a far better athletic record than Tom, has been generous and sound in all his dealings. One man in sports in a thousand. General-Manager Don Kellett and Coach Weeb Ewbank are football nuggets and others decorate a very pleasing Colt picture.

They may, or may not win another championship, but we'll see them play a lot of good football and they have aces who can electrify any crowd which appreciates some of the best performers in the game.

It isn't too far a cry until Wednesday, November 11, when the great International will be staged at Laurel, Md., and Bill Jaeger, who ought to know, has almost run out of adjectives in telling of this super event of horse racing which makes Maryland and the Laurel track stand out like "a good deed in a naughty world."

And the band should play the "Wearin' of the Green" and as an encore perhaps "Come back to Erin" for Nagami, Irish bred, has accepted the invitation of President John Schapiro (at least his owners have) and he didn't say "nay," to show his Gaelic speed of foot before the admiring crowds.

Nagami is no ordinary piece of horseflesh. He won England's coveted Coronation Cup at Epsom in June, and sterling victories in France and Italy added to the luster of his performances.

This year he won the Gran Premio del Jockey Club race at Milan, Italy, beating Sedan, the No. 1 horse in Italy the season before. He also captured the Grand Prix de Printemps at Saint-Cloud near Paris and as you can imagine he's quite a horse! Evidently Nagami takes kindly to travel and is an old Globe Trotter. He will have a lot of rooters in his corner at Laurel.

Maryland with a relatively small squad this year and Navy seeking to plug an apparent weakness at the guard positions were busy in practice sessions as September flashed on the calendar.

In Tom Nugent the Terrapins have a new and colorful coach who is, *mirabile dictu*, an optimist! Most coaches are decidedly not and the Terps were kicked around rather badly last season especially by the Navy Goat which also butted the College Parkers.

Nugent knows no such word as fail until a game is a failure from his standpoint. He thinks (or says) this year it will be different and concedes no triumph to any rival on his team's schedule. Nugent and his attitude is a breath of fresh air.

Baltimore should certainly not sell Navy and Maryland short when they meet here at Memorial Stadium on November 7. It should be a fine game with the boys battling while they "can stand and see."

Naturally the Brigade of Midshipmen will be on hand and those who do not thrill to the Zimmerman-Miles masterpiece of college tunes, "Anchors Aweigh," are lacking in human emotions.

I admire a brave man who pokes out his neck and even assists his executioners in sharpening the guillotine (although I may question his judgment). I admire the courage and may I say audacity of Paul Dietzel, football coach of the year in '58 whose Louisiana State team was ranked No. 1 in the nation, who cuts loose with a prediction as to the seven top teams

this season. Courageous man, how can he do it!

He knows as do most of us that the result of an important game and consequent rating of a team can depend on dozens of angles. An apparent touchdown pass tossed a couple of inches over the head of a receiver with a clear field in front of him; failure of a halfback to catch an important assignment; a fumble, a blocked attempt at an extra point and so on ad infinitum can determine the final verdict, and how in tarnation you can figure "the seven best teams" is beyond me even if I, myself, like to guess, too.

I notice that he likes his own team's chances and he should at least make a fine showing even if it doesn't repeat. Army, Iowa, Oklahoma, S.M.U., Air Force and Southern Calif., are the other six to be the top sectional leaders and the best that is.

He could be right, but that old football still takes a lot of insane bounces and inspired teams for a particular game mix perspiration with inspiration in beating a logical favorite. But is there really in most games a "logical favorite?" Could be, but in many the margin is almost infinitesimal, so small that one can't conceive. We shall see what we shall see!

#### OCTOBER EVENTS (from page 6)

and LaSalle Ave., Oct. 14; Pimlico, Garrison Blvd. and Park Heights, Oct. 15; all at 8:15 pm.—Story of founding of Christian Science Monitor, and its foreign correspondents. Films.

DAVID, INGRES, DELACROIX, COURBET—Walters Art Gallery, Oct. 12, 8:15—by Joseph C. Sloane (U. of N. C.), first guest lecturer in 19th Cent. French Painting Series. Others: Oct. 19, MANET AND HIS PRECURSORS by S. Lane Faison, Jr. (Williams College); Oct. 26 LANDSCAPE PAINTING PRIOR TO IMPRESSIONISM by James Fowle (Bryn Mawr College); Nov. 2, 19th CENTURY PAINTING by Edward S. King, Director of Walters Gallery.

THE STATUS SEEKERS—The Baltimore Hebrew College (5800 Park Heights Ave.), Oct. 19, 11 am. to noon—discussion of Vance Packard's best seller; first of a series of six book reviews by Betty Adler, whose reviews appear in *N. Y. Times*, *Baltimore Sun* and *Christian Science Monitor*.

SHELL COLLECTING ON ATLANTIC ISLANDS—Natural History Society of Maryland Lecture Hall (2103 Bolton St.), Oct. 20, 8:15—illustrated lecture by Dr. John W. Parsons is the first of the Society's 31st season.

ADVENTURE IN ETHIOPIA—Lyric, Oct. 23, 8:30—Willis Butler presents the first of the Maryland Academy of Sciences "Round the World Adventure" series.

MUSEUM MORNINGS—Baltimore Museum of Art Auditorium, Oct. 23, 11:30 am to 12:30 pm, followed by buffet luncheon—H. D. M. Grier, assistant director

(Continued on page 32)

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9:45 A.M.—Sunday School for All Ages

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6:00 P.M.—Supper & Training      7:30 P.M.—Evening Worship  
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Wednesday 8:00 P.M. Midweek Prayer Service and Bible Study

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## EVENTS (from page 31)

of the Frick collection will speak at the first of a series of Friday morning meetings. Others: Oct. 30, Nov. 6.

### GALLERIES, EXHIBITS, SHOWS

**SALES AND RENTAL GALLERY PREVIEW**—Baltimore Museum of Art, Oct. 11, 2 to 6 pm. (Rental gallery open Tuesdays 2-5 and 8-10 pm., Thursdays 2-5 pm, Sundays 2-6 pm.)

**TUESDAY TOURS**—Walters Art Gallery, 2 pm: Oct. 6, Renaissance Pendants and Jewels; Oct. 13, Ancient Bronze Sculpture; Oct. 20, Decorative Art of Bookbinding; Oct. 27, Medieval Arms and Armour.

**AMERICAN PRINTS TODAY**—Baltimore Museum of Art, thru Oct. 18—Recent etchings, engravings, woodcuts, etc. by 55 American artists.

**VAUGHN FLANNERY**—Baltimore Museum of Art, thru Oct. 25—retrospective of the works of the late painter of racing scenes.

**ANCIENT BRONZE SCULPTURE**—Walters Art Gallery, thru Oct. 25—examples of Egyptian, Greek and Roman art over 2000 years.

**FOUR SEASONS**—Baltimore Museum of Art, thru Oct.—Eliot Porter nature photographs demonstrate color range and subtlety of Dye-transfer process.

**AUTO SHOW**—Towson Plaza, Nov. 5, 6, 7, 8, 9—dealers in area present their shiny new models.

**CAREERS IN ART**—The Maryland Institute, Mon. thru Fri., 9 a.m. to 4 p.m.—exhibits and information.

**SHAKESPEARE AND HIS BETTERS**—Peabody Institute, thru Oct. 30—Studies of authorship.

**LANDMARKS WORTH SAVING**—Peale Museum, thru Oct.—outstanding examples of architecture in Baltimore.

**ANTIQUES**—Fifth Regiment Armory, Oct. 6, 7, 8, 9, 10—65 exhibitors from 15 states in show sponsored by the Baltimore Wellesley Club for scholarship fund.

**FLAG DEVELOPMENT**—Flag House (Albemarle and Pratt Sts.) evolution of the flag, and exhibit of antiques.

### GARDEN EVENTS

Autumn nature walks—Cylburn Wildflower Preserve, Oct. 10, 24, 2 pm.

Pioneer Camellia Society of Maryland meetings—N. E. Branch of Y.M.C.A., 35th St. and the Alameda, Oct. 11—7 pm. Speaker—Dr. Arthur Maryott.

Women's Civic League Fall Flower Show—Baltimore Memorial Stadium Auditorium, Oct. 14—2-9 pm.

Bird Walk under auspices of the Baltimore Chapter, Maryland Ornithological Society—Cylburn Wildflower Preserve, Oct. 17—7 am.

Hardy Garden Club Fall Flower Show—Cylburn Garden Center, Oct. 20, 3:30-4:30 pm.

Conservation seminar—Platt Library auditorium, Oct. 21, 29,—8 pm.

(Continued on page 33)

## EVENTS (from page 32)

Federated Garden Clubs of Maryland, District 4 Fall Flower Show. Cylburn Garden Center—Oct. 22, 23 Thursday, 3-9 pm. Friday, 11 am.—5 pm.

Maryland Orchid Society meeting. Roland Park Branch Library, Oct. 15, 8 pm.—Speaker, Dr. Harold E. Anthony, deputy director of the American Museum of Natural History, New York City.

### DOG SHOWS, FIELD AND OBEDIENCE TRIALS

(All listings unless otherwise marked are all breed shows. Field Trials are open to all pointing breeds unless otherwise listed.)

American Whippet Club and Greyhound Club of America—DuPont Airport, Center Road and Lancaster Pike, Wilmington, Del., Oct. 2.

Maryland Retriever Club (Field Trial)—Follow signs from Westward-Ho Motel, Ocean City, Md., Oct. 2-4.

The Capitol Dog Training Club of Washington (Obedience Trial)—Georgetown University practice football field, 37th and O Sts., N. W., Washington, D. C., Oct. 4.

Maryland Boxer Club, Inc.—National Guard Armory, 130 Mellor Ave., Catonsville, Oct. 9.

Scottish Terrier Club of Greater Washington. Presidential Arms, 1320 G st., N. W., Washington, D. C., Oct. 9.

Catonsville Kennel Club—Howard County Fairgrounds, West Friendship, Oct. 10.

Maryland Brittany Club (Field Trial)—Triggaland Game Farm, Mount Airy, Oct. 10.

Rock Creek Kennel Club—Fair Grounds, Montgomery County Cooperative Agricultural Center, Gaithersburg, Oct. 11.

National Capitol Field Trial Club (Field Trial)—Poolesville, Md., Oct. 15.

Del Bay Field Trial (Retriever Field Trial)—Bombay Hook National Wildlife Refuge, Smyrna, Del., Oct. 16-18.

### COLLEGE FOOTBALL

NAVY—October 3, SMU at Dallas; October 10, Syracuse at Norfolk; October 16, Miami at Miami; October 24, Pennsylvania at Philadelphia; October 31 Notre Dame at South Bend.

(Navy games are broadcast on WBAL Radio 1090)

UNIVERSITY OF MARYLAND—October 3, Syracuse at Syracuse; October 10, Wake Forest at College Park; October 17, North Carolina at College Park; October 31, South Carolina at Columbia.

(U of M games are broadcast in Baltimore on WCBM Radio 680 and in Washington on WTOP Radio 1500)

JOHNS HOPKINS UNIVERSITY—October 3, Franklin and Marshall at Lancaster; October 10, Ursinus at Baltimore; October 17, Haverford at Haver-

(Continued on page 34)

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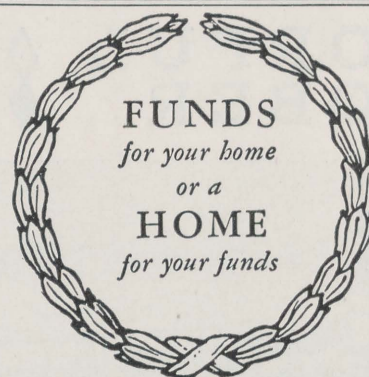
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## EVENTS (from page 33)

ford; October 24, Hampton Sydney at Hampton Sydney; October 31, Randolph Macon at Baltimore.

### PROFESSIONAL FOOTBALL— BALTIMORE COLTS

October 3—Chicago Bears at Baltimore (Radio); October 11, Detroit Lions at Detroit (Radio-TV); October 18, Chicago Bears at Chicago (Radio-TV); October 25, Green Bay Packers at Baltimore (Radio); November 1, Cleveland Browns at Baltimore (Radio). (Colt games are broadcast on WBAL Radio 1090 and WMAR-TV Ch. 2 where indicated)

### HORSE SHOWS

October 3, Howard County Hunt Horse Show; October 4, Pocomoke Kiwanis Horse and Pony Show; October 25, Elkridge Harford Hunter Trials. (Estate of Mr. and Mrs. Sidney Watters) Monkton.

### THOROUGHBRED RACING

October 12-October 24, Marlboro (12 days).  
October 28-November 12, Laurel (12 days).

### THOROUGHBRED RACING-TV

October 10, "The Manhattan Handicap" from Aqueduct, New York, 4:30-5:00 PM; October 17, "The Champagne" from Aqueduct, N. Y.; 4:30-5:00 PM; October 24, "The Man O' War Handicap" from Aqueduct, N. Y.; 4:30-5:30 PM; October 31, "The Jockey Club Gold Cup" from Aqueduct, N. Y., 4:30-5:00 PM.

(Above races are broadcast on WMAR-TV, Ch. 2)

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Also featured in the cast are Bob Adams, Anna Shaffer, Carla Rosen, Marian Jacobson, Bill Gallagher, Al Strapelli, Arlene Gary, Ruth Rymlad, Bob Norris and Jack Barrett.

Tickets can be obtained from Bonney Concert Bureau, Lexington 9-3100 or by calling Rogers 4-3130.

## LETTERS (from page 4)

I might add, your present format and quality of paper are much nicer than you had in the past.

Looking forward to many issues in the future and with my warmest of best wishes for your future success, I remain.

ROBERT G. SIEBOLD

I am a subscriber to Gardens, Houses and People and we enjoy your magazine and were glad to know it was to be published again. I am the publicity chairman of THE KERNEWOOD GARDEN CLUB for the coming year and I will send you notices etc. from time to time about our club.

MRS. GEORGE G. TYRRELL

We find the news about Baltimoreans in "Gardens, Houses & People" most interesting and informative . . . With my best wishes for continuing success in your column.

LORETTA VER VALEN

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LOUISE H. SCHULER

Congratulations always! GH&P improves each year! . . .

MRS. H. KIRKUS DUGALE

It is a pleasure to renew my subscription. I enjoy it greatly, and with best wishes for much success . . .

MRS. FREDERICK W. HUTH

First of all, we are delighted that GH&P is once again being published and wish you great success in the months to come . . .

ALICE J. FALVEY  
Director of Public Relations  
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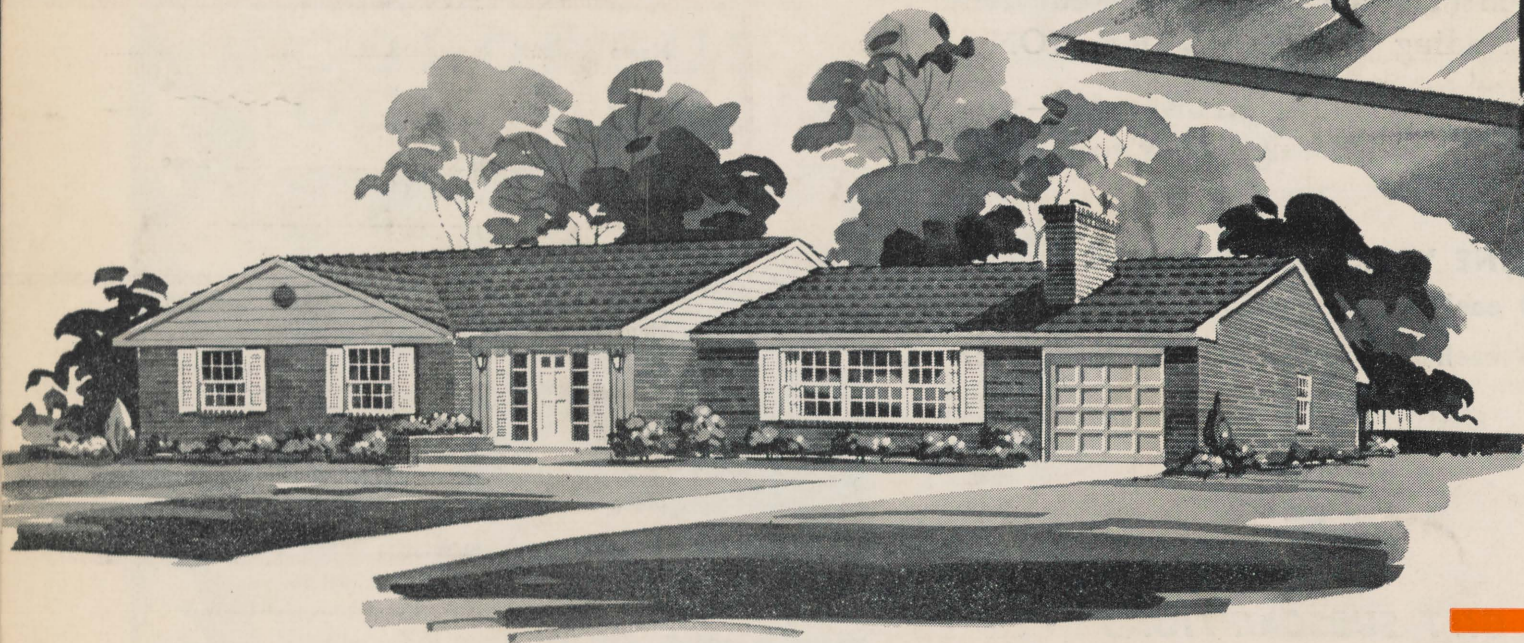
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